

The Carolinian

Volume LII

The University of North Carolina

Greensboro, N.C.

April 9, 1973

Number 48

Judiciary needs staff

Interviews for members of Honor Court and the Judicial Staff will be held on Wednesday, April 11 from 3:00 to 5 p.m. and from 7-9 p.m. and on Thursday, April 12, from 3:30 to 5 p.m. in room 257 Elliott Hall.

The Honor Court deals with all major social and honor offenses within the university community. It is the duty of the

Introductory Baha'i talk held

An informative introductory talk on the Baha'i Faith will be held tonight for all interested students and faculty. It will be held in Alderman Lounge at Elliott Hall at 8:00. Mr. Tom Thompson, formally a student studying to be a minister in the Divinity School at Howard University and now a member of the Baha'i Faith, will conduct the informal meeting.

The Baha'i Faith is an independent World Religion which believes in one God and that the world's religions, such as Christianity, Buddhism, Hinduism, Judaism, and the Moslem faith are all essentially the same. It teaches that Baha'u'llah, its founder, is the latest of the Divine Messengers to bring the Word of God to man for this day. The essential teaching of the Baha'i Faith is the UNITY of mankind.

court members to hear evidence for and against the case of the student defendant and subsequently to assign an appropriate penalty.

Judicial Staff is composed of defense and prosecution counselors for the defendant. They must prepare the evidence brought before the court and then present it in such a way that the defendant receives a fair trial based on clear factual evidence.

There are positions open both on Honor Court and in the Judicial Staff. Any student should feel free to come in for an interview or to ask questions. If you are not available at any of the times listed call Frances



Frances Sink

Sink, 379-5042 or Wanda Metzger, 379-5133.

Writers visit campus for Arts Festival

Two novelists and a poet will visit UNC-G April 13-15 to participate in the Corradi Arts Festival.

The writers are R.V. Cassill, a novelist who is a writer-in-residence at Brown University in Providence, R.I.; Hilary Master, a novelist from Anramdale, N.Y.; and Stanley Kunitz, a poet from New York City.

The three writers will do critiques of both short stories

and poetry in a special arts festival issue of "Corradi," and Elliott Hall, the student union building. It will begin April 13 at 8 p.m. with reading by Cassill and Masters. On Saturday, April 14, Cassill and Masters will critique fiction appearing in the new issue of "Corradi" at 10 a.m. in Phillips Lounge of Elliott Hall. Kunitz will critique poetry in the same issue of "Corradi" beginning at 2:30 p.m. in the same location.

On Sunday, several outdoor

art exhibitions are scheduled as part of the arts festival.

Cassill, one of the two visiting has written several books, the latest of which is "Dr. Cobb's Game," published by Bantam. Kunitz's latest book of poems is entitled "The Testing Tree," and was published by Little, Brown, and Co. He also has had his poetry published in such journals as "Atlantic," "The New Yorker," "Book Week," "Paritarian Review," and "The New York Times."

Writers to debate amnesty question

by Rorin Platt
Staff Writer

"Amnesty" will be the source of debate between James Reston, Jr., of Chapel Hill, N. C., and Jerry Norton, of Washington, D. C., in Cone Ballroom of Elliott Hall, Monday, April 16, at 8 p.m.

Reston will debate the positive side of "Should amnesty be granted to draft evaders and deserters? Norton will argue in the negative.

Mr. Reston, the son of James Reston, NEW YORK TIMES

syndicated columnist, is a graduate student at UNC-Chapel Hill and is the author of THE AMNESTY OF JOHN DAVID HERNDON, (McGraw Hill, 146 pp.), his first nationally acclaimed publication.

Reston's book describes the ordeals of a Vietnam veteran who deserts and returns to the U. S. as an amnesty test case.

In his book, Reston argues that since the Vietnam war was "illegal" and "immoral", that deserters should be vindicated by an immediate and unconditional amnesty.

Jerry Norton is the Editor of NEW GUARD, the official publication of Young Americans for Freedom. Mr. Norton is a Vietnam veteran and was Phi Beta Kappa at the University of Oregon. He has testified before Senat hearings regarding national security, and is nationally recognized for his expertise in that field.

the debate, which is sponsored by the Elliott Hall Council, is open to the university community and the general public.

Mangione, group conduct music seminar

by Cindy Albright

Last Wednesday, Chuck Mangione and his talented colleagues, Gerry Niewood and Al Johnson, visited with students on campus in an informal seminar on their music and style. Last week at Raleigh's "Frog and Nightgown" and Sunday in Aycock Auditorium, Mangione and his quartet (bass, drums, electric piano, Fluegel horn, and whatever versatile Gerry Niewood can get his hands on-soprano, sax, flute, etc.) performed in a style that has

