

**NEW COLLEGE SUMMER
MUSIC FESTIVAL**

To order Festival concert tickets by mail, send this coupon to:

Summer Music Festival Tickets
New College, P. O. Box 1898
Sarasota, Florida 33578

Individual tickets \$3
Complete series of 6 concerts \$14

Check appropriate boxes and specify number of tickets desired:

| | Number of tickets |
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| At Hamilton Center, New College: | |
| <input type="checkbox"/> June 6 (Friday) | _____ |
| <input type="checkbox"/> June 7 (Saturday) | _____ |
| <input type="checkbox"/> June 13 (Friday) | _____ |
| <input type="checkbox"/> June 14 (Saturday) | _____ |
| At Neel Auditorium, Manatee Junior College: | |
| <input type="checkbox"/> June 20 (Friday) | _____ |
| <input type="checkbox"/> June 21 (Saturday) | _____ |

Festival concert tickets
available in Sarasota at:

Campus Book Store, 5350 North Trail

The Sport Shop, 1395 Main Street

New College:

Humanities Office, Robertson Hall,
West Campus

Tickets also available at the door.

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NEW COLLEGE
SUMMER
MUSIC
FESTIVAL
CONCERTS

NEW COLLEGE - SARASOTA, FLA
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**NEW COLLEGE
SUMMER
MUSIC
FESTIVAL
CONCERTS**

JUNE 6 - 21, 1969

with the support of

**The National Endowment For
The Arts and the Florida
Development Commission.**



1969 FESTIVAL PROGRAMS

All concerts at 8:30 P.M.

JUNE 6 (Friday) — Hamilton Center, New College

BEETHOVEN: String Trio (E Flat)

Silverstein, Trampler, Greenhouse

REINECKE: Trio

Hambro, Bloom, Barrows

PHILLIPS: Concert Piece

Schoenbach, Chamber Orchestra

BACH: Brandenburg Concerto V

Baker, Silverstein, Hambro Chamber Orchestra

JUNE 7 (Saturday) — Hamilton Center, New College

BEETHOVEN: Sonata (D Major)

Greenhouse, Hambro

ETLER: Quartet

Bloom, Wilson, Trampler, Schoenbach

DVORAK: Quintet (A Major)

Hambro, New College String Quartet

JUNE 13 (Friday) — Hamilton Center, New College

***LA MONTAINE: Woodwind Quartet**

Baker, Bloom, Wilson, Schoenbach

ROUSSEL: Trio

Baker, Trampler, Greenhouse

SCHUBERT: Octet

Wilson, Schoenbach, Barrows, Dufresne,
New College String Quartet

JUNE 14 (Saturday) — Hamilton Center, New College

TURINA: La Oracion del Torero

New College String Quartet, Dufresne

BOATRIGHT: Quartet

Silverstein, Greenhouse, Wilson, Barrows

PLEYEL: Quartet

Baker, Silverstein, Greenhouse, Trampler

BACH: Sinfonia (Easter Oratorio)

Bloom, Chamber Orchestra

***DAVIS: Dialogue**

Trampler, Schoenbach, Chamber Orchestra

HANDEL: Concerto (G Minor)

Bloom, Chamber Orchestra

JUNE 20 (Friday) — Neel Auditorium, MJC, Bradenton

FESTIVAL ORCHESTRA — Paul Wolfe, Conductor

BEETHOVEN: Overture, Leonore III

HINDEMITH: Der Schwanendreher

Soloist: Trampler

STRAUSS: Concerto No. 1 (E Flat)

Soloist: Barrows

PROKOFIEV: Classical Symphony

JUNE 21 (Saturday) — Neel Auditorium, MJC, Bradenton

FESTIVAL ORCHESTRA — Paul Wolfe, Conductor

MOZART: Overture, Marriage of Figaro

VIEUXTEMPS: Concerto V

Soloist: Silverstein

WEBER: Konzertstück

Soloist: Hambro

STRAUSS: Till Eulenspiegel

FESTIVAL ARTISTS



PAUL WOLFE Violin, Conductor, West Coast Symphony Orchestra; featured artist, Casals Festival, first violinist, Silvermine String Quartet; assisting artist, Budapest String Quartet; Professor of Music, New College. Festival Director.



JULIUS BAKER Flute, Solo flutist with New York Philharmonic; faculty, Juilliard School of Music; former first flutist with Pittsburgh, Chicago and CBS symphony orchestras; for 18 years a member of the Bach Aria Group.



JOHN BARROWS French Horn, Member of Casals Festival Orchestra since 1958; performed with Minneapolis Symphony, New York City Opera orchestra; taught at Yale, Columbia, New York University, University of Wisconsin.



ROBERT BLOOM Oboe, Solo Oboist for NBC Symphony under Toscanini and with Bach Aria Group since founding; composer of works for oboe, strings, and piano; Professor, Yale Graduate School of Music.



GASTON DUFRESNE Double Bass, Member, Boston Symphony Orchestra for 30 years; taught double bass and solfège at Berkshire Music Center and New England Conservatory; principal bass, Florida West Coast Symphony Orchestra.



BERNARD GREENHOUSE Cello, Member, Bach Aria Group and Beaux Arts Trio; member, faculties of Juilliard School of Music, Manhattan School of Music, University of Hartford, Indiana University, recorded for RCA Victor, Columbia, others.



LEONID HAMBRO Piano, Faculty, Juilliard School of Music; formerly pianist, New York Philharmonic; international concert tours; many television and film appearances; recorded for Columbia, RCA Victor, others; staff member, WQXR, New York, 15 years.



SOL SCHOENBACH Bassoon, executive director, Settlement Music School, Philadelphia; solo bassoonist, Philadelphia Orchestra, 20 years; faculty member, Curtis Institute of Music; organizer, Philadelphia Woodwind Quintet.



JOSEPH SILVERSTEIN Violin, Concertmaster, Boston Symphony Orchestra; Chairman, String Department, New England Conservatory of Music. World wide solo appearances and many recordings for RCA Victor, and others.



WALTER TRAMPLER Viola, Featured artist at Casals Festival; soloist with New York Philharmonic; guest violist with Budapest and Juilliard String Quartets; Faculty, Juilliard School of Music; founder-member, New Music Quartet.



KEITH WILSON Clarinet, Professor, Yale University; Conductor, Yale University Band; Director, Yale Summer School of Music, Norfolk, Conn.



NEW COLLEGE STRING QUARTET

From left, Paul Wolfe, Anita Brooker, William Magers and Christopher von Baeyer (Assistant Festival Director).

FESTIVAL COMPOSERS

David Davis. Former member, Bennington Composers Conference; past Chairman, Department of Music, University of Virginia.



John La Montaine. Winner of the Pulitzer Prize, twice a recipient of a Guggenheim Fellowship, was commissioned by the Ford and Koussevitsky foundations. Has taught at American Academy in Rome and at the Eastman School of Music.



*World Premiere — commissioned by the New College Summer Music Festival.