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NUMBER 3

THE WOMAN'S COLLEGE
OF THE
UNIVERSITY OF NORTH CAROLINA
BULLETIN



CATALOGUE ISSUE FOR THE YEAR 1934-1935

ANNOUNCEMENTS FOR 1935-1936

PUBLISHED QUARTERLY BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA

MARCH, 1935

THE WOMAN'S COLLEGE
OF THE
UNIVERSITY OF NORTH CAROLINA

BULLETIN

THE
FORTY-THIRD
SESSION

CATALOGUE ISSUE FOR THE YEAR 1934-1935

ANNOUNCEMENTS FOR 1935-1936

ENTERED AS SECOND-CLASS MAIL MATTER AT THE POST OFFICE AT
GREENSBORO, NORTH CAROLINA, APRIL 21, 1934
UNDER ACT OF CONGRESS OF AUGUST 24, 1912

1934							1935							1936														
JULY							JANUARY							JULY							JANUARY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7			1	2	3	4	5		1	2	3	4	5	6				1	2	3	4	
8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
29	30	31					27	28	29	30	31			28	29	30	31				26	27	28	29	30	31		
AUGUST							FEBRUARY							AUGUST							FEBRUARY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
			1	2	3	4						1	2				1	2	3							1		
5	6	7	8	9	10	11	3	4	5	6	7	8	9	4	5	6	7	8	9	10	2	3	4	5	6	7	8	
12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17	9	10	11	12	13	14	15	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24	16	17	18	19	20	21	22	
26	27	28	29	30	31		24	25	26	27	28			25	26	27	28	29	30	31	23	24	25	26	27	28	29	
SEPTEMBER							MARCH							SEPTEMBER							MARCH							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1						1	2	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14	8	9	10	11	12	13	14	
9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21	15	16	17	18	19	20	21	
16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28	22	23	24	25	26	27	28	
23	24	25	26	27	28	29	24	25	26	27	28	29	30	29	30						29	30	31					
30							31																					
OCTOBER							APRIL							OCTOBER							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
	1	2	3	4	5	6		1	2	3	4	5	6		1	2	3	4	5				1	2	3	4		
7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	
14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	
21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	
28	29	30	31				28	29	30					27	28	29	30	31			26	27	28	29	30			
NOVEMBER							MAY							NOVEMBER							MAY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
				1	2	3				1	2	3	4						1	2							1	2
4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9	3	4	5	6	7	8	9	
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16	10	11	12	13	14	15	16	
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23	17	18	19	20	21	22	23	
25	26	27	28	29	30		26	27	28	29	30	31		24	25	26	27	28	29	30	24	25	26	27	28	29	30	
DECEMBER							JUNE							DECEMBER							JUNE							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1						1	1	2	3	4	5	6	7		1	2	3	4	5	6		
2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	
9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20	
16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	
23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31					28	29	30					
30	31						30																					

COLLEGE CALENDAR

1935

- June 1, 2, 3 *Saturday, Sunday, Monday.* Commencement.
June 13 *Thursday.* Registration for Summer Session.
July 24 *Wednesday.* Summer Session ends.
September 9 *Monday, 6:30 P. M.* Meeting of the Faculty.
September 10 *Tuesday, 9:00 A. M.* Freshman Week begins.
September 11 *Wednesday.* Examinations for removal of conditions and for advanced standing.
September 12 *Thursday.* Registration of Freshmen.
September 13 *Friday.* Registration of Former Students, Commercial Students, and Transfer Students.
September 14 *Saturday.* Work of First Semester begins.
September 20 *Friday.* Last day for changes in courses.
October 5 *Saturday.* Founder's Day.
November 27 *Wednesday.* Thanksgiving Recess begins at 4:50 P. M.
December 2 *Monday.* Class work resumed at 8:15 A. M.
December 19 *Thursday.* Christmas Recess begins at 4:50 P. M.

1936

- January 3 *Friday.* Class work resumed at 8:15 A. M.
January 18-24 *Saturday through Friday.* Examinations.
January 27-28 *Monday and Tuesday.* Registration for Second Semester.
January 29 *Wednesday.* Work of Second Semester begins.
February 4 *Tuesday.* Last day for changes in courses.
March 28 *Saturday.* Spring Recess begins at 12:05 P. M.
April 6 *Monday.* Class work resumed at 8:15 A. M.
May 23-29 *Saturday through Friday.* Examinations.
May 30,31, June 1. *Saturday, Sunday, Monday.* Commencement.

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PART ONE

THE BOARD OF TRUSTEES
ADMINISTRATIVE COUNCIL OF THE UNIVERSITY
OFFICERS OF ADMINISTRATION
THE FACULTY
STANDING COMMITTEES OF THE FACULTY

TRUSTEES

JOHN CHRISTOPHER BLUCHER EHRINGHAUS, Governor, President *ex officio* of the Board of Trustees.

CLYDE A. ERWIN, Superintendent of Public Instruction, Member *ex officio* of the Board of Trustees.

HENRY MAUGER LONDON, Secretary of the Board.

THE BOARD OF TRUSTEES

†1935

ALEXANDER BOYD ANDREWS.....	Wake
DUDLEY BAGLEY	Currituck
KEMP DAVIS BATTLE.....	Nash
JAMES ALBERT BRIDGER.....	Bladen
MRS. MINNIE McIVER BROWN.....	Columbus
CHARLES F. CATES.....	Alamance
RICHARD THURMOND CHATHAM.....	Forsyth
WILLIAM GRIMES CLARK.....	Edgecombe
ROBERT MARTIN COX.....	Forsyth
ARTHUR MILLS DIXON.....	Gaston
CLAUDIUS DOCKERY	Montgomery
RUFUS ALEXANDER DOUGHTON.....	Alleghany
SAMUEL JAMES ERVIN, JR.....	Burke
ALONZO DILLARD FOLGER.....	Surry
CHARLES ANDREW JONAS.....	Lincoln
LLOYD J. LAWRENCE.....	Hertford
KEMP PLUMMER LEWIS.....	Durham
STAHLE LINN	Rowan
MRS. E. L. MCKEE.....	Jackson
JAMES EDWARD MILLIS.....	Guilford
*EDWARD SAUNDERS PARKER, JR.....	Guilford
JOHN JOHNSTON PARKER.....	Mecklenburg
CHARLES GRANDISON ROSE.....	Cumberland
MRS. LULA MARTIN McIVER SCOTT.....	Guilford
FREDERICK ISLER SUTTON.....	Lenoir

† The legal term of office expires April 1 of the year indicated.

* Deceased.

†1937

JOHN WILL AIKEN.....	Catawba
JOHN DAY BEATTY, JR.....	Bladen
JOHN LELAND BECTON.....	New Hanover
MARVIN KEY BLOUNT.....	Pitt
THOMAS CONTEE BOWIE.....	Ashe
JOHN W. CLARK.....	Randolph
FINLEY HEZEKIAH COFFEY.....	Caldwell
MRS. LAURA WEIL CONE.....	Guilford
HENRY GROVES CONNOR, JR.....	Wilson
WILLIAM REID DALTON.....	Rockingham
J. J. DAVIS.....	Dare
RAYMOND ROWE EAGLE.....	Craven
MRS. EDWIN CLARKE GREGORY.....	Rowan
JOHN SPRUNT HILL.....	Durham
MRS. DAISY HANES LASSITER.....	Mecklenburg
HENRY MAUGER LONDON.....	Wake
CHARLES EDWARD MADDRY.....	Richmond, Virginia
JOSIAH THOMAS MANGUM.....	Surry
ALBERT GALLATIN MYERS.....	Gaston
JAMES LEE NELSON.....	Caldwell
*ROBERT NEWTON PAGE.....	Moore
CHARLES WALTER TILLET, JR.....	Mecklenburg
GEORGE ROBERT WARD.....	Duplin
LESLIE WEIL.....	Wayne
FRANCIS DONNELL WINSTON.....	Bertie

†1939

H. D. BATEMAN.....	Wilson
WILLIAM HYSLOP SUMNER BURGWIN.....	Northampton
BURTON CRAIGE.....	Forsyth
STUART WARREN CRAMER.....	Mecklenburg
JOHN GILMER DAWSON.....	Lenoir
FRANK LEMUEL DUNLAP.....	Anson
JOSEPH MCDOWELL GAMEWELL.....	Davidson
OLIVER MAX GARDNER.....	Washington, D.C.
ALEXANDER HAWKINS GRAHAM.....	Orange
HARRY PERCY GRIER, JR.....	Iredell
LUTHER THOMPSON HARTSELL.....	Cabarrus
JOHN WETMORE HINSDALE.....	Wake
GEORGE LAFAYETTE LYERLY.....	Catawba
ISAAC MELSON MEEKINS.....	Pasquotank
WILLIAM DANIEL MERRITT.....	Person
WALTER MURPHY.....	Rowan
HAYWOOD PARKER.....	Buncombe
MRS. KATE B. REYNOLDS.....	Forsyth

† The legal term of office expires April 1 of the year indicated.

* Deceased.

HENRY MORING ROBINS.....	Randolph
WILLIAM THOMAS SHORE.....	Mecklenburg
LAWRENCE SPRUNT	New Hanover
CLINTON WHITE TOMS, SR.....	Durham
CHARLES WHEDBEE	Perquimans
WILLIAM COLEMAN WOODARD.....	Nash
WILLIAM H. WOOLARD.....	Pitt

†1941

SYDENHAM BENONI ALEXANDER.....	Mecklenburg
MISS ANNIE MOORE CHERRY.....	Halifax
HAYDEN CLEMENT	Rowan
JOSEPHUS DANIELS	Wake
C. C. EFIRD.....	Stanly
REUBEN OSCAR EVERETT.....	Durham
WILLIAM D. FAUCETTE.....	Norfolk, Virginia
RICHARD TILLMAN FOUNTAIN.....	Edgecombe
JAMES ALEXANDER GRAY.....	Forsyth
GEORGE CHANCELLOR GREEN.....	Halifax
JUNIUS DANIEL GRIMES.....	Beaufort
WILLIAM TUCKER HANNAH.....	Haywood
R. L. HARRIS.....	Person
ROBERT EUGENE LITTLE.....	Anson
ANGUS WILTON McLEAN.....	Robeson
MRS. LILY C. MOREHEAD MEBANE.....	Rockingham
CAMERON MORRISON	Mecklenburg
HARRISS NEWMAN	New Hanover
CLARENCE POE	Wake
MISS EASDALE SHAW.....	Richmond
JAMES FRANKLIN SPRUILL.....	Davidson
MRS. MAY LOVELACE TOMLINSON.....	Guilford
IRVIN BURCHARD TUCKER.....	Columbus
JOHN KENYON WILSON.....	Pasquotank
GRAHAM WOODARD	Wilson

EXECUTIVE COMMITTEE OF THE TRUSTEES

JOHN CHRISTOPHER BLUCHER EHRLINGHAUS, *ex officio*, Chairman

HENRY MAUGER LONDON, *ex officio*, Secretary

†1936: JOSEPHUS DANIELS, CLARENCE POE, IRVING B. TUCKER.

†1938: CHARLES WHEDBEE, S. B. ALEXANDER, LESLIE WEIL.

†1940: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J. PARKER.

†1942: MRS. LAURA WEIL CONE, MISS EASDALE SHAW, HAYWOOD PARKER.

† The legal term of office expires April 1 of the year indicated.

‡ Term expires.

