

The Carolinian

"Serving the academic community since 1897."

Non-profit Org.
U. S. Postage
PAID
Greensboro, N. C.
Permit No. 30

October 30, 1979 Volume LIX Number 16

The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041

Jacobs to Oppose Incumbent in Mayoral Election

By EDDIE HARDIN
News Editor

Greensboro Mayor Jim Melvin formally announced his bid for an unprecedented fifth term Wednesday. He will face a local delicatessen owner, Sol Jacobs, in the November 6 election.

Speaking at a Wednesday press conference, Melvin said, "We will be called upon to operate the city in a way that we have never been before." He said the declining national economy is the main problem facing the city and tightening economic ropes will force city officials to curb spending.

Melvin asked voters to consider his record of 10 years worth of "good, efficient, effective, responsible and honest city government. He stated that in eight of his ten years of service there were no tax increases and in two of those years, taxes decreased. He went on to list some of the accomplishments he's made in ten years of mayoral service:

City taxes dropped from 97¢ to 90¢ per \$100 in 1972 and dropped

again in 1975 to 88¢, where it has remained since.

Nightly neighborhood meetings throughout the city have "taken City Hall to the people."

The successful negotiation for the construction of the 140 million Metro Wastewater Treatment Plant.

According to Melvin, it will be the largest municipal project in Greensboro history. "Unashamedly, I take that as the major accomplishment while I was mayor."

Melvin also mentioned the completion of the highway thoroughfare plan, the state's first status of the commission of the women and Greensboro's improved recreational program which has been judged as being one of the best in the country by a national recreation association.

He finished the conference by stating, "I seek another term as mayor with a proven record of capable leadership and experience. I pledge to work hard and enthusiastically with your new council to provide you with the same efficient local government."

Later he told reporters, "Politically, my campaign is, I think, hot."

NCSL and NCASG Feuding Halts

By PHIL CATES
Staff Writer

Which organization represents the "real" sentiments and beliefs of the near 100,000 students of the sixteen state supported universities of North Carolina: the North Carolina Student Legislature (NCSL) or the University of North Carolina Association of Student Governments? It is over this question that a feud has raged for over seven years.

In 1972, when the sixteen state supported universities' student governments banded together to "achieve better communication, harmony, and general university-wide representation" the campuses of North Carolina were being rocked with anti-war demonstrations and

racial confrontations. Then, NCASG found itself in competition and rivalry with the much older, but student-fee-run, North Carolina Student Legislature.

Though both organizations had different stated purposes, the rivalry between the two was one of political power-influence with their respective student bodies and the state government. It was felt by those who were elected by their respective student bodies to student government office, therefore allowing them to serve in the NCASG, that they were the "practical" leadership, the ones who achieved their representative role by election and working up through the student political system.

See "Organizations", page 4



Photo by Craig Rubin

Physical Plant sandblaster removes graffiti from library wall.



Martha Graham Dance Co. (See page 3.)

First Meeting Held Gay Academic Union Formed

By DAWN HARMON
Special to the Carolinian

The Gay Academic Union held its first organizational meeting Thursday night in the Curry Building with around twenty people attending. The organization was recently approved by Vice Chancellor James H. Allen for the 1979-80 academic year.

In general, the meeting was an informal affair. Members sat in a circle and listened to a speaker named Marie (no last name given) who related the experiences at the Gay March in Washington D.C. on the weekend of October 13-14. She described her reaction as being "one of elation," and stated that "visibility was a key factor in going to Washington, to get recognition from national legislators. Homosexuality is a tough road." The march was attended by approximately 250,000 people bearing "pink triangular badges of distinction." The badges were traced to

Nazi Germany where homosexuals wore them for identification purposes.

The Gay Academic Union exists to promote new ways of understanding gay experiences through the study of gay-related issues, in addition to promoting research on homosexuality, participation in national and regional conferences, nurturing "gay" art forms, enhancing social outlets for individual gays, and getting people together as friends and colleagues on an informal basis. Meetings are held on the first Sunday of each month at 7:30 p.m. in private homes. The group faculty advisor is Joseph Florj. The meetings generally include a speaker and are built around a study topic or an informal workshop, and a social hour. The group decided against collecting dues but voluntary contributions were collected as the members left. The possibility of a fund-raising event in the form of a yard sale was approved and a com-

mittee to set it up was formed.

Possibilities for future meeting topics were discussed. Among the suggestions were "Legal Problems of Being Gay in North Carolina," "Health Concerns of Gays," and "Loving Someone Gay." An October 28 meeting in Durham was announced along with a lecture, the "Holly Near Lecture" scheduled for the same day.

In an addition to the announcements, a constitutional amendment was approved. It was a resolution allowing the Gay Academic Union president the power to select committee chairmen. The resolution passed unanimously and was held over to the next meeting. A resolution for a "book-well" program also passed unanimously. The program would make available certain books not in the University library.

The meeting adjourned at 9:05. Afterwards an informal social gathering was held.

North Carolina Tenant Handbook

NC PIRG Prints Campus Publication

Greensboro-The UNC-G chapter of the North Carolina Public Interest Research Group (NC PIRG) released its first campus publication, *A Guide to Student Tenants' Rights*, earlier this week. The PIRG publication explains the rights and responsibilities of tenants and landlords, according to PIRG spokesperson Melanie Olivier, a sophomore at UNC-G. She said,

"We hope this guide will be beneficial to both those students that live off-campus now and those who plan to in the future."

The PIRG report covers many facets of landlord-tenant rights: the lease, security deposits, damage liability, repairs, eviction, small claims court, and the inspection process. For example, concerning security deposits, the PIRG publication states, "you (tenants) have a right to get your deposits back if there are no damages except normal wear and tear and keys are returned." When moving into a new apartment or house the guide suggests that the tenant "ask the landlord or his/her agent to walk through the apartment or house with you, make a list of everything that is damaged or in bad

condition and if he/she promises to fix it or add to it or remove something from it, put that on the list," and finally, "the list should be signed by both of you."

PIRG staffperson Art Donsky commented, "The students at UNC-G who have been active in our

organizing effort here felt that we should publish this condensed version of the *North Carolina Tenant Handbook*, which was originally published in 1976, because many students unfortunately don't know all their rights as tenants and sometimes get ripped off. Secondly,

we are serious about becoming a strong campus-wide organization and this guide is just the first of many we hope to distribute at UNC-G."

The newly organized UNC-G PIRG chapter has been in the

See "PIRG", page 4

Football Organization

Club Claims Dept. Not Helping

By PHIL CATES
Staff Writer

"I don't see why the administration... basically the athletic department, won't get anybody to help us train," stated Robert "Boomer" Brown, coach of the UNC-G Club Football Team. A complaint that the UNC-G Athletics department had not fully supported the Club Football Team surfaced last week among growing student support for "Football at UNC-G."

According to Coach Robert Brown, "The Training Department, headed by Dan Healey, doesn't help us at all. Their excuses are: football is too expensive, they're not set up

for it, and because Healey doesn't want to train for football." Brown said, "Healey has told me that he came to UNC-G because it doesn't have football and he just doesn't want to help."

Club Football came to UNC-G last year under the leadership of Mark Pery and Brown, and with the help of Student Government, it became an organization eligible for funding last Spring. They received \$3,000 and with that money Brown was to purchase more equipment than anyone ever thought possible.

The problem, according to Brown, is that the administration and some students are comparing

See "Team", page 4



Boomer Brown

News Briefs

New York- According to a spokesman from the Omega Seven group, which claimed responsibility for the bomb that damaged the Cuban Mission, the group wanted to strike two weeks earlier during Castro's New York visit, but police protection foiled their plans.

A call came into the Associated Press after the explosion from an anonymous caller who said "we didn't want to kill any policemen."

