

The Carolinian

"No government ought to be without censors; and where the press is free, no one ever will."—Jefferson

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University of North Carolina at Greensboro

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Number 27

Students Discuss Ecology At USSPA Conference



COLLEGE EDITORS EXCHANGE IDEAS

Legislature Meets

Elections policy was the dominant issue in Student Legislature Wednesday night.

Dianne Whitfield (Moore) introduced a bill to instruct the Elections Board to reorganize the voting precincts: all town students would vote in Elliott Hall, and all resident students in the dining hall.

"It's a slap in the face to the Elections Board," said Jim Lancaster (town student), chairman of the committee.

Some members of the body feel the dining hall is not conducive to responsible voting. There is the possibility of security problem with so many people in the area. The opinion was also expressed that it would be catering too much to the students.

Those supporting the bill feel the dining hall is a practical place to situate the polls. Most students go there at least once a day, and they have their ID's with them.

The precinct discussion was referred to an open meeting of the Elections Board Monday at 7:00 in the Elections Board office.

Also concerning elections, an amendment was presented, and later withdrawn to limit SGA candidates to campaign materials provided by the University, and valued at no more than \$50.

Legislature passed a motion to meet in special session March 11 for discussion and action on all bills pertaining to SGA elections. These include the areas of the location of the polls, classification of officers, campaign funds, and the percentage of voters necessary to pass any legislation.

Lindsay Lamson (town student) was elected by the

body to serve as speaker pro-tem for the spring session of Legislature.

The speaker pro-tem is to be appointed by and from the legislative body. His duties will be to serve as chairman of Legislature during the absence of the Vice President or at any other times designated by the Vice President.

At the opening of the Wednesday night session, SGA President Katy Gilmore addressed Legislature. Referring to her experiences as President in the past year, she feels that UNC-G has lost the meaning of student government, and therefore its effectiveness has been limited.

Miss Gilmore said, "I feel obligated to attempt to provide the leadership and guidance I feel is necessary." Everything the government has attempted they "did with deep concern for you and this campus." She told the body that our present system needs to be restructured to be more effective.

Following Miss Gilmore, Miss Ada Fisher (I-House) spoke. She began, "Last week I was thoroughly disgusted in Legislature." Miss Fisher finds "Legislature in a pathetic situation." The body needs to become more involved with the issues of the campus instead of becoming

entangled in small stylistic changes.

Speaking of the entire UNC-G campus, Miss Fisher says it is in "a transitory position." "And some change has got to come."

The next regular session of Legislature, March 18, will be an open session to reconsider action taken by Legislature to eliminate punishments for not

Ten students from UNC-G heard several nationally known speakers discuss the problems of the environment at a College Editor's Conference sponsored by the United States Student Press Association (USSPA), in Washington, D.C. February 27-March 2.

The four day seminar entitled "What's the Difference If We Don't Wake Up" presented such well known speakers as Dr. Margaret Mead, Murray Bookchin, author of "Crisis in Our Cities;" William Attwood, Editor-in-Chief of "Look;" the Honorable Secretary of the Interior, Walter Hickel; Dr. Sidney Cohen of the Division of Narcotic Addiction and Drug Abuse, National Institute of Mental Health.

USSPA held two press conferences during the conference. Secretary of the Interior Hickel answered charges of governmental abuse of the environment. A Congressional press conference was held the final day. Participating were Senator Gaylord Nelson of Wisconsin, The Honorable Paul McCloskey of California, The Honorable Richard McCarthy of New

York, and The Honorable John Brademas.

York, and The Honorable John Brademas.

Workshops and panel discussions were held daily to discuss, learn, and experience the problems of polluted air, water, and a person's mind. In addition to technological discussions on gasoline fumes and industrial smog, groups debated pollution in terms of racism, religion, politics, and drugs. Delegates participated actively in questioning speakers to receive full benefit from the presented opportunity.

Representatives from papers as far-reaching as California and Nebraska met and communicated, learned new ideas, and saturated their minds with scientific and ideological facts and figures. At night the mingling groups in the lobby dispersed periodically to relax in the kaleidoscope atmosphere of Light Shows or for special screenings of "They Shoot Horses, Don't They?" "Tropic of Cancer," and "Zabriskie Point."

The conference, structured around such topics as "Over Kill, USA" "We Have Met The Enemy, and They Is Us" and "Decline and Fall of the American Environment" was

not geared to revolution, dissatisfaction, or nihilism. It was geared to giving solutions and hope.

What "action" editors should take was the major question. Suggestions of supporting the April 22 Environmental Teach-In, organizing a national ecology-action editorial, and declaring a ban on things from automobiles to beer cans, were made.

The only drastic measure shown was in a panel discussion on "Industrial Responsibilities to the Environment." An unidentified woman ran onto the stage and dumped a bucket of ESSO oil over the head and shoulders of Robert Anderson, chairman of Atlantic-Richfield Oil Company as a protest of oil pollution.

Marie Nahikian, Associate Editor of the Carolinian last year, and Conference Coordinator for USSPA this year, summed up the aims of the conference this way: "People's Park now stands empty and guarded. The park died. The idea that created it lives. Let a thousand parks bloom. And if a few leave this College Editor's Conference understanding-it is a success."

attending required house meetings.

In further action taken by the body, a constitutional change was accepted to provide two types of recognition which Legislature can give to student organizations: 1) the right to operate as a campus organization, and to have access to campus facilities, and 2) the previous rights and the right to petition the student government for

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EDITOR IN-CHIEF

Editor Named

Millie Sharpe has been appointed and approved by Legislature as Editor of the Carolinian.

A junior at UNC-G, Millie Sharpe has worked on the paper for two years. Assistant managing editor last year, this year she held the position of managing editor during first semester.

Miss Sharpe, an English major, was the first editor of The North Star at North Iredell High School.

