

Vol. X.

JUNE, 1921

No. 3

BULLETIN

of

The North Carolina College for Women

PUBLISHED QUARTERLY

BY THE

North Carolina College for Women, Greensboro, N. C.

W. C. SMITH, Editor

TWENTY-NINTH ANNUAL CATALOGUE

1920-1921

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEAS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—*Charles Duncan McIver.*

1921

JANUARY

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1922

JANUARY

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COLLEGE CALENDAR

1921-1922

1921—SEPTEMBER 12 AND 13.

Examinations for removal of conditions and for advanced standing.

SEPTEMBER 14.

Registration of all students except Freshmen.

SEPTEMBER 15.

Registration of Freshmen.

8:00 A. M. All classes except Freshmen begin work of session.

SEPTEMBER 16.

8:00 A. M. Freshmen begin work of session.

OCTOBER 5.

Founder's Day.

NOVEMBER 24.

Thanksgiving—Holiday.

DECEMBER 22.

Christmas Holidays begin.

1922—JANUARY 3.

8:00 A. M. Recitations begin after Christmas Holidays.

JANUARY 30.

Spring Term begins.

FEBRUARY 22.

Washington's Birthday—Holiday.

JUNE 3, 4, 5, 6, Saturday, Sunday, Monday and Tuesday—

Commencement Exercises.

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
† Mrs. R. J. Reynolds	Forsyth County
* E. E. Britton	Wake County
E. C. Brooks	Durham County
† C. H. Mebane	Catawba County
† J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
* Joe Rosenthal	Wayne County
† Mrs. J. A. Brown	Columbus County
† A. A. F. Seawell	Lee County
† Junius D. Grimes	Beaufort County

OFFICERS OF THE BOARD

E. C. Brooks, State Superintendent of Public Instruction,
ex officio, President
A. J. Conner, *Secretary*
E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy	A. A. F. Seawell	E. C. Brooks
	H. G. Chatham	

† Term expires March 1, 1922.

‡ Term expires March 1, 1924.

* Term expires March 1, 1926.

FACULTY

JULIUS I. FOUST, LL. D.

President

WILLIAM C. SMITH, PH. B., LITT. D.

English Language and Literature

WALTER CLINTON JACKSON, B. S.

History

GERTRUDE W. MENDENHALL, B. S.

Mathematics

MARY M. PETTY, B. S.

Chemistry

VIOLA BODDIE

Latin

ANNA M. GOVE, M. D.

Health

WADE R. BROWN

Music

MINNIE L. JAMISON

Extension Work

E. J. FORNEY

Stenography, Typewriting and Bookkeeping

JOHN H. COOK, A. M.

Education

THE NORTH CAROLINA

FACULTY—Continued

A. P. KEPHART, PH. D.

Secondary Education

WINFIELD S. BARNEY, A. M., PH. D.

Romance Languages

MARY FAY DAVENPORT, B. P.

Physical Education

CAROLINE P. B. SCHOCH, PH. B., M. A.

German

BLANCHE ELAINE SHAFFER, B. S., M. A.

Home Economics

EDUARD C. LINDEMAN, B. S.

Sociology and Economics

WILLIAM T. WRIGHT, A. B., M. S.

Physics

JOHN PAUL GIVLER, PH. B., M. A.

Biology

CORA STRONG, A. B.

Associate in Mathematics

MARTHA ELIZABETH WINFIELD, B. S.

Associate in English

VIRGINIA RAGSDALE, PH. D.

Associate in Mathematics

FACULTY—Continued

HARRIET WISEMAN ELLIOTT, A. M.

Associate in History

ALONZO C. HALL, A. B., A. M.

Associate in English

J. A. HIGHSMITH, A. M.

Associate in Education

ETTA R. SPIER, B. S.

Associate in Education

MARY FRANCES SEYMOUR, A. M.

Associate in Biology

FRANCES V. WOMBLE, A. M.

Associate in English

G. SCOTT-HUNTER

Harmony, Counterpoint and Organ

RICHARD HURT THORNTON, A. M.

Associate in English

CHARLES B. SHAW, A. M.

Library Administration

ALICE E. BIVINS

Public School Music

MAJEL WOOD, A. M.

Associate in Spanish

FACULTY—Continued

MYRA ALDERMAN ALBRIGHT

Instructor in Piano

CLARA BOOTH BYRD, A. B.

Instructor in Commercial Department

GERTRUDE SOUSLEY

Instructor in Piano

DORA M. ROBINSON, A. M.

Instructor in English

MARY ROBINSON, B. S.

Instructor in Biology

ELVA EUDORA BARROW, A. B.

Instructor in Chemistry

ALICE M. KOEHLER, A. B.

Instructor in French

JOY BRIGGS, B. P.

Instructor in Home Economics

ALLIENE RICHARD MINOR

Instructor in Piano

FLORENCE ECKERT, A. B., A. M.

Instructor in English

FACULTY—Continued

FLORENCE FERGUSON, A. B.
Instructor in Home Economics

MAGNHILDE GULLANDER, A. B.
Instructor in History

HELEN MAYER, B. M.
Instructor in Stringed Instruments

JESSIE McLEAN, R. N.
Instructor in Home Nursing

EVA GALBREATH CAMPBELL, A. M.
Instructor in Biology

EZDA DEVINEY, A. B.
Instructor in Biology

FLORA E. PECK, B. S.
Instructor in Home Economics

LULA E. SMITH, B. S.
Instructor in Home Economics

AILEEN CALHOUN TURNER, B. S., A. M.
Instructor in English

M. MAY ALLEN, M. D.
Instructor in Health

FACULTY—Continued

ZETA ANDERSON, A. B., A. M.
Instructor in French

NELL BAKER, A. B., B. S.
Instructor in Physical Education

ELINOR BEACH
Instructor in Voice

MARY CHANNING COLEMAN, B. S.
Instructor in Physical Education

ESTHER G. CROCKETT, A. B.
Instructor in Public School Music

RALPH L. HANKEY, A. B.
Instructor in French

LEONA HOPE
Instructor in Home Economics

BEULAH LENFEST, A. B., A. M.
Instructor in History

LOLA B. McCULLOUGH, PH. B.
Instructor in English

FLORENCE H. MILLER, A. B.
Instructor in Mathematics

FACULTY—Continued

IRMA PAULA SCHUH

Instructor in Physical Education

MARIETTA STEVENSON, A. M.

Instructor in History

ALICE VAIDEN WILLIAMS, B. M.

Instructor in Piano

CURTIS ALVIN WILLIAMS, A. B., A. M.

Instructor in Sociology and Economics

ELLEN KATHARINE WRIGHT, A. B., A. M.

Instructor in Chemistry

GEORGE HOWARD, JR., A. B.

Rural Education

LIZZIE McIVER WEATHERSPOON

Supervising Teacher in Training School

RUTH FITZGERALD

Supervising Teacher in Training School

NELLIE LORENA WALKER, PH. B.

Supervising Teacher in Training School

LUCILE MARSHALL ELLIOTT, B. P.

Supervising Teacher in Training School

FACULTY—Continued

RUTH D. EWING, B. S.

Supervising Teacher in Training School

LOUIE LESLIE, A. B.

Supervising Teacher in Training School

TOMPSIE BAXTER

Supervising Teacher in Training School

KATHRYN HAGERTY, PH. B.

Supervising Teacher in Training School

BEULAH H. WHEELER, A. B.

Supervising Teacher in Training School

OFFICERS OF ADMINISTRATION

JULIUS I. FOUST, LL. D.

President

WILLIAM C. SMITH, PH. B., LITT. D.

Dean of the Faculty

W. C. JACKSON, B. S.

Dean of the College

EMMA KING, A. B.

Director of Dormitories

W. P. BEALL, M. D.

Physician

E. J. FORNEY

Treasurer

LAURA H. COIT

Secretary

MARY TAYLOR MOORE

Registrar

CHARLES B. SHAW, A. M.

Librarian

DAISY ELIZABETH BROOKES

Dietitian

OFFICERS OF ADMINISTRATION—Continued

ESTELLE BOYD

Housekeeper

ETHEL C. BOLLINGER, B. P.

Alumnae Secretary

GRACE LAWRENCE

Assistant Director of Dormitories

MINNIE BUERBAUM MORGAN

Purchasing Agent

CLARA BOOTH BYRD, A. B.

Assistant to Treasurer

ETHIE BEU GARRETT, B. P.

Assistant Librarian

MARY ALICE TENNENT, B. P.

Assistant Registrar

CLORA McNEILL

Stenographer

General Secretary Y. W. C. A.

JESSIE McLEAN

Trained Nurse

CORA BEAM

Trained Nurse

OFFICERS OF ADMINISTRATION—Continued

ALICE MacKINNON

Postoffice, Books and Stationery

LAURA M. HALL, A. B.

Assistant Dietitian

E. ELIZABETH SAMPSON, B. S.

Assistant Librarian

FRANCES HENDREN

Stenographer

VIVIAN ROGERS

Stenographer

PAULINE SKINNER

Stenographer

SADIE WALKER

Stenographer

OFFICE OF ADMISSION - GREENSBORO

Important Directions

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance quarterly payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College, who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has twenty buildings, 132 lecture rooms, laboratories, and offices; dormitory accommodations for 785 boarders, a teaching and official force of 98, and, including the Summer Session, a total enrollment of 1,451 students. The value of the plant is \$1,500,000, and the annual State appropriation is \$270,000.

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

GENERAL REQUIREMENTS

Applicants for admission to the College should be sixteen years old, and in good health.

SCHOLARSHIP REQUIREMENTS

The standard admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that a minimum of fifteen units of school work is required for full admission to any of the College courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(a) Presentation of proper certificates from an approved high school or college.

(b) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the textbooks used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secretary as soon as possible after the close of the high school year in May.

At the discretion of the Committee on Secondary Schools, candidates may be admitted with conditions, provided the total number of units offered does not fall below 13 and provided the conditions are of such nature that, in the judgment of the committee, they may be removed by the beginning of the candidate's Sophomore year.

ENTRANCE SUBJECTS AND UNITS

The College offers several courses of studies leading to degrees. The following tables indicate the requirements for entrance to the courses leading to degrees. No entrance credit will be given for less than 2 units for a foreign language.

FOR ENTRANCE TO GROUP I

(See page 46)

English	3 units
Mathematics	3 units
Latin	3 units
French	
Spanish, or	
German	2 units
History	2 units
Elective	2 units
	—
	15 units

FOR ENTRANCE TO GROUP II

(See page 46)

English	3 units
Mathematics	3 units
Latin,	
French,	
Spanish, or	
German	3 units
History	2 units
Elective	4 units
	—
	15 units

FOR ENTRANCE TO GROUP III

(See page 46)

English	3 units
Mathematics	3 units
Latin,	
French,	
Spanish, or	
German	2 units
Science	1 unit
History	2 units
Elective	4 units
	—
	15 units

FOR ENTRANCE TO THE BACHELOR OF MUSIC
COURSE

(See page 51)

English	3 units
Mathematics	3 units
Language	3 units
History	2 units
Music	2 units
Elective	2 units
	—
	15 units

ELECTIVES

The electives included in the fifteen entrance units may be chosen from the following:

History	1 unit
Latin	1 unit
French	1 unit
German	1 unit
Spanish	1 unit
Chemistry	1 unit
Physics	1 unit
Home Economics	1 or 2 units
Music	1 unit
General Science	1 or ½ unit
Biology	1 or ½ unit
Zoology	1 or ½ unit
Physiology	1 or ½ unit
Physical Geography	1 or ½ unit
Botany	1 or ½ unit
Agriculture	1 or ½ unit
Civics	½ unit

VOCATIONAL SUBJECTS

Not more than one elective unit may be offered from this list of vocational subjects:

Bookkeeping	½ unit
Commercial Arithmetic	½ unit
Stenography and Typewriting	1 unit
Manual Training	1 unit

Specifications of the Requirements for Admission

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstrations. During the year before entrance to college, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Hart's *Essentials of American History*; McLaughlin's *History of the American Nation*.

2. English History: Andrews', Walker's, Cheyney's, or Coman & Kendall's *History of England*.

3. Ancient History (Greece and Rome): West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I*.

4. Medieval and Modern History: Robinson's *History of Western Europe*; Bourne's *Medieval and Modern History*; West's *Modern History*.

One elective unit may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise

letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress, Part I*; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag);

Defoe, *Robinson Crusoe, Part I*; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!* or *Here-ward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tattler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two

inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Graham*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lance-*

lot and Elaine, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*”—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*, and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from *Burns' Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2, 3, or 4 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2, 3, or 4 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar: the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjective, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, pluperfect, and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verbs with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some

of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Träumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2, 3, or 4 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of

graduated text, with practice in reproducing in Spanish easy variations of the text read.

Requirements for further units in Spanish are similar to the corresponding units in French, except that a somewhat less amount of reading may be accepted.

BIOLOGY, BOTANY, or ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much

more attention should be given to the physiology or activities of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this must be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginner's Botany* is suggested.

PHYSIOLOGY: 1 or $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory

periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson, or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor

observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebook will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used, such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 unit. To obtain an entrance credit in Home Economics the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-min-

ute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools, the work here called for is usually apportioned to two years.

Notebooks must be presented and must contain records of class discussions and practical work done by the individual student. There must be a statement from the instructor saying that the work was done under her direction.

MUSIC: 1 or 2 units.

One unit of music may be offered as an elective for entrance to any college course. As satisfying the requirements for a credit of one unit the student must possess a knowledge of elementary theory, together with the ability to play well the studies of the grade of Duvemoy, op. 120; Sonatinas of Clementi and Kuhlau or compositions of like grade.

The completion of the Elementary Course of the Progressive Series of Piano Lessons will be accepted for one unit credit.

Two units.

Theory: The candidate must possess a knowledge of the rudiments of music, scales, intervals and staff notation, including the terms and expression marks in common use.

Ear Training: The candidate must be able to name any tone in the scale of C major within the octave when middle C is sounded.

Piano: Combined with the foregoing Theory and Ear Training requirements, a practical knowledge of the various kinds of touch; the ability to play all

major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies by Czerny, op. 299, Books 1 and 2; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28.

Sight Reading: The candidate must be able to play at sight hymn tunes, chorals and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the music department. The completion of the Elementary and Intermediate Courses of the Progressive Series of Piano Lessons will be accepted as the equivalent of the two units for entrance.

In Organ: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to enter the violin course must add to the regular college entrance requirements a knowledge of the general musical theory, and an ability to play correctly selections from the *Wichtl School Book I*, and from Kayser, *Thirty-Six Studies, Book I*, or other works of same standard and difficulty.

In Voice: Applicants for the regular course in voice must add to the regular college entrance requirements the ability to play simple piano accompaniments readily.

Admission to Advanced Standing

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman Class, and on all studies pursued by the class up to the point at which they enter. The College Credit Committee will give due consideration to official reports of work satisfactorily completed at colleges of good standing. Candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration.

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

COURSES OF STUDY

Courses Leading to Degrees

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses, or the Brief Course for Teachers outlined on page 54.

REGULATIONS

No student may register for more than sixteen hours a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve hours of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

With the exception of Italian in the Music Course, no first-year language may count as Senior work.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A. B. or B. S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See page 24.

The following is the minimum requirement for all candidates for the A. B. and B. S. degrees:

English	6 hours
Mathematics	4 hours
One Foreign Language	6 hours
History	3 hours
Natural Science	3 hours
Major Subject, from	12 to 18 hours
Related Minor	6 hours
Electives to complete the required 60 hours.	

FRESHMAN YEAR — A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Math.	4	Math.	4	Math.	4
Latin	3	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	3	Spanish	3	Spanish	3
Health	2	History I	3	Biology I and	
		Health	2	II, or	
				Physics I, II ..	3
				Health	2
	—		—		—
	15		15		15

SOPHOMORE YEAR — A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Latin	3	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	3	Spanish	3	Spanish	3
A subject in		History or		Chemistry	3
Division II or		Language	3	A subject in	
III	3	A subject in		Division III	
Elective	3	Division III	3	or IV	3
		Elective	3	A subject in	
				Division II	
				or IV	3
	—		—		—
	15		15		15

SOPHOMORE ELECTIVES: *Foreign Language, 3; History, 3; Biology, 3; Chemistry, 3; Physics, 3; Mathematics, 3; Education, 3; Public Speaking, 3; Home Economics, 3; Public School Music, 3.

* Language chosen in the Freshman year must be continued in the Sophomore year.

JUNIOR AND SENIOR YEARS — A. B. DEGREE

Candidates for the A. B. degree must complete 30 hours of work in their Junior and Senior years, as follows:

Every candidate for an A. B. degree must choose a major subject for concentrated study from a department in Divisions I, II or III. See "Major and Elective Divisions" following. This major subject shall comprise not less than six nor more than nine hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. Additional elective studies sufficient to meet the requirement of 15 hours a year may then be added, provided that at least 21 hours must be above first year work open to Freshmen and Sophomores. The electives are to be chosen subject to the following restrictions:

(1). At least one course of not less than three hours must be chosen from a department in one of the general Divisions other than that containing the major subject.

(2). At least one subject related to the major subject shall be continued through the Junior and Senior years.

Not later than April 15th of the Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the head of the department represented by the major study and of the Dean of the Faculty.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS — CANDIDATES FOR THE A. B. DEGREE

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences.

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Additional Junior and Senior Electives:

Library Administration, and Home Economics XV, IB, and IIB.

BACHELOR OF SCIENCE — Teacher Training Course in Home Economics

For entrance requirements, see Group III, page 24.

This course, leading to the B. S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Practice Cottage may be counted as part of this experience.

FRESHMAN

FIRST TERM	HOURS	SECOND TERM	HOURS
English	3	English	3
Mathematics	4	Mathematics	4
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
Biology IB	3	Household Physics	3
History	3	History	3
	16		16

SOPHOMORE

FIRST TERM	HOURS	SECOND TERM	HOURS
English	3	English	3
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
General Chemistry	3	General Chemistry	3
Foods and Cookery	3	Textiles and Clothing	3
Bacteriology	3	Physiology	3
	15		15

JUNIOR

FIRST TERM	HOURS	SECOND TERM	HOURS
Design	3	Dressmaking and Costume	
Home Cookery (purchasing, preparation and serving of food)	4	Design	4
House Planning	2	Nutrition	3
Psychology, General and Educational	3	House Furnishing and Decoration	2
Household and Organic Chemistry	3	General Methods	3
		Household and Organic Chemistry	3
	<hr/>		<hr/>
	15		15

SENIOR

FIRST TERM	HOURS	SECOND TERM	HOURS
Dietetics	3	Textiles and Millinery .	3
Methods in Home Economics	2	Methods in Home Economics	2
Practice Teaching	1½	Home Management	3
High School Problems .	3	Practice Teaching	1½
Economics	3	Home Nursing	2
Home Management	3	Economics	3
	<hr/>		<hr/>
	15½		14½

BACHELOR OF SCIENCE — Course for Nurses

For entrance requirements, see Group III, page 24.

FRESHMAN

FIRST TERM	HOURS	SECOND TERM	HOURS
English	3	English	3
Mathematics	4	Mathematics	4
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
Biology IB	3	Household Physics	3
History	3	History	3
	16		16

SOPHOMORE

FIRST TERM	HOURS	SECOND TERM	HOURS
English	3	English	3
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
General Chemistry	3	General Chemistry	3
Biology	3	Biology	3
Foods and Cookery	3	Hygiene	3
	15		15

JUNIOR

FIRST TERM	HOURS	SECOND TERM	HOURS
Anatomy and Physiology .	3	Anatomy and Physiology .	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
Household Chemistry	3	Household Chemistry	3
Dietetics	3	Bacteriology	3
	15		15

SENIOR

Two years of work in a school of nursing accredited by the American Nurses Association and having a course of study conforming to the standard curriculum prepared by the Committee on Education of the National League of Nursing Education.

BACHELOR OF MUSIC

For entrance requirements, see page 25.

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

The attention of the student is called to the fact that there are extra charges in the "Music Course." For tuition expenses in this department, see pages 145-146.

FRESHMAN	HOURS	SOPHOMORE	HOURS
English	3	English	3
German, or French	3	German, or French	3
Sight Singing and Ear Training I	2	Harmony	2
Applied Music (Piano, Voice, or Violin)	4	History of Music	2
Elementary Harmony	2	Applied Music	5
Health	2	Solo Class	} 1
		Ensemble Playing	
	16		16
JUNIOR	HOURS	SENIOR	HOURS
Psychology	3	Applied Music	6
Harmony	2	Counterpoint	2
History of Music	2	Analysis	2
Solo Class	} 1	Public School Music	3
Ensemble Playing		or Voice, or	} .. 3
Applied Music	Violin, or		
Normal Piano Methods, or Voice, or	Organ, or		
Organ, or	Piano, or		
Piano, or	English, or		
Violin, or	Modern Language	} 2	
Junior Literature	Piano Teaching		
		or Voice, or	} .. 2
		Organ, or	
		Piano, or	
		Violin, or	
		English Literature	
	16	Solo and Ensemble	1
			16

PUBLIC SCHOOL MUSIC — B. M. Degree

In order that the demand for teachers of Public School Music and Supervisors may be met, students may elect as their major in the B. M. Course, Public School Music. This course aims to prepare teachers who will be thoroughly trained not only in music, but who will have also a broad academic background and educational basis for the teaching of music.

FRESHMAN		SOPHOMORE	
	HOURS		HOURS
English	3	English	3
Modern Language	3	Modern Language	3
Sight Singing and Ear Training I	2	Sight Singing and Ear Training II	2
Elementary Harmony	2	Harmony II	2
Applied Music	4	History of Music	2
Health	2	Applied Music	2
	—	Elective	2
	16		16
JUNIOR		SENIOR	
	HOURS		HOURS
Psychology	3	Education	3
Education	3	Supervised Teaching	3
Music Methods	3	Advanced Methods	2
Melody Writing and Elementary Form (1st semester) } ...	2	Form and Melody Writing II	2
Harmonic Analysis (second semester) }		Advanced Sight Singing and Ear Training	1
Applied (Voice class work)	2	*Elective in Music (prescribed)	4
Elective	3		—
	16		15

* Electives:

Practical Instrumentation, 2 hours, 1 semester.

Appreciation, 2 hours, 1 semester.

Applied, 2 hours, whole year.

Counterpoint, 2 hours, whole year.

Music History II, 2 hours, whole year.

Graduate Work—Requirements for the A. M. Degree

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the President and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the degree of Master of Arts must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than sixteen hours of work in graduate courses or electives of Senior rank. At least one-half and not more than three-fourths of this work must be in a major subject. One minor subject of not less than four hours is required. A second minor of four hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

The program of study of candidates for the A. M. degree must have the official endorsement of the head of the department represented by the major study and of the Dean of the Faculty.

One full college year, or not less than four summer terms, of residence is required. In case of summer term attendance, the work may not extend over a period longer than six years.

Special and Elective Courses

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education, and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. BRIEF COURSE FOR TEACHERS

Teachers frequently desire to spend a year or more at college pursuing some special line of work in which they feel themselves deficient, or in preparing themselves for the work of supervision in some chosen line. To meet these demands students are not only offered the regular courses of instruction that lead to graduation, but persons of maturity and experience are permitted to register for a reasonable amount of special work. By making arrangements a student may carry a major portion of her work in one department

and secure the privilege of observing the work along her special line in the Training School. While no diploma or degree may be granted for this work, letters of commendation may be issued by the heads of the departments in which the work has been done. Moreover, should the student later decide to become a candidate for a degree, credits earned in any of the regular departmental courses will be counted toward graduation.

For such students a two-year course is offered so arranged that it may be pursued continuously, or left in such shape at the conclusion of the first year that the candidate may return later and complete her work.

Students registering for this course will, with the exception of foreign languages, which are optional, take seven to nine periods of their work in regular order as laid down in the Bachelor of Arts course. Additional work, consideration being given to the candidate's preferences and to her previous studies, will then be assigned by the head of the Department of Education.

In determining the elective work of this course, two objects will be kept in mind: (1) That the work may lead to an intensive study and consequently to special preparation for teaching a particular subject or group of subjects; (2) that the studies pursued shall be such as will count toward graduation.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the

exception of foreign languages, satisfy the College admission requirements and present a "first grade" teacher's certificate, with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. BUSINESS COURSES

An outline of the courses offered by the Commercial Department, with the entrance requirements and expenses, will be found elsewhere in the catalogue. Consult the index: "Commercial Department."

III. ELECTIVE COURSE FOR TUITION-PAYING STUDENTS

In exceptional cases, tuition-paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed sixteen, and that from seven to nine of these periods must be taken in regular order from one of the degree courses. In general, such students must be able to enter the Sophomore class.

Summer Session Courses

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session, beginning about June 1, and continuing six weeks. Many of the courses offered are of collegiate grade, and properly completed may be counted towards a degree. Generally speaking, the courses are presented as units

equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the College year, and places the full resources of the Institution—faculty, buildings, dormitories, libraries and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its summer courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar, and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in Philosophy, Science, Psychology, and History of Education. (3) Teachers of special subjects, such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for college. (7) Mothers, wives, and home-makers who feel the need of practical help in such subjects as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A special Bulletin descriptive of its Summer Session work is issued by the College in March. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

Department of Biology

JOHN PAUL GIVLER
MARY FRANCES SEYMOUR
MARY ROBINSON
EVA GALBREATH CAMPBELL
EZDA DEVINEY

IA and II. *General Biology*.—Elective in Bachelor of Arts Course.

A general and introductory study of the structure, processes, and relationships of living organisms.

Continuous throughout the year. Three laboratory and two recitation hours per week. Freshman year and elective by students of other classes. Credit, 3 hours for the year. Laboratory fee, \$2.00 per semester.

IB. *General Biology*.—A one-semester general and introductory course similar in content to IA and II, offered in both semesters. Planned especially for Freshmen in Home Economics and prerequisite for Elementary Cookery.

Three laboratory and two recitation hours per week. Credit, 3 hours for one semester. Laboratory fee, \$2.00.

III. *Anatomy and Physiology*.—Special course open only to Sophomores in Bachelor of Science Course in Home Economics.

A study of the structure and functions of the principal systems of the human body with laboratory exercises on the frog and mammal. Closely correlated with the courses in Home Economics.

Prerequisite, Biology IB. Three laboratory and two recitation hours weekly throughout the first or second semester. Credit, 3 hours for one semester. Laboratory fee, \$2.00.

V and VI. *College Botany*.—Elective in Bachelor of Arts Course.

The morphology, functions, life-histories, distribution, and evolution of plants, with special reference to the origin of our land flora.

Prerequisites, Biology IA and II. Continuous throughout the year. Three laboratory and two recitation hours per week. Credit, 3 hours for the year. Laboratory fee, \$2.00 per semester.

VII and VIII. *General Zoology*.—Elective in Bachelor of Arts Course.

The morphology, relationships, distribution and evolution of animals.

Prerequisites, Biology IA and II. Continuous throughout the year. Three laboratory and two recitation hours per week. Credit, 3 hours for the year. Laboratory fee, \$3.00 per semester.

IX. *The Teaching of Biology*.—Elective by Seniors approved by the heads of Departments of Education and Biology.

A presentation of some of the principles of teaching biological science; planned and conducted with the co-operation of the Department of Education and correlated with the work of Courses XXI and XXII of that Department.

Two hours per week during the first semester. Lectures, discussions, assigned readings and reports. Credit, 2 hours for one semester.



X. *Heredity and Eugenics*.—Elective by Juniors and Seniors.

The history and meaning of the Doctrine of Organic Evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment.

Lectures, reading of text and reference books with written reports. Two lectures per week. Spring semester. Credit, 2 hours for one semester.

XI and XII. *Human Physiology*.—Elective in Bachelor of Arts Course.

A study of the anatomy and physiology of the normal human mechanism, with laboratory exercises in mammalian anatomy, physiology, and physiological chemistry.

Prerequisite, Biology I and II and Chemistry I. Continuous throughout the year. Two lectures or recitations and three laboratory hours per week.

Credit, 3 hours for the year. Laboratory fee, \$2.00 per semester.

XIII and XIV. *Comparative Anatomy and Embryology of Vertebrates*.—Planned for pre-medical students, but open to all Juniors or Seniors who can meet the prerequisites.

Dissection of the leading systems of an ascending series of vertebrate forms with emphasis upon relationships of phylogenetic importance. The work in embryology will provide training in microscopic technique.

Prerequisites, Biology IA and II, VII and VIII. Continuous throughout the year. Six hours laboratory work and one lecture per week. Laboratory fee, \$3.00 per semester. To be offered in 1922-1923. Not offered in 1921-1922.

XV. *Sanitary Bacteriology*.—Required of Sophomores in Bachelor of Science Course in Home Economics. Elective for other Sophomores, Juniors and Seniors who can offer Biology I and II.

An elementary and general course in Bacteriology, practice in the analysis of milk and water, isolation, culture, and identification of micro-organisms. This course is introductory to more advanced work offered in this field of Biology for the training of sanitary and medical laboratory workers.

Six hours laboratory work and one lecture per week. Offered in both semesters. Three hours credit

for one semester. Chemistry I or II prerequisite or parallel. Laboratory fee, \$2.00.

XVI. *Pathogenic Bacteriology*.— Elective for suitable Sophomores, Juniors and Seniors.

Elements of the study of pathogenic bacteria, isolation, culture, and identification of the commoner pathogens.

Open to students approved by the instructor and who can present Biology I and II, XV, and Chemistry I or II as prerequisite or parallel. Six hours laboratory work and one lecture per week. Second semester. Three hours credit for one semester. Laboratory fee, \$2.00.

XVII and XVIII. *Medical Microscopy and Chemistry*.—Special course for the training of sanitary and medical laboratory technicians.

Microscopical and chemical studies of normal and pathological factors of human blood, urine and other subjects. Practice in the performance of standard tests used in the diagnosis of disease.

Admission to selected students after consideration of individual qualifications. Continuous throughout the year. Six hours laboratory work and one lecture per week. Credit, 3 hours for the year. Laboratory fee, \$4.00 per semester.

Department of Chemistry

MARY M. PETTY
ELVA E. BARROW
ELLEN KATHERINE WRIGHT

I. *General Chemistry*.—Offered to students with no previous preparation in the subject.

Credit, three hours — one laboratory period of three hours, two lecture periods.

II. *General Chemistry, including a brief course in Qualitative Analysis*.—Offered to students who present one unit in Chemistry for entrance credit.

Credit, three hours—one laboratory period of three hours, two lecture periods.

III. *Qualitative Analysis and Elementary Volumetric Analysis*.—Prerequisite, Course I or II.

Credit, three hours—two laboratory periods of three hours each, one lecture period.

IV. *Organic Chemistry*.—Prerequisite, Course I or II. This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, and the Proteins.

Credit, three hours—two laboratory periods of three hours each, one lecture period.

V. *Chemistry of Foods*.—Prerequisite, Course I or II.

Credit, three hours—one laboratory period of three hours, two lecture periods.

VI. *Quantitative Analysis*.—Prerequisite or parallel, Course III.

Credit, three hours—two laboratory periods of three hours each, one lecture period.

VII. *Advanced Quantitative Analysis with Industrial Applications*.—Prerequisite or parallel, Course VI.

Credit, three hours—two laboratory periods of three hours each, one lecture period.

VIII. *Organic Chemistry*.—The Aromatic Series, with special organic preparations relating to drugs, dyes, etc. Prerequisite, Course IV.

Credit, three hours—two laboratory periods of three hours each, one lecture period.

IX. *High School Methods and Equipment, with Practice Teaching and Observation*.—This course is taken in connection with observation and teaching in the Training School for one-half year.

Credit, one and one-half hours on major in Chemistry.

Department of Education

JOHN H. COOK
J. A. HIGHSMITH
A. P. KEPHART
ETTA R. SPIER
LIZZIE McIVER WEATHERSPOON
RUTH FITZGERALD
LUCILE M. ELLIOTT
RUTH D. EWING
NELLIE L. WALKER
LOUIE LESLIE
TOMPSIE BAXTER
KATHRYN HAGERTY

The special function of the Department of Education is to train teachers for the schools of North Carolina. In furtherance of this function, opportunities are provided for growth in professional knowledge and for development of teaching skill. The study of basal principles, as well as the specific needs of the teachers trained, are considered in the offering of courses. The opportunities for observation and teaching under supervision are such as to give experience in nearly every phase and field of school work.

