

## Students shocked by police treatment of Harvath, Thigpen

Will Ayers  
Staff Writer

Many students are questioning the campus police after seeing evidence suggesting they spied on and refused lawyers to Anthony Harvath and Christy Thigpen, whom they arrested for prostitution October 22.

Police recently admitted they'd gained access to Harvath and Thigpen's personal Internet files with a court order weeks before they were even questioned in connection with a crime. Spokesmen for the police insist the entire investigation was on the strength of an anonymous, unconfirmed tip to the Campus Crimestoppers website.

An officer speaking on condition of anonymity last week confirmed Harvath and Thigpen had been denied access to lawyers and pressured to sign confessions.

Senior Tori Banks, like many students, felt Harvath's and Thigpen's rights had been violated.

"That was wrong," said Banks, "[the police] should drop the case because they violated their basic rights." "Campus police don't really have anything else to do with their time," said Banks. "I've always thought they were dirty."

Many students objected to the police interrogating Harvath and Thigpen without a lawyer and pressuring them to sign confessions.

"It's scary- I guess they feel like they can take advantage of young people," said Amanda Zimmerman, sophomore. "It's obviously unconstitutional- I would be really upset if someone did that to me."

"It's obviously a travesty," said Nathan Mayse, senior. "It's against all of our basic rights that you would believe we are allotted as citizens."

"[The police] should try to get closer to the students for information, instead of being sneaky," said Mayse.

Dallas Stephens, a Deputy Sheriff in Caswell County and student at UNCG, said, "If they were arrested, taken away from their dorm, and forced to sign a confession after they asked for a lawyer, then their rights were violated."

Stephens, who applied for a job with the campus police, said they are "more political than any local law enforcement division I have ever seen."

"In campus police work, they are more influenced by the wants of the administration," said Stephens. "The image of the University is more important than the enforcement of the laws of the state."

Senior Angela Kirmse had a similar experience 4 years ago in which the campus police pressured her to sign a search and seizure waiver. Though she faced different charges, Kirmse said police treated her like they did Harvath and Thigpen.

"I was not aware of my rights to refuse [to sign a document]," said Kirmse. "If I hadn't done that, I wouldn't have gotten in further trouble."

Kirmse said she was harassed by police after she was arrested.

"I was searched 3 times by 3 male cops. They were looking down my shirt," said Kirmse. "In the patrol car on the way to the police station, the officers sang 'Bad Boys', harassing us further."

In light of her experience, Kirmse had this to offer: "Students need to be more aware of their rights. Unless you look closely, they really aren't made clear."

## Amnesty International Members Predict Peaceful Protest of School of the Americas

Stephen Cook  
Staff Writer

On Saturday, November 17 and Sunday, November 18 students and faculty sponsored by Amnesty International will join over 10,000 Americans in the School of America Watch rally and vigil in Columbus, Georgia.

Despite the added tension and looming memory of September 11, students and alumni attending the rally said they believe the event will run smoothly.

"I don't see why we would be expecting any trouble," said Robindra Deb, co-coordinator for Amnesty International, "There aren't any situations right now that would present a problem."

"It's not a violent protest.

It never has been," said sophomore John Friedrich, "Usually there aren't problems."

The SOAW is a grass roots organization devoted to shutting down the School Of Americas, a US Army program at Ft. Benning, GA. Since 1946 the SOA has been training military personnel from Latin America in techniques some charge violate basic human rights. In Latin America, thousands of deaths have been attributed to the over 60,000 Latin American soldiers who have graduated from the SOA.

"Since the SOAW organization commits itself to principals of non-violence, I do not foresee a problem with the protesters acting violently," said UNCG graduate Jen

Broome.

In previous years the protest fell under the jurisdiction of the Military Police of Ft. Benning, home to the SOA. This year, the local police department is taking over.

"This year the law enforcement agency dealing with the protest is going to be the [Columbus] police," said Deb, "who might not be as friendly as the MPs that traditionally handle the protest."

"We are anticipating people will be arrested by Columbus police this year, instead of the Military Police," said Ally Styan, event coordinator for the SOAW, "We're prepared to deal with the police non-violently."

This change in jurisdiction is due to the erection of a 10ft high, 1000ft long chain link fence, in front of Ft Benning. Because of this fence the collective act of civil disobedience, to be announced by SOAW on Saturday night, will most likely take place off base.

Members of the Amnesty group have mixed feelings about the fence and what it says about our government's attitude towards the protest.

"[The fence] actually makes sense to me," said Deb. "Its not just Ft. Benning that has a fence around it. Every base in America has a 'fence' around it, so to speak."

"I am annoyed that it's not going to let us make as pow-

See Amnesty, page 2

## Students express dissatisfaction with Carolinian

Joe Wilbur  
News Editor

This week's SGA meeting saw more student participation - this time from minority groups upset with their representation in the Carolinian.

"We are upset with the lack of minority representation in The Carolinian," said Stephanie Cuadrado, president of the Spanish American Latino Student Association (SALSA). "We think there are plenty of things in the minority community that could be being covered and we would like to refer this to the [SGA] legislative committee."

SALSA and the NAACP were represented by more than a half dozen members, all of whom expressed concern for coverage of minority events and "more positive news" in the Carolinian.

"This is something that's been an issue for a long time," said January Smith, president of the campus chapter of the NAACP. "We think that the black community does a lot of good things that could be publicized in the paper."

Speaking on his own behalf, senior Robert Randolph Jr. agreed.

"It is so true that there is a lack of minority representation on the Carolinian," said Randolph. "It has been that way for a long, long time."

Randolph urged students dissatisfied with the campus paper to look into writing for it.

The outcry against the

campus paper has been coming for at least a few weeks.

Last week, in a hastily prepared Minority Student Forum, members of NAACP and SALSA and other minority students - met to discuss their dissatisfaction. Carolinian executive editor Amanda Culbreth represented the paper, but wasn't able to open up a dialogue.

"We just felt that she wasn't very responsive to our questions and was very defensive," said Smith of the forum. "We had a meeting with her last year and it was the same way."

The thrust of the groups' complaints is that the Carolinian prints too many "negative" stories and not enough about positive events on campus - especially minority events.

In response, The Carolinian has decided to expand its community calendar to include space for groups on campus to advertise their upcoming events - free of charge.

Not every minority group saw eye to eye with the Carolinian's detractors.

"I think [The Carolinian] is the furthest thing from racist," said Lisa Ellisor, PRIDE representative. "You covered Black Dollar Day and the racial profiling and you do a great job covering the gay community. If it's news. You do your job."

"These people do not speak for the entire minority community," said Ellisor. "We're part of the minority community too - but somehow we weren't consulted."

### Brother Jim Guies



Derek Hill, The Carolinian

Brother Jim Guies visited UNCG Wednesday afternoon to preach to students outside of the library. Guies' radically conservative Christian message was offensive to many of the students who gathered to listen. Guies is the second such evangelist to visit campus this semester.

## UNCG hosts all-state high school jazz band

University News Service  
GREENSBORO—The UNCG All-State High School Jazz Band is playing a concert in the School of Music at UNCG Sunday, November 18, at 1:30 pm.

The band is comprised of the best high school jazz students in the state, and they will join UNCG's Jazz Ensemble for the concert. Each student won his or her respective chair by way of audition. The All-State Band is sponsored by Downbeat

magazine, Jamey Aebersold Inc. and the UNCG School of Music. This year, Dick Oatts, lead alto saxophonist of the Village Vanguard Orchestra, will be conducting, as well as playing with the UNCG Jazz Ensemble.

The Jazz Ensemble is the flagship of the Miles Davis Jazz Studies Program in the School of Music. It has been featured in concerts throughout the United States, on radio and televi-

See Jazz, page 2

**Community Calendar**

**Thursday, November 15**

3:30 pm "Internship opportunities for Summer 2002", Career Services Center, 206 Foust  
 7:30 pm *Carmina Burana*, Greensboro Symphony Orchestra, War Memorial Auditorium. Tickets \$15-34. For more info call 335-5456 ext. 223.

**Friday, November 16**

2:00 pm International Student Association Friday Fest, Phillips-Hawkins dorm. Refreshments provided.  
 2:00, 7:30 pm *The Wizard of Oz* at the Community Theater of Greensboro. Student tickets \$14. For more info, call 336-2605  
 7:00 pm *The Real Thing*, Brown Building Theatre. Student tickets \$5.  
 8:00 pm Heidi Echols-Godfrey's MFA dance production, Dance Theater on Walker Ave. Student tickets \$5.  
 8:00 pm *The New Hopeville Comics*, a rock opera by UNCG student Nate Weida. Dana Auditorium, Guilford College. Student tickets \$5.

**Saturday, November 17**

2:00, 7:30 pm *The Wizard of Oz* at the Community Theater of Greensboro. Student tickets \$14. For more info, call 336-2605  
 7:00 pm *The Real Thing*, Brown Building Theatre. Student tickets \$5.  
 7:30 pm *Carmina Burana*, Greensboro Symphony Orchestra, War Memorial Auditorium. Tickets \$15-34. For more info call 335-5456 ext. 223.  
 8:00 pm *The New Hopeville Comics*, a rock opera by UNCG student Nate Weida. D

**Sunday, November 18**

12-5 pm Crafts in the Afternoon. Greensboro Farmers' Curb Market.  
 1:00-5:00 pm- South Elm Holiday Open House  
 2 pm *The Real Thing*, Brown Building Theatre. Student tickets \$5.  
 7:30 pm WWF Survivor Series. Greensboro Coliseum Complex. Tickets \$20-\$300.

**Monday, November 19**

9 am-5 pm North Carolina Shakespeare Festival Auditions. 1014 Mill St. High Point, NC. For more information call (336)841-2271.

