

for Kathryn Stripling Byer

WAKE: Twelve Preludes and an Epilogue

Agitato (♩ = c. 88)

1. Safe

HAROLD SCHIFFMAN

Violoncello



sul pont.

12 **Lento ed espressivo** (♩ = c. 54) 2. Critique



3. Visiting Poet

25 Allegretto (♩ = c. 96)



28



31



34



37



4. Day After Thanksgiving

40 Moderato (♩ = c. 76)



45 A tempo



5. Gone

3

Largo (♩ = c.48)

49 arco



52



55



6. Taktokah

Andante (♩ = c.72)

58



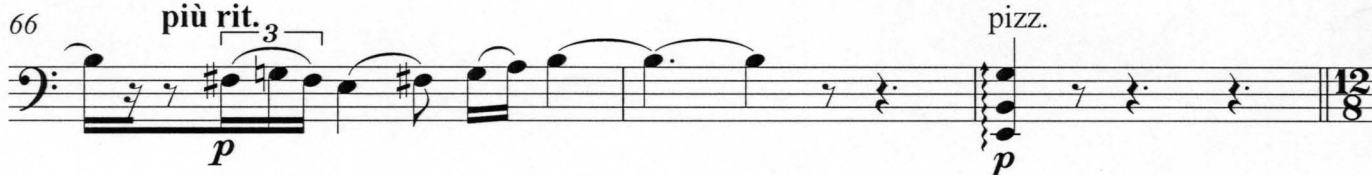
61



63



66



7. Wake

69 **Largo** ($\text{♩} = \text{c.}56$)

arco

sf *mf*

71

p *f* *mp*

73 **rall.**

p *pp* niente

8. Tijuana

75 **Allegretto** ($\text{♩} = \text{c.}104$)

mf

79

3

83

f *mp*

87

f *mp* *p*

9. Self Portrait with Shades

91 **Adagio** ($\text{♩} = \text{c.48}$)
con sord.

p

94 *rall.* *rit.* *pp*

97 **Grave** ($\text{♩} = \text{c.42}$)
senza sord.

p *mf* *p* *mf* *pp*

102 *poco rit.* *pp*

11. Duskfall

107 **Grazioso** ($\text{♩} = \text{c.44}$)

mp *f* *mp* *p*

12. Wyrđ

Moderato ($\text{♩} = \text{c.76}$)

127 *p* *mf* *sul pont.*

130 *p* *mf* *p* *mf* *sul pont.*

133 *p* *sfz* *p* *ff* *pizz.* *arco*

The musical score for '12. Wyrđ' is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff (measures 127-130) features a series of eighth notes with a crescendo from *p* to *mf*, marked *sul pont.* The second staff (measures 130-133) continues the eighth-note pattern, with dynamics *p*, *mf*, *p*, and *mf*, also marked *sul pont.* The third staff (measures 133-137) changes to a 12/8 time signature. It begins with eighth notes (*p*), followed by a half note (*sfz*), then eighth notes (*p*), and ends with a half note (*ff*) marked *pizz.* and *arco*.

Epilogue

Adagio ($\text{♩} = \text{c.60}$)

137 *p* *pp* *arco* *rall.* *rit.*

The musical score for 'Epilogue' is written in bass clef with a 12/8 time signature. It consists of one staff (measures 137-141). The first measure (137) is marked *p* and *arco*. The second measure (138) is marked *pp* and *rall.* The third measure (139) is marked *pp* and *rit.* The fourth measure (140) is a whole note. The fifth measure (141) is a whole note.

Graham County, North Carolina
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