

The Carolinian

Volume L

University of North Carolina at Greensboro

May 18, 1971

Issue 51

COUNCIL CONSIDER

In a joint meeting of Academic Policies Committee and the Ad Hoc Committee on Undergraduate Degree Requirements, Chancellor James Ferguson recommended that the report of the Ad Hoc Committee not be put on the table in the Faculty Council until September, 1971. If the proposal is tabled, it must lie there for one month before the faculty can act on it. The professional schools, the College of Arts and Sciences and other departments will have to produce their own proposals, based on the suggestions of the Ad Hoc

TO CHANGES

Committee.

Mr. Hoyt Price, registrar, said that in order for these changes to be put in the 1972-73 catalogue, they must be submitted in final form by December 1971.

Miss Merib Mossman, former Vice-Chancellor for Academic Affairs, suggested that the Ad Hoc Committee's report be circulated among the faculty, so that departments could be formulating possible changes in degree requirements, should the requirements proposal pass the faculty council.

ferguson fusses

bookstore

The proposed cooperative bookstore is facing problems.

Although getting cooperation from most of the department heads in releasing book lists, the owners of Daedalus bookstore were informed by Henry Ferguson that this may not be legal.

Ferguson said that he would have to check into the feasibility of department heads giving out lists.

The owners of the store feel that the NC Attorney General's ruling last January

that the book lists must be made public entitles them to lists of the books. The Attorney General made his statement concerning the claim of a bookstore in Raleigh to the NC State booklist.

While this would seem similar circumstances, Ferguson said the matter would have to be looked into, but he will be busy today and out of town Wednesday and Thursday. Thus he will be unable to take action before Friday.

The Bookstore had planned to open Monday, REading Day. Now they are afraid they will not have the lists by then or even by the end of the week.

Carey Thomas one of the owners, said that it might destroy the bookstore's hope to be able to buy students' books and resell them in the fall. "Ferguson's delay tactics," he said "may destroy us."

Thomas said that Ferguson maintained that the bookstore has always been a book exchange. Although it is not "encouraged" this used book service is available, according to Ferguson. Thus students can take their used books to the bookstore and sell them there.

When interviewed earlier last week Thomas was optimistic about the store's chances; he felt that since there was no store to handle used books that they would have a market.

Since the store is operating on a minimum of capital, the store plans to give students a receipt for their books which they could redeem in the fall for cash or books.

They also plan an art gallery of student work. Students may submit any work but sketches. They may go into art supplies in the fall.

Tillman Talks About American Foreign Policy

On Wednesday, May 13th, in Cone Ballroom, Dr. Seth Tillman presented a lecture entitled "American Foreign Policy: A View from Capitol Hill."

Dr. Tillman has worked in the offices of Mayor Lindsay and Senator J. William Fulbright. He is presently professor of the course "Modern European Diplomacy" at the Advanced School of International Studies. He is also serving as Consultant to the Senate Foreign Relations Committee, and is a top foreign policy advisor to Senator Fulbright.

Dr. Tillman's lecture centered around the designation of war powers between the Congress and the President. The power to declare war, and the power to withhold a declaration of war through the treaty process, are two powers which previously belonged to the Congress, and now belong to the President. Although Dr. Tillman felt that "neither Nixon nor Johnson have been motivated by a desire to usurp war powers from the congress," he did express fear of the constant danger of an authoritarian government, especially during national emergencies.

Dr. Tillman expressed concern over the willingness of the Congress to give up its powers and literally hand them to the President. Tillman felt that this tendency was due to three reasons: The idea of the president as a "father figure," whom we should follow loyally in an emergency;

"The Cult of Excellence" in Washington. The Senators seem to feel that they are "too stupid to grasp certain situations," and that these

should be left to the experts; "The tyranny of secret information," in which Congress is denied certain secret information, and is therefore fearful of making unqualified decisions.

Dr. Tillman amazed his audience by listing the instances in which the U.S. has entered international crises without the consent of its own policy-making organ, the Congress. He stated the U.S. became involved in both world wars without valid congressional authorization, as well as the Bay of Pigs, the invasion of the Dominican Republic, the intervention in Lebanon, the Korean War, the Vietnam War, and the Laotian and Cambodian crises.

Tillman said, "Mr. Johnson got us into Vietnam not Congress. This indicates a need for a reform of the presidency."

Congress is now trying to reclaim its powers through the well publicized hearings on the war powers. There is a bill being written now which would allow the president emergency powers for 30 days only.

At present the only control that Congress has over authoritarian power is the ability to withhold funds. Tillman said that Congress will not use this power during wartime, because "it is literally taking the guns from the soldier's hands while he is still on the field."

Dr. Tillman stated that the "erosion of democracy will be the result of war under leadership without popular support; when mutual trust goes, democracy goes." To save democracy Tillman said that we must "stop the war, and recover the trust that has been lost."

Regarding this statement Tillman said: "Our democratic government if destroyed, will not be destroyed by Russians, or Chinese, but by Americans."

After the lecture and during a reception in McIver Lounge, students were invited to ask questions. In response to: "What can the people do to solve these problems you've talked about?" Tillman replied that the people have a responsibility to criticize the President if his policies seem dangerous.

"The President is a human being—not a fool, or a criminal. Everyone needs to be corrected occasionally." He said that the President is at the apex of power and has no one to tell him to "soak his head" or keep him in touch with reality.