THE UNIVERSITY OF NORTH CAROLINA

ADMINISTRATIVE COUNCIL

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President.*

From the Woman's College at Greensboro

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

HELEN BARTON, Ph.D., *Professor of Mathematics.*

HARRIET ELLIOTT, M.A., *Professor of Political Science.*

RUTH FITZGERALD, M.A., *Professor of Education.*

BENJAMIN B. KENDRICK, Ph.D., *Professor of History.*

From the University of North Carolina at Chapel Hill

ROBERT BURTON HOUSE, B.A., M.A., *Dean of Administration.*

ALLAN WILSON HOBBS, Ph.D., *Dean of the College of Liberal Arts.*

GEORGE HOWE, Ph.D., *Professor of Latin Language and Literature.*

EDGAR WALLACE KNIGHT, Ph.D., *Professor of Education.*

WILLIAM WHATLEY PIERSON, JR., Ph.D., *Dean of the Graduate School.*

MAURICE TAYLOR VANHECKE, Ph.B., J.D., *Dean of the School of Law.*

From the North Carolina State College of Agriculture and Engineering at Raleigh

JOHN WILLIAM HARRELSON, M.E., *Dean of Administration.*

BENJAMIN FRANKLIN BROWN, B.S., *Dean of the School of Science and
Business.*

HILBERT ADAM FISHER, M.S., *Professor of Mathematics.*

ZENO PAYNE METCALF, D.Sc., *Professor of Zoology and Director of
Instruction, School of Agriculture.*

ROBERT FRANKLIN POOLE, Ph.D., *Professor of Plant Pathology.*

OTHER ADMINISTRATIVE OFFICERS

CHARLES THOMAS WOOLLEN, *Comptroller.*

THE WOMAN'S COLLEGE OF
THE UNIVERSITY OF NORTH CAROLINA

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President of the University.*

JULIUS I. FOUST, LL.D., *President Emeritus.*

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

GENEVA DRINKWATER, M.A., Ph.D., *Dean of Women.*

ANNA M. GOVE, M.D., *Physician.*

LAURA H. COIT, *Secretary of the College.*

MARY TAYLOR MOORE, *Registrar.*

CHARLES H. STONE, M.A., B.L.S., *Librarian.*

CLAUDE E. TEAGUE, B.A., *Assistant Comptroller.*

E. J. FORNEY, *Treasurer.*

THE FACULTY

*Arranged (with the exception of the first three) in each division
in order of appointment.*

- FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President*.
University of North Carolina, B.A., 1909; Columbia University, M.A., 1916;
Birmingham-Southern, Davidson, LL.D.; Catawba, D.C.L.; Columbia Uni-
versity, D.Litt.; Duke University, LL.D.
- JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus*.
University of North Carolina, Ph.B., 1890; LL.D., 1910.
- WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration*.
Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.
- VIOLA BODDIE, *Professor of Latin*.
Peabody College; Cornell University.
- E. J. FORNEY, *Professor of Stenography and Treasurer*.
- ANNA M. GOVE, M.D., *Professor of Hygiene and Physician*.
Woman's Medical College of the New York Infirmary, M.D., 1892.
- MARY M. PETTY, B.S., *Professor of Chemistry*.
Wellesley College, B.S., 1885; Bryn Mawr College, 1895-1896.
- LAURA H. COIT, *Secretary of the College*.
Diploma, The North Carolina College for Women, 1896.
- WILLIAM C. SMITH, Ph.B., L.H.D., *Professor of English Language and
Literature*.
University of North Carolina, Ph.B., 1896; L.H.D., 1920.
- MARY TAYLOR MOORE, *Registrar*.
Diploma, The North Carolina College for Women, 1903.
- WADE R. BROWN, Mus.D., *Professor of Music and Dean of the School
of Music*.
Diploma, New England Conservatory of Music, 1890; Wake Forest College,
Mus.D., 1922.
- JOHN H. COOK, M.A., Ph.D., *Professor of Education*.
Ohio Northwestern University, B.S., 1908; Miami, B.A., 1912; Columbia Uni-
versity, M.A., 1917; Ph.D., 1925.
- CAROLINE B. SCHOCH, Ph.B., M.A., *Professor of German*.
University of Chicago, Ph.B., 1907; University of Marburg, 1907-1908; Uni-
versity of Wisconsin, M.A., 1919.

- WINFIELD S. BARNEY, M.A., Ph.D., *Professor of Romance Languages.*
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.
- JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*
Hamline University, B.A., 1906; M.A., 1912.
- CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*
Cornell University, B.A., 1903; University of Michigan, M.A., 1931.
- MARTHA ELIZABETH WINFIELD, B.S., M.A., *Professor of English.*
Columbia University, B.S., 1915; M.A., 1923.
- ETTA R. SPIER, B.S., M.A., *Professor of Education.*
Diploma, The North Carolina College for Women, 1895; Columbia University, B.S., 1917; M.A., 1921.
- *HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor of Political Science.*
Hanover College, B.A., 1910; Columbia University, M.A., 1913.
- ALONZO C. HALL, B.A., M.A., *Professor of English.*
Elon College, B.A., 1910; Columbia University, M.A., 1913.
- JAMES ALBERT HIGHSMITH, M.A., Ph.D., *Professor of Psychology.*
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.
- A. P. KEPHART, M.A., Ph.D., *Professor of Educational Practice.*
Coe College, B.A., 1904; M.A., 1912; University of Pennsylvania, Ph.D., 1918.
- MARY CHANNING COLEMAN, B.S., *Professor of Physical Education.*
Columbia University, B.S., 1917; Wellesley College.
- WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*
University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.
- WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor of Psychology.*
University of Chicago, Ph.B., 1904; M.A., 1922.
- ALEX MATTHEWS ARNETT, M.A., Ph.D., *Professor of History.*
Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.
- CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*
Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.
- GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*
Reed College, B.A., 1915; Columbia University, M.A., 1916.
- BENJAMIN B. KENDRICK, M.A., Ph.D., *Professor of History.*
Mercer University, B.S., 1905; M.A., 1911; Columbia University, Ph.D., 1914.
- LEONARD B. HURLEY, M.A., Ph.D., *Professor of English.*
Duke University, B.A., 1913; M.A., 1916; University of North Carolina, Ph.D., 1932.

* On leave of absence, second semester.

- ALBERT S. KEISTER, M.A., Ph.D., *Professor of Economics*.
Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.
- GEORGE A. UNDERWOOD, M.A., Ph.D., *Professor of Romance Languages*.
University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-1912.
- EARL H. HALL, B.S., M.S., *Professor of Botany*.
University of Chicago, B.S., 1919; M.S., 1920.
- RUTH FITZGERALD, B.S., M.A., *Professor of Education*.
Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1925; M.A., 1926.
- GEORGE M. THOMPSON, M.Mus., *Professor of Organ*.
Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.
- HENRY H. FUCHS, B.A., B.Mus., *Professor of Music Theory*.
College of City of New York, B.A., 1906; Columbia University, B.Mus., 1910.
- J. ARTHUR DUNN, B.A., M.A., *Professor of English*.
University of Missouri, B.A., 1908; M.A., 1909.
- MALCOLM K. HOOKE, B.A., D. de l'Univ., *Professor of Romance Languages*.
University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.
- CHARLES H. STONE, M.A., B.L.S., *Librarian*.
University of Georgia, B.S., 1912; M.A., 1913; University of Illinois, B.L.S., 1916.
- HELEN BARTON, M.A., Ph.D., *Professor of Mathematics*.
Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.
- CALVIN N. WARFIELD, M.A., Ph.D., *Professor of Physics*.
Johns Hopkins University, B.E., 1923; M.A., 1925; Ph.D., 1926.
- B. FRANK KYKER, B.A., B.S., M.A., *Professor of Secretarial Science*.
Berea College, B.A., 1926; University of Tennessee, B.S., 1927; George Peabody College, M.A., 1928.
- MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor of Home Economics*.
Montana State College, B.S., 1912; Columbia University, M.A., 1920; Cornell University; University of Chicago.
- FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor of Chemistry*.
Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

GENEVA DRINKWATER, M.A., Ph.D., *Professor of History and Dean of Women.*

University of Missouri, B.A. and B.S., 1917; University of Chicago, M.A., 1923; Ph.D., 1931.

ELIZABETH McIVER WEATHERSPOON, *Associate Professor of Education.*
The North Carolina College for Women; Columbia University.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor of Chemistry.*
Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor of Home Economics.*

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

OLIVER PERRY CLUTTS, B.S., M.A., *Associate Professor of Education.*
Ohio University, B.S., 1913; Columbia University, M.A., 1917.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor of History.*
University of Wisconsin, B.A., 1916; University of Pennsylvania, M.A., 1925.

INEZ COLDWELL, B.A., *Associate Professor of Biology.*
Southwestern College, B.A., 1915; Johns Hopkins University.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor of Romance Languages.*

Mount Holyoke College, B.A., 1906; University of Michigan, M.A., 1909; University of Marburg, Alliance Française, Paris, University of Poitiers; Officier d'Académie.

META HELENA MILLER, M.A., Ph.D., *Associate Professor of Romance Languages.*

Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922; Certificate d'études pratiques de prononciation française. Institut de phonétique, Université de Paris, 1931.

RUTH M. COLLINGS, B.A., M.D., *Associate Professor of Hygiene and Associate Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

MILDRED RUTHERFORD GOULD, B.S., M.A., *Associate Professor of English.*

Columbia University, B.S., 1907; M.A., 1921.

RENÉ HARDRÉ, *Associate Professor of Romance Languages.*

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh; Chevalier de la Legion d'Honneur; Officier de l'Instruction Publique.

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Associate Professor of Zoology.*
Southwestern College (Kan.), B.A., 1920; Johns Hopkins University, Ph.D., 1934.

- ALLEINE RICHARD MINOR, B.S., *Associate Professor of Piano.*
New England Conservatory; Columbia University, B.S., 1930.
- HERBERT KIMMEL, B.A., Ph.M., *Associate Professor of Education.*
Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909.
- AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor of Spanish.*
University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid .
- ABIGAIL E. ROWLEY, B.A., M.A., *Associate Professor of English.*
Denison University, B.A., 1915; Columbia University, M.A., 1921.
- GEORGE P. WILSON, B.A., M.A., *Associate Professor of English.*
University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.
- *NORMAN BAIRD FOSTER, B.A., M.S., *Associate Professor of Physics.*
Cedarville College, B.A., 1920; North Carolina State College, M.S., 1923.
- HELEN INGRAHAM, B.S., M.S., *Associate Professor of Biology.*
Knox College, B.S., 1918; University of Chicago, M.S., 1921.
- MARY LOIS FERRELL, *Associate Professor of Piano.*
Northwestern University; Student of Ernest Hutcheson and Emil Sauer.
- VICTORIA CARLSSON, M.A., Ph.D., *Associate Professor of Hygiene.*
Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.
- CLAUDE EDWARD TEAGUE, B.A., *Assistant Comptroller.*
University of North Carolina, B.A., 1912.
- GRACE VAN DYKE MORE, B.Mus., M.S., *Associate Professor of Public School Music.*
University of Illinois, B.Mus., 1922; M.S., 1931.
- NETTIE S. TILLET, B.A., M.A., *Associate Professor of English.*
Duke University, B.A., 1913; Columbia University, M.A., 1924.
- MARIE B. DENNEEN, B.A., M.A., *Associate Professor of Education.*
University of Minnesota, B.A., 1912; M.A., 1922.
- CATHARINE LIENEMAN, M.S., Ph.D., *Associate Professor of Biology.*
University of Nebraska, B.A., 1925; Washington University, M.S., 1927; University of Nebraska, Ph.D., 1934.
- VERA LARGENT, B.A., M.A., *Assistant Professor of History.*
Knox College, B.A., 1915; University of Chicago, M.A., 1923.
- BERNICE EVELYN DRAPER, B.A., M.A., *Assistant Professor of History.*
Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.
- MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor of Hygiene.*
University of Michigan, B.A., 1921; M.A., 1924.

* On leave of absence.

- JAMES W. PAINTER, B.A., M.A., *Assistant Professor of English.*
Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.
- VIVA M. PLAYFOOT, B.S., M.A., *Assistant Professor of Home Economics.*
Columbia University, B.S., 1925; M.A., 1931.
- JANE SUMMERELL, B.A., M.A., *Assistant Professor of English.*
The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.
- ALICE KATHERINE ABBOTT, B.A., M.A., *Assistant Professor of Spanish.*
Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.
- J. A. SMITH, B.Ed., M.S., *Assistant Professor of Education.*
Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.
- MAUDE WILLIAMS, B.A., M.S., *Assistant Professor of Physiology.*
University of Illinois, B.A., 1924; M.S., 1926.
- LILA BELLE LOVE, M.S., *Assistant Professor of Bacteriology.*
University of Nebraska, M.S., 1921.
- EMILY HOLMES WATKINS, B.A., M.A., *Assistant Professor of Mathematics.*
Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.
- KEY L. BARKLEY, M.A., Ph.D., *Assistant Professor of Psychology.*
Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.
- CHARLES CRITTENDEN, B.A., M.A., *Assistant Professor of Geography.*
University of Michigan, B.A., 1926; M.A., 1927.
- HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor of Spanish.*
Adelphi College, B.A., 1921; Columbia University, M.A., 1930; University of Chicago, M.A., 1933.
- JOHN A. KELLEY, B.A., M.A., *Assistant Professor of German and French.*
Lawrence College, B.A., 1926; University of Wisconsin, M.A., 1927.
- ANNA REGER, B.A., B.S., *Assistant Professor of Education.*
West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.
- ALBERT FREDERICK THIEL, M.A., Ph.D., *Assistant Professor of Botany.*
University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.
- JOHN A. TIEDEMAN, M.S., Ph.D., *Assistant Professor of Physics.*
Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.