delighted audiences for five years. The informal discussion with the group (minus Joe leBarbara, drummer) which evolved as the results of the enthusiastic efforts of Bruce Thomas, student at the UNC-G School of Music, (thank you Bruce!) ranged from broad topical questions such as "What is Jazz?" and "What type of reeds do you prefer?" and "Why do you use strictly electric bass as opposed to string bass?" The performers described jazz as being like other idioms, indescribably unique to the individual artist. Generalizations or "built in prejudices" that come with labels, such as jazz, (or classical music, pop, rock, etc., as Mangione pointed out) are inaccurate and deprive potential listeners of actually hearing the music. Mangione, Niewood and Johnson have all had classical backgrounds, but it is amazing to realize that ultimately, their talents "pulled it all together", collecting

experiences with people and they could believe in and have a good time with, and listening to other musicians do their thing with jazz. "Scales and chord basis is important" says Niewood, but too many rules establish fear and limit creativity." Johnson believes in being open to a diversity of instruments as well, "listening for the sounds you want to hear". According to Mangione, music is just a vehicle, a means of getting you to play your instrument. It's important to stay open to everything and get as prepared as you can. The latter part of the discussion was directed toward the influence and worth of some of the more radical compositions in the jazz idiom today. The group emphasized the unfortunate fact that there are too many imitators and not enough people who really perform it well. They visualize the function of art as having a direction, with radicalism, bringing about the



Chuck Mangione on trumpet with members of his quartet

Attention

There will be an important reorganizational meeting for ALL Carolinian staff and anyone wishing to join the paper for the remainder of the year and next year Tuesday, April 10 at 7:00 p.m. in the Carolinian office. The new editor wants to talk.

change and opportunity for growth. Their last comments, concerning critics, indicated a sincere dislike for professionals who attempt to label the way another person will feel or hear the music. People go to be

entertained and not to be tried and tested on the depth of the experience they encounter. "We're just having a good time making music," says Mangione, and it's nice to think our music makes people feel good."

Comment.....

The time has come around again for a new editor to take over THE CAROLINIAN. In the first editorial, the new editor usually expresses his/her hopes for the continued success of the paper. Customarily, guidelines are presented for the management and production of the paper, thus giving the staff nominal control over the student body. For the remainder of this year and throughout next year, however, THE CAROLINIAN encourages the student body to continuously present their views on what they want their paper to say. A questionnaire will be circulating within the next two weeks concerning student reaction to the paper. We urge the student body to fill out the questionnaire and return it as soon as possible to the Cary office.

The questionnaire will ask for reactions to existing columns, suggestions for new columns and articles students would like to see. Any further suggestions are always welcome.

The new editor has scheduled tentative office hours for MWF 2-5 and TTh 12-2. If these hours conflict with classwork, however, she can be reached through the office.

No major changes have been made in the organization of THE CAROLINIAN. Deadlines are 12:00 noon Tuesday for the Thursday issue and 12:00 noon Friday for the Monday edition. No articles submitted after these times will be printed in the upcoming issue.

THE CAROLINIAN now issues an invitation to any student on campus to become a member of the staff. Our staff has dwindled to only a few loyal people. This is not enough to publish a complete newspaper. We need many more people, experienced and those willing to learn, in order to continue the rising success of THE CAROLINIAN.

'Heavy date tonight, Bruce'



Letters to the editor

SGA official resigns

Letter to the Editor:

I hereby resign the following positions in student government: Executive Secretary of SGA; Chairman of the Executive Committee on the Dining Hall; member of the Executive Committee on the Student Bill of Right; Senate Parliamentarian; member of the Senate Committee on the Constitution, By-Laws, Social Regulations, and Judicial Policy; and member of the Executive Advisory Board. Having worked student government at UNC-G for almost three years, I now recognize that I have been the victim of a terrible misconception. This recognition necessitates my resignations.

I have during my three years at UNC-G come to cherish the principles expounded in the Preamble of the SGA Constitution. I have believed that "there is honor and dignity in self government." I have also accepted the precept that student government derives its authority from the Board of Trustees. I have assumed, perhaps incorrectly, that the Administrative Grant of Power, by reserving certain matters to the administration, has granted any other student concerns to the Student Government Association. In accordance with the Preamble of the SGA Constitution, I have also trusted that individual responsibility is the right of every student. I have further believed that collective responsibility is the right of

every student group. I thus feel that if the student senate errs, it is the collective responsibility of senators to rectify the mistake. I feel that by denying the senate this right, Chancellor Ferguson has suspended the Grant of Power and has defeated the purpose of student government. A mockery has been made of the principle of student government. I feel that any further effort on my part in student government would be half-hearted. Last spring, I promised the student body my best. I feel it unfair to give them less. My only recourse is resignation.

Please accept my sincerest apologies for any inconvenience these resignations have caused.

Sincerely yours,
Dena F. Squires

Editor of the Carolinian:

Much of what has gone on around this campus during the last couple of weeks has made me extremely sad. Tempers have flared. Reason has been distorted by anger and defensiveness. Issues have been put forth in such a way that people were forced to "take sides" in an extreme way.

In fact, it is this tendency toward the extreme that has saddened me the most. Everything, it seems, has moved quickly to some extreme and drastic measure; reasonable compromise and mutual understanding never seemed to be given a chance. For example:

(1) In regard to the initial Senate decision: even if

members of the Senate saw some validity to the charges leveled against the NBS, did it never occur to any of them that putting the NBS on probation for a certain length of time with certain conditions to be met might be a more creative way of dealing with the issue? Apparently not. Somehow it had to be all or nothing—either taking away their Type II status (without so much as a warning) or totally exonerating them altogether.