When asked what part today's university student could play in saving democracy, Tillman said that the only way students could accomplish anything was to work through the system, there by being subject to its corruption, and making it necessary to practice some of that corruption. "The only question is, will you be able to do so, and still maintain your integrity."

CARY INTO LOOKS ECOLOGY

The Carolinian, prompted by an inquiry in the May 7 issue, investigated the Ecology courses offered here. For undergraduates, there is one. It is listed in the schedule book as Biology 231, "Man in his Environment," and meets on Mondays at 5:00 in room 130 of the Nursing Building. Dr. Lutz, head of Biology Department is the instructor.

In addition to Dr. Lutz there were many guest lecturers this semester including speakers from the Home Economics Department, English Department and a local law firm. Some of the topics used were Ecological Principles, Crowding—Consequences and Change, Economics of the Environment, and the World's Food Problem.

Next semester, Dr. Lutz says, he hopes to have a recreation expert and an artist, among others, to round out the lecture series. The course is accompanied by a text and assignments follow the lectures.

Those interested in practical application of their ecological energies are directed to ECOS, who work closely with Dr. Lutz on their projects.

SLATER

Last Week, Dean Jim Allen, SGA President Robie McFarland, Rubin Maness, Cheryl Sosnick, Betsy Miller, and Nancy New met with Mr. Henry Ferguson of the resident board for food service to be implemented in the fall.

Items discussed included lengthening of the "hot" breakfast lines until 9:30 a.m. Various meal plan options were discussed, and hopefully the standard seven day meal plan and a 14 meal plan will be offered. This plan would replace the five day system with the 14 meals being eaten at any of the regularly scheduled meal times.

These services, and others being considered, would help the students with both convenience and economics.

The Orientation Committee is preparing a film to be shown to freshmen this September. The theme of this film is "LUST". Chris Kares is chairman of the committee and working with her are Jim Lancaster, ~~Bill Nash~~, Judy Arnn, and Susan Manney.

EDITORIAL

The procrastination of the Business Office here at UNC-G in releasing a much needed booklist to the Daedalus Bookshop is simply another method of protecting the interests of that great exploiter of students, the Bookstore. Henry Ferguson has once again demonstrated his magnificent delaying tactics. The owners of the Daedalus Bookshop have stated that any further delay in receiving the booklist for fall semester will be extremely detrimental to their operation.

If you as students wish to express an opinion concerning this action; or lack of action, sign the following letter, make any additional comments, and send it to Mr. Henry Ferguson of the Business Office through the local mail.

Since Mr. Ferguson has indicated that the UNC-G bookstore will buy used books, why not take them your old books, provided Daedalus is forced to close down operations?

M A

Mr. Henry Ferguson
Business Manager
UNCG
Dear Sir:

It has come to the attention of some concerned students that the Daedalus Bookshop will not be able to begin operations during exams in the sale and exchange of used books due to a question concerning the booklist for Fall semester, 1971. It is understood that you find some problem in releasing said list to the Bookshop. According to the North Carolina Attorney General, the booklist must be made public. (So stated on January 11, 1971 in response to the controversy involving North Carolina State University and the College News Center of Raleigh) We, as students who are forced to trade at the UNCG Bookstore, question your authority to withhold this booklist from not only the Daedalus Bookshop, but also the students who will have to pay outrageous prices for books at the UNCG Bookstore next semester. Few, if any students are aware of the UNCG Bookstore's unpublished policy of used book exchange, and are therefore forced to personally advertise and sell used books if at all possible. (Much of the time, this endeavor is all but fruitless.) Students operating on limited budgets must have some means of disposing of used books in a reasonably simple and profitable manner. The Daedalus Bookshop has offered this service. By withholding the booklist until it is too late for the bookshop to set up operations and offer cash to students for used books, the students will be denied what promised to be a most valuable service. We feel that immediate reconsideration of the matter is absolutely essential.



LETTERS TO THE EDITOR

To the Editor:
My theory of learning is that learning does not exist. After sitting in Legislature this year I have come to this conclusion. I have been present at every meeting and have seen the failure of the members of Legislature to learn. If learning did exist then the members of the body should be able at this point in the year to carry on knowledgeable, logical, and rational debate. The members should also have "learned" basic parliamentary procedure and should be able to follow it. The representatives should, since the majority of them have been sitting in the body since February and have had ample opportunity to "learn", by this time know the meanings of such terms as previous question, query, point of information, and privilege. The representatives have had ample opportunity to become familiar with, i.e. "learn", the meanings of these terms and also how to use them.

Since February, when the current session of Legislature started, I have sat and watched people not only not "learn" these terms and their uses but if anything regress in their use of them. An unbelievable amount of time has been wasted because of this failure to learn. At every

meeting people have questioned the meanings and uses of these terms and they have been explained countless times. Because of these ridiculous farces called Legislature meetings which I have sat through I am forced to come to the conclusion that there is no such thing as learning. If you care for proof of my conclusions and comments I invite you to listen to the tape recording of the last meeting of Legislature.

Name withheld upon request

To the Editor:
Several weeks ago the Cary circulated a questionnaire to the members of Legislature concerning their respective districts, how they were elected, and their concern about the issues. As representatives of Strong hall we were self nominated as no one else desired the post; one of us does not even represent her legal district. Furthermore with dorm capacity of over 150 girls, Strong is entitled to 3 representatives however 3 girls successively gave up this honored post. It was brought to our attention last night that the Comm. on Districting has not met nor evaluated the districting policy all semester.