Two policemen suffered only minor injuries from the explosion of the bomb, which was hidden in

a trash container.

During Castro's stay at the Cuban Mission, police protection was tightened, covering a four-block area around the mission turning it into a virtual armed camp.

After the explosion, several news organizations received calls which claimed that a group, called Omega Seven, was responsible for the bomb. The caller also said that the group was responsible for several similar attacks which had taken place along the East Coast and in the city.

Jerusalem- Sunday, the Israeli government said it would look for another site for the illegal settlement near Nahlus called Elon Moreh. The government also said that they would not consider proposing legislation to stop a court order to disband the Jewish outpost on the West Bank.

Cabinet Secretary Aryeh Naor said that the government would now look for a "proper and legal place" to transfer the settlers involved.

The controversy erupted when a court ruled that private Arab land for Elon Moreh was appropriated by the government for political reasons rather than for compelling

security needs, and was therefore illegal.

Washington- A request that the U.S. government atone for the FBI's harassment of the late civil rights leader, Rev. Martin Luther King, Jr., was quietly shelved by the Carter administration.

The proposal called for use of public funds to continue the work of the slain civil rights leader.

Former Attorney General, Ramsey Clark, brought the proposal before the Justice Department in October 1977. It was discussed in Congress last week after testimony by King's widow, Coretta Scott

King.

According to Griffin Bell, also a former Attorney General, the idea "never got off the ground" to begin with.

It has also been stated by a department spokesman that the proposal was no longer under consideration.

King, who received a Nobel Peace prize for his efforts before his assassination in 1968, was the target of a lengthy harassment campaign by the FBI that included bugging his hotel rooms, wire-tapping his telephones, and spreading degrading information about him.

Concord, Mass.-A twelve-year-

old passenger was killed and three other members of her family were injured when a single-engine plane in which they were traveling crashed into an empty house in the center of Concord late Sunday afternoon.

Nancy Miller, of Carlisle, Mass., was pronounced dead on arrival at Emerson Hospital in Concord, according to Pauline Fahey, the hospital's director of nursing.

The pilot and Nancy's father, Dr. Edward Miller, both suffered chest and rib injuries.

Nancy's mother, Jaqueline Miller, had multiple face and skull injuries and Nancy's sister, Carole, had facial and chest injuries.

The Carolinian

Terry Williams, Editor
Kenton A. Robertson, Managing Editor

Sports Editor
Art Lomax

News Editor
Eddie Hardin

Photography Editor
Ric Hodges

Features Editor
Pete Walker

Advertising Manager
Skip Ruzicka

Ad Production Manager
Jennifer Orsett

Head Typesetter
Ginnie Gardiner

Circulation Manager
Jonathan Wood

Production Supervisor
Elain Christensen

Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are at 201 Elliott Hall, UNC-G Greensboro, N.C. 27412, telephone 379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulation the typographical tone of advertisements and to revise or return copy if considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Red, White or Blue

"Whose Flag Are We Flying"

By RIC MARSHALL
Staff Writer

The whole operation vaguely resembled a fifties science fiction movie, the kind you see now on late night TV. The massive white wall loomed mightily up into the sky, an alien looking scribble marring the base of its otherwise immaculate face. At the left of the scribble stood a spaceman, his old tattered suit completely hiding his features. In his hands he held what appeared to be the nozzle of a gigantic space vacuum cleaner, which seemed miraculously to lift the lettering cleanly away from the wall. As he worked, huge white clouds hovered around him, and the noise level was deafening. He was oblivious to the world around him.

It happens about once each year. The man in the space suit is really a UNC-G employee, and the giant space vacuum is really an air compressor and sandblasting apparatus. This year's incident came by way of a group known as the RCP, or Revolutionary Communist Party, which visited our campus here just recently.

In addition to the spray paint

scribble on the back of Jackson Library, the visitors left a number of other "liberating" proclamations, mostly posters, scattered around UNC-G and other parts of Greensboro. All announced the coming of the group's leader, Bob Avakian, to Greensboro, who did, in fact, speak here momentarily, but left, so he says, because of excessive "police surveillance". Local police officials say they never gave the matter a second thought.

My first reaction was that the whole thing was just an expensive nuisance. Calling up Physical Plant, I found that the RCP had cost UNC-G somewhere around \$200.00 for its trouble. Though the sandblasting job had certainly been more dramatic, the posters had been the real nuisance, tying up some 18 to 24 man/woman hours in their removal. An article I happened to read in one of the "real" newspapers from downtown made a big joke out of the whole RCP incident, laughing at Avakian's paranoia and lack of substance, and similarly poking fun at the group's amateurish bid for publicity with their brief incident at the University. Someone at the Physical Plant told

me I should do a piece on graffiti in general at UNC-G, since this incident was but one in a never ending struggle.

I had to give that some thought. I remember my early childhood days, say about the time Kennedy ran against Nixon and the "specter of Communism" still echoed from the days of McCarthyism. Back then I was taught that "communism" was a dirty word, and that a "commie" was even worse than a "convict". And all this in the most somber and hushed up tones, of course. Do an article on the evils of graffiti? What about these "revolutionary communists"?

Alas and alack, times change. Communism, once thought to be the ultimate evil, no longer even merits attention. People who go running around shouting "Revolution!" or "Power to the Masses" are just dismissed as some kind of nut. Nowadays it seems that we Americans are more concerned with clean buildings and quiet classrooms than we are with political dogma.

I'm not even going to pretend to know why that is. I could, I suppose, simply cover the page with

thoughts about how America has witnessed enough evil within its own ranks to more than compete with "the specter of Communism," about how Charles Manson was certainly not a communist, or about how Vietnam simply killed off the issue. But it occurs to me that none of it makes any difference. For all I know, Avakian and crew might well be working for a giant sandblasting conglomerate that's trying to stimulate more business for itself. What does Communism have to do with the price of sandblasting in Greensboro?

So now I have to think again. Perhaps recalling that childhood, I suddenly got an image of the back wall of the library, and the sandblaster has almost finished its work. As the last letter disappears, the whole thing suddenly pops up again, only this time much higher up, like a floating ball in the water that keeps popping up somewhere else each time you push it under. Can the "specter of communism" be sandblasted away that easily?

I went back later in the day just to check. Sure enough, the wall was blank again, and the only traces of the whole incident were a few small piles of sand. In one of those piles, however, I did find a few specks of paint, a beautiful, sparkling red. And while it may well be that communism in America has become nothing more than a fringe element, I can't help but think about all those posters, and the look in Avakian's eyes. Somehow, though everything and everyone around me says it shouldn't, the "specter of communism" is still an issue in my mind. Communism is certainly alive and well in other parts of the world, and the traditional questions that communism raises still haven't been satisfactorily answered. Where did all those oil profits come from? Why do we still support totalitarian dictators like the recently assassinated Park in South Korea? And what is the threat of communism to the "free" world?

Though I neither support nor condemn the philosophy of communism, I wonder if we can really afford to laugh it off. We can easily sandblast it clean from the walls if we wish, and forget that it ever passed through, but we cannot quite so easily dismiss it as a world power.

If the RCP is just one more in a series of bothersome graffiti, no wonder we've forgotten about Nixon.

Revolution?

In view of the recent activities of the Revolutionary Communist Party on campus, and the many letters to the editor, I feel *The Carolinian* needs to define its position regarding the matters. *The Carolinian* in no way supports the RCP, nor does it agree with the philosophy or politics of the RCP.

The recent actions of the RCP are simply inexcusable. The defacing of public property and invasion of classrooms is not only unacceptable, it is a violation of the law. If the members of the RCP didn't violate the law, then they wouldn't be arrested. And furthermore, if the majority of the people in this nation agreed with the views of the RCP, would the members of this group have to resort to such unethical means to solicit supporters? I would think not! If the members of the RCP think their ideals so much better than they should expose them in a legal conventional way instead of resorting to vandalism and illegal propaganda campaigns which deface property and cost a lot of money to clean up.