**Tuesday, November 20**

Impressionism in Music, a concert by pianist Peter Kairoff. Wake Forest University. Tickets \$3.

**Ongoing Events**

Objects of Contemplation: Still Life from the Permanent Collection". Weatherspoon Art Gallery. Thru March 24, 2002.  
 "Priceless Children: American Photography". Weatherspoon Art Gallery. Thru December 19

*Deadline for submissions to the Community Calendar is Friday at noon. Submissions may be shortened or omitted due to space limitations. Please send information to the Calendar Editor, Box 10, EUC, UNCG, Greensboro, NC 27412 or fax to (336)334-3518.*

**Correction**

The photos on page 1 of the November 8 Carolinian were taken by Derek Hill.

*The Carolinian never knowingly publishes an untruth. Any necessary corrections or clarifications will be printed in the first possible edition. To notify The Carolinian of a mistake, call (336)334-5752.*

**The Carolinian**

*To inform, educate, and entertain*

Amanda Hall Culbreth.....Executive Editor  
 James Bryan.....Production Manager  
 Joe Wilbur.....News Editor  
 Amy Genovesi.....A&E Editor  
 Jessica Zellers.....Opinions Editor  
 Shannon Myers.....Photography Editor  
 Leslie Miller.....Page Designer  
 Shannon Higgins.....Page Designer  
 Barbara Southern.....Page Designer  
 Sarah Barker.....Calendar Editor  
 Adrian Dellinger.....Delivery Staff

**Editorial Policy**

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to caryopinions@hotmail.com. They must be turned in by Friday at 12 p.m. for the next Thursday's edition. Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. All submissions come under possession of The Carolinian. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

**Amnesty**

erful a statement as we have in the past," added Deb, "but I don't think they're doing that to stifle the protest."

"I think it's a bad sign and it shows that [the government] is not interested in having the people involved in what they're doing," said Friedrich.

Another obstacle faced by the SOAW was the Columbus government's reluctance to grant permits for any of the events planned for the rally.

"Originally the city of Columbus wanted to deny us a permit all together," said Styant, "The city has been quite deceptive."

Of the many reasons they

cite for taking part in this protest, the Amnesty group points to one of the more ironic realities of the SOA's existence.

"I would like to point out that we are in 'The War on Terrorism' and we are harboring and training terrorists," said Broome.

"Out of the training programs of this school have come some of the most notorious human rights abusers in Latin America," said Deb, "as citizens of this country we will not stand for the use of our tax money to train terrorists."

In the face of opposition from the city of Columbus

from page 1

and Ft. Benning, there is confidence in the group that victory is on the horizon.

"Every time they vote on it, there is an increasingly large minority voting to abolish the SOA. Funding could be simply cut off," said Friedrich, "I think we can win."

For more information on the protest, the SOA, or the SOAW visit the SOAW's web site at www.SOAW.com. To contact Amnesty International email Grant Campbell, co-coordinator of Amnesty, at grantgmc@aol.com.

**Jazz**

from page 1

sion. The ensemble features undergraduate and graduate students who are interested in making jazz a major part of their musical training. Jazz performers who have performed with the ensemble in the past include Clark Terry, Marian McPartland, Chris Murrell, Eddie Daniels, Marvin Stamm and Billy Taylor.

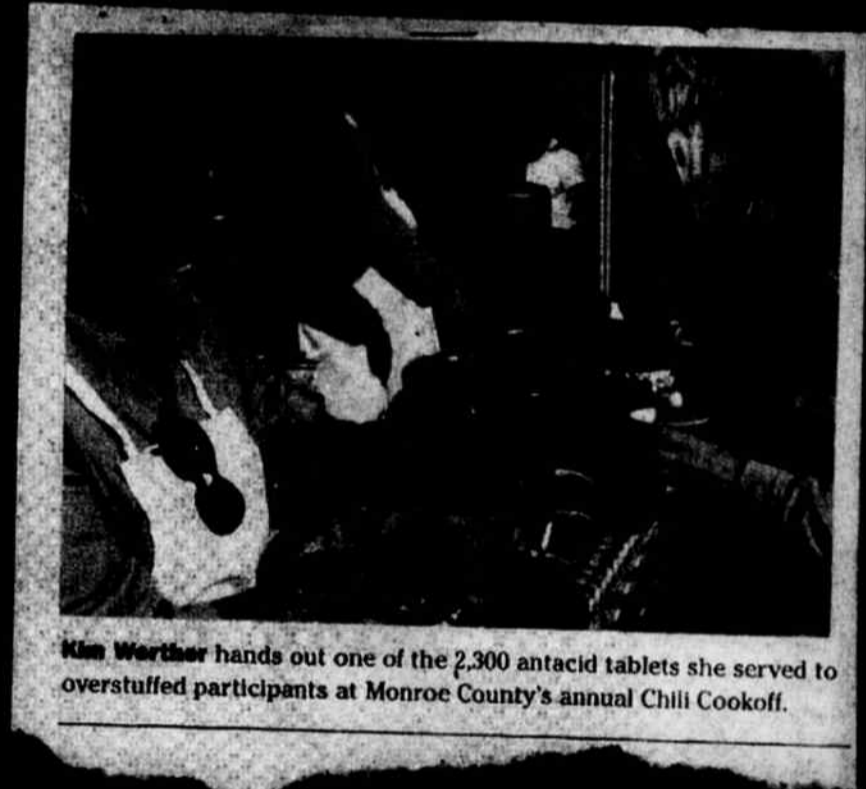
Tickets are available through the UNCG box office (336-334-4849, noon-5 p.m. weekdays), with locations in Aycock Auditorium and the School of Music. Ticket prices are

\$8 for adults, \$5 for senior citizens and \$3 for students. Visit the School of Music's "Concerts and Events" web-site at <http://musical.uncg.edu/>.

UNCG's nationally recognized School of Music is a leading cultural attraction for Greensboro and the Piedmont Triad, with 250-300 concerts and recitals annually by faculty soloists and ensembles, guest artists, and large and small student bands, orchestras, choirs and ensembles.

**WRITERS WANTED**

call  
 334-5752  
 to find out  
 about the  
 opportunities  
 available



Kim Werther hands out one of the 2,300 antacid tablets she served to overstuffed participants at Monroe County's annual Chili Cookoff.

**Pianist to perform at Recital Hall  
November 18**

**Concert includes works of Chopin, Brahms and others**

**University News Service**  
Pianist Paul Stewart will present a concert in the School of Music Recital Hall at The University of North Carolina at Greensboro at 5:30 p.m. on Sunday, Nov. 18.

Featured will be works by Chopin, Brahms, Debussy, Schubert, Gottschalk and Joplin. Tickets are available through the UNCG box office (336-334-4849, noon-5 p.m. weekdays), with locations in Aycock Auditorium and the School of Music. Ticket prices are

\$8 for adults, \$5 for senior citizens and \$3 for students. Visit the School of Music "Concerts and Events" website at <http://musical.uncg.edu/>.

Stewart is past president of the Southern Division of the Music Teachers National Association and the N.C. Music Teachers Association. A graduate of Indiana University, he received his master's degree from the University of Illinois and his doctorate from Florida State University. He joined UNCG's faculty in 1970.

**Prime Movers Dance Concert Nov 30-Dec 1**

**Student choreography features diverse styles, proceeds benefit dance program**

**University News Service**

The Department of Dance will present the annual Prime Movers dance concert, an evening of student choreography, Friday and Saturday, Nov. 30-Dec. 1, at The University of North Carolina at Greensboro.

The concert will begin at 8 p.m. in the UNCG Dance Theater, located in the Health and Human Performance Building on Walker Avenue. Tickets are \$10 for adults, \$7 for senior citizens, children and non-UNCG students and \$5 for UNCG students with valid ID. Parking is available in the university lots on the corner of Walker Avenue and Aycock Street and the Walker

Avenue Parking Deck. For further information and reservations, please contact the University Box Office at 336-334-4849, weekdays between noon-5 p.m.

Prime Movers is the UNCG department's student organization, comprised of undergraduate and graduate students. The annual Prime Movers concert features diverse movement styles, music choreography and performance by student dance artists. All proceeds benefit the dance program. The concert will include UNCG student choreographers: Eleanor Smith, Jenni Oldham, Christine Bowen, Virginia Ray

Freeman, Martha A. Robinson, Wendy Penatello, Jessica Jolly, Lauren Tepper, Alice Holland, Justin Tornow and Megan Mazarick.


As one of North Carolina's premier universities, UNCG is a primary community asset inside and outside the classroom. With its strengths in the cultural arts, education, business, science and technology and the humanities, UNCG offers the community and surrounding areas an unparalleled combination of multidisciplinary resources for developing new knowledge, stimulating business and inspiring leadership.

