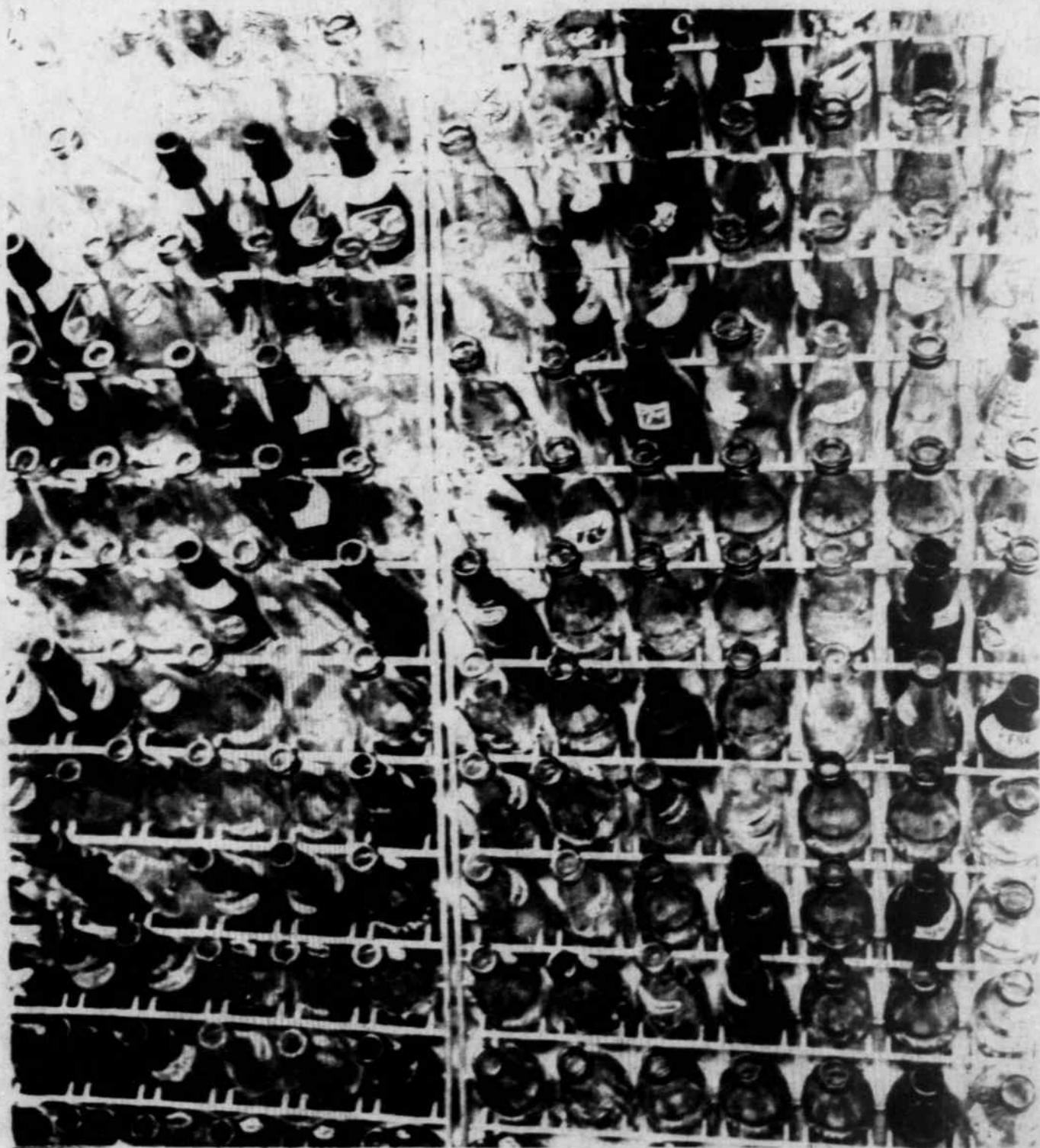


The Carolinian

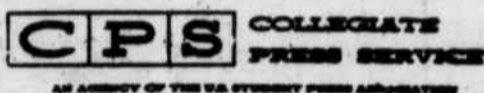
Volume L University of North Carolina at Greensboro

