



Actors rehearse "the play within the play" in preparation for "A Midsummer Night's Dream", to be presented in Aycock Auditorium, U.N.C.G., October 31-November 2.

Dream Filled Comedy Evokes Magical Mood

BY SANDRA PERRY
Forty-first season of the Theatre of UNCG began last night with the first of four performances of Shakespeare's "A Midsummer's Night Dream."

The comedy will be presented each evening through November 2, with a matinee on the last day. The play will begin at 8:15 p.m., and 2:30 p.m.

MENDELSSOHN MUSIC
Director Herman Middleton's cast has 11 women and 13 men as principals, with a large number of students and townspeople as singers and dancers.

Music by Mendelssohn is being used. Dance sequences are those used by the Globe Theatre of London for a part of its original productions.

In addition, forty-one students are working on the backstage crew.

MAGICAL PLAY
"A Midsummer Night's Dream" is one of the most magical plays ever written. It is a story of lovers and young lovers and dreams, and of fairies living in an enchanted woods near Athens in the days when Theseus returned as a conquering hero. The setting is mainly in the moonlight.

Three faculty members and one staff member are acting in the classic. Edward Gardner, cast as an attendant, George Moore, cast as Theseus, and William Tucker, who will play Lysander, are making their debut on the UNCG stage. Gardner, who is a member of the Greensboro Oratorio Society, worked actively while attending school there.

ENGLISH PROFESSORS
George Moore, originally from Lexington, Kentucky, does not list acting as the area of his greatest experience, but was very active in technical work and some acting at the University of Kentucky. William Tucker, a South Carolinian who is in the English Department, has previously acted in productions of Converse College and Emory University.

William Alspaugh, who has for a number of years been a member of the WUNC-TV staff and previously done acting here as well as at Raleigh, Asheville, Connecticut, and New York, will play the

part of Nick Bottom, one of the "rustics" of this comedy.

NEW STAFF MEMBERS

Others new this year on the UNCG theatre production staff are Samuel Nagel, from Greensboro and a 1961 graduate of Notre Dame High School, and who will play Demetrius in the forthcoming production, and Don Bonnet, president of the 1940 Toastmasters, who will play Philostrate.

Hardy Root as Snug, Oliver Jeffus as Egeus, Bob Putnam as Robin Starveling, "Mut" W. C. Burton of Reidsville as Peter Quince, Kenneth Callender as Tom Snout, John Bonitz, Jr., as Oberon, and William Alexander as Francis Flute are returning to the UNCG Theatre having been active in its work in years past. All have been active in its work in Greensboro and elsewhere in theatre work.

FOUR FRESHMEN

Also being given welcome greetings in this first production are four freshmen. Sherry Bundy, a native of Greensboro, who graduated last year from Grimsley High, will be playing one of the fairies. Moth, Elizabeth Helsing, coming to Greensboro from Durham, has been cast as one of the attendants. Elin Schoen, of Allentown, Pa., will be another of the

fairies. Cobweb. After working on many of the productions of the Children's Theatre in Columbia, S. C., Pamela Holder will also be an attendant.

Upperclassmen Sandy Hopper of Charlotte, and Valerie Holliman of Baltimore, Md., will portray the fairies Peaseblossom and Hippolyta, respectively. Miss Hopper has worked with the Charlotte Summer Theatre for the past two years. Miss Holliman is serving this year as Assistant to the Technical Director for the Theatre of UNCG.

Susan Newman of Fort Bragg has been cast in the part of Hermia. Miss Newman is serving for the second year as Assistant in the Speech Laboratory and has taken numerous roles in her two previous years at the University. Shelby Archer of Somerville, N.

J., who along with Miss Newman, is a junior drama major, will play the part of Titania, the Queen of the Fairies.

EXPERIENCED SENIORS

Beginning their final year of college theatre work are seniors Carlotta Blankenship, Asheville, and Vianne Keener, Franklin. Miss Blankenship, who spent this last summer as an apprentice at Columbia-Barnard Summer Theatre, will be one of the fairies, Mustardseed. Miss Keener, a major in Drama and Speech, who will be one of the first in North Carolina to apply for the newly granted certification to teach drama and speech in the public schools, will be playing the part of Helena. Miss Keener has held the position of Assistant to the Technical Director at The Theatre.