ANNA M. KREIMEIER, Ph.B., *Assistant Professor of Education.*
University of Chicago, Ph.B., 1923.

BETTY AIKEN LAND, B.A., M.A., *Assistant Professor of Education.*
The North Carolina College for Women, B.A., 1927; Columbia University,
M.A., 1930.

MIRIAM MACFADYEN, B.S., M.A., *Assistant Professor of Education.*
Diploma, The North Carolina College for Women, 1900; Columbia University,
B.S., 1926; M.A., 1930.

†LOUISE BREVARD ALEXANDER, B.A., *Assistant Professor of Political
Science.*
Presbyterian College, B.A., 1907; University of Tennessee; University of North
Carolina.

PATTY SPRUILL, B.S., *Instructor in Secretarial Science.*
The North Carolina College for Women, B. S., 1912; B.A., 1926.

MARY FITZGERALD, B.A., *Instructor in Education.*
Diploma, The North Carolina College for Women, 1908; B.A., 1930.

SUE KYLE SOUTHWICK, *Instructor in Music.*
Diploma, New England Conservatory of Music, 1918.

ANNE SHAMBURGER, *Instructor in Hygiene.*
Guilford College; Johns Hopkins University, School of Hygiene and Public
Health.

CATHERINE T. DENNIS, B.S., M.A., *Instructor in Home Economics.*
William and Mary College, B.S., 1921; Columbia University, M.A., 1927.

AGNES N. COXE, B.S., M.A., *Instructor in Home Economics.*
Flora MacDonald College, B.L., 1919; The North Carolina College for Women,
B.S., 1927; Columbia University, M.A., 1930.

HOPE TISDALE, B.A., *Instructor in Physical Education.*
Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physi-
cal Education, 1927.

MYRA H. BUTLER, Ph.B., *Instructor in Institutional Management.*
Brown University, Ph.B., 1899; University of Nebraska; Columbia University.

*ELIZABETH CRAIG, B.P., *Instructor in Commercial Department.*
The North Carolina College for Women, B.P., 1913.

ALDACE FITZWATER, B.S., *Instructor in Physical Education.*
Columbia University, B.S., 1928.

ELLA BATTLE McDEARMAN, B.A., *Instructor in Chemistry.*
The North Carolina College for Women, B.A., 1926.

† Second semester.
* First semester.

- DOROTHY LEE CLEMENT, B.S., *Instructor in Music*.
The North Carolina College for Women, B.S., 1923.
- FLORA WHITE EDWARDS, B.S., M.S., *Instructor in Home Economics*.
Guilford College, B.S., 1911; George Peabody College, B.S., 1916; University of Chicago, M.S., 1934.
- NORA THOMPSON GERBERICH, B.A., M.A., *Instructor in Education*.
University of Pennsylvania, B.A., 1919; Columbia University, M.A., 1929; Diploma, McGill University; University of Paris.
- HARRIETT MEHAFFIE, Ph.B., *Instructor in Education*.
University of Chicago, Ph.B., 1926.
- KATHERINE TAYLOR, B.A., M.A., *Instructor in Romance Languages*.
The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.
- *CHRISTINE WHITE, *Instructor in Physical Education*.
Boston School of Physical Education.
- CARLOTTA BARNES JACOBY, B.S., M.A., *Instructor in Music*.
The North Carolina College for Women, B.S., 1926; Columbia University, M.A., 1930.
- DOROTHY DAVIS, B.A., M.A., *Instructor in Physical Education*.
Western College, B.A., 1928; University of Wisconsin, M.A., 1930.
- EDYTHE D. SCHNEIDER, B.M., *Instructor in Music*.
Bush Conservatory, B.M., 1930.
- MADELEINE BLAKEY STREET, B.S., M.A., *Instructor in Home Economics*.
College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.
- JUNE LOUISE COOLEY, B.A., M.A., *Instructor in Education*.
Western State College of Colorado, B.A., 1928; George Peabody College, M.A., 1931.
- RUTH GUNTER, B.A., M.A., *Instructor in Education*.
The North Carolina College for Women, B.A., 1914; 1925; Columbia University, M.A., 1930.
- HELEN KRUG, B.S., M.A., *Instructor in Education*.
Eastern State Teachers College (S.Dak.), B.S., 1927; Columbia University, M.A., 1931.
- EUNICE ANN LLOYD, B.A., M.A., *Instructor in Education*.
Wellesley College, B.A., 1925; Columbia University, M.A., 1931.
- ETHEL L. MARTUS, B.A., M.S., *Instructor in Physical Education*.
Brown University, B.A., 1929; Wellesley College, M.S., 1931.

*On leave of absence.

- GRACE HANKINS, B.S., *Instructor in Physical Education*.
The North Carolina College for Women, B.S., 1929.
- CHANDLER SHAW, B.A., M.A., *Instructor in History*.
Rollins College, B.A., 1919; University of North Carolina, M.A., 1930;
American Academy in Rome.
- ALMA M. SPARGER, B.S., M.A., *Instructor in Education*.
New York School of Music and Art; Art Students' League, New York;
Columbia University, B.S., 1924; M.A., 1935.
- MIRIAM BLOCK, B.A., *Instructor in Commercial Department*.
The North Carolina College for Women, B.A., 1931.
- MAY DULANEY BUSH, B.A., M.A., *Instructor in English*.
Hollins College, B.A., 1923; Columbia University, M.A., 1928.
- ANNIE BEAM FUNDERBURK, B.A., M.A., *Instructor in Romance Languages*.
The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.
- JOSEPHINE HEGE, B.A., *Instructor in Social Science*.
The North Carolina College for Women, B.A., 1927.
- MOFFITTE SINCLAIR HENDERSON, *Instructor in Commercial Department*.
The North Carolina College for Women.
- LUCILE HUTAFF, B.S., *Instructor in Physical Education*.
University of Wisconsin, B.S., 1934.
- FRANCES LEFKOWITZ, B.S., *Instructor in Commercial Department*.
Texas State College for Women, B.S., 1926.
- *WINIFRED H. MCLEAN, *Instructor in Commercial Department*.
Mars Hill; Columbia University.
- EVELYN MCNEILL, B.A., B.S., *Instructor in Sociology*.
The North Carolina College for Women, B.A., 1931; College of William and Mary, B.S., 1932.
- †KATHARINE MOSER, B.A., M.A., *Instructor in History*.
The Woman's College of The University of North Carolina, B.A., 1933; University of Chicago, M.A., 1934.
- EMEVE PAUL, B.S., *Instructor in Charge of Nursery School*.
The North College for Women, B.S., 1932; Merrill Palmer School.
- BLANCHE PENNY, B.A., M.A., *Instructor in Education*.
Randolph-Macon Woman's College, B.A., 1913; Columbia University, M.A., 1923.

* Second semester.

† Second semester.

- FRANCES SUMMERELL, B.A., M.A., *Instructor in Biology.*
The North Carolina College for Women, B.A., 1916, 1929; University of Pittsburgh, M.A., 1932.
- MARY WELSH PARKER, B.A., *Assistant in Chemistry.*
The North Carolina College for Women, B.A., 1931.
- MARY ELIZABETH BRUMMITT, B.A., *Assistant in Biology.*
The Woman's College of the University of North Carolina, B.A., 1933.

THE LIBRARY

- CHARLES H. STONE, M.A., B.L.S., *Librarian.*
University of Georgia, B.S., 1912; M.A., 1913; University of Illinois, B.L.S., 1916.
- E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*
Simmons College, B.S., 1918.
- SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*
Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.
- KATHRYN PRICE TIEDEMAN, B.A., *Head of Circulation Department.*
The North Carolina College for Women, B. A., 1926; The North Carolina College for Women, B.A. in Library Science, 1931.
- VIRGINIA TRUMPER, *In Charge of Periodicals.*
Denison University; Louisville Public Library Training Class.
- MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser.*
Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.
- ANNA REGER, B.A., B.S., *Librarian, Training School.*
West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.
- MARY RUTH ANGLE, *Circulation Department.*
Converse College.
- TREVA WILKERSON, B.A., *Circulation Department.*
The Woman's College of the University of North Carolina, B.A., 1933.
- MARJORIE HOOD, B.A., *Assistant Cataloguer.*
The North Carolina College for Women, B.A., 1926.
- SARAH GARDNER SEAGLE, B.A., *Secretary to the Librarian.*
The Woman's College of The University of North Carolina, B.A., 1933.

OFFICE OF REGISTRAR

- MARY TAYLOR MOORE, *Registrar.*
Diploma, The North Carolina College for Women, 1903.
- MARY ALICE TENNENT, B.A., *Assistant Registrar.*
The North Carolina College for Women, B.A., 1920.

EDITH HARWOOD, B.L., *Chief Clerk.*
Berea College, B.L., 1920.

MILDRED P. NEWTON, B.A., *Secretary to the Registrar.*
Goucher College, B.A., 1924.

COUNSELORS

ANNIE BEAM FUNDERBURK, B.A., M.A., *Counselor in Mary Foust Hall.*
The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

EDITH HARBOUR, B.A., *Counselor in Kirkland Hall.*
The North Carolina College for Women, B.A., 1930.

JOSEPHINE HEGE, B.A., *Counselor in Anna Howard Shaw Hall.*
The North Carolina College for Women, B.A., 1927.

MINNIE L. JAMISON, *Counselor in Spencer Hall.*
The North Carolina College for Women.

FLORA MARIE MEREDITH, B.A., *Counselor in Hinshaw Hall and Woman's Hall.*
Duke University, B.A., 1923.

KATHERINE SHERRILL, B.A., *Counselor in Cotten Hall.*
The North Carolina College for Women, B.A., 1926.

ELIZABETH STEINHARDT, B.A., *Counselor in New Guilford Hall.*
The North Carolina College for Women, B.A., 1929.

FRANCES SUMMERELL, B.A., M.A., *Counselor in Bailey Hall.*
The North Carolina College for Women, B.A., 1916; 1929; University of Pittsburgh, M.A., 1932.

KATHERINE TAYLOR, B.A., M.A., *Counselor in Gray Hall.*
The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

OTHER OFFICERS

HOPE COOLIDGE, B.S., M.S., *Dietitian.*
Salem College, B.A., 1914; Diploma, Battle Creek; Columbia University, B.S., 1917; M.S., 1921.

ESTELLE BOYD, *Supervisor of Dormitories.*
Pratt Institute.

EDNA A. FORNEY, B.A., *Assistant Treasurer.*
Diploma, The North Carolina College for Women, 1908; B.A., 1929.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary.*
The North Carolina College for Women, B.A., 1913; 1928.

LUCY CHERRY CRISP, B.S., *General Secretary of Religious Activities.*
The North Carolina College for Women, B.S., 1919.

EDITH HARBOUR, B.A., *Secretary to the Dean of Administration.*
The North Carolina College for Women, B.A., 1930.

DOROTHY THORNE FULLERTON, B.A., *Secretary in Charge of Student Help.*
Smith College, B.A., 1914.

BESS NAYLOR ROSA, B.S., M.A., *Field Worker in Home Economics.*
University of Missouri, B.S., 1914; M.A., 1917; Merrill Palmer School.

JESSIE R. MCLEAN, R.N. *Nurse.*

BESSIE DOUB, *Assistant Dietitian.*

EVA COX MELVIN, B.L., *Clerk.*

KATHLEEN PETTIT HAWKINS, *Clerk.*

HELEN PICKARD, *Secretary to the Assistant Comptroller.*

LILLIAN MEBANE LOVINGS, *Clerk.*

RUTH GRIGG, *Clerk.*

ANNIE H. HUGHES, *Clerk.*

CORA JANE STATON, R.N., *Nurse.*

BETTY B. BROWN, B.A., *Manager of Book Store and Post Office.*
The North Carolina College for Women, B.A., 1931.

HALLIE ANTHONY, *Clerk.*

GRACE ELLINGTON GRAVES, *Clerk.*

SARA HENRY, B.A., *Clerk.*
The North Carolina College for Women, B.A., 1931.

J. M. SINK, *Superintendent of Grounds and Buildings.*

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Dean of Administration, is the legislative body of the College. It is composed of Professors, the Chief Administrative Officers, Associate and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ADVISORY COMMITTEE. Dean Jackson, Chairman *ex officio*; Dean Drinkwater, *ex officio*; Mr. Teague, *ex officio*; Dr. Cook, Dr. Kendrick, Miss Schaeffer, Dr. Highsmith, Miss Minor, Miss Jane Summerell.

