

The Carolinian

This is an absurdity up with which I will not put. --Winston Churchill

Why Bother!--The Carolinian

Volume L

The University of North Carolina at Greensboro

February 26, 1971

Issue 31



REFERENDUM FAILS TO DRAW 35%

Yesterday's referendum was ruled invalid after a count showed that only approximately 700 people voted, less than half the 35% which was needed to make the election valid.

Board of Elections chairman Andrea Lewis announced this last night and said that the names of those persons selected as Outstanding Seniors were being withheld until "questions being raised concerning the legality of the procedure used can be verified."

Miss Lewis was referring to the question raised by some students over whether all classes should vote for

Outstanding Senior or whether it should be restricted to senior suffrage. The question was raised in legislature and generally considered there that all students should be allowed to vote. In the past, however, only seniors have been allowed to vote for this honorary selection.

Referendum items will therefore wait approval until the campus will turn out a percentage of 35% and student government will be forced to make do some more because of a curse called "participatory democracy" and a campus who seems to need a political science course so that they can define the term.

UNC STUDENT HEADS TO MEET

The student body presidents of all six branches of the University at Wilmington on Thursday, March 4, for a symposium on student government and campus activities.

Bob Wiard, president of the UNC-W Student Government Association, will act as host and will preside over the symposium, which will begin at 11:30 a.m. in Sarah Graham Kenan Memorial Auditorium.

Participating in the symposium in addition to

Wiard will be presidents Tom Bello of UNC-Chapel Hill, Cathy Sterling of N.C. State University, Bill Coonan of UNC-Asheville, Alan Hickok of UNC-Charlotte, and Lindsay Lamson of UNC-Greensboro.

Each president will give a brief summary of student government activities on his campus, and questions and discussion topics will be accepted from the audience. The purpose of the event, Wiard said, is "to inform our students on what is

happening on other campuses and on how other students think and feel."

The symposium is open to all students, and a special invitation is being extended to alumni of all six institutions. Those attending will have an opportunity to meet and talk with student presidents at a brief reception following the symposium.

Other student government officers from the six campuses are also expected to attend.

SGA ELECTION SCHEDULE

March 2 (Tues.)	Nominations begin for the SGA election.
March 9 (Tues.)	Nominations end.
March 15 (Mon.)	Campaigns Begin
March 22 (Mon.)	SGA Election.
March 29 (Mon.)	Run Offs for SGA election.

please note and vote!

Legislature Sets Up Action Committee

Legislature Report

Legislature last night accepted the report of the Ad Hoc Committee to study the relationship of the student to the Board of Trustees and also accepted its recommendation that it be converted into an action committee.

In other action, Legislature debated several constitutional and by-laws changes which have to wait another session before they are voted upon. After several amendments, a constitutional change sponsored by Jim Lancaster was extended so that it would widen the eligibility for the office of president and the official coordinator. It will be voted on at the next session.

At the close of its session, Legislature stood in silence in honor of Dr. M.E. Rice.

In new business, the legislative dates for the spring



Darwin Honeycutt chaired Legislature Wednesday night in the absence of Caroline Russell. The session was comparatively active, with many members vocal.

session were changed to the following: March 10, 17, April 21, May 5, 19. An amendment to the House Rules requiring that minutes

of legislature be transcribed in triplicate and for two copies to be kept in the vice-president's office on file was passed after debate.

COMMITTEE'S PLANS

The following are two alternate plans being

proposed for the reform of the Board of Trustees by the Ad Hoc Committee:

"We considered two types of boards. The first one appears to be the most promising for students, faculties, and administration as far as representation is concerned. The second plan is based on the structure of the board as it is now.

I. Consolidated and Local Board System

A. Consolidated University Board

1. There shall be representatives from each of the academic branches--student, faculty, and administrative on this board.

2. Members shall be elected proportionally by population with the total number of members on the consolidated board not exceeding 30.

3. The State may appoint 10 of these 30 members, with the other 20

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editorial

Why bother to run off ballots, to set up polls, or to man these polls from 9:00 am to 6:30 pm? Why bother to change a reasonable, residential precinct pattern into three mammoth cites (amidst dishes in one instance) or to change election procedures so that they could be conducted with little possibility of flaw?

Why bother to be one of 700 who even vote?

"Why bother" was the remark of one elections official last night after yesterday's referendum failed to obtain a 35% turnout necessary to validate the election.

Before the election, the chairman of Elections Board released a statement that pleaded students to "come to the polls. Many of you have expressed approval of the 18 year old vote, but how can you be interested in national politics when you are not at all concerned about what happens around you here. Use your right to express yourself. Vote yes, no, or abstain; but VOTE."

The message reached few.

The Carolinian may be partially to blame as it may have failed to emphasize the importance of this election, but in any case it is absurd that this occur and it continue, as it has for many years.

Granted that the items under consideration may not have been earthshattering, but "disinterest" can only be used as a euphemism for pure and damn simple apathy when not even 35% even participate.

These items of relative importance to your student government are postponed because your consideration on basic changes is guaranteed. If you do not value this consideration, maybe it should be eliminated.

There's just one problem . . .

To eliminate it would require a campus referendum and that means a 35% turnout so

NCM 2-71

WHY BOTHER!

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Letters To The Editor

To the Editor:

On February 16, the CORADDI staff met with the Finance board to appeal the Board's decision to terminate the publication of the 190-71 CORADDI. At that time, the editors requested \$2600 to complete the issue, not \$9000, as Lamson maintained (CARY, Feb. 16). The CORADDI had spent \$2425, \$270 above the allocated amount. The editors agreed to delete the graduate material from the magazine, and they assured the Finance Board that Dr. Charles Tisdale, Faculty Advisor to CORADDI, would supervise the publication.

The Finance Board denied the request for a collective annual allotment of \$5000 one third of its precedented expenditures. Miss Judy Wolfe, Advisor to Finance Board, stated that the lead plates which the incompleted issue comprised, could be used by the succeeding editor, enabling the editor to publish a \$5000 issue for \$2600, as had been the current editor's request.

According to the article in the CARY on Feb. 16 concerning CORADDI, Lamson maintained that he would not fill the 1970-71 editor's position in the future "with anyone who knew of these decisions and participated in them in any way." In reference to the decision to combine the two projected issues of CORADDI which precipitated the \$270 over expenditure in the area of publication, I the editor Dave Sharpe, Lay out Editor, Amanda Bullins, Poetry Editor, and Robin Lehrer, Art Editor, were aware of this decision. Managing Editor, Laura Sopoci and Business Manager, Imogene McCanless were not, and I deem it my responsibility to clear them of any culpability in conjunction with the decision. Miss Sopoci and Miss McCanless worked energetically and thoughtfully in any capacity I recommended to them but also demonstrated resourcefulness in allied areas, and they are considering carefully the structure and function of the CORADDI and have expressed a willingness to review suggestions and interest of the student population concerning the organization. I leave the office confident that responsible individuals will be permitted to evaluate the potentials of the magazine and reexamine its responsibility to the students.
 Patricia O'Shea

To the Editor:

If I had a hat, I would take it off to Marcia Murphey. Perhaps others can learn from her wisdom.

Gwen Boyd

To the Editor:

Why are our citizens and congressional leaders so deathly silent over the invasion of Laos by allied forces? Last spring's offensive into Cambodia was treated with concern and indignation by many segments of our society, this winter's foray into Laos is met with boredom, indifference, and the political soft shoe routine.

Have we become so mesmerized by the federal government's double think and strange vocabulary that we have been diverted from the reality of our latest moves in Indochina? Or, are we in shock over the contempt which the administration seems to show, not only for Indochinese life, but also for its citizens' ability to reason, even in the most rudimentary manner?

