

JUILLIARD SCHOOL OF MUSIC

SEASON 1936-1937



Concert of

ORIGINAL
CHAMBER MUSIC COMPOSITIONS

By Students of

THE GRADUATE SCHOOL

(Composition classes of Mr. Frederick Jacobi and Mr. Bernard Wagenaar)



TUESDAY EVENING, MAY 4, 1937

at eight-thirty o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM



I

Suite for chamber orchestra.....Emil Koehler

Introduction
Scherzo
Andante
Finale

BERNARD WAGENAAR, Conducting

II

String Quartet in C major.....Charles Jones

Allegro energico
Adagio
Allegro

EMANUEL VARDI.....Violin
GEORGE OCKNER.....Violin

FRANK BRIEFF.....Viola
BERNARD GREENHOUSE.....Cello

III

Variations and Fugue (on an original theme)
for two pianos.....Rudolph Gruen

Andante (theme), Tempo di Valse, Vivace, Andantino,
Allegro e leggiero, Funèbre, Allegretto, Molto Allegro
con fuoco (a la Rhumba), Adagio, Moderato e energico
(Fugue).

FRANCES HALL and RUDOLPH GRUEN

Intermission

IV

Sonatina for string quartet.....Alexei Haeff

Largo
Allegro moderato

MARA SEBRIANSKY.....Violin
ILENE SKOLNIK.....Violin

EUGENIE LIMBERG.....Viola
DOROTHY TREML.....Cello

PROGRAM

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V

Two a capella choruses for women's voices.....Berenice Robinson

Silver

Cradle Song

CHORUS

Sopranos—Misses Aspinall, Audroue, Benedict, Alexander, Dickerman, Hough, Knoepfel, Ribner

Altos—Misses Bond, Christie, Beltz, Greenberg, Holding, Lehnerts, Sexton, Fairchild

BERENICE ROBINSON, Conducting

VI

Concerto for ten instruments.....Norman Cazden

Poco Andante — Allegro

Andante

Allegro vivace

Quasi una cadenza

Lento — Allegrissimo

BERNARD WAGENAAR, Conducting

CHAMBER ORCHESTRA

Violins.....	Frederick Dvonch, Mara Sebriansky
Violas.....	Frank Brieff, Myrtle Wolsfeld
Violoncello.....	Milton Forstat, Florence Geschwind
Double Bass.....	Jesse Teiko
Flute.....	Lorna Wren
Oboe.....	Lois Wann
Clarinets.....	Robert Rohman, Leonard Goldstein
Bassoon.....	Stephen Maxymciw
Horn.....	Richard Moore, Norman Pickering
Trumpet.....	Edward Treutel
Percussion.....	George Gaber

Steinway Piano