Continued on Page Three

University Plans Renovation, Construction, Improvements

Business Manager Henry L. Ferguson announced the designation of architects and engineers for a number of new construction projects as well as for a series of renovation and expansion undertakings at the University.

Nearly \$3,400,000 will be involved in the projects, including both construction and equipment. Months of preliminary work will be involved for both engineers and architects.

FIVE PROJECTS

Five new construction projects are involved in the planning and much of the work will be related to the renovation, modernizing, and improvement of existing buildings and utilities systems.

Renovation of the utilities systems is the beginning of an over all program that will last several years. There will be an addition to the Aycock Auditorium-School of Music Building for \$500,000. J. Hyatt Hammond Associates, Asheville, is the architect.

Loewenstein, Atkinson, and Woodruff will plan the new home management house on Melver street for \$65,000 and an addition to the Nursery School at North Drive and Melver Street for \$40,000.

ENLARGED POOL

Enlargement of Rosenthal Gymnasium pool including the building to house the pool will be managed by Foxworth-Heritage Associates for \$225,000. William C. Olsen Associates, engineers are responsible to the Power Plant and installation of a new boiler at a cost of \$340,000.

Watson Engineers of Greensboro are responsible for electrical wiring for five buildings: the Science building, the dining halls, Stone

Building, Elliott Hall and Aycock Auditorium for \$275,000.

ELECTRICAL WIRING

Also concerned with electrical wiring are Boleslaw, and Jeglinsky in Greensboro for the renovation of electrical wiring in Rosenthal, and T. C. Cooke of Durham for electrical wiring for the Library. Cooke also will supervise the air conditioning of the library at \$200,000.

Renovations to bathrooms, plumbing, and hot water systems in several dormitories for \$350,000 will be handled by N. M. Fowler Associates. The campus utilities distribution systems will be renovated and expanded at a cost of \$433,000 by Watson Engineers, Greensboro.

Finally, Moore, Gardner and Associates, Inc., are responsible for widening, reggrading, and surfacing West Drive for \$60,000.

NSF, State Combine For Chemistry Grant Providing Equipment

On May 1 of this year the Chemistry Department received a grant of \$7,500 from the National Science Foundation under their Undergraduate Instructional Scientific Equipment Program, matched by an equal amount from the state for the purchase of equipment for the purpose of improving undergraduate instruction.

The funds were requested specifically to provide additional equipment for the General Chemistry course which was expanded this year from a six to an eight semester hour course with increased emphasis on quantitative procedures and on nuclear chemistry in the laboratory.

PROPOSED COURSE

The money was used to purchase the equipment for a proposed course in Quantitative Organic Analysis, and to provide additional instruments for the existing analytical courses in both inorganic and organic chemistry.

Students enrolled in the Honors Program also will benefit from the expenditures in that the funds present opportunities for independent study.

SPECTROPHOTOMETER

The equipment bought with these funds falls into three categories: analytical equipment; nuclear equipment; and teaching models. The chief item in the first category is an Infrared Spectrophotometer with accessories. This is one of the modern tools of chemistry used for the purpose of identifying compounds on the basis of their response to infrared radiation.

Other items in this same category include a sulphur titrator, Nitrogen Analyzer, Carbon Hydrogen Analyzer, Electrophoresis Apparatus, Spectroscope and several Mettler balances. A portable Survey Meter is included among the Nuclear Equipment. The teaching models are atomic models used to demonstrate the configuration of various kinds of molecules.

Goldwater To Speak At Convention; Young Republicans Censor Gag Law

Senator Barry M. Goldwater will be the keynote speaker at the N. C. Republican State Convention to be held in Greensboro, February 28-29 at the Coliseum.

Roy L. Morris, Chairman of the N. C. Young Republican College Council, announced that the N. C. college Y. R.'s will provide all entertainment for the convention. Mr. Morris appointed UNCG to head this committee with Sally Raulston as over-all chairman.