ACADEMIC AND PERSONNEL COMMITTEE. Dean Drinkwater, Chairman; Dr. Barton, Chairman of Class of 1936; Dr. Miller, Chairman of Class of 1937; Miss Ingraham, Chairman of Class of 1938; Dr. Kendrick, Chairman of Class of 1939; Dr. Collings, Dr. Hurley, Miss Largent, Miss Peterson, Miss Watkins.

ADMISSIONS. Dr. Barney, Chairman; Miss Coit, Mr. Johns, Miss Newton, Executive Secretary.

COMMITTEE ON ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore, Executive Secretary.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all Freshman and Sophomore students.

CALENDAR OF COLLEGE EVENTS. Miss Rowley, Chairman; Miss Sherrill.

CATALOGUE. Miss Tillett, Chairman; Mr. Teague.

CHAPEL EXERCISES AND LECTURES. Mr. A. C. Hall, Chairman; Dr. Hurley, Miss Elliott, Mr. Thompson.

COLLEGE DRAMATICS. Dr. Drinkwater, Chairman; Dr. Collings, Mr. Painter, Mr. Thompson, Miss Tisdale.

CONCERT COMMITTEE. Dr. Brown, Chairman; Mr. Fuchs, Miss Coldwell.

CURRICULUM COMMITTEE. Dr. Highsmith, Chairman; Dr. Arnett, Dr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Schaeffer.

LIBRARY. Dr. Arnett, Chairman; Miss Boddie, Mr. Stone, Miss Reger, Dr. Underwood.

PETITIONS. Miss Winfield, Chairman; Dr. Hooke, Mr. Kimmel, Miss Tennent.

SCHEDULE. Miss Mary Taylor Moore, Chairman; Dr. Highsmith, Miss Laird, Mr. J. A. Smith.

WEIL FELLOWSHIP. Miss Elliott, Chairman; Miss Boddie, Miss Schaeffer.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Dr. Drinkwater, Miss Minor, Mr. Thompson, Miss Watkins.

PART TWO

THE COLLEGE
ORGANIZATION AND DEGREES
BUILDINGS AND GROUNDS
THE LIBRARY
ADMISSION
REQUIREMENTS FOR THE BACHELOR'S DEGREE
REGISTRATION
ACADEMIC REGULATIONS
EXPENSES
LOAN FUNDS AND FELLOWSHIPS
GOVERNMENT AND STUDENT WELFARE
ORGANIZATIONS
PUBLICATIONS

THE COLLEGE

HISTORY, ORGANIZATION, AND PURPOSE

The Woman's College of the University of North Carolina, formerly the North Carolina College for Women, was the first institution established by the State of North Carolina for the higher education of women. The legislation establishing it was enacted in 1891, and the College opened its doors on October 5, 1892. The City of Greensboro, which because of its situation near the geographical center of the State was particularly suited for the location, secured the new institution by donating a ten-acre site and voting bonds to the sum of \$30,000 for the erection of its first buildings.

The College came into being as a direct result of the crusade made by Dr. Charles Duncan McIver in behalf of the education of women as a means of educating the whole people. The idea, though somewhat revolutionary at the time, gained strength when other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance. To Dr. McIver, however, more than to any other one person the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust succeeded to the presidency, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an Act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women, into the University of North Carolina. By the provisions of this Act, the North Carolina College for Women on July 1, 1932, became the Woman's College of the University of North Carolina. At that time also the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later they elected Dr. Frank Porter Graham its president.

Originally, the chief purpose of the Woman's College was to provide instruction for women who expected to enter the public school system of the State; and at no time in its history have the authorities of the College lost sight of this purpose. The curriculum has, however, been so broadened in recent years that it now affords a sound basis for liberal culture and for further scholarly research. Liberal courses in the arts and the sciences and in music are offered those who seek familiarity with the world's best thought and achievement. At the same time teacher training in primary and grammar-grade work and in the complete high school course, and instruction in commercial branches, in industrial arts, in home economics, and in other subjects the mastery of which will enable women to become self-supporting, are available for those who desire to prepare in college to enter specific fields of work. In short, the College is endeavoring in every way to meet the cultural needs of women and at the same time provide ample training for them in fields open to them.

The growth of the College has been steady. It opened in 1892 with 223 students and a Faculty of 15. In this its forty-third year it has an enrollment of 1327 and a Faculty of 168. The physical plant and the appropriations for support and maintenance (originally \$10,000) have grown in proportion with the student body.

The Woman's College is a member of the Southern Association of Colleges and Secondary Schools, of the American Council on Education, of the Association of North Carolina Colleges, and of the American Association of Colleges; and its graduates have been granted full membership in the American Association of University Women.

The Woman's College of the University of North Carolina is a part of the public school system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina; and it would not, if it could, limit its patronage to a particular class or section. The advantages of the institution are, to the extent of its capacity, open on similar terms to all.

ORGANIZATION AND DEGREES

The Woman's College confers five degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Physical Education, Bachelor of Science in Secretarial Administration, and Bachelor of Science in Music.

The Liberal Arts College consists of the following divisions and departments: Languages and Literature, Social Sciences, Mathematics and Pure Science, Home Economics, and Education.

A detailed description of the School of Music is given on page 118.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-four buildings, ample room for recreational activities, and several miles of paved and improved walks. The monetary valuation of the entire college plant is more than \$6,000,000.

The Administration Building (1892) houses the chief administrative offices. The Dean of Administration, the Secretary, the Treasurer, the Registrar, the Assistant Comptroller, and the Dean of Women have their offices there. On the second and third floors are lecture rooms and instructors' offices.

Little Guilford Hall (1895) serves now as headquarters for student-help. There the Director of the Federal Emergency Relief Administration work of the College has her offices.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred; society halls and rooms, offices of the Young Women's Christian Association, offices for student publications, the book store, the post office, and store rooms for various student organizations.

The Dining Rooms (1904), three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

Spencer Hall (1904) is a dormitory with accommodations for 345.

The Library (1905—rebuilt in 1933 after a disastrous fire) has a capacity of 125,000 volumes and 400 readers. Room is provided for further expansion. Library hours extend from 8 a.m. to 10 p.m. each week day. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder of the College and its first president, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

Woman's Hall (1912), dedicated by the General Assembly to the Women of the Confederacy, has dormitory accommodations for 66.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first Lady Principal of the College, has accommodations for 66 dormitory students.

Anna Howard Shaw Hall (1920), a dormitory, accommodates 104 students.

Robert T. Gray Hall (1921), named for Mr. Gray, a member of the Board of Directors of the College from 1900 to 1912, is a dormitory with accommodations for 122.

The Home Management House (1921), for students in the Department of Home Economics, is equipped to give practical training in housekeeping, home-making, and the care of the house.

Bailey Hall (1922), a dormitory, named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, accommodates 122.

Cotten Hall (1922), a dormitory named for Mrs. Sally Southall Cotten, accommodates 122.

Hinshaw Hall (1922), a dormitory named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, accommodates 122 students.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement, has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Physical Education Building (1923), in addition to a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

East Hall (1923) has accommodations for 122.

West Hall (1923) has accommodations for 122.

The Music Building (1924) contains an auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, besides the large auditorium for college assemblies and entertainments, four reception rooms, an assembly room for artists, and cloak rooms.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for college classes and for the grades, a large demonstration room, an auditorium seating about five hundred, and many offices. It is one of the largest and most handsomely equipped buildings on the campus, affording splendid facilities not only for the college classes, but for practice teaching in the grades and high school.

Mary Foust Hall (1927), a dormitory named by the alumnae in memory of the daughter of President Emeritus Foust, accommodates 148.

Guilford Hall (1927) is a duplicate of Mary Foust Hall.

The Home Economics Building contains four class rooms and seven laboratories; nursery school rooms; an animal experimental laboratory; a general lecture room accommodating about 300 people; a cafeteria, cafeteria kitchen and store room, and a private dining room for teaching Institutional Management; a reception room; and eight offices.

Besides the buildings named above, the College owns a number of service and residence buildings.

The rooms in the dormitories have been comfortably fitted up. Only single beds are used. *Each student is expected to bring a pillow, bed linen, blankets (two pairs), bed-spreads, towels, a drinking cup, and a teaspoon for her own use.*

ATHLETIC GROUNDS

The Athletic fields include twelve tennis courts; soccer, hockey and baseball fields; archery range; and play space for minor team games and individual sports. A nine-hole golf course (1933) has been constructed by CWA labor, and is maintained by the Woman's College Golf Club. Lessons in golf will be available as part of the work offered in Physical Education.

The Athletic Association Cabin, six miles from the city, is open to members of the Association for week-end camping groups.

OUTDOOR THEATRE

The open-air theatre in Peabody Park has a seating capacity of three thousand. The natural advantages—tall native trees, a small stream, and a picturesque hillside—give the theatre dignity and beauty.

LABORATORIES

BIOLOGY LABORATORIES

The laboratories of the Department of Biology include one large well-equipped room for the general or beginning course; two for Botany; two for Zoology; and one each for Physiology and Bacteriology. Two preparation rooms for the general Biology and Physiology courses, a dark room, and four stock-rooms are part of the physical equipment of the department. Special apparatus includes microtomes, sterilizers, electrical refrigerators, paraffin baths, basal metabolism equipment, an incinerator, and an incubator room with electric heat and automatic control. The Department has nearly two hundred compound microscopes, also binoculars and immersion lenses. Museum material and special equipment for advanced courses are also provided.

CHEMISTRY LABORATORIES

The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with a number of fine balances for analytical work, lecture rooms, and offices. Two advanced laboratories are equally well equipped for work in Analytical, Organic, Physiological, and Physical Chemistry.

HOME ECONOMICS LABORATORIES

The Home Economics Department has well-equipped laboratories for the study of food and nutrition, clothing and textiles, applied art, household management and equipment, child development, and institutional management. The food and nutrition laboratory is equipped and arranged on the block plan. The meal study laboratory is equipped and arranged on the unit kitchen and dining service plan. The clothing and textile laboratories are equipped with the latest models of machines and other up-to-date material and testing equipment. The nursery school rooms and playground are used as laboratories in child study. The home management house is furnished and equipped so that the latest developments in household management are studied and practiced. The institutional management laboratories represent the latest developments in cafeteria kitchen and dining service equipment.

PHYSICS LABORATORIES

The general laboratory is a large, well-furnished room provided with all necessary equipment for courses in General Physics. A smaller laboratory room is equipped for advanced, specialized courses. In connection are a dark room, a large lecture amphitheatre, a preparation room, apparatus rooms, a mechanician's shop, and offices. The laboratories and lecture table are equipped with pipe lines for gas, compressed air, and "vacuum," and are wired for distribution from a switchboard of direct current from storage batteries and dynamo, and of alternating current. There is also an X-ray laboratory with hospital-type equipment and with a special dark room adjoining.

PLAY PRODUCTION LABORATORY

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and other substances

used in water-color mixing. There are a big tailor's sewing machine, capable of taking the heaviest fabrics, and a paint frame of scenic drops covering one entire end of the room. A set of carpenter's tools, a work-bench, and similar equipment serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

PSYCHOLOGY LABORATORIES

The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a combined apparatus room and shop, and adjoining lecture rooms. These laboratories are equipped with furniture and apparatus suitable for use in the laboratory courses. There is also equipment for use in the study of special problems and for class demonstration. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum or Hall of History. Through the co-operation of Col. F. A. Olds of the Hall of History, Raleigh, North Carolina, a good beginning has been made in this work. Colonel Olds has presented to the Museum several hundred valuable and interesting articles. The students of the College and others have contributed liberally to the collection also, so that there are now more than five hundred relics. Glass cases are provided, and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war and other relics. It is the intention of those fostering the museum to make a specialty of articles illustrating the life and work of the women of North Carolina.

THE LIBRARY

CHARLES H. STONE, A.M., B.L.S., *Librarian*

The Library occupies a central location on the campus. The building has been remodelled and expanded since the disastrous fire of September, 1932; and it is now one of the largest and best equipped in the State. It has a present capacity of approximately 125,000 volumes and accommodations for 400 readers.

The lobby on the main floor opens directly into the circulation hall with its card catalog and circulation desk. On the main floor are also the reference room, the periodical reading room, the periodical and binding office, the librarian's office, the order department, the staff room, the catalog department and work room.