Professional courses are offered to prepare specifically for the following positions: high school teachers; high school principals; primary, intermediate and grammar grade teachers and supervisors; principals of graded and consolidated schools; rural teachers and supervisors.

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Seven grades are represented in the enrollment of 200 pupils. Nine skilled supervisors in co-operation with the head of

the department direct the teaching of student teachers.

Arrangements have been made whereby the well-organized modern high school of the City of Greensboro is open to prospective high school teachers for observation of teaching and some teaching under supervision. Also the Pomona and Bessemer High Schools near Greensboro have classes taught by student teachers under supervision of the department. The courses offered by this department are also designed to meet the certification requirements of the State Board of School Examiners and Institute Conductors. Students of this College may so arrange their programs as to receive upon graduation without examination probationary life certificates or permanent certificates in the field of work covered by their method courses and represented in their teaching under supervision.

Education I and II. Rural Life and Education.
—Three hours a week, both terms. Sophomore elective.

This course will be a study of the rural life problem and the school in its relation to the social and economic forces that dominate rural life. Special attention will be given to the re-direction of the one-teacher school; the advantages and problems of consolidated schools; the teacher and her relation to community life.

Text, assigned reading, observation in country schools, attendance of community fairs, county teachers' meetings, parent-teachers' association, etc.

Education III and IV. Public Education.—Three hours a week, both terms.

This course deals with education as a national asset and the school as an institution with significant social, civic and economic bearings. An investigation is made concerning the extent of the influence of different systems of education upon the civilization, government, and ideals of various nations past and present. A study is made of the peculiar functions of elementary, rural, secondary and special-type schools; their historical development, and adaptations needed in order to meet the continuously increasing demands made upon public education; and the duty of the teacher and the enlightened citizen in the matter of school improvement.

This course introduces the study of present educational principles, methods and practice by a study of the history of their development; and leads to an appreciation of the importance of teaching through the study of the life and work of great educational leaders and by some observation of the work of skilled teachers in various fields of work. For Sophomores.

Education V. Principles of Psychology.—Three hours a week, first term.

The purpose of this course is to acquaint the student with the more important principles of human behavior. The various fields of psychology are given special attention. Among the other topics considered will be the nervous system as the organs of behavior, sensory capacities and defects, the mental processes involved in such elementary types of behavior as re-

flexes, instincts and habits. Text, demonstrations, readings. Junior and Senior elective. Prerequisite to Senior Education Courses.

Education VI. Educational Psychology.—Three hours a week, second term.

This course is designed to give a survey of the experimental findings in the learning process. Transference of training, interference, and fatigue will receive special attention. Consideration will be given to the learning of mentally defective and gifted children. Junior and Senior elective. Prerequisite, Education V. Text, assigned readings, and laboratory work.

Education VII. Educational Psychology.—Briefer course. Three hours a week, first term.

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, and individual differences. Some consideration will be given to the nervous system as the organ of behavior.

The course is planned to meet the needs of the students in the Home Economics department. The subject matter will be presented with special reference to the problems of these students. Texts, experiments, assigned readings.

Education VIII. School Sanitation and Child Hygiene.—Three hours a week, second term.

This course takes up the location, construction, arrangement and care of the school building; the selection of equipment; and the organization and administration of the school from the standpoint of conservation of the health of the child, detection, prevention, and correction of physical defects, and the preservation of sanitary and healthful conditions in the light of the work to be done by the school.

Discussions, recitations, assigned readings and reports. For Juniors and Seniors.

Education IX. School Management with Observation of Teaching.—Three hours a week, first term; to be followed by Principles of Teaching and Observation, second term.

This course treats of classroom management and control as a significant factor in efficient instruction, character building and training for citizenship. School buildings and equipment, the personality of the teacher, plays and games, and the development of school spirit are evaluated as aid in securing co-operative government through pupil participation in self control. Problems of discipline are revealed by observation in many schoolrooms and solutions are proposed and discussed involving the social nature and purpose of punishment.

The importance of supervision, professional literature and other means of growth and improvement in service; the inter-relations of the teacher and community; professional ethics; and organization of

schools are among the problems discussed. For Juniors and Seniors.

Education X. Principles of Teaching with Observation in Teaching.—Three hours a week, second term. Prerequisite, one term of Psychology.

In this course a scientific and practical study of the principles and technique essential to efficient class instruction is attempted. By observation, application of these principles is made to typical classroom exercises. The different lesson types, the art of questioning, lesson plans, teaching how to study, motivation and the problem-project method, examinations and measurements of results in education and the health of children are studied as factors of the educative process by which the child develops into the ethical and efficient member of society. For Juniors.

Section B. This section is planned for students in Home Economics and will be treated with special reference to their particular work.

Education XI. History of Education.—Two hours a week, first term. Prerequisites, one year of College History and one year of Education.

In this course a study is made of educational theories of the past in order to throw light on our present principles and practices. The religious, industrial and economic conditions of the time and education are considered in their reciprocal relations. The emphasis of the course is on modern educational reformers and their theories as influencing educational thought of today. For Juniors and Seniors.

Education XII. Teaching of School Drawing.—Three hours a week, second term.

This is a practical course dealing with the content and organization of the course in drawing which may be adapted to the needs of graded and elementary schools of the state, and the methods of teaching the subject. For students who expect to teach in rural or graded schools.

Education XIII. Principles of Education.—Three hours a week, second term, a conclusion of each of the method courses offered in the first term. Prerequisites, one year of Psychology, one term each of methods and observation in teaching under supervision.

This course is a study of the physical, psychological and social bases of education; the physical, moral, vocational and cultural aims of modern education and of the types of curricula and school organization most likely to realize these aims.

Considerable attention is given in the course to the principles underlying moral education; criteria for curricula; interest as a means and an end; the learning process; education as a means of democratic control; and to the modern literature of education as a means of professional growth after entering the service. For Seniors.

Education XIV. North Carolina School Law.—One hour a week, second term.

This course is designed to meet the certification requirements of the State Board of School Exami-

ners. Among the topics considered are the sources of financial support of the schools; the administration of school law; the functions of federal government, the state and the smaller units of control; the law governing employment, certification and supervision of teachers, compulsory attendance, child labor and public health. For prospective teachers.

Education XV. High School Methods and Problems.—Three hours a week, first term, to be followed by Principles of Education in the second term. Prerequisite, one year of Psychology.

After a preliminary study of the nature of the high school pupil, the qualifications of the teacher, and the history of the high school movement, the practical problems of teaching the high school subjects are covered in detail. From the standpoint of meeting the needs of the adolescent pupil the following general topics are treated: curriculum, the aim of secondary education, discipline, and methods of the class and study period.

Students taking this course are advised to take course XXII, for the two are closely correlated.

Education XVIII. Grammar Grade Methods.—Four hours a week, first term, followed by Principles of Education, second term. Prerequisite, one year of Psychology or its equivalent.

In this course careful consideration is given to the choice and organization of subject matter with a view to adapting it to the needs and interests of grammar-grade children. A practical study of the problem-

project method is included in the course. General and special methods as are adapted to teaching in these grades are studied and applied in teaching under supervision.

This course is closely related to teaching under supervision in the grammar grades and is required in connection with this course. For Seniors.

Education XIX. Primary Methods.—Four hours a week, first term, followed by Principles of Education, second term. Prerequisite, one year of Psychology or its equivalent.

This course deals with the content and methods of the various subjects of the first three grades—Reading, Literature and Dramatization, Industrial and Fine Arts, Arithmetic, History and Writing.

Lectures, required readings, discussions and original work. For Seniors.

Education XX. Independent Projects for Primary Children.—Two hours a week, second term.

The purposes of this course are two-fold: first, to suggest projects of vital interest to the child on which he can work independently; second, to give attention to what constitutes good habits of study and how to cultivate such habits in primary children. Projects based upon the instinctive reactions of childhood will be considered. Through these activities opportunity for preparation and drill in reading, arithmetic, oral and written composition will be made possible. Readings, plans for projects, and laboratory work will be required. For Juniors and Seniors.

Education XXI and XXII. Teaching under Supervision.—Both terms, credit three hours for the year. Prerequisite, one year of education; special methods should be taken conjointly.

As far as possible the students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, grammar grade, or high school.

A. Teaching in primary, intermediate and grammar grades.

This work is done in the Training School under the direction of the head of the department and under the careful supervision of a trained supervisor for each grade. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

B. Special methods, observation, and teaching under supervision.

The group will be divided into two sections for the year. Each section will teach one semester in the upper grades of the Training School. During the other semester approximately one-third of the work will be in each of the following: special methods by

high school subjects, observation and teaching in high schools, and methods in physical education, with practice.

COURSES IN EDUCATION CARRYING POST-GRADUATE CREDIT

In order to meet the demands of the State for trained leadership in educational work the North Carolina College for Women will offer courses designed specifically to train leaders for the schools of North Carolina: principals, supervisors, directors of teacher training in county normals, and superintendents. These courses are of such nature and scope that in most cases they will be open only to those who have had successful teaching experience and who are also college graduates. Those contemplating taking these courses should communicate with the head of the department.

This work may be taken in accordance with any one of three plans:

First, all the work preparing for supervision may be given during the regular collegiate year.

Second, the work may be taken in summer terms if completed within six years from beginning.

Third, by arrangement with county superintendents who employ the supervisor, work may be taken for six weeks in a summer session. This will be followed by field work in the county under the guidance of the department until January first. The completion of the academic work may be accomplished during the remainder of the college year and in the following summer term.

Education XXIII. State and County School Administration.—Three hours a week, first term. Open to graduate students with teaching experience. Prerequisite, six hours of Education.

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

Education XXIV. Rural School Supervision.—Three hours a week, second term. Open to graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the methods of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be con-

sidered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

Education XXV. The Rural School Curriculum.

—Three hours a week, second term. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.

This course considers the aims of rural education, the subject matter suitable for elementary schools in order to fulfill this aim and the organization of such schools as to make it possible for a limited number of teachers to carry out the desired curriculum. Some of the problems discussed: educational occupations for pupils not reciting and study periods; projects for rural pupils; music, drawing and industrial arts for rural schools; supplementing the textbook; enriching the curriculum by elimination, additions and reorganization; the minimum essentials of the curriculum; and how best secure the objectives of health and citizenship.

Education XXVI. The Principal and his School.

—Two hours a week, second term. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.

This course is for principals of city buildings, villages and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. The course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals.

Education XXVII. Tests and Measurements.—Open to Seniors and graduate students. Two hours a week, first term. Prerequisite, six hours of Education, including three hours of Psychology.

This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school children. Practice in administering tests and interpreting results will be an important part of the course. Special consideration will be given to the use of standard tests in classifying children, and in evaluating the progress of children in various school subjects.

Working knowledge of at least one or two tests of intelligence.

Texts, readings, and laboratory work.

Education XXVIII. The Small High School.—Two hours a week, first term. Open to graduate students and approved Seniors. Prerequisite, Education XV or its equivalent.

The offering of this course grew out of the observation of some of the problems peculiar to the small high school where space and equipment are inadequate, the teaching force is poorly prepared and community educational standards are very low. Matters receiving major attention will be: curriculum making, methods of the class exercise, discipline of the school, program making, community relations and the problems suggested by students taking the course. Throughout the chief emphasis will be upon the problems of teaching and management of the small town or rural high school.

Department of English

WILLIAM C. SMITH
MARTHA E. WINFIELD
ALONZO C. HALL
RICHARD H. THORNTON
DORA ROBINSON
FRANCES WOMBLE
FLORENCE ECKERT
AILEEN C. TURNER
LOLA B. McCOLLOUGH

I-II. *Rhetoric and Composition*.—Three hours a week for the year. Study of prose selections, with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Individual criticisms and interviews. Required of Freshmen.

Professors Thornton (Chairman), Hall, Womble; Misses Robinson, Eckert, Turner, McCullough.

III-IV. *Literature and Composition*.—Three hours a week for the year. A survey course in English Literature. Careful reading of poetry and prose selections, supplemented by discussions, illustrating the development of various poetic and prose types of English Literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. Required of Sophomores.

Professors Hall (Chairman), Thornton, Winfield; Miss Turner.

V-VI. *Public Speaking*.—Three hours a week for the year. Freshman elective. Reading of narratives and lyrics, story-telling, declamation and informal talks. The object of the course is to aid the student in the vocal interpretation of literature, to free her from self-consciousness, and enable her to think clearly and speak easily. Not given in 1921.

Professor —————.

VII-VIII. *Public Speaking*.—Three hours a week for the year. Sophomore elective. Practical work in the preparation of briefs, arguments, and orations. Extempore expression, discussion and debate. Not given in 1921.

Professor —————.

FOR JUNIORS AND SENIORS

Subject to the approval of the head of the department, Juniors and Seniors may elect any of the following courses:

XI. *The Writing of News.*—Two hours a week, first term. An elementary course in journalism, with special emphasis on the gathering and writing of news. Leading newspapers will be studied in class and frequent assignments in news writing will be given. Students will also study practical newspaper making in the plants of the local papers.

Professor Thornton.

XII. *English Poetry from 1780 to 1832.*—Two hours a week, first term. Wordsworth and Coleridge will be the chief subjects of study. In addition, there will be assignments in the prose of the period and in the poetry of Burns, Cowper, and Scott. Special attention will be given to the Romantic Movement, the growth of democracy and individualism, and in the inspiring ideals of liberty and patriotism voiced by the poets of the era.

Professor Womble.

XIII. *American Literature.*—Three hours a week, first term. A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be interpreted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper,

Bryant, Hawthorne, Poe and Emerson. Lectures; extensive reading; written reports.

Professor Hall.

XIV. *British Poets of the Nineteenth Century.*—Two hours a week, first term. A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct.

Professor Smith.

XV. *Nineteenth Century Prose.*—Two hours a week, first term. The work of the chief prose writers, exclusive of fiction. (See XXXI.) The course will be one of liberal reading, chiefly of the familiar essay as illustrated in the writings of Lamb, De Quincey, Newman, Huxley, Mill, Arnold, Carlyle, Macaulay, Ruskin, and Stevenson.

Professor —————.

XVI. *Development of the Elizabethan Drama.*—Three hours a week, first term. The class work will consist of lectures and discussion of the reading. A few critical papers will be required. The lectures trace the development of the drama from its crude beginnings in the miracle and morality plays through its period of greatest influence in the Elizabethan times. The study includes a miracle play, a morality play, and dramas by Udall, Lyly, Greene, Peele, Kyd,

Marlowe, Jonson, Dekker, Heywood, Middleton, Beaumont and Fletcher, Massinger, Ford and Webster.

Miss Turner.

XVII. *The Literary Study of the Bible.*—Two hours a week, first term. A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text.

Professor Smith.

XIX. *Chief European Dramatists.*—Two hours a week, first term. This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

Professor Thornton.

XXV. *Interpretation of Literature.*—Two hours a week, first term. A course for teachers of English in the grammar grades. The literature of the grades—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can

the grade teacher arouse in her pupils a genuine love of literature?

Professor Smith.

XXXVII. *Milton and His Times*.—Two hours a week, first term. The course will center around the prose and poetry of John Milton. The literature of the Puritan period and the later seventeenth century will be studied, such writers being included as Bunyan, Lovelace, Suckling, Carew, Crashaw, Marvell, Herrick, Vaughan, Cowley and others.

Professor Thornton.

XXI and XXII. *Contemporary Literature*.—One hour a week, both terms. The first term is devoted to the study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets will be studied as Gibson, Brooks, Yeats, Amy, Lowell, Robinson, Frost, Masters, and Lindsay.

The second term is devoted to the study of the tendencies of the present-day novel and essay. Kipling, Wells, DeMorgan, Walpole, Galsworthy, Arnold Bennett, Ibanez, and Conrad will be studied among the novelists. The essayists will include Repplier, Beers, Phelps, Crothers, G. K. Chesterton, and Maeterlinck.

Miss Robinson.

XXIII. *The Teaching of English in the High School*.—One hour a week, both terms. A course for

teachers of English in high schools. It will include mainly the literature read in high schools, with a survey of such supplementary material as a high school teacher should know. Throughout the year there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject-matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals.

XXXIV. *Poetry of Kipling and Masefield*.—One hour a week for the year. An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work.

Professor Smith.

XXVII. *The Editing of News*.—Two hours a week, second term. This course is intended to supplement English XI, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies.

Professor Thornton.

XXVIII. *The Later Romanticists*.—Two hours a week, second term. English poetry 1807-1825. An interpretative study of Shelley, Keats, Byron, and certain prose writers, particularly the reviewers.

Professor Womble.

XXIX. *American Literature*.—Three hours a week, second semester. A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The emphasis, as in Course XIII, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be directed to the tendencies of American fiction and poetry; also, to those writers who have given worthy expression of Southern life.

Lectures; frequent oral and written reports; reading.

Professor Hall.

XXX. *British Poets of the Nineteenth Century*.—Two hours a week, second term. The poetry of Robert Browning. An interpretative study of Browning's great messages on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, *Dramatis Personae*, and a selected number of tragedies.

Professor Smith.

XXXI. *Nineteenth Century Prose*.—Two hours a week, second term. Supplementary to Course XV. An historical and critical survey of the English novel from Scott to the present day. Lectures on the significance of the novel and its relation to modern life. Liberal readings and reports; study of selected types; class discussions of reflected ideals in society, politics, education, art and industry.

Professor —————.

XXXII. *The Plays of Shakspeare*.—Three hours a week, second term. Representative plays will be taken, illustrating the different stages in Shakspeare's artistic evolution, from the prentice period of *Love's Labor Lost* through the closing period of *The Tempest*.

Miss Turner.

XXXIII. *Studies in Modern Drama*.—Two hours a week, second term. The study will begin with Ibsen, and will trace various influences which have manifested themselves in modern drama since his day. Such representative writers as Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, O'Neill and others will be studied.

Professor Thornton.

XX. *The Poetry of Mrs. Browning*.—One hour a week, second term. All the poems of Mrs. Browning are read, special consideration being given to *Aurora Leigh* and other poems that reflect the humanitarian movement.

Professor Smith.

XXXV. *Poetics*.—Two hours a week, second term. The course includes a detailed study of the kinds of poetry; of its internal elements (emotion, imagination, beauty, and truth); of its external elements (rhythm, meter, quantity, and rhyme). Such verse types as the ode, the sonnet, blank verse, and the French forms are analyzed. The latter part of

the course consists of practice in writing simple pieces of verse. (Not given in 1921-1922.)

XXXVI. *The Prose and Poetry of Matthew Arnold*.—One hour a week, second term. A study of the poetry of Arnold and of his literary essays.

Professor Smith.

XXXVIII. *Writers of the Eighteenth Century*.—Two hours a week, second term. The rise of English prose will be studied, and eighteenth century ideals of life and manners, including the beginnings of English journalism. Dryden, Addison, Steele, Swift, Defoe, Pope, Goldsmith, Burke, Dr. Johnson and other writers of the period will be studied.

Professor Thornton.

XXXIX. *Seminar in American Literature*.—One hour a week for both terms.

Subjects for study 1921-1922: First term, the philosophy of Emerson and Whitman; second term, American humor.

Only students who have had English XIII and XXIX may be enrolled for this course.

Professor Hall.

COURSES FOR GRADUATE STUDENTS

With the consent of the head of the department graduate students may register for a limited number of undergraduate courses of Senior rank.

XLI. *The Dramatic Works of Robert Browning*.—Three hours a week, first term.

Professor Smith.

XLII. *Chaucer*.—Three hours a week, second term. A study of Chaucer, his times, his art, and his literary relations. Other writers of the middle English period will be discussed and read. Intensive reading of selected works, with outside readings and reports.

Professor Winfield.

Department of German

CAROLINE P. B. SCHOCH

Students who do not offer any German for entrance will, if they are to pursue the subject in College, take Course I. Students offering two or three units of German will, if they are to continue the subject, take Course III or IV, respectively.

As far as is practical, German is the language of the classroom.

I. *Elementary Course*.—Three hours a week. Thorough drill is given in pronunciation and the essentials of grammar are mastered. Simple German prose is read. The composition comprises questions on the stories read, followed by oral and written reproduction of the easier sections of the material. Practical idioms are memorized as they occur in the

texts, and several short poems are studied and memorized.

Grammar: (To be chosen.)

Reading: Guerber's *Märchen und Erzählungen*; Leander's *Träumereien*; Selections from *Deutsche Heimat*.

II. *Intermediate Course*.—Three hours a week. In this course *Novellen* and stories are selected from modern authors, such as: Storm, Wildenbruch, Riehl, Keller, etc. Easy prose plays are chosen for rapid reading. A number of poems are read and memorized. Outside reading is required each term. The method in grammar and composition work is the same as in Course I, this work being based on Gronow's *Geschichte und Sage*.

III. *Introduction to the Classics*.—Three hours a week. Careful study of one representative work of each of the following authors: Lessing, Goethe, Schiller. Attention is paid to the literary study of the works read, and a brief study of the authors' lives is made. Outside reading and reports are required.

IV. *Goethe's Life and Works*.—Three hours a week. A study of several of the important periods of Goethe's life and representative dramatic and lyrical works of each period, supplemented by selections from *Dichtung und Wahrheit*.

V. *Schiller's Life and Works*.—Three hours a week for the first term. A study of several of Schil-

ler's important dramas and ballads. The author's life is studied in detail. Open to students who have completed Course III.

VI. *Lessing's Life and Works.*—Three hours a week, for the second term. A study of Lessing's dramatic works; discussions on *Laokoön* and *Hamburgische Dramaturgie*. Lectures and recitations on Lessing's life. Open to students who have completed Courses III and V.

VII. *Readings in Scientific German.*—Three hours a week for the first term, or throughout the year, according to the desire of the student. A reading course offered especially for those students who are specializing in science. Open to students who have completed Course II.

VIII. *Historical Readings.*—Three hours a week for the second term, or for the year. Selections from Schiller, Freytag, Von Sybel, etc. Designed for students who desire practice in German historical style as well as the acquisition of a historical vocabulary. Open to students who have completed Courses II and VII or the equivalent of Course VII.

IX. *German Fiction of the Nineteenth Century.*—Three hours a week for the first term. Lectures on the development of the German novel and the *Novelle* up to and through the nineteenth century. Readings in class of the more important writers. Collateral reading and reports. Open to students who have completed Course IV.

X. *The German Drama of the Nineteenth Century*.—Three hours a week for the second term. Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Wildenbruch, Ludwig, Hauptmann, and Sudermann. Study of one drama of each author. Open to students who have completed Courses IV and IX.

XI. *Teachers' Course*.—Three hours a week. An elementary study of phonetics; study of advanced composition and grammar; discussions of various methods used in the teaching of German; consideration of grammars and texts. Open to students who have completed Course IV and required of students who elect German as their major.

Department of History and Political Science

W. C. JACKSON
HARRIET W. ELLIOTT
MAGNHILDE GULLANDER
MARIETTA STEVENSON
BEULAH LENFEST

HISTORY

I. *The History of Western Europe from the decline of the Roman Empire until the close of the Thirty Years War*.—This includes the development of the important mediaeval institutions, the Holy Roman Empire, the Papacy, Monasticism, and Feudalism, and a survey of the rise of monarchies in France and England, the Crusades, life and culture

of the Middle Ages, the Renaissance, and the Reformation.

Freshman. Three hours a week for the year.

II. *Western Europe, 1648-1815.*—This course offers a general survey of Western Europe from 1648-1815. The political, social and economic changes will be discussed. The purpose of this course is to give a background in European History which will be a guide for more intensive work in special European problems.

Sophomore. Three hours a week for the first term.

Prerequisite, History I.

III. *Western Europe, 1815-1875.*—This course continues the work begun in Course II. The organization and purpose is the same as in Course II.

Sophomore. Three hours a week for the second term.

Prerequisite, History II.

IV. *England in Nineteenth and Twentieth Centuries.*—This course will be a study of the domestic questions in England and the problems of the Empire. A study will be made of the political, social and economic changes as a result of the important reforms. War aims will be discussed. England's effort in the war will be analyzed.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, History I.

VI. *French Revolution and Napoleonic Era, 1789-1815.*—An intensive analysis of the economic, social and political conditions in France just prior to the Revolution will be made. This will be followed by a careful study of the Revolution. Then the rise of Napoleon and the general results of his reign in France and Europe will be discussed.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, History I.

VII. *American History to 1829.*—This course will cover briefly the main lines of Colonial development, and then the formation and nature of the Constitution, the rise of political parties, early diplomatic relations, social and economic development, etc.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, one year of History.

X. *The Industrial Revolution and its Effect upon England.*—The following topics will be analyzed in this study: the economic condition of England in the early part of the 18th century; the introduction of the machine; the economic and social changes in England.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, History I.

XI. *American History, 1829-1877.*—This course will cover the political, social and economic changes

of the Jacksonian Epoch; slavery; secession, and the War Between the States; and Reconstruction.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, History VII.

XIII. *North Carolina History*.—This is a general course in the social, political, and economic development of the State.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, one year of History.

XIV. *Latin-American History*.—This course will include a survey of the political and economic development of the Latin-American countries. Special attention will be given to the international relations of these countries, particularly as related to the United States.

Junior and Senior elective. Three hours a week for the first semester.

Prerequisite, History XI.

XV. *American Diplomacy*.—The development of the diplomatic proceedings of the United States will be outlined in this study. Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration, and the diplomacy of the Wilson administration. A careful survey will be made of our relationships with all European nations since August, 1914.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, History XI.

XVI. *Contemporary American History, 1877-1919.*—This course will cover the topics of the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, History XI.

XVII. *The Industrial History of the United States.*—A survey will be made of the economic progress of the United States and its effects upon social conditions and political issues. Particular attention will be given to the development of industries; changes in agriculture; transportation, and the development of the west; labor problems; business organization, state regulation.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, History XI.

XVIII. *Japan and the Far East.*—The development of Japan into a world power will be the main feature in this course. Emphasis will be placed upon the economic changes, the relations between Japan and other oriental nations, particularly China; and

the study of Japan's international policy with the western nations.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, one year of History.

XIX. *History of the American South and West.*

—This course traces the territorial expansion of the United States, the advance of settlement from the East to the West, the economic, social, and political conditions of the frontier regions, and the influence of these conditions upon national problems.

Junior and Senior elective. Three hours a week for the second term.

Prerequisite, History XI.

XX. *Contemporary European History, 1870-1920.*

—A study of the political, social and economic conditions of Europe since 1870. Special emphasis will be given to the events leading up to the Great War. A brief study of the War and its results.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, History I.

POLITICAL SCIENCE

IX. *Introductory Government.*—This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and development will be emphasized. Special attention

will be given to the government in action—elections, law-making and administration.

Sophomore and Junior elective. Three hours a week for the year.

Prerequisite, one year of History.

XXI. *Local Government*.—This course is organized to make a special study of the county and small town government in the United States. Local government in different sections of the United States will be contrasted. Reforms in local government will be studied. The local problem in North Carolina will be particularly emphasized.

Junior and Senior elective. Three hours a week for the first term.

Prerequisite, Course IX or XII.

XXII. *Municipal Government*.—A detailed study of the municipal problem in the United States will be made in this course. The study will include surveys of the different forms of city government, its functions, and problems of administration. The possible reforms in municipal government will be analyzed.

Junior and Senior elective. Three hours a week the second term.

Prerequisite, Course IX or XII.

Department of Home Economics

BLANCHE E. SHAFFER
LULA E. SMITH
FLORA E. PECK
LEONA HOPE
FLORENCE FERGUSON
JOY BRIGGS

This department offers three kinds of work:

A. TEACHER TRAINING IN HOME ECONOMICS

This course has been approved by the Federal Board of Vocational Education and is printed complete elsewhere.

IA. *Foods and Cookery*.—One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Prerequisite, Biology IB.

Laboratory fee, \$4.00.

IIA. *Textiles and Clothing*.—One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.

The source and manufacture of textile materials; the choice of materials considering cost, use and appropriateness; the planning and construction of garments; the care, cleaning and repair of clothing form the basis of this course.

Laboratory fee, 50 cents.

III. *Design*.—One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.

The study of design, its function, and the factors which control it. The course includes lectures on the fundamental principles of design, color, composition, and historic moment. It aims to create an appreciation of good design so that these principles unconsciously control the selection of all that goes to make up our immediate environment.

IV. *Costume Design and Dressmaking*.—Two recitations and two 3-hour laboratory periods a week. Credit, four semester hours.

The application of the principles of design in the selection and making of one's clothes. Lectures on dress, including artistic, hygienic, economic, and historical aspects. For use in designing, a close-fitting lining padded with tissue paper will be made. Pattern making, fitting, draping, and collar and cuff designing are included in the course.

Prerequisite H. E. II and III.

Laboratory fee, \$1.00.

V. *Home Cookery*.—Two recitations and two 3-hour laboratory periods a week. Credit, four hours for half year.

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper

labeling, accurate weights and measures are also studied.

Prerequisite, H. E. I

Laboratory fee, \$5.00.

VI. *Nutrition*.—Three recitations a week. Credit, three semester hours.

Heat measure of food and methods of determination; heat requirement of the body; chemical structure of foods and how this is changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Prerequisite, H. E. V.

VII. *House Planning*.—One recitation and one 3-hour laboratory period a week. Credit, two semester hours.

A study of the standards of sound housing. Types of housing. The design and arrangement of the single house. Factors which influence size and cost. Heating, lighting and ventilation. Lectures on architectural style. Laboratory problems in house planning with limitations as to cost, number in family, orientation of rooms, etc. The relation of plan to elevation.

VIII. *House Furnishing*.—One recitation and one 3-hour laboratory period a week. Credit, two semester hours.

The house as a design. Unity, balance, harmony and color applied to the furnishings of a modern home. Study of appropriate wall coverings, rugs and

window draperies. Logical and beautiful arrangement of furniture. Pictures, their selection, framing and hanging. Artistic, economic and physiologic lighting. Lectures on history of furniture, also on the principles of design and their application. Elevations in color of rooms taken from floor plans in H. E. VII.

Prerequisite, H. E. III.

IX. *Dietetics*.—Two recitations and one 3-hour laboratory period a week. Credit, three hours for half year.

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Diets for families of different incomes. Special problems of feeding—children, the aged and the sick. Part of the practical work will be given in the cottage.

Prerequisite, H. E. VI.

X. *Textiles and Millinery*.—Two recitations and one 3-hour laboratory period a week. Credit, three hours for half year.

Textiles from the standpoint of the purchaser will be considered here. Microscopic and chemical tests for the identification and grading of materials. The economic situation in raw materials and manufactured products in textiles; factors involved in purchasing ready-made garments; hygiene of clothing, social conditions under which clothing is produced; the cleaning and dyeing processes; excursions to manufacturing plants.

XI. *Methods in Home Economics.*—Two hours a week each semester. Credit, four semester hours.

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

XII. *Practice Teaching in Home Economics.*—One and one-half hours credit for the year.

This course consists in applying the methods of Course XI to the classroom work. Conferences, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

XIII. *Home Management.*—One recitation and laboratory each week in practice cottage. Credit, three hours for the year.

This course will consider: (a) Management of household operations; (b) management of income; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the practice cottage where each Senior is required to live for six weeks.

XIV. *Home Nursing.*—Two 3-hour laboratory periods. Credit, two hours for half year.

The home care of the sick, emergencies and first aid when the services of a professional nurse are not available; care of children and aged as well as the equipment and management of the sick room.

B. HOME DEMONSTRATION COURSE

The Course for Home Demonstration Workers leading to a B. S. degree will be the same as the course for teachers of Home Economics with the following changes:

JUNIOR YEAR

Business Methods and Accounting	3 units
in place of	
General Methods	3 units

SENIOR YEAR

Food Preservation	2 units
Demonstration Methods	3 units
Community Organization	3 units
Gardening or other elective	2 units
in place of	
Methods in Home Economics	4 units
High School Problems	3 units
Practice Teaching	3 units

The same entrance requirements and prerequisites will be required as for the teacher training course.

The Senior year must be taken in residence.

College credit for the six weeks (January 1st to February 15th) work will be given to those who offer the prerequisites.