With the advent of Senators and Counsuls for the new Senate next fall six people per 150 are gonna have to wake up and be concerned about this campus.

As 2 former rather apathetic students, we have found the vacuum Jim Lancaster has spoken of really swept us up and we've often participated in 2 or 3 activities per night.

What we're trying to say (it's hard with legislature moving right along to a point in the state of confusion at a low roar) is that there are things to do on this campus...even on weekends. Games are fun- ever try the ones Legislature plays.

Nancy New
Dawn Chappell

editorially speaking

Tomorrow, The Carolinian will celebrate its 50th Volume Anniversary.

We thought it a time for looking to the past and while reminiscing also look to the future. The Carolinian will be published 3 times weekly next year beginning with the freshman Orientation Issue on September 11.

This past weekend, the student body presidents, vice-presidents and editors of the Consolidated University met in Raleigh to consider items of pertinence to students on all campuses and in the General Assembly.

The area of student rights and their relationship to both the administration and the Board of Trustees was considered. The students met in the lobby of the Alumni House at State while the Executive Committee met there.

The presidents were invited in during the presentation of Chapel Hill President Joe Stallings' request that the Board reestablish the control of student activities fee at Chapel Hill in the Student Fund Board.

Among other topics of discussion were bills currently in legislature concerning restrictions on students. One would prohibit visitation in the dorms.

The students also discussed the nominees for the Board of Trustees membership.

In the final publication I would like to thank:

First of all, this year's staff - on behalf of myself, Margaret S Millie. As the Boss would say, you done good, kids;

Second, the Elliott hall personnel for all their assistance through the year, especially Miss Weaver and Mr. Pitchford;

Thirdly, the campus policemen who did so many favors even amidst some criticism;

Last, but not least, thanks to Cary IBM without whom it could not be possible.

With special thanks to Abbie French

Paid for by student activity fees and advertising. THE CAROLINIAN is published twice weekly during the academic year by the students of The University of North Carolina at Greensboro.

All editorials are written by the editor in chief unless otherwise indicated; they are considered by an editorial board and opposing viewpoints may be presented elsewhere in the paper.

The viewpoints expressed herein do not necessarily represent those of either the Administration or the Student Government Association.

Offices in 201 Elliott Hall, UNC-G, Greensboro, N.C., 27412. Telephone: 379-5227, 379-5420. Second class postage paid at Greensboro, N.C.



Editor in Chief Nancy Moore
Business Manager Cathy Blackwell
Associate Editor Sharon Nichols
Managing Editor Margaret Townsley
News Editor Mary Buchanan
Feature Editor Janelle Lavelle
Photography Editor Alan Moore
Copy Editor Betty Vanstory
Layout Editor Jane Cappio
Advertising Manager Marianne Aure

CAROLINIAN

editorial
May 19, 1919

A NEW VENTURE

This is the first, the very first, college newspaper published by the students of the NC College for Women. 27 years ago this spring the first year's course of our college come to a close. During the 27 years since we have grown and expanded in so many directions that it is almost bewildering even to those of us who have witnessed the changes.

Some of the studies have been made in publications; the college may started in its successful career in 1897 and our annual has long been a satisfying expression of the outstanding yearly affairs among us. But for these 27 years we have never had a living, pulsing publication which recorded our activities at short intervals while they are still new and vivid.

Most first class colleges have college newspapers; it means that where there is a progressive spirit in a college, a newspaper is the natural outgrowth of the feeling of the necessity for expressing and boosting this exuberant spirit of growth. Magazines are designed to express the literary ability of a college; they have been too long burdened



The Carolinian History of Carolinian Shows Early Progress

December 12, 1929... *CAROLINIAN* Celebrates Tenth Anniversary With This Issue... *Classes may Come And Go, But EJ [Forney] Goes on Forever... Criticism of the CAROLINIAN is getting so hot that the staff has actually been accused of wandering around in a body for protection. Asbestos clothing is next in order*...

From a four-column, four page sheet of small dimensions to a six-column, frequently six-page paper of much larger size, which in 1928 won second place in the state college newspaper contest, is in part the record of the growth of the *CAROLINIAN* since the year 1919-20 when it was published regularly for the first time with AC Hall, of the English department as faculty advisor.

In these years the paper has greatly changed in make-up, in type of headlines, in arrangement of advertising matter, in length and type of story and in general arrangement and appearance. The *CAROLINIAN* of today is more journalistic in style and tone than the *CAROLINIAN* of 10 years ago.

The change from a 4-column to a 5-column paper of larger size in 1921 and in 1925 to the full sized 6-column page of the present time are among the outstanding happenings in the history of the *CAROLINIAN*. The paper has been published weekly with more or less regularity since the beginning. A summer *CAROLINIAN*

was issued in 1922, but this has never been done since.

The idea of a student newspaper at North Carolina College originated in Mr. Hall's class in writing in the early part of the year 1918-19. A special commencement issue was published in May of that year, but the paper was not issued regularly until the next fall. The first issue of the paper, dated September 20, 1919, was about half the size of the present *CAROLINIAN*. Smooth paper was used instead of the regular news sheet. Florence Miller was

recent

The major event in the recent history of the *CAROLINIAN* is the decision to do its own production work.