"Like we always say, newspaper business is a dirty business," said Millie as she wiped the newspaper ink from her hands. "But we are beginning to feel a reasonable facsimile of organization shaping up." With this hope in mind Millie sees progress in the next few weeks toward setting up regular lines of communication with faculty,

SGA and other campus news sources. "We appreciate," she said, "the patience shown to us in this transitional period."

Propping her green-laced

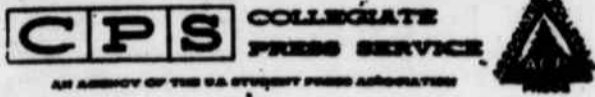
sneakers on the desk, Millie contemplates which hat to wear. Her many responsibilities include sports editor, managing editor, copy reader, and photography editor, so the staff is compiling a collection of hats for her; the collection now includes a sports sombrero, and green visor for copy reading, any contributions will be welcomed.

"Toots," said one staff member, "proved her capabilities to the staff as a leader worthy of respect and loyalty earlier this year while in the unsettling process of reorganizing production and staff recruitment." Millie has expressed her "appreciation of the hard working staff and the people who have worked night and day to keep the paper coming out regularly."

"Hopefully," she said, "we can get in shape this year and work out the production problems to reap the benefits next year."

The Carolinian

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EDITORIAL

All of a sudden students, scientists, technologists, philosophers, and people in all walks have found themselves genuinely concerned or, in some cases, panicked with a deluge of literally earth-shaking facts on problems in our environment.

The novel thing about this is that it is not just a particular issue which affects a silent majority or a few of the elite, but it is something which directly strikes at the well-being of every individual during his lifetime. That is the problem of pollution, over-population, and a general upsetting of the balance of nature.

Citizens are asking why have we let ourselves get into such a state. People are told what not to do rather than what to do in reference to their attempts to control the growing battle. Women must take extra precaution of the drugs they take so as not to alter their genetic reproduction and mothers must be careful to protect their children from the intake of harmful food products sold commercially.

We are building new office towers, while people are living in slums. We are spending millions of dollars to pour a mile of concrete expressway, while mass transit systems are collapsing around us. We are creating a technological society, while millions of people are unemployed. We are throwing billions of dollars into useless weapons, while welfare and education appropriations are being slashed. We are killing people in Vietnam.

As all this happens our environment decays each day. We are fighting pollution because if we do not solve this problem soon, we will not be here to solve the others.

This nation's media and government are totally mistaken if they believe we have forgotten the other issues and suddenly switched to the new, fashionable fight against the destruction of environment. We haven't. Pollution is the most pressing of this country's misdirected priorities. The others must also be changed but we are in a position where we can't choose what we do first. All the problems must be attacked.

All this forces us to show immediate responsibility as adults with a great responsibility to ourselves.

One student was recently heard to say that there was no apathy on this campus, only self-concern. If this is so, then maybe the upcoming Teach-In and all its publicity can stimulate enough self-interest to encourage genuine student interest and concern in helping to alleviate some of our immediate problems during the Environmental Teach-In.

THE CAROLINIAN STAFF

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By ADA M. FISHER

Let's see now, I've read the November 1969 issue of Time discussing "The New Feminists: Revolt Against 'Sexism'"; the March Atlantic Monthly--"Woman Against Man--A Special Issue"; the February Esquire, "Take Them They're Yours--Six jons in search of the (truly) liberated woman"; and the Glamor magazine articles on "The New Sex". Each magazine provides one with enough material to write a book and all of the articles are very reactionary responses to pleas for women's liberation.

Most articles about women's liberation are really hilarious. Inevitably they picture females becoming made over males and losing all of those supposedly virtuous female qualities. Most of the pictures used to illustrate the feminist movements are those of bra burning escapades, woman engaged in defensive activity, or something along these lines. Esquire went so far as to point out six jobs for the truly liberated woman--hockey player, forest ranger, university president, construction worker, ladies shoe salesman, and men's locker room attendant (probably not a bad job).

After reading Playboy and seeing its display of women, I gather the "Playboy Philosophy" is that the only position for a woman is prone. It's really a pathetic situation.

But I found it interesting because in the articles written by men it was evident, women's liberation is seen as a definite threat to existing male domination. Men view women's liberation as an attempt for women to enter into competition with them, to negate child-bearing, to deny them sexual companionship, and to ultimately rule. Unfortunately, most women see women's liberation movements likewise. Hopefully, the movement is much more than either group can presently foresee. Women's liberation should free women from self-imposed bondage and it should expand their realm of experiences and allow women the opportunity to achieve all manners of satisfaction.

The best statement of the year was made by Catherine D. Bowen in the March issue of Atlantic Monthly. She said, "The female brain does not reside in the uterus, though women as well as

men try their best so to persuade us." Some psychologist go so far to say that the basic female problem is a bad case of "penis envy." I say that's a bunch of B.S. If anything, a case of "uterus envy" has fiddled the human male over time. Man is a sexual animal and yet from day one he denies this. Eve herself was supposedly created from Adam's rib, but all of us that have had general biology know that just ain't the way it works. It is a beautiful thing to create life but some females act as if it were a hideous responsibility. The words "labor pains" have the wrong connotation in my mind; these contractions are normal, necessary and natural and for some fortunate souls they are labors of love. A whole lot of women climb into all types of bags when you talk about such subject matter. The best book of the last decade was probably Master's and Johnson's Human Sexual Response for it eradicated many preconceived notions about man's sexual nature. Many folks keep saying birth

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Carney
 THE MELBAUER JOURNAL
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'Man is a pliable animal, a being who gets accustomed to everything!'
 -Dostoyevsky

Review

'MAGIC CHRISTIAN'
GOODBYE MR. CHIPS

by Richard Dickerson
"Here it is/Come and get it/But you'd better hurry/Cause it's going fast."