C. ELECTIVE COURSES

XV. *Art Appreciation*.—The aim of the course is the development of art appreciation; a knowledge of what art is and the principles which govern its expression; acquaintance with the best that has been done in the various phases of art in the world's history. The lectures are illustrated by lantern slides

of architecture, sculpture, painting, textiles and pottery. Open to Juniors and Seniors.

Repeated second semester. Two lectures a week.
Credit, two semester hours.

IB. *Foods and Cookery*.—One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.

Source, manufacture and production of foods, purchasing, preparation and serving of foods used in the family dietary. Food for the sick will be included.

Prerequisite, Biology IA and II, or IB.

Laboratory fee, \$4.00.

IIB. *Textiles and Clothing*.—One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.

This course includes the study of textiles from the hygienic and economic standpoint, the care and repair of clothing, the selection of materials and construction of clothes.

Laboratory fee, 50 cents.

A short course is given each year during January and February for the Home Demonstration Agents who are already in the field. This work varies according to the needs of the women who take the work.

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the clothing and textiles department.

Department of Latin

VIOLA BODDIE

I. *Oratory and Prose Composition*.—Cicero's Orations. Talks on private life of Romans, etc. Three hours per week, entire year. Open to students offering two Latin units for entrance.

II. *Historical Writers*.—Nepos and Livy, with prose composition, fall term; Tacitus and Sallust, with composition continued in spring term. Three hours, entire year. Open to students offering three entrance units in Latin.

III. *Epic Poetry*.—Virgil. Three hours, fall term. Open to students who have completed either Course I or Course II.

IV. *Lyric Poetry*.—Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius. Three hours, spring term. Open to students who have completed III or IX.

V. *Comedy*.—Plautus. Three hours, fall term. Open to students who have completed I or II, III or IX and IV, or who have finished Latin required for Sophomores.

VI. *Comedy*.—Terence. Three hours, spring term. Open to students who have completed V.

VII. *Philosophical Essays*.—Cicero, Seneca. Three hours, fall term. Open to Juniors and Soph-

omores who have taken Latin in their Freshman and Sophomore years.

VIII. *Satire*.—Juvenal, selections from Persius, Horace and Petronius. Three hours, spring term. Open to Juniors and Seniors in Latin.

IX. *Pastoral Poetry*.—Virgil. Three hours, fall term. Open to students who have completed I or II and offered Epic Poetry for entrance.

X. *Roman Philosophy*.—Lucretius, Cicero, Seneca. Three hours, spring term. Open to Juniors and Seniors.

XI. *Epistolary Writing*.—Cicero, Pliny, Horace. Three hours, spring term. Open to students who have completed I or II and III or IX.

XII. *Tragedy*.—Seneca. Three hours, fall term. Open to Latin Seniors.

XIII. *The Roman Language and Literature*.—Three hours, fall term. Open to students who elect Latin as a major.

XIV. *The Teaching of Latin*.—Review of high school Latin, with lectures on teaching the subject, requisites of a text, etc. Three hours, spring term. Open to those Seniors who major in Latin.

XV. *Greek and Roman Mythology*.—Sight translations, derivation of English from the Latin, especially scientific terms. One hour, entire year. Accepted only as an elective for Freshmen and Sophomores.

XVI. *Roman Novel*.—Apulius, Petronius. Three hours, fall term. Open to Latin Juniors and Seniors.

Library Administration

CHARLES B. SHAW

Bibliography I.—A course in the knowledge and use of books. Deals with the classification of knowledge; the use of national and subject bibliographies; the history of periodicals and the use of periodical, newspaper, and book indexes; the use of dictionaries, encyclopedias, and reference books in philosophy and religion, the social sciences, statistics, government, the pure and applied sciences and useful arts, fine arts, literature, biography, geography, and history; federal and state documents; debate material; children's books; publishing houses; new books and book reviews; copyright; printing; and binding. Lectures, recitations, and practical problems. Twenty-five hours of reference work in the library required. Two hours of class work; three hours credit. Second semester. Open to a limited number of Seniors.

Department of Mathematics

GERTRUDE W. MENDENHALL
CORA STRONG
VIRGINIA RAGSDALE
FLORENCE MILLER

I. *Algebra, Solid Geometry, Plane Trigonometry.*
—Four hours, for one year. Required of Freshmen in A. B. and B. S. Courses.

II. *College Algebra.*—Three hours, for one year.
Prerequisite, Course I.

III. *Analytical Geometry and Conic Sections.*—
Three hours, for one year. Prerequisite, Course I.

IV. *Differential and Integral Calculus.*—Three
hours, for one year. Prerequisite, Course III.

V. *Theory of Equations.*—Three hours for one-
half year; credit, $1\frac{1}{2}$ hours. Prerequisite, Courses II
and III.

VI. *Curve Tracing.*— Three hours, for one-half
year; credit, $1\frac{1}{2}$ hours. Prerequisite, Course IV and
Course II or V.

VII. *Analytical Geometry of Three Dimensions.*
—Three hours, for one-half year; credit, $1\frac{1}{2}$ hours.
Prerequisite, Course III.

VIII. *Advanced Course in Integral Calculus.*—
Three hours, for one-half year; credit, $1\frac{1}{2}$ hours.
Prerequisite, Course IV.

IX. *Modern Analytical Geometry*.—Two hours, for one year. Prerequisite, Course V.

X. *History of Mathematics*.—One hour, for one year. Prerequisite, Course II or Course III.

XI. *Teachers' Course in Mathematics*.—Three hours, for one year. Prerequisite, Course I and one additional course.

XII. *Descriptive Astronomy*.—Three hours, for one year. Prerequisite, Course I.

Note.—Not all of Courses V-XII will be given in one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Mathematics.

Department of Music

WADE R. BROWN
 G. SCOTT-HUNTER
 ALICE E. BIVINS
 GERTRUDE SOUSLEY
 MYRA ALDERMAN ALBRIGHT
 ALLEINE MINOR
 HELEN MAYER
 ELINOR BEACH
 ESTHER CROCKETT
 ALICE V. WILLIAMS

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of "Expenses." Consult index.

An outline of the four years' course leading to the Bachelor of Music degree and the requirements for admission to the Bachelor of Music Course are given elsewhere in the Catalogue. Consult the index.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

I. *Sight Singing and Ear Training I.*—Required of Freshmen, Bachelor of Music Course. Three hours a week. A course in sight reading, rhythmic and melodic dictation, with attention given to ear training, tone production, and enunciation. Class drill in staff notation and in sight singing, with emphasis laid upon tonal relations as a practical basis for the study of harmony.

II. *Harmony.*—Required of Sophomores, Bachelor of Music Course. Two hours a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

III. *Advanced Harmony.*—Required of Juniors, Bachelor of Music Course. Two hours a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, re-

tardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

IV. *History of Music*.—Required of Sophomores, Bachelor of Music Course. Two hours a week. General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

V. *History of Music*.—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two hours a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

VI. *Counterpoint*.—Required of Seniors, Bachelor of Music Course. Two hours a week. Counterpoint in two, three, and four parts. Harmonization, and supplying additional voices to chorals and other melodies used as Canti Fermi.

VII. *Analysis*.—Required of Seniors, Bachelor of Music Course. Two hours a week. The elements of musical form. The primary, song, rondo, aria, sonata, and fugue forms analytically considered.

IX. *Public School Music*.—Elective for Sophomores. Three hours a week. This course continues the problems in sight reading and applied theory of

Music I. It includes, also, the study of the child voice, study of rote songs, presentation of rote songs, with discussions of methods and materials for the grades.

Prerequisites, Music I and XIII.

X. *Normal Piano Methods*.—Open to Juniors in Piano, Bachelor of Music Course. Two hours a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

XI. *Normal Piano Teaching*.—Open to Seniors, Bachelor of Music Course. Two hours a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

XII. *Public School Music Methods*.—Three hours a week. This course is designed for those majoring in piano or voice who wish to combine with their major a working knowledge of the needs of Public School Music in the state. It includes the educational principles which govern the teaching of music; the fundamental principles which make music an essential in every school curriculum; specific study is made of the child voice; the voice of the adolescent girl and boy; rote songs; problems of each grade; materials for grades and high school; the problems of the supervisor related especially to conditions in the state.

Opportunity for observation and practice teaching in the grades of the Training School, under the supervision of the public school music teachers is given.

XIII. *Elementary Harmony*. — Required of Freshmen. Two hours a week.

In this course the rudiments of music are thoroughly mastered in order that the student may use the fundamentals of music as accurately and skillfully as she would use the English language. The course includes writing all major, minor and chromatic scales, use of all accidentals, writing various forms of rhythm, meaning and use of signs found in music. This is followed by intervals, triads and chords of seventh.

XIV. *Sight Singing and Ear Training II*. Open to Sophomores in Music Education. Two hours a week. Prerequisite, Music I or equivalent.

This course includes more difficult problems in pitch and rhythm following a systematic and complete course of study. Individual work is emphasized. Material used includes much standard music as well as four part material used in high schools of all grades.

Ear training must follow imitation. Therefore type patterns of both pitch and rhythm are learned through imitation, before association with the notation is made. When this association is accomplished written work is required. Material used is taken from folk music and from composers whose works contain fundamental elements of music.

XV A. *Melody Writing and Elementary Form.*—Required of Juniors in Public School Music. Two hours, first term. Prerequisite, Music XIII (Elementary Harmony) or equivalent.

In this course the laws governing tone progression and the relation of accents to meter and rhythm are studied and applied.

Elementary form is studied through analyzation of many children's songs used in the public schools. The forms studied so that they are recognized both through eye and ear are:

I. One-Part Forms.

a. Phrase.

b. Period.

c. Double Period.

d. Development and extension of above.

II. The Two-Part Song Forms.

III. The Three-Part Song Forms.

XV B. *Harmonic Analysis.*—Required of Juniors in Public School Music. Two hours a week. Second semester. Prerequisite, Music I and XIII (Elementary Harmony).

In this course the eye and ear are equally trained. The work from the hearing side is first emphasized through singing with syllables, triads and chords of the seventh in all positions and inversions. Recognition and representation of these, no matter in what register sung or played, follows. The analyzation of three and four part music from the printed page follows. Constructive work in harmony is given.

Cadence progressions in major or minor keys are written. Use of principal and subordinate triads in fundamental position. Ability to detect and eliminate consecutive fifths and octaves.

XVI. *Advanced Music Methods*.—Open to Seniors in Public School Music. Two hours. Prerequisite, Music XII.

Problems taken from actual teaching in Training School classes discussed. High school problems emphasized. Courses of studies discussed. All good material for public school use examined and discussed with view to knowing best material available. Problems of the supervisor related to self. Grade teachers and superintendent studied.

XVII. *Form and Melody Writing II*.—Required of Seniors in Public School Music. Two hours. Prerequisite, Music XV A.

This course continues the study begun in Elementary Form and Melody Writing—studying the larger forms and using the melody writing in its relation to the public school music. Appreciation of forms through use of Victrola.

XVIII. *Advanced Sight Singing and Ear Training*.—One hour a week. Open to Seniors in Public School Music.

This course continues the problems of Music XIV, with emphasis laid on part work suitable for upper grades, high school, glee club and chorus work.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Concert use of breath, intonation, attack, legato, accent phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought: namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students.—A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students.—An operatic aria. An aria from a standard oratorio. A group of songs of

Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guil- mant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students.—A standard sonata for piano and violin. A concerto of advanced difficulty. Selec- tions from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied; thus pupils become acquainted with masterpieces of orchestral literature often inaccessible to music stu- dents, and acquire habits of self-control and steady- ness of rhythm in sight reading and accompanying. All students in the Piano Course will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly Solo Class is held. All students in the Piano Course are required to attend. The standard compo- sitions studied by different members of the class are analyzed by the director of music and afterwards per- formed by the student. In this way all students acquire a wide and intimate acquaintance with stan- dard pianoforte literature.

STUDENTS' RECITALS

Students' recitals are given fortnightly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College Choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard on various occasions throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar, at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be from three to five dollars.

Department of Health

The Department of Health is offering (1) a course in Hygiene corresponding to the recommendations of the Interdepartmental Social Hygiene Board; (2) a course in Physical Education, which has among its aims the promotion of bodily vigor. The development of neuro-muscular co-ordination, the improvement of posture, and the establishment of wholesome habits of health and recreation.

I. HYGIENE

ANNA M. GOVE
M. MAY ALLEN
MARY ROBINSON
JESSIE McLEAN

I. Freshman year. Two periods a week, both terms. Required.

A. General Hygiene.

1. The Agents that Injure Health.
2. The Carriers of Pathogens.
3. The Contributory Causes of Poor Health.
4. Defenses of Health.
5. Producers of Health.

B. Individual Hygiene.

1. Informational and Educational Hygiene.
2. Defensive Hygiene—the Care of the Body and its Organs.
3. Constructive Individual Hygiene.
4. Individual Hygiene in Relation to Group and Inter-Group Hygiene.

II. Junior Year. Two periods a week, both terms. Required.

C. Group Hygiene.

1. General Group Hygiene.
2. Special Group Hygiene.
 - Hygiene of the Home and Family.
 - School Hygiene.
 - Occupational Hygiene.
 - Institutional Hygiene.

D. Inter-Group Hygiene.

1. General Inter-Group Hygiene.
2. Special Inter-Group Hygiene.
 - Rural Hygiene.
 - Village and City Hygiene.
 - State Hygiene.
 - National Hygiene.

II. PHYSICAL EDUCATION

FAY DAVENPORT
MARY C. COLEMAN
IRMA P. SCHUH
NELL BAKER

I. *Freshman Physical Education*.—Two hours per week. In the fall, field hockey line practice and passes; in the winter, Swedish gymnastics, groups games and simple folk dances; in the spring, outdoor games and girls' base ball.

II. *Sophomore Physical Education*.—Two hours per week. In the fall, field hockey; in the winter, advanced gymnastics and folk dances, with marching tactics; in the spring volley ball and base ball; in the fall, field hockey.

III. *Junior Physical Education*.

(A) Physical training for public schools. One hour per week. Methods and material for classroom and playground teaching of gymnastics, games and folk dances.

(B) Rhythm and interpretive work. One hour per week. Open to Juniors and Seniors.

IV. *Remedial and Corrective Exercises.*—Substituted for regular class work on advice of the College physician and physical director.

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit as follows:

Black serge bloomers	\$4.00
Three white middy blouses, @ \$2.00	6.00
One pair high white tennis shoes.	

These must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

In addition, students are required to wear during recitation hours, shoes of some suitable type approved by the Department of Health.

Department of Physics

WILLIAM T. WRIGHT

I. *General Course.*—Intended for those students who have little or no acquaintance with the subject. The subject will be treated largely from a descriptive standpoint.

Three hours—two recitations and one laboratory period, weekly, throughout the year.

Laboratory fee, \$4.00.

II. *General Course.*—Intended for students who have had Physics I or its equivalent. Elementary ideas of Algebra, Geometry, and Trigonometry will be used.

Three hours—two recitations and one laboratory period, weekly, throughout the year.

Laboratory fee, \$4.00.

III. *Household Physics*.—Intended for students majoring in Domestic Science. A practical course in Physics in which the everyday activities in the home are taken as the background.

Three hours—two recitations and one laboratory period, weekly, second semester.

Laboratory fee, \$3.00.

IV. *Mechanics*.

V. *Thermodynamics*.

VI. *Wave Motion and Sound*.

VII. *Light*.

VIII. *Electricity and Magnetism*.

The above are one-semester courses intended for students who have had Physics II or its equivalent, and Mathematics through the Differential Calculus, preferably through Integral Calculus also. These courses will be given as demand may be made.

Three hours—two recitations and one laboratory period, weekly, for one semester.

Laboratory fee, \$3.00.

Department of Romance Languages

WINFIELD S. BARNEY
MAJEL W. WOOD
ZETA ANDERSON
ALICE M. KOEHLER
RALPH L. HANKEY

FRENCH

I. *Beginning Course*.—Three hours a week. Fraser and Squair, *Complete Grammar*; Monvert, *La Belle France*; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

II. *Second Year Course*.—Three hours a week. Hugo, *Cosette*; Daudet, *Neuf Contes Choisis*; Mérimée, *Colomba*; Labiche and Martin, *Le Voyage de M. Perrichon*; Daudet, *Tartarin de Tarrascon*; Carnahan, *Short Review Grammar*. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

III. *Literature and Advanced Composition*.—Three hours a week. France, *Le Crime de Sylvestre Bonnard*; Molière, *l'Avare*; Buffum, *French Short Stories*; Hugo, *Hernani*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Balzac, *Cinq Scènes de la Comédie Humaine*; Fraser and Squair, *French Grammar*; Koren, *French Composition*; conversation based on texts read, completion of irregular verbs.

IIIA. *Survey Course*.—One hour a week. Lectures and reports from assigned readings on the general development of French literature from the beginning. This course may profitably be combined with Course III or taken separately as a cultural course. French II is a prerequisite.

*IV. *French Romanticism*.—Three hours a week. The aim of the course is an intelligent appreciation of the Romantic Movement by means of lectures, reports on outside readings, and translation in class of representative examples of the poem, novel, and drama. The following are the more important texts to be considered during the current year: Chateaubriand, *Les Martyrs*; Mme. de Staël, *De l'Allemagne*; Hugo, *Hernani*, *Selected Poems*; Lamartine, *Méditations*, *Jocelyn*; Musset, *Selected Poems and Comedies*; Vigny, *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas, *Antony*; Gautier, *Emaux et Camées*.

*V. *Seventeenth Century Literature*. — Three hours a week. The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille, *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal, *Les Provinciales*; La Rochefoucauld, *Maximes*; Mme. de Sévigné, *Lettres*; Molière, *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine, *Bérénice*, *Andromaque*, *Athalie*; La Bruyère, *Caractères*; Boileau, *L'Art Poétique*; La Fontaine, *Fables*.

Open to all students who have completed Course III.

*VI. *Speaking and Writing French*.—Three hours a week. This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, and of the French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used as the basis of the course vary from year to year.

Open to all students who have completed Course III.

*VII. *Teaching French in the High School*.—Three hours a week. This course aims to give practical help in meeting the problems that arise in the teaching of French. Among the topics considered will be: planning the course of study; points to be noticed in choosing textbook; ways of obtaining variety in the recitation; the point of emphasis with reference to present conditions; reference books and aids to study for the teacher; presentation of the more difficult grammar topics; drill in modern French phonetics.

Note that students who have completed Course III may choose Course IV, Course V, or Course VI. Juniors and Seniors wishing to major in Romance Languages will choose a combination of from six to nine hours from Courses IV, V, VI, VII. Spanish may be offered in combination with one or more of these courses.

Courses starred may be given graduate credit.

VIII. *Choses Françaises*.—Two hours a week. A general informational course on France and the French

people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. Some particular city or district will then be described by some one thoroughly familiar therewith.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

SPANISH

MAJEL W. WOOD

There are many interests in common between our nation and the republics to the south of us, and as our relations with them become closer we feel more the need of a thorough understanding of their language. For this reason Spanish ought to be studied more extensively by North Americans.

I. *Beginning Course*.—Three hours a week. Moreno-Lacalle, *Elementos de Español*; Shevill, *A First Reader in Spanish*; Benevente, *Tres Comedias*. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life.

II. *Second Year Course*.—Three hours a week. Olmsted and Gordon, *A Spanish Grammar*; Harrison, *An Intermediate Spanish Reader*; Morrison, *Tres Comedias*; Hills and Reinhardt, *Spanish Short Stories*; Escrich, *Fortuna y el Placer de no Hacer Nada*; Carter and Malloy, *Cuentos Castellanos*. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

III. *The Spanish Novel*.—Three hours a week, first semester. Caballero, *La Familia de Alvareda*; Valera, *Pepita Jiménez*; Galdós, *Doña Perfecta*; Valdés, *Marta y María*; Blasco Ibáñez, *La Barraca*; Olmsted and Gordon, *A Spanish Grammar*. Free composition and conversation based on the texts read and on other sources.

IV. *The Spanish Drama*.—Three hours a week, second term. The class will read plays selected from the works of Lope de Vega, Ruiz de Alarcón, Calderón, Hartzenbusch, Tamayo y baus, Echegaray, Galdós, Martínez Sierra, Benavente.

V. *Teachers' Course in Spanish*.—Two hours a week. This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' *Spanish in the High School* will be the main text.

ITALIAN

RALPH L. HANKEY

I. *Beginning Course*.—Three hours a week. Phelps, *Italian Grammar*; Goldini, *Il Vero Amico*; Barrili, *Una Notte Bizzarra*; Wilkins and Altrocchi, *Italian Short Stories*. Exact pronunciation will be one of the aims of the course. On the completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

Open at present to Juniors and Seniors of the Music Course who have completed the equivalent of one year of Latin, French, or Spanish.

Department of Sociology and EconomicsE. C. LINDEMAN
CURTIS ALVIN WILLIAMS**SOCIOLOGY**

Sociology I. Introduction to Sociology.—Three hours a week, first term. Open to Juniors and Seniors.

The purpose of this course is to introduce the student to the science of society. The following topics will receive attention: The relation between sociology and the other social sciences; the origin of society; the laws of association; the evolution of society; the individual and society.

Sociology II. Social Institutions.—Three hours a week, second term. Open to Juniors and Seniors. Prerequisite, Sociology I.

This course will be devoted to a study of such social institutions as property, the family, the church, the state. It will involve also the discussion of the various theories of social progress as well as the effect of industry upon modern society.

Sociology III. Psychological Aspects of Sociology.—Three hours a week, first term. Prerequisite, Sociology I. Open to Juniors and Seniors.

Society as mental organization will form the basis of this course. Instinct, intellect, customs, imitation, emotion and sympathy will be studied in connection with the part which these human attributes play in the processes of society.

Sociology IV. Community Organization.—Three hours a week, first term. Open to Juniors and Seniors. Prerequisite, Sociology I.

The principles of sociology will be applied in this course in connection with the problems of community organization. The course is designed especially for students who expect to fit themselves for community work as teachers or for those who plan to enter the profession of social work.

Sociology V. Community Organization.—Three hours a week, second term. Prerequisite, Sociology IV. Open to Juniors and Seniors.

This is a continuation of Sociology IV, and is designed especially for students who are preparing for professional social work. Specific problems such as charity organization, private and public welfare programs, child welfare, et cetera, will be studied in relation to the local community and its methods of control. Each student will select a problem for research.

Sociology VI. Rural Social Problems.—Second term, three hours a week. Open to Juniors and Seniors. Prerequisite, Sociology I.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied. This course is designed especially for students who are preparing themselves for work as rural teachers, rural school supervisors, or other forms of rural social work.

ECONOMICS

Economics I. Introduction to Economics.—Three hours a week, first term. Open to Juniors and Seniors.

The sphere and scope of economic science will be the basis of this study. Included in the course will be an analysis of the various schools of economic thought, the fundamental economic concepts, the factors of production (land, capital and labor), and the organization of reproduction.

Economics II. Exchange and Distribution.—Three hours a week, second term. Open to Juniors and Seniors. Prerequisite, Economics I.

This course will be devoted to a study of the economic processes following production. Methods of exchange, transportation, monetary systems, banking, middlemen, wages, profits, et cetera, will constitute the basis of study.

Economics III. Co-operation and Consumption.—Three hours a week, first term. Prerequisites, Economics I and II. Open to Juniors and Seniors.

The theoretical portion of this course will be confined to the problems of consumption and the practical portion will be devoted to a study of co-operative consumers' organization.

Economics IV. Women in Industry and Labor Problems.—Three hours a week, second term. Prerequisite, Economics I and II. Open to Juniors and Seniors.

The general field of labor problems, including labor legislation, collective bargaining, trade unionism, et cetera, will be covered and special attention will be given those industrial problems which have a direct relationship to women. Each student will be expected to conduct a research study. This course is designed especially for students who are preparing for social work.

Economics V.—Economics of the Household.—Three hours a week, second term. Open to Juniors

and Seniors in the Department of Home Economics.

This will be a specialized course for students of Home Economics. It will deal with the problems of food economics primarily.

Commercial Department

E. J. FORNEY
CLARA BOOTH BYRD

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when

a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewriting, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute,

which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must have completed the work of an accredited high school or pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SHORTHAND — Home Study

There are many young women who would probably like to take advantage of a course of systematic work at home. To all such the Commercial Department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results*; therefore, it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to anyone upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

Extension Department

MINNIE L. JAMISON, CHAIRMAN

This department has been organized for the purpose of serving the people of North Carolina who are unable to attend established educational institutions. It has assumed for its particular work the betterment of the home and school. The work is primarily educational, and it is to be borne in mind that the College has no desire or intention of establishing a mere entertainment bureau. In pursuance of its plan the Institution offers assistance in the following suggestive lines of work:

I. To the Clubs:

1. In the formation of club programs and in securing materials for the carrying out of these programs, both by the loan of books and by lectures on various subjects pertaining to the programs.

2. In the organization of clubs in the community, particularly among the women, for the study of Domestic Economy, including the house, food, clothing, sanitation for home and community.

3. Bulletins for distribution and loan.

4. A loan library of books on matters concerning food, sanitation, house furnishing, and decoration.

5. Lectures and Talks:

Bacteria and Health and Disease; Palatable Dishes at Moderate Cost; the Cheaper Cuts of Meats; Bread; Chemistry of Common Things; Food Adulteration; Literary lectures (Shakspere, Wordsworth, Tennyson, Browning, Arnold, Kipling, Whittier, Lanier) under the auspices of the English Department; readings from the best authors; helps in planning entertainments and plays, and lectures on the Bible and Sunday school methods for county and township organizations.

II. *To the Schools:*

Improvement in Schoolhouses and Grounds; Choice of Pictures for the Schoolroom; School Library; School Sanitation; Physical Exercises and Games; Illustrated Lectures; Economics; Co-operation for the Development of the School; North Carolina History.

III. *To the Home:*

The Home Service Department offers suggestions for:

1. Erection or remodeling of the home.
2. Criticism of proposed plans for the home.
3. Exterior and interior decoration of the home.
4. Lighting and heating appliances.
5. Sanitation or sewerage system for the home.

Consultation by correspondence in all matters included in the above is cordially invited. Address *Extension Department, The North Carolina College for Women, Greensboro, N. C.*

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service for two years in the state. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State, in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State, and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Avery	5 Buncombe
2 Alexander	2 Beaufort	2 Burke
1 Alleghany	1 Bertie	3 Cabarrus
2 Anson	1 Bladen	2 Caldwell
3 Ashe	1 Brunswick	1 Camden

1 Carteret	2 Henderson	1 Person
1 Caswell	1 Hertford	2 Pitt
3 Catawba	2 Hoke	1 Polk
2 Chatham	1 Hyde	3 Randolph
2 Cherokee	3 Iredell	1 Richmond
1 Chowan	2 Jackson	3 Robeson
1 Clay	4 Johnston	3 Rockingham
3 Cleveland	1 Jones	4 Rowan
2 Columbus	2 Lee	3 Rutherford
2 Craven	2 Lenoir	2 Sampson
3 Cumberland	2 Lincoln	1 Scotland
1 Currituck	2 Macon	2 Stanly
1 Dare	3 Madison	2 Stokes
3 Davidson	1 Martin	3 Surry
2 Davie	2 McDowell	1 Swain
2 Duplin	4 Mecklenburg	1 Transylvania
3 Durham	3 Mitchell	1 Tyrrell
2 Edgecombe	2 Montgomery	3 Union
4 Forsyth	2 Moore	2 Vance
2 Franklin	2 Nash	4 Wake
4 Gaston	2 New Hanover	1 Warren
1 Gates	1 Northampton	1 Washington
1 Graham	1 Onslow	2 Watauga
2 Granville	1 Orange	3 Wayne
1 Greene	1 Pamlico	4 Wilkes
5 Guilford	1 Pasquotank	2 Wilson
2 Halifax	1 Pender	2 Yadkin
2 Harnett	1 Perquimans	2 Yancey
2 Haywood		

All applications for the county appointments should be in the hands of the President as early as possible.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$153.00	
Laundry	25.00	
		\$178.00
Fuel and lights	30.00	
Dormitory fee	10.00	
Registration fee	10.00	
Medical fee	5.00	
Library fee	5.00	
Entertainment fee	2.00	
Janitor's service	10.00	
Repairing and upkeep	10.00	
		\$82.00
 Total, exclusive of tuition	 \$260.00	
Tuition	45.00	
		\$305.00

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$10.00, and make a deposit of \$3.00 for medicine. Any part of this deposit not used will be refunded at the end of the session.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$90.00
November 19th	65.00
January 20th	55.00
March 20th	50.00
	—————\$260.00

For students who board in dormitories and pay tuition:

On entrance	\$105.00
November 19th	75.00
January 20th	65.00
March 20th	60.00
	—————\$305.00

For students who have free tuition and do not board in dormitories:

On entrance	\$35.00
January 20th	17.00
	————— \$52.00

For students who pay tuition and do not board in the dormitories:

On entrance	\$40.00
November 19th	25.00
January 20th	20.00
March 20th	12.00
	————— \$97.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$20.00
November 19th	15.00
January 20th	15.00
March 20th	10.00
	————— \$60.00

Charge for the use of practice piano:

Juniors and Seniors in B. M. Course, \$18.00 for the year.

Freshmen and Sophomores in B. M. Course, \$14.00 for the year.

Other music students, \$9.00 for the year.

Organ practice, one period daily, \$10.00 for the year.

One-half of above amount payable on entrance.

One-half of above amount on January 20th.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Manual Arts.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$65, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$52.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring term.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify

their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$16,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising *The McIver Loan Fund*. The amount raised in each county will be credited to it, and used in aiding worthy

students from that particular county. Contributions to this fund are now coming in. One hundred and forty-eight students have received loans from this fund during the last ten years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers six scholarships to descendants of Confederate veterans. These scholarships are worth about \$75.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Ella R. Marks has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College. The interest is used at the discretion of the President in aiding worthy students.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, to be used as a loan fund for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mr. Ceasar Cone gave \$100 to the McIver Loan Fund.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

GOVERNMENT

Those who board in the College are under the direct care of the President, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and deportment, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student body. The powers thus committed to the students are vested chiefly in an executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.

Grade 2, 90- 95 per cent.

Grade 3, 80- 90 per cent.

Grade 4, 70-80 per cent.

Grade 5, 60-70 per cent.

Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

GENERAL INFORMATION

An Educational Center

The North Carolina College for Women and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving

boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, the main line of the Southern Railway, and the Atlantic and Yadkin Railway meet at Greensboro.

The schedule time to Greensboro from Raleigh Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

Grounds and Buildings

The College buildings, seventeen in number, are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved

and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a ten-minute schedule, and having three stopping places in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—Fireproof Book Room, Vault, Offices, Reading Room, Reference and Study Rooms.

Students' Building.—Manual Arts, six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue; North wing, extension, 120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage and Dining Halls with accommodations for 1000. Dormitory capacity of this building, including rooms for matron and assistants, 360.

Woman's Building.—Dormitory, modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall.—New dormitory; accommodations for sixty students. Similar in all respects to the Woman's Building.

Two New Dormitories.—Completed 1920-1921. Embodying the latest and most approved ideas in modern structures. Accommodations for two hundred and twenty-five students.

Guilford Hall.—Dormitory, with accommodations for seventy students.

Curry Building.—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play

Room, and twelve Class Rooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building.—Forty-six Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary.—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Room, Dining Room and Kitchen.

Music Studio.—Two-story brick cottage used by students of the Music Department.

The Hut.—Attractive bungalow with large central hall and open fire places. The social and family center of the College.

Home Economics Cottage.—Equipped to give students of Home Economics practice in housekeeping, home-making and care of the house.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

Faculty Residences.—Seven newly built residences, rented to members of the faculty.

The Library

CHARLES B. SHAW
ETHIE BEU GARRETT
ELIZABETH SAMPSON
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of a mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. At the beginning of each fall term all new students are required to attend a series of practical lectures given by the librarian on the use of the library. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of woman's education. Denied this perennial source of wisdom, culture, and sympathy, a woman misses one of the most potent agencies in her own development, and an effective means of appeal to others.

Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The library now contains more than twenty thousand volumes, and valuable additions are annually being made by purchase and by donation. Special effort is being made to secure

any works on North Carolina History. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State—will be acceptable.

The Reading Room is supplied with the best current literature, including state and national papers, leading magazines, reviews, and educational journals.