The idea was first brought up under Terry Sprinkle, at the end of her term as editor in the spring of '68. John L. Pinnix, who succeeded her, looked into the matter, but made no decision concerning it. Rebecca Wilson in January '69 signed the contract for IBM Magnetic Tape Selectric Composer (Cary IBM!); the real work in changing over to our own production work was done while Millie Sharpe was editor in the spring of '70 and the fall of '71.

first editor of the paper and Willie John Medlock business manager. These girls were assisted by a staff of 20 members.

The paper was issued under the direction of Anne Fulton in 1920 and Anne Cantrell, now social editor of the Greensboro Daily News, was editor in 1921. It was in this year that the paper was enlarged, and the make-up changed to some extent, although many improvements

continued on page 2

Janelle Lavelle and Cheryl

East helped to research this special issue of *The Carolinian*.

1920 Women Should Vote

May 22, 1920... Year's last mass meeting... advertisement for "Engraved Visiting Cards"... new gym courses... exhortation to join the Bible Study Class... "Mr. Haines Entertains"... "Victrola" store...

In the April number of the *UNC Magazine*, R. A. Reavis makes a questionable attack upon woman suffrage. Mr. Reavis states that woman suffrage will take the woman out of the home, "the place for which she is pre-destined and fore-ordained." The gentleman overlooks conditions which have forced women out of pre-destination and pre-ordination; it is no longer possible for all women to stay in the home. Economic conditions have forced women out of the home as "breadmakers" and Mr. Reavis also overlooks the fact that the home is not an isolated, individual institution, but a

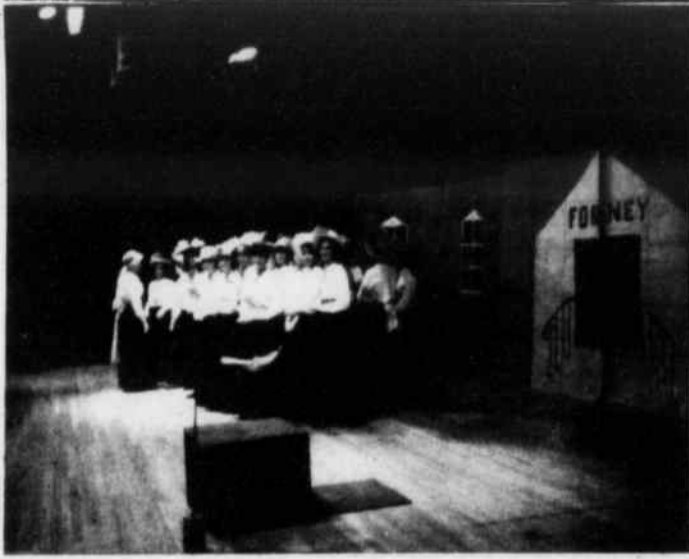
part of the community, and that conditions of the community react upon the home. Since the woman is necessarily linked up with the home, she must, in order to make her home the highest type possible, see that the health, moral, and educational laws of the community are the very best. She is powerless to remedy or make the right kind of laws until she becomes a part of the law making machine.

Mr. Reavis's second argument is the bad influences resulting from women going to the polls. In his words, "They will soon begin to accept bribes, run for office and go about 'politicking.'" If men accept bribes, run for office and go about 'politicking' then why don't women have the right to do the same things?

continued on page 4

IN 1969, UNC-G STUDENTS SUPPORTED THE SLATER BOYCOTT BY MARCHING ON THE ADMINISTRATION BUILDING.





Cary Celebrates 21st Birthday

May 17, 1940...Choir Concert...21st Birthday of Carolinian...*"Stuff"* column by Elsie Groves, talks of bridal showers and proms...Professors' *"Lingo"* explained...Exams include a course in Library Instruction, five Sociology, five Psychology, and 21 Home Economics courses...*"That's Right, You're Wrong"* with Kay Keyser and Orchestra and Lucille Ball...Fred Astaire and Eleanor Powell in *"Broadway Melody of 1940"* 1919 That was the spring following Fall, 1918, and the great Armistice of November 11. The CAROLINIAN will celebrate its 21st birthday in equally as historic a spring. This spring of 1940 has seen Europe a hot-bed of international intrigue, a battlefield of ambition, a continent of marching men.

As the CAROLINIAN comes of age, the world watches as Germany and France lock battle horns on France's Maginot Line. The moustached dictator's forces have already goose-stepped into Belgium and Holland, and the Netherland's Queen has fled to London. On American shores the President of the United States has asked his Congress for billions of dollars for ships and guns and planes. There are war-mongers—little men and women with big voices—who shout, "We'll be in it inside of two months!" and "We should have gone in long ago!" And the President of the United States recalls that reactions in our country are nearly the same as those that greeted the German invasion of Belgium in August, 1914. North Carolina's Josephus Daniels, Ambassador to Mexico, said Wednesday, "They are saying the same things and doing the same things as then." Yes, this is true. There is a faint breathlessness, a shadow of pre-war hysteria here—on the level-headed Women's College campus. But the youth of America are as one Youth wants peace—for the United States and the world.

The people of the United States, the President, and

Congress must look squarely at Europe. They must not let their emotions be stirred. They must think of the blood that runs in their veins. They must remember the last world war.

The CAROLINIAN, now a free young of 21, joins the youth of the United States in saying, "Uncle Sam, we love you. Stay out of war!"