The large open-shelf reserve room occupies the south wing of the second floor. A special reading room with informal furniture, sofas, easy chairs, tables, and floor lamps, is in the north wing of the second floor. There is also a small special reading room adjoining this. The upstairs lobby and hallway are fitted with glassed-in bulletin boards for special exhibits of art. Here are also the museum cases for exhibiting purposes. There are three floors of stacks for housing the general collection. The vault and storage rooms are in the basement.

The library now contains about 70,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by gifts. Special effort is being made to build up the section dealing with North Carolina history and literature. The periodical room is supplied with hundreds of the best magazines and newspapers, both American and foreign. There are many valuable back files of these and also the various series of periodical indexes to make them available.

Facilities for reading and study in the library are offered from 8:00 A.M. to 10:00 P.M. each week day, and on Sunday afternoons the library is open from 3:00 to 5:00 P.M. The library provides the student with three types of reading: reference, supplementary, and recreational. The reference room is fitted not only with the standard general reference books, but with the outstanding ones in the special fields. The supplementary reading assigned by instructors is done in the reserve room, where these books are available on open shelves. For the cultural, recreational, and inspirational reading, a special reading room has been provided with selected material from fiction, drama, and poetry as well as from biography, travel, and other interesting fields. The new books are kept in this room.

Fines are imposed for failure to return material on time. Failure to comply with regulations or disfigurement of books and magazines may result in the withdrawal of library privileges.

ADMISSION

ADMISSION TO THE COLLEGE

Applicants for Admission to the College should be sixteen years old and in good health.

Every applicant must be vaccinated the year of her entrance. She is advised to do this two weeks before leaving home and to send her certificate of vaccination to the resident physician or bring it to the Infirmary when she enters college.

Students may be admitted by certificate or by examination. All applicants, however, must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examination must have completed the equivalent of a four-year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

It must be generally understood that admission to the College does not carry admission to candidacy for a degree. In order to be admitted as a candidate for a degree the applicant must meet the specific requirements laid down for that degree. Where there are deficiencies, they must be made good before the student may register for her Sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics, or History. A student wishing to enter with a deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

A student offering only two units of a Foreign Language and wishing to enter Group II of the A.B. course may do so by taking three years of a Foreign Language in College instead of two.

Blank forms for certificates will be furnished on application to the Secretary.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit accepted in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2

* Credit will not be given for less than two years of a foreign language.

Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1 or .5
Civics	1 or .5
Bible	2
Music	2
Expression5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

PREScribed REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

BACHELOR OF ARTS

There are three courses of study leading to this degree.

The following tables indicate the requirements to these courses:

FOR ENTRANCE TO GROUP I

	UNITS
English	3
Mathematics	2½
Latin	3
French, Spanish, or German	2
History	2
*Elective	2½

15

FOR ENTRANCE TO GROUP II

	UNITS
English	3
Mathematics	2½
Latin, French, or German	2† or 3
or, two units each in two languages (Latin, French, German, Spanish).	
History	2
*Elective	5½ or 4½

15

* The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

† Students offering only two units of a foreign language for entrance to this group will be required to take three years of a foreign language in college instead of two.

FOR ENTRANCE TO GROUP III

	UNITS
English	3
Mathematics	2½
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4½
	15

BACHELOR OF SCIENCE

Home Economics, Physical Education, Secretarial Administration

	UNITS
English	3
Mathematics	2½
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4½
	15

B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

	UNITS
English	3
Mathematics	2½
Language	3
History	2
Music	2
*Elective	2½
	15

* The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

**SPECIFICATIONS OF THE REQUIREMENTS
FOR ADMISSION**

MATHEMATICS: 2½ units.

Algebra: 1½ units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, quadratic equations, ratio and proportion.

Geometry: 1 unit. Plane Geometry five books.

Solid Geometry: ½ unit. Elective credit.

Trigonometry: ½ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite; Fish.
2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.
3. Ancient History: West; Botsford; Webster; Westerman; Robinson; or McKinley, Howland and Dann.
4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster; West. (One unit in Government or Civics, if approved by the Registrar, may be substituted for a unit of History.)

ENGLISH: 3 units. The completion of the standard four-year high school course in English.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student should have had competent instruction in the subject, involving the Roman pronunciation, systematic drill in grammar and in prose composition, and the reading of some elementary reader, together with a semester of Cæsar's *Gallic Wars*, or their equivalent.

Students who wish credit for three units of Latin should present, in addition to the foregoing, five of Cicero's orations—preferably the four against Catiline and Archias. Equivalents satisfactory to the head of the Latin department will be accepted.

Entrance credit amounting to an additional unit will be given for five of the first six books of the *Æneid*.

FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present imperfect, perfect, pluperfect, and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; the verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives

tives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narratives read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das Edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms, and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

Requirements for further units in Spanish are similar to the corresponding units in French except that less reading is sometimes accepted.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. One unit represents a year's work with laboratory included. Laboratory notebooks should be kept.

PHYSIOLOGY: $\frac{1}{2}$ unit.

PHYSICS: 1 or $\frac{1}{2}$ unit.

CHEMISTRY: 1 or $\frac{1}{2}$ unit.

AGRICULTURE: 1 or $\frac{1}{2}$ unit.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools, the work here called for is usually apportioned to two years.

Two units' entrance for Home Economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. That Home Economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music a student must offer one of the following:

a. *Rudiments of Music, and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: *Music Notation and Terminology*—K. W. Gehrrens, (A. S. Barnes and Co.) and *Harmony for the Ear, Eye and Keyboard*, Arthur Heacox (O. Ditson Co.).

b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period of composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For Harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth (Art Publication Society.).

c. *Elementary Theory*: Together with a usable knowledge of piano or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music; scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209; Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G, Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorals, and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser, Thirty-six Studies, Book I, or other works of same standards and difficulty.

In Public School Music: To major in the Public School Music Department the candidate must have an acceptable singing voice and must have completed the work of the Freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked

to indicate the courses taken; and (3) a letter of honorable dismissal. The official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer should be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this college prove unsatisfactory, the amount of credit allowed may be reduced.

Laboratory notebooks must be presented for credit for science not done at a standard college.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

COURSES LEADING TO DEGREES

The College offers several groups of study leading to the degrees of Bachelor of Arts and Bachelor of Science. All students must take one of these regular degree courses unless given special permission to take an irregular course.

DEGREE OF BACHELOR OF ARTS

Candidates for the A.B. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance.

The following is the minimum requirement for all candidates for the A.B. degree—122 semester hours credit, which must include:

English	12 semester hours
One Foreign Language	12 semester hours
History	6 semester hours
Natural Science	6 semester hours
Major Subject, from	21 to 33 semester hours
Related Minor	12 semester hours
Physical Education	2 semester hours

In addition to the 120 semester hours of academic work required, each candidate for graduation must have credit for six semesters' work in Physical Education, for which two semester hours' credit is given.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English	6	English	6	English	6
Mathematics, Chemistry, Physics, or Biology	6	Mathematics, Chemistry, Physics, or Biology	6	Mathematics or Physics	6
Latin	6	Latin, French, German, or Spanish	6	Latin, French, German, or Spanish	6
French, German, or Spanish	6	Spanish	6	Biology, or Chemistry	6
Hygiene	4	History	8	Hygiene	4
History 5-6	2	Hygiene	4	History 5-6	2
—	30	—	30	—	30

SOPHOMORE YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English	6	English	6	English	6
Latin	6	Latin, French, German, or Spanish	6	Latin, French, German, or Spanish	6
A subject in Divi- sion II or III	6	History, Economics, Sociology,* or a Second Language	6	Two subjects †† in Division III** and IV***	12
Elective	6	A subject in Divi- sion III**	6	A subject in Divi- sion II or IV***	6
—	30	Elective	6	—	30

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music, Economics, Psychology 21-22.

Under certain conditions a student will be allowed to take two modern languages in the Freshman year.

JUNIOR AND SENIOR YEARS

Candidates for the A.B. degree must complete 60 semester hours of work in their Junior and Senior years, as follows:

Every candidate for an A.B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than 21 nor more than 33 semester hours. It

* Approval of the head of the department must be obtained.

** Except Psychology 21-22.

*** A division formerly used which included Home Economics. Six of the 18 hours may be in Home Economics.

†† One of these must be Chemistry if not already chosen in Freshman year.

† Language chosen in the Freshman year must be continued in the Sophomore year.

lies within the discretion of the head of the department to prescribe part of the major work in allied departments. A minor subject of 6 semester hours each year shall be continued through the Junior and Senior years. Additional elective studies sufficient to meet the requirements of 30 semester hours a year must then be added.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

Division I: Language and Literature

Department of English.
 Department of Latin.
 Department of Romance Languages and Literature.
 Department of German.

Division II: History, Education, and Social Sciences.

Department of History.
 Department of Education.
 Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences.

Department of Mathematics.
 Department of Biology.
 Department of Chemistry.
 Department of Physics.
 Department of Psychology.

ADDITIONAL JUNIOR AND SENIOR ELECTIVES

Home Economics 2 and 11; Art 1, 22, 23, and 35, not to exceed twelve semester hours, may be counted toward an A.B. degree.

Under certain specified conditions Juniors and Seniors may offer a maximum of 6 semester hours in Applied Music as elective toward an A.B. degree. The work must in all cases be of collegiate grade and must be accompanied by an equal number of hours in Theory. Twelve hours in Theory and Applied Music is the maximum that may be presented.

THE DEPARTMENT OF EDUCATION AND TEACHERS' CERTIFICATES

Candidates for the A.B. degree who wish also to secure certificates to teach in the schools of North Carolina must fulfill certain requirements:

An applicant for a High School Certificate must choose as her major and minor the subjects which she plans to teach. She must also take 15 semester hours of Education. More than 15 hours will not be credited toward a degree. The remaining elective hours (12 semester hours or less) must be chosen from the courses offered in the College of Liberal Arts.

An applicant for a Primary Certificate is allowed a maximum of 18 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education. The remaining 19 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

An applicant for a Grammar Grade Certificate is allowed a maximum of 19 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education. The remaining 18 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

LABORATORY TECHNICIANS

Students preparing to be medical laboratory technicians must take the required work for the A.B. degree with a major in Biology or Chemistry.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, pages 118-119.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

This curriculum, leading to the Bachelor of Science degree, is organized to meet the requirements of the State Department of Education for the Home Economics teacher training majors and also to satisfy the recommendations of the American Dietetic Association for institution management.

FRESHMAN

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Biology 3 or Physics 3	3	Biology 3 or Physics 3	3
English 1	3	English 2	3
History 1	3	History 2	3
Home Economics 2 or Art 1	3	Home Economics 2 or Art 1	3
Foreign Language	3	Foreign Language	3
<hr/>		<hr/>	
	15		15

SOPHOMORE

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
English 11	3	English 12	3
Chemistry 1 or 3	3	Chemistry 2 or 4	3
Biology 77 or 81	3	Biology 77 or 81	3
Home Economics 11 or 12	3	Home Economics 11 or 12	3
Foreign Language	3	Foreign Language	3
<hr/>		<hr/>	
	15		15

JUNIOR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Chemistry 23	3	Chemistry 24	3
Psychology 23	3	Education 66 or Institutional Management 20	3
Home Economics 21	3	Art 22	3
Art 23	3	Home Economics 24	3
Economics 25	3	Home Economics 26	3
<hr/>		<hr/>	
	15		15

SENIOR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Sociology 21	3	Home Economics 34	2
Home Economics 31	3	Art 35	3
Home Economics 33	2	Home Economics 62 or Institutional Management 42	2
Home Economics 61 or Institutional Management 41	2	Home Economics 63 or Education 14 or Institutional Management 44.....	3
Home Economics 63 or Education 13 or Institutional Management 43.....	3	Elective	5 or 6
Home Economics 32	3		
<hr/>		<hr/>	
	16		15 or 16

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

FRESHMAN		SEM. HRS.	SOPHOMORE		SEM. HRS.
English 1-2	6	English 11-12	6	6	6
History 3-4	8	Chemistry 1-2 or 3-4	6	6	6
Biology 1-2	6	Foreign Language (second year).....	6	6	6
Foreign Language	6	Psychology 21-22	6	6	6
Hygiene 1-2	4	Physical Education 41 }	6	6	6
Physical Education		Home Economics 28 }			
	30	Physical Education			30
		SEM. HRS.			SEM. HRS.
JUNIOR			SENIOR		
Biology 71	3	Biology 73-74	6	6	6
Physical Education 75-76	6	Sociology 21-26	6	6	6
Education 13-69	6	Physical Education 61-62	4	4	4
Physical Education 51-52	4	Physical Education 63-64	4	4	4
Physical Education 59-60	2	Physical Education 65-66	4	4	4
Physical Education Practice		Health Education 67 }	4	4	4
*Elective	9	Physical Education 68 }			
	30	Physical Education 69-70	2	2	2
		Physical Education Practice			
	30				30

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

		SEMESTER HOURS
FRESHMAN		
First Semester	{ P.E. 13, Hockey, ½ hr. P.E. 15, Soccer, ½ hr. }	1
Second Semester	{ P.E. 14, Baseball, ½ hr. P.E. 16, Track, ½ hr. }	1
SOPHOMORE		
First Semester	{ P.E. 17, Swimming, ½ hr. P.E. 19, Rhythms, ½ hr. }	1
Second Semester	{ P.E. 18, Gymnastics, ½ hr. P.E. 20, Basketball, ½ hr. P.E. 22, First Aid, 1 hr. }	2
JUNIOR		
First Semester	P.E. 53, Athletic Coaching	1
	P.E. 55, Dramatic Games	1
	P.E. 57, Clogging	1
Second Semester	P.E. 54, Archery	1
	P.E. 56, Tennis	1
	P.E. 58, Folk and National Dances }	1
SENIOR		
First Semester	P.E. 71, Swimming Coaching	1
	P.E. 73, Tap Dancing	1
	P.E. 77, Danish Gymnastics	1
Second Semester	P.E. 72, Rhythms	1
	P.E. 74, Festival Org.	1
	Semester Hours	16

* Six semester hours must be chosen from one of the studies offered in Division I or II.

4. BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 1	3	English 2	3
History 3	4	History 4	4
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene	2	Hygiene	2
	15		15

SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 11	3	English 12	3
Principles of Economics 11	3	Principles of Economics 12	3
Political Science 21	3	Psychology 21	3
Economic Geography (Biology 37) or History 29	3	Economic History of U. S. (29) or Biology 37	3
Foreign Language* or Elective	3	Foreign Language* or Elective	3
	15		15

SCOPE OF SPECIALIZATION. The courses offered in Secretarial Science do not duplicate those offered by a College of Commerce, but within this field, are selected so as to make the training thorough, comprehensive, and scientific. The Junior and Senior subjects in Economics and Secretarial Science may be chosen in such a manner as to obtain a coherent program that will give satisfactory preparation for such positions as those of a commercial stenographer, public stenographer, court reporter, private secretary, head or supervising stenographer, and office manager.

Of the 60 hours to be taken in the Junior and Senior years the following 33 are required:

Secretarial Science 21-22 (Principles)	8
Secretarial Science 23 (Advanced)	4
Secretarial Science 24 (Office Management)	3
Secretarial Science 26 (Secretarial Correspondence)	3
Economics 29 (Business Organization)	3
Economics 31-32 (Business Law)	6
Economics 33-34 (Accounting Principles)	6
	33

The remaining 27 hours of Electives are to be chosen in consultation with the Adviser in charge of the program of study.

See Department of Education, pages 76-78, for Commercial Teachers.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

REGISTRATION

FRESHMAN WEEK

In order to aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 A.M. on Tuesday, September 10. Freshmen and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshmen will register on September 12.

Commercial, transfer, and all former students will register on September 13.

A fee of \$2.00 per day (maximum \$5.00) may be charged for late registration.

ACADEMIC REGULATIONS

Not later than May 1 of the Freshman, Sophomore, and Junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser or of the head of the department represented by the major study.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this college.

A student electing language as a general Sophomore or Junior elective will be required to continue the language a second year, except that credit will be given for one year of Italian.

CHANGE OF COURSE

Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

No student may register for more than 16 hours of work in any semester, except under the following regulations: A.B. and B.S. students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Permission to carry more than 16 hours, otherwise, must be obtained by request from the Petitions Committee. Such permission is based upon the student's record for the preceding semester.

An average of *C* is required for 17 hours, and an average of *B* for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than 12 hours of work.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer-session work towards a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general, students who wish to apply the summer-session work towards a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credits shall be referred to the Registrar and the Committee on Advanced Standing.

CLASSIFICATION

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Freshman work may not be classed higher than a Sophomore.

If at the opening of the Fall semester a student is carrying at least sixteen hours and lacks not more than thirty-two semester hours of the one hundred and twenty-two semester hours required for graduation, she is classed a Senior.

If a student is carrying at least sixteen hours and lacks not more than sixty-four semester hours, she is classed a Junior.

If a student is carrying at least sixteen hours and lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours is classed a Freshman.

QUALITY POINTS

Beginning with the class entering in September, 1933, every candidate for a degree must present, in addition to a minimum of 120 semester hours, at least 204 quality points. The points are computed by giving the following values to the grades now in use:

A	4 quality points
B	3 quality points
C	2 quality points
D	1 quality point

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 11, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 11, 1935.

Requests for re-examinations must be made not later than the following times:

September 1, for re-examinations to be taken on September 11.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for Fall re-examinations are sent from the Registrar's office during August. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

An *E* may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade *F* must repeat the course in order to receive any credit for the course.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise the *I* automatically becomes an *F*.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

- A—Excellent
- B—Good
- C—Average
- D—Lowest passing mark
- E—Conditioned
- F—Failure
- I—Incomplete

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

STATEMENTS OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

ATTENDANCE

Excuses for all absences caused by illness must be secured from the college physicians as explained on pages 56-57.

Students in the upper classes are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours credit per course.

Freshmen are allowed no unexcused absences the first semester.

The total number of hours credit of the student with more than the maximum number of unexcused absences will be reduced.

Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Resident students ill at their own homes should communicate with the Resident Physician before returning to the campus, and should report at the Infirmary within twenty-four hours after their return, bringing a certificate of professional attendance signed by their home physician.

RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this College.

The principle of the exercise of the "professional option" with regard to the fourth year's work has been adopted.

EXCLUSION FROM COLLEGE

During the first semester that a student is enrolled here, she must pass six hours of work to remain in College. Every semester after the first, a student must pass nine hours to remain in College or to be re-admitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from college after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at the College will be given her.

EXPENSES

REGULAR COURSE

By the charter of the institution, board must be furnished in its dormitories at actual cost. The price of board in the schedule below is based on present prices. The College, therefore, reserves the right to increase the price of board to cover any material increase in food prices. Since there is no possible profit in board, no risk of loss can be taken. It is necessary that all bills be paid in advance. No exceptions can be made.

For Students Living in Dormitories:

Tuition	\$ 50.00	
Board (9 Months)	145.00	
Room Rent (9 Months)	35.00	
Laundry	25.00	
Fuel and Lights	30.00	
Registration Fee	15.00	
Medical Fee	7.00	
Library Fee	5.00	
Janitor's Service	10.00	
Physical Education Fee	5.00	
Entertainment Fee	5.00	
		\$332.00
Student Activities Fee*		8.00
Total		\$340.00

For Students Not Living in Dormitories:

Tuition	\$ 50.00	
Fuel and Lights	16.00	
Registration Fee	15.00	
Medical Fee	7.00	
Library Fee	5.00	
Janitor's Fee	10.00	
Physical Education Fee	5.00	
Entertainment Fee	5.00	
		\$113.00
Student Activities Fee*		8.00
Total		\$121.00

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$9.00. Commercial students are charged \$8.00 for gymnasium suit.

The payments for the regular charges and fees will be due as follows, in advance:

* This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four literary societies, the *Carolinian*, the *Coraddi*, *Pine Needles*, and the Athletic Association. For an additional payment of \$2.00, the student may obtain a copy of the annual (*Pine Needles*).

For students who board in dormitories:

Room reservation fee	\$ 10.00
On entrance	100.00
November 15	95.00
January 15	70.00
March 15	65.00

 \$340.00

For students who do not board in dormitories:

On entrance	\$ 70.00
January 15	51.00

 \$121.00

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music:

On entrance	\$ 15.00
November 15	15.00
January 15	15.00
March 15	15.00

 \$ 60.00

Fee for the use of Practice Piano:

Juniors and Seniors in B.S. in Music course, \$18.00 for the year.
 Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.
 Other Music students, \$9.00 for the year.

Fee for Organ Practice:

One hour per week on the three manual organ, \$9.00 for the year.
 One hour per week on the two manual organ, \$5.00 for the year.
 One hour per week on the two manual and pedal reed organ, \$1.75 for the year.
 One hour per week on the pedal piano, \$1.75 for the year.

Fee for Violin and other orchestral instruments, practice room:

Freshman and Sophomores in B.S. in Music, \$7.00 for the year.
 Juniors and Seniors in B.S. in Music, \$9.00 for the year.
 Other Violin students, \$4.50 for the year.
 A special fee of \$45.00 for the year is charged for the two courses, Music 49 and 50.

Payments for new students entering the second semester:

For students who board in the dormitories:

On entrance	\$ 95.00
March 15	85.00

 \$180.00

For students who do not board in the dormitories:

On entrance	\$ 40.00
March 15	27.50

 \$67.50

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from \$1.00 to \$8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. (See Biology, Chemistry, Home Economics, Physics, Play Production, Psychology, and Education.)

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of text-books, gymnasium outfit, and, for graduates, a diploma fee of \$5.00.

NON-RESIDENTS

A tuition charge of \$100.00 is made of a non-resident of the State.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$50.00 for tuition, and the regular fees, \$71.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It would be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

LOAN FUNDS, FELLOWSHIPS, AND PRIZES

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of loans given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$5,579.38.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to \$24,172.45.

THE McIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$9,671.25.

BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear 6% interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It is now \$366.84.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first Lady Principal of the College, in memory of her niece. This fund is now \$167.73.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$126.13.

DORRIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now \$1,524.69.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100 in memory of her father. It is now \$107.69.

MARY FOUST AND CAROLINE McNEILL LOAN FUND has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly, in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,559.94.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$235.00.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, North Carolina, has given \$4,000 as a nucleus of a loan fund in memory of her mother. The fund is now \$4,183.47.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. In awarding these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is \$500.00.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$2,230.62.

THE MASONIC LOAN FUND was established in 1922. It is now \$5,301.98.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN: The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of \$200. It is now \$209.28.

The Class of 1925 has established a loan fund of \$100. It is now \$123.80.

The Class of 1929 **LOAN FUND.** The Class of 1929 established a loan fund of \$350.

The Class of 1932 gave a fund of \$150 to be used as a loan until the organ fund is raised. It will then go to the organ fund.

The Class of 1933 has given \$75.00 as a loan fund.

The Class of 1935 has given a fund of \$157.51 to be used as a loan for three years.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$247.03.

Miss Jessie McLean gave \$50 to be used as a loan for students needing special medical attention. It is now \$60.21.

Students of the Sallie Southall Cotten Hall have established a loan fund, now \$42.66.

THE LAURA H. COIT LOAN FUND is being given by the students of the College. It is now \$3,059.33.

THE CARRIE MACRAE TILLET SCHOLARSHIP. Mrs. C. W. Tillett of Charlotte, North Carolina, gives an annual scholarship of \$100.00 as a memorial to her small daughter, Carrie MacRae Tillett.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to

aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal has established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL ENDOWMENT. Miss Gertrude Whittier Mendenhall, one of the Charter members of the Faculty and Head of the Mathematics Department for many years, left to the College an endowment of \$2,091.41. The income is awarded each year as a scholarship to the student who does the best work in mathematics.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers 8 scholarships to descendants of Confederate veterans. These scholarships are worth \$130 to \$150 each. They also offer the Jefferson Davis Scholarship of \$200 as an Essay Prize.

The Children of the Confederacy offer two scholarships of \$130 each.

MUSIC CONTEST SCHOLARSHIPS. The Department of Music at the College has established a fund from which Music Contest Scholarships are awarded. The fund is now \$303.52.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil of Goldsboro, North Carolina, has established at the College in memory of her late husband a fund of \$16,000, known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

DEPARTMENT OF AGRICULTURE PRIZE. The State Board of Agriculture offers annually to the students of the Woman's College of the University of North Carolina the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25 worth of books.

2. To the student presenting the best essay on any subject relating to the improvement of country life or the problems and the opportunities of the farm women, a similar prize of \$25 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

The Estate of Mr. T. C. Brooks of Roxboro, North Carolina, gives annually \$25 as a prize to be awarded to the member of the Senior Class who has done the best work in English.