Those are the opening lines of "The Magic Christian," which was playing last week at the Golden Gate Theatre. The lines are from a song written for the movie by Paul McCartney. The movie stars another Beatle, Ringo Starr, and other name actors, Peter Sellers, Wilfred Hyde-White, Christopher Lee and Raquel Welch.

"Magic Christian" concerns the power of money in the modern world. The fact that "everybody has their price" is amply demonstrated throughout the film. For instance, a policeman who gives a ticket to Sir Guy Grand and his adopted son Youngman (Peter Sellers and Ringo Starr) eats the notice of violation, plastic and all, for 500 pounds sterling.

Toward the end of the movie, Sir Guy and son fill a pit with huge quantities of blood, urine and animal dung and then sprinkle bills of large denomination on top of the mixture. They put up a sign advertising free money; soon several well-dressed persons are up to their necks in rather smelly money. The result is pretty funny and more that

a little sobering.

Sir Guy and Youngman, amply supplied with money, traipse aloofly through the world of the wealthy elite, pricking the bubbles of social conventions as they go. These bubble-bursting escapades provide varied and enlightening entertainment for the audience.

The central image of the movie is the *Magic Christian*, a luxury liner somehow reminiscent of the *Quaker City* in Mark Twain's "The Innocents Abroad." Society's ship is a maelstrom of chaotic incidents of which most of the passengers are ignorant. Two days out, order completely disintegrates and total chaos erupts. The passengers soon find that the ship, ironically, has never left port.

Finally, Sir Guy and son, disillusioned with monetary pursuits, retire to the green grass of a park in sleeping bags. A custodian comes along and informs the two that sleeping on the grass is against park regulations. Two hands emerge from the sleeping bags, each proffering a wad of bill. The park attendant takes the money, reassuring the "gents" that they may sleep in his park anytime they please.

"Goodbye, Mr Chips"

"That was a beautiful movie," were the words that

circulated after a recent showing of "Goodbye Mr. Chips," currently playing at the Terrace Theater in Friendly Shopping Center.

It was a beautiful movie. The story is taken from the book, "Goodbye, Mr. Chips," a perennial favorite by James Hilton. Hilton also wrote "The Lost Horizon," the soty of Shangri-La.

The movie concerns a middle-aged Latin professor in an English boys' school. He falls in love with a showgirl, and miraculously enough, she with him, while he is on a sabbatical in Pompeii. She gives up her career for him and they take up residence at the school.

The rest of the story is essentially a human drama of love and hopes and dreams. These overworked subjects take on a new dimension in the movie. Or rather, perhaps they have never lost their timeless appeal

It is an enjoyable and relaxing experience to see a movie occasionally at which one does not have to exercise one's intellect to grasp the social significance, comment, or satire in the process of viewing it. The viewer leaves "Goodbye, Mr. Chips" with a lump in his throat and with his faith restored in the beauty of love.

Pork Chop Hill
or
It's Sty Time We Did
Something About It

by Richard Dickerson

Several members of the Carolinian staff undertook a trip to Washington, D.C. the weekend of February 27-March 2. This reporter drove one of the two cars that went.

The group arrived about 10 p.m. Thursday night and proceeded to the apartment of Dick Alban, USSPA field secretary, where they were to stay. After returning to the car about 45 minutes later to unload luggage, it was discovered that person or persons unknown had broken in through the right vent window, and had absconded with all clothes and personal items that weren't locked in the trunk.

A report was made to the Washington police who advised this reporter to keep his car locked at all times and to maintain a 24-hour surveillance. I thanked him for his assistance. One feels so much safer after such comforting advice from a police sergeant. The loss of the belongings became trivial compared with the inner peace produced in the victims by the words of this understanding man.

The next day, Friday, some staff members were returning from supper. Upon

rounding a corner, a shot rang out and a man fell. Confused as to whom was being shot at, the driver made for home as swiftly as possible. Upon passing the scene an hour later, it was observed that an ambulance was making slow progress through the evening traffic. It was obvious that the police were too busily occupied in more important aspects of their official duties to escort the ambulance to a hospital. The loss of one life compared with the revenue from thousands of parking tickets is inconsequential. Since police were not giving tickets in the area of the shooting, the injured man had to rely on the slower members of the general populace to call an ambulance for him.

A word of explanation is perhaps necessary about parking tickets. On the last day of his visit, this reporter received a ticket for parking within 40 feet of an intersection. Vital regulations like this keep Washington's cars in order. Although people are occasionally sacrificed because of the importance of revenue, this same revenue keeps Washington a safe place to park.

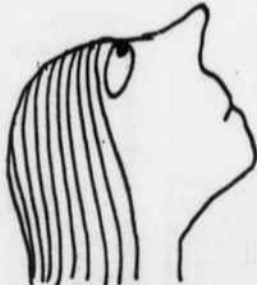
WE CANT GO ON MEETING THIS WAY TOOTS

FEIFFER

THE DAY DAWNED.



THE SKY WAS BROWN.



THE SEA WAS BLACK.



THE AIR WAS GRAY.



I STAGGERED INTO A CHURCH AND PRAYED FOR AN END TO TECHNOLOGY.



THE POLICE BROKE IN AND ARRESTED ME.



THE CHARGE IS: CONSPIRING TO SURVIVE.