Commencement to have Senior Ball

May 12, 1950...*"Tradition!"*...Frank Porter Graham running for Senator in the primary; students called to "write on the pages of American History" the name of Dr. Frank...Apathy in Legislature the theme of Joan McClean column...The Daisy Chain...cigarette ads, Claudette Colbert movies...Commercial class graduates separately...new Chancellor to be chosen...

The Senior Class Ball at 9:00 p.m., May 26, is the first entertainment feature at the 58th Annual Commencement at Women's College...

Senior Class Day will be observed on the front of the campus at 4:30 p.m. There will be the usual greeting by the President of the Senior Class, a talk by Miss Bernice Drape, class advisor, the Daisy Chain Rite, and the changing of colors.

A presentation by the Play Likers Association in Aycock of John van Druten's "I Remember Mama" will end the day's activities....

Guests will witness the graduation of approximately 275 students at 11:30 Monday morning. This year's graduating class is smaller than usual, due to the small Freshman class of four years ago, resulting from the institution of the twelfth grade in North Carolina High Schools.

Gordon Gray, University of North Carolina President-elect and Governor W. Kerr Scott, Chairman of the University Board of Trustees, will appear officially at the exercises. Chancellor W. C. Jackson's appearance will be unusually significant as he is retiring after sixteen years of service....

Highlighting Commencement is the opening of the new Women's Collegelibrary building for its first public inspection. The library, recently completed but not yet furnished, cost more than one million dollars....



Randall Jarrell

Congress which also determines the policy if the North Carolina organization in relation to other student groups of the world.

The institutions which are charter members of the Federation include: Asheville Normal, Atlantic Christian, Catawba, and Davidson Colleges; Duke University, East Carolina Teachers, Greensboro, High Point, Lenoir-Rhyne, North Carolina and North Carolina State Colleges; University of North Carolina, Queen's College, and Salem, Meredith, and Wake Forest colleges.

looking back and back and...



CONT'D. FROM P. 1.

had been made during the first two years.

The CAROLINIAN was further enlarged in 1922... This [year] especially encouraged the use of pictures, which had not been done to any great extent up until this time...

Last year the CAROLINIAN, issued by Katie Ravely, editor, who is working in New York City at the present time, and Elizabeth Reynolds, of Asheville, business manager won third place in the [NC] College newspaper contest. Mattie-Moore Taylor is editor

of the sheet this year and Mabel Holland is business manager.

At present a 6-page paper is issued whenever possible. There has been no faculty advisory board for the paper since it was first founded although Mr. Hall greatly aided the staff in putting the paper on its feet. Money for the publishing costs of the CAROLINIAN is derived from the budget and from advertising.

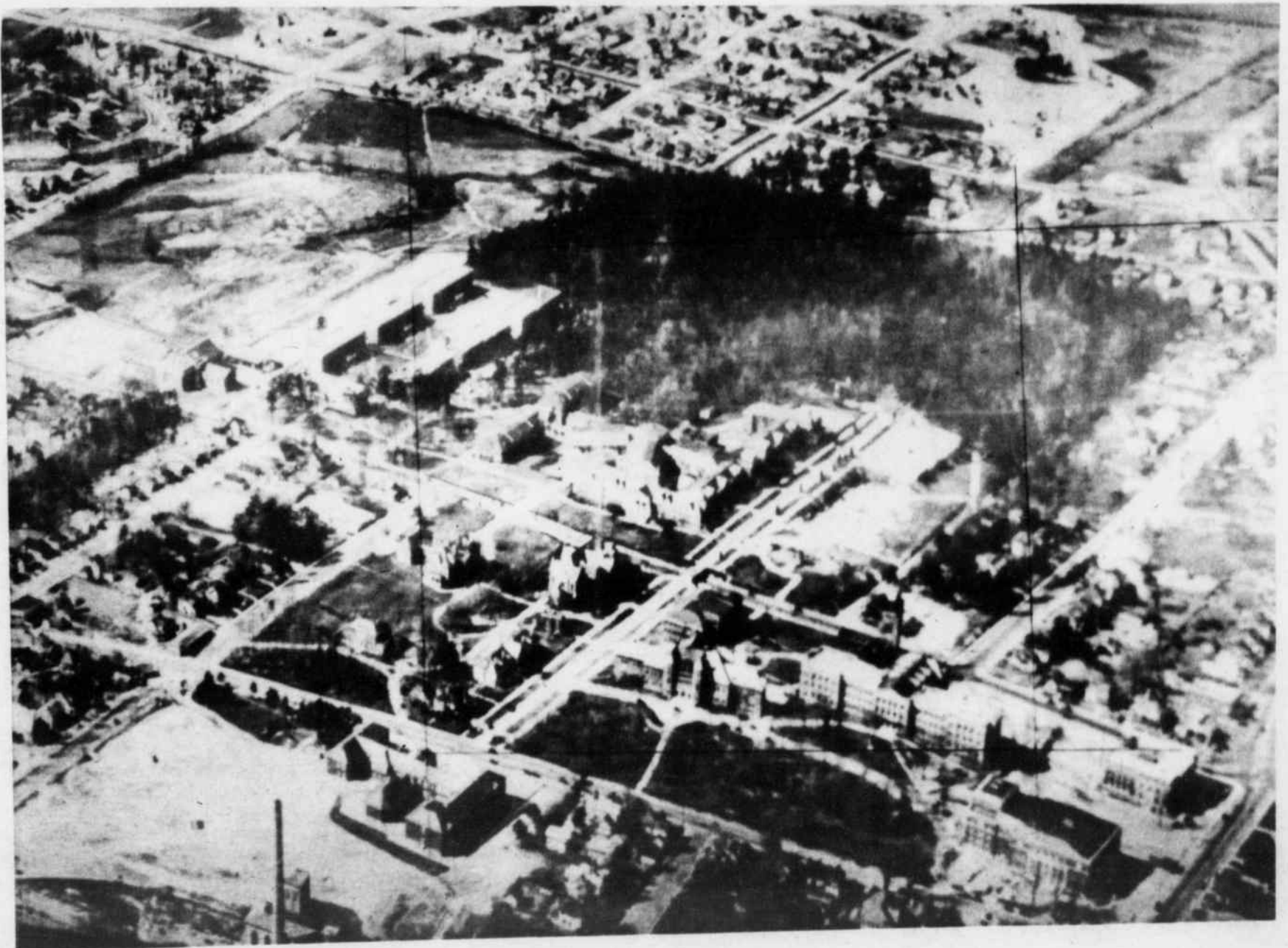
The CAROLINIAN is a member of the North Carolina Collegiate Press Association and of the National Scholastic Press Association this year.