(2) In regard to the immediate aftermath of that particular Senate meeting: It appeared to me, despite the two little scuffles which broke out, that cool heads prevailed and a real disaster was averted. So I thought that would be the end of that. But no. Another extreme: criminal charges, responded to with other criminal charges. To me, the whole thing looks very juvenile.

(3) In regard to the actions of the attorney general: When Ms. Arnn acted in a way that some thought was un-attorney-general like, the talk moved quickly to the extreme: impeachment. (Fortunately that charge was dropped.)

(4) Etc., etc. Federal suits. Threats of violence. Etc.

In short, the whole thing seems to me to have been dealt with in an extremely immature way. A more mature approach, in my opinion, would have

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The Carolinian

Carol Brooks.....Editor
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Pam Smith.....Managing Editor
Sue Ellen Brown.....News Editor
Paul Braxton.....Head Photographer
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The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Carolinian attempts to present significant news interpretations and opinions on its editorial page. All unsigned editorials express the opinions of the editor-in-chief, while letters and columns represent only the views of the individual contributors.

How do you say

Bingo in Norwegian?



Editor's Note: This is fourth in a series on one man's trip to Europe.

Randy Rabin

So you have a romantic idea of freighter travel? Read on...

One day at sea and all traces of land are far past the horizon. Only whitecaps and sky as far as the eye can see. No crowds to contend with out here. But Carl gets me started on my job below painting, and time passes more easily.

The engine room where I work is an astonishing sight. Fully the size of a high school gymnasium, it is dominated by the ship's single engine the size of a small house, its 10,000 HP driving the ship through a driveshaft the size of a telephone pole. On the side is a prominent "Made in Japan." Not a trace of melted down beer cans on this monster.

Three days out and seven days from Holland, the monotonous drone is broken by the advent of ...Easter. Easter? That traditional holiday of peace signals something big for the crew. With only a skeleton crew of five, everyone else is given two whole days of absolute freedom to faithfully observe the holiday. And talk about

religious...these guys are the most religious drinkers seen without gills. Cases of Finnish vodka are drug out, and everyone crowds into two tiny rooms. With orange soda added only as an "flavoring and coloring," we drink that ferocious stuff straight, setting fire to the depths of my being. Amazing stuff for

loosening constitutions. Sievert, by now the drunkest, sort of falls over my way, with eyes rolling up, manages through rubbery lips and tremendous gastric disturbances, "vodka is good?" "Yup" and I'm having as much trouble as he is. And he just stares off into oblivion

See On, page 8

April productions feature opera, Russian comedy

Giacomo Puccini's classic opera, "Madame Butterfly," and a production of "Squaring the Circle," a funny Russian comedy, will both be presented at UNC-G during April.

"Madame Butterfly," which is being presented jointly by the UNC-G School of Music and UNC-G Theatre, is scheduled for April 12-15 in Taylor Building. Performances will begin at 8:30 p.m. each evening. "Squaring the Circle," a UNC-G Theatre

production will be presented April 23-29 in Aycock Auditorium. The play is scheduled to begin at 8:30 p.m. April 23-28, with a 2:30 p.m. matinee set for April 29.

The opera, which is based on an American play, concerns Lieutenant Pinkerton, an American naval officer in Japan, and his Japanese wife, Cho-Cho-San, who is called Madame Butterfly. The production will be directed by Rolf Sander, a professor in the UNC-G School of Music. Dr. Jack Jarrett also of the music faculty, will serve as music director.

The cast in the opera will feature two students alternating the demanding role of Madame Butterfly: Mrs. Jean Vernon, a music major from Danville, Va., and Miss Karen Stoltz, a junior music major from Sanford. Mrs. Vernon will perform in the opera's title role on April 12 and 14, while Miss Stoltz will appear in the role on April 13 and 15.

Dr. David Batcheller, UNC-G theatre director, will direct "Squaring the Circle."

The play has a cast of 14 performers. In major roles will be Michael N. Allen, a UNC-G freshman from Annapolis, Md., as Abram; Deborah Martin, a freshman from Charlotte, as Ludmilla; Larry S. Raiken, a UNC-G graduate student from W. Calwell, N.J., as Vasya, and Ann Elizabeth Lyon, a sophomore from Charlotte, as Tonya.

Winston-Salem to sponsor contest for area artists

The Tenth Annual Open Juried Show of Associated Artists of Winston Salem will be held in April in Hanes Community Center. The Juror will be Mr. Carl Coler, Associate Professor of Fine Arts at the University of Tulsa, Oklahoma. A native of Greensboro and a nephew of Grace Brunson, Mr. Coler has a varied background and teaching experience in painting and sculpture in the southwestern United States. He has served as board member for both the Albuquerque Modern Museum, Albuquerque N.M., and the Living Arts Center in Tulsa, Oklahoma. He will appear April 20 on the Today at Home Show, WXII Television, Channel 12.