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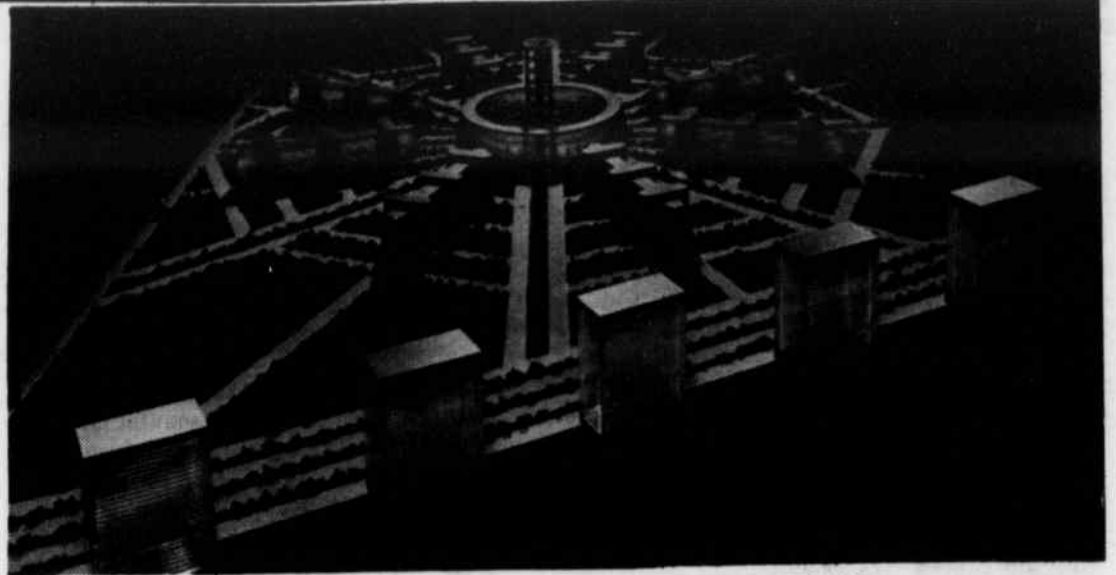
APO Collects For Heart Fund

A tubful of coins—\$344.10—was collected by APO boys for the Heart Fund as they pushed and pulled a psychedelic bathtub through downtown Greensboro and Friendly Shopping Center last Saturday.

Painted to glow and mounted on a moveable cart, the old-fashioned bathtub attracted attention while fraternity members and pledges solicited donations.

According to Bill Lindeman, sophomore who aided Projects Committee Chairman Steve Howerton, the boys met the public with ready responses. When answered with, "Not today, thanks," Bill's usual reply was "How about tomorrow?" Balloons and buttons were sold as bait for parents with small children.

The money was donated to the Guilford County Chapter of the Heart Fund.



THE UNIVERSITY COMPLEX: "A LEARNING EXPERIENCE"

Social Engineer Says

Man Need Not Fear Machine, Only Himself

by Melanie Bassett
Dr. Jacque Fresco, speaking at the College Editors Conference, in Washington D.C. last weekend, said "Don't get angry at machines, don't fear technology, fear the men behind the machines who abuse them."

A social engineer, industrial engineer, designer and inventor, he has developed structural component systems for architectural construction. His inventions, twenty-five years ahead of their time,

can realize solutions to many environmental problems.

Jacque Fresco's design for a transitional University City is one which he feels could solve many educational and environmental problems. The University complex has the different departments leading from a central building where everything is coordinated. Underground passageways and elevators link all the buildings. His plans include solutions to all human problems such as pollution, garbage and upkeep of the grounds.

Educationally, he sees at this University, the exemption of all traditional learning methods, "There would be no faculty, the entire intellectual world would be at the students' disposal through filmed lectures." It would be "a learning experience structured only by the choice of which television screen to watch."

In 1945, Dr. Fresco designed and developed the aluminum pre-fabricated house. A later design of this was constructed by Major Realty Corporation in collaboration with Aluminum Company in America, and is now being used in areas such as redevelopment of ghetto housing.

He has designed systems for noiseless and pollution free aircraft, and safety devices for army aircraft. However, these designs have either not been used or used only to their partial



Jacque Fresco Discusses the Environment

potential.

It would take him "ten years to change the earth," he said "with my systems." Scientists, inventors and other experts all say it will take longer, or that there is no hope at all, but he feels that if only the technological bureaucracy was changed it would be "no hard thing to cleanse our environment of the hundreds of years misuse."



APO at work

Photo by The Greensboro Record

GOVERNMENT PEOPLE

- Are you a phrase?
- No... a challenge to YOU
- Our Federal government, by the people, needs your help to:
- Save the problems of the cities
- Eliminate air and water pollution
- Improve the education of our people
- Reduce crime and its causes
- Assure the reliability of foods and drugs
- Maintain our Nation's defenses
- Conserve our natural resources
- Establish safety standards on our highways and airways
- Establish full equality for all Americans

YOUR FEDERAL GOVERNMENT—AN EQUAL OPPORTUNITY EMPLOYER

INTERVIEWS MARCH 9 TO 12

You Are Invited To Meet With Representatives From 29 Federal Agencies
We Are Interested In All Majors
Contact Your Placement Office For Additional Information