RESOLUTION PASSED

Main accomplishment of the weekend was the passing of a resolution against the Speaker Ban Bill, introduced by the UNCG. YRC. The resolution reads as follows:

"WHEREAS, we believe in the democratic principle of freedom of speech as stated in the First Amendment of the Constitution of the United States of America, and

"WHEREAS, we believe that one of the main functions of any institution of higher education is to cultivate in the individual a practice of uninhibited inquiry, and

"WHEREAS, this bill was passed without proper and due consideration, and

"WHEREAS, we believe in the Republican principle of individual integrity and freedom of choice,

"THEREFORE, BE IT RESOLVED, The North Carolina Young Republican College Council questions the method of passage of the bill and expresses serious concern over its effect on educa-

tion in North Carolina and urges its repeal or amendment, and

"BE IT FURTHER RESOLVED, we commend those legislators who have taken a stand against the bill."

WOMEN IN POLITICS

UNCG chapter served as official hostess to the other clubs. About seventy people attended the convention, representing clubs from UNCGH, NCS, Wake Forest, Campbell, Greensboro College, East Carolina, Appalachian State Teacher's College, Pfeiffer College, and UNCG.

Mrs. Louis Rodgers, N. C. Republican National Committeewoman, opened the convention with a talk on the role of women in politics.

MORE PROGRAM

Saturday morning, at the general business meeting, Mr. Art Grossbeck, from Kansas State, the executive secretary of the College Service Committee of the National Republican Committee spoke on organizing Young Republican Clubs and building membership.

Charles Hooks, president of the UNCGH club and official co-ordinator of the convention, explained the MORE program, Mobilization of Republican Enterprises. This is a plan to secure Republican victories in 1964.

CHAPTER CANVAS

During the afternoon session seminars were held. Mr. Raymond

Sophomore Seminar Hears Frenchman Lecture On DeGaulle

"The Position of France" will be the topic of a lecture to be given to the Sophomore Honors Seminar on November 6. Monsieur Pierre Rocheron, Attache to the French Embassy in Washington, will be the speaker. Monsieur Rocheron will speak in the afternoon and again that evening.

General DeGaulle has been a prominent figure of discussion in the past two Sophomore Honors lectures. Dr. Walter T. Luczynski and Jonathan W. Spurgeon, members of the UNCG Department of History, spoke on "Britain, the European Community, and General DeGaulle" on October 16.

Honorable Derek Prag, Chief of Information Service for European Communities, Brussels, spoke on "Problems of European Unity" on October 23. Monsieur Rocheron's comments on General DeGaulle should prove interesting in the light of views expressed by the previous speakers.

Humphreys, Director of Education and Training of the Republican National Committee in Washington, D. C., led one of the seminars on the "How, What, and Why of MORE." Representative Phil Lacy of Guilford County spoke of the organization of the precinct.

Senator Charles Strong, also of Guilford County, reviewed the principles of the N. C. Republican Party. Charles Mitchel and Hal Connelly, local Republican leaders, spoke on successful campaigning in the precinct.

UNCG chapter will now take over a Greensboro precinct to canvas and work until the election in 1964.

Student Legislature Urges Repeal of Speaker Ban

On Wednesday evening, October 30, Legislature met in a regularly scheduled meeting. The main topic of interest was a Resolution Concerning The North Carolina General Assembly House Bill 1395.

Jeanne Tannenbaum presented the resolution, written by the Social Concerns Committee and spoke for the bill stating that it was "to present disapproval." Since no discussion followed, the body voted on the bill. It was then moved that the bill be recorded as passing unanimously, which was done.

The districting revision and the English Club Constitution were accepted by the body. Pam Hoyte then presented two bills from the Rules Committee, which were for clarification of the Handbook. The by-law change will be voted upon in two weeks; the other bill passed. Linda Lee then asked permission of the body to withdraw her resolution. The body granted this permission.

CHANCELLOR APPROVES BILL

Before the regular business was presented, Miss Vestal read the body of a letter from Chancellor Singletary concerning the Student Government Regulation change considered in the special session. The letter is as follows:

"... I heartily endorse the action taken by the Legislature and am pleased to give my approval to the amendment as passed. A considerable amount of confusion has been generated in the past from the curious situation wherein a campus publication has been described as 'on campus' establishments in Greensboro that are not actually on campus, establishments over which the University

exercises absolutely no control. This confusion has in some instances proved objectionable but the recent opening in that area of an establishment serving alcoholic beverage made the situation intolerable. For the University to state in one of its publications that such an establishment could be described as on campus places us in the unenviable position of being in violation of state law, and our own campus regulation.