Each entrant may submit two pieces of work which may be painting, sculpture, or mixed. No work may cover over 45

inches in width or height, including frame or mat. Entries must all be hand-delivered Thursday, April 9, 1973, from 10:00 a.m. to Hanes Community Center, Orchestra Room. No shipped works will be accepted. Judging will take place Friday, April 20th, and artists will be notified of the judge's decision by mail as soon as possible after judging. Rejected works must be picked up on Tuesday, April 24th, 10:00 a.m. to 5:30 p.m.

Paintings must be framed ready to hang with wires attached, and matted work covered with acetate or a suitable equivalent. Sculpture must be securely attached to the base. Entrants must be 18 years of age or over. An entry fee of \$1.00 per work must accompany each entry.

A Purchase Award, Best in Show, Second Best in Show and

Third Prize will be awarded.

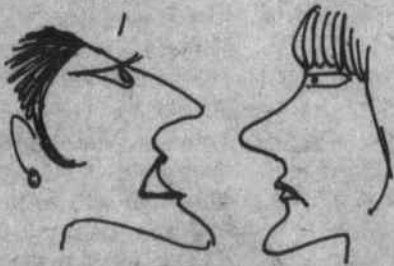
All entries accepted will be on exhibit in the Gallery of Hanes Community Center from Sunday, April 29 through Friday, May 11, 1973. The exhibit will open with a reception in the Gallery on the 29th from 3 to 5 p.m., at which time winners will be announced and awards presented. The public is cordially invited to attend the reception and the exhibit-no charge for admission.

Painting in the show must be picked up from the Gallery on Saturday May 12, 9:00 a.m. to 11:00 a.m.

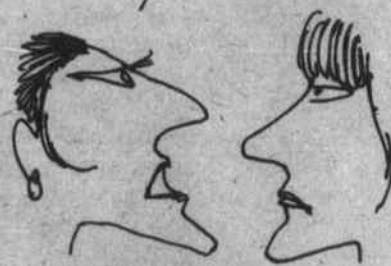
For further details and entry forms, any non-member of AA/WS may call or write: Mrs. Norma D. Rogers 785 Roslyn Road Winston Salem, N.C. 27404 Tel.: 723-4436. Mrs. Bobbie Lee Wilson 475 Fairfax Drive, Winston Salem, N.C.

FEIFFER

I CAN'T BEAR MR. CRUM BUT I HAD TO BE NICE TO HIM. HE'S CLOSE TO MISS SLAVEN.



I DESPISE MISS SLAVEN BUT I HAD TO BE NICE TO HER. SHE'S CLOSE TO MRS. BURNS.



I HATE MRS. BURNS BUT I HAD TO BE NICE TO HER. SHE'S CLOSE TO MR. HORNBLAW.



I HAVE CONTEMPT FOR MR. HORNBLAW BUT I HAD TO BE NICE TO HIM. HE'S CLOSE TO MR. GROSS.



MR. GROSS TURNS MY STOMACH BUT I HAD TO BE NICE TO HIM. I WANTED THAT JOB.



BUT IT WAS MY JOB.

WHY DO I HAVE TO BE NICE TO YOU? YOU'RE MY FRIEND.



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Miles Davis to highlight

With the battery of concerts brought to UNC-G this month, students should have a chance to attend and enjoy different groups with different sounds.

The price is not high, so perhaps you can all come out and unwind with some refreshing entertainment before the pressure closes in.

Pull out your April Calendar and mark these dates NOW so you won't miss any of these great upcoming entertainers provided to you by your Student Union.

Miles Davis, who has been literally tooting his own horn for years, will be in Aycock Auditorium Thursday, April 12, at 8:00 p.m., with trumpet in hand. Miles has been dazing Fillmore audiences for show after show, accompanied by such musicians as John McLaughlin, Chick Corea, Tony Williams, Larry Young, Herbie Hancock and Ben Carter.

Ralph Gleason, presently with Rolling Stone comments on the Miles Davis Bitches Brew album, "Music is the greatest of the arts for me because it cuts through everything, needs no aids. It is. It simply is. And in contemporary music Miles defines the terms, that's all. It's his turf."

Miles Davis-comments about his life, times and music.

You want me to tell you where I was born-that old story? It was in good old Alton, Illinois, in 1926. And I had to call my mother a week before my last birthday and ask her how old I would be.

I started playing trumpet in grad school. Once a week we would hold notes. Wednesdays at 2:30. Everybody would fight to play best. Lucky for me I

learned to play the chromatic scale right away. A friend of my father's brought me a book one night and showed me how to do it so I wouldn't have to sit there and hold that note all the time.

My mother wanted to give me a violin for my birthday, but my father gave me a trumpet because he loved my mother so much!

There was a very good instructor in town. He was having some dental work done by my father. He was the one that made my father get me the trumpet. He used to tell us all about jam sessions on the Showboat, about trumpet players like Bobby Hackett and Hall Baker. "Play without any vibrato," he used to tell us. "Gonna get old anyway and start shaking," he used to say. "No vibrato!" That's how I tried to play. Fast and light and no vibrato.