**Do you need a job that's fun, has flexible hours, and looks great on a resume?**

**The Carolinian might have just the one for you!**

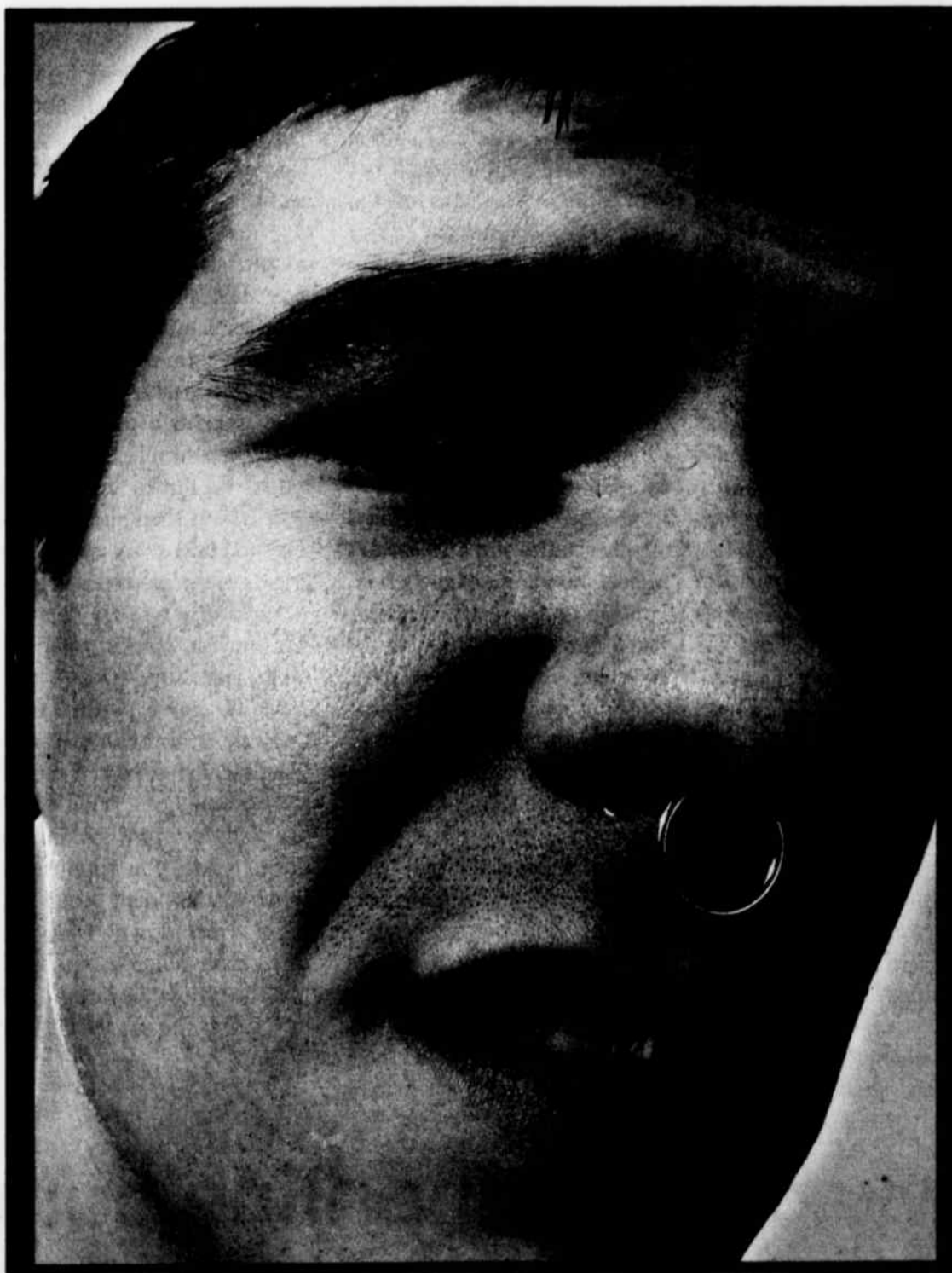
Call [334-5752](tel:334-5752) or come to our office in the **Brown Annex** to find out more!

please recycle this paper.  
thank you.



**80 PERCENT OF SUN DAMAGE OCCURS BEFORE AGE 18.**

**AAD**  
AMERICAN ACADEMY OF DERMATOLOGY  
888-462-DERM www.aad.org



**We've Got  
A Nose  
For News.**

[www.carolinianonline.com](http://www.carolinianonline.com)

Here's the scoop. You can get all the latest college headline news, including sports updates, campus events and more e-mailed to you for FREE. No paper. No ink. No catch. Just the e-News you need to know, when you need to know it. Go to our newspaper web site **LOGIN and REGISTER TODAY**

A deal like this is nothing to sneeze at.

**The Carolinian** *online*  
To inform, educate, and entertain

## Shallow doesn't even begin to describe it



Glen Baity, Staff Writer

### Shallow Hal

**STARRING:** Jack Black, Gwyneth Paltrow

**NOW PLAYING AT:**  
The Grande, 3205 Northline Avenue  
**FOR MORE INFO AND SHOW TIMES**  
call 297-0722

**REVIEWER'S RATING:** No Stars (out of five)

The questionable intentions of *Shallow Hal* are best summed up by Anthony Robbins, who utters its stupidest line: "The brain only sees what the heart wants it to feel."

Take a minute and mull over just how inane that little pearl is, multiply it by 90, and you'll have some glimmer of how awful it might be to sit through this mean-spirited stinker masquerading as a comedy.

Hal (Jack Black) is a lifelong skirt-chaser. He judges women solely on their appearance and then wonders why they never seem to get along with him. Then a magical motivational speaker does some Jedi mind trick on him and he starts seeing inner beauty instead of outer beauty and consequently is attracted to unattractive people.

If you've seen any of the previews, you get the gist of it. There are no swerves, curveballs, or points of interest

that bear mention.

This is the first movie in a very long time to which I could apply the term "morally repugnant," meaning both that it is detestable and contradictory throughout. We'll start with the fact that the negligible plot has holes and inconsistencies that would make Pauly Shore slap his forehead in disbelief. For instance, Hal sees the inner beauty in many people — men and women — but not all people. Some he sees for who they really are while others, equally as bad, appear as they do to everyone else. Granted, it's not science fiction, but that doesn't forgive the liberties it takes with its own simple rules.

If it were only nonsensical, that would be fine. But *Shallow Hal* is a Farrelly Brothers movie (*There's Something About Mary*; *Me, Myself & Irene*), which means it also has to have several throwaway gross-out moments and feature a cast whose every

member seems to have some horrible deformity. The problem lies in its very premise: "You shouldn't laugh at fat people, but here — laugh at some fat people." Gwyneth Paltrow plays Rosemary, a 300-pound woman with a heart that makes her look like Gwyneth Paltrow.

Unfortunately, nobody on Earth can see that until Hal gets unshallowed by a well-meaning Anthony Robbins.

From there the movie is a riot for anyone without a soul and a 90-minute mood-swing for everybody else. We're supposed to sympathize with Rosemary, who is a genuinely great person. She works with hospitalized children, she has a warm and realistic sense of humor, and she has obviously been through her share of heartache due to her appearance.

Then, after we find all of this out, we're supposed to laugh on the numerous occa-

sions where she is humiliated in public, or when Jason Alexander (who has never been less funny) calls her a "rhino." *Shallow Hal* maligns its own judgmental characters while encouraging its audience to be equally vicious.

For all her wonderful qualities, Rosemary is treated as little more than a 300-pound punch line. This is evident in the fact that Paltrow hardly ever appears in her "fat suit," presumably to save the audience from having to look at someone unattractive for an hour and a half. It's this type of thing that reveals what a lame movie *Shallow Hal* actually is. It's all conviction and no courage, as unrealistic as it is insulting, and quite possibly the least enjoyable movie of the year 2001.

*Shallow Hal* is playing at the Grande in Friendly Center. Call 297-0722 for more info and show times.

## Dance program celebrates 50 years with MFA performances

University News Service

GREENSBORO —Mildred Olson remembers an unforgettable MFA production she choreographed almost 50 years earlier entitled "Vacillatin' Minds." Olson was one of only three students in 1951 who pursued the advanced degree in dance at The University of North Carolina at Greensboro, then Woman's College (WC). She remembers great details of the day, even how her feet gracefully glided across the hard, malleable marley-covered stage of the department dance theater.

"I felt like a beautiful butterfly. I was so excited," remembered the Dekalb, Ill. native. "I was so young and so eager and so nervous that day, but I was on top of the world. I had worked hard on that performance and knew it had to be good. After all, we aimed for perfection in that department at WC."

Decades later, the UNCG Department of Dance continues its mission by preparing contemporary dance artists in choreography and performance. This year, the department celebrates its 50th anniversary of its master's of Fine Arts (MFA) in Dance Program, which adds to UNCG's legacy in education and its commitment to students. "At UNCG, we cherish our heritage as one of the two oldest MFA programs in the country," said Dr. Susan Stinson, head of the dance department. "Now beginning our second half-century, we appreciate the legacy that a MFA from UNCG offers in facing the challenges of the future."

In celebrating the golden anniversary of the MFA in dance program, the department will host five MFA performances this year, begin-

ning with Heidi Echols-Godfrey, who will perform at 8 p.m. in the UNCG Dance Theatre, Friday and Saturday, November 16-17. Tickets (\$10 for adults, \$7 for seniors and students and \$5 for UNCG students) are available through the University Box Office. For tickets or information, call 336-334-4TIX (4849).

Echols-Godfrey will perform her MFA production on the same stage with the same kind of nervousness and enthusiasm Olson remembers five decades ago.

"I can't forget the excitement I felt performing my MFA production. I was also pretty nervous," Olson said. "It was a wonderful time for me and for my family, who was always very supportive of my career in the arts."

Olson says she remembers much of that time back then. Her mother traveled by train from northern Illinois to see the MFA production she had choreographed for herself and five dancers. Olson also remembers the guest artist who came from New York City to review all the candidates' works.

"Some things you just don't forget," she said. "No matter how old you get."

Olson said the MFA program prepared her for the professional dance career she had in New York and Europe immediately following graduation. She danced professionally for several years before she returned to her hometown, where she taught dance for 37 1/2 years before retiring.

"The MFA program prepared me for the life I would lead after graduation," Olson said. "For that, I am grateful."