Surely the later, particularly after being told by appropriate spokesmen that the invasion of Laos is an effort to end the war. We have, after all, been through all that with Cambodia, and prior to that with 'search and destroy' missions, and prior to that with massive bombing to the northern part of Vietnam and prior to that with massive bombing in the southern part of Vietnam and prior to that with a massive buildup of American forces.

The disdain which this administration, in harmony with the past administration, shows towards its citizens is alarming. When spokesmen deny that the campaign in Cambodia is in violation of the Cooper Church amendment, and maintain that our armed forces

personnel in cambodia are neither combat soldiers nor advisors, but rather are members of the "Military equipment delivery team" when we provide all the necessities of war except foot soldiers for an invasion of another country, when President Nixon leaves the door open for air support for a South Vietnamese invasion of North Vietnam when all this is done in the name of ending the war, then the public must let its representatives in Congress know that they have the responsibility to put an end to this abhorrent and tragic policy.

Several realities emerge from the Indochinese tragedy. Firstly, Vietnamization has failed. The actual invasions of Cambodia and Laos and the threatened invasion of North Vietnam are evidence of the confidence we have in the ARVN being able to effectively fight the war. Secondly, President Nixon apparently has no more designs on ending the war now than he did during the campaign of 1968. The only change seems to be that we are killing more enemy at less loss of blood to our troops.

In other words, the military command has merely shifted from a land air war to a reliance almost entirely upon air power. Whatever the condescending rhetoric from Washington, the purpose of our policy in Indochina seems to be the same today as it was two or four or six years ago, total military victory for the U.S., and total exclusion from the South Vietnam

Continued on page 3

FRANKLY SPEAKING

by Phil Frank



'I'VE BEEN TAKING A PILL EVERY DAY LIKE YOU SAID, BUT THE ASPIRIN DOESN'T SEEM TO HELP MY HEADACHE!'

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Letters To The Editor

LIJING WATER

by M.C. Trague

government of any communist or neutralist forces, regardless of the cost to our nation or to the nations in Southeast Asia.

Perhaps the only way to ensure the end of this terrible war is to ensure the defeat, not only of President Nixon, but of any presidential candidate in 1972, Republican or Democrat, who does not offer concrete and unequivocal proposals to get us out of Indochina. There is only one way to end the war. That is to end it.

Gerald W. Meisner

To the Editor:

As chairman of the Ad Hoc Committee to study the Relationships of the Students to the Board of Trustees, I would like to add my own personal note to this report.

This report is the result of three months of very hard work. Most of the members of this committee put more time into this than they did into any one subject this fall semester. I daresay that no one group of students has worked harder in so short a time as the students who started out with this committee and stayed with it to the very end. This is not a group of students out to set the world on fire. They did, however, see a situation which they sincerely considered needed much improvement and set about to do constructive work which hopefully will lead to reform.

I hope I speak for the entire campus of UNC-G, and the State of North Carolina as I issue my personal thank you to the following people: Dawn Chappel, Trish Laupus, Cyn Marshall, Robie McFarland, vice chairman, Betsy Miller, Jerry Nelms and Nancy New.

Jackie Coleman

To the Editor:

We would like to congratulate Lindsay Lamson for making the same mistake two years in a row. Last year during his campaign for president one of his promises

was to get an ambulance service for the students, after hours at the Health Center. His mistake was not doing research before making a promise he knew nothing about. At that time an ambulance service like he proposes had already been in operation for over a year.

Now this year, as stated in his state of the campus address, Mr. Lamson is going to establish ambulance service on weekends. Once again a little research would have prevented a blunder. Weekend service has been in operation since April 26, 1969, the date of the first recorded trip by the school ambulance. We would like to back this statement with facts. Since the above date, and as of 10:00 P.M. 2/16/71, there have been 628 trips of all types made by the school ambulance. Of the 250 were classified as "business", taking x-rays to specialists for evaluation, picking up drugs, etc., all of which were made for the students' benefit. Of the 628 trips, 378 were actual transportation of students to the Health Center, to hospital emergency rooms, and to doctors offices when it was necessary for patients to see a specialist. Of the trips, 83 have been made on weekends (from 5 P.M. Fridays to 7 A.M. Mondays). How can Mr. Lamson imply we need a weekend service when there are 83 recorded trips for weekends? We do not know of any calls that have ever not been answered, and we resent this slander against our efforts to provide the students this important service. We do not claim to be a "24-hour Professional service" as Mr. Lamson so sarcastically stated in his retraction last year. We do claim to be individuals interested enough in our jobs to answer any call at any hour, day or night, and we make every attempt to have someone available every day and every weekend. We are backed up by the campus police.

Wednesday, Attorney General John A. Mitchell announced the arrest of 54 persons and the seizure of \$13 million in narcotics. Raids occurred in New York, Chicago, Detroit, Philadelphia, Baltimore and New Orleans.

The increasing drug problem of today is very similar to the alcoholic problem of the previous generations. A similarity between the two above is the period of forced prohibition of alcoholic beverages during the 1920's compared with the present Federal efforts to exterminate narcotics and its use.

The efforts of the Federal Government to stamp out narcotics are as effective as if the government tried to ban sex. Marijuana, LSD, heroin, Pabst Blue Ribbon or Southern Comfort will never be eradicated or controlled until there is something worthwhile to replace these agents of pleasure, joy and security.

If a person cannot attain happiness or security without alcohol or drugs, he really

We are writing this letter to let the students know they do have an ambulance service after hours and on weekends. If Mr. Lamson wants to improve our ambulance service, why can't he work with us in our attempts to get more equipment? As a "public figure" the least Mr. Lamson can do is investigate the true needs and present the facts. We have all trips recorded in a log book and Mr. Lamson is welcome to examine it at any time. After making the same mistake twice for the same reason we wonder how many of Mr. Lamson's other statements can be backed up by fact.

Ed Woodard
Jim Carroll
Bill Ashworth
Richard Chowning

cannot be blamed for using these things. Besides are not a few years of drug (or alcohol) induced happiness more enjoyable than a lifetime of "quiet desperation."

The solution to the problem of drugs and alcohol is not harsh legal penalties. Neglect or lack of control is not the answer. What is the answer? The answer is simply to discover an agent which will give as much happiness as alcohol and drugs can give.

Contrary to popular opinion, contrary to the "now generation" attitude, there is joy in drinking or injecting Jesus Christ. In fact, joy progresses into pure ecstasy. The automatic response to this by some is "I've tried religion and it's nothing, it's a bore."

This is the difference between religion and the worship of Jesus Christ. Religion is a strict moral code causing an oppression of burdening responsibility and boredom. A dose of Jesus Christ is a wiping out of past mistakes plus an assurance of eternal life in a spiritual paradise. In this case, who would not be happy?

Christ came and walked with man and talked with men to the effect that "These things I have spoken to you, that my joy may be full." (John 15:11) Did God create man so He could derive sadistic pleasure out of watching men suffer? Or did God create man with free will to choose between permanent joy with eternal life or fleeting happiness with self destruction?

This joy given to us by Christ is not a fragile vase which bursts at the first test of confrontation. Paul states, "Five times I have received forty lashes, once I was stoned. Three times I have been shipwrecked, a night and a day I have been adrift at sea, often without food in cold and exposure. And,

apart from other things, there is daily pressure upon me of my anxiety for all the churches! For the sake of Christ, though I am content with hardships, persecutions and calamities." (2 Cor. 11:12).

James, the human brother of Christ adds, "Count it all joy, my brethren, when you meet various trials." (James 1:2). King David believes even the early morning blues are cured by the joy of God. "This is the day which the Lord has made; we will rejoice and be glad in it." (Ps. 118:24).

