

for David Moore  
**Suite from Wake**

Duration: c.10'

I. Prelude: *Safe*

Harold Schiffman

**Agitato** (♩ = c.88)

Violoncello

3

6

10

15

18

21

25

*f*

*mp*

*f*

*mf*

*f*

sul pont.

sul pont.

II. Arietta: *Critique*Lento ed espressivo ( $\text{♩} = \text{c.}54$ )

30 *mp* *f*

35 *p*

40 *f* *mp*

44 *f* *mp*

47 *f*

The musical score for 'Arietta: Critique' is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 30-34) starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 35-39) begins with a piano (*p*) dynamic. The third staff (measures 40-43) features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) section. The fourth staff (measures 44-46) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) section. The fifth staff (measures 47-50) begins with a forte (*f*) dynamic and concludes with a final cadence. The tempo is marked 'Lento ed espressivo' with a quarter note equal to approximately 54 beats per minute.

III. March: *Visiting Poet*50 Allegretto ( $\text{♩} = \text{c.}96$ )

*mf* *leggero, ma un poco ruvido*

53 *f*

56

The musical score for 'March: Visiting Poet' is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff (measures 50-52) is marked 'Allegretto' with a quarter note equal to approximately 96 beats per minute, and includes the instruction '*mf* leggero, ma un poco ruvido'. The second staff (measures 53-55) begins with a forte (*f*) dynamic. The third staff (measures 56-58) continues the march. The tempo is marked 'Allegretto' with a quarter note equal to approximately 96 beats per minute.

59



62

IV. Dance: *Day After Thanksgiving*65 **Moderato** (♩ = c.76)  
pizz.70 **A tempo**

75

80 **A tempo**85 **A tempo**



5. Lament: *Gone***Largo** (♩ = c.48)

89 arco



92



95



97

6. Taktokah: *Taktokah*100 **Andante** (♩ = c.72)

103



106

109 *rit.*112 **Meno mosso**

7. Dirge: *Wake*

**Largo** ( $\text{♩} = \text{c.}56$ )

116 *arco*  
 $\text{sf}$   $\text{mf}$

118  $\text{p}$   $\text{f}$   $\text{mp}$

120  $\text{p}$   $\text{pp}$  niente

This musical score is for a piece titled 'Dirge: Wake' in a 'Largo' tempo, with a quarter note equal to approximately 56 beats per minute. It is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The score consists of three staves. The first staff (measures 116-117) begins with a forte (*sf*) dynamic and a *mf* dynamic, marked 'arco'. The second staff (measures 118-119) features a piano (*p*) dynamic followed by a forte (*f*) and mezzo-forte (*mp*) dynamic. The third staff (measures 120-121) starts with a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a 'niente' (fading) instruction. The music is characterized by long, flowing lines with many ties and slurs, creating a somber and expressive mood.

8. Cortège: *Tijuana*

122 **Allegretto** ( $\text{♩} = \text{c.}104$ )

$\text{mf}$

127 3

131

136  $\text{f}$   $\text{mp}$

141  $\text{f}$   $\text{mp}$   $\text{p}$

This musical score is for a piece titled 'Cortège: Tijuana' in an 'Allegretto' tempo, with a quarter note equal to approximately 104 beats per minute. It is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. The score consists of five staves. The first staff (measures 122-126) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 127-130) includes a triplet of eighth notes marked with a '3'. The third staff (measures 131-135) continues the melodic line. The fourth staff (measures 136-140) features a forte (*f*) dynamic followed by a mezzo-forte (*mp*) dynamic. The fifth staff (measures 141-145) starts with a forte (*f*) dynamic, then a mezzo-forte (*mp*) dynamic, and ends with a piano (*p*) dynamic. The music is more rhythmic and dance-like than the previous piece, with frequent eighth and sixteenth notes and some triplets.

9. Arioso: *Self Portrait with Shades*Adagio ( $\text{♩} = \text{c.48}$ )

146 con sord.

10. Recitativo: *Down*Grave ( $\text{♩} = \text{c.42}$ )

160 senza sord.



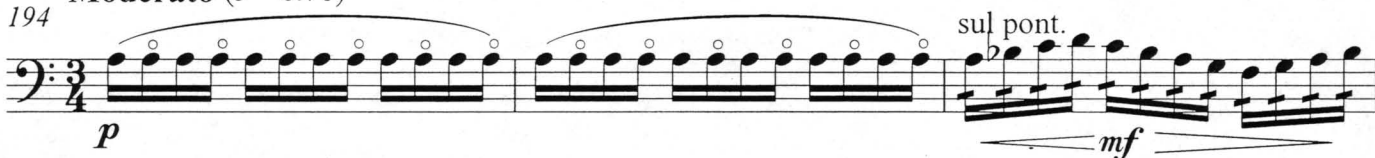


11. Dance: *Duskfall*170 *Grazioso* ( $\text{♩} = \text{c.44}$ )

179



187

12. Epilogue: *Wyrd*194 *Moderato* ( $\text{♩} = \text{c.76}$ )

197 nat.



200 nat.

204 *Meno mosso* ( $\text{♩} = \text{c.60}$ )