The Carolinian will not serve as a publicity source for the RCP or any other political organization. In the past, coverage of RCP actions were reported as news items or in a valid letter to the editor. *The Carolinian* will not publish any pictures of RCP propaganda and will not provide a source for the spreading of communist ideals. The students of UNC-G should let the RCP know how they feel about communism and help stop the bothersome interruptions caused by the RCP. Besides, if it were not for the democratic society of the U.S., the RCP would not even be allowed to practice their beliefs. Maybe we should all pause for a moment to realize how lucky we are to live in the U.S. where we are free to live our lives as we choose. Granted we are sometimes inconvenienced by government intervention, but then we do have the right to elect the leaders of this country. Perhaps some of the principles of communism are valid and make sense to some people. However, we should be able to decide for ourselves and not be subjected to harassment from people who feel that our life styles are not acceptable to them.

Students Carry on Ancient Pagan Tradition

By ALAN MYRICK
Staff Writer

This coming Wednesday millions of people around the world will celebrate Halloween, even though most have little if any idea of the origins of the October 31st holiday. If you thought Halloween was just an innocent and playful holiday that was recently invented to pacify children midway between the beginning of school and Christmas, you



are mistaken. Halloween has a long and glorious history extending back into the foggy realms of human existence.

October 31st was the eve of the new year for both the Celtic and Anglo-Saxon peoples in pre-Christian Europe. The souls of the dead were supposed to revisit their homes on this day. Ghosts, witches, hobgoblins, black cats, fairies, and demons of all kinds were also said to be roaming around. The festival was a time to reconcile the supernatural powers controlling the process of nature.

In the 9th century the Roman Catholic Church set a feast in honor of all saints on November 1. Later the day became All Soul's Day and October 31st became All Hallows

Eve. All Soul's Day was set aside to honor the dead, particularly those who had died in the previous year. The Celtic and Anglo-Saxon beliefs were incorporated into the Christian festival. This combination endured through the centuries as new traditions and practices developed.

In Scotland the children would assemble to play games on Halloween to ascertain which of them would marry during the year. In 19th Century Ireland the Irish believed that "little people" or fairies played pranks on Halloween. This later led to boys and young men imitating the fairies by playing practical jokes such as putting buggies on roofs and turning over outhouses.

Halloween traditions were brought to America by the Scots and Irish, where the pumpkin replaced the turnip for the carved jack o'lanterns. The term jack o'lantern is probably derived from a night watchman. In later years Halloween has come to be observed mainly by small children who go from house to house trick or treating.

If you would like to carry on this ancient pagan tradition you have several opportunities. There is a Halloween Social from 9:30 a.m. - 11:30 a.m. in Cone Ballroom of Elliott University Center. The movie "Legend of Hell House" will be shown that evening at 7:00 p.m., also in Cone Ballroom.

Other local businesses have also planned special activities.



Communism Taming Capitalism

Letters to the Editor

"Powerful Demonstration"

To the Editor:

I would like to address myself to the letter you recently published which was from Tim Hopkins of the R.C.P. He writes of a "powerful demonstration," a "police attack," and assumes that false charges are being brought against the R.C.P.'s leader: Bob Avakian. Well, I must say, I could indeed find this sort of ranting funny, if these people weren't so serious over it. I grew up right outside of Washington, D.C. and I'm familiar with local demonstrations. I remember the rally against Teng Tsao Ping from newspaper accounts and television films. It was hardly a "powerful demonstration." Actually it was a minor protest in comparison to others that Washingtonians are familiar with. I know very well that the local police authorities are used to these protests, and are thereby lenient on such groups; but the R.C.P. rally became violent, and that is when the police made the necessary arrests and ended the demonstration.

He also charges that "the feds" are seeking to "silence" the R.C.P. and Bob Avakian. If that is true, then why is a man who faces a total of two hundred forty one years sentence on criminal charges able to go on a speaking tour with his message against the system? Such an argument is self-contradictory, and illogical. He says that the reason behind this attack on his group is to keep silent anyone who would disrupt a future "world war against their capitalist rivals in the Soviet Union". Anyone with a basic knowledge of economics sees the folly of this statement. Slowly but surely our country and the Soviet Union are becoming economically similar. In fifty years there will be little difference between our economic systems.

This country rests on the foundation of an educated, thinking public that is today far removed from a "flag waving" nationalism. We see behind your rabble rousing, and vehemently oppose the disrupt-

tion and open vandalism your group supports, and initiates. Having your opinions and publicly, peaceably voicing them is one thing which we will freely allow you (unlike dissenters can in the Soviet Union), but bringing in troublemakers from Florida and with their aid disrupting classrooms and vandalizing our school property we cannot accept.

Sincerely,
Jack Lynch II

Opposing View

Re-Tim Hopkin's letter. ARE YOU SERIOUS?

Over the years in which I have attended UNC-G, we've had many controversies, issues, etc., which have made their way through your paper. I've held my peace so far, but Mr. Hopkins has gone over the line. I would be hard put to find such an opinionated, ribald, un-based, misleading piece of agitation propaganda this side of Covington Dial-a-Nazi. I cannot believe that Mr. Hopkins can be serious in his defense of his party. Does the CPUSA plaster every plane surface in a 10 mile area when Gus Hall comes to town? Does the YAF barge into classes when Ronald Reagan show up? In short, does any party behave in such a childish, irresponsible fashion as the Revolutionary Communists? The Russians don't believe them, the Chinese don't, and certainly the Americans don't. I could be called a Nazi for attacking Communism, but I don't think any self-respecting Communist would have a thing to do with them.

Mr. Hopkins is fortunate enough to exist in a country where he can express his own opinion without being shot or otherwise imprisoned for it. But to enforce, to demand, to actually deny to us any other opinion is not a position with which I feel I can agree.

As to their alleged "oppression", the reason that their cadmen were arrested is due to the complaints of the students and housing project inhabitants they so desperately tried

to recruit. The RCPUSA do not fight for the rights of any of the groups they profess to, they only serve to use these groups for their own ends: power.

On to the library; if the builders of the library had intended for it to be illustrated with mis-spelled gibberish, they would have done so. It's not worth the description of beauty.

Finally, as Mr. Hopkins was the only one to have his letter published, I only think it is fair that an opposing view be presented. He's said his piece, now let me say mine.

Downs Cameron Brown, Jr.

Vandalism

To the Editor:

This letter is written in response to Tim Hopkins' defense of Revolutionary Communist Party activities (Oct. 25). Frankly, I was surprised to see the presence of such a group on our campus. However, I have little respect for those people who can only communicate effectively through force and vandalism, creating unnecessary expenses for UNC-G.

What bothers me most is Mr. Hopkins' apparently subjective ideology, sounding something like that expected from a desperado on his last leg or one suffering from brain damage (maybe he traversed too close to Three Mile Island). I hesitate to speculate further as to the source of his derangement but I would prescribe that he spend some time east of the Iron Curtain to see his beloved Socialist ideals in action.

Such political criticism, as Hopkins advocates, is not even tolerated in these countries, much less allowed to be publicized. Last Tuesday six prominent Czech citizens were sentenced to four years in prison for reporting Human Rights violations by the Czech government.

