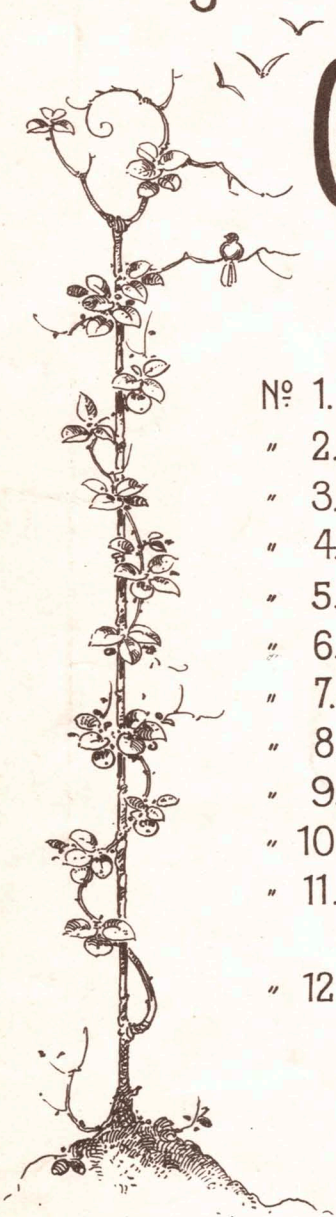


# Des Knaben Wunderhorn.

Gesänge für eine Singstimme mit Orchesterbegleitung  
von

## GUSTAV MAHLER.



	Netto.
Nº 1. Der Schildwache Nachtlied. . . . . Orchester Part. M.	2.40
" 2. Verlorne Müß! (Schwäbisch) . . . . . " " "	.90
" 3. Trost im Unglück. . . . . " " "	2. _
" 4. Wer hat dies Liedlein erdacht?! . . . . . " " "	.90
" 5. Das irdische Leben. (tiefe Stimme.) . . . . . " " "	2. _
" 6. Des Antonius von Padua Fischpredigt. " " "	2. _
" 7. Rheinlegendchen. . . . . " " "	1. _
" 8. Lied des Verfolgten im Thurm. . . . . " " "	2. _
" 9. Wo die schönen Trompeten blasen. " " "	1.20
" 10. Lob des hohen Verstands. . . . . " " "	1.20
" 11. „Es sangen drei Engel einen süßen Gesang“ (Frauenchor aus der 3. Symphonie.) Für 1 Singstimme bearbeitet.	2.25
" 12. Urlicht. (Alt Solo aus der 2. Symphonie) . . . . . " "	1. _

Ausgabe für Clavier cplt. in einem Band M. 6. \_ netto  
 " in 3 Heften . . . Heft I (Nº 1-4) 2. \_ "  
 " " II (" 5-8) 3. \_ "  
 " " III (" 9-12) 2. \_ "

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zu 2 3 3  
mf

zu 2 3 3  
p mf

mf

zu 2 3 3  
f gestopft p offen ppp pp

1. mit Sord. f fp ppp

offen 3 1. 3  
pp

pizz. p pizz. p pizz. arco

schla - fen, so muss ich wa - chen! Ja wa - chen!

pizz. arco  
mf arco mf



(*mf* wie früher *mf*) poco rit. - - -

immer mit Sordinen *p* arco mit Sord. *p*

Kna-be, du musst nicht trau-rig sein! Will dei-ner warten im Ro-sen-garten, im grü-nen Klee, im

geth. *espr.* *poco rit.* *un.*



Etwas gemessener.

The first system of the musical score consists of ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the piano accompaniment. The music is in a minor key and features a complex rhythmic structure with many triplets. Dynamic markings include *p*, *ff*, and *pp*. A performance instruction "(Verzierungen sehr schnell.)" is present in the lower right of the system. The system concludes with first and third endings marked "1." and "3.".

immer mit Sord.

Etwas gemessener.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are on the top two staves, with lyrics: "da geh' ich nicht!" and "Zum Waf - fen - gar - - - ten!". The piano accompaniment is on the bottom six staves. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *f*, *ff*, and *p*. Performance instructions include "pizz." and "arco". The system concludes with first and third endings marked "1." and "3.".