THE NEW ODYSSEY CLUB

836 W. Lee Street
1 block from UNC-G

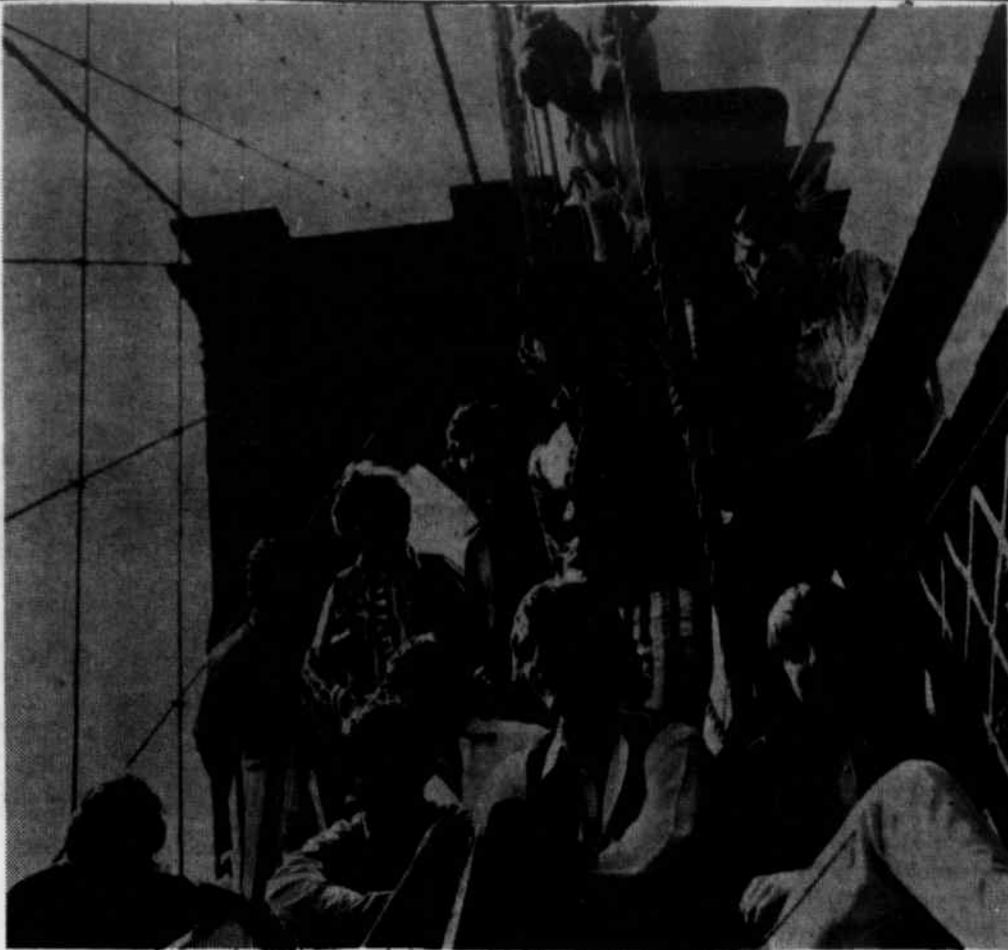
Friday & Saturday

March 6 & 7

Presents

SHORT CIRCUS

Admission: \$1.50



THE BROOKLYN BRIDGE FOR SPRING CHARLIES

Elliott Hall Presents Brooklyn Bridge

There stands a famous suspension bridge, spanning the gap between Manhattan's lofty towers and the tree-shaded shores of Brooklyn. Designed by Mr. John Roebling and under construction from 1869 to 1883, the bridge incorporates 1,595 feet of steel cable and uncountable hours of manpower.

Ninety-nine years later, in 1968, a brand new Brooklyn Bridge was created. Eleven musicians—ten males and one lovely young lady—have formed a musical monument. Their only tools are four

UNC-G Debate Team Places

Three debate teams from UNC-G were entered in the Citadel Invitational Debate Tournament.

The first team, with UNC-G's Margot Roberts and Becky Barfield came in eighth with 4 wins and 2 losses. The second team, Steve Figgs and Angie Travis, had a record of 4 wins and 2 losses also and came in 11th place. Linda Jones and Teresa Williams came in fourteenth with 3 wins and 3 losses.

Present at the tournament were 60 individual teams representing 25 different major colleges and universities. In addition to UNC-G were University of Southern Illinois, University of Rice in Texas, University of Florida, and American University.

In the elimination tournament, Miss Roberts and Miss Barfield qualified for the final rounds.

powerful voices, blending with two saxophones, a trumpet, guitar, bass, organ and drums.

Their style is a masterpiece of precision, eleven individuals working together to form a single unit of perfection.

Standing proudly in front is Johnny Maestro, who has one of the most dynamic voices in today's music. Providing both flawless harmonic backing and outstanding solo voices are Fred Ferrara, Les Cauchi and Mike Gregorio. Mike is 22, the others are all 24.

Tom Sullivan, the 23-year-old bandleader, arranger, saxophonist, was organizer, guitarist and lead singer of the first rock and roll group in the history of West Point Academy.

The danceable rhythms of The Brooklyn Bridge are created by pretty, blonde Carolyn Wood on organ; Jimmy Rosica, 21-years-old, on bass; Richie Macioce, 21, guitar; Artie Catanzarita, 19, drums; Shelly Davis, 18, trumpet and piano; and Joe Ruvio, 21, saxophone.

The Brooklyn Bridge provides entertainment for any audience, young or old. They play Blue-eyed Soul, Hard Rock, the most progressive of Contemporary Sounds, and everything in between.

Four singers, each from different groups, wanted to form a totally unique musical organization. A newly-formed seven piece band, on their very first audition, caught the ears of the four vocalists....and the construction began.

The Brooklyn Bridge is a complete, self-contained

show band. In addition to their original material, they perform a breathtaking, live version of "MacArthur Park"; uncannily accurate tributes to the Four Seasons' and Impressions; and a "Magical Mystery Tour" that evokes standing ovations.

The Brooklyn Bridge is an entirely unique experience. They are under the direction of Betty Sperber of Action Talents, Inc., and they record for Buddah Records.

Light Show

Initiates Charlies

Yer Incredible Music and Lights Show, a display of rock music and visual artistry will be at Cone Ballroom, Saturday, March 7, from 12 noon until 4:00, initiating a free weekend of "Spring Charlies."

Playing are the Hampton Grease Band from Charlotte, North Carolina; and the Electric Douche Bag from Atlanta, Georgia.



THE BLACK AND BLUE

THESIS DANCE CONCERT GIVEN

Contemporary dance portraying human experience, hopes and inanimate associations is an outline for the Thesis Dance Concert which will be presented by the Dance Company of the University of North Carolina at Greensboro on Friday, March 6, 1970, in Coleman Dance Studio. The concert is free of charge and starts at 7:30 p.m.

One of the presentations, "Reveries of These Women," choreographed by Miss Judith Hopkins, a former faculty member at Eastern Illinois University, now a graduate student at UNC-G, is a modern dance executed in abstract form and concentrates on various qualities as slow, sustained, swinging, fast and percussive movements. Using English folk songs composed by Ralph Van Williams, this thesis symbolizes the hopes and dreams of all womankind from childhood to adulthood and features Judith Hopkins, Lynn Messick, Judy Novak, Jan Ward, and Wendy Wynne.