Doug Risner, lecturer in  
See Dance, page 5

## The Dangerous World of Dormcest



### Free Love

John Russell  
Staff Writer

As a freshman I remember thinking about how great it would be to date someone who lived in my dorm. It seemed like the ideal arrangement for two people who were crazy about each other. Of course at that point we were all a little too scared to seek a social life outside the dorm. We were content to remain insulated within the group of people we lived with. It was only natural for some of those people to hook up, or even form relationships. I saw my friends pair off and thought how convenient it must have been to live just down the hall from your significant other.

Since many of those relationships have ended, I see things a lot differently.

Imagine having problems in your relationship (it's a stretch, I know).

Now imagine everyone in your dorm knowing about them. That is what inevitably happens when you refuse to date outside the box. In a unit as small and interconnected as a dorm it's impossible to keep your drama private.

"Dorm gossip gets really frustrating," my friend Jackie says. She dated a guy who lived in her dorm when she was a freshman. "It's sad, but what other people say will affect your relationship. What happens in your relationship will color other people's attitudes toward you and your boy/girlfriend."

We all know how painful breakups can be. But consider the added frustration

of having to see the person you're breaking up with every day. All you really want is some distance and you just cannot get it. Even when you live together you will eventually move out and never have to interact with the ex again. But when you live in the same dorm there is no escape.

As my friends' relationships deteriorated, I noticed a disturbing trend of those who engage in dormcest. Although they inevitably broke up, the relationship never really changed. They no longer referred to each other as "boyfriend" or "girlfriend," but they continued to cuddle obnoxiously, sleep in the same bed, and (one would assume) have sex.

Jackie was and still is one of these people. "It's not real dating," she says of the dormcest phenomenon. "You just become a convenience for each other. There's no work involved, so you fall into these patterns very easily and you think it's a relationship."

Her relationship ended when the boy decided to be commitment-phobic.

But since they lived together and wanted to remain friends the nature of their relationship never truly altered. They couldn't break out of their pattern.

It would seem that staying friends with an ex is a sign of emotional maturity. But in fact it is a huge deterrent to moving on. And it is vital to remain friends when you have to continue living with your ex. Chances are you are friends with the same people, so it is in your best interest to stay on good terms with each other. No one wants to put their friends in a position where they

have to take sides. What would you do if they didn't take yours? So even if you don't feel particularly benevolent toward your ex you're locked into this silent agreement to ignore your true feelings in the name of keeping the peace.

Consequently you never move on. It is necessary to feel angry, hurt, and to express these emotions in order to get over the breakup. When you have to live and interact with your ex you never get the opportunity to do these things. So you remain in an emotional no man's land. You've ended the relationship, but you have not dealt with it. You still see the person you were with all the time and it's as if nothing has changed.

"So the patterns continue," says Jackie.

Another dormcestuous couple has just bitten the dust. Boy breaks up with Girl A after two years to date Girl B. All three live in the same dorm. Girl A is not taking it very well. She is constantly reminded of what she had. There are times when she thinks she's getting over it, but then she runs into Boy and Girl B and wishes she had a meat cleaver.

"That's what dormcest does to you," Jackie says. "It's really unhealthy."

I agree with Jackie. I've seen the evidence, more than once. But part of me still has to wonder: What if you just fall for someone in your dorm? Are you supposed to move out or deny your feelings? Deep down inside none of us enter relationships thinking about how they might end.

Maybe we should start.

## What Can Be Better Than *The Real Thing*? A Mildly Perverted Young Writer

**Valerie Marino**  
Staff Writer

Looking for a theatrical production that's not all spectacle and fluff? Looking for *The Real Thing*? You're in luck, because it's playing right here at UNCG.

The play focuses on Henry (played by Jim Moscatel), a successful writer who is trying, and failing, to balance his professional and personal life. Passion and happiness are countered by deception and pain as the characters in *The Real Thing* struggle and change.

"You want to give it time," says Annie (Jennifer Rogers), Henry's second wife. "Time to go wrong, change, spoil. Then you know it wasn't the real thing." Melissa Grogan plays Henry's second wife, Charlotte.

Directed by MFA student Jay Putnam, *The Real Thing* spotlights the talents of the performers, director, and crew by being set as a "studio" production. The play's budget was set at \$100, putting emphasis on acting and directing rather

than lavish sets and costuming.

Tom Stoppard wrote *The Real Thing*, and if you think you've never heard of him, think again. He is best known in the US for winning an Academy Award for *Shakespeare in Love*. *The Real Thing* has also won many awards since its debut in 1982. Its revival on Broadway in 2000 earned the play three Tony Awards, including Best Revival of a Play.

*The Real Thing* is a story of marriage and writing, emotional fidelity, intellectual integrity, high art and pop culture, and truth and acting, on-stage and off, and it is sure to please all.

*The Real Thing* is in *Brown Building Theatre*. Show times are 7 p.m. November 14-15; 8 p.m. November 16-17; 2 p.m. November 18. Tickets are \$5 for UNCG students, \$10 for adults, and \$9 for seniors, children, and non-UNCG students. For reservations, call 334-4849 on weekday afternoons.



Have you ever had friends who would just tell you everything about themselves? That friend that tells you every thought they have and every move they make . . . and most of which are things that maybe you'd prefer not knowing. This week's book is that friend, except you want to listen.

Jonathan Ames book, *What's Not to Love?* The Adventures of a Mildly Perverted Young Writer, takes you on an adventure through a collection of short autobiographical essays written by Ames. In the essays he discusses every-

thing from sex to going bald, and he does so in a hilarious fashion.

Ames's other works include *I Pass Like Night* and *The Extra Man*, yet this book will be the first that he actually embarks on a book tour with. Ames promises to give the first person that can beat him at arm wrestling a copy of his book at each tour location.

That gesture sums up Ames: he's a weird guy.

I was first attracted to the book because of its cover, which can best be described as a mess. It's a collage of newspaper clippings and ads, much like the book is full of clippings of his life.

This book is crude, rude, and down right obnoxious...and I loved every minute of it. I suggest everyone sit down and read it, even if you can't manage

to read the entire book, it's well worth it to read just a few of the essays.

I think this type of book is really a great choice for college students. I know I don't really have time nowadays to sit down and read a book all the way through, at least in a timely fashion. I'll read a few pages and then not have time for a few days, by the time I find time to read again I've forgotten what I've read and have to start all over again. The Ames book is designed so you could read just one or two essays at a time...some of them are so good you'll want to read them several times.

It's an unusual book, and downright hilarious. I suggest that everyone at least take a look at it. You may find you have a new favorite author.

### Dance from page 4

dance at UNCG, did some research on the history of the MFA program in dance and found the program can be traced to the rich development of the arts during the 1940s, most notably the creation of the Arts Forum in 1943. The Arts Forum was a colloquium of visual arts, music, creative writing and dance. As the forum grew faculty and administrators identified the increasing need for creative work at the graduate level, beyond that offered by master's of arts or science degree programs at other colleges and universities. MFA degree requirements demand a higher order of artistic accomplishment and prepare students for professional careers in their discipline.

The rich tradition and pioneering legacy of dance at UNCG began even before the school changed its name to the Woman's College in 1932. Although American modern dance was just emerging as a new art form

in the 1920s, the campus had already hosted performances by prima ballerina Anna Pavlova and the Ballet Russes in 1922. In 1925, modern dance pioneers, Ruth St. Denis and Ted Shawn performed on campus. Three years later, dance icon Isadora Duncan performed in the Aycok Auditorium. The arts on campus were as viable then as they are now.

Since the establishment of the MFA in Dance, over 200 students from the U.S. and abroad have earned the MFA in dance from UNCG. Stinson said she and other faculty members look forward to what the future holds for potential students and graduates of the program.

"Our future looks as bright as our past," said Stinson. "We look forward to continuing to provide an environment in which students can discover and develop their artistic voices in dance."

The Carolinian is hiring advertising representatives!

Gain experience in BUSINESS and SALES!

For information call 334-5752

2 MILLION INVESTORS.  
80 YEARS' EXPERIENCE.  
1 WEIRD NAME.

TIAA-CREF has a long history of managing portfolios for the world's sharpest minds. Contact us for ideas, strategies, and, at the very least, proper pronunciation.

TIAA-CREF.org or call 1.800.842.2776



Managing money for people with other things to think about.

RETIREMENT INSURANCE MUTUAL FUNDS COLLEGE SAVINGS TRUSTS INVESTMENT MANAGEMENT

**WUAG 103.1 FM**  
BENEFIT SHOW  
**SATURDAY, 11/17**  
**5 PM - MIDNIGHT**  
Curry Auditorium  
Admission -- \$3 or \$2 w/ a can of food

## Peabody What?

**Kevin Harvey**  
Staff Writer

If I asked you where the McIver building was, you could probably tell me. If I gave you an unlabeled map of campus you could point out Mossman (unless you've been lucky enough to not spar with the demigods of student scheduling or administration). Even if you're still a freshman, you should be able to find your way around campus without a problem. Now comes the sad part—how many of you can even begin to tell me where you think Peabody Park might be?

Huh? What's this Peabody thing you're talking about, Brian? Certainly if the University had several acres of preserved natural forest, set aside both for the opportunity of scientific observation and for its simple beauty, they would want to at the very least exploit it as a campus attraction, wouldn't they?

Well, I suppose that the main problem with that theory is it makes too much sense. Aside from that, however, I honestly believe that the University DOESN'T WANT people to know what Peabody Park is and what it stands for.

A hundred years ago, 125 acres of forest containing a few streams and open fields were set aside for the Women's College as a natural resource by wealthy benefactor George Foster Peabody, presumably in the hopes that future students would be able to enjoy the park in its natural state. That land is significantly reduced these days (more on that later), and it can be hard to define exactly where the Park begins and ends. The easiest examples are the woods and amphitheater behind Moore-Strong and the woods around Grogan and Reynolds halls.