UNC - G'S FACADE HAS CHANGED GREATLY THROUGH THE YEARS AS SEEN IN THESE OLD PHOTOGRAPHS OF COLLEGE AVENUE (ABOVE)

AND A VIEW OF THE ENTIRE AREA (BELOW), WHEN OUR CAMPUS WAS THAT OF THE STATE NORMAL SCHOOL FOR GIRLS.



FRIENDS, NEIGHBORS and other STRANGERS

MUCK AND MIRE SLIME AND NO HORIZON: by Jerry Nelms

"...I can't sing the blues anymore, but I can sing this song and you can sing this song when I'm gone."--James Taylor

I view James Taylor as a young minstrel sitting on the edge of a bed with his guitar beside an open window inside a cheap motel room along some deserted highway in the South singing to the night about the day or season or love or whatever that just passed. This impression grew out of his second album, "Sweet Baby James." It was a beautiful recording. The lyrics bordered on poetry. The music was simple and free. Taylor was believable. When he said: "I've seen fire and I've seen rain," there is no way to disbelieve. It was too simple to be mere money making. Even the spontaneous trash of "Oh Baby Don't Lose Your Lip On Me" is so free-sounding it can be enjoyable.

James Taylor's first album was on the Beatles' Apple label and it was obvious. At times the recording sounded as if Producer Peter Asher was playing "101 Strings Play Hits by the Beatles" in the background and someone had turned the volume all the way up. Still, Taylor came through only mildly injured. But he changed to Warner Brothers.

Even James saw the faults of his first solo attempt. Rolling Stone Magazine quoted Taylor as saying: "I hope my next album will be simpler. It has to be, because the music is simple and a big production job just buries all my intentions."

"Sweet Baby James" was exactly the simpler album Taylor wanted. But somewhere in between that album and his new one, "Mud Slide Slim and the Blue Horizon," Taylor has lost sight of his goal or changed intentions. In "Sweet Baby James," he was quietly strumming to the night in that cheap little motel room. In Taylor's new album, he is still in that motel room, but he seems crowded into a corner by the Tijuana Brass, three rock bands, and the Vienna Boys Choir--all in that small motel room. And Taylor sounds strained. The results are something like those heard on WQRG (or whatever's Greatest Hits of the 1960's. In other words, there is a lot of shit.

This is not to say there are not some good songs on the album. "You Can Close Your Eyes" is a lovely song with just James and his guitar featured. "Hey Mister, That's Me Up On The Jukebox," would fit nicely into "Sweet Baby James." Carole King's

"You've Got A Friend" and Taylor's own "Long Ago and Far Away" are two of the best songs he has ever sung. The addition of Joni Mitchell gives each a certain fragileness, a different sort of simplicity. Surprisingly, the two sound lovely together. Then there is "Places In My Past," which is merely the Beatles' "In My Life." It is listenable and fairly nice, but disappointingly non-original for a supposedly original song.

Yet, no matter how good a few of the songs on the new album are, the bad ones stick out. The great overriding flaw of the album is the overabundance of instruments and voices. The only vocalists who don't sound obtrusive are Joni Mitchell and Taylor himself. The brass on "Love Has Brought Me Around" and "Let Me Ride" are completely out of place. It is true that there was brass on "Sweet Baby James," but it was necessary. The heaviness of "Steamroller" would be lost without it. But Taylor's newer songs are lighter. There is no need for brass arrangements. Also, the fiddle on "Riding On A Railroad" does not fit either. Even Carole King's piano, which was so appropriate on "Sweet Baby James," seems to be crowding Taylor, too. Perhaps, a better title would be "Muck and Mire Slime and No Horizon."

I know some people who really like Taylor's music will dislike this column. I disliked writing it. It always hurts me to see a good songwriter changed by success. But just as Elvis and the Beatles, Taylor is on the road to ruin. The unfortunate thing about the situation is that like Elvis and the Beatles people will continue to buy his records. If we are lucky, Taylor and Joni Mitchell will put out an album together. But from the looks of his new album, there is no horizon for James Taylor--just a lot of mud.