Christ assures the permanency of Christian joy, "no one will take your joy from you." (John 17:22) Is believing in God a dull affair? Not according to the Apostle Peter, "you believe in Him and rejoice with unutterable and exalted joy." (1 Peter 1:8).

What happens when a person experiences a spiritual rebirth, a rebirth of joy? It "is like a treasure hidden in a field which a man found and covered up; then in his joy he goes and sells all that he has and buys that field." The joy of a new born Christian is such that he seeks to give up all which hinders him from the source of his joy, his "treasure," (Jesus Christ).

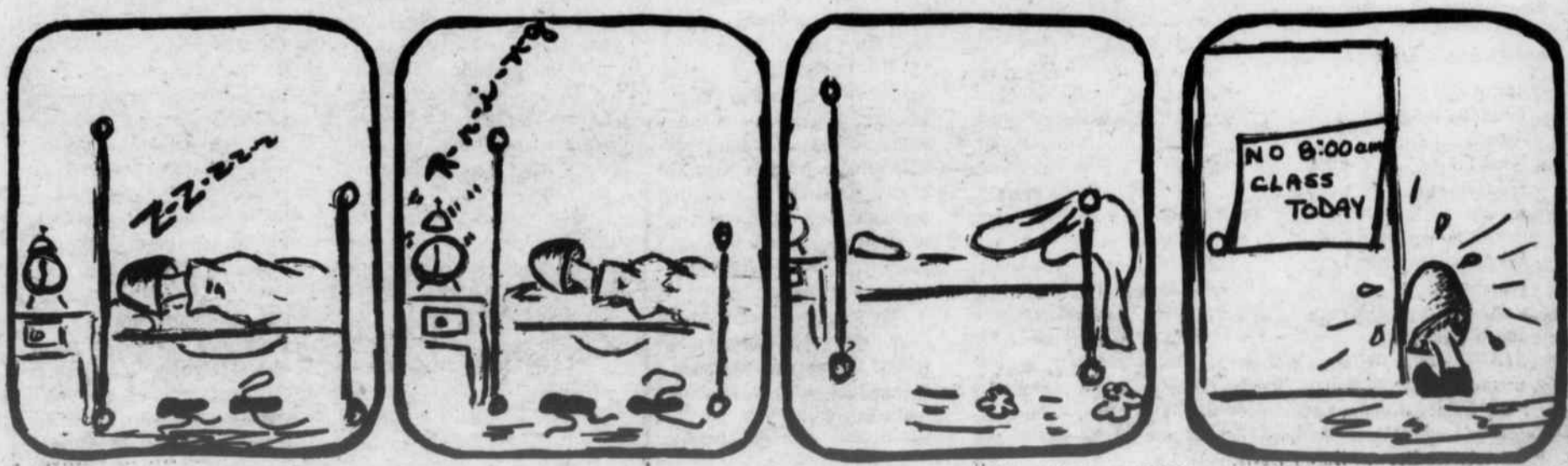
The preceding discussion is not a new solution to an old problem. Many persons have concluded that a supernatural force is needed to solve the great problems of drug addiction and alcoholism. The present problem is getting persons to fully consider the answer of Christ to these problems.

Many give lip service; but few are willing to establish the remedy of Christ to these problems. For a Christian to say "Yea, that's in the Bible and maybe its right, but I'm talking about reality, that which really happens." This is

Continued on page 4

must e. rume

helen heath



CANTELOPE

J. D. W. Hargrave

"The trustees today appear to be totally occupied with many things, the least of which is the student and his education. The trustees of most campuses are inaccessible. Most trustees make as little contact with the student as possible."

So reads a part of the "Report of the Ad Hoc Committee To Study the Relationship of Students to the Board of Trustees." The report was presented to the Student Legislature on Wednesday, February 24.

The committee, which is chaired by Jackie Coleman, has published its findings and recommendations in a thirty eight page booklet. In its report, the committee included the by laws governing the Board of Trustees of the University of North Carolina. Reading through the by laws, I found myself thinking of the Board of Trustees not as a functioning, quasi legislative body, but rather as a "society" in which men and women were honored for their wealth or senility (whichever came first). Reading through the list of trustees, I was impressed by the catalogue of successes: Graham, Belk, Preyer, Lambeth, Ragsdale, and Scott.

The one glaring characteristic of the by laws

is that students and faculty members are not allowed representation in a body whose actions are binding upon them. In an earlier day, this would have been called tyranny. One recommendation states, "There should definitely be student involvement on the board of trustees."

Representatives of the campuses on the Board of Trustees are not aware of the changes made on their respective campuses because they've been too long removed. And so, the committee recommends that a new consolidated university board be established consisting of 30 members, with 10 of these members being chosen by the State. The remaining 20 members will be chosen from the campuses of the university. In addition, there will be local boards of trustees for the universities. Serving on those boards will be six students, three faculty members and three administrators. This local board will handle all affairs of the local campus.

The effect of the report will probably score "zero." Who's going to listen? Certainly, not the persons who hold the power, and certainly not the students. Parts of the report are to be sent to the legislature, but aside from firing their

prejudices against activist students, what will be accomplished? The most that the committee can hope for is to send their report to Raleigh along with UNC-G's delegation to the State Student Legislature and hope that that body acts favorably to send it to the General Assembly.

A copy should be sent to the Governor of our State. Lately, he has involved himself with the controversy surrounding restructuring of the board of higher education. If nothing else, the governor would be interested in any alternatives to the present system. And ideally, he should be interested in a student viewpoint. Regarding this, and excluding the probable futility of the proposals, Legislature should make the changes it deems necessary and establish a committee to publicize the report. The committee's report is not well written and the quality should be upgraded before sending it to higher authority.

The committee is to be congratulated for its extensive research, its speedy compilation of their findings, and its efficiency in preparing their report to legislature. Represented by the work of this committee is a positive force of students aware of a problem and endeavoring to better the system.



RICE'S ABSENCE FELT

Dr. Moses Edward Rice, Jr., associate physician at the UNC-G Health Center, died February 23 after a brief illness. Dr. Rice had been with the University Health Center for three years. The

funeral took place February 25 at the First Baptist Church in Greensboro.

Contributions to the University in memory of Dr. Rice may be made through the Development Office in the Administration Building.

F I L L E R

We're running an experiment on

YOU

You won't find the next two issues of the Cary in your dorm, you'll have to look for them, in the cafeteria the library the Robot Room the Elliott Hall desks and the main entrance to McIver. This new method of distribution should benefit all concerned, but we'll have to wait to be sure.

HANG IN, THERE, GANG!!!!!!!!!!!!!!

M.C. Teague

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reducing belief in Christ to a tongue in cheek witness. All these words are attempting to support the statement: there is joy, even ecstasy in Jesus Christ.

This author joins with the Apostle Paul in the following salutation to his readers, "May the God of hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope." (Romans 15:13).

The rhythm method of birth control is safe for only about three out of every ten women, a Georgetown University study shows. The menstrual cycle of the other seven women varies too much to make rhythm reliable. The cycle becomes more regular in the 30 to 34 age group, however, making about 40 percent of the women in that category suitable candidates for the rhythm method, according to the May

MARCH 3 PLANTATION TO OPEN

Chinqua-Penn Plantation House, which has attracted slightly over 85,000 visitors in the last five years, will be reopened to the public Wednesday, March 3.

That day will signal the beginning of Chinqua-Penn's sixth season as a tourist and visitor attraction.

Last year proved to be a record-breaker in the number of people who toured the picturesque old mansion. A total of 20,308 persons visited Chinqua-Penn, compared to 16,565 the previous year.

The unique, 27-room tourist attraction closed its doors for the winter in mid-December. However, now the plantation is in readiness for a new season of tourists.