A second part of the program is a creation by Miss Laurie Weed, "Architectonic." Miss Weed, a former faculty member at the University of Northern Iowa, now a graduate student at UNC-G, has choreographed this modern composition for her Masters Thesis. It is a three-section dance that dynamically deals with the elements of architecture and relates them

to dance, particularly in the utilization of space, the manipulation of materials, the effects of lighting and the grandeur of style.

Miss Weed's selected accompaniment is a contemporary piece which was composed in classical form. Her dancers are Ruth Cambell, Ruth Davis, Becky Jones, Carol Ingram, Nancy Slater and herself.

"Ghetto," is a work choreographed by Mr. Dan Phillips as a creative thesis at Sam Houston State University last spring. It is an expression of human desolation and an aesthetic focus on the social problems of people caught up in dead-end rut of power in urban cities today.

The dancers involved in "Ghetto" are Sandy Shoemaker, Linda Hollis, Dan Phillips, Marsha Phillips, Erick Hodges, Michael Berg, Gayle Thornton, Reka Feketekuty, Judy Novak, Sylvia Coats, Kathy Coley, Mary Harris and Mellissa Petty.

GGO Holds Interviews

by Richard Dickerson

Twelve attractive young ladies from the Greensboro area will be chosen to serve as hostesses for the 1970 Greater Greensboro Open golf tournament, March 30-April 4.

The girls will serve as "mixers" at cocktail parties, meet dignitaries and guests at the airport, provide assistance to the golfers, etc., just to see that all the important guests feel sufficiently pampered.

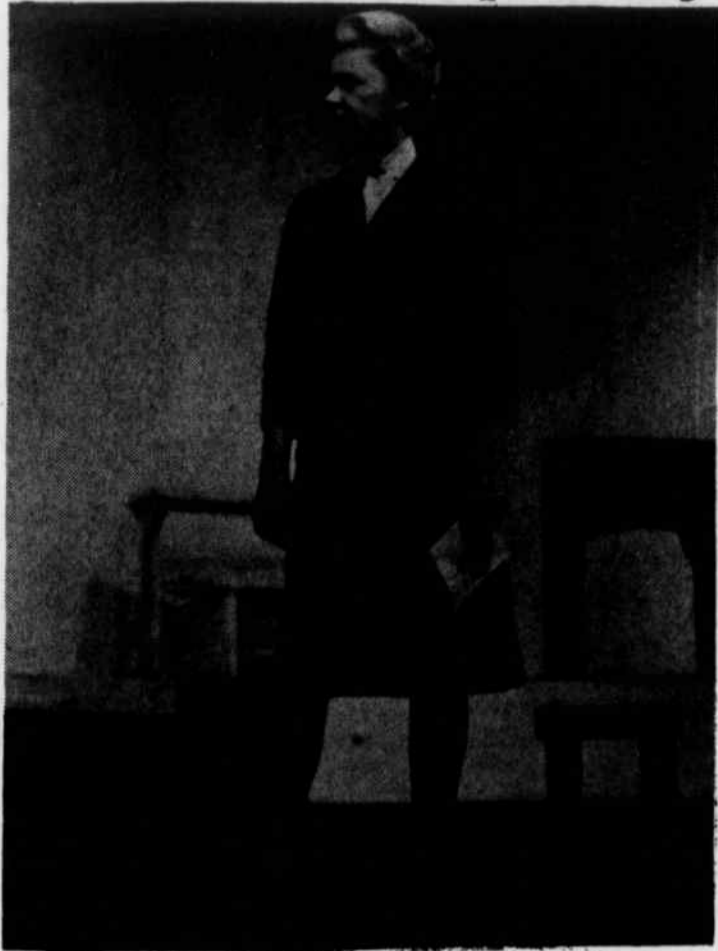
Personal interviews will be held Monday, March 9, in McIver Lounge at 7:00 p.m. Girls interested in further information before the interviews may contact Adair Rountree at 379-5020, or Don Brown at 288-2412.

Sports outfits and other clothes will be supplied to the twelve hostesses by Allied Chemical Company of New York. Some of the designs for these outfits were submitted by Barbara Holden, a student here at UNC-G. The current Miss GGO, Ellen Ford, is also from UNC-G.

This year will be the 39th that the GGO been held. The first prize of \$36,000 comes from a \$180,000 purse. Arnold Palmer is slated to compete and one of the special guests will be Loretta Young.

Girls selected as hostesses may have to forgo one or more days of their spring break in order to attend the first cocktail party.

Kathryn England Says Every Play A Challenge



"The Lady's Not For Burning"

Through the years, Miss Kathryn England has directed approximately 40 plays at the University of North Carolina at Greensboro, and she says each new dramatic production presents a unique, fresh challenge.

"I read in a theatre

magazine recently that one never really becomes a director until he has done 50 plays," she said, with a slight twinkle in her eyes. Miss England didn't say whether or not she agreed with the contention. She merely observed, "To me, each play is a new challenge. Every one is an entirely new thing in which you keep seeing how you can do more and more to bring the playwright's people really alive."

At present, Miss England is directing the upcoming UNC-G Theatre production of "The Lady's Not For Burning" by Christopher Fry. It will open March 11 and play nightly at 8:30 in Taylor Theatre through March 14, with a 2:30 p.m. matinee March 15.

Fry's poetic dialogue in the play makes this dramatic production particularly interesting, commented Miss

England, an associate professor of speech at UNC-G.

The poetic dialogue does not rhyme, rather it's the rhythm which is prominent, noted Miss England.

"It's extremely pleasing to the ear if it is done well," she observed. "I haven't seen this play, but I have seen two of Mr. Fry's others with similar dialogue in London, as well as several in this country."