Interviews for Coraddi staff will be held through Wednesday, May 19, 1971. Those interested in poetry staff, prose staff, art staff, business manager or managing editor, contact Jerry Nelms, in Room 205, EH.

The tyranny of the silent majority on this campus is hampering the progressive minority. Action must be taken before it is too late.

FOR SALE CHEAP. 5 year old Magnovox 2 speaker stereo in black. \$20-25. See Nancy New 5061 or 214-3886.

writer-in-residence

Chappell Speaks on Writing

by W. Cheryl East

"You don't really invent a story--you discover it," said Fred Chappell. "All the stories are out there like islands. You sort of go out in a boat and find them. You try not to make a bad map, that's all."

Chappell, presently writer-in-residence at UNC-G, was discussing his work and writing in general in a recent interview.

"You can't LEARN to write," he said. "Good writing comes from emotion and emotion can't be taught."

One can, however learn how NOT to write and how to organize, he went on to explain. In a writing class one learns how to read a story from the inside to see how it is put together and to learn about techniques.

"As for the push of it, you can't learn that, ever."

Chappell said that with a novel one writes about thirty pages, sets it aside for a while, and then finds out what he has.

"After you realize what you have," he continued, "you don't have much choice. The work dictates exactly how it'll be. The work is the master; the writer's just gotta get out of the way of it."

Occasionally, especially in his short stories, Chappell finds that a particular character may try to take over the story.

"When that happens," he said, "the best thing you can do is get out of the way and let him have it. If you've got that kind of life in it...Obviously you were

** NEED several furnished **
** apartments, 2 or 3 bedroom **
** for participants in Summer **
** Chemistry Institute. These **
** high school teachers and their **
** families will be on campus **
** from late June to mid **
** August. Contact C. H. **
** Vanselow 379-5139. **

etcetera

APARTMENT FOR RENT. One or two girls needed for first or second or both sessions of summer school to move into furnished, air-conditioned, 5-room apt, 1 minutes walking distance from campus. Rent not over \$30.00 a month per girl. Call 274-8060.

"I like to laugh....I think

it's a sin to be unhappy--

for no good reason."

--Fred Chappell



wrong the first time about what your story was."

Ideas for stories come from "just the merest hint of something," perhaps from things experienced. In discussing his three novels, Chappell said that the first, IT IS TIME, LORD, is largely autobiographical ("which is probably why it's such a rotten piece of work"). THE INKLING is based on the affair between two writers in Brussels with the characters transferred to the South and changed to brother and sister.

DAGON, his third novel, comes from "scraps of reading here and there, bad dreams, impulse." It is a horror story, something that obsessed its writer for three years. In running across old notebooks, Chappell found that he was trying to write the story as much as seven years ago, but it simply wasn't ready to be written.

His latest novel, almost finished, was occasioned by the deaths of Robert Kennedy and Martin Luther King, Jr. In it he traces the roots of a single act of violence.

"I hope it will be apparent that ultimately, the upper echelon of society is responsible through their chicanery," he said. "I think the book is a real triumph,

** Cancer Detection **
** Clinic--Friday, May 14. **
** Registration between 8:00 **
** and 9:00 a.m. at the Health **
** Department, 300 E' **
** Northwood Street, **
** Greensboro, N.C. BR 3--9426 **
** (appointments necessary, **
** exams free). **

although my publisher thinks it's sordid and ugly and sad."

Chappell feels, "the same way Stravinsky does," about his finished work. It is alien, dead, finished. A reason for this is the length of time it takes to write a book and then to get it published.

"It takes about a year," he said. "You're not the same person by then."

Writing itself changes a person, he feels, especially when one writes about something that has a great impact on him.

"The one thing most people don't realize," he continued, "is that in writing it down, something which has struck you very hard, it becomes more a part of you. Your character changes very subtly because you've written it down. You've thought of it in a way you hadn't before."

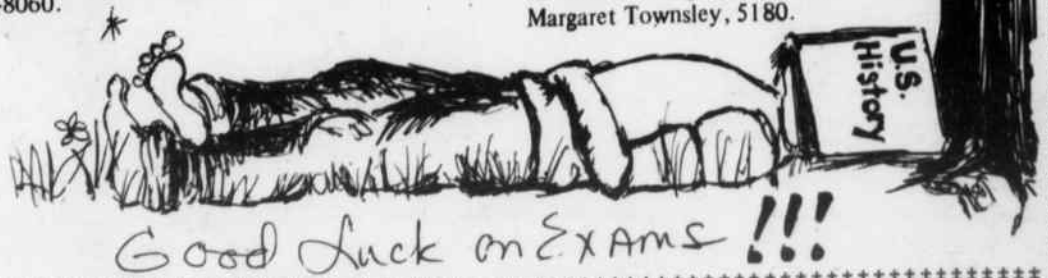
People who read his work and write to him expect him to be mean, angry, and sad. They picture him as being somewhat tragic.

"And actually I'm not," he said. "I like to laugh...I try not to be an unhappy person. I think that's bad, I think it's a sin to be unhappy--for no good reason."

"Perhaps if you can work the tragic out in literature, it doesn't affect your life so much. Let's hope," he added, knocking on his desk.

** EUROPE-\$170; UNC Charter **
** Group; June 8-Aug. 26 or **
** June 20-Aug 1; **
** NY-LONDON- NY; 929-3655 **
** in Chapel Hill; For further **
** information call Connie **
** Carter, Reynolds. **

Want to buy an old car in good condition, cheap, like \$500 or less before June. If you know the where abouts of such a car, please contact Margaret Townsley, 5180.