Was expansion of the University inevitable? I think so. Was it necessary to develop on Park land? Doubtful. Should we encourage—no, allow—fur-

ther unneeded destruction of the remaining land? Absolutely not. As I said before, Peabody Park started out with 125 acres. Would you like to guess how much is left? The answer is 34 acres.

You might think that it would end there, that after destroying about three quarters of the Park the rest would be left alone, but that isn't the case. The current campus master plan of construction includes the destruction of a large part of the Park area behind Moore-Strong to make room for another dormitory and parking lot. This is something the University administrators would LOVE to see happen; you can tell because when the idea first came up five years ago, opposition by the students and even the focus group was so strong that the plan was dismissed. For years students and faculty have fought, protested, debated, informed, petitioned and struggled to preserve Peabody Park. Their efforts have been summarily dismissed. Bottom line—University administrators don't care what you have to say.

I don't consider myself an environmentalist. If the rainforests need a champion, it won't be me fighting for their cause. All I am is a college student, no different from any other. All I know is that the Park is far more than just a piece of land waiting to be turned into a parking lot. All I can ask is that you consider what I've told you and you don't let this "students first" University ignore you. All I can hope for is the protection of the most beautiful part of this campus. All I can do is say what I believe. What will you do?

*The information for this article was researched at <http://Peabody.uncg.edu>, the official Peabody Park website. I recommend you visit the site for more information on the Park and its history.*

## Holy War--Arm Yourself



**Joe Wilbur**  
Senior Writer

A friend rang me early this morning. Luckily I hadn't been to bed yet.

"HE'S B A C K ! " screamed the voice on the other end of the line.

"What? Who? Back from where?"

"The Krazy Kampus Kristian! That evangelist you wrote about! The guy who insults women and gay men and blacks and people from above the Mason-Dixon line!"

"Oh my god..."  
"Exactly."

I rushed out into the cold to find a crowd of maybe 100 gathered in front of the library at the "free speech area" — and to hear the singsongy southern accent of an evangelist. Through the crowd I could see the bad shoes and ill fitting slacks...

But it wasn't him. Not my Krazy Kampus Kristian. Not Gary. Not the crazy bastard who screamed and spittled and told tall tales about riding with the Hell's Angels until God showed him the

way — and told him to fight uppity women and faggots and niggers with all his might.

This imposter was younger — more hair, fewer lines on his face, fewer hairy moles — but he'd obviously bought the same second hand insane evangelist's textbook as our old friend Gary, and he was spreading the same sort of poison.

"I'm here to talk about all of these fornicators — you frat boy right there..." he bellowed, pointing to a generic student in a Greek letter shirt.

"And to talk about you idolaters. That's all of you rock and roll fans and football players..."

Same script, different day. Bigger crowd this time — even some folks from the Campus Ministries. Bored, I walked off.

And as I plodded home, disappointed, I knew the problem in all this as clearly as I've ever known anything — and it was this: The lunatics have taken the asylum.

When did we begin letting these nut jobs — any nut job,

really — as long as they've got an ugly suit and a Bible — have such thrall?

Why is it I never see atheists in front of the library, or people promoting safe sex or straight/gay unity? Why is it we leave it to the bastards of the Right to dominate the "free speech" areas? Why is it they're so organized they've got Kookie Kutter Kristian bots marching about, preaching and hissing at the sinners and we've got nothing and no one?

Therefore — I am hereby issuing a challenge to the students of this campus: Don't allow these dumb bastards with bad acts and worse hygiene to be the biggest freak show we have to offer.

Pass out condoms and dental dams on College Avenue. Demonstrate sex toys in front of the Library. Teach a seminar about body piercing and tattoos as though you were preaching the word of God.

It's only theirs because we let them have it, after all. Take it back.

## Time is now for SGA to review, regroup, look toward new semester

**James Bryan**  
Staff Writer

Chances are there will only be one more SGA full body meeting, maybe two, before the end of the semester. Only one resolution was passed this semester, and the only substantive change was the addition of paid assistants to the Treasurer. With achievements low for the fall, SGA should take the last moments of this year to review and regroup for the final stretch when they return in January.

Their primary goal should be focused on educating and developing leadership in the delegates. Very soon these delegates will have to decide if they will run a campaign to return next year, as well as deciding if they will try for a larger leadership role. The single parliamentary procedure workshop held was a good start, but much more is needed. Delegates have not even been taught how to write a resolution yet—which may account for why only one resolution was passed by the Assembly this entire year.

The next goal should be to redouble their efforts at communicating with students. Simply saying in meetings that

students should voice their concerns is not enough, and surely it is much more ridiculous to expect students to come to every meeting to monitor the SGA. The SGA at the Fountain idea was an excellent show of effort. However, they need to be a much louder voice on campus than the whisper that they are presently. The Fountain does not tap into commuter students, who comprise the vast majority of the student population. There are SGA suggestion boxes around campus, yet no comment slips are available and the boxes go unchecked.

The third goal is for the leadership exclusively. Some students, and delegates as well, go through the academic year without difficulty—and because they do not experience hardship they believe that it does not exist. It is the leadership's duty to find the difficulties of all students, and to relay that information to the delegates.

Most on-campus students have no idea of the commuter student parking situation. Most students who have parents who pay for college have no idea the stress of students who must pay themselves. It is

because of this blameless ignorance that the leadership must serve as a unifying entity voicing the needs of all students. And if the leadership comes back without voicing any needs, it can be safely assumed that they did not look hard enough.

The final goal is for SGA to listen to the organizations who supply the majority of the Assembly's roster. If SGA continues to ignore its ability to voice concern in the form of resolutions than its purpose will lay solely in supporting the organizations. And if that is the case, it would be in SGA's best interest to serve the organizations instead of hindering their progress. Organizations have enough obstacles in finding space and attendance; they should not be burdened with more red tape from their own SGA.

When SGA freezes budgets or takes back budgeted monies they are only hurting the very groups they are there to support. Antagonizing organizations for not abiding by the increased red tape will not win SGA any awards; it will only serve to lessen their credibility.

## STUDENT ORGANIZATIONS!

We want to know what you're doing!

Send press releases to  
[carolinian@uncg.edu](mailto:carolinian@uncg.edu)  
or drop them by our office  
in the Brown Annex

**Should student organizations take a stand on the crimes against nature charge Anthony Harvath faces?**

Log on to [www.carolinianonline.com](http://www.carolinianonline.com) to cast your vote

### Last week's Poll Results

Should UNCG include sexual orientation in the non-discrimination policy

YES 83%

NO 17%

Results based on student poll at [www.carolinianonline.com](http://www.carolinianonline.com)

## USA Patriot Act Isn't So Scary After All

I've heard a lot of conversation on what has become known as the Patriot Act, a bill passed by Congress after the attacks of September 11 in order to bolster American safety.

The first thing I heard was that this was the bill everyone has been so afraid of. Thanks to this bill, the cops were going to search our houses without warrants and arrest Muslims for being Muslims.

I was afraid. The media has been selling a ton of fear to American consumers, and it had some of us saying that we would give up a few civil liberties in order to keep ourselves safe. Heck, they even had us afraid of those Americans who said that they would give up a few of their civil liberties in order to keep themselves safe. The media has been feeding us fear into every orifice, and rumors of the bill that puts Big Brother into power didn't help me one bit.

Then I did some research. The bill that was driving me insane is really called the "USA Patriot Act of 2001." That goofy title, much to my relief, is actually a very intricate acronym for "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of

2001". I looked over a few sections that seemed bothersome and only a couple of them had anything at all frightening in them. The first was "Sec. 507. Disclosure of Educational Records." It basically said that if the Feds were conducting an investigation of an individual, that they could make any school in the country make public that individual's record. I was alarmed to read "Sec. 213. Authority for Delaying Notice of the Execution of a Warrant." I was relieved to find out that this only allowed for law personnel to not announce a warrant before executing a search. A search without a warrant is still illegal, but if an official has a warrant to search your house, he can search without telling you.

By far the most frightening of all of the provisions of this bill was contained in "Sec. 416. Foreign Student Monitoring Program." This section furthered the extent to which the federal government is already able to monitor foreign exchange students in our country under the "Illegal Immigration Reform and Immigrant Responsibility Act of 1996." It's kind of freaky, but while they shouldn't be monitoring anyone, at least they aren't doing it to American citizens yet.

As far as I can tell, all this document is doing is stating Congress' objectives in com-

bating terrorism and amending a lot of legislation that has already been enacted to get itself in a better position to fight terrorism. There is nothing groundbreaking or terrifying in this document. However, it would be worth your while to get a copy of the "Illegal Immigration Reform and Immigrant Responsibility Act of 1996" and compare it with the changes made to it in the new legislation.

Go to <http://thomas.loc.gov/cgi-bin/query> and type in "USA Patriot Act." You'll find a link to that god-forsakenly long title and you can check out all this stuff yourself.

The "USA Patriot Act" isn't threatening our civil liberties any more than they had already been threatened by former legislation. This bill includes two very uplifting sections. The first, entitled "Sec. 102. Sense of Congress Condemning Discrimination Against Arab and Muslim Americans," basically puts into words Congress's determination to not make this drive against terrorism an assault on people of color. The second, appearing immediately after the title and table of contents, is "Sec. 2. Construction; Severability," reaffirming that if anything contained in the act conflicts with our Bill of Rights the entire bill is null.

## Psst...Did ya hear?

A week and a half ago, e-mail servers and mailboxes were flooded with the same message. It retells the tragic story of a woman who had been dating an Arabic man, but as their love blossomed, the woman saw less and less of the man. Eventually, he disappeared altogether one day, leaving only a long letter behind. This letter hinted at details of some forthcoming large-scale assault.