Poco rit.      verklingend      Langsamer.

verklingend      pp

verklingend

zu 2      p      pp verklingend

zu 2      p

verklingend      ppp

II.      p      pp

pp poco rit.      Langsamer.

arco      pizz.      Poco rit.      immer noch mit Dämpfer      veloce

arco      p      arco      immer noch mit Dämpfer

pizz.      p      ppp      immer noch mit Dämpfer      pizz.

tr      p      arco      ppp      dim.      ppp

verklingend

stellt!      Bin ich ge-stellt!      mit Dämpfer arco

tr      pizz.      p      pp      arco

f      p      pp      mit Dämpfer pp

1. *p*

*veloce*

1. *p*

1. *pp*

4. *pp*

*espress.*

*veloce*

*pp*

*arco*

*pp*

*p*

Stehst du im Feld, so helf' Dir Gott! An Got-tes Se-gen ist Al-les ge - le - gen! Wer's

geth.

The musical score on page 12 consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *ppp* (pianississimo), *pizz.* (pizzicato), and *ohne Dämpfer* (without damper). The lyrics are: "glau - ben thut! Wer's glau - ben thut!".

ohne Dämpfer *ff* *pizz.*



Musical score for page 14, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *mf*, *p*, and *pizz.*, and performance instructions like "ohne Nachschlag" and "mit Dämpfer". The lyrics are: "Er ist ein Kö - nig! Er ist ein Kai - ser! Ein Kai - ser!".





The first system of the musical score consists of ten staves. The top two staves are for the piano, with dynamics ranging from *f* to *pp*. The next two staves are for the violin, with dynamics ranging from *f* to *pp*. The bottom two staves are for the viola and cello, with dynamics ranging from *f* to *pp*. The music includes various articulations such as *tr* (trills) and *mf* (mezzo-forte). A performance instruction "(Oberstimme gut hervortreten)" is present in the violin part.

The second system of the musical score features vocal lines and piano accompaniment. The top two staves are for the vocal parts, with lyrics: "a poco di - mi - nu - er - do". The bottom two staves are for the piano, with dynamics ranging from *p* to *f*. The music includes various articulations such as *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). A performance instruction "13." is present at the end of the system.

1. *ppp* *ppp* *rit.*

*pp* *ppp* *rit.* *pp* *rit.* *pp* *rit.* *ppp*

*pp* (verklingend) *ppp* (sich verlierend) *ppp*

*tr* *pp* *tr* *ppp* *rit.* *f* *pp* *ppp* *rit.* *mf*

(4 fach geth.) mit Sord. *arco* *pp* *unis.* (4 fach geth.) *arco* *pp* *pizz.* *mf* mit Sord. *pp*

*ff* *p* *ppp* *mf* mit Sord. *arco* *rit.* *pp* *pizz.* *p* *ppp*

Bleib mir vom Leib! *pizz.* *mf* mit Sord. *arco* *rit.* *pp* *pizz.* *p* *ppp*

Langsam. (♩♩♩ = ♩♩♩)

1. Flöte. *pp*

2. Flöte. *pp*

1. *pp*

2. *pp*

1. *p*

4. *pp*

Langsam. (♩♩♩ = ♩♩♩)

*espr.*

Solo-Viol. *espr.*

*pp*

unis. *p*

*pizz.* *p*

*pp*

*arco* *pp*

Wer sang es hier? Wer sang zur Stund?! Ver-lor - ne

*pp*

1. Fl. *pp*

2. Fl. *pp*

1. *pp*

*pp*

*pp*

1. *pp*

1. *ppp*

4. *pp*

*pp*

*f* *p*

deutlich

Solo-Viol.

1. Viol. *pp*

2. Viol. *pp*

Feld - wacht sang es um Mit - - - ter - - nacht! Mit - ter - nacht!

*pizz.* *pp*

molto rit. -

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Piano (Grand Staff), Violin I, Violin II, and Cello/Double Bass. The score is marked with a tempo of 'molto rit.' and various dynamic markings including *ppp*, *pp*, *mf*, and *f*. Performance instructions such as 'Solo.', 'arco', 'pizz.', and 'deutlich' are present. The lyrics 'Mit - ter - nacht! Feld - - - - - wacht!' are written below the Violin I and Cello/Double Bass staves. The score concludes with a final dynamic marking of *ppp* and the instruction 'bis zur gänzlichen Unhörbarkeit abnehmen.'

ppp bis zur gänzlichen Unhörbarkeit abnehmen.