I do not profess to be an authority on life behind the Iron Curtain, but I have spent two weeks in Czechoslovakia and East Germany this past summer. The first week was interesting and informative as

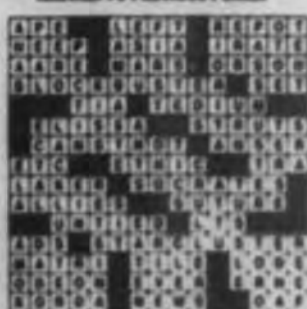
we observed an entirely different political system in action. But the novelty soon wore off and the final week began to make our group of eighteen students appreciative of the Western political system. Despite the efforts of the communist government to prevent us from seeing the undesirable realities by attempting to herd us together with full time government "tour" guides, the oppression and stagnation of day to day life in these countries bled through and was verbalized by some of the citizens.

After all, why does Moscow insist on evacuating all Russian youth from this city during the 1980 Olympics - to prevent exposure to Western ideals, circumstantially admitting we have a more desirable world to live in. This fact is reinforced by the steady stream of defections to the west.

To spare us both, Tim Hopkins and his comrades would be better off deported to their own Mecca, I think. At least UNC-G and other institutions would not suffer the costly defacements and insulting classroom interruptions as happened a few weeks ago.

David Stubbs
Editor's note: I strongly agree. The defacement of public property is an inexcusable offense. Also, THE CAROLINIAN does not support this group, we merely published a letter to the Editor. If the students of UNC-G do not like the methods of the R.C.P., they should make their feelings known whenever they are approached by its members, or otherwise.

ANSWER TO PREVIOUS PUZZLE



THE ARTS.....

Martha Graham Enthuses Audience with Dance

By MARGARET SNIDER
Staff Writer

The Martha Graham Dance Company gave two performances to very large and enthusiastic audiences in Aycock Auditorium Friday and Saturday nights October 26 and 27.

The company arrived in Greensboro Thursday in time to give two Master Classes for the UNC-G Dance Division. There was also a class Friday that was open to the Greensboro community. All of the classes were very well attended and enjoyed.

The Martha Graham Dance Company presented four works at the Friday night performance. The first dance, "Frescoes," was based on the Antony and Cleopatra story. The costumes for the piece were designed by Halston. They were very accurate in their portrayal of the color of the Egyptian frescoes and in showing the profile of hips and frontal chests used in the Egyp-

do battle with the Creature of Fear. Ms. Monte, seemingly entrapped on the stage, began the dance alone. Her movements, as well as the rope and V-like structure on the stage, expressed this entrapment. The set for the dance also included Miro (amoeba-like) shapes in one corner.

David Brown impersonated fear in the dance. He pursued Monte throughout the dance and it was easy to see her terror as a result of his strong and powerful movements. At one point it seems that she has conquered her fear, but he returns for one more try. Finally, she conquers the fear, shown when she tears down the ropes of her entrapment.

"Ecuatorial" was the next dance on Friday's program. Yuriko Kenura was the Celebrant of the Moon and George White, Jr. was the Celebrant of the Sun.

This piece was an interaction between the sun and the moon. George White, Jr.'s beautiful long legs were like rays of the sun when he perfor-

The first one, "Enbattled Garden", was based on the story of Adam and Eve with a twist. There were two intruders in the garden of love; Lilith, Adam's wife before Eve, and a stranger.

Throughout the dance, Yuriko Kimura and Bert Terborgh as Eve and Adam were tempted by Peggy Lyman and George White, Jr. who played Lilith and the Stranger respectively. The dance was an extremely sensual one; the movements were very suggestive, but not offensive. The dance showed jealousy coming between Adam and Eve and disrupting the Garden of Eden.

The second dance of Saturday's performance was "The Owl and the Pussycat". The Storyteller, played by Susan McLain, told the traditional children's tale on stage amidst the dancers. The costumes, again designed by Halston, were very successful in portraying the owl, pussycat, turkey, pig, dolphins and mermaids in the story.

This piece was very funny and the audience loved it. The music, by Carlos Surinach, fit the movement well, but the storyteller's microphones in her parasol and fan picked up the rustling sounds as they were opened and closed and were disturbing to the audience.

Yuriko Kimura as the Pussycat was coy and hard to get for Tim Wengerd, the Owl. The Pig, Charles Brown and the Turkey, George White, Jr. were excellent in their roles. The dolphins were good for the most part, but at times they were not together as they swam across the stage.

The final dance of the Martha Graham Dance Company's Greensboro appearance was "Night Journey", a piece that first premiered in 1947. This dance was based on the story of Oedipus. Jocasta, Oedipus' mother and wife, relives her relationship with Oedipus as her husband. When she is finally told the truth by Tiresias, she kills herself.

Many of Martha Graham's dances use the female character as the protagonist, as evidenced by this dance. The audience could clearly see the torment and despair of Jocasta, through the movements of Peggy Lyman. The whole dance left the audience spellbound.

Tiresias was danced by Kevin Keenan, Oedipus by Donlin Foreman, the Leader of the Chorus by Sharon Tyers and Jocasta by Peggy Lyman. The dancers of the ensemble were like a Greek Chorus who came to tell and warn of the events to come. The dancers of the chorus moved as one and although they desperately tried to change predicted tragedy, their efforts were in vain and Tiresias' prophecy was fulfilled.



Jack True, Sr. displays his own version of Halloween for the kids.

Photo by Craig Rubin

"They Come by the Carfuls" Kids Enjoy "Spook House"

By ALAN MYRICK
Staff Writer

"I do it for the kids to enjoy," said Jack True Sr. as he stood out in front of his "spook house" home on 507 Chapman St. Every Halloween for the past five years Mr. True has turned his house into a veritable child's delight as he decorates the entire front of his house and yard with Halloween

characters. Dummies of a witch, a gorilla, Dracula, Frankenstein, and various other ghoulish monsters sit on the porch and roof of his house.

If that's not enough to scare the young trick or treaters there is a taped sound track which plays spooky sounds such as horrifying screams and a howling wind.

True's two sons also share in the fun. On Halloween night they will be prowling around dressed as a

gravedigger and Dracula.

"Last Halloween the children came by the carful; I couldn't keep count of them there were so many," said True. "There was a line going up each side of the street," he added. True said he ran out of candy about 9:00 p.m. last Halloween, but people kept coming by until 12:15 a.m.

Halloween is not the only holiday that True gives displays for. "I play Santa Claus, the Easter Bunny and the Fourth of July." It was True's late wife who encouraged her husband to put on the show and he is determined to continue. "I've been doing it so long now I can't afford to give it up." He continued, "I enjoy doing it. If I ever get too old I'll get one of my sons to take over."

It is doubtful that you will be able to find a more enthusiastic celebration of Halloween than at Jack True's home. His house is located five blocks west of UNC-G near the Walker and Chapman Street intersection.

See "Symphony", page 4

UCLS Presents Joint Concert

By JOYCE KERNODLE
Staff Writer

The University and Concert Lecture Series presented the University Symphony Orchestra and the University Chorale in a joint concert in Aycock Auditorium, Sunday afternoon.

The first piece of the concert "Divertimento in D Major, K 136" by W.A. Mozart, it was conducted by David MosRovitz and was played by the string section.

It had a very good sound, good blend, and fine precision. I especially liked the third movement - "Presto". The first violins were a little overpowering, but not too distracting to the overall enjoyment of the piece.

The chorale joined in on the second number which was the "Magnificat in D" by J.S. Bach. Twelve movements were incorporated into this wonderful piece. The audience was provided with an interpretation of each of the movements.

There were several soloists who performed during the "Magnificat." Barbara Gray did a good job with the Soprano aria - "Quia Respexit". Gina Teague, singing second soprano, on "Et

Exultavit," was having difficulties. She seemed nervous, but worked her way through the music anyway.

Jolinda Bowers, the alto soprano, had some shortcomings. Her voice lacked lustre and was rather dull. The bass soloist, Phil Stovall, was fair. I've heard him sing much better.



Bert Terborgh, a member of the Martha Graham Dance Co.