GSLICNA to be held

The Second Annual Greensboro Student Leadership Institute On Community and National Affairs will be held again this summer.

All interested students should complete this application and mail it to Ron Gallimore.

The tentative schedule, subject to confirmation by speakers is as follows:

June 12, All Day Sensitivity Training Session
Cook out dinner, Social even. in the Evening.

June 16, Dr. Tacky Crist on "Birth Control" UNC-CH medical staff.

June 23, Group meetings with Faculty followed by Social activity.

June 26, Make up session for June 12 Sensitivity Training.

June 30 Dr. James Farr and staff of Smith Richardson Foundation on

"Implementing Creative Leadership in Community Affairs."

July 3, an all day social retreat at Dr. Farr's farm.

July 10, Seminar on community organization led by Al Lowenstein, Howard Fuller, and Lucius Walker.

July 14, business executives from Greensboro's Industrial Sector.

July 21, Group meetings with faculty followed by social activity.

July 28, Panel discussion on Greensboro sit ins and where we have come since 1960.

July 31, Weekend retreat.

August 4, Environmental Seminar led by State Senator Hargrove Bowles.

August 11 last group meetings with faculty, Wrap up of Projects.

August 18, Final banquet, presentation of certificates, Terry Sanford.

Sports



Women's Tennis Ends Season

The U.N.C.G. girls tennis team closed out the regular season on Monday, May 10, with a 9-0 win over Wake Forest. This victory concluded the 1971 season with a happy note, as it left the Spartanettes with an impressive record of 6 wins and 1 loss.

The regular season is over

OC Plans for summer

The Outing Club is planning summer activities to be centered in the Greensboro area.

Bonnie Stafford and Terri Knox, summer officers, plan for the club to meet regularly during the summer.

Although activities are planned only for the immediate area, people interested in the areas of Duke, Wingate, ECU, and University of Virginia can call the Outing Club office for information.

now, and the girls can start to look forward to next season, where they hope to correct past mistakes and perhaps defeat Chapel Hill, who was the only team to escape the Spartanettes this year, by a 5-4.

Mary Lida Alexander and Missy Warden will go to Las Cruces, New Mexico, to represent U.N.C.G. in the National Tourney, which is to be held on June 15-19. The two girls will be trying to defeat Laura Dupont of Carolina, who is the defending champion.

GOLF

Golf Intramurals are scheduled to get underway today with 20 duffers entered at this time. The championship game for the Intramural Softball crown was played on Monday the 17th between APO and Town B.

MENS ATHLETICS

The Men's Athletic Banquet was held at Piney Lake on Monday, May 10.

In the presence of Chancellor Ferguson and the members of the Men's Golf, Tennis, and Basketball teams, Coach Jim Swiggett reported on the culmination of UNC-G's finest year in men's athletics. The success of the Men's athletic program has not been a meteoric rise but it has made steady progress. This year saw the tennis team produce the first winning season of any sport in the short history of male athletics on campus. It also marked the most wins ever for the basketball team (7), and the first time the team had finished with a .500 (6-6) record in Dixie Conference play. The golf team continued to show steady progress and individual successes.

In the award ceremony that followed letters were presented to individual members of the teams and to the cheerleaders. Special awards were given in basketball. Gary Marshall came away with the highest honor as he was chosen most valuable player by his teammates. Gary also received mention as an all-conference selection in the Dixie Conference. Selected as the 'Best Hustler' was Charley McCurry. McCurry and Tom Cardwell shared the 'Best Defensive Player' award.

UNC-G enjoyed its greatest year ever in sports during 1970-71. The addition of soccer on the intercollegiate level and the promise of greater success in the other three major sports brightens the UNC-G sports scene.



Political Science and Sociology students, guided by Mr. Eugene Sarver of the Political Science Department, toured the Correctional Center for Women and Polk Youth Center, two prison facilities in Raleigh.

Bounds to Speak

State Commissioner of Correction, V.L. Bounds, will give a Political Science Lecture Tuesday night in the Claxton Room of Elliott Hall. Mr. Bounds attended the University of California at Los Angeles, the University of Virginia, and the University of Pennsylvania Law School. He has served 12 years in the U.S. Navy and U.S. Naval Reserve.

Before becoming State Commissioner of Correction, Mr. Bounds was a lecturer in

law in Virginia and Director of Prisons in North Carolina for two years.

There will be a meeting of all persons interested in North Carolina Student Legislatures on Monday, May 24 at 7:00 in the SGA offices (New Wing, third floor Elliott Hall). Anyone having further questions may contact (?) Jim Lancaster at 5450.

TAKE NOTE!

Lost: History Notebook containing full semester's notes.

Beige spiral composition notebook left in North dining hall on Thursday, May 6 around 6:30 p.m.

Urgent that the owner retrieve these notes before exams. REWARD OFFERED!

If found, please call 379-5042 and leave a message with the hostess.

One reason Piedmont's so easy to take:

Our fleet is all jet-powered—great new propjets and 737 fanjets! Another reason is our Youth Fare—that lets you reserve a seat, save about 20%, and travel anytime. Also, our Weekend-Plus Plan—that stretches your fun and your funds. So see your travel agent, or call Piedmont.



We've put regional service on a new plane

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115 Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!