For these obvious reasons, I am pleased that the Legislature has acted with maturity and good judgment on this issue. I am particularly pleased that this altogether desirable end was achieved without any denial of the traditional privileges of the student body to come and go freely to and from business establishments adjacent to the campus."

Since there was no other business to come before the body, Legislature adjourned.

UNSATIS DUE

Registrar announced that the six weeks' unsatisfactory progress reports are due in his office today. The reports will be sent to the students parents on Monday, November 4.

These reports do not contain any grades, but state that the professor does not feel that the student is working in a satisfactory capacity. This does not necessarily mean that the student is failing the course.

Main purpose of the reports is to notify the student and her parents that her work needs to be improved.

International College Features Five-Fold Coed Study Program

International College in Copenhagen is now an established educational institution entering its fourth year of operation. ICC offers coeducational study programs designed to give greater understanding of the world and of oneself.

Its aims are 5-fold: to create a forum for discussion of political, social, and cultural problems; to give foreign students experience in living with Scandinavian culture; to promote international knowledge and understanding; to assist in individual growth; and to build personal friendships.

NEW PROGRAM

In the fall of 1964, ICC will launch a new program, the "All World Course." Assisted by guest lecturers, the students and the director of ICC, Mr. Henning Berthelsen, will be working together in a very tight group exploring the contemporary geographical, economic, political, social, and cultural situations in various countries of the world.

Another new feature in the recent brochure for the season 1964-1965 will be a study tour in East-West relationships — to Poland, East Berlin, and West Berlin. ICC will continue to offer two summer sessions two weeks in length and various winter sessions offering different programs.

SELECTED LECTURES

ICC attempts to make selected lectures, field-trips and excursions, frank discussions, and social gatherings with young Danish people a means of accomplishing its goals.

Leading professors conduct all instruction in English. A student expecting credit for his studies with ICC must make his own arrangements with his college. ICC shall in each individual case support the student with documentation for what he has fulfilled during his term in Denmark. A diploma will be given to each student who has fulfilled the requirements successfully.

APPLICATION

Costs range from \$140 for a 12-day study course during the summer to approximately \$800 for a complete winter session. For the most part, these prices include tuition, accommodations, and food.

To apply, the special application form should be used and sent to ICC by April 1, 1964. Early applicants will be given first consideration. Applicants will be notified within three weeks after the application has been received. The director must receive full payment not later than April 25.

For further information and application forms, write to: ICC, Dalstroget 140, Soborg, Copenhagen, Denmark.

Cary Native Undertakes Comprehensive Program

Marsha P. Smith, member of the Class of '64 at UNCG, is studying at the Merrill-Palmer Institute, Detroit, Michigan during the first semester of the 1963-64 academic year.

Merrill-Palmer Institute is a unique collegiate institution which serves as a center for the study of human growth and development, family life, and community organization.

Through comprehensive programs of teaching, research, and community service, selected undergraduate students in sociology, home economics, psychology, and related fields from sixty five colleges and universities throughout the country spend a quarter or semester studying at the Merrill-Palmer Institute, receiving full credit for their work at their home institutions.

The Carolinian

University Of North Carolina At Greensboro

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Emotional Legislators Dance Victoriously

Concerning the recent meeting of legislature on October 23, it seems unbelievable to me that such pseudo-emotional pleas must be used by those in favor of such a needed bill as the one passed in order to get it passed.

I am not against the bill itself, but I am against the way in which it was presented. For one thing, the fact that there was, up until the passage of this bill, a place considered "on campus" which sold beer seemed almost entirely irrelevant, for during the years 1960 through 1963, a similar establishment existed "on campus." Nothing, no emotional outbursts, no meetings of the elected heads of SGA accompanied this illegality. And it was an illegality, for as Miss Frankum stated, "to sell alcoholic beverages on state-owned university property is illegal."

WRONG REASONS

Then why was this bill so necessary? As far as I was and able to understand, we, UNCG, were discriminating against and illegally withholding business from the said establishment by keeping it "on campus." This fact, and only this fact should have been the basis for discussion at last Wednesday's meeting.