Photo by Ric Hodges

tian statues.

The movements of the dance also showed the Egyptian influence. The music of Samuel Barker, a kind of windlike sound accompanied by quiet, sharp movements, contrasted with two arias from Antony and Cleopatra. The exploding leaps of the man and sensual movements of the woman were a very effective accompaniment.

The dancers performed fully, cleanly and clearly showing their professionalism. The ensemble of the piece brought in a long, flowing red cape which finally served to separate the lovers Antony and Cleopatra forever.

The 2nd dance on the program was "Errand into the Maze." The performers were Elisa Monte and David Brown. The dance represented an errand into the maze of the heart's darkness in order to face and

med the fluid leaps in the dance. The moon was more distant and mysterious. At the end of the piece the dancers returned to their separate pedestals on opposite sides of the stage.

The final dance of the program on Friday was "Diversion of Angels." "Diversion of Angels" is a lyric ballet about the loveliness of youth, the pleasure and playfulness and the quick joy and sadness of being in love for the first time. It tells no story, but like a lyric poem simply explores its theme.

There were ten dancers, including the red, white and yellow couples who were the soloists of the dance.

The dancers really enjoyed themselves in this dance. The different colors worn by the women distinguished their different styles; they were all equally beautiful!

The company presented three pieces at Saturday's performance.



Sir PIZZA

\$2.00 off OR Free Pitcher of Beverage with the purchase of a LARGE pizza with one or more toppings.

Offer expires: Dec. 31, 1979

2507 High Point Rd. Good any day of the week!

Cellar Anton's
IRVING PARK DELICATESSEN

- A FAMILY RESTAURANT -

Now serving mixed beverages!

1628 BATTLEGROUND AVE. GREENSBORO, N. C.

EVENING SPECIALS
MON-WED 4:30 PM III CLOSING



Live Band
25¢ Draft
Free Admission

Appearing this Thurs., Nov. 1: BRICE STREET
STILLWATER on Fri. & Sat., Nov. 2 & 3
Coming: Nov. 6 - Circus
Nov. 13 - Sugar
Nov. 20 - Bonnie Gringo

Quality Inn

New ownership invites you for breakfast, lunch, or dinner at prices to suit your budget. Our newly redecorated lounge offers all ABC permits. Also, we have rooms for the parents, when in town. Within walking distance at

1000 W. Market St.
273-5503

Ham's

Traditionally the gathering place for UNC-G students. Good food, beverages & conversation. We gladly accept your personal checks.

Ham's Corner Friendly & Aycock
272-6721



Precision At A Discount.
(For students only.)

Come by for a special student discount card. It's good for a whole year, and entitles you to 10% off any Command Performance service. Including our precision haircut.

Precision haircutting is our technique for cutting the hair in harmony with the way it grows. So as it grows it doesn't lose its shape. Your haircut will look as good after five days as it does after five minutes.

A precision haircut with shampoo and blow-dry costs just fourteen dollars for guys or gals, less 10% of course. We also offer permanent waves, coloring, frosting and conditioning. No appointment needed, just come in.

Take advantage of our offer, it's precisely what you need.

Command Performance

NOW OPEN
Mon. - Fri. 10-6 Sat. 9-6

GOLDEN GATE SHOPPING CENTER
GREENSBORO PHONE: 272-1781

Tickets now available to UNC-G Students at Aycock Box Office for the following events:

- 1) Toshi
Friday, Nov. 2
8:15 pm Aycock Auditorium
\$5.00 General Public
\$.50 UNC-G Students
- 2) Travelogue: Britain Rediscovered
Thursday, Nov. 8
8:15 pm Aycock Auditorium
Free to UNC-G Students
- 3) An Evening with John Raitt
Friday, Nov. 9
Greensboro Coliseum 8:15 pm
\$.50 UNC-G Students
- 4) O'Jays
Sat., Nov. 10 8:00 pm
Greensboro Coliseum
\$9.00 General Public &
UNC-G Students



Photo by Mark Hartzfeld

Kansas guitarist riffs his lead notes through smoke and sound.

"Sub-Par Performance"

Kansas Concert Drags

By KEVIN DICKEY
Staff Writer

Pardon the cliché, but "rock is for the moment." And Saturday night, October 27, the Greensboro Coliseum appearance of Kansas and Sniff 'n the Tears was a sub-par performance.

Sniff 'n the Tears was a letdown, arousing the crowd only once with their hit single, "Driver's Seat". Their music, like a lot of new bands, has yet to distinguish itself beyond an ominous beat. Sniff 'n the Tears' relatively uneventful set seemed to heighten the impatience of the many hungry Kansas fans who were later

left to starve.

Indeed, the audience grasped for more quality and quantity of music. Rock violinist extraordinaire Robby Steinhardt warned the crowd that they were "ready to play a lot of music for you tonight."

After their first encore, the crowd was ready for more, but a perverted prank ended the night's show. Someone set off a tear gas hand grenade about fifty feet from the stage that sent the floor audience into a near panic. Attempting to escape the painful effects of the thick smoke, hundreds of people barreled over and through each other, scattering metal chairs set up in the orchestra section. If Kansas

had not intended to reappear before this unfortunate incident happened, then their set was in fact anticlimactic. If they did intend to return, perhaps they could have rallied somewhat.

Kansas' entrance was worthy of mention. With the stage encircled by a closed curtain, a very loud voice began, "From the beginning of time..." and then slurred off into a mysterious, foreign, but still very loud jumble. The curtains opened and Kansas led off with a couple of *Monolith* (their latest LP) singles, "On the Other Side" and "People in the Southland." The best of the rest were "Point of No Return," the best song of the concert, followed by

"The Wall," "Dust in the Wind," and "Glimpse of Home."

With seven years of maturation under their belt, Kansas is undoubtedly a sophisticated group of musicians. At their best, their music takes on a symphonic dimension with widely varying pieces and neat transitions. But Saturday night's performance was not indicative of this. Their guitar jams sometimes dragged, keyboardist Steve Walsh's showboating became tiresome and the tear gas incident (although not the fault of Kansas) marred the whole event. The only fair conclusion is to label the concert "a bad night", because Kansas is capable of much better.



Photo by Mark Hartzfeld

The Kansas concert was marred by unknown saboteurs, Saturday evening, when a can of tear gas was thrown into the crowd.

Organizations Settle Conflict

Cont. from page 1.

On the other hand, those of the NCSL felt that they gained the right to say they represent their respective student bodies by the fact that their memberships were open to anyone who cared to join, and no "working your way up" was necessary. This argument did avoid the fact that the NCSL bills itself as an educational rather than political organization, with the basis for its funding at many schools by the Student Governments.

The conflict between the NCASG and the NCSL calmed during the mid-70's, only to be rekindled recently. At Appalachian St., the Student Government tried to "take under its authority the selection and control of the ASU/NCSL delegation." The attempt was unsuccessful. At UNC-Charlotte the NCSL ran its own candidates to take control of the funding source." the NCSL slate won over 50% of the offices available.

Over the past year, under the leadership of NCASG Secretary-Generals Ralph Wilkerson (UNC-G), Wayne Dunlap (UNC-W), and now J.B. Kelly (UNC-CH), the NCASG has tried to reconcile its differences with the NCSL.

According to UNC-G Student

Government Vice-President John Cecil, "a NCSL member now attends every meeting of the NCASG. He is acting as a liaison to keep better communications between the two organizations."

UNC-G President David Payne

PIRG Releases Tenant Handbook

Cont. from page 1

process of getting Senate recognition, so that it can more fully meet the needs of those interested UNC-G students, according to Mr. Donsky. The group is currently planning, along with Guilford College and Duke University students, a statewide series of speakers, films, and educational sessions on energy to be held in November.