The plantation house is

open to the public Wednesdays through Saturdays from 10 a.m. to 4 p.m. On Sundays, the schedule is 1 p.m. to 4 p.m.

Chinqua-Penn, located near Reidsville, was constructed in 1925 by the late Mr. and Mrs. Jefferson Penn. In 1959, Mr. and Mrs. Penn gave Chinqua-Penn to the University of North Carolina. UNC-G has charge of the operation of the mansion an 36 acres of surrounding grounds. UNC-G has opened the mansion to the public in order that the beautiful gardens, art treasures and decorations may be enjoyed.

"It is hoped that individuals and organized groups will take advantage of the opportunity to enjoy a visit to Chinqua-Penn in the weeks and months ahead,"

stated George W. Hamer, director of the Development Office at UNC-G. "They will find the house, with its collection of art objects from around the world and its spacious gardens, both interesting and educational."

Hamer particularly encouraged school groups to visit the mansion. "Students of all ages enjoy the unique beauty of Chinqua-Penn, and teachers are using visits to supplement classroom work by their students," he said.

Group reservations may be made by calling or writing the Development Office at UNC-G. Admission charge at Chinqua-Penn is \$1.50 for adults and \$.75 for children.

A meeting room that will accommodate 50 persons is available in a wing of one of the gate houses at

Chinqua-Penn. Groups desiring to use this room may reserve it at the time they contact the Development Office. Charge for use of the room is \$5.00.

A priceless collection of furnishings and art objects fill the many rooms at Chinqua-Penn House. The furniture is primarily from the European countries and although the objects of art are predominately Oriental, there also are many pieces from Nepal covered with semi-precious stones, rare Chinese terra cotta sculptures, Flemish tapestries, a 15th Century Byzantine mosaic, two life-size Chinese statues, Circa 700 A.D., and many other unique treasures collected by Mr. and Mrs. Penn in their travels over the world.

Biological Experience...

A fresh instructional approach has been introduced into biology labs at the University of North Carolina at Greensboro, and as a result, students are experiencing a new dimension in individualized learning.

The key factor in the changeover was the installation last summer of 60 audio tutorial carrels in a biology lab located in Curry Building.

Each carrel is separated, and contains a built in tape recorder with earphones a microscope and other varying material needed for laboratory experiments. Such a unit is designed to provide programmed instruction for individual students.

"We think this is a more effective way to teach lab," commented Dr. Lois J. Cutter, assistant professor of biology at UNC-G. "We've been enthusiastic about it, and we will probably keep these units and this concept when we move into the new Life Sciences Building next fall."

The new system provides maximum flexibility in allowing students to choose the time for their required laboratory work. Since the facility is open 11 hours daily, four days each week, the UNC-G students have more freedom than ever before in fitting lab into their individual schedules.

Students can work at their own pace in the lab. If a portion of the assignment isn't clear, they can rewind the tape and play it again. If they have questions, lab assistants are always on hand to help them.

Most students seem to like the independent study and unstructured form of the new system, although a few have mentioned that they miss working with a partner, as under the old, conventional lab approach.

The system was first tested last summer in a pilot project when department officials were forced to find a temporary home for their laboratories while the facilities in the Science

Building were being renovated. The carrels were installed in a basement classroom in the Curry Building, an older structure on campus. After the pilot test proved successful, the new concept was fully implemented for the first time last September.

Dr. Morrison noted that one of the benefits of the new approach is the emphasis on individual students doing their own work.

The scripts for the taped lab assignments are written by members of the biology faculty, following the topics of the lectures each week. Each script is recorded by its author in an effort to achieve an informal and natural presentation.

Films, live exhibits and models illustrating the topics being studied also are available in the lab. In addition, other biological models and exhibits which have nothing to do with a specific lesson are located in the room to stimulate students' interest.

"We can do this because we can maintain one very good set of these demonstrations and they are available to all students who use the lab," explained an instructor. "But



if we had to maintain three such sets, it would consume too much money and staff time."

How do students feel about the audio tutorial approach?

One freshman commented, "I think it's great. I can stop the tape when I need to and play it back. And if I need to get help, someone is always available to answer my questions."

"Early in the semester, it seemed that nearly everybody

tried to come at 2 p.m. on Tuesday and Thursday. But this became less of a problem as the semester advanced and students adapted. We do plan to have some additional carrels installed and this should fully alleviate the situation."

As for the faculty, they seem to like the new lab approach. They realize that the audio tutorial system is only as good as the people who program it, and that is the kind of challenge they enjoy.

LEGISLATURE REPORT CONTINUED FROM PAGE 1

coming from the campuses of the university.

4. There shall be an equal vote for all members on the consolidated board.

5. There shall be five committees each composed of six members. These committees shall be: Finance, Physical Plant (Building & Grounds, Naming Building Real Estate), Academic Affairs Student Affairs and Service, Administrative (Nominations, Appointments, Administration)

Rationale: This severely cuts down the size of the present board. This is to have only the top qualified people as trustees, and to see that these people can communicate with one another. This board will meet once a month minimum, with the committee meeting separately at least once a month, and more often when needed. The state members of the board should be termed qualified by legislature, and voted on by the citizens of the State of North Carolina. The students and faculty can choose their members by either a popular election or by interview, in which an appointee has to have the approval of legislature, in case of a student, and the faculty council, in the case of a faculty member. The administration, likewise, may pick its representative.

B. Local Board

1. There shall be six students, three faculty and three administrators on the board.

2. The Chancellor, being head of the University, the President of SGA, being President of the Student Body, and the vice-president of SGA, being the chairman of legislature, shall all be ex officio members of the board. These three members will

have voting privileges in case of a tie.

3. There shall be an equal vote for all members of the local board.

4. The local board shall handle all campus affairs. The consolidated board shall control only finance, and basic policy change of any kind. The local board may call upon the consolidated board at any time for a decision as to a policy.

Main directive: This plan is so that there will be a fair and just representation of all parts of the university system in a way to create a more aware and responsive board of Trustees. Under this program, the local board can govern the campus with which it is connected, and whose problems it will be more familiar with than one central board.

II. Consolidated Board only

This plan is basically as the one above with just the consolidated board doing the work, and thus completely eliminating the local board."

These are only two basic ideas for restructuring within the Board of Trustees. In all of the systems which we considered, we considered vital a few basic points. These are the idea of the student as a voting member within the central government of the University system, a Board of Trustees with state, student, faculty, and administrative representation to encompass all phases of university life; a smoother working association of the board, student government and students. This is a much better idea than a gigantic board which is only required to meet six times a year and visit each campus which it governs once a year."

ELLIOTT HALL CALENDAR

Monday, March 1
2:00 & 4:00
6:30 p.m.
6:30 p.m.
6:30 p.m.
7:30 p.m.

Drug Film Trilogy, Claxton, EH
Elliott Hall Council, Joyner Lounge, EH
Inter Faith Council, Phillips, EH
Senior Class Meeting, Virginia Dare, Alumnae House
APO meetings, Alderman, EH

Tuesday, March 2
2:00 & 4:00
3:10 p.m.
7:00 p.m.
8:00 p.m.
8:15 p.m.

Drug Film Trilogy, Claxton, EH
Junior Recital, Recital Hall, MB
Women's Basketball, Coleman Gym
English Department poetry reading, Alumnae House
FEAST, Aycock, (no admission)

Wednesday, March 3
2:00 p.m.
4:00 p.m.
7:00 p.m.
7:00 p.m.