By the time I was sixteen I was playing in a band-The Blue Devils-in East St. Louis. Sonny Stitt came to town with a band and heard us play one night. He told me, "You look like a man named Charlie Parker, and you play like him too. C'mon with us."

The fellows in his band had their hair slicked down, they wore tuxedos, and they offered me sixty whole dollars a week to play with them, I went home and asked my mother if I could go with them. She said no, I had to finish my last year of high school. I didn't talk to her for two weeks. And I didn't go with the band, either.

I knew about Charlie Parker in St. Louis. I even played with him there, while I was still in high school. We always used to try to play like Diz and Charlie Parker. When we heard that they were coming to town, my friend

and I were the first people in the hall, me with a trumpet under my arm. Diz walked up to me and said, "Kid, do you have a union card?" I said "Sure". So I sat in with the band that night. I couldn't read a thing from listening to Diz and Bird, then the third-trumpet man got sick. I knew the book because I loved the music so much I knew the third part by heart. So I played with the band for a couple of weeks. I had to go to New York then.

My mother wanted me to go to Fisk University. I looked in the Esquire book and I asked her, "Where's all of this?" Then I asked my father. He said I didn't have to go to Fisk, I could go to big New York City. In September I was in New York City. A friend of mine was studying at Juilliard, so I decided to go there too. I spent my first week in New York and my first month's allowance looking for Charlie Parker.

I roomed with Charlie Parker for a year. I used to follow him around, down to 52nd Street, where he used to play. Then he used to get me to play. "Don't be afraid," he used to tell me. "Go ahead and play." Every night I'd write down chords I heard on matchbook covers. Everybody helped me. Next day I'd play those chords all day in the practice room at Juilliard, of going to classes.

I didn't start writing music until I met Gil Evans. He told me to write something and send it to him. I did. It was what I played on the piano. Later I found out I could do better without the piano. (I took some piano lessons at Juilliard, but not enough.) If you don't play it good enough, you'll be there for hours and hours.

If you can hear a note, you



Miles Davis

can play it. The note I hit that sounds high, that's the only one I can play right then, the only note I can think of to play that would fit. You don't learn to play the blues. You just play. I don't do it because it's a funny chord. I used to change things because I wanted to hear them-substitute progressions and things. Now I have better tastes.

Do I like composing better than playing? I can't answer that. There's a certain feeling

you get from playing that you can't get from composing. And when you play, it's like a composition anyway. You make the outline. What do I like to play? I like "Round About Midnight." In fact, I like most any ballad. If I feel like playing it. What do I think of my own playing? I don't keep any of my records. I can't stand to hear them after I've made them.

People ask me if I respond to the audience. I wouldn't like to sit up there and play without anybody liking it. If it's a large audience, I'm very pleased because they are there anyway. If it's a small audience, sometimes it doesn't matter. I enjoy playing with my own rhythm section and listening to them. I'm studying and experimenting all the time.

I know people have some rhythm, and they feel things when they're good. A person has

Season ends with Silverman



Silverman

"Silverman...a singular sound. Composed of three parts vocal, a leslied electric, parlour piano, and one part flute. Silverman...able to combine light rock with powerful vocal blend."

Silverman will perform in Cone Ballroom on Saturday, April 28 at 8:00 p.m. This will be the last group to perform in the EH Mini-Concert Series this year.

Ron Norris, guitarist and composer, and Deborah McColl, pianist and composer, began as a group called Charka. Charka performed with such groups as Grand Funk, Ike and Tina Turner, Blood Rock, Stepenwolf, B.B. King and Quicksilver. Carl Cusio who plays the flute joined the

group and thus began Silverman.

So stop by Cone Ballroom Saturday, April 28 at 8:00 p.m. to hear some "strange and wonderful" music. ...admission \$.25.

Mahvsna cancels

Miles Davis is a replacement act for the formerly scheduled Mahvsnu Orchestra concert which was canceled Tuesday April 3 by the Agent.

McLaughlin will be finishing an album with Carlos Santana. Other than this date, three other dates are involved in the

cancellation. Elliott Hall feels however that Miles Davis should be a fine replacement.

The concert will be \$2.00 for students, faculty, staff and guests, \$2.50 for the public. Tickets may be purchased at Elliott Hall.

Elliott Hall concert series



JASON to offer nostalgia, competent high-intensity music

Showmanship, sheer fun and competent high-intensity music making will come to Aycock Auditorium Saturday April 14 at 8:00 p.m. If you enjoy a lot of laughs sometimes mixed with a touch of tongue-in-cheek nostalgia, then don't miss JASON.

JASON, a five member "rock-harmony showband," who prefer to be considered entertainers rather than musicians come to UNC-G from Ontario. The quintet includes: Steve Smith, organist; his wife, Morag, percussionist; Randy Read, guitarist, his brother Ron, on bass, and Ronn Harper on drums. The five performers really have fun in doing what they do, and it rubs off on their audiences, because their primary function is to entertain.