NC PIRG is a statewide student-run professionally staffed com-

said of the NCASG, "Our primary job is an advising role to the UNC General Administration and the state general assembly. I think we should be able to complement each other, rather than conflict with the NCSL."

sumer and environmental research and advocacy group. There are currently chapters at Guilford College, Duke University, Elon College, Wake Forest University, Davidson College and St. Andrews College.

The UNC-G PIRG chapter meets every Monday night at 8:00 p.m. in the lobby near Sharpe Lounge in Elliott Center. The meetings are open to any interested student or member of the University community.

Team Concerned About Injuries

Cont. from page 1

The Club team and its future to Division 1, 2, and 3 football, where injury is a big expense. "Every sport has injury. Rugby and soccer has as much contact as football. But the Athletics department just doesn't see it that way." Brown says, "There hasn't been a serious injury in area football since a High Point Central player was injured in 1977."

Medical insurance was one of the primary obstacles listed as "answerable" by Brown. "The Club Football Team offered to buy our own medical supplies, if they (the Athletics Department) would help us...the infirmary has not helped us once."

Though there have been many obstacles, Brown stated that the Student Government, Sports Council, and students in general "keep them going." "We're not here to build a division one team though."

Rumors hat an alumna of UNC-G has offered up to \$10,000 for the development of football at UNC-G were confirmed by Brown, but he said "she wishes to remain anonymous till the right time."

In closing Brown stated, "since they've already let us organize, I hope they'll support us. They'll be helping themselves. And we do have the students' support, and as long as we have that, we're o.k."

Symphony and Chorale Performed in Aycocock

Cont. from page 3

The only two outstanding soloists were Jerrod Sanders and Jeff Price. These two tenors sang a marvelous duet in "Et Misericordia." Jeff Price added much needed sparkle to the program. He has a beautiful Irish tenor voice and he was one of the few who seemed to really be enjoying what he was doing.

The remainder of the program was composed of "Three Mass Movements for Double Chorus"

and "Fine Flower Songs," conducted by Richard Cox.

These were more contemporary pieces, exercising challenging vocal feats, which were well met by the chorale. The last part of the second series of songs - "Ballad of Green Broom" was my favorite.

I was disturbed by the seeming boredom of the chorale with their program. Most of the vocal musicians came across as being very tired with their music. Maybe they were, but it should not have shown.

For Information on
PIRG call 852-3811

This Wednesday, Oct. 31
Razzmataz Halloween Party
Cash prizes for best costumes!
Quaker Village Shopping Center

TACOS - ENCHILADAS - TAMALES - RICE - BEANS - CHILI CON CARNE
AUTHENTIC TEXAS-STYLE
MEXICAN FOOD
G'boro's GREAT NEW TASTE TREAT
DELICIOUS - NUTRITIOUS - ECONOMICAL
SUFFICIENT VARIETY TO SUIT EVERYONE, INCLUDING VEGETARIANS
TIPPY'S TACO HOUSE
"The COMMONS"/FORUM VI/Friendly Center
Open Mon.-Sat. 11 to 9
292-0931

UNC-G THE Commons
HAM'S Jr.
FIFTH FLOOR Friendly Center
Free French Fries (70¢ Value)
w/coupon
(excludes subs & kosher dogs)
with purchase of any Sandwich
Expires: Nov. 22, 1979
DELICIOUS DELI-TYPE SANDWICHES & SUBS
Happy Hour 5:00-9:00
Draft beer on tap
50¢/mug; \$2.50/pitcher
Bud, Andeker, Schlitz Lite

NOVEMBERFEST
TSEB is sponsoring a Novemberfest to be held at the Schlitz Brewery on Nov. 15, 1979 from 6:00 p.m. to 10:00 p.m. It is open to all town students but is limited to 225 persons. Sign up early at the EUC Main Desk beginning Oct. 30, 1979. Information sheets available at Desk. There is no charge for transportation, beer and dinner.

TSEB Deli Luncheon HAS BEEN CANCELLED
in favor of other events

What's HOT For Christmas?
Special Collegiate Edition

About the Author:
"I'm a professional bartender whose experience dates back to my college days when I used to tend bar to make a few extra dollars... Since then, I've spent 11 years traveling and tending bar at some of the most glamorous resorts in the country. My experience was enough to fill a book (mostly at the insistence of my customers). And, now the story is out and available to you at a special price. (I figure I owe that much to the system of higher education that gave me my start)... it's all here, chapter and verse, and I personally guarantee you won't find a book like it anywhere. To prove that guarantee, if the book is not everything I've said return the book to me in 10 days and I'll refund your purchase price."

YES, I WOULD LIKE TO ORDER "POOL BAR JIM'S FAMOUS FROZEN DRINKS"
Please send _____ copies of the Special Collegiate Edition, 6.95 plus \$1 postage and handling.
Please send _____ copies of the hardback edition, 10.95 plus \$1.25 postage and handling.
S. C. Residents please add 4% state sales tax.
TOTAL ENCLOSED \$ _____
_Check _Money Order
_Ms. _Mrs.
_Miss _Mr. (Please Print)
Address _____
City _____ State _____ Zip _____
Name of College _____
_Freshman _Sophomore _Junior _Senior
_Graduate _Staff _Faculty
Mail to: Pool Bar Jim
P. O. Box 4956
Hilton Head Island, S. C. 29928
*Offer good only in USA and offer void where prohibited. Please allow 4-6 weeks for delivery.

UNC-G SPORTS REVIEW

Fencers Sponsor Festival

By JACKIE FAW
Club Sports Editor

The UNC-G Fencing Club, a club which has been in existence for a year, sponsored the Greensboro Fencing Festival this past weekend. Over 78 entrants entered six events in this foil's delight, with six categories of competition: men's open foil, men's unclassified foil, women's foil, men's saber, men's epee, and "dual at dawn", a one-touch epee bout.

Bob Lane, the club's vice-president, reported that the tournament's largest turnout for a single event was for the women's foil event. "There has been a national trend toward more heavy weapons for women," he stated. "We are planning to sponsor a tournament in March which will include a women's epee event."

Lane was very enthusiastic about the club. "Right now we have about 20 members, but we are always looking for more." Club fencing currently does not have a faculty sponsor, but they do have several highly qualified member-instructors.

The next meeting of the fencing club will be Tuesday night, October 30 in the main gymnasium of Rosenthal Gym at 7:00 p.m.



Lady Thunderhighs set up for scrum in action last Sunday.

Photo by Ric Hodges

Wins by score of 7-0

Spartans Sock UNC-Asheville

By BOBBY DURANT
Assistant Sports Editor

The Spartan soccer team demolished UNC-Asheville by a score of 7-0 last Wednesday in Asheville. This was undoubtedly one of the best and most professionally played games of the season.

From the start, the match belonged to UNC-G. With teamwork and talk on the field, the men maintained control of the ball, keeping it on the ground and in Asheville's defensive zone. UNC-A played nowhere near the quality of soccer that UNC-G held throughout the game; they in fact resembled a rookie high school team playing out of their division. This was surprising since earlier in the season, in the East Carolina tournament, they gave the Spartans a good workout though they lost, and Coach Blid was none too optimistic about this game.

Only eight minutes into the game, Lewis Johnson headed the ball in for the first goal. From this point on it was a game of cat-and-mouse, with UNC-G teasing Asheville for the rest of the 90 minutes. Johnson brought in three more goals, making his season total 25, well in the lead for the title of top conference scorer. Other goals were snatched by Geen Porter (right-wing), Tom Moon (lift-wing), and Andrew Miller (stopper). Even Asheville's spectators realized UNC-A's defeat, as midway into the second half they were complimenting the Spartans.