Social Life

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited. Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

Religious Life

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become

personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayer, reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

General Culture

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

Lecture and Recital Courses

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

Spirit of Democracy

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all

classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

Service

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those who came for the summer terms, 10,000 students have sought training here. Through the College, the State has added to its resources over five thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the Col-

lege are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 2,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries and colleges.

Extension Work

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the Commercial Department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Department will be found elsewhere in this catalogue. Consult the index.

Health and Medical Attention

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman and Junior years. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students, by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT the daily menus are prepared and the dining room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage and proper preparation of food

materials. The sewerage and water systems, the bathrooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health.

Board of Directors, North Carolina College for Women,
Greensboro, N. C.

Gentlemen:—In accordance with Section 3, Chapter 66, Public Laws of 1911, I made an inspection of the North Carolina College for Women. As in my previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours,
W. S. RANKIN, Secretary.

Organizations

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN AND DIKEAN SOCIETIES

These are three literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the North Carolina College for Women is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way

into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are the leaders in church or college work, in society, in philanthropy, and in association work itself.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

STUDENT ORGANIZATION PAYDAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the payday is September 28; for new students, November 16. The fees are:

Adelphian, Cornelian and Dikean Literary Societies	\$3.00
Athletic Association50
Class Organizations (as agreed upon).	
Student Government Association	1.00

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

“To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or

otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the state to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.”

Membership in the Association is limited to present or former members of the faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

The Association, working through the county alumnae and former students organizations, is just now attempting a definite piece of constructive work in the raising of funds for the erection of an Alumnae Building on the campus. Pictures and information in regard to the building will be sent upon request from the College.

Officers for 1920-1921 are as follows: President, Laura Hill Coit, Greensboro, N. C.; vice-president, Minnie L. Jamison, Greensboro, N. C.; general secretary, Ethel C. Bollinger, Greensboro, N. C.

Bulletins

In an effort to extend its field of usefulness, the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

Alumnae News

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue. The subscription price of the News is 25 cents yearly.

Teacher's Registry

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

Historical Museum

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that

there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina. Persons who will give or lend articles to the Museum will confer a favor by addressing W. C. Jackson, of the Department of History.

LIST OF STUDENTS, 1920-1921

FRESHMAN CLASS

Name	Postoffice	County
Alderman, Mabel E.— <i>Science</i>	Greensboro	Guilford
Alderman, Madge— <i>Music</i>	Greensboro	Guilford
Alexander, Marguerite— <i>Arts</i>	Fletcher	Buncombe
Alexander, Adele— <i>Music</i>	Greensboro	Guilford
Alford, Ruth— <i>Arts</i>	Wilson	Wilson
Allen, Leata— <i>Arts</i>	Clayton	Johnston
Anderson, Helen— <i>Arts</i>	Charlotte	Mecklenburg
Angus, Elizabeth— <i>Arts</i>	Hendersonville	Henderson
Armfield, Rachael— <i>Arts</i>	Monroe	Union
Armstrong, Mary— <i>Music</i>	Belmont	Gaston
Ashworth, Aveline— <i>Science</i>	Fairview	Buncombe
Ashworth, Lucile— <i>Arts</i>	Fairview	Buncombe
Bagley, Eva— <i>Arts</i>	Moyock	Currituck
Banks, Addie Rhem— <i>Arts</i>	New Bern	Craven
Barnes, Carolyn— <i>Music</i>	Wilmington	New Hanover
Barnette, Lois— <i>Arts</i>	Davidson	Mecklenburg
Batts, Elizabeth— <i>Arts</i>	Wilson	Wilson
Beam, Velma— <i>Science</i>	Cherryville	Lincoln
Beaman, Mildred— <i>Arts</i>	Stantonsburg	Wilson
Beaty, Bertie— <i>Arts</i>	Huntersville	Mecklenburg
Beck, Lina— <i>Arts</i>	Lexington	Davidson
Beeker, Gladys— <i>Arts</i>	Linwood	Davidson
Bell, Edna— <i>Arts</i>	Taylorsville	Alexander
Bell, Inez— <i>Arts</i>	Plymouth	Washington
Berryhill, Annie— <i>Science</i>	Charlotte, R. 4	Mecklenburg
Berryhill, Mary— <i>Science</i>	Charlotte, R. 4	Mecklenburg
Biggs, Ollie— <i>Arts</i>	Red Springs	Hoke
Biggs, Ruria— <i>Arts</i>	Red Springs	Hoke
Black, Gladys— <i>Science</i>	Bakersville	Mitchell
Blakeney, Margaret— <i>Arts</i>	Marshville	Union
Blanchard, Jimmie— <i>Arts</i>	Gatesville	Gates
Blankenship, Espie— <i>Arts</i>	Taylorsville	Alexander
Boney, Allie Hill— <i>Music</i>	Lillington	Harnett
Boseman, Mary— <i>Arts</i>	Enfield	Halifax
Boyd, Mary Elizabeth— <i>Arts</i>	Gastonia	Gaston
Boyette, Florence— <i>Arts</i>	Lucama	Wilson
Brannock, Mary A.— <i>Science</i>	Altamahaw	Alamance
Braswell, Lula— <i>Science</i>	Elm City	Wilson
Brittain, Carrie Lou— <i>Arts</i>	Asheboro	Randolph
Brooks, Elizabeth— <i>Arts</i>	Kinston	Lenoir

Name	Postoffice	County
Brooks, Martha— <i>Arts</i>	Raleigh	Wake
Browning, Beth— <i>Science</i>	W. Durham, R. 1 ..	Orange
Bruton, Ellen— <i>Arts</i>	Carthage, R. 1 ..	Moore
Bryan, Thelma— <i>Arts</i>	New Bern	Craven
Bulla, Kate— <i>Arts</i>	Asheboro	Randolph
Bullock, Margaret— <i>Arts</i>	Bethel	Pitt
Burchette, Mavis— <i>Science</i>	Winston-Salem ..	Forsyth
Burt, Evelyn— <i>Arts</i>	Biscoe	Montgomery
Byrd, Julia— <i>Arts</i>	Calypso	Duplin
Caldwell, Edith— <i>Arts</i>	Laurinburg	Scotland
Caldwell, Irene— <i>Arts</i>	Hendersonville ..	Henderson
Calvert, Martha— <i>Music</i>	Raleigh	Wake
Campbell, Ruth— <i>Arts</i>	Greensboro	Guilford
Cannon, Hettie Mae— <i>Arts</i>	Marion	McDowell
Canter, Sara— <i>Science</i>	Danville, Va.	
Cardwell, Ida— <i>Arts</i>	Wilmington	New Hanover
Carmichael, Mary Alice— <i>Arts</i> .	Tabor	Columbus
Carmon, Fannie— <i>Music</i>	Fayetteville	Cumberland
Carr, Mary Louise— <i>Arts</i>	Charlotte	Mecklenburg
Carr, Morgia Bell— <i>Music</i>	Elizabeth City ...	Pasquotank
Chadwick, Sarah— <i>Arts</i>	Pollocksville	Jones
Clark, Azile— <i>Music</i>	Jackson Springs .	Moore
Clark, Thelma— <i>Music</i>	Rocky Mount	Edgecombe
Clay, Ruby— <i>Arts</i>	Hickory	Catawba
Clegg, Octavia— <i>Arts</i>	Guilford College .	Guilford
Clegg, Ruth L.— <i>Arts</i>	Guilford College .	Guilford
Cole, Margaret— <i>Arts</i>	Wilmington	New Hanover
Cole, Minnie— <i>Arts</i>	Lilesville	Anson
Cole, Serena— <i>Arts</i>	Wilmington	New Hanover
Coleman, Annie R.— <i>Music</i>	Lyons	Granville
Coleman, Elsie— <i>Arts</i>	Greensboro	Guilford
Collier, Elizabeth— <i>Arts</i>	Goldsboro	Wayne
Collins, Elizabeth— <i>Arts</i>	Wilson	Wilson
Collins, Sallie Lee— <i>Arts</i>	Catharine Lake ..	Onslow
Conner, Mary— <i>Science</i>	Rich Square	Northampton
Conrad, Mozelle— <i>Music</i>	Lexington	Davidson
Cooper, Virginia— <i>Music</i>	Ayden	Pitt
Cordle, Ruth— <i>Arts</i>	Littleton	Warren
Cowan, Sara— <i>Arts</i>	Rutherfordton ...	Rutherford
Cox, Emily— <i>Science</i>	Greensboro	Guilford
Cranford, Elizabeth— <i>Music</i> ..	Davidson	Mecklenburg
Crawford, Estelle— <i>Arts</i>	Williamston	Martin
Cross, Mildred— <i>Music</i>	Gatesville	Gates
Crowder, Inez— <i>Arts</i>	Wadesboro	Anson
Crutchfield, Mabel— <i>Arts</i>	Liberty	Randolph

Name	Postoffice	County
Currin, Anna Lou— <i>Arts</i>	Northside	Granville
Currin, Lelia— <i>Arts</i>	Oxford	Granville
Dalton, Effie— <i>Arts</i>	Rutherfordton	Rutherford
Dancy, Carrie— <i>Arts</i>	Scottville	Ashe
Daughtry, Minnie— <i>Arts</i>	Roanoke Rapids	Halifax
Davidson, Fannie— <i>Arts</i>	Huntersville	Mecklenburg
Davis, Crystal— <i>Arts</i>	Kinston	Lenoir
Davis, Laura— <i>Arts</i>	Linwood	Davidson
Davis, Mabel— <i>Arts</i>	Troy	Montgomery
Davis, Mary E.— <i>Science</i>	Zebulon	Wake
Davis, Ruby— <i>Science</i>	Beaufort	Carteret
Deans, Hattie— <i>Arts</i>	Nashville	Nash
Dellinger, Irene— <i>Arts</i>	Shelby, R. 1.	Cleveland
Dewar, Ruby— <i>Arts</i>	Kipling	Harnett
Disosway, Katherine— <i>Arts</i>	New Bern	Craven
Dixon, Dorothy— <i>Arts</i>	Charlotte	Mecklenburg
Dixon, Joy— <i>Arts</i>	Greensboro	Guilford
Doby, Eliza— <i>Arts</i>	Newsom	Davidson
Dosier, Winifred— <i>Science</i>	Randleman	Randolph
Dunn, Harriet— <i>Music</i>	New Bern	Craven
Dunn, Margaret— <i>Arts</i>	Mt. Holly	Gaston
Edwards, Myra— <i>Arts</i>	Belhaven	Beaufort
Ellison, Mary King— <i>Arts</i>	Belhaven	Beaufort
Ferguson, Carcie— <i>Science</i>	Murphy	Cherokee
Feree, Helen— <i>Music</i>	Danville, Va.	
Fisler, Edna— <i>Science</i>	Biltmore	Buncombe
Fleming, Ethel— <i>Arts</i>	China Grove	Rowan
Folger, Nelle— <i>Music</i>	Mt. Airy	Surry
Ford, Rosa— <i>Arts</i>	Seaboard	Northhampton
Foster, Beulah— <i>Arts</i>	Salisbury	Rowan
Foster, Julia Ann— <i>Arts</i>	Mocksville, R. 1.	Davie
Franck, Julia— <i>Arts</i>	Laurinburg	Scotland
Froneberger, Elizabeth— <i>Sci.</i>	Bessemer City	Gaston
Frye, Marita— <i>Arts</i>	Hickory	Catawba
Gabriel, Mary— <i>Arts</i>	Terrell	Catawba
Gaster, Mattie Lee— <i>Arts</i>	Sanford	Lee
Gerock, Lois— <i>Arts</i>	Ahoskie	Hertford
Gilley, Annie— <i>Arts</i>	Spray	Rockingham
Gilley, Claire— <i>Arts</i>	Spray	Rockingham
Gobbel, Mary— <i>Arts</i>	Spencer	Rowan
Gold, Ollie— <i>Arts</i>	Shelby	Cleveland
Goodman, Fay— <i>Music</i>	Lenoir	Caldwell
Goodwin, Miriam— <i>Arts</i>	Morganton	Burke

Name	Postoffice	County
Grantham, Grace— <i>Science</i>	Goldsboro	Wayne
Green, Mary E.— <i>Arts</i>	Northside	Granville
Greene, Maggie B.— <i>Science</i> ..	Roberdel	Richmond
Gregson, Anna— <i>Arts</i>	Asheboro	Randolph
Gregson, Sarah— <i>Arts</i>	Asheboro	Randolph
Grier, Mary Falls— <i>Science</i> ...	Gastonia	Gaston
Griggs, Sara Wall— <i>Arts</i>	Wadesboro	Anson
Guirkin, Alice— <i>Music</i>	Raleigh	Wake
Gwaltney, Hazel— <i>Music</i>	Hiddenite	Alexander
Haigler, Sue— <i>Arts</i>	Hayesville	Clay
Hall, Ceceile— <i>Arts</i>	Roanoke Rapids .	Halifax
Hall, Challie— <i>Arts</i>	Newton	Catawba
Hamilton, Martha— <i>Arts</i>	Davidson	Mecklenburg
Hamilton, Sarah— <i>Arts</i>	Davidson	Mecklenburg
Hamrick, Evelyn— <i>Science</i>	Ruth	Rutherford
Harrelson, Annie— <i>Science</i>	Cherryville	Gaston
Harris, Rachael— <i>Music</i>	Mooreville	Iredell
Harrold, Alice M.— <i>Arts</i>	Waynesville	Haywood
Hawkins, Pauline— <i>Arts</i>	Marion	McDowell
Haynes, Ethel— <i>Music</i>	Mt. Airy	Surry
Hedgecock, Blanche— <i>Arts</i>	High Point, R. 1 .	Guilford
Hedgepeth, Bessie— <i>Arts</i>	Roanoke Rapids .	Halifax
Heilig, Sarah Virginia— <i>Arts</i> .	Salisbury	Rowan
Henley, Blanche— <i>Science</i>	Goldsboro	Wayne
Herring, Alta— <i>Arts</i>	Clinton	Sampson
Hill, Eleanor— <i>Music</i>	Kinston	Lenoir
Hill, Randolph— <i>Arts</i>	West Raleigh	Wake
Hoard, Hazel— <i>Arts</i>	Tarboro	Edgecombe
Hockaday, Kathryn— <i>Arts</i>	Lillington	Harnett
Hodges, Beulah— <i>Arts</i>	Leaksville	Rockingham
Hogan, Mary— <i>Arts</i>	Blackwood	Orange
Holbrook, Beatrice— <i>Arts</i>	Trap Hill	Wilkes
Holden, Esther— <i>Arts</i>	Rocky Mount	Nash
Hollister, Catherine— <i>Arts</i>	New Bern	Craven
Holloman, Susie— <i>Arts</i>	Rich Square	Northampton
Hood, Grace— <i>Arts</i>	Matthews	Mecklenburg
Hood, Sara— <i>Arts</i>	Matthews	Mecklenburg
Hornaday, Annie— <i>Arts</i>	Goldsboro	Wayne
Howard, Ruth— <i>Arts</i>	Oxford	Granville
Hoyle, Jessie— <i>Arts</i>	Shelby	Cleveland
Huff, Blanche— <i>Arts</i>	Henderson	Vance
Hunter, Bessie— <i>Science</i>	Greensboro	Guilford
Hutaff, Mildred— <i>Arts</i>	Wilmington	New Hanover
Isley, Mitylene— <i>Arts</i>	Burlington	Alamance

Name	Postoffice	County
Jackson, Thelma— <i>Arts</i>	Salisbury	Rowan
Jimeson, Rena— <i>Science</i>	Garden City	McDowell
John, Margaret— <i>Arts</i>	Laurinburg	Scotland
Johnson, Faith— <i>Music</i>	Greensboro	Guilford
Jonas, Celeste— <i>Music</i>	Lincolnton	Lincoln
Jones, Bessie J.— <i>Arts</i>	Mebane, R. 4	Alamance
Jones, E. Elizabeth— <i>Music</i> ...	Greensboro	Guilford
Jones, Eva H.— <i>Music</i>	Jackson Springs .	Moore
Jones, Frances— <i>Arts</i>	Newark, N. J.	
Jones, Mary Braeme— <i>Arts</i>	Newark, N. J.	
Jones, Nell I.— <i>Arts</i>	Roanoke Rapids .	Halifax
Jones, Truett— <i>Arts</i>	Jackson Springs .	Moore
Jordan, Malona— <i>Arts</i>	Winston-Salem ..	Forsyth
Kasehagen, Lucile— <i>Arts</i>	Wilmington	New Hanover
Kernodle, Ruth— <i>Arts</i>	Camp Hill, Ala.	
Kersey, Esther— <i>Music</i>	Greensboro, R. 3 .	Guilford
Kimel, Montie— <i>Arts</i>	Clemmons, R. 2 ..	Davidson
Kirk, Annie M.— <i>Arts</i>	Eldorado	Montgomery
Kirkpatrick, Wilma— <i>Science</i> ..	Waynesville	Haywood
Knight, Pearl— <i>Arts</i>	Rocky Mount	Nash
Kornegay, Mabel— <i>Arts</i>	Mount Olive	Wayne
Kornegay, Mary E.— <i>Science</i> ..	Mount Olive	Wayne
Ladd, Vora May— <i>Science</i>	Summerfield	Guilford
Laidlaw, Marguerite— <i>Arts</i> ...	Marion	McDowell
Lassiter, Vivian— <i>Science</i>	Aulander	Bertie
Leach, Eva Clay— <i>Arts</i>	Raeford	Hoke
Leak, Gypsie— <i>Arts</i>	East Bend	Yadkin
Lee, Elizabeth— <i>Music</i>	Monroe	Union
Lefferts, Aleeze— <i>Arts</i>	Gloucester	Carteret
Lemmond, Odessa— <i>Science</i> ...	Indian Trail	Union
Lentz, Albertine— <i>Arts</i>	Norwood	Stanley
LeRoy, Ina Mae— <i>Arts</i>	Elizabeth City ..	Pasquotank
Lewis, Bettie— <i>Science</i>	Faison	Duplin
Lindley, Edith— <i>Arts</i>	Greensboro	Guilford
Lineberger, Helen— <i>Science</i> ...	Mount Holly	Gaston
Little, Emma— <i>Arts</i>	Wadesboro	Anson
Little, Lina— <i>Science</i>	Morven	Anson
Long, Mattie— <i>Music</i>	Graham	Alamance
McClain, Martha— <i>Arts</i>	Rutherfordton ...	Rutherford
McKinnon, Olive— <i>Arts</i>	Laurinburg	Scotland
McMillan, Annie L.— <i>Arts</i>	Mullins, S. C.	
McPherson, Edith— <i>Arts</i>	South Mills	Camden
McRorie, Bertha— <i>Arts</i>	Rutherfordton ...	Rutherford
Mann, Eunice— <i>Arts</i>	Lake Landing ...	Hyde

Name	Postoffice	County
Mann, Mildred— <i>Arts</i>	Swan Quarter ...	Hyde
Marsh, Nannie— <i>Science</i>	Greensboro	Guilford
Marston, Emma— <i>Arts</i>	Henderson	Vance
Martin, Margaret— <i>Arts</i>	Charlotte	Mecklenburg
Masemore, Ann L.— <i>Arts</i>	Wadesboro	Anson
Matthews, Juanita— <i>Arts</i>	Monroe	Union
Mellon, Mary— <i>Arts</i>	Linwood	Davidson
Mendenhall, Evelyn— <i>Arts</i>	Greensboro	Guilford
Menzies, Jane— <i>Science</i>	Hickory	Catawba
Miller, Mary T.— <i>Arts</i>	Biltmore	Buncombe
Mills, Mary— <i>Arts</i>	Polkton	Anson
Mills, Thelma— <i>Science</i>	Columbus	Polk
Mitchell, Beulah— <i>Arts</i>	Old Trap	Camden
Mitchell, Cleo— <i>Arts</i>	Wake Forest, R.3	Wake
Moody, Esther— <i>Science</i>	Waynesville, R. 2.	Haywood
Moore, Catherine— <i>Arts</i>	Roxboro, R. 1 ...	Person
Moore, Grizelle— <i>Arts</i>	Ramseur	Randolph
Motsinger, Nell— <i>Arts</i>	W.-Salem, R. 5 ..	Davidson
Murchison, Helen— <i>Music</i>	Raleigh	Wake
Murphrey, Sudie— <i>Music</i>	Goldsboro	Wayne
Murray, Alma— <i>Science</i>	Durham	Durham
Naylor, Elizabeth— <i>Arts</i>	Mocksville	Davie
Neel, Janice— <i>Science</i>	Charlotte, R. 11 ..	Mecklenburg
Nichols, Lucy— <i>Arts</i>	Durham	Durham
Norman, Oleta— <i>Arts</i>	Hamptonville ...	Wilkes
Norwood, Rebecca— <i>Arts</i>	Monroe	Union
Oakes, Ruth— <i>Music</i>	Faison	Sampson
Parham, Margaret Ruth— <i>Arts</i>	Hendersonville ..	Henderson
Parker, Bernice— <i>Arts</i>	Lasker	Northampton
Parrish, Blanche— <i>Music</i>	Middleburg	Vance
Pearce, Edith— <i>Arts</i>	Thomasville	Davidson
Pearson, Louise— <i>Arts</i>	North Wilkesboro	Wilkes
Peeler, Della— <i>Music</i>	Kannapolis	Cabarrus
Peeler, Martha— <i>Science</i>	Rockwell	Rowan
Petree, Ruth K.— <i>Arts</i>	Germanton	Stokes
Phillips, Mildred— <i>Science</i>	Dalton	Stokes
Pierce, Ophelia— <i>Arts</i>	Hallsboro	Columbus
Poole, Mary— <i>Arts</i>	Greensboro	Guilford
Powell, Helen— <i>Arts</i>	Tarboro	Edgecombe
Powell, Mary C.— <i>Arts</i>	Tarboro	Edgecombe
Pridgen, Mosabel— <i>Music</i>	Tabor	Columbus
Pritchard, Margaret— <i>Arts</i> ...	Chapel Hill ...	Orange
Pugh, Gladys— <i>Arts</i>	Greensboro	Guilford
Purser, Raymelle— <i>Science</i>	Unionville	Union

Name	Postoffice	County
Quinerly, Argent— <i>Science</i>	Greenville	Pitt
Ramsay, Ellen— <i>Arts</i>	Salisbury	Rowan
Ratchford, Nell— <i>Science</i>	Gastonia	Gaston
Ray, Alice— <i>Science</i>	Blackville, S. C.	
Reid, Helen— <i>Science</i>	Lowell	Gaston
Roberts, Annie Mae— <i>Arts</i>	Selma	Johnston
Roberts, Susie— <i>Arts</i>	Wilmington	New Hanover
Robertson, Josephine— <i>Music</i>	Robersonville	Martin
Robinson, Elizabeth— <i>Arts</i>	Charlotte, R. 7	Mecklenburg
Robinson, Ruth— <i>Science</i>	Lincolnton	Lincoln
Roddick, Jean— <i>Science</i>	Winston-Salem	Forsyth
Ross, Julia Ellen— <i>Arts</i>	Asheboro	Randolph
Ross, Mary— <i>Arts</i>	Ayden	Pitt
Rountree, Edith— <i>Arts</i>	Kinston	Lenoir
Rowe, Marianna— <i>Science</i>	Burgaw	Pender
Royal, Ruby E.— <i>Arts</i>	Yadkinville	Yadkin
Ruscoe, Grady— <i>Arts</i>	Red Springs	Robeson
Sadler, Irma— <i>Arts</i>	Greensboro	Guilford
Sams, Pearl— <i>Arts</i>	West Asheville	Buncombe
Sams, Willie May— <i>Arts</i>	Winston-Salem	Forsyth
Sanders, Maie— <i>Arts</i>	Wilmington	New Hanover
Scarborough, Rachel— <i>Arts</i>	Kinston	Lenoir
Scholl, Myrtle— <i>Science</i>	Holly Springs	Wake
Scott, Ruth— <i>Science</i>	Greensboro	Guilford
Searles, Marion— <i>Arts</i>	Newark, N. J.	
Sessoms, Annie L.— <i>Arts</i>	Ahoskie	Hertford
Shearon, Ruby— <i>Arts</i>	Wake Forest	Wake
Sherwood, Louisa— <i>Science</i>	Randleman	Randolph
Shuford, Pauline— <i>Arts</i>	Asheville	Buncombe
Simkins, Elizabeth— <i>Arts</i>	Goldsboro	Wayne
Simmons, Edith— <i>Arts</i>	Mt. Airy	Surry
Sink, Jewell— <i>Arts</i>	Thomasville	Davidson
Sloan, Willie Jean— <i>Science</i>	Greensboro	Guilford
Sloop, Lura— <i>Arts</i>	Charlotte	Mecklenburg
Smith, Lena— <i>Arts</i>	Mullins, S. C.	
Smith, Linda— <i>Arts</i>	Greensboro	Guilford
Smith, Mary Margaret— <i>Arts</i>	Greensboro	Guilford
Smith, Thettis— <i>Music</i>	Hamlet	Richmond
Smith, Virginia— <i>Science</i>	Kinston	Lenoir
Sossamon, Syretha— <i>Arts</i>	Hendersonville	Henderson
Southerland, Lois— <i>Music</i>	Goldsboro	Wayne
Speas, Margaret— <i>Science</i>	Winston-Salem	Forsyth
Stalvey, Daisy— <i>Arts</i>	Roxboro	Person
Stegall, Pauline— <i>Arts</i>	Marshville	Union
Stough, Feriba— <i>Arts</i>	Cornelius	Mecklenburg

Name	Postoffice	County
Stovall, Frances— <i>Arts</i>	Winston-Salem ..	Forsyth
Straughn, May— <i>Science</i>	Selma	Johnston
Strowd, Annie— <i>Arts</i>	Chapel Hill	Orange
Sugg, Mary Lily— <i>Arts</i>	Elm City	Edgecombe
Sumner, Jewel— <i>Science</i>	Randleman	Randolph
Taylor, Maxine— <i>Arts</i>	Brinkleyville	Halifax
Templeton, Lorene— <i>Arts</i>	China Grove	Rowan
Terry, Berniece— <i>Science</i>	Rockingham	Richmond
Tharrington, Tempie— <i>Science</i> .	Rocky Mount	Edgecombe
Thigpen, Martha— <i>Science</i>	Plymouth	Washington
Thomas, Eva— <i>Arts</i>	W.-Salem, R. 5 ..	Davidson
Thompson, Nell— <i>Music</i>	Mebane	Alamance
Thompson, Sue Byrd— <i>Arts</i> ...	Norfolk, Va., R. 5	
Thornton, Lucile— <i>Arts</i>	Mullins, S. C.	
Thurston, Jessie— <i>Arts</i>	Clayton	Johnston
Topping, Sophronia— <i>Arts</i>	Belhaven	Beaufort
Trexler, Ellen— <i>Science</i>	Glen Alpine	Burke
Turner, Helen— <i>Music</i>	Washington	Beaufort
Uzzell, Mildred— <i>Arts</i>	Kinston	Lenoir
Uzzell, Lucy— <i>Arts</i>	Wilson's Mills ..	Johnston
Vinson, Esther— <i>Science</i>	Selma	Johnston
Walker, Annie D.— <i>Science</i> ...	Graham	Alamance
Wallace, Hester— <i>Science</i>	Star	Montgomery
Waters, Irene— <i>Music</i>	Kinston	Lenoir
Way, Florence— <i>Arts</i>	Belhaven	Beaufort
Weaver, Annie— <i>Science</i>	Charlotte, R. 11 ..	Mecklenburg
Weaver, Elizabeth— <i>Science</i> ...	Asheville, R. 4 ...	Buncombe
Weaver, Mary— <i>Science</i>	Asheville, R. 4 ...	Buncombe
Webb, Elizabeth— <i>Arts</i>	Chapel Hill	Orange
Webb, Olive— <i>Arts</i>	Oxford	Granville
Wells, Lydia— <i>Arts</i>	Elm City	Wilson
Wells, Rosa Lee— <i>Arts</i>	Elm City	Wilson
West, Susie— <i>Arts</i>	Greensboro	Guilford
Wheless, Lucille— <i>Science</i>	Spring Hope	Franklin
Wheless, Vivian— <i>Arts</i>	Spring Hope	Franklin
White, Charlotte— <i>Music</i>	Pellocksville	Jones
White, Elizabeth— <i>Music</i>	Bessemer City ...	Gaston
White, Margaret— <i>Arts</i>	Ramseur	Randolph
White, Mary— <i>Music</i>	Whitakers	Nash
Wiley, Luzon— <i>Arts</i>	Charlotte	Mecklenburg
Wilkerson, Annie— <i>Arts</i>	Roxboro, R. 1	Person
Wilkerson, Carrie— <i>Arts</i>	Roxboro, R. 1	Person
Wilkins, Ruth— <i>Arts</i>	Goldsboro	Wayne

Name	Postoffice	County
Williams, Frances— <i>Arts</i>	Raleigh	Wake
Williams, Louise— <i>Music</i>	Wadesboro	Anson
Williams, Pearl— <i>Science</i>	Concord	Cabarrus
Williard, Nannie— <i>Science</i>	High Point	Guilford
Williford, Margaret— <i>Arts</i>	Rocky Mount	Edgecombe
Wilson, Lucy— <i>Science</i>	Gastonia	Gaston
Wilson, Sadie— <i>Music</i>	Pfafftown	Forsyth
Windley, Kathleen— <i>Arts</i>	Wilmington	New Hanover
Winstead, Florence— <i>Music</i> ...	Rocky Mount	Nash
Woodley, Irene— <i>Music</i>	Jackson Springs .	Moore
Woodley, Walker— <i>Arts</i>	Jackson Springs .	Moore
Woody, Loula— <i>Science</i>	Wilmington	New Hanover
Woodsley, Thelma— <i>Science</i>	Mebane	Alamance
Wooten, Estelle— <i>Arts</i>	Clarkton	Columbus
Workman, Sallie— <i>Arts</i>	Cherryville	Gaston
Worthington, Margaret— <i>Sci.</i> .	Winterville	Pitt
Yates, Annie Lee— <i>Music</i>	Cary	Wake
Young, Grace M.— <i>Arts</i>	Wake Forest, R. 3	Wake

SOPHOMORE CLASS

Abernethy, Clarissa— <i>Arts</i>	Hickory	Catawba
Aderholt, Arminia— <i>Arts</i>	Lexington	Davidson
Albright, Grace— <i>Science</i>	Waynesville	Haywood
Albright, Lois— <i>Arts</i>	Graham	Alamance
Allison, Zella May— <i>Arts</i>	Old Fort	McDowell
Angel, Mattie— <i>Music</i>	Franklin	Macon
Ayers, Vera— <i>Arts</i>	Plymouth	Washington
Baugh, Ethel— <i>Arts</i>	West Raleigh	Wake
Beam, Mary Sue— <i>Arts</i>	Shelby	Cleveland
Bedell, Margaret— <i>Music</i>	Charlotte	Mecklenburg
Biggs, Addie— <i>Arts</i>	Red Springs	Hoke
Blair, Mary N.— <i>Arts</i>	Charlotte	Mecklenburg
Brake, Beulah— <i>Arts</i>	Rocky Mount	Edgecombe
Brawley, Clara— <i>Arts</i>	Gastonia	Gaston
Britt, Maude— <i>Arts</i>	Chadbourn	Columbus
Brock, Hildegarde— <i>Arts</i>	Trenton	Jones
Bundy, Maude— <i>Arts</i>	Mt. Airy	Surry
Burns, Mary D.— <i>Arts</i>	Wadesboro	Anson
Calvert, Elizabeth— <i>Arts</i>	Raleigh	Wake
Chandley, Helen— <i>Arts</i>	Greensboro	Guilford
Clement, Dorothy— <i>Music</i>	Greensboro	Guilford
Collins, Lois— <i>Arts</i>	Waxhaw	Union
Craig, Nell— <i>Science</i>	Gastonia	Gaston