February 19, 1971

Issue 29



Published twice weekly during the academic year by the students of the University of North Carolina at Greensboro. All editorials are written according to a vote of the Editorial Board unless otherwise indicated. The views expressed herein do not necessarily represent those of the Administration or the Student Government. Letters to the editor must be in the Carolinian office by noon Mondays and Thursdays. Member of Associated Collegiate Press and the United States Student Press Association. Office: 201 Elliott Hall, University of North Carolina at Greensboro, Greensboro, N.C., 27412 Telephone: 379-5227, 379-5420.



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Whether they quite realize it yet or not, and whether they welcome it or not, student power has slipped in on the Board of Trustees and administrators of the Consolidated University.

For example, SGA President Lindsay Lamson's announcement of a commission to study student fees preceded only shortly the recent flurry of controversy on this subject on the State campus.

In the February 15 issue of The Technician State Chancellor Caldwell is quoted as saying that although student fees were institutional fees, "this does not preclude us from student involvement in how they are spent or used."

Speaking not only for himself, but for Friday and the other chancellors of the Consolidated University, Caldwell said that the fees are institutional and thus, President Friday has the power to determine how these fees are used. The Technician stated that students from all six campuses of the Consolidated University had "recently raised questions over the non-academic fees."

Caldwell's statement was made in response to a State SGA Executive Branch Study which concluded "The many inequities in the fee system must undergo a complete, objective and realistic reappraisal, especially in relation to the rising burden of personal financing for higher education."

The report released by State's SGA was mailed to the Board of Trustees, all University administrators and to some members of the General Assembly. It challenged the present system by which the Board of Trustees may establish a student non-academic fee "without representative voice from the Student Body."

In what promises to be an extensive and more general report, UNC-G's ad hoc legislative committee on the Relationship of the Student to the Board of Trustees will be presented in Legislature next Wednesday night.

The report's table of contents reads as follows: Introduction, By-laws of the Board of Trustees, Statistics on the Board of Trustees, Why Reform?, Educators Say, Other Campuses Are Doing It, Our Campus Could Do It, and a statement from the chairman.

This report will be included in the legislative agenda and should therefore be presented at each legislative district meeting. The Carolinian would urge each member of this campus to first see this informative report and then voice their opinion on the suggestions that are made within it. As always, legislature will have an open gallery for those who wish to be present at the discussion next Wednesday.

What Mr. Lamson said of student fees is applicable to many areas of the university now considered taboo: that it is only "fair and appropriate" that students be involved.

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Letters To The Editor

To the Editor:

There seems to be a strange sort of logic at work these days with respect to the meal plan contracts.

According to the catalogue and Chancellor Ferguson's recent statement, resident students must purchase a meal plan and are expected to abide by not only explicit but also understood terms of that contract.

Now that the students' responsibilities have been clarified, we suggest a clarification of the dining halls' responsibilities.

The Chancellor's statement concludes with the assurance that these policies are to enable the University to provide satisfactory food service at the lowest possible prices.

If this can be taken as at least the explicit terms of the dining hall management's duties, then we contend that the provided food service is generally not satisfactory despite conciliatory actions earlier this year and some promising minor innovations.

Students violating the meal plan contract are subject to Honor Court, but to whom is Slater ARA Food Service accountable; especially since

they enjoy a monopoly on this campus?

- Stephen Haut
- Dan Kowalski
- Chittawat Lewchalermwong
- Hugo Ibanez
- John Lytton
- Bill Williams
- Gary Stephens
- Kwang-Hwa Su
- Steve Mackinnon
- Prakash Surana

To the Editor:

I believe that the judicial system on this campus has reached the ultimate in absurdity. Therefore, I am resigning as chairman of women's court. This resignation is effective immediately.

Sincerely,
Marcia Murphey

To The Editor and the Student Body:

Re: The resignation of Marcia Murphy as Chairman of Women's Court

Marcia was appointed to the chairmanship this fall. Since that time her performance in the court room has been good; her advice was appreciated; and her criticisms constructive.