It wasn't. It was not even mentioned by those for or against the bill. Instead those present were treated to emotion-filled speeches, hair-tearing, and even a victory dance near the podium by those who actually thought that there would be opposition to such an obviously needed bill.

I repeat, I do feel that this bill is good and that it is good that it was passed. I only hope that in the future the legislators will be informed of the basic and real reasons for the passage of any bill.

Suzanne Read

this campus since the legislative body has remained true to form.

PUSHED THROUGH

This hastily prepared amendment should have been considered more carefully. That it was "pushed through" Legislature is quite obvious from the lack of opportunity given to speakers opposing it. Such a situation is not representative government. Furthermore, students on this campus are mature enough—or should be—to abide by the drinking regulation which they have approved and to use accordingly the privilege therein. If this privilege cannot be used properly, it can and should be withdrawn. Now, with the opening of the Red Door "on campus," the time has come—or had come—to test this maturity. Here, with the first REAL test of the drinking regulation, this regulation has, meaning, and the responsibility of meaning, and the responsibility of the privilege to drink or not to drink has been removed. The majority of the student body, which gave its approval to the drinking regulation, and those who enacted this legislation should be mature enough to ABIDE by it without taking away its meaning at the first real test of this meaning. Have we "legalized wiretapping" to end illegal wiretapping? The answer is obvious.

Phyllis Shaw



THERE IS

- THE PASSION
- THE DEVOTION
- THE FIRE

that takes a man and names him Professor; that stands him before young ears and gives him voice.

There is a mind and youth and learning that unites for a time and a reason.

THE PASSION

is but a woman of three letter words and technical perfection. She stands, A Lady, wearing flowered tradition and stifling imagination. It is but a man of dried emotion and characterless stature reciting from parchment lectures of yesterday.

Who is afraid of Virginia Wolfe?

THE DEVOTION

has become but a three day a week habit. The student has ceased to wonder and question or differ, for his forehead has bled. The scar is deep and the pain was useless. The dead are many and the survivors are weak and lonely.

Who is afraid of Virginia Wolfe?

THE FIRE

that was to be inspiration sufficates and the heal that stamps upon it is heavy and encrusted with belittled ideas and hours of boredom. The reason is lost among the ashes. The time moves by so quickly.

Who is afraid of Virginia Wolfe?

"I am, I am."

LEGISLATURE SPEAKS OUT

Wednesday night Legislature, representing the student body, adopted a resolution strongly urging the repeal of HB 1395, more commonly known as the Speaker Ban Bill. The act, passed during the summer session of the North Carolina General Assembly, regulates the appearance of visiting speakers at state supported colleges and universities. Very seldom does a specific issue arouse students at UNC-G, but this particular resolution passed by acclamation, with a request that copies be sent to members of the General Assembly and to all communication media.

Although this University is located in a southern state, the consolidated University has a reputation throughout the nation as an institution interested in educational progress. Consequently, very few of us seldom have questioned seriously the concept of academic freedom. Then came the General Assembly. And if this resolution and those passed by other colleges and universities carry any weight, North Carolina will continue the tradition of academic freedom.

Jeanne Tannenbaum, who presented the resolution, stressed the value of interchanging ideas in a university setting. We definitely agree with her point of view, but what she did not say should be shouted loud and clear: Exposure to Communistic ideas does not make the person exposed a Communist. Certainly after a person has been around for eighteen years she is old enough to think for herself, accepting and rejecting ideas as she sees fit.

Aside from the student's point of view, we take into consideration the probability that the presence of this bill is a direct insult to any potential visiting speaker. We already have experienced a situation of "academic loss" when a noted biologist was not permitted to lecture to students at any branch of the consolidated university. Unfortunately, there will be other speakers who will refuse to come to this campus as long as HB 1395 is in existence. And the situation affects not only the sciences but the arts and humanities as well.

To define academic freedom is difficult, but with the passage of this resolution Legislature has made an attempt to relate the phrase to campus reality.

D. O.

Hiccough Off Campus!