Name	Postoffice	County
Daughety, Charlotte— <i>Arts</i>	Kinston	Lenoir
Davis, Lillian— <i>Science</i>	Charlotte, R. 3 ...	Mecklenburg
Drew, Bertha— <i>Arts</i>	Raleigh, R. 1 ...	Wake
Earle, Alva— <i>Arts</i>	Salisbury	Rowan
Elliott, Alice H.— <i>Arts</i>	Rich Square	Northampton
Ervin, Vera— <i>Music</i>	Catawba	Catawba
Eskridge, Helen— <i>Arts</i>	Shelby	Cleveland
Eure, Mabel— <i>Arts</i>	Wilmington	New Hanover
Fleetwood, Hannah May— <i>Arts</i>	Hertford	Perquimans
Fox, Gertrude— <i>Arts</i>	Hickory	Catawba
Fulton, Elizabeth— <i>Music</i>	Walnut Cove ...	Stokes
Gaston, Katharine— <i>Arts</i>	Belmont	Gaston
Goodman, Mavis— <i>Arts</i>	Lenoir	Caldwell
Goodwin, Rachel— <i>Arts</i>	Statesville	Iredell
Gray, Eugenia— <i>Music</i>	Cary	Wake
Grose, Rachel— <i>Arts</i>	Loray	Iredell
Harper, Elma— <i>Arts</i>	Trenton	Jones
Harper, Sara— <i>Science</i>	Raleigh	Wake
Harper, Thelma— <i>Arts</i>	Rocky Mount ...	Nash
Harrell, Ruth— <i>Arts</i>	Moyock, R. 1 ...	Currituck
Harris, Virginia— <i>Arts</i>	Enfield	Halifax
Harrison, Sara— <i>Science</i>	Asheville	Buncombe
Hauser, Lillian— <i>Music</i>	Pfafftown	Forsyth
Hawkins, Thelma— <i>Science</i> ...	Dover	Craven
Heinsberger, Margaret— <i>Arts</i> .	Wilmington	New Hanover
Herring, Mary V.— <i>Arts</i>	Mt. Airy	Surry
Hodges, Eva— <i>Music</i>	Greenville	Pitt
Holleman, Dare— <i>Arts</i>	Cary	Wake
Hudnell, Helene— <i>Arts</i>	New Bern	Craven
Humphrey, Kathryn— <i>Arts</i> ...	Red Springs	Robeson
Humphrey, Margie— <i>Arts</i>	Red Springs	Robeson
Hunt, Satie— <i>Music</i>	King's Creek ...	Caldwell
Jenkins, Josephine— <i>Arts</i>	Rocky Mount ...	Edgecombe
Jennings, Eula— <i>Science</i>	Elizabeth City ...	Pasquotank
Johnson, Anna C.— <i>Arts</i>	Ayden	Pitt
Johnson, Bertha— <i>Arts</i>	Grifton	Pitt
Johnston, Louise— <i>Arts</i>	Mebane	Alamance
Jones, Agnes— <i>Music</i>	Greensboro ...	Guilford
Kanipe, Bula— <i>Science</i>	Old Fort	McDowell
Kearns, Lillie— <i>Science</i>	Concord	Cabarrus
Kirkman, Florence— <i>Arts</i>	Greensboro ...	Guilford
Kirkman, Mary— <i>Arts</i>	Greensboro ...	Guilford

Name	Postoffice	County
Kiser, Alna L.— <i>Arts</i>	Bessemer City ...	Gaston
Kittrell, Mary Ellen— <i>Arts</i> ...	Farmville	Pitt
Kohn, Ruth— <i>Science</i>	Mt. Holly	Gaston
Landon, Catharine— <i>Arts</i>	N. Wilkesboro ...	Wilkes
Lattimore, Matilda— <i>Arts</i>	Shelby	Cleveland
Lindsay, Elizabeth— <i>Music</i> ...	Taylorsville	Alexander
Locke, Lucy— <i>Arts</i>	Hickory	Catawba
Lupton, Mildred— <i>Arts</i>	Belhaven	Beaufort
McGhee, Esthelle— <i>Arts</i>	Franklinton	Franklin
Matheson, Mollie— <i>Music</i>	Mt. Gilead	Montgomery
Maynard, Bynum— <i>Arts</i>	Altamahaw	Caswell
Mitchell, Alma— <i>Science</i>	Wake Forest ...	Wake
Mitchell, Annie Maude— <i>Arts</i> .	Greensboro, R. 3 .	Guilford
Moore, Ida Belle— <i>Arts</i>	Burgaw	Pender
Moore, Pauline— <i>Music</i>	Wadesboro	Anson
Mulder, Allene— <i>Arts</i>	Salisbury	Rowan
Murray, Margaret— <i>Science</i> ...	Greensboro	Guilford
O'Brian, Elizabeth— <i>Arts</i>	Greensboro	Guilford
Parker, Foy— <i>Arts</i>	Chester, Va.	
Parker, Iola— <i>Arts</i>	Rocky Mount ...	Nash
Parkin, Lucy— <i>Science</i>	Beaufort	Carteret
Parrott, Helen— <i>Arts</i>	Kinston	Lenoir
Peacock, Mary T.— <i>Arts</i>	Salisbury	Rowan
Pearce, Janie— <i>Arts</i>	Franklinton	Franklin
Penn, May Bell— <i>Arts</i>	Greensboro	Guilford
Piatt, Josephine— <i>Science</i>	Durham	Durham
Powell, Lavinia— <i>Arts</i>	Mt. Airy ...	Surry
Presson, Sarah— <i>Arts</i>	Monroe	Union
Redwine, Jessie— <i>Arts</i>	Salisbury	Rowan
Reynolds, Ann Tharpe— <i>Arts</i> .	Salisbury	Rowan
Rhyne, Maude— <i>Arts</i>	Bessemer City ...	Gaston
Rodwell, Sallie— <i>Arts</i>	Macon	Warren
Rudisill, Mabel— <i>Arts</i>	Crouse	Lincoln
Sadler, Maitland— <i>Arts</i>	Rocky Mount ...	Nash
Sapp, Augusta— <i>Arts</i>	Greensboro	Guilford
Scott, Blanche— <i>Science</i>	Concord	Cabarrus
Shearer, May— <i>Science</i>	Lenoir	Caldwell
Sims, Gladys— <i>Arts</i>	King's Mountain.	Cleveland
Sitison, Mae— <i>Arts</i>	Edenton	Chowan
Smith, Gertrude— <i>Arts</i>	Greensboro	Guilford
Smith, Sarah— <i>Arts</i>	Laurinburg	Scotland
Somers, Frances— <i>Science</i>	Altamahaw	Caswell

Name	Postoffice	County
Southerland, Julia M.— <i>Arts</i> ..	Goldsboro	Wayne
Stewart, Lucile— <i>Arts</i>	Greensboro	Guilford
Stone, Grace— <i>Arts</i>	Greensboro, R. 1 ..	Guilford
Stout, Agnes— <i>Arts</i>	Burlington	Alamance
Taylor, Pearl— <i>Music</i>	N. Wilkesboro ...	Wilkes
Terrell, Virginia— <i>Arts</i>	Raleigh	Wake
Thigpen, Elizabeth— <i>Arts</i>	Tarboro	Edgecombe
Thompson, Alberta— <i>Music</i> ...	Mebane	Alamance
Tilley, Ruth— <i>Music</i>	Granite Falls ...	Caldwell
Trundle, Mary— <i>Arts</i>	Washington, D. C.	
Uzzle, Elizabeth— <i>Arts</i>	Wilson's Mills ..	Johnston
Van Poole, Ruth— <i>Arts</i>	Salisbury	Rowan
Wallace, Fleta— <i>Science</i>	Star	Montgomery
Warren, Sarah— <i>Science</i>	Gastonia	Gaston
Watson, Frances— <i>Science</i>	Greensboro	Guilford
Watts, Rosa Lee— <i>Music</i>	Taylorsville	Alexander
Weaver, Josephine— <i>Arts</i>	Lexington	Davidson
White, Sarah— <i>Science</i>	Whitakers	Nash
Whitley, Lena— <i>Arts</i>	Wilson's Mills ...	Johnston
Whitley, Lizzie— <i>Arts</i>	Enfield	Halifax
Wiggins, Mary Elizabeth— <i>Arts</i>	Edenton	Chowan
Williams, Cliffie— <i>Arts</i>	Wise	Warren
Williams, Margaret— <i>Arts</i>	Wilmington	New Hanover
Williams, Omah— <i>Arts</i>	Wilmington	New Hanover
Williams, Stella— <i>Arts</i>	Fletcher	Buncombe
Willis, Leah— <i>Science</i>	Winston-Salem ..	Forsyth*
Wilson, Florrie— <i>Arts</i>	Lenoir	Caldwell
Wood, Virginia— <i>Arts</i>	Raleigh	Wake
Worsley, Hazel— <i>Music</i>	Rocky Mount	Edgecombe

JUNIOR CLASS

Ashby, Lucretia— <i>Science</i>	Mt. Airy	Surry
Barnes, Murriel— <i>Science</i>	Denim, Greensboro	Guilford
Barwick, Rachel— <i>Science</i>	Grifton	Pitt
Batchelor, Carey— <i>Arts</i>	Raleigh	Wake
Baxley, Jessie— <i>Arts</i>	Gibson	Scotland
Bell, Eldah— <i>Arts</i>	Pilot Mountain ..	Surry
Bell, Lila— <i>Arts</i>	Graham	Alamance
Bender, Mary Louise— <i>Music</i> ..	Jacksonville	Onslow
Blackwell, Mary B.— <i>Arts</i>	Waynesville	Haywood
Blair, Margaret— <i>Science</i>	Charlotte	Mecklenburg

Name	Postoffice	County
Bonitz, Marie— <i>Arts</i>	Wilmington	New Hanover
Bradley, Martha— <i>Science</i>	Gastonia	Gaston
Bridges, Annie— <i>Arts</i>	Forest City	Rutherford
Brite, Mattie— <i>Science</i>	Elizabeth City ...	Pasquotank
Burch, Mildred— <i>Arts</i>	Greensboro	Guilford
Bynum, Ethel— <i>Arts</i>	Farmville	Pitt
Caldwell, Collins— <i>Science</i>	Pinehurst	Moore
Cannady, Agnes— <i>Music</i>	Oxford	Granville
Cannady, Sarah— <i>Science</i>	Oxford	Granville
Cantrell, Anne— <i>Arts</i>	Winston-Salem ..	Forsyth
Carpenter, Mabel— <i>Science</i>	Durham	Durham
Chandley, Olive— <i>Music</i>	Greensboro	Guilford
Cozart, Helen— <i>Science</i>	Oxford, R. 3	Granville
Craven, Clara— <i>Arts</i>	Winston-Salem ..	Forsyth
Creasy, Helen Dunn— <i>Arts</i>	Wilmington	New Hanover
Crutchfield, Elma— <i>Music</i>	Reidsville	Rockingham
Cunningham, Edith— <i>Arts</i>	Franklin	Macon
Davenport, Florine— <i>Arts</i>	Columbia	Tyrrell
Davenport, Marie— <i>Music</i>	Pineville	Mecklenburg
Dobbins, Annie Pearl— <i>Arts</i> ..	Yadkinville	Yadkin
Finch, Gussie— <i>Science</i>	Kittrell	Vance
Forney, Grace— <i>Arts</i>	Greensboro	Guilford
Foust, Elizabeth— <i>Music</i>	Greensboro	Guilford
Goforth, Emeline— <i>Arts</i>	Lenoir	Caldwell
Goforth, Thelma— <i>Science</i>	Nealsville	McDowell
Heafner, Connie— <i>Arts</i>	Crouse	Lincoln
Higgins, Ruth— <i>Science</i>	Caroleen	Rutherford
Hodgin, Ruby J.— <i>Science</i>	Greensboro	Guilford
Holleman, Cleo— <i>Science</i>	Cary	Wake
Holloman, Huldah— <i>Arts</i>	Rich Square	Northampton
Hunt, Mozelle— <i>Arts</i>	Casar	Cleveland
Hunter, Daisy— <i>Arts</i>	Turkey	Sampson
Hunter, Lucy— <i>Arts</i>	Turkey	Sampson
Hunter, Zelian— <i>Arts</i>	Greensboro	Guilford
Ivey, Rachel— <i>Arts</i>	Holly Springs ..	Wake
John, Mary— <i>Arts</i>	Laurinburg	Scotland
Jones, Elizabeth— <i>Arts</i>	Charlotte	Mecklenburg
Kanipe, Millie— <i>Arts</i>	Old Fort	McDowell
Kearns, Ethel— <i>Arts</i>	Farmer	Randolph
Keech, Vera— <i>Arts</i>	Tarboro	Edgecombe

Name	Postoffice	County
King, Rena— <i>Arts</i>	Selma	Johnston
Koonce, Lila Ward— <i>Arts</i>	Wilmington	New Hanover
Koonts, Luella— <i>Arts</i>	Cooleemee	Davie
Koontz, Juanita— <i>Arts</i>	Salisbury	Rowan
Leach, Helen— <i>Arts</i>	Franklin	Macon
Liles, Mary K.— <i>Arts</i>	Morven	Anson
Lucas, Pauline— <i>Arts</i>	Plymouth	Washington
McArn, May— <i>Arts</i>	Laurinburg	Scotland
McCracken, Elizabeth— <i>Arts</i> ..	Fairview	Buncombe
McDonald, Mary— <i>Arts</i>	Candor	Montgomery
McDowell, Joscelyn— <i>Arts</i>	Waynesville	Haywood
Mason, Lucille— <i>Arts</i>	Sanford	Lee
Mitchell, Kate— <i>Arts</i>	Mt. Airy	Surry
Mizelle, Hazel— <i>Arts</i>	Robersonville	Martin
Murchison, Louine— <i>Science</i> ...	Raleigh	Wake
Perkins, Irene— <i>Science</i>	Greensboro	Guilford
Price, Branson— <i>Arts</i>	Madison	Rockingham
Price, Mildred— <i>Arts</i>	Madison	Rockingham
Rhodes, Sudie— <i>Music</i>	New Bern	Craven
Rogers, Hazel— <i>Science</i>	Whittier	Jackson
Rose, Jessie— <i>Arts</i>	Wallace	Duplin
Rosser, Elva— <i>Arts</i>	Jonesboro	Lee
Rudisill, Joyce— <i>Arts</i>	Crouse	Lincoln
Singleton, Frances— <i>Arts</i>	Mebane	Alamance
Sink, Eva Lee— <i>Arts</i>	Thomasville, R. 1 .	Davidson
Stamper, Mabel— <i>Arts</i>	Leaksville	Rockingham
Stanford, Elizabeth— <i>Arts</i>	Teer	Orange
Summers, Frances— <i>Science</i> ...	Summerfield	Guilford
Teachey, Ruth— <i>Arts</i>	Reidsville	Rockingham
Tucker, Sallie— <i>Arts</i>	Grifton	Pitt
Turnage, Athleen— <i>Arts</i>	Ayden	Pitt
Underwood, Jinsie— <i>Arts</i>	Waynesville, R. 2 .	Haywood
Warren, Myrtle— <i>Music</i>	Gastonia	Gaston
White, Foda— <i>Arts</i>	Olin	Iredell
Whitley, Katie— <i>Arts</i>	Enfield	Halifax
Yoder, Katherine— <i>Arts</i>	Linville City	Avery
York, Mary— <i>Science</i>	High Point	Guilford

SENIOR CLASS

Name	Postoffice	County
Allison, Ruth— <i>Arts</i>	Webster	Jackson
Barrington, Mildred— <i>Arts</i> ...	Raleigh, R. 2	Wake
Black, Elizabeth— <i>Arts</i>	Concord	Cabarrus
Black, Frances— <i>Arts</i>	Norfolk, Va.	
Blair, Mary H.— <i>Arts</i>	Cape May, N. J.	
Bordeaux, Viva— <i>Arts</i>	Ivanhoe	Sampson
Broadwell, Eunice— <i>Arts</i>	Angier	Harnett
Burnside, Lottie— <i>Arts</i>	Pomona	Guilford
Butler, Rena— <i>Arts</i>	Hoffman	Richmond
Capehart, Eliza— <i>Arts</i>	Roxobel	Bertie
Clarke, Carolyn— <i>Arts</i>	Middletown	Hyde
Clarke, Jennie Mann— <i>Arts</i> ...	Middletown	Hyde
Cummings, Annie -- <i>Arts</i>	Reidsville	Rockingham
Daniel, Marion— <i>Music</i>	Weldon	Halifax
Davis, Virginia— <i>Arts</i>	Greensboro	Guilford
Evans, Edna— <i>Science</i>	Manteo	Dare
Foster, Flossie— <i>Arts</i>	Salisbury	Rowan
Fox, Hattie— <i>Arts</i>	Hickory	Catawba
Fulton, Anne— <i>Arts</i>	Walnut Cove	Stokes
Gibson, Thelma— <i>Arts</i>	Laurinburg	Scotland
Glass, Essie— <i>Arts</i>	Morganton	Burke
Graham, Amabel— <i>Arts</i>	Godwin	Cumberland
Green, Pauline— <i>Arts</i>	Northside	Granville
Grigg, Blanche— <i>Arts</i>	Gastonia	Gaston
Harry, Nelle— <i>Arts</i>	Harrisburg	Cabarrus
Herring, Mary E.— <i>Arts</i>	Clinton	Sampson
Hodges, Evelyn— <i>Arts</i>	Greenville	Pitt
Huntley, Kathleen— <i>Music</i>	Wadesboro	Anson
Jackson, Mary— <i>Arts</i>	Greensboro	Guilford
Jones, Matilda— <i>Music</i>	Fremont	Wayne
Jordan, Willie Lou— <i>Arts</i>	Hendersonville ...	Henderson
Kearns, Juanita— <i>Arts</i>	Farmer	Randolph
Kernodle, Lena— <i>Arts</i>	Washington, D. C.	
Lambe, Annie— <i>Arts</i>	Siler City	Chatham
Lineberger, Ruth— <i>Arts</i>	Gastonia	Gaston
Loetsch, Louise— <i>Music</i>	Washington, D. C.	

Name	Postoffice	County
McAdams, Eunice— <i>Arts</i>	Salisbury	Rowan
McDowell, Isabelle— <i>Arts</i>	Waynesville	Haywood
McIver, Lula Martin— <i>Arts</i>	Greensboro	Guilford
McNeill, Jessie— <i>Arts</i>	Carthage	Moore
Marsh, Rebekah— <i>Music</i>	Salisbury	Rowan
Millsaps, Katherine— <i>Science</i>	Statesville	Iredell
Moseley, Hortense— <i>Arts</i>	Kinston	Lenoir
Moseley, Kathleen— <i>Science</i>	Kinston	Lenoir
Moyle, Sadie— <i>Arts</i>	Salisbury	Rowan
Newman, Gladys— <i>Music</i>	Clinton	Sampson
Nixon, Mary— <i>Arts</i>	Elizabeth City	Pasquotank
Oliver, Rosa— <i>Arts</i>	Hurdle Mills	Person
Parker, Reid— <i>Arts</i>	Falkland	Pitt
Paschal, Vera— <i>Arts</i>	Siler City	Chatham
Pierce, Maude— <i>Arts</i>	Hallsboro	Columbus
Plott, Blanche— <i>Arts</i>	St. Pauls	Robeson
Poole, Sarah W.— <i>Science</i>	Greensboro	Guilford
Rankin, Lula— <i>Arts</i>	Gastonia	Gaston
Reid, Dixie— <i>Arts</i>	Rutherfordton	Rutherford
Rhyne, Alena— <i>Arts</i>	Dallas	Gaston
Robinson, Mabel— <i>Arts</i>	Lincolnton	Lincoln
Rodwell, Minnie— <i>Music</i>	Macon	Warren
Ross, Carrie Belle— <i>Arts</i>	Ayden	Pitt
Rutledge, Sallie— <i>Arts</i>	Yadkinville	Yadkin
Saunders, Aline— <i>Arts</i>	Wilmington	New Hanover
Siceloff, Bess— <i>Arts</i>	High Point	Guilford
Smith, Elizabeth O.— <i>Arts</i>	Greensboro	Guilford
Smith, Nannie May— <i>Arts</i>	Winston-Salem	Forsyth
Stearns, Mary— <i>Arts</i>	Statesville	Iredell
Stone, Pauline— <i>Arts</i>	Denton	Davidson
Stroud, Margaret— <i>Music</i>	Greensboro	Guilford
Tinsley, Virginia— <i>Arts</i>	Stoneville	Rockingham
Vick, Ruth— <i>Arts</i>	Seaboard	Northampton
Ward, Vera— <i>Arts</i>	Lake Junaluska	Haywood
Weaver, Mary Sue— <i>Arts</i>	Waynesville	Haywood
Wells, Gladys— <i>Arts</i>	Clinton	Sampson
Whitesides, Bertie L.— <i>Science</i>	Gastonia	Gaston
Whitley, Gladys— <i>Music</i>	Washington	Beaufort
Williams, Annie Belle— <i>Arts</i>	Sanford	Lee
Williamson, Georgia— <i>Science</i>	Parkton	Robeson

Name	Postoffice	County
Wilson, Evelyn— <i>Arts</i>	Dover	Craven
Wilson, Margaret— <i>Arts</i>	Wilson's Mills ...	Johnston
Winslow, Ruth— <i>Arts</i>	Elizabeth City ..	Pasquotank
Wooten, Mary D.— <i>Arts</i>	Goldsboro	Wayne
Wright, Clyde— <i>Arts</i>	Ingold	Sampson

COMMERCIAL CLASS

Alderman, Alice	Greensboro	Guilford
Anderson, Mary Slade	Yanceyville	Caswell
Beck, Annie Bell	High Point	Guilford
Beck, Regenia E. (Mrs.)	Greensboro	Guilford
Bell, Hattie	New Port	Carteret
Bergman, Louise	Greensboro, R. 3 ..	Guilford
Blanchard, Pattie Mae	Goldsboro	Wayne
Boyd, Catherine Cole	New Bern	Craven
Brawley, Virginia	Gastonia	Gaston
Burroughs, Helen	Hamlet	Richmond
Butler, Grace	Hoffman	Richmond
Caldwell, Martha	Concord	Cabarrus
Casper, Georgia	Salisbury	Rowan
Chandler, Mamie Lee	Greensboro	Guilford
Clarke, Carrie	Enfield	Halifax
Cole, Thelma	Hamlet	Richmond
Cranford, Charlotte	Davidson	Mecklenburg
Crone, Stella	Goldsboro	Wayne
Crowell, Mary Young	Concord	Cabarrus
Dawson, Mary W.	Greensboro, R. 4 ..	Guilford
Easterling, Effie	Roberdel	Richmond
Edwards, Kathryn	Mt. Airy	Surry
Edwards, Pat	Rockingham	Richmond
English, Christine	Mt. Olive	Wayne
Fisher, Dorothy	Concord	Cabarrus
Freeman, Ciara	Greensboro	Guilford
Freeman, Elsie	Windsor	Bertie
Freeman, Julia Grace	Bryson City	Swain
Graeber, Katherine	Concord	Cabarrus
Grimes, Annie Eliza	Lexington	Davidson
Groves, Ida Virginia	Lowell	Gaston
Hall, Carrie B. (Mrs.)	Greensboro	Guilford
Hanner, Edna	Greensboro	Guilford

Name	Postoffice	County
Hathcock, Elizabeth	Wadesboro	Anson
Hepler, Mabel	Greensboro	Guilford
Hoover, Margaret	Charlotte	Mecklenburg
Matthews, Mae	Jonesboro	Lee
Mauney, Evanell	Murphy	Cherokee
Miles, Ima Bonner	Belhaven	Beaufort
Miller, Lanie	Concord	Cabarrus
Miller, Pauline	Raleigh	Wake
Moore, Fannie D.	Graham	Alamance
Moore, Margaret	Graham	Alamance
Morisey, Mattie	Grifton	Pitt
Newman, Georgia	Greensboro, R. 1	Guilford
Newman, Sallie	Clinton	Sampson
Patterson, Ruth A.	Greensboro	Guilford
Pettit, Pauline	Greensboro	Guilford
Pinner, Katharine	Elizabeth City	Pasquotank
Propst, Mary E.	Concord	Cabarrus
Rankin, Annie Sloan	Gastonia	Gaston
Ross, Tallulah	Concord	Cabarrus
Sammons, Mildred	Goldsboro	Wayne
Schoolfield, Nell	Greensboro	Guilford
Shankle, Lucy	Norwood	Stanly
Sharpe, Katie	Greensboro, R. 6	Guilford
Smoot, Annis	Concord	Cabarrus
Stockton, Elizabeth	Greensboro	Guilford
Tilley, Emma	Greensboro	Guilford
Turner, Margaret	Mebane	Alamance
Walker, Virginia	Concord	Cabarrus
Westcott, Nell	Greensboro	Guilford
Westmoreland, Beulah	Goldsboro	Wayne
Wilson, Ruth	Dover	Craven
Wimbish, Grace	Greensboro	Guilford

SPECIAL STUDENTS

Arrowood, Julia— <i>Music</i>	Greensboro	Guilford
Barrow, Elva— <i>Music</i>	Ferrum, Va.	
Bazas, Simone— <i>Irregular</i>	Bordeaux, France	
Briggs, Joy— <i>Irregular</i>	Greensboro	Guilford
Buchanan, Lucille— <i>Education</i>	Lexington	Davidson

Name	Postoffice	County
Capehart, Louise— <i>Music</i>	Roxobel	Bertie
Cardwell, Clayton— <i>Irregular</i>	Leaksville	Rockingham
Clark, Hope— <i>Education</i>	Statesville	Iredell
Cook, Corinne— <i>Music</i>	Greensboro	Guilford
Dean, Dorothy— <i>Irregular</i>	Greensboro	Guilford
Deviney, Ezda— <i>Irregular</i>	Julian	Randolph
Fowler, William— <i>Music</i>	Greensboro	Guilford
Garrett, Verna— <i>Music</i>	Burlington	Alamance
Gregory, Garnett— <i>Music</i>	Greensboro	Guilford
Gregory, Katharine— <i>Music</i>	Greensboro	Guilford
Grubb, Eula— <i>Education</i>	Linwood	Davidson
Hendren, Frances— <i>Irregular</i>	Wilkesboro	Wilkes
Hoyle, Frances— <i>Education</i>	Shelby	Cleveland
Jackson, Virginia— <i>Music</i>	Greensboro	Guilford
Jefferson, Nellie— <i>Music</i>	Greensboro	Guilford
Kuykendall, Mrs. M. L.— <i>Music</i>	Greensboro	Guilford
Lipscomb, Rachel— <i>Music</i>	Greensboro	Guilford
McCurry, Nelle— <i>Education</i>	Marion	McDowell
McNeill, Clara— <i>Irregular</i>	N. Wilkesboro	Wilkes
Miller, Florence— <i>Music</i>	Statesville	Iredell
Miller, Minnie— <i>Music</i>	Greensboro	Guilford
Moose, Hattie D.— <i>Education</i>	Wadesboro	Stanly
Reid, Mary Isabel— <i>Education</i>	Charlotte	Mecklenburg
Roe, Ann— <i>Music</i>	Greensboro	Guilford
Roe, Betty— <i>Music</i>	Greensboro	Guilford
Shenk, Katharine— <i>Music</i>	Greensboro	Guilford
Skinner, Pauline— <i>Music</i>	Elizaleth City	Pasquotank
Stallings, Mary R.— <i>Education</i>	Louisburg	Franklin
Stockton, Margaret— <i>Music</i>	Greensboro	Guilford
Williams, Mrs. C. A.— <i>Irreg.</i>	Greensboro	Guilford
Wood, Majel— <i>Irregular</i>	Greensboro	Guilford
Wright, Katharine— <i>Irregular</i>	Lynchburg, Va.	

HOME DEMONSTRATION AGENTS ENROLLED

Alexander, Gertrude	Lexington	Davidson
Baker, Jennie L.	Southport	Brunswick

Name	Postoffice	County
Cornelius, Elizabeth	Winston-Salem ..	Forsyth
Covington, Mrs. J. S.	Rockingham	Richmond
Edwards, Mary Adna	Salisbury	Rowan
Jeffress, Florence	Fletcher	Henderson
Lamb, Mrs. W. B.	Garland	Sampson
Little, Gertrude	Pinebluff	Moore
McDowell, Mrs. Anna M.	Elizabethton	Bladen
McFadyen, Janie	Raeford	Hoke
Plummer, Mrs. J. K.	Middleburg	Vance
Speas, Rachel	Winston-Salem ..	Forsyth
Wells, Mrs. Ola Stephenson ..	Greensboro	Guilford

SUMMER SESSION, 1920

Name	Postoffice
Aldredge, Lillie	Kinston
Alexander, Ida	Rock Creek
Allen, Willie B.	Scottsburg, Va.
Andrew, Elsie	Sedalia
Andrews, Maude	Riggsbee
Arandjelovitch, Danitza	Belgrade, Serbia
Ardrey, Sarah	Fort Mill, S. C.
Armfield, Mrs. Eddie Bell	Greensboro, R. 3
Armstrong, Kathleen	Spencer
Arrington, Lessie	Beaufort
Ashcraft, Mrs. F. W.	Marshville
Atkinson, Dora	Goldsboro
Ayers, Virginia	Summerfield
Bagwell, Mary W.	Franklinville
Bailey, Debbie	Kenly
Bain, Esther	Greensboro
Bain, Mamie	Hillsboro
Baker, Annie	Stony Point
Baker, Bert Lee	Lawndale
Ballinger, Juliette	Greensboro
Banner, Eva	Mt. Airy
Barnhardt, Mary	Norwood
Barringer, Alma W.	Charlottesville, Va.
Barrington, Sybil	Raleigh
Bass, Tempie	Henderson

Name	Postoffice
Batchelor, Carey	Raleigh
Baucom, Amy	Monroe, R. 1
Baysden, Ruth	Warsaw, R. 1
Beavers, Annie Lou	Durham
Bell, Emma	Lowndesville
Bell, Clara	Elkin
Bell, Mattie	Lowndesville
Bennett, Della M.	Albemarle
Bennett, Willie	Stokesdale
Berry, Beulah	Drexel
Berry, Thelma Alice	Drexel
Biggs, Addie	Red Springs
Bivins, Esther	Salisbury
Blackwell, Mary B.	Waynesville
Blake, Lucy	Greensboro
Blanchard, Hettie	Woodland
Blevins, Clara	Wilkesboro
Bloxton, Virginia	Greensboro
Bohannon, Ella	Boonville
Boone, Alberta	Durham
Bost, Bessie	Salisbury, R. 1
Bowers, Docia	Wadesboro
Boyd, Judith C.	Townesville
Bracey, Katherine	Rowland
Brannon, Lela	Jonesboro
Braxton, Iola	Saxapahaw
Briles, Clara	Trinity
Brinson, Lillian	Wilmington
Brittain, Carrie Lou	Asheboro
Britton, Sara	Greensboro
Broadwell, Eunice	Angier
Brooks, Nell	Haw River
Brower, Mrs. J. T.	Clemmons
Brown, Charlotte	Hillsboro
Brown, Eleanor	Salisbury
Brown, Margaret	Reidsville
Brown, Mrs. W. E.	Bridgeton
Brunson, Grace	Pomona
Bryan, Kate	Jonesboro
Bryan, Kathryn	Carthage
Bryant, Lillian	Wallace
Bullock, Belle	Rowland
Bullock, Viola E.	Rocky Mount
Burney, Linna	Ayden
Burnside, Lottie	Pomona
Burton, Frances	Reidsville

Name	Postoffice
Burton, Thelma	Elon College
Byerly, May	Advance
Cagle, Alma	Carthage
Caldwell, Collina	Pinehurst
Caldwell, Louise	Huntersville
Caldwell, Pearle	Huntersville
Cameron, Bessie	Sanford
Cameron, Julia Lee	Polkton
Campbell, Annie	Hamer, S. C.
Campbell, Hope	Newton
Carter, Mrs. Clyde McLean	Murchison
Carter, Elizabeth	Stokesdale
Carter, Mamie Kate	Carter's Mills
Caruthers, Addie	Stokesdale
Casey, Bertha	Goldsboro
Cassidey, Eugenia	Laurinburg
Cassidey, Minnie	Laurinburg
Cathey, Georgie	Belmont
Chilson, Mary	Salisbury
Choate, Harriet	Sparta
Clark, Avis	Snow Camp
Clarke, Lucille	Ansonville
Clark, Ross	Nelson, Va.
Clary, Alberta	China Grove
Clary, Elizabeth	Greensboro
Clayton, Janie	Stem
Clegg, Mary	Moncure
Clinard, Pauline	Kernersville
Clodfelter, Wanda	Thomasville
Clontz, Blake	Unionville
Coble, Annie Tucker	Greensboro, R. 6
Cockerham, Estelle	Elkin
Cole, Margaret	Wilmington
Cole, Rena	Wilmington
Coleman, Birdie	Danville, Va.
Collier, Elizabeth	Goldsboro
Coltrane, Berta	High Point, R. 5
Cooper, Lelia	Dobson
Cooper, Lillian	Mt. Olive
Cooper, Mabel	Taylorville
Cooper, Sophie	Rocky Mount
Copple, Kate	Monroe
Corbett, Emma	Whitakers
Cornelius, Julia	Winston-Salem
Costner, Bess	Dallas