By November 4, UNC-G will have been notified of their opportunity to participate in the national round-robin tournament. Four teams are chosen from each of the four regions on the basis of their overall records and their playing schedules. At present, in the Dixie Conference,

the Spartans are tied with Averett College in Danville, Virginia. Schedule-wise, however, UNC-G has been playing teams in the higher divisions I and II.

The Pennsylvania South region has a total of 59 schools, which means to receive a bid, UNC-G has to finish the season off with ex-

cellent standings.

Sometime in November, plans will be submitted for a new soccer field to be placed where the hockey field is now located. Bleachers and lights will also be provided, and construction should begin sometime in January.



Soccer action in Asheville.

Thunderhighs Exorcise Lady Blue Devils

By JACKIE FAW
Club Sports Editor

The UNC-G women's rugby team wound up an undefeated fall season on Sunday when they hosted Duke at Latham Park and took a 4-0 victory from the Lady Blue Devils.

The Thunderhighs enthusiastically took the field at 3:30 to take on Duke in what was expected to be a tough battle against the much-improved Devils. Mistakes plagued the action as UNC-G had more than they bargained for against the much improved Duke pack with some unexpected difficulty in the set scrums. The team made many mistakes in loose play, and the backs seemed unable to collaborate on the field. Although the offense had a rough time, the defense was awesome as it remained the immovable brick wall which has held the opposition scoreless all season.

Donna Thomas, UNC-G's fullback, scored the lone try of the game Sunday in the first half, as she made a nice scissors move to elude the defense, then scampered 15 meters down the sideline to score in the right corner of the goal. Her conversion attempt missed, but UNC-G took a 4-0 lead which held throughout the remainder of the game.

Lynda Sharpe, a wing for UNC-G, had this to say about the game. "I thought the forwards looked bet-

ter than I've seen them play in a while, but the backs did much worse than we have in previous games."

Offensively, the backline was led by flyhalf Leslie Fowler, center Jerrilyn Leveton, wing Susan Barnes, and fullback Donna Thomas, as their passes and bursts upfield kept the team gaining yardage consistently.

According to Albert Stevens, the Thunderhighs' coach, the driving mauls off penalty plays, led by the front row forwards, were "brilliant." Defensively, the Thunderhighs were led by Leslie-Fowler, who had two try saving tackles; Susan Barnes, and Anita McNeilly.

Stevens went on to say that the major problem on the offense was "a lack of strategic kicking." "We played pretty well. Duke improved a whole lot since last time. We basically played a better game than last time. There was good transference; it was a sound rugby match. There was just excellent improvement on the part of both teams." (The last time they played, UNC-G defeated Duke by a score of 16-0.)

The Thunderhighs are now in the process of completing the Spring 1980 schedule. They are hoping to schedule such teams as the University of Maryland, the University of Tennessee, and Atlanta. Meanwhile, members of the team are preparing for the North Carolina vs. Georgia Selectside match to be held in Atlanta on December 8.

Duke U. Clubs Football Team

By ART LOMAX
Sports Editor

"Penalties killed us," explains Coach Boomer Brown whose Spartans Club Football Team went down in defeat to arch-rival Duke University 14-7 in club football action Sunday. UNC-G's record dropped to 0-5 as a result of their loss to the Blue Devils.

"Our first half play was excellent. We executed our offense real well and the momentum was on our side," Brown comments. The Spartans played good, methodical hard hitting football in the first half as Lane Roberson raced downfield to score the only Spartan touchdown in the low-scoring contest. Brian Cabanero came on the field to kick the extra point, making the score, at

the half, 7-0 in favor of UNC-G.

But the Blue Devils would not die. With a combination of Spartan penalties and lapses of defensive play, UNC-G found themselves down 14-7 to the visitors from Durham. "In the second half we were pretty confident that we would win," Brown concedes. "Duke's drives and our penalties took up much of the third quarter. Our fumble on the kick-off in the fourth quarter did us in," Brown ended. He noted that the team was disappointed in their loss.

The Spartan's next home football game will take place on either Saturday or Sunday of next week (10th or 11th). "It's really great when you have a lot of support", comments Coach Brown. He adds, "Please keep on supporting us!"

MILLER IS COMING

COMING SOON
From the Right Lobe



tijuana fats

great Mexican food

Only Mexican food in town....

Call for directions
272-1262

SAVE ON PRINTED COPIES

8 1/2 x 11 WHITE 20 lb. Paper

3¢ SELF SERVICE SINGLE COPIES

8 1/2 x 11 or 8 1/2 x 14 - 20 lb. White Paper

1000 COPIES OF 1 ORIGINAL 1¢

20% OFF ALL SCHOOL SUPPLIES!

CAROLINA COPY CENTER AND OFFICE SUPPLY INC.

1016 W. LEE ST. PH. 379-1568

LSAT and GMAT

Amity Review Seminars

15 student average class size
Team teaching technique
Convenient weekend classes
EXCLUSIVE MATH REFRESHER

800-243-4767

All Pot Racks 20% OFF

Offer Good thru Wed. 10/31/79

Pot Racks in all sizes & shapes. Brass, Copper, Stainless Steel and Wrought Iron.

Cooking Class Schedule

Judith Olney

Oct. 30, Nov. 6, Nov. 13

"French Cooking—three types of food, from elegant to peasant in the French manner."

Forum VI, Level 5 855-7055



"The main ingredient for any meal"

cook's bazaar

"A FINE, FRIGHTENING FILM WITH HUMOR, HORROR AND STYLE. IT IS THE BEST LOOKING AND SCARIEST VAMPIRE MOVIE IN YEARS."

—Gene Shalit, NBC-TV



KLAUS KINSKI ISABELLE ADJANI
NOSFERATU THE VAMPIRE

(English Subtitles)

with BRUNO GANZ

MICHAEL GRUSKOFF presents A WERNER HERZOG FILM

Written, Produced and Directed by WERNER HERZOG Color by EASTMAN

Special Preview Tomorrow (Wed.) at 8:30 & 10:30 PM

JANUS Theatres

STARTS FRIDAY!
SPECIAL PREVIEW tomorrow (Wed.)
at 8:30 & 10:30 PM



etcetera etcetera etcetera etcetera etcetera etcetera

Announcements

The Staff Association of Jackson Library has published its second cookbook, *More Columns Cookery*. Like the first cookbook, this one contains "tried and true" recipes from the files of the many good cooks on the library staff. A bargain at only \$2.24, the cookbook may be purchased in the Reserves Division on the second floor of the library. An excellent Christmas, birthday, hostess or just plain special gift for you and your friends.

Anyone interested in working as a secretary for Student Government please contact Cindy Ray at 5616 on Tuesday or Thursday between 11:00 a.m. and 2:00 p.m. Must be able to type!

On Oct. 30 the EUC Coffeehouse presents Richard Dries, Dan Piephoff, and Lief Utgaard in the Benbow Room from 8-11 p.m. Admission will be .50 with ID and .75 without. Refreshments will be served. Hope to see you there.

The Center for Creative Leadership in Greensboro, N.C. is offering a workshop on Increasing Interview Effectiveness, December 12, 1979. This workshop is designed to help participants gain comfort and skill in interview situations. To register, or for more information, call Betty Everhart at (919) 288-7210.

CONSUMER RESEARCH INTERVIEWERS - Interview consumers across the nation about their opinions by long distance telephones. Part-time, flexible days and shifts. 5-11 p.m., 7 days a week; 9 a.m. - 5 p.m. on weekends. Weekly paid checks. Excellent starting pay. Free parking. Forum VI Mall. Call Anne Pace at MARC, 919-855-6700.

Bids are being accepted for concession rights for athletic events through Nov. 1. For more information, call 5213.