In Service Seminar in Educational Leadership, Media Center
German Kaffeestunde, Barton Lounge, McIver Building
Student Legislature, Claxton Rm., EH
Outing Club, Kirkland, EH
International Studies Lecture, Cone Ballroom, EH
Artist Discussion Series, Room 28 McIver.
Head Start Regional Meeting, McIver Lounge, EH
Multimedia production, FEAST, Aycock

Thursday, March 4
6:30 p.m.
7:00 p.m.
7:00 p.m.
7:30 p.m.
8:15 p.m.

House President Association, McIver Lounge, EH
Christian Science Meeting, Rm. 168, EH
Poetry Reading, Alderman Lounge, EH
Newman Club, Presbyterian House
Senior Recital, Recital Hall, MB

Friday, March 5
6:00 p.m.
8:15 p.m.

Delta Pi Epsilon Initiation, Joyner, EH
INBAL Dance Theatre of Israel, Aycock

Saturday, March 6
All day
All day
8:00 p.m.

Business Education Conference, EH
Balkan Folk Dance Workshop, Coleman Gym
Movie: WINNING, Aycock

from the wires of

U P I

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Legislature News From General Assembly

UPI

A liberalized abortion bill passed in the North Carolina House of Representatives by a narrow margin and now goes to the Senate. The measure would permit a woman who has lived in North Carolina at least 30 days to obtain an abortion upon request, provided she has not been pregnant more than twelve weeks. The House tacked an amendment onto the original measure stipulating that a woman living with her husband would have to have his consent.

In other legislative action, a bill was introduced in the House to give police the power of wiretapping in drug investigations. Wiretapping would be authorized either by the Attorney General or solicitor under a permit granted by a Superior Court Judge. The bill, introduced by Democratic Representatives Jim Beatty of Mecklenburg and Chris Barker, Junior of Craven, would also increase the fines for drug offenses and require all persons convicted of drug offenses to stay in jail at least 60 days.

Increasing the Senate from 50 to 60 seats may be one way of meeting Legislative redistricting requirements. Senator Herman Moore of Mecklenburg made the proposal yesterday and said it would permit several options in the size of districts. Moore says there will be no serious work done on his proposal until around April 1. This is to give the federal courts time to decide.

A high-ranking assistant to the U.S. Joint Chiefs of Staff says that the South Vietnamese drive into Laos has been halted to, in his words, "study enemy reactions." Lieutenant General John Vogt denied reports that the Laotian offensive had bogged down, saying the advance will be extended if the Communists shift their supply lines farther west.

The U.S. Command in Saigon issued its weekly casualty figures for the Indochina conflict yesterday, and they reflected the allied campaign in Laos.

A total of 59 Americans died in combat last week, the highest such toll this year. The figures also show an increase in non combat deaths, up 10 over the previous week to 42.

Almost all the increase has to do with helicopters, either the ones shot down by Communist ground fire in Laos, or a jump in the number of non combat chopper accidents.

Since the war began more than a decade ago, 44, 518 Americans have been killed in combat in Indochina, and another 9,253 died from non combat causes.

Despite the Laotian invasion, South Vietnamese combat deaths dropped last week to 432, a decrease of nearly 50 from the previous week.

North Vietnam's chief delegate to the Paris peace talks said President Nixon is threatening North Vietnam with invasion. Xuan Thuy also claims that Mr. Nixon's policies are a direct threat to Communist China and other Asian nations.

Speaking to newsmen before today's session of the talks, Thuy charged that the United States, not North Vietnam, is responsible for the spread of the fighting to Laos.

Nguyen Van Tien, the deputy Viet Cong negotiator, said the intervention in Laos is turning into a setback for the Allies and he warned the Allies will suffer even greater setbacks if they attack North Vietnam.

Tien was substituting for Viet Cong Foreign Minister Madame Nguyen Thi Binh who stayed away from the session, apparently to rest up from a week end trip to Italy.

The Allied negotiators, David Bruce of the United States and Pham Dang Lam of South Vietnam made no statements before entering the meeting.

When the session began, Lam said the Saigon Government is in favor of withdrawal of all American troops from Cambodia and Laos.

President Nixon sent his "State of the World" message to Capitol Hill yesterday. The 65,000 word foreign policy statement was presented to Congress at noon. One hour earlier, Mr. Nixon made a nationwide broadcast in which he discussed the message.

The report has been under preparation for more than three months. It is chiefly the work of the National Security Council Staff headed by Dr. Henry Kissinger.

Since the start of this century, Congress has been worried about the possibility of a candidate buying himself into office. And the problem became more acute with the proliferation of mass media and the refinement of advertising techniques.

So when President Nixon vetoed a bill aimed at limiting TV spending for Presidential campaigns last fall, Senate Republican Leader Hugh Scott promised to come up with a bill of his own.

Scott divulged details of his proposal today. He said history has proved that arbitrary spending ceilings can be evaded, that the best way to control campaign spending is "full and effective disclosure."

His bill would require detailed disclosure by a candidate of how much money he spends during a campaign, and where he got it. It also would sharply limit the amount any individual may donate to any given candidate.

The Nixon Administration's three top money men head back to Capitol Hill today, in an effort to convince the House Appropriations Committee to go along with the President's deficit budget proposal. Yesterday, committee chairman George Mahon of Texas attacked the Administration spending plan, which he says includes an actual deficit of more than 23 billion dollars. Administration figures estimate a deficit of about eleven and one half billion.

President Nixon's suspension of union wage requirements on federal construction projects came under a short silent protest yesterday in Moline, Illinois. A group of about 300 construction workers picketed the hotel at which labor secretary Hodgson was to speak. The workers halted demonstration when police arrived on the scene.

Linda Kasabian returned to the witness stand in the Tate Labianca trial in Los Angeles today and refused to budge from earlier testimony she gave as a state witness. She stuck to her story that Charles Manson had ordered the killings.

Lieutenant William Calley wound up eight hours and 24 minutes of testimony at his court martial today by observing that the Vietnamese are "very wonderful people." During his long cross examination Calley admitted killing civilians at the Vietnamese Village of My Lai, but told the Fort Benning prosecutor that it wasn't any "big deal."

British Defense Secretary Lord Carrington warns that Russia is nearing nuclear weapons parity with the U.S. and is following a potentially aggressive military policy. Carrington described to the House of Lords the nuclear arms race between the two major powers as "deeply disturbing."

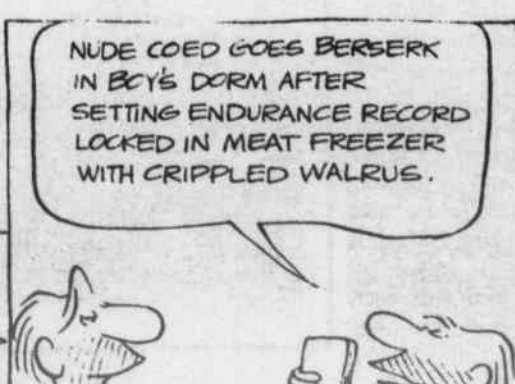
Britain and Canada have told the United States and the Soviet Union it is high time they start serious negotiations on banning all nuclear tests. Delegates from both countries at the Geneva Disarmament Conference have proposed ways to break the deadlock between the two nuclear powers over the question of underground testing.

Since the partial test ban treaty was signed in 1963, the U.S. and the Soviet Union have been stalemated on methods of policing a complete ban. The 1963 treaty bans tests in the atmosphere, on the ground and under water.

Egypt is apparently waiting for the U.S. to answer a request to put pressure on Israel. Political sources in Cairo say Egypt's next move depends largely on the U.S. response. Egypt wants the U.S. to get Israel to withdraw from occupied territory. Egypt has further warned that its armed forces are "fully prepared" to liberate the seized lands by force should Israel refuse to pull back.

Federal Agents have arrested 54 persons in overnight narcotics raids in four cities. Attorney General John Mitchell says it peaks what he terms "The largest federal crackdown ever on narcotics distribution by organized crime."