Name	Postoffice
Coulter, Annie Lee	Newton
Coulter, Lois	Newton
Council, Vesta	Mt. Airy
Cox, Agnes Lee	Greensboro, R. 3
Cox, Emily	Greensboro
Cox, Laura Virginia	Asheville
Crafton, Glenna	Drakes Branch, Va.
Crater, Bertha	Cycle
Craver, May	Lexington, R. 4
Crawford, Meliabel	McConnell's, S. C.
Crisp, Lucy	Falkland
Crouch, Letha	Winston-Salem
Crouse, Delia	Advance
Crowell, Maude	Unionville
Cuthbertson, Lillian	Waxhaw
Cuthbertson, May	Waxhaw
Dalrymple, Annie	Jonesboro
Daly, Ruth	Goldsboro
Daniel, Mrs. A. M.	Stem
Daniels, Verona (Mrs.)	Palmerville
Daughety, Charlotte	Kinston
Davenport, Esther	Mt. Holly
Davenport, Ruth	Aulander
Davidson, Fannie	Huntersville
Davidson, Lois	Greensboro
Davis, Gertrude	Newport News, Va.
Deal, Mary	China Grove
DeVane, Frances M.	Red Springs
Dellinger, Thelma	Wilmington
Dean, Dorothy	Thompson's, Tenn.
Dimitrejevitch, Olga	Belgrade, Serbia
Dixon, May	Greensboro
Doak, Nellie	Guilford College
Dodson, Agnes	Winston-Salem
Donnell, Cora	Greensboro, R. 4
Dorrity, Mary Jane	Goldsboro
Draper, Ismay	Pendleton
Duff, Mary	Hendersonville
Duggan, Katherine	Warthen, Ga.
Duke, Annie	Newton
Duncan, Annie	Indian Trail
Durham, Gertrude	Old Fort
Dysart, Josephine	Hickory
Earnhardt, Mary	Rockwell
Earnhardt, Pearl	Rockwell

Name	Postoffice
Eborn, Katie	Washington
Edwards, Barbara	Rocky Mount
Edgerton, Rena	Kenly
Elliott, Lucy	Rich Square
Ellis, Mayme	Millboro
Ervin, Sue	Richlands
Eskridge, Helen	Shelby
Evans, Eunice	Murfreesboro
Everett, Ruth	Edenton
Ezzell, Ruby	Grifton
Faires, Mary	Greensboro
Farmer, Eva	Asheville
Farrior, Annie	Goldsboro
Farrior, Eloise	Goldsboro
Feezor, Mrs. Claytie Hedrick	Southmont
Felton, Elsilene	Wilson
Ferree, Mary	Randleman
Fleming, Ruth	Boonville
Flowers, Alice	Mt. Olive
Flowers, Myrtle	Mt. Olive
Flowers, Nellie	Mt. Olive
Floyd, Glenna	Randleman
Foster, Flossie	Salisbury
Foster, Mabel	Salisbury
Fox, Gertrude	Hickory
Fryar, Vannie	McLeansville
Fulcher, Mrs. D. M.	Morehead City
Fulcher, Ruth	Leasburg
Fulcher, Mrs. Sam	Leasburg
Furlow, Fannie	Charlotte
Futrell, Annie	Woodland
Gaither, Mrs. W. W.	Entwistle
Galloway, Anne	Charlotte, R. 8
Galloway, Marguerite	Greensboro
Gary, Mariel	Henderson
Gatewood, Nannie	Wadesboro
Gibbs, Annie May	Beaufort
Gilbert, Ruth	Siler City
Gilbert, Sankie	Greensboro
Gilchrist, Ruth	Laurinburg
Gilley, Ada	Spray
Gilley, Annie	Spray
Gilreath, Florence	Moravian Falls
Godwin, Ella	Wade
Goforth, Mamie	Dysartville

Name	Postoffice
Goodman, Lelia	Polkton
Goodwin, Mamie	Sanford
Graham, Christine	Fayetteville
Graham, Kara	Burlington, R. 3
Graham, Nina Clara	Burlington, R. 3
Gray, Mamie	High Point, R. 3
Greene, Maggie Belle	Roberdel
Griffin, Florence	Benaja
Griffin, Mary	Marshville
Griffith, Emily	Clemmons
Grogan, Eleanor	Stoneville
Haizlip, Mabel	Reidsville
Hall, Abbie	Belmont
Hall, Annie Roberta	Belmont
Hall, Elizabeth	Mt. Olive
Hall, Mary E.	Belmont
Halyburton, Lizzie	Stony Point
Hannah, Mrs. Alice	Pelham
Hargis, Marie	Rocky Mount
Harker, Bettie	Morehead City
Harper, Mildred	Kinston
Harris, Anna	Statesville
Harris, Mrs. Eva B.	Spencer
Hart, Edith	Flat Rock
Hart, Nellie	Flat Rock
Hatcher, Pearl	Mt. Airy
Hatchett, Marnie	Yanceyville
Hayes, Margaret	Burlington
Haynes, Alice	Mt. Airy
Heiner, Gertrude	Spray
Helms, Ethel	Unionville
Hendrix, Margaret	Concord
Henley, Louise	Winston-Salem
Herndon, Corinna	Durham, R. 7
Hiatt, Gypsie (Mrs.)	Greensboro
Hicks, Maggie	Harmony
Hicks, Mary	Spencer
Hill, Earle	Leaksville
Hill, Lillie	Pittsboro
Hill, Mrs. Nannie S.	Salisbury
Hinson, Addie	Charlotte
Hipp, Bertha	Charlotte, R. 5
Hobgood, Mrs. F. P.	Greensboro
Hockett, Alice	Pleasant Garden
Hodgin, Bessie	Greensboro

Name	Postoffice
Hodgin, Ona	Greensboro, R. 1
Holler, Lucile	Drexel
Hollingsworth, Daisy	Mt. Olive
Holton, Irene	Jamestown
Hooks, Bettie F.	Fremont
Hooks, Nona	Matthews
Hoots, Ether	Ronda
Hoots, Eunice	Ronda
Hoots, Ora	Ronda
Hopper, Doris	Reidsville
Hopper, Mae	Spray
Horton, Mrs. Lidie Pierce	Greensboro
Houston, Alice Kerr	Greensboro
Howard, Jessie	Greensboro
Howell, J. A.	Greensboro
Howell, Loretta	Weaverville
Hudson, Clara	Reidsville, R. 3
Hudson, Mary E.	Cooleemee
Hughes, Alice	Cedar Grove
Hunt, Gertrude	Conestee, S. C.
Hunt, Mrs. J. K.	Jonesboro
Hunt, Satie	King's Creek
Hunter, Margaret	Greensboro
Hunter, Mary	Brinkleyville
Hunter, Sarah	Matthews
Iseley, Mary	Burlington
Ivey, Hannah	Holly Springs
Ivey, Rachel	Holly Springs
Jackson, Mittie	High Point, R. 2
Jarrett, Mary Etta	Reidsville, R. 3
Jenkins, Allie	Franklinton
Jenkins, Dora	Franklinton
Jenkins, Lula Mae	Ayden
John, Mary	Laurinburg
Johnson, Katherine	Greensboro
Johnson, Notre M.	Oak Ridge
Johnston, Mary H.	Spray
Jones, Estelle	Whitsett
Jurney, Rachel	Statesville
Justice, Pearl	Candler
Kearns, Mrs. D. A.	Greensboro
Kearns, Ethel	Farmer
Kearns, Juanita	Farmer
Kendell, Leah	Badin

Name	Postoffice
Kiger, Myrtie	Winston-Salem, R. 7
Kimes, Nelsie E.	Greensboro
King, Katie	Mt. Olive
Kinsey, Mamie	Kinston
Kirkman, Mary H.	Greensboro
Kirkman, Ora	Greensboro
Kluttz, Beulah	Concord, R. 4
Klutz, Janie	Concord
Knight, Pearl	Rocky Mount
Koonts, Ione	Linwood, R. 1
Koonts, Luella	Cooleemee
Koontz, Callie	Linwood
Kornegay, Louise	Goldsboro
Kornegay, Mary Evelyn	Mt. Olive
Krantz, Ethel	Spray
Krider, Annie	Salisbury
Laidlaw, Edith	Marion
Lambeth, Tera	Brown Summit
Lancaster, Siddie B.	Goldsboro
Land, Bessie	Boxwood, Va.
Langston, Marie	Laurens, S. C.
Lane, Mrs. Bertha Tucker	New Bern
Lasley, Annie	Reidsville
Lattimore, Matilda	Shelby
Lawrence, Buna	Apex
Layden, Aurelia	Edenton
Lea, Pearl	Blanche
Leach, Winnie D.	Hiddenite
Leary, Kathleen	Merry Hill
Ledford, Susan	Cherryville
Lee, Mrs. W. Era	Linwood
Lemmond, Odessa	Indian Trail
LeRoy, Lucile	Elizabeth City
Lewis, Janie C.	Goldsboro
Lewis, Lillie	Clinton
Lewis, Nora	Seven Springs
Lindley, Ruth	Guilford College
Lindsay, Elizabeth	Taylorsville
Little, Lou	Denver
Loffin, Donna Lee	Asheboro
Logan, Annabel	Rutherfordton
Lollar, Mary Willie	Rutherfordton
Long, Mabel	Marshville
Longmire, Iris	Creedmoor
Lowe, Carrie S.	High Point

Name	Postoffice
Lowe, Muriel	Sophia
Lyerly, Cora	Granite Quarry
McAdams, Agnes	Salisbury
McArver, Ferrie	Gastonia
McCanless, Mary	Morristown, Tenn.
McCullen, Lillian	Mt. Olive
McCulloch, Mary Wills	Greensboro
McCulloch, Sara	Greensboro
McDonald, Ethel	Charlotte
McDonald, Mary	Candor
McDuffie, Annie	Greensboro
McIver, Janie Frances	Greensboro
McKeithan, Annie	Raeford
McKeithan, Mamie	Raeford
McKeithan, Mayme	Raeford
McKenzie, Mrs. R. L.	Hamlet
McLean, Beulah	Raeford
McLean, Flossie	Eagle Springs
McLean, Mary	Maxton
MacLeod, Margaret	Sanford
McMillan, Marie	Parkton
McMillan, Vilamae	Wade
McNairy, Bessie	Greensboro
McNairy, Mary	Greensboro, R. 5
McNeely, Bel Boger	Mooreville
McNeely, Cora	Drexel
McNeely, Janet	Greensboro
McNeely, Kate	Greensboro, R. 5
McNeely, Mary	Mooreville
McNeill, Cora	Wilkesboro
McRae, Christine	Peachland, R. 3
McRae, Edna	Ellerbe
Mason, Lily Nelson	Durham
Marshall, Duell	Charlotte, R. 4
Martin, Eva	Greensboro
Martin, Kathryn	Spray
Martin, Mary	Danbury
Mason, Leona	Atlantic
Mason, Lillian	Atlantic
Maynard, Lillian	Apex
Melvin, Swannie	White Oak
Mendenhall, Marian	Greensboro
Mendenhall, Mrs. E. P.	Morehead City
Milam, Emily	Macon
Miller, Catherine	Mocksville, R. 4

Name	Postoffice
Miller, Mamie Lee	Newton
Miller, Nell B.	Winston-Salem
Mitchell, Fannie	Greensboro
Mitchell, Kathryn	Lillington
Moffitt, Mrs. J. T.	Asheboro
Moore, Annie	Augusta, Ga.
Moores, Mrs. W. B.	Mt. Airy
Moore, Elizabeth H.	Reidsville
Moore, Georgie	Elon College
Morgan, Bessie	Caraway
Moricie, Mrs. Clara	Summerfield
Moring, Lelia	Windsor, Va.
Morton, Annie L.	Beaufort
Moseley, Hortense	Kinston
Moseley, E. Kate	Madison
Moseley, Nanabel	Madison
Mozingo, Emma	Goldsboro
Mullican, Emma	Clemmons
Mullican, Jennie	Clemmons
Mungo, Ruth	High Point
Murray, Margaret	Greensboro
Mustian, Helen	Middleburg
Neal, Rebecca	McIver
Neece, Estelle	Climax
Neese, Helen	Climax
Nesbitt, Mary	Gaffney, S. C.
Newman, Sallie B.	Leasburg
Norment, Mildred	Whiteville
Norton, Lela	Culowhee
Norwood, Bessie	Raleigh, R. 7
Oakley, Addie	Benaja
Oliver, Avice	Augusta, Ga.
Oliver, Rosa	Hurdle Mills
O'Neal, Hattie L.	Blenheim, S. C.
Osborne, Anna	Clifton
Osborne, Ila	Mouth of Wilson, Va.
Osborne, Rebecca	Mouth of Wilson, Va.
Otwell, Myrtle	Greensboro, R. 3
Overcash, Mary Ruth	Kannapolis, R. 2
Owen, Mattie	Warsaw
Owens, M. Ella	High Point
Page, Mrs. G. G.	Biscoe
Palmer, Lucile	Reidsville
Parker, Sarah	Monroe, R. 1

Name	Postoffice
Parks, Linnie	Barium Springs
Patton, Annette	Greensboro
Payne, Effie J.	Thomasville, R. 1
Payne, Loline	Westfield
Peeler, Eula	Salisbury
Perry, Pattie	Tyner
Perryman, Ida Mae	Welcome
Pharr, Mary	Harrisburg
Phillips, Ethel	Blountville, Tenn.
Phillips, Lola J.	Salisbury
Phillips, Louise	Dalton
Pigford, Mollie	Mt. Olive
Pilkington, Nellie	Pittsboro
Plaster, Maude	Kannapolis
Plummer, Edith	Salisbury
Poole, Ruth	Kinston
Pope, Lena	Hallsboro
Poindexter, Mrs. W. V.	Winston-Salem
Potts, Winifred	Davidson
Powell, Mrs. Addie	Ridgeway, Va.
Powell, Annie Lee	Whiteville
Powell, Lucile	Whiteville
Powell, Nell	Bynum
Presson, Mrs. E. E.	Monroe, R. 2
Price, Mamie	Price
Pridgen, Katie	Greensboro
Pritchard, Bessie Lee	Aulander
Proffitt, Ethyl	Bald Creek
Proffitt, Lillian	Bald Creek
Prosser, Adelaide	Hamlet
Purcell, Clara	Haw River
Rankin, Helen	Reidsville
Rankin, Lollie	Mt. Holly
Rankin, Sarah	Mt. Holly
Ratliffe, Iva	Ruby, S. C.
Regan, Amanda	McIver
Reep, Bertha	Gastonia
Reeves, Reba Lucille	Hillsboro
Reynolds, Mrs. Fanny O.	Randleman
Richardson, Hazel	Leaksville
Richardson, Mary	La Grange
Richardson, Nelle	Beaufort
Roache, Daphne	Climax
Robbins, Addie	Sharpsburg
Roberts, Claudia	Stoneville

Name	Postoffice
Rockett, Elsie Maie	Randleman
Rogers, Madge	Durham
Rogers, Rosalie	Durham
Rowe, Marianna	Burgaw
Rowland, Jane	Middleburg
Royster, Lucy	Dabney
Ruffin, Ruth	Tarboro
Ruscoe, Grady	Red Springs
Russ, Mrs. C. A.	Shalote
Russell, Mrs. Belle M.	Haw River
Russell, Violet	New London
Rutledge, Sallie	Yadkinville
Salmons, Bessie	Stuart, Va.
Satterfield, Celia	Edenton
Scarborough, Laura	Candor
Scarborough, Vivian	Kinston, R. 2
Scholl, Myrtle	Holly Springs
Schrock, Anna	Marian, Va.
Scott, Blanche	Concord
Sellers, Sadie	Hamlet
Sharpe, Carrie Alma	Summerfield
Sharpe, Elizabeth	Madison
Sharpe, Hazel	Madison
Sharpe, Stella	Summerfield
Shermer, Pauline	Advance
Siceloff, Bess	High Point
Sikes, Alma	Greensboro
Sills, Fannie	East Bend
Simpson, Ada	Haw River
Simpson, Annie	Glen Alpine
Simpson, Mary	Marshville
Simpson, Maurie	Gray Court, S. C.
Singleton, Frances	Mebane
Skinner, Anne	Martinez, Ga.
Smith, Elizabeth	Madison
Smith, Sarah K.	Laurinburg
Smithdeal, Ethel	Advance
Smitherman, Lulu	High Point
Snider, Myrtle	Tobaccoville
Snyder, Martha	High Rock
Somers, Emma V.	Elon College
Spain, Florence	Middleburg
Spain, Mary J.	Middleburg
Spencer, Mrs. D. E.	Wilmington
Spencer, Virginia	Lilesville

Name	Postoffice
Stafford, Edith	Greensboro
Stanley, Mary	Guilford College
Stevens, Mary Graham	Council
Stimson, Clara	Monroe
Stone, Grace	Thomasville
Stone, Zola	Siler City
Stuart, Leanna	Mebane
Sublett, Ora	Hickory
Suits, Viola	High Point
Sullivan, Elma G.	Pinnacle
Summerell, Mrs. Lulie K.	Edenton
Talley, Ina	Tobaccoville
Tate, Margaret	Mebane
Tate, Mattie	Old Fort
Taylor, Stella	Mt. Olive
Taylor, Mrs. W. E.	Charlotte
Terrell, Leonie	Cedar Grove
Thomas, Jennie	Salisbury
Thomas, Mary	Lemon Springs
Thompson, Cora	Neuse
Thompson, Mamie	Denton
Thompson, Martha Anna	Whiteville
Thompson, Mary	Matthews
Tickle, Polly Maude	Elon College
Tilley, Nannie May	Bahama
Tillman, Rena	Waxhaw
Tillman, Rosa	Wadesboro
Tinsley, Virginia	Stoneville
Tipton, Lucy	Chadbourn
Tomlinson, Myrtle	East Bend
Topping, Etta	Belhaven
Tucker, Odessa	Stokesdale
Tucker, Sallie	Grifton
Turner, Annie	Greensboro
Turnage, Athleen	Ayden
Uzzell, Mildred	La Grange
Uzzle, Elizabeth	Wilson's Mills
Varner, Agnes	Gibsonville
Vause, Rubie	Rocky Mount
Vernon, Beulah	Mocksville
Vernon, Willie	West Raleigh
Vickrey, Elsie	Jamestown
Vuncannon, Annie	Asheboro
Vuncannon, Callie	Asheboro

Name	Postoffice
Wade, Beatrice	Biscoe
Wade, Lela Gray	Beaufort
Wagoner, Annie	Gibsonville
Wagstaff, Carrie	Roxboro
Walker, Wilsie	Benaja
Wall, Ola	Marion
Wallace, Fleta	Star
Wallace, Hester	Star
Walton, Carrie	Tignall, Ga.
Ward, Mrs. Nora	East Bend
Washburn, May	Shelby
Watkins, Nancy	Madison
Watkins, Phoebe	Polkton
Watson, Mary Lee	Greensboro
Watt, Margaret Clyde	Stony Point
Watts, Rosa Lee	Taylorsville
Waycaster, Catherine	Reidsville
Weaver, Mary Sue	Waynesboro
Webb, Elizabeth Yates	Shelby
Wells, Ella	Wilson
West, Susie	Greensboro
Wheeler, Blanche	High Point
White, Anna	Danville, Va.
White, Bettie May	Blanche
White, Florence	Ore Hill
White, Jennie	High Point
White, Mrs. Katherine	Wilmington
White, Margaret	Belvidere
Whitley, Lizzie	Enfield
Whitley, Pauline	Albemarle
Wicker, Mrs. Irene Hunt	Jonesboro
Wicker, Mamie	Sanford
Wilkinson, Essie	Winston-Salem
Williams, Delsie	Hiddenite
Williams, Esther K.	Albemarle
Williams, Lee Ora	Albemarle
Williams, Lela	East Bend
Williams, Mary	Edenton
Williams, Minnie	Linwood
Williams, Verla	Matthews
Williams, Vernie Sue	High Point
Willis, Georgia	Atlantic
Wilson, Geneva	Gastonia
Wilson, Grace	Madison
Wilson, Katharine	Hemp
Wilson, Lucile	Pisgah Forest

Name	Postoffice
Wilson, Mildred	Wilson's Mills
Winslow, Alta	High Point
Witty, Annie	Summerfield
Wolfe, Verlie	Thurmond
Womack, Hester	Ruffin
Wood, Alice	Advance
Wood, Ethel	Millboro
Woody, Mrs. Eugenia	High Falls
Wrenn, Mamie	Danville, Va.
Wright, Cornelia	Ruffin
Wright, Marguerite	Newton
York, Mary	High Point
Zachary, Ruth	Snow Camp
Zimmerman, Dora	Lexington

GUILFORD COUNTY NORMAL, 1920

Atkins, Eleanor	Winston-Salem
Boone, Ruth Dorothy	Greensboro
Brandt, Lillian	Greensboro
Brawley, Lillian	Charlotte
Brineson, Nancy	Pomona
Casey, Zola	Hamptonville
Craver, Manilla	Yadkinville
Elmore, Mary	Reidsville
Gray, Nelle	Kernersville
Griffith, Claribel	Matthews
Hargrove, Leah	Saxapahaw
Harris, Blanche	Macon
Haynes, Stella	Austin
Jessup, Hallie	Brim
Kersey, Rachael	High Point
Lloyd, Nowella	Summerfield
McBane, Ella Mae	Saxapahaw
McBane, Sandra	Graham
Macy, Olive	Hamptonville
Mitchell, Catherine	Reidsville
Morris, Mary	Ruffin
Moton, Bernice	McAdoo
Murray, Ruth	Durham
Noble, Verna	Deep Run
Page, Carrie	Yanceyville
Page, Eula	Yanceyville
Parker, Bertha	Woodland
Pearson, Annie	Greensboro

Name	Postoffice
Quate, Radie	Greensboro
Rayle, Hattie	Colfax
Rayle, Ophelia	Greensboro
Rierson, Ola	Madison
Scott, Mary	Reidsville
Shelton, Sara	Spray
Small, Kathleen	Brown Summit
Small, Roberta	Brown Summit
Smith, Kate	Price
Stone, Annie	Reidsville
Vernon, Annie Ruth	Stoneville
Walters, Sexie	Saxapahaw
Weedon, Olive	High Point
White, Adelaide	High Point
Woody, Mae	Randleman

ENROLLMENT SUMMARY 1920-1921

Senior Class	81
Junior Class	87
Sophomore Class	136
Freshman Class	365
Commercial Students	65
Special Students	37
Home Demonstration Agents	13
Total Regular Session	784
Summer Session, 1920	624
Guilford County Normal, 1920	43
Total Summer Session	667
Total Number Registered	1451

STANDING COMMITTEES OF THE FACULTY

The Faculty Council, consisting of the Heads of Departments and Associates, meets regularly on the second and fourth Mondays of each month. The Committees meet at the call of their chairman.

THE CURRICULUM

Dean Smith, Dean Jackson, Miss Mendenhall, Miss Boddie,
Mr. Cook, Dr. Barney, Miss Shaffer

SECONDARY SCHOOLS

Dr. Kephart, Miss Womble

COLLEGE CREDIT

Miss Strong, Miss Winfield, Miss Petty

STUDENTS' ENTERTAINMENT

Mr. Lindeman, Miss Schoch, Miss Hope

CATALOGUE AND COLLEGE BULLETINS

Dean Smith, Editor

LIBRARY

Mr. Shaw, Mr. Thornton, Mr. Williams

ADVISORY COMMITTEE STUDENTS' DEBATING CLUB

Mr. Hall, Miss Elliott, Miss Womble

ENTERTAINMENTS

Mr. Brown, Mr. Highsmith, Mr. Thornton, Miss M. Petty

CHAPEL EXERCISES

Dean Smith

NON-ACADEMIC ACTIVITIES

Dr. Foust, Miss Ragsdale, Miss King, Miss Petty, Miss Moore

PETITIONS

Dr. Kephart, Miss Mendenhall, Miss Winfield, Miss Moore

COMMITTEE ON ANNUAL

Dean Jackson, Mr. Thornton, Miss Hope, Miss Barrow

ARRIVAL OF STUDENTS

Mr. Brown, Mr. Thornton, Mr. Cook

DEPARTURE OF STUDENTS

Mr. Hall, Mr. Highsmith, Dr. Kephart

ADVISORY COMMITTEE OF FRESHMAN CLASS

Miss Dora Robinson, Miss Briggs, Miss M. Petty, Miss Barrow, Miss Mary Robinson, Miss Winfield, Miss H. Elliott, Miss Ragsdale, Miss Viola Boddie, Miss Mendenhall, Miss Davenport, Miss Deviney, Miss Ferguson, Miss Seymour, Miss Coit, Miss Shaffer, Miss Schoch, Miss Gullander, Mr. Hall, Miss Koehler.

FIRE COMMITTEE

Mr. Wright, Chairman

LIST OF GRADUATES, 1920

Mary Winn Abernethy	Portsmouth, Va.
Mary Isabel Ardrey	Mecklenburg County
Helen DeVore Askew	Hertford County
Sybil Barrington	Wake County
Anna Bernard Benson	Union County
Mabel Frances Boysworth	Stanly County
Frances Ethel Boyte	Union County
Virginia Dare Braswell	Edgecombe County
Caroline Gilliam Burton	Rockingham County
Annie Campbell	South Carolina
Josie Rebecca Causey	Guilford County
Julia Grimes Cherry	Edgecombe County
Rachael Middleton Clifford	Harnett County
Natalie Little Coffey	Wake County
Annie Elizabeth Davis	Brunswick County
Lucille Dowd	Harnett County
Lydia Farmer	Wilson County
Nelle Flemming	Yadkin County
Mary Robbins Foust	Guilford County
Grace Genevieve Frazier	Randolph County
Lela May Harper	Columbus County
Virginia Rouss Hayes	Randolph County
Mary E. Haynes	Surry County
Annie Preston Heilig	Stanly County
Margaret Ruth Heilig	Rowan County
Alleine Brent Hicks	Granville County
Josephine Wardell Hopkins	Guilford County
Ethel Ruby Icard	Caldwell County
Jimmie Jones	Scotland County
Patte Jordan	Durham County
Marie Kendall	Cleveland County
Juanita Sephrona Kesler	Rowan County
Marie Eloise Kinard	Rowan County
Mary Kincaid	Burke County
Katie Jewel King	Wayne County
Edith Laidlaw	McDowell County
Margaret Whitaker Lawrence	Pitt County
LaRue McLawhorn	Pitt County
Mary Elizabeth McLean	Hoke County
Katherine Augusta McLean	Gaston County
Fay Martin	Guilford County
Marjorie S. Mendenhall	Guilford County

Mildred Mendenhall	Carteret County
Florence Hawthorne Miller	Iredell County
Ida Owens	Pasquotank County
Mary Bynum Paris	Wilson County
Jessie Rankin	Mecklenburg County
Mary Louise Richard	Rowan County
Nell Richardson	Carteret County
Veritas Macon Sanders	New Hanover County
Christine Sloan	Gaston County
Elizabeth H. Smith	Surry County
Winnie Smith	Davie County
Sadie Watt Somers	Alexander County
Lutie Estelle Stephenson	Northampton County
Myra Stone	Guilford County
Kathleen Strickler	Culpeper, Va.
Mary Alice Tennent	Buncombe County
Lela Gray Wade	Carteret County
Bessie May Walker	Alamance County
Hazel West	Craven County
Julia Ann West	Lenoir County
Kathryn Willis	Buncombe County
Hattie Maebelle Wilson	Harnett County
Pearl Marie Wilson	Harnett County
Carrie Duffy Wooten	Lenoir County
Mary Lou Alderman	Guilford County
Mary Benton	Union County
Hessie Anne Blankenship	Iredell County
Catharine Cobb	Norfolk, Va.
Norma Emmeline Holden	Nash County
Terrene I. Holleman	Wake County
Laura Cornelia Howard	Burke County
Willie John Medlock	Mecklenburg County
Mary Lee Speas	Forsyth County
Marion Agnes Steele	Buncombe County
Elsie Swindell	Beaufort County
Carrie Tabor	Cherrydale, Va.
Lois Wilson	Gaston County
Elsie Yarbrough	Wake County
Elsilene Ruth Felton	Wilson County
Mary Ellen Fulton	Cleveland County
Rachel Elizabeth Haynes	Surry County
Mary Augusta Holdford	Halifax County
Marguerite Jenkins	Chatham County
Cornelia Jones	Duplin County
Annie May Pharr	Mecklenburg County
Lucy McGee Vickery	Guilford County
Lena Estelle Williams	Davidson County

LIST OF GRADUATES

CLASS OF 1893

Mattie Lou Bolton—Mrs. J. C. Matthews Spring Hope, N. C.
 Maude F. Broadaway—Mrs. E. McK. Goodwin .. Morganton, N. C.
 Margaret Burke (Deceased) Mocksville, N. C.
 Minnie R. Hampton—Mrs. W. A. Eliason Statesville, N. C.
 Bertha M. Lee Mocksville, N. C.
 Zella McCulloch—Mrs. T. J. Cheek Washington, D. C.
 Margaret R. McIver—Mrs. R. Bowen Lillington, N. C.
 Carrie Mullins—Mrs. W. H. Hunter Greensboro, N. C.
 Annie M. Page Henderson, N. C.
 Lizzie Lee Williams—Mrs. Geo. B. Smith Capron, Va.

CLASS OF 1894

Mary K. Applewhite—Mrs. J. Y. Killian Newton, N. C.
 Rachel Brown—Mrs. R. P. Clarke
 1509 R. I. Ave., N. W., Washington, D. C.
 Gertrude Bagby—Mrs. W. M. Creasy Wilmington, N. C.
 Mary Lewis Harris Concord, N. C.
 Susan E. Israel—Mrs. Harry F. Wolfe
 Route 1, Box 3, Moorestown, N. J.
 Annie Lee Rose—Mrs. V. O. Parker Raleigh, N. C.
 Virginia Taylor—Mrs. H. U. Griffith (Dec'd) Raleigh, N. C.
 Mary C. Wiley Winston-Salem, N. C.

CLASS OF 1895

Nettie M. Allen R. 4, Henderson, N. C.
 Mary J. Arrington Rocky Mount, N. C.
 Elizabeth Battle New Bern, N. C.
 Mary Allie Bell—Mrs. E. W. Blythe Brevard, N. C.
 Lucy A. Boone—Mrs. B. E. Copeland Suffolk, Va.
 Mary Bradley—Mrs. F. Wilson (Dec'd) Gastonia, N. C.
 Martha Carter 331 9th St., Parkersburg, W. Va.
 Alethea Collins ... Care Mrs. T. C. Mebane, 196 Franklin Ave.,
 Staten Island, N. Y.
 Lucy Dees—Mrs. J. T. Davenport Sanford, N. C.
 Ida Fields—Mrs. L. T. Rightsell (Dec'd) La Grange, N. C.
 Margaret Gash 115 E. 76th St., New York, N. Y.
 Sara M. Grant Jackson, N. C.
 Maude Harrison—Mrs. P. D. Gray Cary, N. C.
 Lina V. James—Mrs. R. H. Welch R. 3, Hertford, N. C.