It is indeed true that no establishment selling alcoholic beverages should be a part of this campus; however, it is indeed a shame that UNCG students cannot abide by the drinking rule prohibiting "the drinking or possession of alcoholic beverages on campus, or University property, or at any University-sponsored function." Changing establishments at the corner from "on campus" to "off campus" gives the impression that students of this university are incapable of abiding by this regulation. Furthermore, and even worse, this change appears to be given tacit approval to the use of alcoholic beverages. An excellent illustration of this point is to be found on the editorial page of the Greensboro Daily News, September 21, 1963. Here, Robert Kennedy, with hot wires in hand, is shown talking to one of the justices. Says Kennedy: "If we legalize wiretapping it will end illegal wiretapping." Thus stands the situation on this campus—or off

Weapons, Weapons Lotsa Loud Weapons

Representatives of the U. S. Naval Weapons Laboratory in Dahlgren, Virginia will be in the Placement Office on Wednesday, November 6, to interview applicants.

Naval Weapons Laboratory conducts advanced research, development, design, test and technical evaluation program in Naval Weapons, ballistics and astronautics, and serves as the prime agency of the Navy Department for computation and data processing.

Entrance salaries are determined by the qualifications of the appointee. Salaries for professional personnel (those with bachelor's degrees and no prior experience) range from \$5,525 or \$6,650 per annum to \$14,565.

Interested seniors in the fields of Physics, Mathematics and Chemistry should make appointments through the Placement Office.

For Edith Piaf

There rose
From the dust
A slender spirit
And sang
In a voice
Transcending its delicacy
And struck dumb

The world
Warbling sadly
"Je ne regrette rien"
A spirit is eternal
Et le mal n'est pas la mort
C'est l'oubli.

Elin Schoen

Now it's red, black and white—provided you have an ID card, of course . . .

THE RED DOOR

And then there were three: Orris . . . Rt . . . and Lyde . . .

FOOTNOTE





Kaye Blickensderfer, 1964 Pine Needles Maid-of-Honor, views the wonder that is *Sophocles*—a grey wayfarer of UNCG. The pair were photographed by Maggie Murrell just before "Soph" set out for another adventure among campus buildings, streets, and trees.

Minstrels Entertain German Folk Set

New Christy Minstrels, well-known for their appearances on television's "Hootenanny," will appear in Chapel Hill as the lead half of the UNC-CH Germans Club program, November 22.

Ten-member folk-singing group, eight men and two girls, will perform at 8 p.m. in Memorial Hall to kick off the Germans Weekend, Watts Carr, president of the Germans Club, announced.

Second half of the program will be announced at a later date.

New Christy Minstrels, are an "amplified recapitulation" of the Christy Minstrels, started in 1842 by Edward Christy.

"OH SUSANNA"

Called the Virginia Minstrels at the start, Christy's group toured the South and West and ended up in New York. They popularized such songs as "Oh Susanna" and "Camptown Races."

Minstrelry, as the Christy Minstrels originated it, is "singing in harmony and introducing various acts within the show."

New Christy Minstrels are made up of performers from smaller groups and individual acts. As one member explained:

"We are not just singers and we're not a choir... nor are we sing-along group; we're a new concept of an all-but-forgotten tradition."

NC English Teachers Hold Conference, Frank Bliss Speaks

Discussion on advanced placement courses in English, special library exhibits, and performances of "A Midsummer Night's Dream" will highlight the fall conference of the North Carolina English Teachers' Association to be held at UNCG on Saturday, November 2.

EVALUATE COURSE

At the morning session, Miss Margaret Newland will evaluate the pioneer North Carolina Advanced Placement English course. Miss Newland established the course at Myers Park High School in Charlotte.

Charles M. Adams, head librarian at UNCG, will describe rare books in the Jackson Library at UNCG and special displays related to "A Midsummer Night's Dream" and "The Genesis of Knowledge." **BLISS TO SPEAK**
Dr. Frank Bliss of Davidson College will be guest speaker at the NCETA luncheon, to be held in the Home Economics Cafeteria. Associate Chief Reader of the Advanced Placements Examinations in English, Dr. Bliss recently came to Davidson from St. Olaf College in Minnesota.

The remainder of the program includes meetings of standing committees and a general business session in the afternoon. Reservations may be made through Dr. Amy M. Charles of the Department of English at UNCG. Tickets for the play may be secured through the box office at Aycock Auditorium.