GOVERNMENT AND STUDENT WELFARE

GOVERNMENT

The government of the College is based upon the principles to be found in any well-organized community which has discovered that certain simple, but well-defined laws are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in the college community are emphasized by both the college authorities and the Student Government Association, which is, as nearly as practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. Dormitory affairs are administered by House Presidents and their assistants, and cases of discipline are handled by a Judicial Board. The Legislature, composed of House Presidents, class representatives, and Faculty representatives, passes the regulations, and is instrumental in developing opinion for their support. All officers are chosen democratically. The student organization works in close co-operation with the Dean of the College and the Counselors who have charge of the dormitories. It is understood that to the Faculty and the Executive Officers is reserved the handling of such things as affect academic matters, matters relating to the health of the college community, the control of all property, and of special cases of discipline which are outside of student jurisdiction. The Administrative Officers, the members of the Faculty, and the students unite in an effort to establish a community life which will promote worthy citizenship in the group, and so elevate the educational standards of the College.

STUDENT LIFE

On the campus of the College there are twelve dormitories, the rooms of which are comfortably fitted up for students. A list of the articles which the student must furnish is given on page 28.

In each dormitory there is a Counselor to whom the students may go for advice and from whom they may obtain permissions relating to social activities in accord with the regulations of the College. There is also a Counselor to whom day students may turn for similar advice.

The social life of the College centers around the dormitory units and around the four societies and various clubs (described on pages 60-63). Through certain of the clubs and through the advisory system

members of the Faculty are able to establish social contacts with students, and they often open their homes to them. Altogether there are many opportunities within the college community for a wholesome social life.

HEALTH ADMINISTRATION

The Medical Staff of the Department of Health supervises general sanitation of all parts of the college plant and cares for general health conditions on the campus.

Every new student receives a careful medical examination, including a test for tuberculosis. Individual records are kept for reference when questions of semester hours, extra-curricular work, physical activity, and similar problems arise. This record also serves as the basis in follow-up work for correction of remediable defects; and to bring about these corrections, students needing the attention of dentists, oculists, and other specialists are asked to co-operate with the student health service in arranging for the necessary consultations. Intercurrent examinations are made as needed and upon special request. All Seniors are given a medical examination during the second semester of the senior year.

A Greensboro city ordinance requires that all students, Faculty members, officers, and employees of the College hold certificates of successful vaccination and of re-vaccination every five years. All who look after the food and wash the dishes must hold approved certificates of health and of anti-typhoid vaccination.

The Student Health Service has regularly on duty two experienced physicians and two registered nurses.

The Dispensary is open daily for ambulant patients and voluntary consultations:

PHYSICIANS' OFFICE HOURS:

9:00 A.M., to 12:30 Noon, 1:30 to 2:30 P.M., and by appointment daily except Sunday. Routine medical examinations and appointments are scheduled out of dispensary hours when possible.

NURSES' OFFICE HOURS:

7:45 to 12:30 Noon, 1:30 to 2:30 P.M., 6:45 to 7:30 P.M., 8:00 to 9:00 A.M. on Sundays. Emergency cases are taken care of at any time as the need arises.

Resident students unable to attend classes on account of illness are required to be in the Infirmary, where the expense of medical care and nursing is covered by the regular fee included in the list of published expenses. Prompt transfer of sick students to the Infirmary prevents delay in caring for the patient and lessens the exposure of other students to infectious diseases.

Resident students ill at their own homes or elsewhere should communicate with Dr. Gove before returning to the campus, and should

report at the Infirmary within twenty-four hours after their return, bringing with them certificates of professional attendance signed by their physicians.

Day students absent on account of illness may secure an excuse during dispensary hours by presenting within forty-eight hours of their return a note from parent or attending physician certifying cause of absence.

THE ACADEMIC AND PERSONNEL COMMITTEE

Guidance of students in academic and extra-curricular matters is effected through the Academic and Personnel Committee, composed of eleven members of the Faculty with the Dean of Women as chairman. The Committee acts as a clearing agency between the Faculty and students in all academic matters. There are forty-two advisers for Freshmen and Sophomores, and the heads of departments advise Juniors and Seniors majoring in their particular departments. In addition, there is a class chairman for each of the four classes, one chairman acting in an advisory capacity to the members of a specified class during its entire four years at the College. In this way, each student shapes her entire college course under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

EXTENSION WORK

The Extension Divisions of the three consolidated institutions have been merged into one with headquarters at Chapel Hill under the directorship of the three former heads of the Extension Divisions.

During 1934-1935, the Woman's College has offered a series of lectures at representative points throughout the section of the State in which it lies, in this way carrying its resources to those beyond its walls. These lectures have been given mainly under the auspices of the Alumnae Association and the American Association of University Women.

The College also offers library service with use of library books and publishes the *Parent-Teacher Bulletin*, the *Federation Bulletin* for the State Federation of Women's Clubs, and occasionally bulletins prepared in the interest of teachers or the general public of the State by the various departments of the College.

Those desiring the services of the College should write to Mr. Claude E. Teague, The Woman's College of the University of North Carolina, Greensboro, North Carolina.

PLACEMENT BUREAU

A committee of the Faculty is at present acting as a Placement Bureau. The committee endeavors to find openings for graduates of the College and for students who find it necessary to begin work before graduation, and is glad to confer with superintendents of schools and

with employers in the business and professional fields who are looking for properly equipped young women to fill positions.

In the meantime, a bureau with broader functions is being organized at the College. It will strive to assist students: in securing information in regard to occupations in which they are interested; in choosing a life work; in obtaining suitable preparation for it; and in finding openings through which they may enter it. The bureau will, in so far as possible, render similar service to its former students and graduates, and for that purpose will assemble requisite data.

RELIGIOUS LIFE

Though the College is unsectarian in its management, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students may associate themselves for congenial Christian fellowship and for training in church and religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers or churches adjoining the campus. A General Council on Religious Activities made up of the student presidents of the Young Women's Christian Association and the church groups, Faculty advisers, the four church secretaries, and the General Secretary functions as a unifying center for all religious activities. Students are encouraged both by the College and the churches to attend regularly the church of their choice. City pastors are frequently heard at chapel convocations.

Chapel Exercises.—Chapel exercises are held in Aycock auditorium on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of Members of the College Faculty. The College Vested Choir, composed of about a hundred college students, sings. The Friday convocations are given over to special music programs, to community singing, and to available outside speakers.

LECTURE AND RECITAL COURSE

There are given every year at the College a series of lectures by men and women of recognized standing in the literary and scientific world and a number of recitals by distinguished music artists. A fee of five dollars, collected at the time of registration, gives admission to this entire series of lectures, recitals, and other entertainments.

The program of lectures for 1934-1935 included: Miles Bouton, Bruce Bairnsfather, Vera Brittain, Ruth Bryan Owen, Ernest Gruening, Morris Fishbein, Ted Shawn Group, Dorothy Sands, Stewart Roddie, Sasha Siemal, Struthers Burt, Cyril Alington.

The artists appearing on the musical program for 1934-1935 were as follows: The Vienna Choir Boys; Benno Rabinof, Violinist; the Minneapolis Symphony Orchestra; Ossip Gabrilowitsch, Pianist; Dusolina Giannini, Soprano.

ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association, affiliated with the national organization and with the World's Christian Student Federations, seeks not only to aid students with their intimate daily problems of living, but also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting as her own the three-fold purpose: (1) To find abundant life through a growing knowledge of God; (2) To help make such life possible for all people; and (3) To seek to understand and to follow Jesus. In conjunction with the Church groups the Association sponsors seminars, discussion groups, services of worship and religious education, a choir, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance. The General Secretary acts as counselor for the Association cabinet, and is available to all students for informal counseling on any matters of individual or group concern.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The Alumnae and Former Students Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909.

The objects of the Association, as set forth in section 3 of the Act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

One of the constructive pieces of work the Association is engaged in doing at the present time is the raising of funds with which to erect on the campus a Student-Alumnae Building, to be used as a center for social and student activities and as headquarters for the Alumnae Association.

As the first in a contemplated series, three Alumnae Week-End Seminars have been held at the College on the subjects of "Our Times," "Child Psychology," and "Modern Literature."

Officers for the past year were: President, Mrs. C. W. Perry, High Point, North Carolina; Vice-President, Mrs. Aubrey Mauney, Kings

Mountain, North Carolina; General Secretary, Clara B. Byrd, the Woman's College.

STUDENT ORGANIZATIONS

Student organizations, in some cases under supervision of members of the Faculty, but most often entirely controlled by the students themselves, offer exceptional advantages for wholesome recreation and careful training. The student who feels that she may have a particular aptitude for some sport, pastime, or academic pursuit will find an organization that will give her encouragement and counsel. By joining one or more of the college clubs, she can usually receive a specialized and well-rounded development obtainable in no other way.

THE SOCIETIES

The Adelpian, Cornelian, Dikean, and Alethian are the four social organizations. They occupy a most important place in student life. Managed entirely by the students (Faculty members being extended only the invitation to honorary membership), they give opportunity for friendly intercourse and social improvement. While membership is optional, very few, if any, representative students fail to identify themselves with one or the other of the societies. Each society owns a comfortable assembly hall and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs. The regular fortnightly meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

ARCHERY CLUB

Composed of all students interested in the sport of archery, the club owns adequate equipment and meets regularly under the direction of a competent instructor.

BOTANY CLUB

Faculty and students interested in botany study together the broader aspects of plant life and the uses of plants. Semi-monthly meetings at which papers are read by members of the club or by invited guests are held. Members are elected on the basis of their interest and achievements in the study of the subject.

CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club, for which special programs are prepared by the students and Faculty, are held semi-monthly. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CHEMISTRY CLUB

The purpose of the club is to develop an interest in the application of practical chemistry and in chemical history; to keep in touch, as far as possible, with new developments in the science, and to promote good fellowship among the members. It is composed of the teaching staff, the advanced students, and those of the general group showing exceptional ability in the science. New members are elected on recommendation of the Faculty of Chemistry after mid-year examinations.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions, and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and of Faculty members.

DER DEUTSCHE VEREIN

Students of German are given an opportunity to acquaint themselves with certain phases of German civilization, for which important privilege there is little or no time in class. Music furnishes an interesting feature of many meetings of the club, including the *Volksong*. Programs often include illustrated lectures, short plays, dialogues, and conversational games. The club, which meets semi-monthly, is open to all students of German.

DOLPHIN CLUB

An organization for the promotion of interest in and the development of advanced technique in swimming and diving. A certain degree of skill is required for entrance, tests being held three times a year. Regular weekly meetings are held at 7:15 on Thursday afternoon in the pool.

EDUCATION CLUB

An organization of Faculty and students, the Education Club has as its major purpose the study of problems affecting education and the profession of teaching. Leading educators often address members of the club at the regular monthly meetings. Membership is limited to members of the Faculty, Seniors doing practice teaching, and to specially qualified Juniors.

HOME ECONOMICS CLUB

This organization, affiliated with the national association, has as members Seniors, Juniors, and specially selected Sophomores in the Home Economics Department. A Faculty Adviser is chosen every two years. The purpose of the club is to arouse interest in the field of

Home Economics, to develop an appreciation of home-making, and to cultivate the enjoyment of social contacts. The club meets semi-monthly, at which time programs are given by members and by invited guests.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of Juniors and Seniors in the Social Sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

THE MADRIGAL CLUB

See School of Music.

THE MASQUERADERS

An honorary dramatic organization composed of students who have revealed excellence in acting in the public productions of the Play-Likers. Membership is by invitation only.

MATHEMATICS CLUB

The Mathematics Club is composed of students interested in the science of mathematics. Special programs are prepared for each monthly meeting. Freshmen whose work in mathematics is of superior quality are eligible for membership along with other students who have chosen the science as an elective.

ORCHESTRA

See School of Music.

ORCHESTRIS CLUB

Made up of students (Juniors and Seniors) who have shown an aptitude for rhythmic and who intend to pursue the study further.

PHYSICS CLUB

The membership of the Physics Club is confined to students who are specializing in Physics, students who have done superior work in Physics, and interested Faculty members. Meetings are held semi-monthly. At the meetings papers on diversified subjects in Physics are presented by members or invited guests. It is the purpose of the club to encourage high scholarship and promote interest in the study of Physics, to stimulate its members to keep pace with the progress of the science, and to encourage a spirit of co-operation and friendship among its members.

THE PLAYLIKERS

An organization designed to stimulate interest in dramatics and in the dramatic arts of painting, designing, writing, and acting. Members are given full opportunity to develop their talents in stage designing, in play production, and in amateur acting.