According to the letter, a second attack was to be held soon after the first, at malls across America on Halloween. Her boyfriend, it seemed, was a terrorist, one of the alleged conspirators in the September 11 attack. So where does this woman go? To the press? To the government? No. She goes to the closest Internet service provider.

September 11 and its alleged counterpart of Halloween have both come and gone. So far, the United States government has only had to contend with a single day of attacks. But this previous story, passed on to countless hundreds of thousands of individuals, became enough of a concern that the FBI turned to investigate and issue a national warning. To the surprise of many, they found nothing. Most likely, girlfriend, boyfriend, and letter never even existed.

Rumors like this one are not uncommon. Neither are they new. According to a TIME article dated October 8, some people were convinced that they had seen crew members leave the ill-fated Challenger space shuttle moments before its launch. Yet their story circulated some time after the explosion. After Hurricane Andrew in 1992, a widespread rumor charged that the government hid stacks of dead bodies to conceal the "true" effects of the storm. And now, after the terrorist

attacks, countless rumors circulate, many of which are held as fact.

But it's curious to note that these stories begin after such devastating events. It would hold much more clout if such a story prevented a tragedy. Whoever begins these stories counts on the recipients to take them at face value. It is, after all, infinitely easier to pretend something happened than to actually investigate its validity.

Sometimes it's because of time constraints. Most of the time, the sheer shock value causes people to lament on the story itself instead of its truth. Instead of "did this really happen?" people say "Wow, that's amazing! I can't believe that!" Ironically, they often do believe.

The most dangerous of rumors are directed at certain individuals or groups of people, as they allege far-fetched crimes. Some believed that they saw Arab gas-station attendants celebrating after the attack. Lovely. So all Arabs think alike, as if in some theological monolith, right? Of course the people that perpetuate this rumor don't notice Arab-Americans in any other capacity than gas-station attendants; they further perpetuate that same incorrect stereotype. They don't notice the doctors, lawyers and businessmen; college-educated men and women of Arab descent. They only notice people that fit their stereotype.

Of course, with those stories that suggest danger ahead, it's always better to err on the side of caution. But what I'm suggesting is that before you believe that story in your inbox, before you retell it to someone else, before the story gets passed along to yet another person, it's more sensible to take a step back. Stop. Reread the story. Look for any holes in logic. It grants you infinitely more ability to decipher fact from legend.

Send letters to the editor to [caryopinions@hotmail.com](mailto:caryopinions@hotmail.com)

### Letters to the editor

#### Crimes against nature charges reveal prejudice

It is quite frightening to sit down with the school newspaper and discover the officials at your school are prejudiced. That is how I feel about all of these implications of "crimes against nature". I recently heard a good argument from a professor- "Things shouldn't just be accepted because they have always been that way. College is a good opportunity to question things done for 'tradition's' sake." I agree. We should all do our part to fight injustice. I was shocked to hear that the officials of this community would even consider this charge. Just because there is a law against spitting on the sidewalk in North Carolina doesn't mean people get charged with it. Laws are made when they are needed and then some of the time they are just kept around because it is hard to get rid of them. Who determines what is "against nature" anyway? That's like telling someone what is normal and what is weird. There is no defining line and therefore a law like that has no place in our judicial system.

-Beth Horlick

#### Age of pious monasticism over

This is written in response to Mr. Edward F. Parnell IV's letter to the editor entitled "Sexual Content in Newspaper Inappropriate," dated Friday, November 9, 2001.

Sadly, the age of monasticism is over, Mr. Parnell; and I hardly doubt the "Wall Street Journal" would ever concern itself with anything so "base and unsophisticated" as sexual relationships. Your concern for the content of the Carolinian, as to what should and

shouldn't be published, seems only to be the work of a small-minded pedantic moralist that cannot appreciate the art and life and work of one living, breathing individual. Your wish to deny the nature of man and the very essence of what we were created to do is reminiscent only of "Sinners in the Hands of an Angry God," and I feel compelled to address this letter to one Mr. Edwards instead.

If your concern with Mr. Russell, a fellow writer and good colleague of mine, and the excellent work he puts out, is so great. If the question of the morality on the content of every editorial in the campus paper is that large; either join the Carolinian staff and voice your opinion to someone who would do something about it, or, in my opinion the better of the two options, join a Benedictine order. Hamlet's words to Ophelia seem appropriate here: "Get thee to a nunnery". At least there you won't have to worry about hearing about sexual encounters at all.

The last thing I feel compelled to do is point out the fallacy in your comment, "I believe that a newspaper is not a place to make personal attacks". In your letter, published in this newspaper, you negatively addressed two different journalists by name, by any normal standards carrying out a personal attack. This seems quite contrary to your early statement, if only for the fact that you did nothing but hide behind an anonymous computer screen and call out two people by name in a half-assed attempt at character assassination. Maybe you should just sit back, think about what you're going to say before you have published in a

campus-wide publication, and enjoy your personal, tasteful copy of the "Wall Street Journal" instead. You can find me at Mary Foust if you would like to talk some more.

-Nathan Bryant

#### A crime to be gay

Being gay is not always the easiest thing. Once you break through the stereotypes and social manifestations of "being gay," you find that your life isn't much different than before you realized your true feelings. This is something I have grown to understand, not researching and interviewing, but by living!

As if the transition to college is not difficult enough, being gay throws a whole new loop into the equation. I found it a little difficult my first year here to adjust to the whole North Carolina atmosphere, but I was lucky enough to meet some wonderful people that have made it easier. Now that I am in my second year, I feel it is time to speak up about what I see!

In order for me to find more of a "comfort zone," this year I joined PRIDE, an organization for gay, lesbian, bisexual, transgender, questioning and straight allied people, over at UNCG. I quickly realized that this was the type of community I was searching for and made my way onto the executive board. Now I am not saying that I do not feel like UNCG is not accepting of alternative lifestyles, but it does not foster, for me personally, the support that I longed for.

Since I have become an active member in PRIDE, I have

learned a lot about the community here in Greensboro and throughout North Carolina. The scariest thing I have learned has to deal with the Crimes Against Nature law, commonly referred to as the "CAN" law. Under this law, any sexual activity other than the traditional "missionary" position is considered a CLASS I felony, which can carry lengthy prison terms. This was brought to my attention after two students- one male and one female- at the University of North Carolina at Greensboro were charged with prostitution. Though I do not condone the activities of the two students, I do denounce the fact that he faces a felony charge while she faces only misdemeanors, although they committed similar crimes. They both had encounters with males and so he now faces a felony charge; therefore, the fact that he is gay means that he may soon be behind bars! I find this extremely difficult to accept!

When I really stop to think

about it, I find that I could never be truly happy in this state. If I fell in love with another man and wanted to spend the rest of my life with him, can I do it legally? No! Can we consensually "make love"? Sure we can, we just risk being arrested! Is that any way to live, in constant fear of the law for being in love? I THINK NOT! Why must members of the "gay community" of North Carolina face felony charges for consensual acts they may partake in? Do we not deserve the same rights as our heterosexual counterparts? ABSOLUTELY! So I ask, why is it a crime to be gay? The answer, I wish I knew!

-Chuck Thompson

Commentaries and letters may be submitted by mail to the Opinions Editor in The Carolinian office, Brown Annex, or e-mailed to [caryopinions@hotmail.com](mailto:caryopinions@hotmail.com). Submissions may be delayed or shortened due to space limitations. No unsigned submissions will be accepted for publication. The opinions expressed in the Speakeasy section of The Carolinian do not necessarily represent the official views of The Carolinian, nor the views of its staff.

**Bioterrorism research to be done at UNCG**  
**Congress gives \$500,000 for early detection system**

University News Service  
 Congress has tapped UNCG to receive a second grant of \$500,000 for its ongoing research into an early detection system for bioterrorist attacks on public water supplies.

Collaborating on the project is a three-member team, including Dr. Vince Henrich, a geneticist; Dr. Neal Stewart, a molecular biologist and bioterrorism expert, and Dr. Parke Rublee a water quality expert who developed the system now used world-wide to detect the toxic fish-killing algae, pfiesteria. UNCG initiated the study last year. The grant was supported by Sen. John Edwards D-N.C. and Rep. Howard Coble, R-N.C., as part of a \$20.5 million appropriation for North Carolina education, environment and housing projects.

A prototype capable of detecting certain pathogens in water could be developed by spring, but a usable system that could be applied to detect a broader range of pathogens likely to be used by bioterrorists could still be years off.

"The recent anthrax attacks

have proven that bioterrorist attacks are a reality we must prepare for," said Stewart. "While the system we are developing cannot prevent an attack, it could prevent such an occurrence from causing harm to humans." Salmonella, E. coli, botulism and anthrax are some of the bioterrorist pathogens the research is targeting.

The project could have wider applications than just monitoring for bioterrorism, Henrich said.

"There is also the possibility that the same system might be developed for the purpose of assessing water quality on an everyday basis in the future," he said. "It could turn out to be one more example of a military imperative spurring development of a technology with larger civilian applications."

The project is one of the first made possible by UNCG's recent investment in the Gene Microarrays Application Project (GMAP), a state-of-the-art technology which enables scientists to quickly zero in on genes which produce the traits they are seeking.

**UNCG professor receives fellowship**  
**Dischell awarded \$8,000 from NC Arts Council**

University News Service  
 Stuart Dischell, associate professor of English UNCG, has received an \$8,000 writer's fellowship from the North Carolina Arts Council. He was one of 10 winners.

Dischell is the author of two books of poems, "Good Hope Road" and "Evenings & Avenues", both published by Penguin U.S.A. A new collection is under contract by Penguin for publication in the fall of 2002.