Dream Filled

Continued from Page One

Olivia Gilbrith, a new graduate student in the Department of English, will portray Puck. Miss Gilbrith comes to the Theatre with a wealth of experience in acting and technical work at Vanderbilt University Theatre, Nashville Little Theatre, Chattanooga Little Theatre, Cleveland Little Theatre, and Tanglewood Barn Theatre.

ELLIOTT HALL CALENDAR

- Monday, November 4**
Elliott Hall Organization, 6:20 p.m., Melver Lounge
- Tuesday, November 5**
Town Students Meeting, 1:10 p.m., Alexander Room
Tuesday Tea, 3:30 p.m., Ballroom
Nursing Students Organization, 6:30 p.m., Sharpe Lounge
Faculty Wives, 8:00 p.m., Melver Lounge
- Wednesday, November 6**
Commercial Class Meeting, 4 p.m., Alexander Room
Freshmen Cabinet, 6 p.m., Alexander Room
- Thursday, November 7**
House Presidents, 6:30 p.m., Sharpe Lounge
Tri Beta initiation, 7 p.m., Melver Lounge
- Saturday, November 8**
Informal dance, 8:30 p.m., Game Room
- Sunday, November 10**
North Carolina Music Educators Contest
No Ballroom movie.

Baldwin-Wallace Grad Presents Recital Sunday

Recital Hall of the Music Building will be the site of a concert given by Oscar McCullough, baritone and John Diercks, pianist-accompanist Sunday, November 3. Both men are members of the Music Department of Hollins College.

McCullough, a graduate of Baldwin-Wallace College and Eastman School of Music, has also studied in Toronto and Salzburg. He is assistant of voice at Hollins.

Dr. Diercks, a graduate of Eastman School of Music, is the chairman of the Music Department. Sunday's concert will include a suite of his songs, as well as others by Robert Schumann, Claude Debussy, Charles Ives, and Samuel Barber.

The recital, which begins at 4:00

Peter O'Toole Assumes Christ Image; Lawrence of Arabia Captures Knack

BY KAYE BLICKENSDELFER

LAWRENCE OF ARABIA. Columbia Pictures, Sam Spiegel, David Lean Productions.

The American film industry has so often outdone itself by trying to outdo itself. Perhaps this is why the American audiences have recently provided such an excellent foreign film market. But does Lawrence of Arabia, the ultra-spectacular show that Hollywood has finally caught the knack? Yes!

EUROPEAN FILM QUALITY

Possibly the reason that this quality has escaped American producers is that it cannot be concretely defined. The European film shades us from the harshness of human emotion while at the same time blinding us with its significant reality. This subtlety of dramatic maneuvering succeeds in presenting characters at a greater depth more realistically. Shadows act to make the audience more aware of the light.

AMERICAN COUNTERPART

Lawrence of Arabia envelopes these shadows of realism within the glaring brilliance of American technical skill. Because of this skill, the audience readily empathizes with the heat, thirst, and fatalistic despair the desert evokes. Yet the emphasis in this film is not placed wholly on the physical characteristics of life in the desert. Rather the emphasis is placed on the psychological fate of man existing in the rage of nature.

Because of Robert Bolt's effective screen writing, Lawrence's statements are teeming with prophetic relevance. In fact, Lawrence of Arabia allegorically comes to represent a confusion of elevated figures. He is Man, Christ, Superman. He is the paradox of man, the bestial mind of obsession. He assumed the flowing robes of a Christ-like image. As a savior, he

p.m., is one of three such concerts the men will perform before their Carnegie Hall debut Dec. 1. Admission is free.

wanted to deliver the Arab people from all bondage. Lawrence was revered by his fellows to the extent of emotional discipleship. Human fears and weaknesses could not bind him; Lawrence would die only by a "golden bullet."

THUS SPAKE LAWRENCE

As the Nietzschean Superman, Lawrence exemplified the Arian image. He was blond, tall, with sharp features, physically a man above men. He controlled and surpassed his own physical limitations. As the exemplar of the Nietzschean mind, he defied both divine and human laws as we know them. Army regulations did not inhibit him; rather they were his instruments. He never considered Christian law and the laws of the Islam faith, he refuted by exerting, "nothing is written." Even the possibility of derision and eventual tragic insanity could not subdue the exhibition of his superiority. Yet because he was Man-above, Lawrence was doomed to be Man-alone.