"To my ears, his language is fascinating. And the more our cast has worked with his script, the more they have enjoyed this play. I think they are getting with it beautifully."

She paused a minute and then commented: "What's appealing about it to me is that the play offers a great challenge to the student actor. Also, it presents a challenge for me to help them get what is there, within the play. It is also a challenge to do a play which has modern implications

although, actually, it is a medieval fairy tale."

The play will be the third major production of the 1969-70 season for the UNC-G Theatre. Costumes, of 15th Century England, are being designed by Sigrid Insull, drama instructor, and Frank L. Whaley Jr., an assistant professor, is designer and technical director.

Miss England joined the UNC-G faculty in 1943, and has been here since except for three leaves of absence. She has seen great improvement in the training and talent of undergraduates who participate in college drama.

"The students entering the field are receiving such fine training," she observed. "The training which our undergraduates get, for example, is better than I received as a graduate student."

How does she view the purpose of theatre?

One purpose, of course, is to entertain, but she does not look upon that as the theatre's only reason for being.

"To me, it's an expression of all the performing arts," explained Miss England. "It can bring out truths, it can enrich lives, and perhaps give insights into man's relationship with other human beings."

"Just as painting, sculpture, music and dance reflect the philosophies that are current, so does the theatre—and oftentimes it is ahead of the forces of literature in this respect."



Miss Kathryn England

TICKETS FOR COMEDY ON SALE NOW

Tickets for "The Lady's Not For Burning," a comedy to be presented by UNC-G Theatre March 11-15, will go on sale soon.

The box office in Taylor Theatre will open Monday, March 2, for theatre angel members, Tuesday, March 3, for angels and season membership holders, and Wednesday, March 4, for the general public.

The play, directed by Miss Kathryn England, is the third major production by UNC-G Theatre during the 1969-70 season. It will be performed in Taylor Theatre at 8:30 p.m. March 11-14, and at 2:30 p.m. March 15.

Weatherspoon Opens Exhibit

Weatherspoon Gallery will have a new exhibition from March 8 to March 25. The opening reception will be held between 2:00 to 5:00 in the main gallery and the foyer of Weatherspoon.

The exhibition consists of paintings and drawings by Bert Carpenter and Joseph Crivy, drawings and constructions by Richard Kollath, and ceramics by Hui Ka-Kwong. All of the artists are members of the UNC-G faculty.

Membership to the Weatherspoon Gallery Association will be available to students for a fee of \$1.00 on Sunday until 3:45 at which time three original drawings will be raffled for the members.

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Car Plan Available

The US National Student Association, through its official Grant Program, has announced a money-saving Car Plan for students and faculty members bound for Europe.

The travel abroad car plan provides students with low cost short-term rentals, inexpensive monthly leases (lower than 90 cents per day, unlimited mileage) and complete car purchase arrangements. All students in possession of an International ID card or a Student Youth-Pass are eligible. Faculty members and administrators also are eligible but must show proof of affiliation with their respective institution.

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Dr. Mead Speaks To College Editors

by Millie Sharpe

Dr. Margaret Mead, a well-known anthropologist, speaking at a banquet luncheon at the College Editors Conference at Washington's Marriott Hotel stressed the tremendous urgency which seems prevalent in combating social and environmental problems in the world today.

Dr. Mead pointed out that there have been extreme changes in America's outlook since five years ago. This has led to a definite breach in the goals of generations in relation to structuring their

future environment.

To emphasize this point Dr. Mead stated that people in the 25 year age group represent the oldest members of the new colony. This generation gap covers the population born before World War II and those born after it—two very different genres of people.

She implied that the impatience of youth was funneled in revolt toward the established do-gooders such as teachers, prison reformers, and psychiatrists. For this reason, as she sees it, we are overcome with such a sense of urgency, that we may be hindering ourselves.

She elaborated by saying that students represent about half the country. Things that affect students are things

that are happening now. Students are interested in setting up curriculums that they can participate in now, not for their grandchildren fifty years from now. People who rely on welfare want action and funds now. There is very little patience present when it comes to research.

"Technology has gotten away from us," she remarked. There are people who have been working thirty to forty years with technology, phopphesying, have used science and technology irresponsibly so as to endanger the well-being and continued existence of many of today's taken for granted aspects, such as water and air. Now, she feels, our problem is knowing or learning enough of what's happening to be able to do something about it.

Aside from looking to the future, Dr. Mead feels that we must also realize that every detail of our problems today in environmental control stems from a throwback from the past. For instance, at one time, she said, we figured 20 years survival after the discovery of the bomb was a maximum. However, we have grown and realized the jeopardy which atomic warfare can place on us and all the world.

There were mixed receptions to Dr. Mead's address. She conducted a question and answer period which offered the editors at the conference a chance to challenge her views and express some of theirs.

She told the college editors that it was up to them to be able to speak both languages—that of the past and then interpret it for the new generation.



Dr Margaret Mead at the College Editors Conference

Women Join For International Day

March 8 is International Women's Day. In Africa, Asia, Latin America, and all continents women will join together as the potentially most powerful force of people in the world for change—a change for equality.

The women of UNC-G will celebrate the day with a distribution of pamphlets and a button sale. Other groups in the area are staging demonstrations and symposiums.

working conditions, decent wages, a ten-hour work day, and recognition of equal rights for American women. The demonstrators were beaten, harrassed, and some arrested by police.

In memory of these women from New York, Clara Zetkin—whom the Kaiser of Germany labelled the most dangerous sorceress in the empire—called for March 8 to become International Women's Day at the conference of Socialist Women in 1910.

The day has been observed by groups of women around the world working for equality and against war, exploitation, and injustice. Current women's groups have listed demands concerning child care, adequate medical care, legal and free abortions, equal work for equal pay, and adequate minimum incomes.

International Women's Day is just one sign of the growing movement for the liberation of women and all people held down by the system.