The UNC-G Jaycees will "trick or treat" for UNICEF Oct. 31, 4-6 p.m. in the dorms. The dorm donating the largest amount will receive a free keg of beer from the UNC-G Jaycees.

The O'Jays are coming to Greensboro! See them at the Greensboro Coliseum on November 10 at 8 p.m. Tickets (\$9.00) are still on sale at the Box Office, but you had better hustle!

A Bible Study sponsored by inter-varsity Christian Fellowship will meet every Monday from 3-4 p.m. The group will study James and will meet in Conference Room 104 in EUC.

HALLOWEEN DANCE. November 2, 9:00-1:00, Cone Ballroom, Hip Pocket Band (Rock, Disco, and Beach). Everyone wearing a costume admitted free. Without costume: 50c and I.D. \$50 worth of prizes.

All students interested in participating in a 1980 Spring or Summer Internship with the North Carolina State Government are invited to attend a seminar on Wednesday, November 7 at 2:00 p.m. in Alderman Lounge, EUC. Dave Bennett, the director of the program (which sponsors 125 internships each summer), will be present to explain how internships are obtained. UNC-G students who were interns in 1979 will share their experiences. This program is sponsored by the Career Planning and Placement Center.

The University Dining Service will sponsor their annual Costume Contest on Halloween night, Wednesday, October 31, 1979 in the State Room. All UNC-G students are encouraged to participate. Judging will begin at 6:00 p.m., and will be based on how well each costume is conceived and carried out. Members of the University faculty and staff will act as judges for the contest. Three cash prizes will be awarded: \$25-1st place; \$15-2nd place; \$10-3rd place. Many more prizes will also be given. Only UNC-G students are eligible to win prizes.

HOTDOG LUNCH. 11:00 - 1:00 Tuesday, Oct. 30; College Place Methodist Church on corner of Spring Garden and Tate. Cost \$2.00. Sponsored by Women's Choir. Get your ticket today from any choir member. **COME ON DOWN!**

For Sale

FOR SALE: 1972 Kawasaki H2-750. Petty blue w/black expansion chambers. Positively the quickest bike you'll ever ride. A steal at \$900. Contact Mark Collins 769-9165 or Eddie Hardin 379-5752.

FOR SALE: Queen size bed \$10.00 Fair condition (soft) 274-2177.

FOR SALE: United Airlines half-off discount coupons. One coupon good for round trip. \$50.00 each 288-3580.

FOR SALE: Unused Meal Ticket, \$75. Call Tammy, 272-2630, leave name and number if not at home.

FOR SALE: 1965 VW Karmaghia. Excellent mechanical condition. Call 288-0566.

FOR SALE: G.E. Portable Dishwasher. Very Good Condition. \$60. 288-5848 after 3:00.

FOR SALE: 1970 Plymouth Duster 6 cylinder, automatic, white with gold stripe, black interior. Excellent condition. \$575.00 Will negotiate. Call 275-6433 days and 294-6647 nights. Ask for Kathy.

Employment

Part time needed. Nights 7-10 p.m. Greensboro Parks and Recreation Center. Call between 9 and 6. 292-7851.

Fast, efficient, typing done on IBM Selectric, 855-0298, weekends and after 5. \$1.00/double-spaced page.

HELP WANTED: Plastic Manufacturing Co. Must be extremely dependable and prompt. Good advancement, possible career potential, no experience necessary, 2nd and 3rd shifts. Hours somewhat flexible. Phone 272-1191.

OVERSEAS JOB - Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid. Sightseeing. Free information. Write: IJC, Box 52-62, Corona, Del Mar, CA 92625.

Wanted: Babysitter on campus Tues. & Thurs. 9-11 a.m. Call Sue Stinson after 8 p.m. 275-8141.

Apartments

Roommate needed for 3 bedroom house 1 mile from UNCG. Rent \$66.00 and 1/3 utilities. House is furnished except for open bedroom. Call 274-2177. Keep trying between 11:00 p.m. and 12:00 a.m.

Nice, clean, large room available. (Women only) Kitchen privileges; share bath. \$80.00 monthly, no utilities. Call 292-5427 between 5:30 p.m. and 11:00 p.m. weekdays; anytime before 11:00 p.m. on weekends.

Halloween Costume Party
Wednesday
(free Beverage & free prizes)

HOORAY HARRY'S
Walker and Elam

Looking for apartment or house to share with someone(s) for Spring Semester 1980. Reasonable price, close to campus, preferably within walking distance. Please contact Holly Sims, Grogan Room 411, 379-5165.

ELLIOTT UNIVERSITY CENTER presents

"MOST STIMULATING EVENT OF THE SEASON!"
-Kerr, N.Y. Times
"SHOULD BE SEEN IN EVERY STATE IN AMERICA."
-Kroll, Newsweek

JULIE HARRIS
in **THE BELLE OF AMHERST**
A new play based on the life of Emily Dickinson

Tickets: 379-5546

NEED CREDIT? SEND FOR THE CREDIT GAME

- Too young to borrow?
- New in town/no references?
- Erase bad debt records
- Skip bills without ruining credit
- Receive loans within weeks of beginning this program
- Information on updated credit laws and legislation
- Your rights under the Federal Credit Acts

SOLVE ALL THESE CREDIT PROBLEMS with THE CREDIT GAME

"Tired of being without credit, or up to your neck in 'minimum payments'? With this book you will learn how to make the \$300 billion credit industry jump at your command."

ONLY \$5.95
(N.Y. residents add 8% Sales Tax)

Enclosed is \$ _____ for _____ Books
Name _____
Address _____
City _____ State _____ Zip _____
Allow 3 weeks for delivery.

Send Check or Money Order to **WALL STREET PUBLISHING CO.** 303 5TH AVE. SUITE 1306 NEW YORK, NY 10016

Don't Forget the Novemberfest!
For More Info Call 379-5510



An Evening with John Raitt

If musical theatre means anything to you at all, you must see John Raitt. Since 1945, his performances have included the following:

- | | |
|----------------|------------------|
| Camelot | Man of La Mancha |
| Oklahoma | Shenandoah |
| On A Clear Day | The Music Man |

See An Evening with John Raitt
Also see the additional exciting programs below:

- Tashi November 2
- An Evening with John Raitt November 9
- Julie Harris November 14
- Alicia de Larrocha November 18
- UNC-G Wind Ensemble November 19
- Dr. Jean Michel Cousteau November 20
- UNC-G Dance Company November 30/December 1

Phone 379-5546 for tickets and information
In person or by mail use the following form:

Please confirm my purchase of the following tickets:

Tashi	_____	\$5.00
John Raitt	_____	\$7.00
Julie Harris	_____	\$7.00
Alicia de Larrocha	_____	\$5.00
Wind Ensemble	_____	\$3.00
Cousteau	_____	\$2.00
UNC-G Dance (11/30)	_____	\$3.00
(12/1)	_____	\$3.00

I enclose _____ for tickets indicated.
Please charge my _____ Master Charge _____ Visa
Account. No. _____ Exp. _____
Name _____
Address _____
Phone _____ Zip _____

UNIVERSITY CONCERT • LECTURE SERIES
The Aycock Box Office, UNC-G, Greensboro, N.C.

"CRASH" IN CONCERT
NOVEMBER 3RD 8PM
GREENSBORO COLISEUM
Special Guests:

Bill Anderson
Reserved Seats:
\$5.50
\$6.50
\$7.50

T.G. Sheppard

Jack Greene

Jeannie Seely

TICKETS AVAILABLE:
• Coliseum Box Office
• Belk's in Greensboro and Reidsville
• Belk-Beck in Burlington and High Point
• Peaches Records, Greensboro
• Belk-Leggett in Danville
• Reznick's in Winston-Salem
• Wickline Drug, Collinsville, Va.

Welcome to Crash Country!!