JASON as Charles Eastend Barbershop Quintet & Flapper Kickline

All five work hard changing for every set, and each set is so different in content and music that one never gets a repeat of anything at all through the night. Some of the many sets they have include sketches; The Surfin' Safaris, depicting Beach Boy music The Modbeats, lively memories of the English sound of the early 60's, and

Charleston Eastside Barbershop Quintet and Flapper Kickline, with dixieland and Vaudeville acts.

Since the group has been known to spring anything from rock gospel to Crosby Stills and Nash on their audience, the show should be highly

entertaining. So stick around and on Saturday, April 14 come see JASON..you'll be glad you did. Tickets are on sale at EH desks. All tickets are going at a low, low price of \$1.00 But yours now and don't miss a night of fun with JASON.

to be an invalid not to show sign a tap of the finger, even. You don't have to applaud. I never look for applause. In Europe, they like everything you

do. The mistakes and everything. That's a little bit too much. If you play good for eight bars, it's enough. For yourself. And I don't tell anybody.

Carol Hall to open Davis Concert

Carol Hall once described herself in a song with the words: "And I wake in the morning/And think of the evening/And I set it to Music."

For Carol Hall is first, last and always a songwriter. Her other gifts as singer, pianist, storyteller, are happy additions to that central structure of writing songs that convey a lifetime of experiences, friendships, loves and losses.

The songs come from a childhood in Texas, in a family of ranchers who know about open spaces and the hardships of living on the land; and from a musician mother who sat her baby child in the horn section of the symphonies where she played. And they come from an expatriate life in the big city of New York, where Carol has lived for the past 10 years.



Carol Hall

Writing songs is a hard way to make a living. And while Carol's songs were noticed by a few perceptive soul (in particular, the legendary singer, Mabel Mercer, as well as Barbra Streisand, Miriam Makeba, Ed

Ames, Lena Horne and The New Seekers), too many were passing her by. So Carol conceived the idea of recording her own work, and then sending the resulting album to other musicians. Thus, the writer became a performer,

was signed Elektra and proceeded to make her debut LP, IF I BE YOUR LADY, which was released in early 1971. To rave reviews.

And then she was told she would have to go out and play

clubs. Her professional debut saw her opening for Kris Kristofferson and impressing

him so much that he said, "She is one of the best writers I've ever heard. Her songs are beautiful and unmistakably her own, with the paradoxical unpredictability and haunting familiarity of real and creative imagination."

His enthusiasm was no lone flower in the desert..as more club appearances followed, more devotees found her. Early 1972 brought the release of her second album, BEADS AND FEATHERS, which had been cut in Nashville with Russ Miller and Marlin Greene producing, and a consolidation of her reputation as one of the best songwriters in the country.

Carol Hall's songs are not easily classified. They have a poet's sensibility, a care for the choice and shaping of words to convey a precise moment or that rings absolutely true. Carol likes to say that all her songs are true stories--artistic recreation of past events, people she knew that shake new and unexpected

meanings from experiences. "Uncle Malom" an evocation of a country funeral becomes an exploration of loneliness. "My House" is a love song about their grandmother but also a song about the perils of growing old.

And her love songs--well, her love songs show that any question can have at least five answers from the first love of "Sandy" to a calmly-lost love in "Carnival Man" to the soured love of "Hard Times Lovin'" right through to the changes brought about by true of love in "Thank You Babe."

So it goes. Each song is built around an indisputable truth that makes it shine with reality and intensity rare for any times and any place. Carol Hall is a woman who has turned her life into beautiful music.

Carol Hall will appear in concert with Miles Davis on Thursday April 12 in Aycock Auditorium at 8 p.m. Tickets are \$2.00 UNC-G ID and \$2.50 public and at the door. These may be purchased at Elliott Hall.

Students act immaturely

Continued from page 2

included much more in the way of trying to work out compromise solutions, using all available powers of reason and understanding, and trying to

settle as much as possible "out of court." Instead we have been victimized by immature attitudes and actions: desire for punishment and retribution, violence and threats of violence, defensiveness; face-saving; law

suits, etc. In my opinion these are not in accord with the spirit with this or any other university (which are presumably centers of rationality and understanding).

So my plea is that we all calm down some, re-engage our reason and compassion, and begin re-building both the individual relationships that have been broken and also the entire University community, in a way that will help us move beyond this unfortunate and unnecessary mess and get on with the process of making this a better world.

Jim Abbott
(Episcopal) Campus Minister

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Competition heightens in ping-pong matches

by Warren Wynn

As the table tennis league begins its fifth week it presents a match of the week combination you're going to enjoy a lot, maybe more than last week. This week's match is between Denny Kwong and Steve Markel, one of the best balanced teams in the tournament. Ngai Lam feels his team will have to practice hard to beat Kwong and Markel it both teams make it to the playoffs later in the semester.

Kwong and Markel play undefeated Jody Dale and Dandy West for first place in the Happy Division. West says he feels hi's playing better after a layoff, but still Kwong and Markel will be hard to beat.

Every week we try to add something new to the league to improve it and make it more interesting for spectators. This week's match is a doubleheader.

