

Harold Schiffman
SONATA CONCERTANTE
for
Violoncello and Piano



Andres Editions, Tallahassee, Florida
1999

SONATA CONCERTANTE

Duration: c.13'

Harold Schiffman

Andante maestoso ($\text{♩} = 76 \text{ ca.}$)

Violoncello

f

3

5

7

9

11

p

13

15

mf

17

f

19

21

ff

© Harold Schiffman 1999

23 *mp* *mp cantando*

25

27

29

31

33 *mf*

35 *ritenuto* *tornando*

37 *a tempo* *poco rit.* *p* *f*

39 *ritenuto* *a tempo* *f*

41 *rallentando*

43 *ff*

The musical score is written for a bass clef instrument. It begins with a key signature of one sharp (F#). The score is divided into measures 23 through 43. Measure 23 starts with a dynamic marking of *mp* and a tempo marking of *mp cantando*. Measure 33 has a dynamic marking of *mf*. Measure 35 has a tempo marking of *ritenuto* and a tempo marking of *tornando*. Measure 37 has a tempo marking of *a tempo*, a tempo marking of *poco rit.*, and dynamic markings of *p* and *f*. Measure 39 has a tempo marking of *ritenuto*, a tempo marking of *a tempo*, and a dynamic marking of *f*. Measure 41 has a tempo marking of *rallentando*. Measure 43 has a dynamic marking of *ff*. The score ends with a double bar line and a repeat sign.

45 *un pochissimo meno mosso*

47 *f poco rallentando rit.*

49 **Tempo 1**

sfz f mf

51

53

55

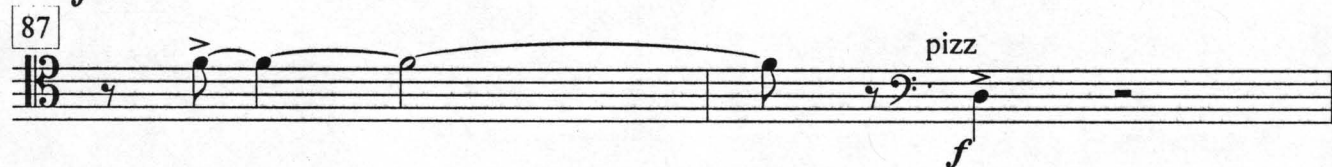
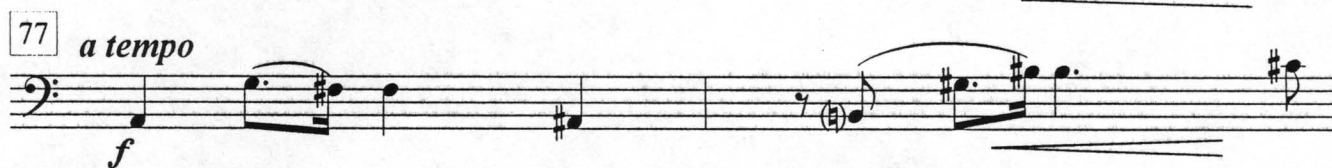
57 *f*

59 *ff*

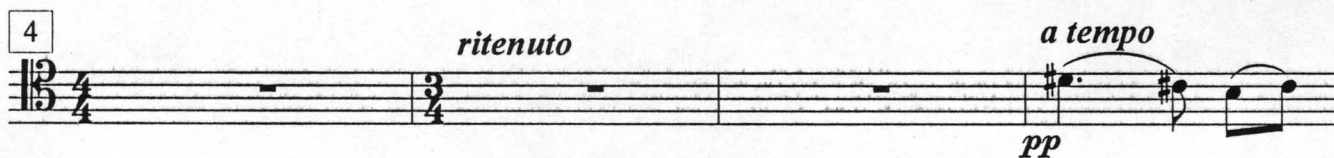
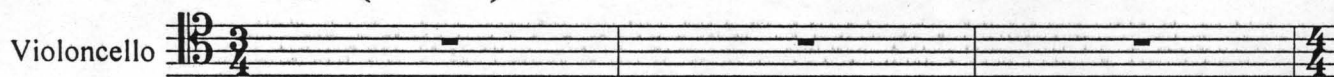
61

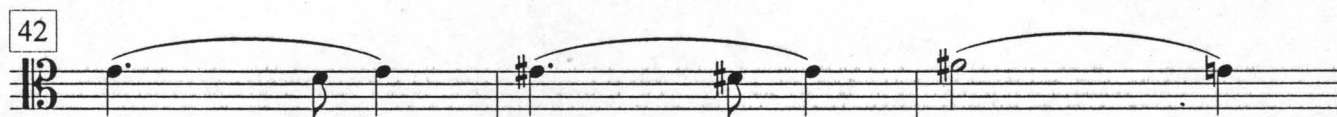
63 *allargando a tempo mp cantando*

65



Adagio (♩ = 60 ca.)

rallentando



Allegro tempestoso ($\text{♩} = 88 \text{ ca.}$)

Violoncello

4 *f* *mf*

8

12 *f* *mp*

16

20 *f* *mp*

23 *

26 *p*

30 *f* *mp*

34 *f*

38 *molto marcato*

* + = l.h. pizz.

42 *mf*

46 *mp*

49 *pizz.*

52

56 *arco* *f*

60 *cantando* *f sempre*

64

68

72

76 *f*

81

127 arco
f

131
f *cantando*
f sempre

135

139

142
ff

146
f

150

154

158 *poco rallentando*

162 *poco rit.*