TECHNICAL ACCOMPLISHMENTS

No technical flaw mars the impact the life of Lawrence of Arabia contains. The transitional devices are smooth and startlingly artistic. The colors in both the scenery and the costumes are subtly overwhelming. Peter O'Toole, Alec Guinness, and Anthony Quinn only lead the lists of the remarkable cast, remarkable in both ability and characterization. As one of seven Academy Awards noted, the photography was excellent.

INTERNATIONAL PRODUCTION

Lawrence of Arabia captures the essence of the foreign film. For all its American glare, this film sensitively considers the nature of man. The results of this "international" idea of production are fascinating. It is well worth standing in endless lines and sitting its length to see.

"Nietzsche said, 'God is dead,' God said, 'Nietzsche is dead,'" and Lawrence of Arabia, despite his beauty, was no Christ.

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Student Opinion Poll -- Questionnaire

Since we, the *Carolinian* staff, are at all times interested in campus opinion concerning national, local and social issues, we have taken the time to organize the following questionnaire.

It is you, the student body, who form campus opinion, and it is, therefore, you whom we are asking to answer our questions. If you aren't interested, forget it. But if we are interested enough to ask *you*, we would hope that you are interested enough to let us know how you feel about these issues.

Please limit your answers to "yes" or "no", and turn in this last sheet of the *Carolinian* to your house-president within the next week, and she, in turn, will see that we receive it.

The nicest thing about this "quiz" is that it's probably one of the few you'll be taking this semester that won't be graded.

And it's a good chance to expound profusely without having to sweat your name being in print. We don't want to know who you are. We just want to know what you think.

- Should UNCG have sororities?
- Should UNCG have 1:00 permission on Saturday nights?
- Should each dorm have a mascot?
- Do you like the annual Spring and Fall dance weekends?
- Do you think it's necessary to sign out for dating in Greensboro?
- Do you consume alcoholic beverages?
- Do you believe in God?
- Should UNCG have a chapel?
- Do you still wear madras?
- Do you think we should have mass meetings?
- Do you advocate free love?
- Have you read ULYSSES?
- Would you advocate a two party system at UNCG?
- Do you smoke a pack or more of cigarettes a day?
- Should students have to pay ten cents for in-town telephone calls?
- Is NSA a vital organization on the UNCG campus?
- Have you ever completely read the Bible?
- Do you think college marriages are wise?
- Does SGA play a vital role on this campus?
- If yes, is it fulfilling this role at present?
- Should SGA officers, such as the president and vice-president, receive a salary for the work they do?
- Should the SGA officers speak out on issues important to this campus?
- Does the Legislature represent the campus as a whole in its actions?
- Can you name the president, vice-president, secretary and treasurer of SGA without consulting some source?
- Have you made any effort to familiarize yourself with the court system?
- If so, do you feel that there is an air of secrecy about the courts?
- Do you read the *Carolinian* each week?

- Is it a radical newspaper?
- Does it cover the news of the campus to your satisfaction?
- Are the students of UNCG offered sufficient cultural opportunities?
- Is there enough stimulation in your classes?
- Do you know anything about the speaker ban?
- Should the speaker ban law be repealed?
- Do you feel that an interdepartmental testing schedule would alleviate the onslaught of six-weeks tests?
- Do you believe in equal opportunities for all students?
- Should the dining hall go on the meal ticket system?
- Would you like a milk machine in your dorm?
- Should the administration serve as parents in ABSENTIA?
- Do you have greater freedom here than at home?
- Would you send your child to UNCG?
- Upon reconsideration would you choose to attend W.C., alias UNCG?
- Are you opposed to a blanket search policy?
- Do you attend class meetings?
- Should students be allowed on the golf course?
- Do the bookstore and soda shop over-charge students?
- Have you read an unrequired book since classes started?
- Should UNCG have its own Junior Year Abroad program?
- Should Curry High School students be allowed in the soda shop?
- Are you a Goldwater conservative?
- Is the John Birch Society a destructive organization?
- Do you support the Kennedy administration?
- Do you believe in capital punishment?
- Should Red China be admitted to the United Nations?
- Should the United States continue aid to Viet Nam?
- Is the Communist government in Cuba a threat to the United States?
- Should the United States sell wheat to Russia?