I regret the circumstances under which I am forced to accept her resignation.
Sincerely,
Nancy Ramsay

study on student fees

A Commission to study student fees has been announced by SGA President Lindsay Lamson. According to Lamson, Jim Lancaster will head the planned permanent addition to student government that will discuss with the business office any proposed change in student fees before such a change is made.

"For example," Lamson said, "room and board will probably be going up next year. It is only fair and appropriate that students confer in any decision to raise this."

Ironically enough, Lamson is concerned about how much it goes up. "We want to insure," he said, "that it will go up enough to cover the improvements that most everyone wants in the dormitories, like more phone lines, vending machines, improved counseling services, etc."

The Commission will be taking members soon and these members will be primarily lower classmen.

Margaret's in sunny ☺

CALIFORNIA!

Bailey to house men

Bailey dorm is going to be open to men during Spring Charles Weekend March 12 and 13. Girls wishing to register their dates for rooms should go to the Bailey parlor at 7:00 p.m. on Monday night, Feb. 22.

The dorm will open for male residents for two nights,

March 12 and 13, at a cost of \$2 per night. Girls must furnish linens for their dates since they will not be provided.

There will be no visitation in Bailey during the weekend. Dates must abide by the visitation rules of the girls' individual dorms.

Males may move into the dorm at 7 p.m. Friday night, March 12 and must be out by 2 p.m. Sunday.

Only three men will be assigned to a room. So due to the limited space, girls will be able to register on a first come first served basis.

On April 26th over 10,000 Invitations will be delivered to Elliott Hall. This year two types of invitations are being offered. You will be able to order the traditional ivory invitations or a new maroon colored invitation with the seal and engraving in silver. If you want to order ivory name cards you can place your orders Feb. 23&24 from 10 til 4 in room 52 Elliott Hall.

Only the ivory name cards with engraving to match the invitation will be offered. If you are interested in the maroon invitations plain maroon cards will be included with your invitations. These can be signed in white or black ink. If you do not want to buy the ivory insert card we will also offer the plain ivory card that can be signed in black ink.

Don't forget, you can buy your invitations April 27 thru May 5 in Elliott Hall. If you have any questions, contact Patty Potter in Reynolds or Lizanne Dodson, 275-3055.

FRANKLY SPEAKING

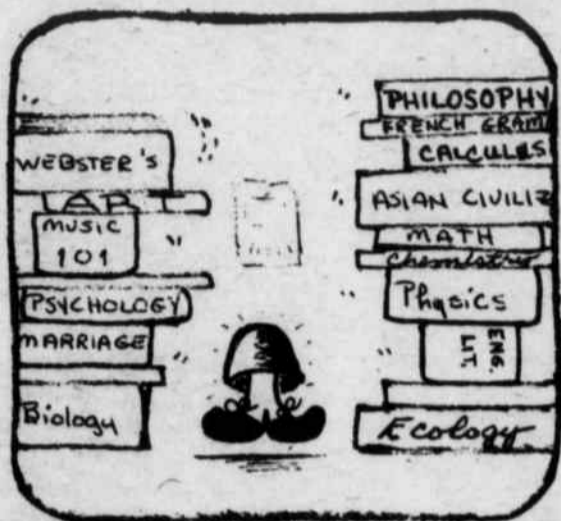
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mush e. rume

helen heath



Organist To Play Feb. 24

Barbara Ann Gray, talented young organist winner of the 4th biennial Sterling Staff International Competition, will be heard for the first time in Greensboro on Wednesday, February 24, at 8:15 p.m. in the Recital Hall of the Music Building. Her Sterling Staff Concert appearance here is being sponsored by the School of Music's chapter of Mu Phi Epsilon international professional music sorority.

Barbara Gray is a cum laude graduate of Southwest Missouri State College in Springfield Missouri, her home. Her organ study has been with Ilesh Dixon at SMSC and with Professor Mildred Andrews at the University of Oklahoma, where Miss Gray earned her Master of Music degree in organ.