The University of North Carolina at Greensboro is committed to a policy of equal educational opportunity. Students of all races are welcome to apply for admission as decisions are without regard to race, color or national origin.





STUDENT WINS AWARD

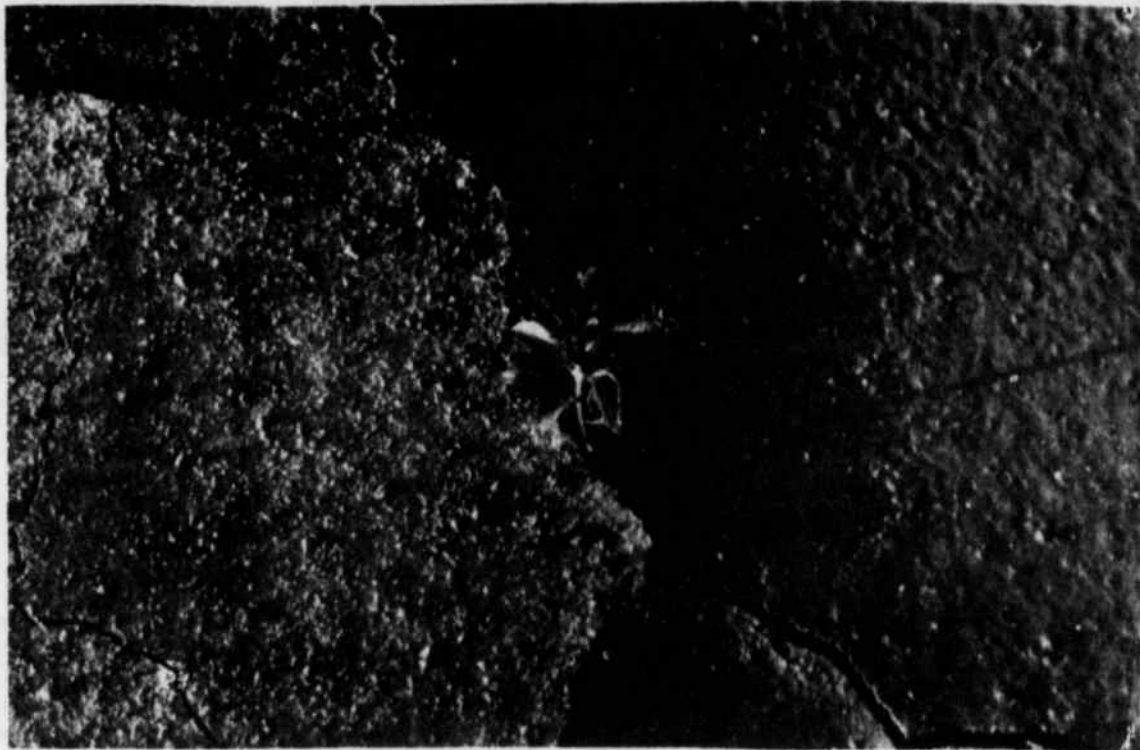
A prize winning photo by Judith Low, a student at the University of North Carolina at Greensboro, will be displayed at the Kodak Gallery, 1133 Avenue of the Americas, New York City, in an exhibit of 100 selected prints from the 1970 Kodak International Newspaper Snapshot Awards (KINSA) February 8 thru March 2. The gallery is open to the public from 10 a.m to 5:30 p.m daily except Sunday.

Miss Low, whose hometown is Rockville, Maryland, will be represented by a color print showing a lone plant's attempt to grow in a mud cracked eroded field. The photo was a winner in the Greensboro Record's summer snapshot contest and, as such, was submitted to the international

competition, where it won a \$100 special merit award. KINSA, annually sponsored by Eastman Kodak Company, last year drew over 235,000 entries from 77 participating newspapers.

A veteran with 12 years picture taking experience, Miss Low says her photograph was an attempt to show that, even though "man scrapes, clears and razes, nature slowly but defiantly heals."

Her photo will also be included in an exhibit of all the finalists in the KINSA competition opening February 11 in Radio City Music Hall, New York, for five weeks. It will be displayed in Chicago April 17-25 when the 100 print exhibit will be featured at Photo Expo '71 in the new McCormick Place, the largest photographic show ever to be staged in the United States.



This photo shot in color showing a plant's determined effort to grow in a parched cracked field, will represent Judith Low, a University of North Carolina student in an exhibit of 100 selected prints from the 1970 Kodak International Newspaper Snapshot Awards (KINSA) February 8-March 2 at the Kodak Gallery in New York City. Taken by later afternoon sunlight, the vivid snapshot earned a \$100 Merit Award in KINSA '70.



ARGIR TO APPEAR

The Argir Group will appear at the Coffee House which will run March 8-13. Doors open at 8:00 and admission is 25 cents.

The Argir Group is a trio of formerly solo musicians who have united their talents as singers, songwriters, and versatile instrumental musicians.

Fred Argir, the leader of the group, considers himself "primarily a writer." He is 26 years old, and comes from Hibbing, Minnesota. He is a veteran of the United States Air Force and has a degree in Journalism from the University of Texas. His background is "mostly rock," although he has released several albums of original material in an acoustic folk vein.

Betsy Bernard is a singer, with a degree in music from the University of Texas. She is 23 years old and calls Denver home. Besides her extensive classical music background, she was previously a very popular traditional folksinger in Southwestern United States.

James Kedrich joined the group last group. His speciality is rock guitar. He is 21 years old and was born in Texas. He started his professional career in rock but has since done the majority of his performing and studio work as a bass guitarist. He lists "rhythm groups like Savoy Brown and melodic poets like Joni



Michell" as his favorite people.

On stage, the Argir Groups perform only their own original material.

The great majority of the material was written by Argir although their repertoire does contain compositions by Bernard and Hoherd also.

Fred Arir plays 6-string and 12-string guitars, harmonica, electric dobro and sings.

Betsy Bernard is the lead vocalist; she also plays guitar, flute, tambourine and kazoo.

James Kedrick plays electric bass besides doing some vocal and guitar work.

FINE ARTS AWARDS SCHOLARSHIPS

Four high school seniors from North Carolina and New Jersey have been named winners of the 1971 Spencer Love Scholarships in the Fine Arts at the University of North Carolina at Greensboro.

They are Miss Patricia Mae Hemby of Kinston, art; Miss Sarah Leigh Lilley of Grifton, art; Miss Janice Sue Little of Matthews, music; and Miss Patricia Anne Julavits of Cherry Hill, N.J., drama.

The scholarships are worth \$500 each year, and are renewable for four years provided scholastic achievement and conduct of the scholar are satisfactory.

The four winners were selected from among 30 students from three states who competed for the scholarships during auditions in drama, music and art at UNC-G last Saturday. Four of the scholarships are awarded to incoming freshmen each year at UNC-G.

Alternates were designated in each fine arts area and will accept the award in the event the first named candidate in any area should be unable to accept it.

They are Miss Deborah Duggins of Winston Salem, art; Miss Ann Elizabeth Lyon of Charlotte, drama; and Miss Cynthia Diane Teague of Kannapolis, music.

The 1971 winners bring to 32 the number of fine arts students who have been recognized by the award since it was established in 1964 by the Martha and Spencer Love Foundation in memory of the late J. Spencer Love, founder, president and chairman of the board of Burlington Industries, Inc.

Thus far, the foundation has provided a total of \$44,000 for the scholarships. Currently, there are 16 Spencer Love scholarship holders enrolled at UNC-G.

ALL LETTERS TO THE EDITOR should be typed with a carbon copy.