Dischell, a UNCG faculty member from 1992-1995 and 1996 to the present has

received awards, honors, and prizes from numerous organizations including the National Poetry Series, the National Endowment for the Arts, The Pushcart Prize, and the Bread Loaf Writers Conference. His poems have appeared in publications such as The Boston Review, The Kenyon Review, The New Republic, and Partisan Review. He is a frequent contributor to the on-line journal Slate. In 1998, Dischell was invited to read from his work at the Library of Congress.

**Laotians schedule ceremony in honor of victims of Sept 11**

University News Service  
 Laotians from the Triad and across the state will converge in Greensboro for a ceremony to honor the victims of the September 11 terrorist attacks on Sunday, November 18 at the Glenwood Recreation Center, 2010 Coliseum Blvd. The ceremony will take place from 9 am to 1 pm. It is free and open to the public, and a donation box will be available for anyone wishing to contribute to the September 11 Fund.

The program includes guests from a variety of community organizations who will speak from 9:30 - 10:30 am, followed by a Buddhist religious ceremony from 10:30 - 11 am, which will include prayers and blessings by monks. The tradi-

tional alms and money tree offering to the monks will take place from 11 am - 1 pm. According with tradition, after the monks finish eating, everyone is invited to join together in giving offering to the spirits of those who died on September 11. A pot-luck lunch cooked by Laotian community members will wind up the event.

Khouan Maoxomphu of Greensboro is helping organize the event. Through her work at the Center for New North Carolinians UNCG, she has fostered relationships with various Laotian communities across the state, and said many had expressed interest in presenting an organized show of support for the victims.

Maoxomphu said the ceremony will be an opportunity for other cultures to experience a part of Laotian culture, and to join in unified prayer for the victims and their families.

Greensboro was not an original resettlement area for Laotian immigrants and refugees, but since the mid 1980s, approximately 600 of them, many of whom are American citizens, have relocated to Guilford County from other cities in the United States.

The Center for New North Carolinians was established by UNCG in spring 2001, and is dedicated to helping refugees and immigrants become self-sufficient.

**EastWind Trio to perform concert Nov 19**

University News Service  
 The EastWind Trio d'Anches will present a concert of chamber music at 7:30 pm Monday, November 19, in the School of Music UNCG.

The ensemble's members, who are all faculty in the UNCG School of Music, are Dr. Kelly Burke, clarinet, Mary Ashley Barret, oboe, and Michael Burns, bassoon. Their program will include "Suite" by Alexander Tansmann, "E Toru nga Hau (the Three Winds)" by Michael Burns, in its North Carolina premiere,

"Habanera" by Paquito D'Rivera, "Divertissement" by Erwin Schulhoff and "Three Tangos" by Astor Piazzolla, arranged by Burke. Dr. Steven Stusek, saxophone, will perform with the tango selections.

The EastWind Trio d'Anches is the resident faculty reed trio at UNCG. Formed originally as a quintet in 1973, EastWind has performed extensively and established a regional, national and international reputation. The ensemble maintains a heavy concert schedule and its members each

have extensive solo and chamber music experience. The trio performs works from the Baroque period to the present.

Tickets are available through the UNCG box office (336-334-4849, noon-5 pm weekdays), with locations in Aycock Auditorium and the School of Music. Ticket prices are \$8 for adults, \$5 for senior citizens and \$3 for students. Visit the School of Music "Concerts and Events" website at <http://musical.uncg.edu/>.

**COOL DEALS!**

**UNC Greensboro Ski Program at Winterplace Ski Resort**

We are pleased to announce the establishment of a special UNC Greensboro Ski Program which is being made available by Winterplace Ski Resort, near Beckley, West Virginia. UNC Greensboro Students, Faculty and Staff wishing to take advantage of this special ski program must present their UNC Greensboro ID Card when purchasing lift tickets or renting ski equipment.

**SPECIAL PRICES ARE:**

**Weekdays, (Monday through Friday, Non Holiday)**

	All Day Open to 10 pm	Twilight 3 pm to 10 pm
Lift Ticket	\$24.95	\$22.95
Rental Equipment*	\$21.95	\$18.95

**Weekends and Holidays**

	All Day Open to 10 pm	Night 5 pm to 10 pm
Lift Ticket	\$44.95	\$26.95
Rental Equipment*	\$21.95	\$17.95

\* Rental Equipment includes skis, boots, and poles. Deposit Required)

**Largest Snowtubing Park in West Virginia**

- 11 lanes and 4 Lifts
  - 600 Big, Fat Tubes
- Special Add-On Snowtubing Ticket  
**ONLY \$8.50 for 2 hours**  
 (When purchased same day and time as lift ticket)

- NEW Rossignol skis, snowboards and Salomon snowblades.
- Highest snowmaking capacity per acre in the Southeast.
- Ride the Snowboard Park.
- Open 8 am on Weekends and Holidays and 9 am on Weekdays.
- Holiday periods are: Dec. 25-Jan. 1, Jan. 19-21, & Feb. 16-18.

INFORMATION  
 800-607-7669

SNOWPHONE  
 800-258-3127

**WINTERPLACE**  
 SKI RESORT

Winterplace is located just 2 minutes off I-77, Exit 28, at Flat Top/Ghent, West Virginia.

Visit us on the web at: [winterplace.com](http://winterplace.com)

This is my brother Omar.

He had a hole in his tummy.

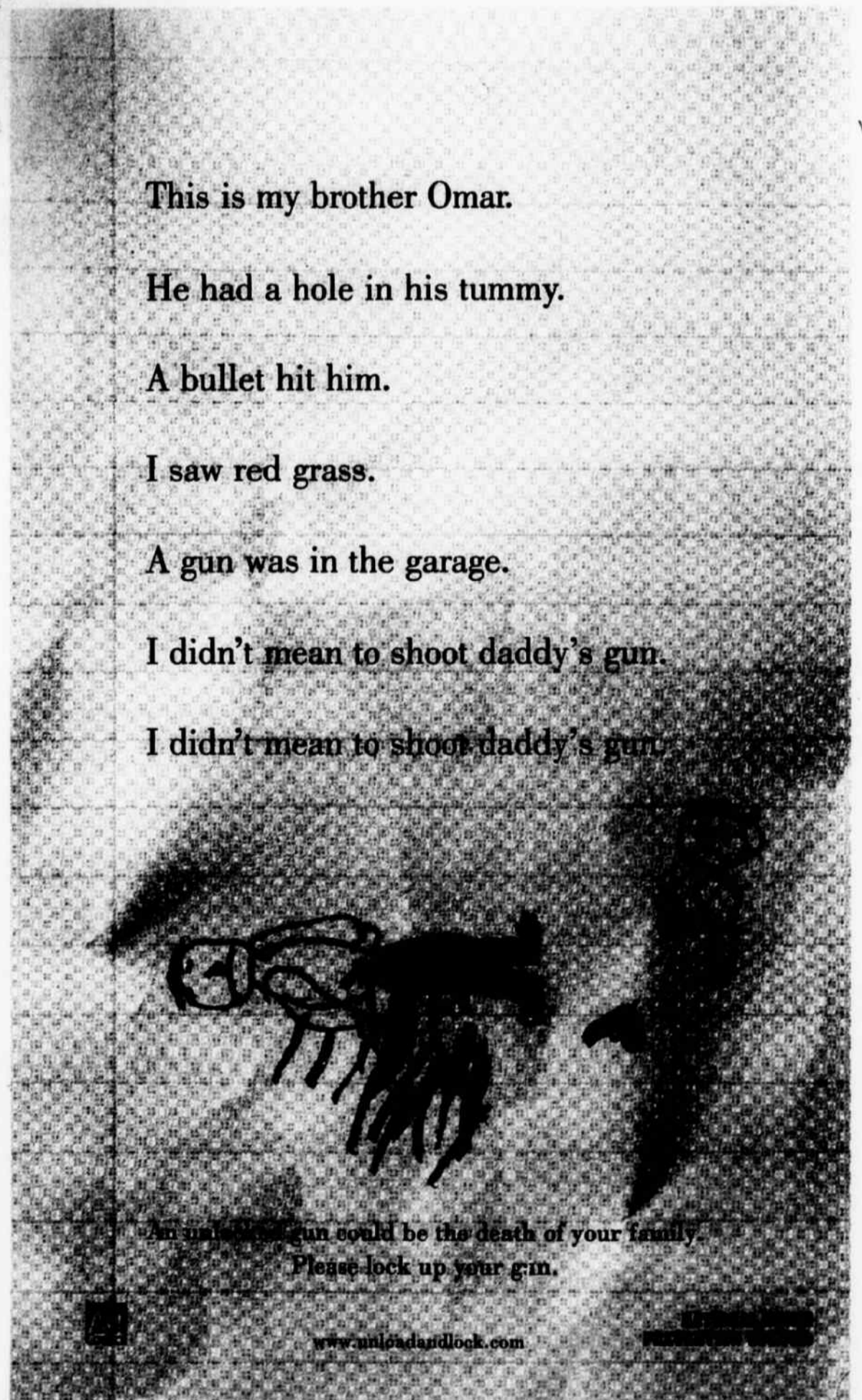
A bullet hit him.

I saw red grass.

A gun was in the garage.

I didn't mean to shoot daddy's gun.

I didn't mean to shoot daddy's gun.



An unloaded gun could be the death of your family.  
 Please lock up your gun.

[www.unloadandlock.com](http://www.unloadandlock.com)

### UNCG Professor elected president of North American Case Research Association

**University News Service**  
Dr. Lew G. Brown, associate professor in the Department of Business Administration in the Bryan School of Business and Economics at The University of North Carolina at Greensboro, was recently elected to serve as president of the North American Case Research Association (NACRA).