Among Miss Gray's many honors and distinctions are the Lynn Farrar Memorial Award given annually to the outstanding music major at SMSC, an American Guild of Organists scholarship, and

membership not only in Mu Phi Epsilon but also in Phi Kappa Lambda, Kappa Delta Pi, American Guild of Organists, and the Springfield Recorder Society.

A versatile musician, Miss Gray also is a pianist, plays the recorder, viol da gamba, and viola, and has been for some years a member of the viola section of the Springfield Symphony Orchestra.

Winners of the Sterling Staff International Competition in August 1970 in Washington, D.C. were Miss Gray, Leone Buyse, flutist from Ithaca, New York and Emporia, Kansas, and Jane Bakken Klaviter, pianist accompanist from Chicago and Urbana, Illinois.

The Sterling Staff International Competition is specifically a project of the Mu Phi Epsilon Memorial Foundation. It is a unique competition in that it offers its winners two years' concert experience in all parts of the country. Preliminary auditions by tapes lead to the

selection of finalists who are then brought to the music sorority's national convention where judges who are of national repute select winners.

Their first formal Sterling Staff Concert is given for the convention, attended by delegates who represent Mu Phi Epsilon chapters from every part of the country and the Philippines. For the following two years, through

concerts sponsored by many of these chapters, the winners gain valuable performing experience and are widely heard, thus helping them bridge their advanced music study to potential professional careers in their field of music.

There will be no admission charge for this event. The public is most cordially invited to attend.



Switchboard To Hold Meeting

Operation Switchboard will hold an open meeting next Tuesday at 7:30 in the Alexander Room of Elliott Hall.

"This meeting," said Bo Paul who works with Switchboard, "will give those who are interested in Switchboard an opportunity to find out more about it, but it will be also an opportunity for anyone with gripes, rumors or questions to present those."

Miss Paul said that an example of rumors about Switchboard is that all of its crew members are dealers in drugs. She said that this was not true.

"Switchboard is basically a drug crisis control center," she said, "But it has developed into a counter culture community center as well. It's a place where people can go to rap, listen to the stereo. We have a program of regular seminars as well."

Among the areas of Switchboard's efforts, she included drug information, abortion advice, draft counseling, education crops, medical and legal referrals, and job corps.

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4. Do you have a genuine desire to work in partnership with people in other parts of the world?

If your answers to one of the first two questions and both of the last two questions are "YES", you are a prospect for the Peace Corps.

Want to know more?
See recruiters on campus February 22, 23, and 24 in the lobby of new wing Elliott Hall from 9 a.m. to 5 p.m.

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WUNC-TV, channel 4, will air "Why Can't You Hear Through The Noise In Your Ear?" Monday night, Feb. 22 at 7 p.m. The program one from "The Turned On Crisis" series, is a music rap session for adults. Pictured above are (top left) Sam Andrew and James Gurley of Big Brother and the Holding Company, (top right) soloist R.B. Greaves, (bot. left) Stan Berstein of Elephant's Memory, and (bot. right) Jim Seals and Bobby Lichtig of Seals and Crofts.

Host for the program will be "Brother John" Rydgren, host of ABC-FM "Love." Also appearing will be NBC news correspondent Edwin Newman and psychologist radio-TV personality, Dr. Joyce Brothers.

"Why Can't You Hear Through the Noise in Your Ear?" will attempt to bring

the meaning of contemporary rock music into perspective for the adult generation. The program will elaborate upon four prime issues of the youth culture: drugs, freedom to do one's own thing, the need to find excitement and meaning in life, and the belief that

institutions must be relevant.

Starting with the often heard complaint that rock music is too loud, and accusations that it encourages young people to experiment with drugs, the program will move toward pointing up the positive values communicated through rock music.

Finance Board Denies Appeal

Tuesday night, February 16, 1971, Finance Board met to hear an appeal from Miss Pat O'Shea concerning the Board's decision to suspend the printing of the 1970-71 CORADDI. Those present were the board members, Miss Judy Wolfe, Adviser to Finance Board; Pat O'Shea; Robin Lehrer; and Mr. Bruce Clapper from the Greensboro Printing Co.