INBAL DANCERS RETURN

The INBAL Dance Theatre of Israel, returning to the United States after an absence of ten years, will perform at Aycok on Friday, March 5 at 8:15 during its third tour of this country. Admittance will be by ID cards.

An exciting company of 30 dancers and musicians, INBAL has captivated audiences throughout the world with its programs of pageantry, music, song and dance derived from the history and folklore of ancient Yemenite culture.

INBAL was founded by Sara Levi Tanai in 1949 shortly after Israel became an independent state. At that time, the entire population of Yemen was flown to Israel from the Southwest corner of the Arabian peninsula where it had existed in total isolation from the rest of the Jewish world for 2500 years. During this period the Yemenites lived almost solely according to the teachings of the Bible, and their isolation preserved their ancient institutions, traditions and dances. In order to keep this fascinating heritage alive, INBAL was formed, all its members being either Yemenite born or Israeli born of Yemenite parentage.

Today, INBAL represents a synthesis of unique Yemenite folklore with the spirit of contemporary Israel.

INBAL presents the spirit, mood and intent of the dances and ceremonies of the people of Israel as referred to in the Old Testament. Its programs are based on Yemenite and shepherd dances, folk songs and religious chants, and above all Bible Stories. The dances, reflecting both joy and sorrow, depict harvests and weddings, ceremonial occasions and simple occasions. The words spoken and sung are most often from the Bible, and such Biblical characters as David, Solomon, Sheba, Deborah and Joseph are represented or referred to in the scenes performed. Each of INBAL's dancers brings his own personal interpretation to these themes, which portray strange yet universal traditions.

INBAL means "clapper of the bell," that which makes the music in a silent shell. The music of INBAL has been derived from the traditional Yemenite religious and secular melodies recalled from the memories of the members of the troupe. Adapted by Sara Levi Tanai;

this music has been arranged by prominent Israeli composers according to their own personal interpretations. Ancient instruments such as the Oude, the Shofar, the Chang and various flutes, drums and tambourines are supplemented by the finger cymbals and ankle bells worn by the dancers. In the singing and chanting of INBAL's songs, many influences have been traced: Spanish

flamenco, Moorish lament, Gregorian chant.

Sara Levi Tanai, who organized, trained and developed INBAL, continues to function as teacher, choreographer and musical arranger. Starting with a central theme, she works out the dance sequence, writes words for the songs or adapts them from the Bible or from the works of modern Hebrew writers. In the early stages of

INBAL, noted choreographer Anna Sokolow helped to train its young dancers.

In Israel, INBAL performs six nights a week in cities, villages, border settlements and army camps. It is an integral part of Israeli cultural life and has more than fulfilled its goal: to preserve ancient Yemenite tradition and to present the spirit of modern day Israel.

continued on page 10



SPRING CHARLIES



STEVIE WONDER

Stevie Wonder, blind, black and beyond Soul, is convincing when he says, "A handicap isn't a handicap, unless you make it one." Stevie Wonder has attained outstanding success in the entertainment world as a singer, musician and composer. He ranks as a top-selling recording artist and it's Standing Room Only when his name appears on a concert bill.

His hit records, "Yester-You, Yester-Me, Yesterday" and "My Cherie Amour," sold more than one million each and are his own compositions. The two tunes, however, represent only two of a dozen Gold Records collected by Stevie in the past decade.

Perhaps the "Stevie Wonder... The Man" era was lyrically begun with Stevie's fabulous rendition of "For Once in My Life." Certainly Stevie, made the tune a "standard" and proof is in the fact that more than 100 singers have now recorded the song.

On March 19, two months before his 20th birthday, Stevie Wonder, "The Man," became the eighth headline Motown act in the past five years to play at New York's famed Copacabana.

In January, Stevie was presented the 1969 Show Business Inspiration Award for his "compelling achievements in the world of entertainment" by Fight for Sight, an organization which promotes research and treatment of eye diseases.

Stevie Wonder was born Steven Judkins, third of six children, May 13, 1950, in Saginaw, Michigan, shortly before his family moved to Detroit. His interest in music emerged early in his childhood and Stevie studied music in Braille, guided by his sensitive touch and hearing.

Stevie sailed through adolescence and managed to graduate with honors from high school with no break in his career; and "Little Stevie Wonder" became a handsome, six-foot man with a voice and style mellowed by maturity. He started out out with a flashy, exuberant style that electrified audiences as he exploded with the spirit of youth.

Now, Stevie has broadened his range and style to include haunting, melodic sounds that soar "beyond Soul." Stevie says the melodic tunes are coming back--"tunes with melodies that stick with you." His all-embracing taste allows him to enjoy every type of music; and Stevie is seeking to incorporate the widest variety in his repertoire, a normal response in a maturing artist.

Having mastered piano, organ, drums and the harmonica, Stevie plans to concentrate his future efforts with formal studies in composing and arranging, saying, "I want to write music about life and love and how I feel about people."

Stevie Wonder, bursting with life, tenderness and vitality, is a man of vision. Born black and blind, he expresses pure joy in living with his music-- music that lights up the world for us and makes the joy in life easier to see.

There are musical fads and passes coming, going and returning all the time. But below and behind all of it there are a few streams of indigenous, basic ideas which never grab the limelight but, if only because of their omnipresence, come to the force naturally.

Delaney and Bonnie, and their friends, play music like that. It's obviously rooted in the natural gospel-folk-country traditions of any bunch of people raised in places like Mississippi, Missouri, Oklahoma, and so on down the line. It's a natural-type music that comes from palying what you know and having those bones naturally infected and improved on by what you hear.

Delaney and Bonnie have been around. They've paid the inevitable dues of general starvation, lack of notoriety, lack of promotion. They were the only white group ever to sign with Stax, but the marriage broke up over little things--natural hassles.

A few months ago, Alan Pariser found them in a road house outside Los Angeles, brought them to Elektra, and, with David Anderle's supervision, Delaney produced The Original Delaney and Bonnie and Friends.

Delaney is Delaney Bramlett. Bonnie's his wife. Delaney was born in Route 3, Mississippi, July 31, 1939; Bonnie near St. Louis on November 8, 1944. During the era of bad gigs and bood foot they met, married each other, and got down to searching for friends who could work with them. These friends don't just play the music--they're part of it, and just as much a part as, say, the writers.

The friends were found everywhere. It wasn't a conscious search. Organist Bobby Whitlock (who sings

The schedule of activities for Spring Charlies Weekend has been released.

Friday night, March 12, there will be a dance at 8:00 in Cone Ballroom with "Kool and the Gand" and "Stormy Weather."

Saturday, March 13, at 3:00 in Aycock Auditorium, Stevie Wonder will perform in

concert.

Negotiations are still being made with a group to play Saturday night.

Sunday, March 14, Delaney, Bonnie and Friends will give a concert at 3:00 in Aycock.

Tickets for all events are now on sale in the new wing of Elliott Hall.



DELANEY, BONNIE, AND FRIENDS

all th high falsetto parts on the album) from Memphis.

The friend concept spreads. They define friends as people who want to be together to do the same thing. Already established musicians are getting into it. When they opened at the Whiskey in Los Angeles for three nights in March, Steve Stills, Dave Crosby, Buddy Miles and several others begged to sit in on sets-- and did, and dug it.

Delaney explains that it's nothing new. They've playing and writing what they're playing and writing since who knows when. It's just that folks are getting tired of noise

and general psychedelia and can enjoy voices and good music-- especially when it's backed by Delaney's rhythm guitar, Bobby Whitlock's organ and voice, Leon Russell's piano, Jim Keltner's tasteful drumming, the horns of Bobby Keys and Jim Price, Carl Radle's bass, and the transient voices of Rita Coolidge and whoever else shows up where the gig is.