Brown, who served as president-elect and has previously served as Vice President for Programs, was elected president during the NACRA annual meeting in Memphis, Tenn. last month. NACRA is an association of approximately 500 faculty members that has as its mission the promotion of excellence in field-based case research, case writing and case teaching in business and other academic disciplines.

A UNCG faculty member since 1986, Brown holds a bachelor's in Political Science, a master's of Public Administration, a master's of Business Administration and a doctorate in Marketing, all from the University of North Carolina at Chapel Hill. He

teaches and consults in the areas of marketing management and strategic marketing. Brown has received UNCG's Alumni Teaching Excellence Award and the Bryan School's Outstanding Faculty Award. He also serves as the Bryan School's Director of Undergraduate Programs. He has published nine cases in the Case Research Journal and has twice won the Curtis E. Tate, Jr. Award, given for the outstanding case presented at NACRA's annual meetings. Brown serves on the Editorial Review Board for the Case Research Journal and received the journal's Outstanding Reviewer Award for 1999. Last year, Brown co-authored "Cases in Strategic Marketing," a textbook published by Prentice Hall.

As one of North Carolina's premier universities, UNCG is a primary community asset inside and outside the classroom. Brown's work reflects the university's commitment to education and leadership, resulting in unparalleled combination of resources for students, business and the public.

### Sociology Dept receives new head

**Dr. Kroll-Smith leaves New Orleans to come to UNCG**

**University News Service**  
Dr. Steve Kroll-Smith has been appointed head of the Department of Sociology at The University of North Carolina at Greensboro. He comes to UNCG from the University of New Orleans, where he was a research professor and director of the Environmental Social Science Research Institute.

Kroll-Smith is author of "Illness and the Environment, A Reader in Contested Medicine" (2000, New York University Press), an edited collection of essays on the problems industrial environments pose for human health.

It is a follow up to "Bodies in Protest: Environmental Illness and the Struggle Over Medical Knowledge," (1998, New York University Press), a political and philosophical essay on multiple chemical sensitivity and contemporary medical knowledge. He is writing several papers and a book on popular and medical interpretations of sleepiness as a medical and social problem. Kroll-Smith is author of three other books and numerous journal articles and book chapters, and has edited three special issues of sociology journals. He earned his Ph.D. at the University of Pennsylvania.

read The Carolinian before it hits the stands!  
[www.carolinianonline.com](http://www.carolinianonline.com)  
articles, forums and more

## Readings to be held at St. Mary's House, Nov 29

**University News Service**  
Poet Joseph Bathanti and novelist Chris Bachelder will read from their works at The University of North Carolina at Greensboro Thursday, Nov. 29 at 8 p.m. The reading, hosted by the UNCG MFA Writing Program and The Greensboro Review, will be held at St. Mary's House, the UNCG Episcopal Center, 930 Walker Avenue.

Chris Bachelder is a former doctoral student in the English Department at UNCG where he was also a writer and editor for the Greensboro News & Record. His first novel, "Bear V. Shark," was released from Scribner in October. He is currently an Alumni Graduate Fellow in the M.F.A. program at the University of Florida in Gainesville.

Joseph Bathanti, Assistant Professor of Creative Writing at Appalachian State

University, is the author of four books of poetry: "Communion Partners," "Anson County," "The Feast of All Saints" and "This Metal." "This Metal" was nominated for The National Book Award and won the 1997 Oscar Arnold Young Award from The North Carolina Poetry Council for best book of poems by a North Carolina author. His first novel, "East Liberty," is the winner of the 2000-01 Carolina Novel Award.

The event is free and open to the public and will be followed by a reception and a book signing. Books will be available for purchase before and after the reading.

UNCG is a community asset both inside and outside the classroom. As a leader in cultural arts, UNCG offers resources to inspire the future and change the way people think.

The Home Depot now hiring  
for night crew positions!

That's right! The Home Depot's night shift allows you to have your days...free! You'll have the flexibility to spend more time with your family, attend school, or just spend your days relaxing outdoors. And you'll also have access to great benefits & opportunities!

We Are Offering These Opportunities:

- Freight Team Associates
- Receiving Associates
- Work 4 hour shifts, such as 8pm-midnight or 5am-9am
- Work 6 to 8 hour shifts, between the hours of 8pm-5am or 4am-10am (shifts may vary slightly)

Apply today at any area store!



Once you have completed your application, ask to speak to a member of our Management Team.

We are an equal opportunity employer & drug-free workplace.

Great careers built here!

### Classifieds

#### APARTMENTS

UNCG Students Apartments & House Available Now- 3&4 bedrooms, efficiencies & Apts to share. Furnished; High speed internet available- ONE BLOCK FROM CAMPUS! 273-5000 day 299-5000 evenings

UNCG. Free Parking 1/2 block from school. Furnished/unfurnished 2 bdrm apts. \$570/month. Kitchen appliances included Hicks Court off of Mendenhall. No pets. 292-5933

#### EMPLOYMENT

**Fraternalties-Sororities-Clubs-Students Groups**

Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

College students wanted immediately to hand out fliers at local shopping center. Flexible hours. \$6/hour. Temporary work. Call 336-272-5662

#### SPRING BREAK

Early Spring Break Specials! Cancun & Jamaica From \$389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations \$129! spring-breaktravel.com 1-800-678-6386

**Wanted! Spring Breakers!** Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com)

Early specials! Spring Break Bahamas Party Cruise! 5 Days \$279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! spring-breaktravel.com 1-800-678-6386

#### SPRING BREAK 2002

Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre and Florida. FREE MEALS for limited time. FREE Parties, drinks and exclusive events! Organize group. Travel FREE! Visit [www.SUNSPASHTOURS.com](http://www.SUNSPASHTOURS.com) Call 1-800-426-7710

**SPRING BREAK PARTY!** Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email [sales@studentcity.com](mailto:sales@studentcity.com) to find out more.

**\*\*\*ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES!** SOUTH PADRE, CUNCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. REPS NEEDED...TRAVEL FREE, EARN\$\$\$ **GROUP DISCOUNTS FOR 6+** 800-838-8293 / [WWW.LEISURETOURS.COM](http://WWW.LEISURETOURS.COM)

**Spring Break- Nassau/Paradise Island, Cancun and Jamaica from \$459.** Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Spring Break 2002!! Prices from \$419, on the beach from \$529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES!! Organize a group and travel FREE. Break with The Best [www.studentexpress.com](http://www.studentexpress.com). Call for details and a FREE brochure 1-800-787-3787

#### MISCELLANEOUS

Neways, a safer alternative to the toxic chemicals (sodium lauryl sulfate & propylene glycol) in personal care products. Enterprising? Neways offers an outstanding opportunity for financial success. [www.neways.com/colby](http://www.neways.com/colby) 274-8506

It's your life, choose accordingly.

**Nokia 3390 \$1999**  
With Activation  
Downloadable & Programmable Ringtones  
Changeable Color Covers

Rate plans starting at \$19.99 - just one of many choices to fit your life.

1999 plan includes

For jobs that rock, visit us at [www.cingular.com](http://www.cingular.com)

**cingular**  
WIRELESS  
What do you have to say?  
1-866-CINGULAR

**Barnes & Noble Book**  
UNC GREENSBORO BOOKSTORE  
Blue University Center  
Business Sales 336-931-4520

Limited time offer. Credit approval and activation of service on 1- or 2-year contract required for eligible Cingular calling plans. Promotional phone offer requires a two-year agreement. Offer cannot be combined with any other special offers. Offer available to both new and existing Cingular Wireless customers. Early termination and activation fees apply. Night hours are from 9:00 pm to 7:00 am and weekend hours are from 10:00 pm on Friday until 7:00 am on Saturday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from your Home Calling Area and terminating in the U.S. Airtime charges apply. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Portage minutes and unlimited night and weekend minutes apply to calls made or received within land calling area. Airtime in excess of any package minutes will be charged at a per minute rate of \$0.15 to \$36. Compatible phone and Cingular Wireless long distance are required. Airtime and other monetary charges are rounded up to the next full minute at the end of each call for billing purposes. Shared package minutes do not carry forward to the next billing period and are forfeited. Ringtone are available only on select phones and in select Cingular Wireless service areas. The charge for Ringtone is incurred one time, each time you download a Ringtone. Message service and user provided internet access required for Ringtone. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. See contract and more for details. ©2001 Nokia Inc. Nokia, Connecting People and the 3390 series phones are trademarks of Nokia Corporation and/or its affiliates. Cingular Wireless, "What do you have to say?" and the profile logo are Service Marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.



SELECT SPRINT PCS DEALER

Located in the Duke Power Payment Center  
2410 Randleman Rd. Greensboro, NC 27406  
336-275-5515

## SPECIAL HOLIDAY OFFER

**NO CREDIT ⇒ BAD CREDIT ⇒ NO PROBLEM**

Purchase a SPRINT Phone with **NO DEPOSIT** which

Includes: **FREE** Nationwide Long Distance  
**FREE** Voice Mail  
**FREE** Caller ID  
**FREE** Call Waiting  
**FREE** 3 Way Calling  
**FREE** Numeric Paging

**Plus a \$30.00 Mail-In Rebate!**

Sprint PCS  
touchpoint™ 5200



Kyocera  
OCP-2035



Samsung®  
N200



**J&W Communications Special Promotion:**

**For All UNCG Students and Faculty \$20.00 dollars off the  
purchase of any phone *plus* a FREE ACCESSORY  
(\$40.00 Total Value!)**

**\* MUST PRESENT VALID COLLEGE ID**

**\*PHONES STARTING AS LOW AS \$79.99\***