The second match is between Hinshaw's team, Howard Cummings-Jeff Shoof, and Carolyn McCourt-Steve Ruggerio. The rivalry between Hinshaw and Phillips is still apparent in Ruggerio's statement: "I'm looking forward to beating Hinshaw again." This match is for first place in the Sophisticated Division. Ruggerio and McCourt have a half game lead over Cummings and Shoof.

The doubleheader will be held Tuesday night in Cone Ballroom. The time will be announced later. A coin toss will decide who gets what end of the table and also the order the matches will be played.

Everybody come.

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MONDAY, APRIL 9

PRE-REGISTRATION FOR FALL SEMESTER

3:15 & 7:15 Jarrell
Film

3:30-5:00 Phillips
School of Business Seminar

7:30 Benbow
Bahai Faith

7:30 McIver
Political Science Group Discussion

8:00 Ballroom
Performing Artists Series
"THE OLD LADY SHOWS HER MEDALS"

TUESDAY, APRIL 10

PRE-REGISTRATION FOR FALL SEMESTER

6-7 Phillips
Town Students Caucus

7:30 Virginia Dare Room, Alumni House
Association for Computing Machinery Lecture

8:00 Jarrell
Piedmont Bird Club

WEDNESDAY, APRIL 11

PRE-REGISTRATION FOR FALL SEMESTER

1:30-3:30 Joyner
Over the Hump Break

2:50 Coleman
Men's Tennis: UNC-G vs. A&T

3:15 & 7:15 Jarrell
Film: WILD STRAWBERRIES

4:00 200 Stone
Home Economics Seminar

THURSDAY, APRIL 12

PRE-REGISTRATION FOR FALL SEMESTER

3:15&7:15 Jarrell
Film: BUDDENBROOKS, PT. I

7-9 Virginia Dare Room, Alumni House
The Changing Roles of Women

7:30 Claxton
Kathleen Price Bryan Lecture
Prof. Charles P. Kindleberger

8:15 Taylor
UNC-G Dept. of Music and Drama
Opera: MADAME BUTTERFLY

8:00 Aycock
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Abundant Living

Spiritual rebirth leads to brotherhood with Christ

by Mike Everett

Physical birth is a remarkable wonder; but the spiritual rebirth that God has made available through His only begotten Son, Jesus Christ, is even more so! John 3:3-6 gives us the record of Jesus' explanation of these two births to Nicodemus, a ruler of the Jews: "...verily, I say unto thee, except a man be born again, he cannot see the kingdom of God." Nicodemus saith unto him, 'How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?' Jesus answered, '...except a man be born of water and of the Spirit, he cannot enter in the kingdom of God.' That which is born of the flesh is flesh; and that which is born of the Spirit is spirit."

Being born of water and of spirit are the prerequisites for eternal life, and being granted sonship rights in God's family. Is water here referring to water baptism? Absolutely not; from the context, it is plain that it refers to physical birth, which is by the breaking of the "bag of waters," a membrane which surrounds the fetus until it emerges from the womb. To be born AGAIN, of spirit requires only one action on your part: look at Romans 10:9-10. "That if thou shalt confess with thy mouth the Lord Jesus, and shall

believe in thine heart that God hath raised Him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation." That's it; that's all there is to it! Those verses don't say you have to memorize a church creed and statement of faith, or "come to the altar" before a revival meeting, or tithe ten percent, or live a perfect life, before you can be saved! Just confess and believe on Jesus Christ! Sound simple? You bet it is. Too simple, or too good to be true? Well, that is what God's Word says. My God's not stupid! If He had meant for any of that other stuff to be necessary for salvation, He'd have said so right there on the page, in the verse. It's a question, then, of what you're going to believe: what MEN say, or what GOD says. Personally, I think the choice is pretty clear!

Well, what if we do something unholy afterward? Do we lose salvation? Most ministers would say yes; but if they do it is because they don't know God's Word! I Peter 1:23, "Being born again, not of corruptible seed, but of incorruptible, by the Word of God, which liveth and abideth forever." Fantastic! The physical birth is of corruptible seed—your body won't last forever. But the spiritual one is of incorruptible seed; that is

how you have eternal life! Colossians 1:27 says we have Christ in us, the hope of glory. I John 3:9 says His seed remains in those who are born again. Once you are born into God's family, you are His child forever, no matter what. Oh? you say. Well, if you're born into an earthly family, you remain a part of it until you die, because of you father's seed in you—perhaps you fall out of fellowship with him due to some shenanigans, but you're STILL in the family. Same with God. Read Luke 15, and the parable of the Prodigal Son.

Now, God is everyone's father and all men are brothers, right?

Absolutely not. God is ONLY the father of those He's fathered; those who have His seed in them. How did they get it? By believing on the Word of God, as per Romans 10:9-10. God loves everyone, and Christ's sacrifice was for everyone, but only those who partake of it—those who are born again spiritually—are in God's family,

and thus brothers. Not only that; they are heirs of God, and joint heirs with Christ (Romans 8:17), who is now made our brother (Romans 8:29). Read God's Word and find out how easy it is for us to share in this gift.

happenings

Interviews for Chairman of Appropriations Committee will be held Monday, April 9 from 7 to 9 pm, and Tuesday, April 10 from 4:30 - 6:30 in the SGA offices 261 Elliott Hall. Interviewees must have been on the committee at least one year.