The day commemorates a rebellion in 1857, of New York women who protested their oppression. These sisters demanded improvements in their

Bookstore Data Compiled

Last fall, SCORE sent letters to the Student Government Presidents of over two hundred colleges and universities requesting their assistance in an effort to compile data on the scope and operation of campus bookstores across the nation. A questionnaire covering various aspects of bookstore operation was to be completed by those concerned and returned to the SCORE office.

The questions asked fell into several areas of concern. Mechanical aspects of operation such as who is the operant, opening and closing hours, and special provisions made for the rush periods at the beginning of the instructional period were considered. The questionnaire also covered the area of profits made by the bookstore—if it was profit or non-profit oriented, and whether or not the profits were used for student scholarships.

Questions were asked concerning items stocked by the bookstore—other than textbooks, and whether or not the bookstore had a system for buying and selling used books to the students at reduced prices. Space was also provided for additional comments and information which would be of interest and benefit to the study.

SCORE is now in the process of compiling the results of the questionnaires which have already been returned. This data will be within the next few weeks.

TEACH-IN SET

Plans are underway for UNC-G's participation in the nationwide April 22 Teach-In. Among the campus groups supporting this national protest against pollution are ECOS, the Outing Club, the Geography Club, the Biology Department, and the Administration.

March 3 a meeting was held for interested persons to organize the campus Teach-In. Tentative schedules were handed out and suggestions made.

Miss Katherine Taylor, Dean of Student Services, spoke of areas in North Carolina which may soon become basins of pollution.

A film on population growth from 1000 B.C.-1965 A.D. was shown by John Mackay.

A newly formed ECOS Club has been established to make April 22 a success. Anyone wishing to help should contact John Mackay at 272-8123 for information.

Dean Taylor spoke of the urgency of a project such as the Environmental Teach-In. "Let us hope this is not just a passing enthusiasm for if plants and animals die, we will die too."

Completion is expected available to students, administrators, bookstore personnel and other interested parties as soon as the project is completed.

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Golf Team Holds First Meeting

The UNC-G golf team has begun its organizing process with the teams meeting being held last week.

According to the team pilot, Coach Swiggett, there has been much interest shown in the golf team so far, but he emphasizes there is still time for those interested to get their names on the roster. Anyone with desire to make the golf team should contact Coach Swiggett as soon as possible at 379-5386 or drop by his office.

The golf team this season is fortunate in having several returning veterans of last year's sixth place tournament team. There is one medalist, in particular, who Coach Swiggett seems extremely happy over.

Last year's fair team could be an excellent team this spring. The team will be playing other Dixie Conference foes as well as other local competition. At the end of the season the conference champion is declared by a tournament. This year, it is within grasping distance.

UNC-G faces Western Carolina at 7:30 p.m. on Friday, March 6th, and Mars Hill at 10:00 a.m. on Saturday, March 7th.

Spartanettes Continue Good Season

The UNC-G Spartanettes continued its winning season this week when the team travelled to Lynchburg for two games.

In the first game, Mary Lida Alexander scored her all-time high of 32 points to lead the varsity team to a 61-50 victory. It was not until the fourth quarter of this high scoring game that UNC-G pulled into a comfortable lead. Lynchburg led by 3 points at the half.

In the junior varsity game which followed, UNC-G took an early lead and maintained it throughout the game, with a final score of 52-31. Barbara Brown and Betty Jones tied in the scoring lead with nine points each.

The next two games are at home this weekend.

Baseball Team Abandons Organizational Attempts

After frustrating results, the idea of a baseball team has temporarily been abandoned. Pete Alt, the untiring baseball enthusiast, is tired, and has finally decided to give up, at least temporarily.

This past weekend, when the weather was beautiful and the ground so dry, only two guys were seen on the field for work-outs.

There were quite a few men who actually wanted to play baseball, but, there just was not enough coordination to get everyone out at the same time to make the number effective.

If anyone is interested in playing baseball and believes he can get some sort of program off the ground, contact Curtis Allred, c/o Carolinian, sometime between now and April 1st. Phone 379-5227.

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control is necessary and I keep asking, "Yeah, but why is it basically female oriented?" When the female understands how she functions physically and in relation to society, she can understand who "she is and thus be truly liberated."

Susan B. Miller stated in last month's Glamor "...woman is often her own worst enemy--the enemy within." "It is hard for the average female to admit that she has ambitions which go beyond the routines--a good marriage and clever children." People who say that "the routine" is not socialization are lying. Girls are given dolls to care for while they themselves scurry around in diapers. They are expected to be dainty, cute, polite little ladies; after all, they're made of "sugar and spice and everything nice." They grow up dreaming of aristocracy and social registers. Their clothes reek of designers who must hate women. Stand on some corner in a miniskirt on a cold windy night and you'll go home, take it off, and put on pants to keep your body warm. Nylon slips, rayon and dacron lingerie all look nice but if you've got a wool rug on the floor, it's easy to get electrocuted on the next thing you touch. One professor recently said, "females are infinitely more suited for some tasks than males. Can you imagine some male in elementary school dressing thirty little kids in snowsuits." It might take years.

All of this is just to show prevalent circumstances. Women's liberation should give women a sense of identity as a female, develop in females an intellectual capacity for discriminating and reasoning, reveal to women the beauties and joys inherent in being female and afford to woman greater job opportunities with better wages.

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funds and office space. The body accepted the bill by a vote of 78-0 with 4 abstentions.

Darwin Honeycutt reported from the committee formed to investigate the Carolinian editorship nomination. He reported that the committee approved Katy Gilmore's and the Executive Cabinet's recommendation of Miss Millie Sharpe's appointment as editor of the Carolinian.

He also reported that they approved Dean Smythe's forming an active publications board and suggested that some clarification of the process of the appointments to office procedure by SGA president be made.

By a voice vote, Legislature approved the appointment of Miss Millie Sharpe to the editorship of the Carolinian.

There will be a special session of Legislature next Wednesday night.

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