- Marie D. Loftin Kenansville, N. C.
 Barnette Miller Charlotte, N. C.
 Jessie Wills Page—Mrs. L. R. Gooch Henderson, N. C.
 Annie E. Parker—Mrs. W. D. Cooke Panacea Springs, Fla.
 Margaret L. Parker (Dec'd) Burkeville, Va.
 Ethel M. Parmele—Mrs. Guy Cardwell Wilmington, N. C.
 Margaret Perry Searcy, Ark.
 Nannie E. Richardson Selma, N. C.
 Annie R. Smallwood—Mrs. J. R. Baugham (Dec'd)
 Rich Square, N. C.
 Henrietta R. Spier North Carolina College, Greensboro, N. C.
 Ruth Sutton 46 Westland Ave, Boston, Mass.
 Laura Switzer Tampa City, Fla.
 Mariaddie Turner Statesville, N. C.
 Daisy Belle Waitt 5A Touraine Apt., Norfolk, Va.
 Anna M. Williams (Dec'd) Reidsville, N. C.
 Mabel Wooten—Mrs. N. C. Newbold (Dec'd) Roxboro, N. C.
 Iola L. Yates—Mrs. G. R. Parker (Dec'd) Raleigh, N. C.

CLASS OF 1896

- Emily Manetta Asbury—Mrs. J. A. Yoder Linville City, N. C.
 Maude Coble—Mrs. C. M. McIntosh Laurinburg, N. C.
 Laura H. Coit North Carolina College, Greensboro, N. C.
 Sallie J. Davis Greenville, N. C.
 Iva Deans—Mrs. L. M. Cox (Dec'd) Wilson, N. C.
 Cornelia Deaton—Mrs. C. H. Hamilton Davidson, N. C.
 Jeannie Ellington—Mrs. R. W. Allen Wadesboro, N. C.
 Hattie Garvin—Mrs. J. H. Tate High Point, N. C.
 Blanche Harper—Mrs. W. T. Moseley Kinston, N. C.
 Emma B. Harris—Mrs. R. M. Davis Tarboro, N. C.
 Tina Lindley—Mrs. Coy C. Jordan Raleigh, N. C.
 Mary E. Lazenby 5022 Nebraska Ave., Washington, D. C.
 Stella Middleton—Mrs. George N. Cowan Apex, N. C.
 Mary Milam—Mrs. E. Farquhar (Dec'd) Washington, D. C.
 Kate Moore (Dec'd) Statesville, N. C.
 Annie M. Pittman—Mrs. W. K. Hartsell Greensboro, N. C.
 Lee Reid—Mrs. J. H. Maxwell Lewisburg, W. Va.
 Mary Sanders—Mrs. F. Williams (Dec'd) Wingate, N. C.
 Elsie Weatherly—Mrs. T. Gilbert Pearson,
 2257 Loring Place, Bronx, New York City
 Carrie Weaver Munfordville, Ky.

CLASS OF 1897

- Minnie Barbee—Mrs. Spence Suitt R. 8, Durham, N. C.
 Hattie Berry Chapel Hill, N. C.
 Nellie Bond—Mrs. E. S. Askew Windsor, N. C.
 Irma Carraway Wilson, N. C.

Mary DeVane	Goldsboro, N. C.
Bertha Donnelly	Charlotte, N. C.
Frances Eskridge—Mrs. W. J. Roberts	Shelby, N. C.
Iola Exum	Snow Hill, N. C.
Lessie Gill—Mrs. I. J. Young	Henderson, N. C.
Emily Gregory—Mrs. Walter Thompson	Winston-Salem, N. C.
Annie Hankins—Mrs. M. G. Saunders	Wilmington, N. C.
Fannie Harris—Mrs. Chas. H. Brown	Knoxville, Tenn.
Frances Hill	Concord, N. C.
Lyda Humber—Mrs. Marion H. Brandt	Florence, S. C.
Sabrella James—Mrs. J. R. Clements	Pelham, Ga.
Mary Best Jones—Mrs. I. H. Manning	Chapel Hill, N. C.
Madge Little—Mrs. J. C. Sherrill	Hendersonville, N. C.
Mittie Livermon	Murfreesboro, N. C.
Bessie Rouse	Raleigh, N. C.
Grace Scott—Mrs. Hugh Brown	Scott, Arkansas
Grace Smallbones—Mrs. J. Hicks Bunting	Wilmington, N. C.
Willie Watson—Mrs. E. T. Dickinson	Wilson, N. C.
Cheves West—Mrs. Scott H. Perky	Brooklyn, Conn.

CLASS OF 1898

Lottie Arey—Mrs. W. T. Walker (Dec'd) ...	Barium Springs, N. C.
Oeland Barnett—Mrs. J. S. Wray	Gastonia, N. C.
Susan Battle (Dec'd)	Rocky Mount, N. C.
Lillie A. Boney—Mrs. R. M. Williams	Greensboro, N. C.
Julia Dameron	Warrenton, N. C.
Anna W. Folsom—Mrs. H. B. Fisher	Hoquiam, Wash.
Sadie Hanes—Mrs. R. D. W. Connor	Raleigh, N. C.
Mary Elizabeth Harding	Washington, N. C.
Rosa Holt—Mrs. C. R. Ross	Roxboro, N. C.
Minnie Huffman—Mrs. W. H. Reddish	Raleigh, N. C.
Sara Kelly	Charlotte, N. C.
Margaret McCaull—Mrs. W. D. Carmichael	Durham, N. C.
Susie McDonald—Mrs. J. C. Fox ...	2715 Tenth Ave., Columbus, Ga.
Mamie McGehee—Mrs. M. C. McAnally	High Point, N. C.
Ella Moseley—Mrs. R. F. Hill	Kinston, N. C.
Hattie Moseley—Mrs. J. B. Person	Selma, N. C.
Florence Pannill	Greensboro, N. C.
Susan Parsley—Mrs. J. O. Carr	Wilmington, N. C.
Winnie Redfern—Mrs. J. A. Baldwin	Charlotte, N. C.
Ellen Saunders—Mrs. G. S. Fraps	College Station, Texas
Bessie Sims—Mrs. Hyman Mewborne	Kinston, N. C.
Nan Strudwick—Mrs. Frank Nash	Raleigh, N. C.
Mary Tinnin	Greensboro, N. C.
Lina Wiggins	R. 4, Lynchburg, Va.
Clee Winstead	Wilson, N. C.
Lydia Yates—Mrs. J. C. Wooten	Durham, N. C.

CLASS OF 1899

Bulus Bagby—Mrs. W. H. Swift	Greensboro, N. C.
Ella Bradley	Gastonia, N. C.
Isabelle Brown	Burlington, N. C.
Lucy Coffin—Mrs. W. G. Ragsdale	Jamestown, N. C.
Mary Collins	Enfield, N. C.
Cora Cox—Mrs. Crawford Jackson	Guilford College, N. C.
Kate Davis	University of California, Berkeley, Calif.
Penelope Davis	Raleigh, N. C.
Lewis Dull	Winston, N. C.
Jennie Eagle	743 Redgate Ave., Norfolk, Va.
Lottie Eagle	Norfolk, Va.
Ethel Fouse—Mrs. Lanier Griffin	Greensboro, N. C.
Olive Gray	Statesville, N. C.
Eugenia Jamison	R. 1, Mooresville, N. C.
Josephine Laxton	Asheville, N. C.
Elizabeth Mallison	Washington, N. C.
Fannie McClees	Durham, N. C.
Berta Melvin	Greensboro, N. C.
Sudie Middleton—Mrs. A. P. Thorpe	Rocky Mount, N. C.
Maude Miller	Winston-Salem, N. C.
Bessie Moody	Asheville, N. C.
Mattie Moore—Mrs. Forrest Taylor	Florence, S. C.
Cary Ogburn—Mrs. W. C. Jones	High Point, N. C.
Emma Parker—Mrs. C. E. Maddry	Raleigh, N. C.
S. Anna Parker—Mrs. D. T. Lunceford	Smithfield, N. C.
Flora Patterson—Mrs. W. C. Lane	Aberdeen, N. C.
Margaret Peirce—Mrs. W. G. Orme	1308 Conn. Ave., Washington, D. C.
Sue Porter—Mrs. Cornelius Heatwole	Harrisonburg, Va.
Oberia Rogers—Mrs. C. W. Padgitt	3605 Cedar Springs Road, Dallas, Texas
Susie Saunders (Dec'd)	Washington, D. C.
Rosalind Sheppard—Mrs. M. H. Willis	Winston, N. C.
Elizabeth Smithwick—Mrs. R. L. Smith	Merry Hill, N. C.
Frances Suttle	Asheville, N. C.
Virginia Thorpe—Mrs. R. H. Gregory (Dec'd)	Rocky Mount, N. C.
Jessie Whitaker—Mrs. D. A. Ricks	Hanes, N. C.
Nellie Whitfield—Mrs. Daniel Shaw	Laurinburg, N. C.
Marina Whitley	Williamston, N. C.
Myrther Wilson	Reynolds, Ga.
Bettie Wright—Mrs. H. B. Smith	New Bern, N. C.

CLASS OF 1900

Emma Adeline Bernard—Mrs. E. H. Kaminer	Asheville, N. C.
Woodfin A. Chambers—Mrs. Hubert Hill	Morgantown, W. Va.

Welhelmina Conrad (Dec'd) Durham, N. C.
 Isla C. Cutchin—Mrs. J. S. Gorham Rocky Mount, N. C.
 Alice G. Daniel R. 4, Oxford, N. C.
 Hattie Everett Palmyra, N. C.
 Clara Gillon Concord, N. C.
 Elizabeth Hankins—Mrs. E. R. Clark Wilmington, N. C.
 Ruth M. Harper—Mrs. W. B. Brown Monroe, N. C.
 Elizabeth Howard Davidson, N. C.
 Elizabeth Howell—Mrs. Maurice Clifton Louisburg, N. C.
 Myrtle L. Hunt—Mrs. J. E. Mattocks Lake Gem, Fla.
 Gertrude Jenkins—Mrs. Ralph Siewers Winston-Salem, N. C.
 Lillie V. Kethley Care War Dept., Washington, D. C.
 Mittie P. Lewis—Mrs. Wade Barrier

200 E. Holston Ave., Johnson City, Tenn.

Maude Kinsey New Bern, N. C.
 Auvila Lindsay—Mrs. John T. Lowe Lexington, N. C.
 Lily May McDowell Franklin, N. C.
 Miriam C. McFadyen Greenville, N. C.
 Carrie P. Martin—Mrs. W. B. Upshur Sumter, S. C.
 Eva M. Miller Taylorsville, N. C.
 Sue Nash Salisbury, N. C.
 Myrtie Scarboro—Mrs. W. A. Coffin Asheboro, N. C.
 Emma Lewis Speight—Mrs. Claude Morris Salisbury, N. C.
 Annie Lee Staley—Mrs. T. I. Fox Franklinville, N. C.
 Augusta E. Staley—Mrs. C. P. Fox Staley, N. C.
 Mary Zilla Stevens—Mrs. John Stevens Richmond, Va.
 Lelia Judson Tuttle McTyeire School, Shanghai, China
 Eleanor Watson Salisbury, N. C.
 Mary S. Winbourne—Mrs. B. S. Skinner Durham, N. C.
 Martha Fowle Wiswall Washington, N. C.

CLASS OF 1901

Rosa Abbott Greensboro, N. C.
 Daisy Allen—Mrs. L. L. Brinkley Raleigh, N. C.
 Anna Ferguson—Mrs. Leak Peace Laurinburg, N. C.
 Mabel Haynes Raleigh, N. C.
 Bertha Herman Conover, N. C.
 Mamie Hines—Mrs. Walter de La Roque, Jr. Kinston, N. C.
 Eunice Kirkpatrick—Mrs. Joseph Rankin Raleigh, N. C.
 Birdie McKinney Reidsville, N. C.
 Rosa Rowe—Mrs. W. R. Weaver Newton, N. C.
 Laura Sanford—Mrs. R. T. Faucette Chattanooga, Tenn.
 Bertha Sugg—Mrs. O. L. McCullen Faison, N. C.
 Ida Wharton—Mrs. J. D. Grimes Washington, N. C.
 Frances Winston Franklinton, N. C.
 Frances Womble North Carolina College, Greensboro, N. C.
 Elizabeth Zoeller Tarboro, N. C.

CLASS OF 1902

Sara Allen	Raleigh, N. C.
Cora Asbury—Mrs. W. F. Ingram	R. 3, Mt. Gilead, N. C.
Eliza Austin—Mrs. W. J. Shearin	Whitakers, N. C.
Annie Beaman	Jacksonville, Fla.
Susie Bowling—Mrs. C. T. Pearson (Dec'd)	Durham, N. C.
Virginia Brown—Mrs. R. D. Douglas	Greensboro, N. C.
Daphne Carraway	Wilson, N. C.
Frances Cole—Mrs. F. H. Nicholson	Greensboro, N. C.
Ida Cowan	Durham, N. C.
Ione Dunn	Asheville Normal, Asheville, N. C.
Minnie Field	Greensboro, N. C.
Fannie Freeman—Mrs. R. H. Fulghum	Wilson, N. C.
Antoinette Gregory—Mrs. M. Makely, Jr.	Swan Quarter, N. C.
Annie Harrison—Mrs. C. G. Winstead	Wilmington, N. C.
Sadie Klutz	Salisbury, N. C.
Virginia Leggett	Tarboro, N. C.
Ella Mallison—Mrs. David Lucas	Middleton, N. C.
Florence Mayerberg	Goldsboro, N. C.
Annette Morton—Mrs. J. N. Rice	Clatskanie, Oregon
Fannie Moseley—Mrs. E. G. Barrett	Kinston, N. C.
Mary Scott Munroe	Goldsboro, N. C.
Virginia Newby—Mrs. W. C. Crowell	Monroe, N. C.
Lula Noell—Mrs. T. C. Markham	Durham, N. C.
Catherine Pace—Mrs. John G. Cox	Kinston, N. C.
Julia Pasmore	Cary, N. C.
Alma Pittman	Shaoshing, China
Carrie Sparger—Mrs. C. L. Coon	Wilson, N. C.
Elizabeth Stamps—Mrs. B. M. Parker (Dec'd)	Raleigh, N. C.
Annie Stewart—Mrs. W. E. Marsh	R. 3, Monroe, N. C.
Cora Stockton	Greensboro, N. C.
Bettie Tripp	Winterville, N. C.
Sallie Tucker—Mrs. Walter Harding	Grifton, N. C.
Neita Watson—Mrs. Ben G. Allen	Henderson, N. C.
Jessie I. Williams	Reidsville, N. C.

CLASS OF 1903

Berta Albright—Mrs. F. W. Moore	Graham, N. C.
Olive Allen (Dec'd)	Henderson, N. C.
Mary H. Bridgers	Tarboro, N. C.
Gertrude Bryan—Mrs. E. Manly Toon	Whiteville, N. C.
Flossie Byrd	Greensboro, N. C.
Ida W. Edwards	Ayden, N. C.
Lyda Faison—Mrs. E. W. Barnes	Kings Mountain, N. C.
Lucille Foust	319 Home Ave., Clarksville, Tenn.
Ellen Lynch Garrett—Mrs. J. M. Daniel	Greensboro, N. C.

Eula Glenn	Gastonia, N. C.
Lelia Hampton	Chapel Hill, N. C.
Ida Hankins	Care Methodist Mission, Songdo, Korea
Sudie Harding—Mrs. Hannis T. Latham	Washington, N. C.
Bessie Harris—Mrs. S. B. Denny	Hartsville, S. C.
Frances Hodges	4003 Chestnut St., Philadelphia, Pa.
Genevieve Jennings—Mrs. John Hammer	Greensboro, N. C.
Florrie King—Mrs. N. E. Morgan	Atlanta, Ga.
Annie Kiser—Mrs. Tom Bost	Raleigh, N. C.
Bettie Aiken Land	Greensboro, N. C.
Sallie L. Lewis—Mrs. Herbert Early	Aulander, N. C.
Lillian Massey	High Point, N. C.
Mary T. Moore	Greensboro, N. C.
Florida Morris—Mrs. W. H. Vanderlinden	Hendersonville, N. C.
Nettie L. Parker—Mrs. Albert C. Wirth	Greensboro, N. C.
Ida Satterthwaite—Mrs. Clarence Dunber	High Point, N. C.
Ida Smith—Mrs. D. P. Waters	R. 6, Lincolnton, N. C.
Christina Snyder	22 East Ave., Newark, N. J.
Wil Warder Steele—Mrs. T. H. Tate (Dec'd)	Greensboro, N. C.
Mary Ward	Ridgecrest, N. C.
Pearl Wyche	Greensboro, N. C.

CLASS OF 1904

Millie Archer—Mrs. T. D. Ravenel	Green Pond, S. C.
Kate Barden—Mrs. S. G. Winstead	Roxboro, N. C.
Maggie Burkett—Mrs. S. C. Brawley	R. 1, West Durham, N. C.
Marie Buys—Mrs. J. G. Hardison	Box 982, Norfolk, Va.
Tempe Dameron	Buckhannon, W. Va.
Lettie Glass	Greensboro, N. C.
Mabel Graeber	Morven, N. C.
Julia Hamlin—Mrs. W. T. Robinson	Chattanooga, Tenn.
Berlie A. Harris—Mrs. T. H. Williamson	Greensboro, N. C.
Eugenia Harris—Mrs. Earle P. Holt	Oak Ridge, N. C.
Annie Belle Hoyle—Mrs. J. E. Ayscue	Mexico, Mo.
Maude Hoyle—Mrs. N. S. Ogburn	Kwansei Gakuin, Kobe, Japan
Charlotte Ireland—Mrs. Wm. I. Thompson	Faison, N. C.
Mary Jones	New Bern, N. C.
Anna Killian—Mrs. A. J. Barwick	Raleigh, N. C.
Florence Ledbetter	Greensboro, N. C.
Anna Merritt—Mrs. Wm. A. Bradsher	Roxboro, N. C.
Catherine Nash—Mrs. C. R. McIver	Greensboro, N. C.
Swanna Pickett—Mrs. W. H. Henderson	Chester, S. C.
Elizabeth Rawls—Mrs. W. J. Strickler	Burkeville, Va.
Evelyn Royall—Mrs. Wm. N. Coward	Culowhee, N. C.
Eugenia Satterwhite—Mrs. L. O. Reavis	Manson, N. C.
Nathalie Smith—Mr. T. Robertson (Dec'd)	Scotland Neck, N. C.
May Stewart—Mrs. S. Glenn Brown	Greensboro, N. C.

Mattie Taylor—Mrs. J. E. Gill	R. 4, Henderson, N. C.
Rosa Wells	Wilson, N. C.
Mattie D. Williams—Mrs. Lewis Scoggins	Louisburg, N. C.
Susie E. Williams	Reidsville, N. C.

CLASS OF 1905

Rosa W. Bailey	Woodleaf, N. C.
Nettie Beverly—Mrs. Durham Belvin	R. 2, Durham, N. C.
Ione Cates	Greensboro, N. C.
Mary Coffey	Lenoir, N. C.
Bessie Crowell	Charlotte, N. C.
Josie Dameron	Warrenton, N. C.
Bessie Daniel	R. 5, Roxboro, N. C.
Mary Davis—Mrs. J. W. Sewell	Monroe, N. C.
Sadie Davis—Mrs. Eugene E. Gray, Jr.	Raleigh, N. C.
Louise Dixon—Mrs. C. L. Crane	Hickory, N. C.
Emma Duffy—Mrs. J. V. Blades	New Bern, N. C.
Kate Finley	Rockingham, N. C.
Inez Flow	Monroe, N. C.
Ruth Fitzgerald	Greensboro, N. C.
Jennie Hackett—Mrs. Hugh Cranor	N. Wilkesboro, N. C.
Ethel Lewis Harris—Mrs. Geo. R. Kirby	Millbourne, Pa.
May Hendrix—Mrs. J. B. Fleet	Greensboro, N. C.
Mary Weldon Huske—Mrs. R. H. Lewis, Jr.	Oxford, N. C.
Mary Jarman—Mrs. Thomas Alexander Hearn	18 Quinson Road, Shanghai, China
Mary Kennedy	Houstonville, N. C.
Mary Wills McCulloch	Greensboro, N. C.
Annie Martin McIver—Mrs. James R. Young	Greensboro, N. C.
Josephine Morton	R. 1, Oxford, N. C.
Frances Nicholson	Statesville, N. C.
Claude Poindexter	Winston, N. C.
Elizabeth Powell	Box 395, Pittsburg, Calif.
Josephine Rainey—Mrs. Osmond Smith	R. 1, Milton, N. C.
Annie D. Rabe	Salisbury, N. C.
Edna Reinhardt	R. 1, Stanley, N. C.
Emma Sharpe—Mrs. Moulton Avery	Greensboro, N. C.
Annie Lee Shuford—Mrs. B. R. Wall	Lilesville, N. C.
Lettie Spainhour—Mrs. P. W. Hamlett	Care S. Baptist Mission, Soochow, China
Clara Spicer	Goldsboro, N. C.
Lizzie B. Stokes—Mrs. W. Guy Newby	Hertford, N. C.
Lelia Styron	New Bern, N. C.
Grace Tomlinson—Mrs. W. F. Eagles	Wilson, N. C.
Rebecca Warlick—Mrs. W. H. Everhart (Dec'd)	Newton, N. C.
Mary R. Williams—Mrs. H. L. Hicks	Tarboro, N. C.
Mattie Yokeley—Mrs. R. A. George	Mt. Airy, N. C.

CLASS OF 1906

Jannet Austin—Mrs. John R. Chambliss	Rocky Mount, N. C.
Mary Benbow—Mrs. P. Watt Richardson	Reidsville, N. C.
Stella Blount—Mrs. Haywood Hyman	Scotland Neck, N. C.
Willie Brown—Mrs. J. F. Reinhardt	R. F. D., Stanley, N. C.
Estelle Davis	241 Formwalt St., Atlanta, Ga.
Daisy Donnell—Mrs. B. R. Craven	Concord, N. C.
Josie Doub—Mrs. J. R. Bennett	Rocky Mount, N. C.
Carrie Glenn	Gastonia, N. C.
Carrie Graeber—Mrs. L. H. Redditt	Edward, N. C.
May Hampton—Mrs. J. L. Caldwell (Dec'd)	Laurinburg, N. C.
Elizabeth Hicks	Faison, N. C.
Margaret Horsfield	Lexington, Ky.
Sallie Hyman—Mrs. L. W. Leggett	Hobgood, N. C.
Meta Liles	Tarboro, N. C.
Emma McKinney	Reidsville, N. C.
Hattie L. Martin—Mrs. Odin J. Hill	Moorestown, N. C.
Hattie O'Berry—Mrs. Frank Lee	Faison, N. C.
Blanche Stacey—Mrs. H. F. Kinsman	Hamlet, N. C.
Florence Terrell—Mrs. Jas. K. Dorsett	Spencer, N. C.
Jennie Todd	Boone, N. C.
Martha E. Winfield	North Carolina College, Greensboro, N. C.

CLASS OF 1907

Nell Armfield	Statesville, N. C.
Blanche Austin—Mrs. O. J. Thies	Charlotte, N. C.
Agnes Blake	Willow Creek, Montana
Eula Blue	Carthage, N. C.
Mariam Boyd	Warrenton, N. C.
Margaret Call—Mrs. J. H. Thompson	N. Wilkesboro, N. C.
Mary G. Carter—Mrs. W. Crump (Dec'd)	Salisbury, N. C.
Lina Clare Case—Mrs. F. P. Ingram	High Point, N. C.
Janet Crump—Mrs. Eugene P. Gray	Winston-Salem, N. C.
Ethel Dalton	Winston-Salem, N. C.
Mena Davis—Mrs. Robert McArthur	Winston-Salem, N. C.
Rosa Lee Dixon	Hickory, N. C.
Eleanore Elliott—Mrs. Dudley D. Carroll	Chapel Hill, N. C.
Mary Exum	Snow Hill, N. C.
Grace Gill	Laurinburg, N. C.
Florence Gray	Greensboro, N. C.
Lillian Gray—Mrs. B. B. Sugg	Greenville, N. C.
Belle Hampton	Winston-Salem, N. C.
Winifred Harper	Snow Hill, N. C.
Lucy Hawkins—Mrs. Frances E. Thomas	Wadesboro, N. C.
Elizabeth Howell	Ashville, N. C.
Mabel Howell—Mrs. R. H. Reynolds	Raleigh, N. C.

Kate Huske—Mrs. Horace Vance	Salem, N. C.
Mary Hyman	Stantonsburg, N. C.
Marjorie Kennedy—Mrs. E. E. White	Greensboro, N. C.
Inez Koonce—Mrs. M. H. Stacy	Chapel Hill, N. C.
Lena Leggett—Mrs. E. J. Smith	Dunn, N. C.
Elizabeth LeGwin—Mrs. Blake Applewhite	Wilmington, N. C.
May Lovelace—Mrs. C. F. Tomlinson	High Point, N. C.
Ethel Lyon	Raleigh, N. C.
Elinor Murr—Mrs. W. F. Gray	Wadesboro, N. C.
Mary Reid—Mrs. Vernon Idol	High Point, N. C.
Mary Robinson	North Carolina College, Greensboro, N. C.
Janie Robinson—Mrs. J. W. Pearson	Clinton, N. C.
Mattie Kate Shaw	Carthage, N. C.
Willie Spainhour—Mrs. Isaac Greer	Boone, N. C.
Mary Strudwick	Greensboro, N. C.
Flora Thornton—Mrs. Frederick Archer	Greensboro, N. C.
Mary Thorpe—Mrs. J. L. Horne, Jr.	Rocky Mount, N. C.
Mamie Toler—Mrs. W. M. Bailey	Embreeville, Pa.
Lulie Whitaker	Winston-Salem, N. C.
Iola White—Mrs. L. K. Thompson	Greensboro, N. C.
Vaughn White—Mrs. Dorsey Holoman	Rich Square, N. C.
Sue P. Williams—Mrs. B. B. Williams	Warrenton, N. C.
Daisy Wilson—Mrs. E. F. Brinson (Dec'd)	
Anna May Withers—Mrs. C. W. Pipkin	Broadway, N. C.

CLASS OF 1908

Catherine Arnold	Cameron, N. C.
Delba Austin (Dec'd)	Tarboro, N. C.
Maggie Barwick—Mrs. Louis D. Womble	Raleigh, N. C.
Nettie Brogden—Mrs. Luther Herring	Greenville, N. C.
Ella Battle	Rocky Mount, N. C.
Ethel Brown	Greensboro, N. C.
Ida L. Byerly	Yadkin College, N. C.
Hattie Clement—Mrs. W. T. Yancey (Dec'd)	Oxford, N. C.
Loula Craven—Mrs. L. A. Weddington	Concord, N. C.
Mary Fitzgerald	Greensboro, N. C.
Alice Flintoff—Mrs. J. T. Sledge	R. 1, Danville, Va.
Edna Forney	Greensboro, N. C.
Elvira Foust—Mrs. John O. Plonk	Kings Mountain, N. C.
Bertie Freeman—Mrs. Bertie Cox	Greensboro, N. C.
Lemma Gibbs—Mrs. W. A. McDaniel	Bennettsville, S. C.
Hattie Griffin	Goldsboro, N. C.
Blanche Hanes—Mrs. J. Frank Clement	Mocksville, N. C.
Ethel Hodges—Mrs. A. M. McDonald	Raleigh, N. C.
Arnie May Hunter	Henderson, N. C.
Elizabeth Hyman	Hobgood, N. C.
Bessie Ives	R. F. D., Kenly, N. C.

Lucy Jones	Greensboro, N. C.
Nell Joyce	Danbury, N. C.
Ethel Kelly	Jackson, N. C.
Frances Lacy	Raleigh, N. C.
Rena Lassiter—Mrs. A. V. Joyner	Wilmington, N. C.
Bettie Leary—Mrs. Julian M. Hassell	Jamesville, N. C.
Marianna Mann—Mrs. W. C. Phillips	Raleigh, N. C.
Mary Agnes Monroe—Mrs. F. H. Hobbs	Fayetteville, N. C.
Bright Ogburn—Mrs. J. L. Hoyle	Charlotte, N. C.
Nemmie Paris—Mrs. Frank Winslow	Rocky Mount, N. C.
Minnie Lee Peedin	Gastonia, N. C.
Martha T. Petty—Mrs. J. H. Hannah	Greensboro, N. C.
Carrie H. Powell—Mrs. R. D. Smith ..	3697 38th Ave., Oakland, Cal.
Etta E. Powell—Mrs. H. B. Harris	Rocky Mount, N. C.
Margaret Redmond—Mrs. J. Kelly Thigpen	Waynesville, N. C.
Janette Rudisill—Mrs. R. L. Godwin	Dunn, N. C.
Sallie S. Smith—Mrs. E. P. Davis	Duke, N. C.
Dora May Snipes—Mrs. R. C. Mozingo	Florence, S. C.
Eliza Stevens—Mrs. B. W. Cox	R. 4, Goldsboro, N. C.
Belle Strickland—Mrs. R. Harward	Apex, N. C.
Willie White—Mrs. Grover Boyette	R. 2, Wilson, N. C.
Mary E. Williams—Mrs. J. Y. Templeton	Portsmouth, Va.
Mattie Williams	Greensboro, N. C.
Frances P. Wright	Shortoff, N. C.

CLASS OF 1909

Jean Booth—Mrs. J. A. Matheson	Greensboro, N. C.
Bessie Cauble—Mrs. Wm. E. Reardon	Black Mountain, N. C.
Okla Dees—Mrs. Chas. Hendley	Paterson, N. J.
Nettie Dixon	Greensboro, N. C.
Fdna Duke—Mrs. W. D. Johnson	St. Pauls, N. C.
Evelyn Gudger—Mrs. Guy Roberts	Marshall, N. C.
Cora Hart	Winston, N. C.
Paulina Hassell	R. 2, Edenton, N. C.
Kate Jeffreys—Mrs. M. C. Carmichael	New York, N. Y.
Fleida Johnson	Greensboro, N. C.
Florence Landis	1320 21st St., N. W., Washington, D. C.
Lola Lasley—Mrs. E. S. W. Dameron	Burlington, N. C.
Mary Baldwin Mitchell	Gastonia, N. C.
Hal Morrison	Winston-Salem, N. C.
Velna Pope—Mrs. H. L. Land	Hamlet, N. C.
Linda Shuford—Mrs. C. E. McIntosh	Maiden, N. C.
Clara Sloan—Mrs. John R. Rankin	Gastonia, N. C.
Jessie Smoak—Mrs. R. B. Pharr	Wilkesboro, N. C.
Claude Umstead	Shoshone, Idaho

CLASS OF 1910

Belle Avera Andrews	Raleigh, N. C.
Mary Louise Brown	Wilmington, N. C.
Bessie Durand Coates	Greensboro, N. C.
Margaret Ellen Cooper—Mrs. J. S. Cook	Evenwood, W. Va.
Mellie M. Cotchett	Wilmington, N. C.
Annie Dent Davis	Greensboro, N. C.
Lula John Dixon—Mrs. W. H. Meroney	Murphy, N. C.
Mamie Griffin—Mrs. F. Scarborough	Miami, Fla.
Annie Lee Harper—Mrs. J. M. Liles	Wadesboro, N. C.
Edith Hassell	R. 2, Edenton, N. C.
Belle Hicks—Mrs. S. P. Purvis	Salisbury, N. C.
Harriet Eleanor Huske	Fayetteville, N. C.
Emilie Slade Hyman	Hobgood, N. C.
Margaret Warren John	Maxton, N. C.
Viola Keeter—Mrs. Joseph Wharton	Greenwood, S. C.
Katie Kime	Greensboro, N. C.
Clara Irene Lambe—Mrs. E. B. Craven	Four Oaks, N. C.
Alice Cordelia Ledbetter—Mrs. C. S. Waters	Pilot Mountain, N. C.
Mary McCulloch	Greensboro, N. C.
Winnie F. McWhorter—Mrs. R. L. Cox	Calypso, N. C.
Annie Laurie Martin—Mrs. E. W. Cole	Salisbury, N. C.
Edith Mason	Stanley, N. C.
Annie Moring—Mrs. Kemp Alexander	Asheboro, N. C.
Annette C. Munds—Mrs. Walter M. Kenly	Easton, Md.
Eunice Hall Roberts	Shelby, N. C.
Frances Willard Powers	Shelby, N. C.
Pearl Robertson	1363 Monroe St., N. W., Washington, D. C.
Elizabeth Robinson—Mrs. David Fort	Raleigh, N. C.
Clyde Stancill—Mrs. Judson Blount	Greenville, N. C.
Marion Lee Stevens—Mrs. G. P. Hood	Tarboro, N. C.
Jane Summerell	Greensboro, N. C.
Anna Glenn Vernon—Mrs. J. W. Prickett	Atlanta, Ga.
Nora Belle Wilson	Charlotte, N. C.
Louise Wooten—Mrs. S. R. Griffin	Nashville, N. C.
Laura Barbara Weill—Mrs. Julius Cone	Greensboro, N. C.