Interviews for committee positions will be held April 11 from 7-9 pm; April 12 from 5:30-6:30; and April 13 from 9:30 am to 12:30 pm. Interviews are open to anyone.

The Collegiate Civettes are continuing their paper drive. All students are urged to participate in this project by saving any and all newspaper.

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'On Thursdays everyone plays Bingo'

Continued from page 3

until someone starts up a tape deck with Lynn Anderson singing "Rose Garden."

Everyone sways and waves his arms to the music until the key line "I beg your pardon, I never promised you" and a deafening "rose garden" rocks the ship. They know (or like) just those two words. And they must have played that song fifty times, until Herman has to heave, whereupon two guys grab him, and with everyone laughing, stick his head through the porthole like a cork.

Sea air doesn't agree with an alcoholic mind, much less a hungover one. Worse, the ship has this bad way of rhythmically rolling from side to side as it moves along, and with a cabin on the side, it's like being thrown slow motion

into the air from a blanket, pausing, falling back down, pausing, then thrown up again, so the stomach is always behind the game. Wretched.

Thursday and the first day of sobering up drags painfully on. Evening comes and Carl reminds me on Thursdays everyone plays Bingo. I sack out, and when the Spaniard comes for me, I really don't expect much. I mean, Bingo is Bingo. But I go to the Officers' mess hall beside ours, and there...there before me in formal black and white, are perhaps thirty officers and wives. I've never seen them before. Scattered among them like mutts in a dog show are the still hungover crewmen.

Straining an armchair aloft, I pass it over the head of the Captain to the only vacant spot, and Carl sinks back with relief into his chair as I put it

down. The Captain lives.

The First Engineer is calling the numbers, and is much pleased with himself calling them out in English as well as Norwegian. Second game and I let out a resounding "Bingo!" Incredulous stares this time, and I diplomatically spread my prize of a dozen bottles of beer around my table. "Would you like to change your cards," the Engineer asks. "Why, they're good" But he is already changing them for me. So with a new set of cards, three more games pass, and again the numbers line up, but before I can say the word, Carl nearly knocks me out of my chair. "Shh! You win again and you'll be swimming after the ship. You Americans...."

Seems that everyone pays \$3.00 to play Bingo each time, and there are some who

haven't won in a year. Bingo is a serious business here. Good move by Carl. I give the After Shave to the Engineer for his fine job of translating.

The rest of the voyage goes by without incident. Nights are spent on the stern deck reading and contemplating, or with Lars partaking of his cigar box of Black Afghan and listening to his two records.

And then Rotterdam, the world's busiest port appears, and we dock amidst the Shell and Texaco oil tanks, and it looks like we're back home. Dutch customs come aboard check my papers, and after goodbyes are said, they escort me to town, leaving me at an intersection. And there I stand, still swaying from side to side from the past ten days, pack on my back, watching the traffic. Not the cars, but the motorbikes. School kids,

models, businessmen, all buzzing along. Then the strained buzz of a motorbike, like that of a dying wasp, announces the approach of a gargantuan old lady astride her bike, and with a wart on her nose, dress flying, she flashes a huge toothless smile at me as she passes, and I think, "man, this is gonna be some trip."



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Jogging with a friend is a fun way to exercise, and keeping in shape always seems easier with good company along. So you don't want to give up even one day's run, and certainly not several days due to your period.

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The internal protection more women trust



Lam, Leudeka win to remain undefeated

by Sandy West

In last week's table tennis match of the week approximately 80 UNC-G students witnessed a closely contested battle between Ngai Lam-Mary Leudeka and Fran Myers-Jim Tice. Lam and Leudeka won the match to remain undefeated and ranked number 1. However the victory did not come easily as the match remained in doubt right up to the last.

With 35 supporters from Cotten Hall cheering them on, Myers and Tice won the first game easily and it seemed as though they might blast Lam and Leudeka out of the ballpark or at least Cone Ballroom. In game two, Lam's team came back to win and in game three of a now see-saw battle Myers and Tice won in overtime taking a 2 to 1 lead. They needed only one more victory to defeat Ngai Lam, remain undefeated and gain the number 1 ranking in the leagues' top 5. However, it was not to be this time. In game 4, Mary Leudeka began returning the ball lower giving her partner better opportunities to slam which he did beautifully as they won game 4. With the match now tied at 2 games apiece, the teams took a short rest and then played the final game which went all the way to the wire, Lam and Leudeka winning it 21 to 18.

Several observers were interviewed after the game. Their comments follow, Connie Hobbs, "Ngai Lam is a great player but I think Fran's team can come back and beat him next time they play." "I didn't realize watching a doubles ping pong match could be so

exciting." Dave Elliott, "Next time people should yell louder and make more noise." Terry Basknight, "I enjoyed it. It was a good match. The match of the week is a success." George Yipp "Lam was great."

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