During the appeals a request was made by Miss O'Shea for \$2600 to finish printing the suspended issue. It was stated by Miss O'Shea and Mr. Clapper that the cost of printing the magazine could be reduced to \$5,000 rather than the \$8,000 previously stated.

After reviewing the appeals, Finance Board decided to uphold its previous decision and to not allocate the \$2600 requested. The reasons for the decision are as follows:

1. There was a flagrant violation of Finance Board Policy committed by CORADDI,
 2. There is no editor of CORADDI this semester,
 3. There is no assurance that the work will be mostly that of undergraduates,
 4. There was no consultation with the advisor of CORADDI and
 5. There was a lack of supportive data in the appeal to alter the Board's decision.
- It must be noted, however, that the decision of Finance Board should in no way reflect upon the future CORADDI as an organization

or as a literary magazine, but on the editorial and staff management of the 1970-71 magazine.

Finance Board will obtain all materials and correspondence and have it placed in the University Archives Collection.

VOTE!

There will be a Constitutional Referendum and election of Outstanding Seniors on Thursday, February 25, 1971. The polls will be opened from 9:00 a.m. until 6:30 p.m.

Precinct I (Moore; Strong, Phillips, Hawkins, Ragsdale, Mendenhall, Bailey, Hlnshaw, Jamison, Coit, Cotten, Gray, International House, Weil and Winfield) will vote in the lounge between North and West Dining Halls.

Precinct II (Kiser and Town Students) will vote in Room 54 of Elliott Hall. Precinct III (North Spencer, South Spencer, Guilford, Foust, Grogan, Reynolds, and Cone) will vote in Spencer Dining Hall. Please bring your I.D.

The referendum concerns some Constitutional changes. These changes are italicized in your HANDBOOK. Please look over them before you come to the polls.

More important, come to the polls. Many of you have expressed approval of the 18 year old vote, but how can you be interested in national politics when you are not at all concerned about what happens around you here? Use your right to express yourself. Vote yes, no or abstain; but VOTE.

Faculty Wives To Sponsor Jazz Concert

The University Faculty Wives Scholarship Fund Concert sponsored by the University Faculty Wives, will be held on Tuesday, February 23, at 8:15 p.m. in Aycock

Auditorium. The proceeds from this concert will be used to establish a permanent Scholarship Fund at this campus which will be available to all students.

The Faculty Wives have worked for six years establishing money for this scholarship, and this concert will be the apex of their efforts. With the money collected from this concert they will have enough to put the scholarship into effect next year. It will continue as a living memorial to both students and faculty alike.

Featured in the first half of the program will be the University Jazz Ensemble under the direction of

Raymond Gariglio. The Jazz Ensemble has just recently returned from their tour of Cuba, and will feature three vocalists. Curt Gill and Bonnie Alexander are featured in the rock and soul tunes offered, and Angela Alexander is the group's pop vocalist. Also during the first half of the program will be featured a Dixieland Section.

The second half of the concert will be devoted to Alan Dean. Mr. Dean is a world famous trumpeter, member of the New York Brass Quintet, and known both as a classic and jazz musician. He has recorded with such famous personalities as Glen Campbell, the Fifth Dimension, the Pink Floyd and the Young Rascals.

Among other selections which he will be performing will be a World Premier performance of Mr. J. Robert

Hansen's "Contemplation for Trumpet and Stage Band," which is dedicated to Mr. Dean. Other numbers to be performed by Mr. Dean include "By the Time I get To Phoenix," a Piccolo Trumpet solo of the Dance of the Siamese Children from "The King and I," and other current popular hits.

This Tuesday concert will be held in Aycock Auditorium. The admission price will be \$2.00 for adults and \$1.00 for students. It is hoped that all students will plan to come and support this scholarship fund for which the Faculty Wives have worked so hard to make possible. It can be a reality next year with your support cooperation.

Have you got complaints about the Carolinian? Come do some thing about them. We can make a bigger staff box anytime. Apply 201 Elliott Hall or call Sharon Nichols

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