CLASS OF 1911

Lily May Batterham	3 Bank St., New York City
Eleanor Rose Batterham—Mrs. W. G. Housekeeper	111 West 11th St., New York, N. Y.
Bessie Bennett	Reidsville, N. C.
Mary Leta Berry—Mrs. Thad Brown	Swan Quarter, N. C.
Antoinette Black—Mrs. M. O'H. Alexander	Wilmington, N. C.
Frances B. Broadfoot—Mrs. J. H. Claypoole	New Bern, N. C.
Bonnie Mae Brown—Mrs. L. R. Terry	High Point, N. C.

Annie Goodloe Browne	New Orleans, La.
Mary Olivia Burbage—Mrs. J. R. Campbell	Plymouth, N. C.
Nora Carpenter	R. 1, Ansonville, N. C.
Bertha Daniel—Mrs. Ed. Cloyd	W. Raleigh, N. C.
Jessie Earnhardt—Mrs. T. E. Christenberry	Macon, Ga.
Catherine Ervin	Morganton, N. C.
Georgie Hicks Faison ..	Yale University Library, New Haven, Conn.
Margaret J. Faison	Clinton, N. C.
Lena Green—Mrs. A. A. Armstrong	Gastonia, N. C.
Zora Hannah	Durham, N. C.
Pearl Holloway	Gorman, N. C.
Myrtle B. Johnston—Mrs. L. E. Hassell	Roper, N. C.
Catherine H. Jones—Mrs. J. W. Pierce	Durham, N. C.
Marea Jordan—Mrs. M. E. Yount	Graham, N. C.
Zannie Koonce	Spartanburg, S. C.
Nancy Lacy	Greensboro, N. C.
Edith Latham—Mrs. A. C. Settan	Greensboro, N. C.
Minnie Littman	519 W. 121 St., New York, N. Y.
Adelaide Morrow	Mebane, N. C.
Katherine Norfleet	Roxobel, N. C.
Natalie Nunn	Kinston, N. C.
Allie Parsons—Mrs. K. G. Winstead	Wilson, N. C.
Margaret Pickett—Mrs. J. J. Hamlin	High Point, N. C.
Huldah Slaughter—Mrs. Robert Powell	Goldsboro, N. C.
Delorah Steppe	Hendersonville, N. C.
Ada Viele	Taylorsville, N. C.
May Vickery—Mrs. Jarvis Faucette	Brown Summit, N. C.
Mary Olive Walters—Mrs. T. C. Chappell	Hertford, N. C.
Harriet C. Wardlaw	Greensboro, N. C.
Lelia White	2200 West Cary St., Sycamore Apt. No. 5, Richmond, Va.
Annie Louise Wills (Dec'd)	Brinkleyville, N. C.

CLASS OF 1912

Ivor Aycock	Fremont, N. C.
Margaret Kollock Berry	Greensboro, N. C.
Leah Boddie	Durham, N. C.
Mary Katherine Brown	Albemarle, N. C.
Jamie Bryan	Asheville, N. C.
Hattie E. Burch	Roxboro, N. C.
Elizabeth N. Burwell	917 16th St., N. W., Washington, D. C.
Claudia Cashwell—Mrs. Benj. S. Guion	Gastonia, N. C.
Annie Moore Cherry	Roanoke Rapids, N. C.
Dora Coats	Reidsville, N. C.
Margaret Cameron Cobb	Bryn Mawr, Pa.
Madge Coble	Hamlet, N. C.
Maggie Coble	East Carolina Training School, Greenville, N. C.

Sallie McKenzie Sumner	Gastonia, N. C.
Gretchen Arnold Taylor—Mrs. R. J. M. Hobbs ..	Greensboro, N. C.
Mary Alice Tennent	Greensboro, N. C.
Carrie McInnis Toomer	Wilmington, N. C.
Annie Penelope Whitty—Mrs. E. J. Daniel	R. 1, Oxford, N. C.
Anna Littlepage Williams	Greensboro, N. C.

CLASS OF 1914

Louise Alexander	Charlotte, N. C.
Coline Austin	Winston-Salem, N. C.
Effie Baynes	R. F. D., Roxboro, N. C.
Louise Bell	New Bern, N. C.
Sallie Boddie	Durham, N. C.
Annie E. Bostian	Salisbury, N. C.
Marguerite Brooks—Mrs. N. S. Plummer	
	2904 Ordway, Washington, D. C.
Maud Bunn—Mrs. Kemp D. Battle	Rocky Mount, N. C.
Bessie Craven—Mrs. S. R. Clinard	Greensboro, N. C.
Lalla Daughety—Mrs. C. S. Andrews	
	737 27th St., Newport News, Va.
Laura Murphy Faison	Washington, D. C.
Ruth S. Faison	Faison, N. C.
Nina Garner	Burlington, N. C.
Ethie B. Garrett	North Carolina College, Greensboro, N. C.
Gladys Goodson—Mrs. Carl S. Gibson	Cope, S. C.
Mary E. Green—Mrs. Shuford Matthews	High Point, N. C.
Fattie J. Groves	Durham, N. C.
Ruth P. Gunter	Greensboro, N. C.
Elizabeth D. Hall	Belmont, N. C.
Ruth Hampton—Mrs. LeRoy Shuping	Greensboro, N. C.
Hallie W. Holloway	Durham, N. C.
Iris Holt—Mrs. J. H. McEwen	Charlotte, N. C.
Esther Horn—Mrs. Esther Horn Critz	Albemarle, N. C.
Elsie House	Marion, N. C.
Lillian Hunt	Box 201, Oxford, N. C.
Cora John—Mrs. C. H. Kirkman	Pleasant Garden, N. C.
Clara L. Johnson	Greensboro, N. C.
Helen A. Jones	Greensboro, N. C.
Louise Jones	Durham, N. C.
Audrey Kennette	Mooreville, N. C.
Susan Landon	Clinton, N. C.
Ada Lentz	Hallsboro, N. C.
Edith Lineberger	Belmont, N. C.
Mattie Lipe—Mrs. J. H. Mashburn	R. F. D., Bentonville, N. C.
Elizabeth W. Long—Mrs. Mac Jones	Fairview, N. C.
Emma G. Lossen	Wilmington, N. C.
Belle Lupton—Mrs. W. B. Edwards	Wilson, N. C.

Mattie McKinney—Mrs. Jas. R. Ewing	Rockingham, N. C.
May McQueen—Mrs. S. H. McPherson	Morven, N. C.
Lila Melvin—Mrs. Walter N. Rhyne	White Oak, N. C.
Fannie Starr Mitchell	Gastonia, N. C.
Eliza C. Moore	Greenville, N. C.
Eleanor Morgan	Goldsboro, N. C.
Jeanette Musgrove—Mrs. H. V. Bounds	Weldon, N. C.
Effie Newton	Rocky Mount, N. C.
Daisy Pinner	Canton, N. C.
Rochelle Pippin	Wakefield, N. C.
Lillian Reeves—Mrs. M. B. Wyatt	Durham, N. C.
Irene Robbins	Lenoir, N. C.
Mary Alice Robbins	Lenoir, N. C.
Fannie B. Robertson	Fayetteville, N. C.
Katherine Rockett	Haw River, N. C.
Annie V. Scott, M. D.	Care Woman's Medical College, Peking, China
Sarah P. Shuford	Goldsboro, N. C.
Margaret N. Smith—Mrs. J. W. Davis	Edenton, N. C.
Margaret C. Sparger	Mt. Airy, N. C.
Bertha Stanbury—Mrs. W. L. Scott	Jefferson, N. C.
Hazel Stephens	Greensboro, N. C.
Willie May Stratford—Mrs. W. T. Shore	Charlotte, N. C.
Pearl Temple	Sanford, N. C.
Bessie Terry	Rockingham, N. C.
Winifred Turlington—Mrs. Ernest Smith	Fayetteville, N. C.
Nola Wagstaff—Mrs. J. N. Highsmith	Atkinson, N. C.
Agnes Warren	Dunn, N. C.
Anne Watkins	Rockingham, N. C.
Clara B. Whitley—Mrs. Edgar B. Hales	Lucama, N. C.
Pauline B. White	Washington, D. C.
Emma Wilson—Mrs. E. W. Norwood	Goldsboro, N. C.
Annie May Woodside	Southport, N. C.

CLASS OF 1915

Annie P. Albright	Waynesville, N. C.
Ruth Albright	4284 Brighton Ave., Los Angeles, Cal.
Edith Avery—Mrs. C. S. Noble	Winston-Salem, N. C.
Gladys Avery—Mrs. C. W. Tillett, Jr.	N. Tryon St., Charlotte, N. C.
Hallie Beavers	Siler City, N. C.
Julia Holt Black	Carthage, N. C.
Julia O. Eryan—Mrs. Archie Futrell	Nashville, N. C.
Kate Bullard	Penniman, Va.
Julia May Canaday	Farmville, N. C.
Gertrude Carraway	Smithfield, N. C.
Ernestine Cherry	Scotland Neck, N. C.
Mabel Cooper	Monroe, N. C.

Martha Decker—Mrs. J. E. Kanipe	Marion, N. C.
Roselle Ditmore—Mrs. J. W. McIntosh	Care Western Electric Co., Atlanta, Ga.
Mamie Eaton	Statesville, N. C.
Lillian Ellis—Mrs. A. C. Sisk	Belmont, N. C.
Katherine Erwin	1710 Rhode Island Ave., N. W., Washington, D. C.
Ruth Gaither	Rockingham, N. C.
Annie T. Glenn	Gastonia, N. C.
Lena Glenn	Stoneville, N. C.
Elizabeth C. Gray	Durham, N. C.
Edith Haight	State Normal, Providence, R. I.
Ruth E. Harris	Fayetteville, N. C.
Gay Holman—Mrs. Walter Spivey	Rich Square, N. C.
Inez Honrine	Wilson's Mills, N. C.
Florence Hughes	Greensboro, N. C.
Annie R. Humbert	Polkton, N. C.
Helen R. Hunt—Mrs. Theo. Parham	Oxford, N. C.
Mazie Kirkpatrick—Mrs. Gordon Gainey	Hope Mills, N. C.
Margaret C. Linker	Salisbury, N. C.
Vonnie McLean—Mrs. W. H. Hipps	Smithfield, N. C.
Hildah J. Mann	Swan Quarter, N. C.
Vera Millsaps	Shelby, N. C.
Berthel Mitchell—Mrs. P. C. McLain	Gastonia, N. C.
Mamie A. Morgan	Tarboro, N. C.
Susan L. Rankin—Mrs. R. T. Fountain	Rocky Mount, N. C.
Alice J. Sawyer	Wilmington, N. C.
Pauline E. Shaver	Salisbury, N. C.
Cora Belle Sloan—Mrs. D. T. Caldwell	Wilmington, N. C.
Janie Stacey	Reidsville, N. C.
Rebecca Stimson	Statesville, N. C.
Lynette Swain—Mrs. Vernon Ross, Jr.	Wilson, N. C.
Ethel Thomas	Greensboro, N. C.
Belle Walters	Hertford, N. C.
Ethel Wells	Greensboro, N. C.
Mildred White—Mrs. Ray M. Ritchie	Concord, N. C.
Louise Whitley	Albemarle, N. C.
Nannie N. Williams	Goshen, N. C.
Margaret Willis—Mrs. Fred Alexander	Statesville, N. C.
Carey Wilson—Mrs. G. W. Taylor	Mooreville, N. C.
Mary Lee Wilson—Mrs. E. S. Wall	High Point, N. C.
Mary Worth—Mrs. Robt. Rock	East Orange, N. J.
Bessie Wright	Salisbury, N. C.

CLASS OF 1916

Maude Bagwell	Care Knoxville Power Co., Calderwood, Tenn.
Annie Beam	Greensboro, N. C.

Rcsa Blakeney—Mrs. B. C. Parker	Marshville, N. C.
Tempe C. Boddie—Mrs. Paul Barringer	Sanford, N. C.
Joy Briggs	North Carolina College, Greensboro, N. C.
Cora Caudle	Abecuta, West Africa
Jeannette Cox	Winterville, N. C.
Elizabeth Craddock—Mrs. A. S. Chadbourn	Asheville, N. C.
Eunice Daughety	Kinston, N. C.
Anna W. Doggett—Mrs. Leman D. Doggett	Washington, D. C.
Mary J. Dorrity	Goldsboro, N. C.
May L. Fallon—Mrs. J. H. Boyce	Rich Square, N. C.
Lizzie Fuller—Mrs. Terence Pickett	Washington, D. C.
Jessie Gaine—Mrs. Calvin McNeill	Hope Mills, N. C.
Louise Goodwin	Morganton, N. C.
Jessie Groome	R. F. D., Greensboro, N. C.
Mary W. Gwynn	Draper, N. C.
Sarah M. Gwynn	New Bern, N. C.
Lucy A. Hatch	Burlington, N. C.
Claire Henley	Burlington, N. C.
Elizabeth Horton	General Delivery, Rantoul, Ill.
Mary Hunter	Greensboro, N. C.
Janie Ipock	Selma, N. C.
Octavia Jordan—Mrs. Chas. Perry	Kinston, N. C.
Lorena Kernodle	Kinston, N. C.
Addie Kluttz	1860 Mintwood Pl., N. W., Washington, D. C.
Nannie S. Lambert	Apt. 21 La Clede, Washington, D. C.
Arey Lipe	Wilson, N. C.
Edwina Lovelace	Wilson, N. C.
Evelyn T. Lucas	Lucama, N. C.
Martha McArthur	R. F. D., Parkton, N. C.
Sadie McBrayer—Mrs. Paul McCain	Sanatorium, N. C.
Jay McIver—Mrs. Frank Hester	Whiteville, N. C.
Esther Mitchell	Oxford, N. C.
Alberta Monroe	Biscoe, N. C.
Genevieve Moore	High Point, N. C.
Marie Norwood—Mrs. Eugenia Reilley	Charlotte, N. C.
Narva O'Daniel	Gastonia, N. C.
Naomi Pate—Mrs. R. G. Craver	Lexington, N. C.
Naomi Poole	Gastonia, N. C.
Mary B. Powell	Roanoke Rapids, N. C.
Caroline Robinson	Ivanhoe, N. C.
Elizabeth S. Rogers	Wilson, N. C.
Flossie E. Siler	Siler City, N. C.
Annie E. Spainhour—Mrs. Ernest Walker	Morganton, N. C.
Carrie Stout	High Point, N. C.
Flossie Stout	High Point, N. C.
Kate M. Streetman	Marion, N. C.
Frances P. Summerell	Goldsboro, N. C.

Ruth Tate	Burlington, N. C.
Evelyn Whitty—Mrs. Dan Hodges	Wilmington, N. C.
Marguerite Wiley	Asheville, N. C.
Pauline J. Williams	Wilmington, N. C.

CLASS OF 1917

Ethel Ardrey	Burlington, N. C.
Winifred Beckwith	Shelby, N. C.
Martha Biggers	Rich Square, N. C.
Margaret Blythe	Asheville, N. C.
Ruth Blythe	Gastonia, N. C.
Isabel Bouldin—Mrs. Thos. B. Edmunds	Lynchburg, Va.
Leafy Brown	Statesville, N. C.
Lois Campbell	Salisbury, N. C.
Gladys Chadwick	Beaufort, N. C.
Sallie Conner	Rich Square, N. C.
Hattie Mae Covington	Wadesboro, N. C.
Olivera Cox—Mrs. T. W. Rouse	Greenville, N. C.
Grace Crumpler—Mrs. Isaiah Vann	Clinton, N. C.
Annie Daniel—Mrs. L. M. Boyd	350 Union Ave., Elizabeth, N. J.
Estelle Dillon	Kinston, N. C.
Sidney Dowty—Mrs. M. C. Faucette	Raleigh, N. C.
Gladys Emerson	635 D. St., S. E., Washington, D. C.
Elizabeth Evans—Mrs. G. B. Blum	R. 3, Lexington, N. C.
Mary Fisher	Concord, N. C.
Annie Folger	Graham, N. C.
Sue Fountain	Tarboro, N. C.
Sadie Fristoe	Jamestown, N. C.
Flora Garrett—Mrs. H. V. Sharpe	Boston, Mass.
Caroline Goforth	Care Y. W. C. A., Denver, Col.
Alice Hall	Belmont, N. C.
Annie Hall	Belmont, N. C.
Flossie Harris—Mrs. Frank Spruill	Lexington, N. C.
Sadie Lee Holden—Mrs. Wm. Thorpe	Rocky Mount, N. C.
Laura E. Holt	Winston-Salem, N. C.
Hattie Lee Horton	301 Grace St., Richmond, Va.
Nina Belle Horton	Salisbury, N. C.
Frances E. Howard—Mrs. C. G. Cox	Richlands, N. C.
Louise Howell	Tarboro, N. C.
Maggie Staton Howell	Tarboro, N. C.
Dorothy P. Hunt—Mrs. E. S. Merritt	Wilmington, N. C.
Thessa Jameson	Garden City, N. C.
Julia May Johnson	Burgaw, N. C.
Kate Jones—Mrs. Hugh Mease	Canton, N. C.
Naomi Joplin—Mrs. Luther Gideon	Greensboro, N. C.
Ernestine Kennette	Chapel Hill, N. C.
Madge Kennette	Smithfield, N. C.

Ruth Kernodle	1409 Kennedy St., N. W., Washington, D. C.
Flossie Kersey	Greensboro, N. C.
Hallie Leggett	Wadesboro, N. C.
Mabel Lippard	Concord, N. C.
Minnie Long—Mrs. Ira Ward	Graham, N. C.
Grace Lucas	Lucama, N. C.
Maysel Lupton	Swan Quarter, N. C.
Isabella McAllister	Roper, N. C.
Josie McCullers—Mrs. W. M. Wells	Elm City, N. C.
Juanita McDougald	Wilson, N. C.
Louise Maddrey	Care Winthrop College, Rock Hill, S. C.
May Meador	Wilson, N. C.
Ethel Monroe	Wilson, N. C.
Josephine Moore	Durham, N. C.
Frances Morris	High Point, N. C.
Lillian Morris	Maysville, N. C.
Helen Oliver	Raleigh, N. C.
Eula Parrish	Smithfield, N. C.
Sadie Patton	Morganton, N. C.
Annie S. Pierson—Mrs. Parke Stratford	Greensboro, N. C.
Agnes Petrie—Mrs. H. Cazal	Asheville, N. C.
Alice Poole—Mrs. E. C. Adams	Gastonia, N. C.
Clara M. Powell	Warren Plains, N. C.
Katie Pridgen	Greensboro, N. C.
Artelle Puett	Care 328, Gov. Hotels I K, Washington, D. C.
Juanita Puett	Laurinburg, N. C.
Marianne Richard	Salisbury, N. C.
Virginia I. Rodwell	334 E. Broadway, Louisville, Ky.
Ellen Rose	Washington, D. C.
Ruth Roth	Henderson, N. C.
Etta Schiffman	Greensboro, N. C.
Marguerite Sherrill	Gastonia, N. C.
Euline Smith	Hamlet, N. C.
Gertrude Smith	Pilot Mountain, N. C.
Elsie Sparger	Smithfield, N. C.
Nancy Stacy	Hamlet, N. C.
Norma Styron	Wilmington, N. C.
Irene Templeton	Charlotte, N. C.
Hope Watson—Mrs. Chas. Buhman	Greensboro, N. C.
Ouida Watson—Mrs. Thos. C. Shepherd	Badin, N. C.
Bessie L. Whitson	Badin, N. C.
Alice Vaiden Williams	North Carolina College, Greensboro, N. C.
Thelma Woodard	Pamlico, N. C.

CLASS OF 1918

Elsie Anderson	Statesville, N. C.
Pauline Benton	Monroe, N. C.

Nell Bishop—Mrs. Roy McHugh	Greenville, S. C.
Louise Black	Fayetteville, N. C.
Martha Blakeney	Leaksville, N. C.
Leone Blanchard—Mrs. Ben Stockard	Greensboro, N. C.
Ellen Boney—Mrs. C. M. Miller	Wallace, N. C.
Daisy Boyd	Waynesville, N. C.
Cornelia Brady	Wilmington, N. C.
Susie Brady	R. F. D., Rocky Mount, N. C.
Kate Brooks	2904 Ordway, Washington, D. C.
Bessie Brandt Brown	Salisbury, N. C.
Belle Bullock—Mrs. G. T. Ivey	Leaksville, N. C.
Ora Cansler	R. F. D., Newton, N. C.
Esther Clapp—Mrs. Jas. H. Jones	R. F. D., Rocky Mount, N. C.
Inabelle Coleman	Greensboro, N. C.
Eliza Collins	Care Y. W. C. A., Akron, Ohio
Bertie Craig	Gastonia, N. C.
Ethel Craig	Gastonia, N. C.
Carrie Cranford	R. 1, Trinity, N. C.
Lizzie Dalton	Roanoke Rapids, N. C.
Alta Dewar	Kipling, N. C.
Lula Disosway	Care Johns Hopkins University, Baltimore, Md.
Mary B. Dosier	Rocky Mount, N. C.
Vivian Draper	Boykins, Va.
Mildred Ellis	Greensboro, N. C.
Marguerite Galloway	Greensboro, N. C.
Margaret George	New York, N. Y.
Mary Gordon	Monroe, N. C.
Susan B. Green	Thomasville, N. C.
Annie B. Harrington	Jonesboro, N. C.
Nell Hartman	Farmington, N. C.
Blanche Howie	Monroe, N. C.
Kate Hunt	Greensboro, N. C.
Mabel C. Jarvis	Asheville, N. C.
Sue Ramsay Johnston	Gastonia, N. C.
Winnie D. Leach	Hiddenite, N. C.
L. Marie Lineberger	Greensboro, N. C.
Beulah Logan	Yadkinville, N. C.
Evelyn McCullers	Greensboro, N. C.
Margaret McIver	Carthage, N. C.
Jessie McKee	Belmont, N. C.
Thelma Mallard	Teachays, N. C.
Alice B. Marrow	Durham, N. C.
Margaret C. Matthews	Clinton, N. C.
E. Victoria Mial	Sanatorium, N. C.
Louise W. Moore	Pleasant Garden, N. C.
Gladys Murrill—Mrs. Chas. A. Werner	New York, N. Y.
Naomi Neal	Care Elizabeth College, Salem, Va.

Anne Newton—Mrs. A. C. Talbott	Penniman, Va.
Bess Parham—Mrs. S. W. Becker	Ann Arbor, Mich.
Dorothy Phelps—Mrs. Dew D. Bultman	Sumter, S. C.
Lola J. Phillips	Clinton, N. C.
Nancy Porter	Gastonia, N. C.
Alice Presson (Dec'd)	Monroe, N. C.
Florine Rawlins	Burlington, N. C.
Ruth Reade	Timberlake, N. C.
Lucile Reams—Mrs. C. Claudius Dawson	Mayworth, N. C.
Eleanor Robertson	Rowland, N. C.
Elizabeth Rountree	New York, N. Y.
Ethel M. Shore	Yadkinville, N. C.
Mabel V. Smith—Mrs. E. T. Draper	Dunn, N. C.
Leafy Spear	Kinston, N. C.
Laura Sumner	Franklinville, N. C.
Mabel Tate	Oxford, N. C.
Gordon Thomson	Care U. S. Hygienic Lab., 26th and E Sts., N. W., Washington, D. C.
Madelyn Thomson	Gastonia, N. C.
Leta E. Tripp	Ayden, N. C.
Linda W. Trogdon	Greensboro, N. C.
Mabel Vincent	Weldon, N. C.
Frances Walker—Mrs. Chas. Broadfoot	Fayetteville, N. C.
Mary E. Walker	Graham, N. C.
Ruth White	Stovall, N. C.
Addie Whitehurst	R. 3, Elizabeth City, N. C.
Laura Linn Wiley	Salisbury, N. C.
Catherine Wilson	Asheville, N. C.
Ruth Wyche	Durham, N. C.
Lemma Yokeley	R. 5, Winston-Salem, N. C.

CLASS OF 1919

Conley Albright	Graham, N. C.
McBride Alexander—Mrs. Frank Deaton	Statesville, N. C.
Sara All	Allendale, S. C.
Netus Andrews	South Rosemary, N. C.
Leontine Armstrong	Jacksonville, N. C.
Christine Beaman	Ahoskie, N. C.
Annie L. Bonney	Care General Hospital, Philadelphia, Pa.
Bessie Boyd	Concord, N. C.
Mary Bradley	Wadesboro, N. C.
Marguerite Brawley (Dec'd)	Mooreville, N. C.
Flora Britt	Winston-Salem, N. C.
Helen Burch	Hobgood, N. C.
Camille Campbell	Salisbury, N. C.
Louise Campbell	Bailey, N. C.
Lucy Gay Cooke	Mt. Airy, N. C.

Pearl Cornwell	Red Springs, N. C.
Marjorie Craig	Scotland Neck, N. C.
Margaret Crawford	Greensboro, N. C.
Mariotte Credle	Swan Quarter, N. C.
Banks Criddlebaugh	High Point, N. C.
Lucy Crisp	Roanoke Rapids, N. C.
Rebecca Cushing	Fletcher, N. C.
Louise Davis	Goldsboro, N. C.
Ezda Deviney	North Carolina College, Greensboro, N. C.
Lena Duncan	Canton, N. C.
Eoline Everett	Rich Square, N. C.
Lucy Forlaw	Spring Hope, N. C.
Mina Freeman	Archdale, N. C.
Mary Gaston	Shelby, N. C.
Ida Gordner	Chapel Hill, N. C.
Mary Parks Grey	Davidson, N. C.
Margaret Harris	Elizabeth City, N. C.
Janet Harriss	Kings Mountain, N. C.
Arnette Hathaway	Greenville, N. C.
Margaret Hayes	Hollister, N. C.
Carey Heath	Harmony, N. C.
Alma Hedrick	Lexington, N. C.
Elizabeth Hinton	Greenville, N. C.
Marie Hodges	Washington, N. C.
Harriette Holton	Shelby, N. C.
Laurinda Hooks	Goldsboro, N. C.
Bessie Hoskins	Edenton, N. C.
Mary Howell	Salisbury, N. C.
Mary D. Johnson	Winston-Salem, N. C.
Connor Jones	Black Mountain, N. C.
Fannie Mit Keel	Canton, N. C.
Mary Lathrop	Wilmington, N. C.
Mamie Leeper	South Rosemary, N. C.
Hildah Loftin	Winston-Salem, N. C.
Ione Mebane	Winston-Salem, N. C.
Belle Mitchell—Mrs. R. L. Brown	Bryan, Texas
Amy Overton	Columbia, N. C.
Macy Parham	Creedmoor, N. C.
Millie Pearson	Roanoke Rapids, N. C.
Katherine Phillips	Tarboro, N. C.
Mary Poteat	Marion, N. C.
Gladys Price	Unionville, N. C.
Annie Pruitt	Chapel Hill, N. C.
Aline Reid	Burlington, N. C.
Alma Rightsell	Greenville, N. C.
Edith Russell	Raleigh, N. C.
Carrie Saunders	Troy, N. C.

Evelyn Shipley—Mrs. W. H. Hatfield	Greensboro, N. C.
Ruby Sisk	South Rosemary, N. C.
Martha Speas—Mrs. D. C. Phillips	Bonlee, N. C.
Bessie Stacey	Franklinton, N. C.
Annie Lee Stafford	Hobgood, N. C.
Ethel Stout	Fairview, N. C.
Rebecca Symmes	Wilmington, N. C.
Elizabeth Thames	Gastonia, N. C.
Mildred Thorp—Mrs. Robt. A. King	Rocky Mount, N. C.
Veva Tucker	Winterville, N. C.
Adelaide Van Noppen—Mrs. George Howard, Jr.	Greensboro, N. C.
Frances Vaughn	Fayetteville, N. C.
Virginia Walsh	Wilmington, N. C.
Blanche Wilhelm	Wilson, N. C.
Agnes Williams	Reidsville, N. C.
Theresa Williams	Wilson, N. C.
Katherine Wilson	New Bern, N. C.
Clarence Winder	Greensboro, N. C.
Alma Winslow	Speed, N. C.
Mary W. Wooten	Tarboro, N. C.
Nancy Yarbrough	Charlotte, N. C.

CLASS OF 1920

Mary Winn Abernethy	810 Washington St., Portsmouth, Va.
Mary Lou Alderman	Gastonia, N. C.
Isabel Ardrey	804 N. Pine St., Charlotte, N. C.
Helen Askew	Manteo, N. C.
Sibyl Barrington	Rocky Mount, N. C.
Anna Bernard Benson	Weldon, N. C.
Mary Benton	R. F. D., Rocky Mount, N. C.
Hessie Blankenship	Andrews, N. C.
Mabel Boysworth	Jonesboro, N. C.
Ethel Boyte	Hendersonville, N. C.
Virginia Braswell	Manteo, N. C.
Carrie Burton	Ruffin, N. C.
Annie Campbell	Hamer, S. C.
Josie Causey	Glen Alpine, N. C.
Julia Cherry	Rocky Mount, N. C.
Rachel Clifford	Salisbury, N. C.
Catherine Cobb—Mrs. Watson Smoot	Gastonia, N. C.
Natalie Coffey	Rocky Mount, N. C.
Elizabeth Davis	Roanoke Rapids, N. C.
Lucile Dowd	Lenoir, N. C.
Lydia Farmer	Bailey, N. C.
Elsilene Felton	Tarboro, N. C.
Nelle Fleming	Zebulon, N. C.
Mary Robbins Foust	Greensboro, N. C.

Grace Frazier	Asheville, N. C.
Mary Fulton	Lincolnton, N. C.
Lela M. Harper	Roanoke Rapids, N. C.
Rouss Hayes	Roanoke Rapids, N. C.
Mary E. Haynes	Wadesboro, N. C.
Rachel Haynes	Marshville, N. C.
Annie Preston Heilig	Hickory, N. C.
Ruth Heilig	Salisbury, N. C.
Alleine Hicks	Oxford, N. C.
Norma Holden	Rocky Mount, N. C.
Mary Holdford	Zebulon, N. C.
Terrene Holleman	Zebulon, N. C.
Josephine Hopkins	Thomasville, N. C.
Laura C. Howard	Biltmore, N. C.
Ethel Icard	High Point, N. C.
Maguerite Jenkins	Hendersonville, N. C.
Cornelia Jones	Laurinburg, N. C.
Jimmie Jones	Laurinburg, N. C.
Patte Jordan	Durham, N. C.
Marie Kendall	Charlotte, N. C.
Juanita Kesler	Salisbury, N. C.
Marie Kinard	Greensboro, N. C.
Mary Kincaid	Hickory, N. C.
Katie J. King	Monroe, N. C.
Edith Laidlaw	Andrews, N. C.
Margaret Lawrence	420 W. 121st St., New York City
La Rue McLawhorn	Wilson, N. C.
Elizabeth McLean	Dove, N. C.
Katherine McLean	Gastonia, N. C.
Fay Martin	Hendersonville, N. C.
Willie John Medlock	Greensboro, N. C.
Marjorie Mendenhall	Roanoke Rapids, N. C.
Mildred Mendenhall	Morehead City, N. C.
Florence Miller	North Carolina College, Greensboro, N. C.
Ida F. Owens	High Point, N. C.
Mary Bynum Paris	Rockingham, N. C.
Annie May Pharr	Blind Institute, Raleigh, N. C.
Jessie Rankin	Charlotte, N. C.
Marie Richard	Glen Alpine, N. C.
Nelle Richardson	Beaufort, N. C.
Veritas Sanders	Weldon, N. C.
Christine Sloan	Gastonia, N. C.
Elizabeth H. Smith	Thomasville, N. C.
Winnie Smith	Greensboro, N. C.
Sadie Somers	Stony Point, N. C.
Mamie Speas	Raleigh, N. C.
Agnes Steele	R. 2, Greensboro, N. C.

Lutie Stephenson	Macclesfield, N. C.
Myra Stone	R. 1, Greensboro, N. C.
Kathleen Strickler	Halifax, N. C.
Elsie Swindell	Seaboard, N. C.
Carrie Tabor	Cherrydale, Va.
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