Their circle of friends is growing, moving along, the regular circles of first turning on musicians, then the so-called tastemakers, and so on, until everyone's a friend of The Original Delaney and Bonnie and Friends.



KOOL AND THE GANG

TRASH

Andy Warhol's new film comedy, TRASH, opened at Janus I Wednesday Feb. 24, replacing the long running film BREWSTER MCCLOUD.

TRASH stars Jane Forth and Joe Dallesandro. Costarred are Holly Woodlawn, Bruce Pachur, and Cori Miller. It was directed by Paul Morrissey. TRASH has already received wide critical acclaim as the best yet to come out of the Warhol Factory, with particular emphasis given to Morrissey's direction. The 32 year old director joined Warhol in 1965 and is considered responsible for bringing a more disciplined, professional look to the Warhol films.

Joe Dallesandro, then 17 joined Warhol in 1967, appearing in "Loves of Ondine," "Some of the Best of Some of the Worst," "Cowboys," "San Diego Fury," and "Flesh" his first starring role under Morrissey's direction. He has been described as "A man of a thousand faces, a thousand nuances, expressing a world



Andy Warhol presents Joe Dallesandro of emotion within the framework of his low key characterization. Dallesandro's acting has been compared, also, with that of the early Brando.

BUSINESS ED. CONF. TO OPEN

An official of the Regional Education Laboratory for the Carolinas and Virginia will be the featured speaker for the 30th annual Business Education Conference at the University of North Carolina at Greensboro Saturday, March 6.

The guest speaker will be Dr. Rita Johnson, coordinator of Educational Improvement Systems for RELCV.

The conference will open at 9:30 a.m. with welcoming remarks by Dr. David Shelton, dean of UNC-G's School of Business and Economics, and by UNC-G Chancellor James S. Ferguson.

Dr. Johnson, a former associate professor of elementary education at California State College in Los Angeles, will speak at 9:45 a.m.

The theme of this year's conference is "Individualizing Instruction in Business Education."

During the afternoon, the meeting will be devoted to sectional discussions in the areas of bookkeeping, shorthand and typewriting.

Dr. Johnson, who is co author of two manuals on instruction methods, has been an instructor in "instructional strategies" at Duke University.

In conjunction with the conference, Zeta Chapter of Delta Pi Epsilon, business education fraternity, will hold a pre conference banquet Friday, March 5 at 7 p.m. in the Carriage House Restaurant.

Guest speaker for the banquet will be L. Millard Collins, manager of Educational Marketing Programs, Office of Products Division, International Business Machines Corp. His topic is "Critical Issues in Business and Office Education."

Registration for the conference is being handled by the UNC-G School of Business and Economics.

Inbal Cont'd From page 8

INBAL has just completed a nine performance engagement at the New York City Center. The program presented in New York will be seen here:

"Ruth in the Field" a warm and charming love story from the Book of Ruth.

"Sabbath Peace" an impressive pas de deux which the NEW YORK TIMES called a masterpiece.

"Wild Rose" an exciting piece about an ancient legend about the love of an orphan girl for a fisherman

"Yemenite Wedding," an authentic chapter of Yemenite life and lore.

"Carry us to the Desert," based on a lusty folk song.

There will be a Senior Class Meeting at 6:30 p.m., Monday, March 1 in the Virginia Dare Room of the Alumni House. Discussions will be held on invitations, caps and gowns, the commencement schedule, class day, the class gift, the student graduation speaker, Alumni Class officers and the Alumni representative.

APO Sponsors the Bloodmobile Wednesday, March 10, 10:30-4:30 in Cone Ballroom No parental consent is required and no reservation is necessary any time.



etcetera

by Margaret Townsley

The Scholastic Art Award regional exhibition is being presented by WFMY-TV Greensboro, Weatherspoon Gallery and Elliott Hall today through March 7. Works are on display in second floor new wing of Elliott Hall.

The Pure of Heart Poetry Reading will be held Thursday, March 4 at 8:00 p.m. in Alderman Lounge of Elliott Hall. Works of Andy Grundberg, Joel Jackson, Bill Keens, Judy Root and Jim Young will be presented.

The inter-varsity Coffee House will NOT be held Saturday, February 27 at 8:00 p.m. in Cone Ballroom

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The French Club will sponsor a slide show at its meetin Monday night, March 1 at 8:00 p.m. in McIver Lounge in Willott Hall. All interested are urged to attend.

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BUDGET

Chancellor James Ferguson appeared before the Legislature Joint Appropriations Committee Tuesday and requested \$1,484,293 in supplemental funds to further develop the institutions' educational programs during the new biennium.

Among the requests were money to fund the Residential College, a counseling and tutorial program for disadvantaged students, academic salary increases, the establishment of a Department of Religious Studies, a Center for Economic and Human Resource Development, provision for an associate vice chancellor for academic affairs and an associate dean for the College of Arts and Sciences, a master of arts degree in sociology, and a proposed increase in student wage rates of 15 cents per hour.

UNC-G's supplemental requests were restricted to the "B" budget, and did not include any capital improvement projects. Earlier this year, the Advisory Budget Commission recommended that the institution receive \$6.6 million for building and other campus improvement needs.

'FEAST' TO PLAY MARCH 2,3

On March 2 and 3, Aycock Auditorium on the UNC-G campus will be the site of one of the most exciting college drama productions in recent years. FEAST, written by UNC-CH Shubert Playwriting Fellow Lewis Black, accurately describes what it has meant to grow up and mature in America over the last fifteen years.

FEAST is a student production. The author, director, cast members, and technicians are all students from Chapel Hill. When the company was first assembled last October, Black had no script. Everyone involved with the production of FEAST sat down and related their different experiences in growing up. From these humorous and sometimes painful experiences Black wove a play which, when it opened in December, touched off an incredible wave of enthusiasm. FEAST prompted one critic to say, "It made me feel all over again an excitement dulled by too many standard revivals of standard theatre fare... Any



Willa, played by former UNC-G student Gayle Behrman, consoles her younger brother Delaney,

played by Mitchell Albright, in a scene from FEAST, the new play by Lewis Black. The touring production of FEAST

will be presented free of charge at Aycock Auditorium on the campus of UNC-G at 8:15 on March 2 and 3.

description of FEAST is to reduce a true experience."

Much of FEAST's success is a result of one of the finest uses of multi-media forms to be displayed in the area. Theatre, film, and television are combined to show the effects of American media.

Because of its great reception in Chapel Hill, FEAST is going on tour.

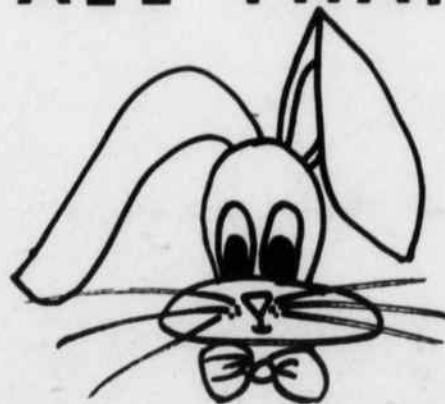
Greensboro is the first stop in the planned two-month trip and this is particularly auspicious because the two female leads of the show, Gaule Behrman and Sharon Mills, both began their acting careers at UNC-G.

FEAST will be at Aycock Auditorium Tuesday and Wednesday, March 2 and 3 at 8:15. The administration of

UNC-G has arranged to make both showings of FEAST free to both students and the public, and all are invited to come.

Bruno Kock, formerly of the UNC-G drama department, told the Carolinian, "It's a fine product and I am positive the kids on your campus would get a great charge out of it."

**BESIDES HAVING JOCKEY SHORTS
(OUR NEWS IN BRIEF, EACH TUES. AT
9:30), WE'VE ALSO GOT 'GRILL THE
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