QUILL CLUB

An honorary literary society of students who have done work on the various college publications or have shown conspicuous literary ability. Its object is to encourage good writing among the students and to create an atmosphere favorable to the growth of literary interest. Faculty members are also included in the membership of the club.

SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics, and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

SPEAKERS' CLUB

Organized for the purpose of fostering interest in the two branches of public speaking—oratory and debating—the club extends its membership to Freshmen as well as upper classmen. Members are encouraged to take part in oratorical contests, in intercollegiate and inter-class debates, and in discussion of public questions.

YOUNG VOTERS' CLUB

The Young Voters' Club is made up of Sophomore, Junior, and Senior students who feel the need of an organization on the campus which will satisfy the demands for political education to promote the participation of women in government. This club is affiliated with the League of Women Voters, a national organization.

ZOOLOGY FIELD CLUB

The Zoology Field Club was organized to encourage study and research in zoology, particularly in the animal ecology of this region. The membership includes students and Faculty members, and meetings are held semi-monthly. Occasional trips are made to places of interest within the state and to the seashore.

PHI BETA KAPPA

At a recent meeting in Cincinnati the National Council of Phi Beta Kappa granted the Woman's College a section of the Alpha Chapter of North Carolina. The section was formally installed on December 12, 1934, and the first student members will be elected to it in the spring of 1935.

PUBLICATIONS

The *Bulletin*: Issued quarterly by the College; contains matter of general and specific interest to the citizens of the State, the Faculty, and the College as a whole.

Alumnae News: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

The *Carolinian*: The College newspaper, issued Thursday of each week.

The *Coraddi*: The literary magazine of the College, issued monthly.

Pine Needles: The College annual, produced under the auspices of the Student Government Association.

The Extension Division issues during the year many useful pamphlets and bulletins.

BUDGET SYSTEM

By popular vote, the student body has approved the budget system for financing the several larger student organizations and the student publications. Organizations receiving financial aid from the budget are: the four societies; the Young Women's Christian Association; the Student Government Association; the Athletic Association; the *Carolinian*, the *Coraddi*, and *Pine Needles*.*

* See note on page 49.

PART THREE

COURSES OF INSTRUCTION

First semester courses are given odd numbers.

Second semester courses are given even numbers.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester or half term.

ASTRONOMY

10. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics. *Three hours, second semester. Not open to Freshmen. Credit, three semester hours.* Miss Strong.

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, LIENEMAN; Assistant Professors WILLIAMS, LOVE, THIEL, CRITTENDEN; Instructor SUMMERELL; Assistant in Biology BRUMMITT.

COURSES IN BIOLOGY.

1 AND 2. GENERAL BIOLOGY.*

A study of selected types of plants and animals designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Required of Freshmen in the Bachelor of Science in Physical Education Course. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Miss Lieneman.

3. ELEMENTARY BIOLOGY.

An introductory study of the structures and functions of typical plants and animals, and the relationships existing between them. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Ingraham.

93. THE HISTORY OF BIOLOGY.

The development of the biological sciences from their ancient medical origin is related to that of other sciences, political and cultural history in general, and the

* Specially qualified students may enter General Botany (21 or 22), or General Zoology (41), upon presentation of their High School General Biology Note Book, if accepted after an interview with the Head of the Biology Department.

main outlines of the history of philosophy. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all majors in Biology. Prerequisite, twelve semester hours of Biology. Credit, one semester hour.* Mr. Givler.

92. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three recitation hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Givler.

101. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Either semester. Elective for approved Seniors. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

COURSES IN BOTANY

21. GENERAL BOTANY.

A survey of the life of seed plants with special emphasis on structure and function. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisite, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

22. GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

24. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Six laboratory hours and one recitation hour, second semester. Junior and Senior elective. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

25. HISTOLOGY AND ANATOMY.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning, and staining. The tissues are studied as to origin, differentiation, and organization. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1, 2, and 21. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

26. PLANT MORPHOLOGY.

Comparative morphology of Algae, Fungi, and Mosses. *Six laboratory hours, and one recitation hour, second semester. This course alternates with 28 and is offered in odd years. Prerequisites, Biology 1, 2, 21, or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

(Not offered in 1936.)

27. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in

plant associations. *Six laboratory hours and one recitation per week, first semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

28. PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *Six laboratory hours, and one recitation hour, second semester. This course alternates with 26 and is offered in even years. Prerequisites, Biology 1, 2, 21, or 22. Credit, three semester hours.* Mr. Thiel.

30. DISEASES OF PLANTS.

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

COURSE IN NATURE STUDY

33. NATURE STUDY.

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Three laboratory and two recitation hours, each semester. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

COURSES IN ZOOLOGY

41 and 42. GENERAL ZOOLOGY.

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Mr. Shaftesbury.

45. ANIMAL ECOLOGY.

A survey of the relations of animals to the conditions in which they live. *Three laboratory hours and two recitation hours, first semester. Open to Juniors and Seniors approved by the instructor. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

47. ECONOMIC ORNITHOLOGY.

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *First semester. Open to Juniors and Seniors approved by instructor. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

48. GENERAL ORNITHOLOGY.

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low power field glass. *Second semester. Prerequisites, Biology 1 and 2, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

51. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

54. VERTEBRATE EMBRYOLOGY.

A comparative study of embryos of frog, chick, and mammal. The work includes observation of living material, practical technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Junior and Senior elective. Laboratory fee, \$3.00.* Mr. Shaftesbury.

56. PARASITOLOGY.

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Three laboratory hours and two recitation hours, second semester. Prerequisites, Biology 41 and 42 or 81. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

COURSES IN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other mammals are dissected. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

72. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course, and Bachelor of Science in the Physical Education course. Prerequisite, Biology 51, or 71, or 77. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

77. PHYSIOLOGY AND ANATOMY.

A survey of the structure and functions of each system of the human body with special reference to digestion, metabolism, and excretion. *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

73 AND 74. HUMAN PHYSIOLOGY.

A detailed study of the physiology of muscles, nervous system, respiration, blood, circulation, digestion, metabolism, endocrine system, excretion and special senses, with related experiments. *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 71 or 77, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Miss Williams.

75. PHYSIOLOGY.

A presentation of the main facts and principles of physiology as they apply to man. The lectures are illustrated by demonstrations. Recent advances in the science will be included. *Two recitation or demonstration hours and one quiz hour per week, either semester. Elective for Juniors or Seniors. Prerequisites, Biology 1-2 and Chemistry 1-2 or 3-4, or equivalent. Credit, three semester hours.* Miss Williams.

COURSES IN BACTERIOLOGY†*

81. GENERAL BACTERIOLOGY.

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love.

82. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love.

83. LABORATORY DIAGNOSIS.

This course is designed for the training of sanitary and medical laboratory technicians. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love.

84. LABORATORY DIAGNOSIS CONTINUED.

Individual work for advanced students in bacteriology, clinical microscopy, or immunology. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 82 and 83. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Love.

COURSES IN GEOGRAPHY

35. GENERAL GEOGRAPHY.

A study of the fundamental distribution patterns of the world. Climate and land forms in particular are studied with a view toward explaining the distribution of the peoples of the world and their material works. *Three laboratory and two recitation hours, each semester. Required of all candidates for primary, grammar grade, and high school certificates to teach general science. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Crittenden, Miss Summerell.

36. ELEMENTS OF REGIONAL GEOGRAPHY.

A continuation of course 35. An analysis of the major regions of the world with particular emphasis upon settlement forms and cultural patterns of the continents. *Three recitation hours, second semester. Prerequisite, Biology 35. Junior and Senior elective. Credit, three semester hours.* Mr. Crittenden.

37. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

A study of the geographical aspects of the important raw commodities, as food, textile fibres, timber, and minerals. The principal manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 35 and 37 should take course 35 first if possible. Three hours, each semester. Required of Sophomores pursuing the course in Secretarial Administration. Credit, three semester hours.* Mr. Crittenden.

† Students preparing to become medical laboratory technicians should elect both Chemistry and Biology, one as their major and the other as their minor subject. Such students should register in Group III at least by the Sophomore year.

* This college is a member of the Registry of Technicians of the American Society of Clinical Pathologists.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER, PETTY; Associate Professor BARROW; Instructor McDEARMAN; Assistant PARKER.

1 AND 2. GENERAL CHEMISTRY.

A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, an understanding of its more important theories together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc.

Three laboratory and two recitation hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Miss Schaeffer, Miss Petty, Miss Barrow, Miss McDearman, Miss Parker.

3 AND 4. GENERAL CHEMISTRY.

A general course designed for those students who have had high school chemistry.

Three laboratory and two recitation hours for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Miss McDearman.

21. QUALITATIVE ANALYSIS.

The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals.

Six laboratory hours and one recitation for one semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer, Miss McDearman.

22. QUANTITATIVE ANALYSIS.

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods.

Six laboratory hours and one recitation for one semester. Prerequisite, Course 21. Credit, three semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer, Miss McDearman.

23. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. *Three laboratory and two recitation hours for the first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow, Miss Parker.*

24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of Lipins, Proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. *Three laboratory and two recitation hours for the second semester. Prerequisite, Course 23. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow, Miss Parker.*

31 and 32. ORGANIC CHEMISTRY.

This includes the study of the Aliphatic Hydrocarbons, their derivatives, Fats, Carbohydrates, Proteins, and the Aromatic Series of organic compounds. *Six laboratory hours and one recitation hour for the year. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer, Miss Parker.*

33 AND 34. ADVANCED ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *Six laboratory hours and one recitation hour for the year. Prerequisite, Courses 31 and 32. Credit, six semester hours. Laboratory fee, \$4.00 a semester.* Miss Schaeffer.

(Not given in 1935-1936.)

35 AND 36. PHYSIOLOGICAL CHEMISTRY.

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, urine, and blood analysis, and organic tissues. *Six laboratory hours and one recitation hour. Prerequisite, Courses 31-32, or 23-24. Credit, six semester hours. Laboratory fee, \$4.00 a semester.* Miss Barrow.

41. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of course 22. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Six laboratory hours and one lecture period for the first semester. Prerequisite or parallel, Course 21-22. Credit, three semester hours.* Miss Schaeffer, Miss Parker.

42. SELECTED TOPICS IN ADVANCED INORGANIC CHEMISTRY.

Three lectures per week with reading assignments, reports, and discussions. Prerequisite, Course 21-22. Credit, three semester hours. Miss Schaeffer.

43 AND 44. PHYSICAL CHEMISTRY.

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physico-chemical measurements. *Six laboratory hours and one recitation period. Prerequisites, Chemistry 21-22, or 31-32; Mathematics 1 and 2, or 3 and 4; Physics 1 and 2 or 5 and 6. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer.

 DEPARTMENT OF EDUCATION

Professors COOK, KEPHART, SPIER, FITZGERALD; Associate Professors WEATHERSPOON, CLUTTS, KIMMEL, DENNEEN; Assistant Professors SMITH, KREIMEIER, LAND, MACFADYEN, REGER; Instructors FITZGERALD, GERBERICH, MEHAFFIE, KRUG, GUNTER, LLOYD, COOLEY, WILSON, SPARGER.

13. PUBLIC EDUCATION.

A study of the origin and development of public education in the United States with the definite purpose of explaining present conditions in public education. The course is designed as a general introductory course in Education both for students who will pursue advanced courses in Education and for students who will not pursue advanced courses in Education, but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed. *Three hours, first semester. Credit, three semester hours.* Miss Spier.

14. PUBLIC EDUCATION.

A study of current movements and problems in public education in the United States and in North Carolina. A syllabus and assigned readings are employed. *Three hours, second semester. Credit, three semester hours.* Miss Spier.

31. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the training school with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour.* Miss Fitzgerald.

33. THE USE OF BOOKS AND THE LIBRARY.

The aim of this course is to give through problems, discussions, and lectures a thorough acquaintance with basic reference tools and facility in their use; and also to give training in the use of the library with special emphasis upon classification, or library arrangement of books, the card catalogue, and magazine indexes. It is designed to acquaint students with library methods and materials that will facilitate their work in all departments. *Two hours, first semester. Credit, two semester hours.* Miss Reger.

34. USE OF THE LIBRARY IN CLASSROOM TEACHING.

A continuation of Education 33. This course is a study of reference materials used in connection with the school course of study, their use, their presentation to children, the interpretation and practical use of the school library, and the interrelation of the library and the school curriculum. The objectives of the course are to give prospective teachers a background of organized library materials related to the curriculum, training in the care and use of books in relation to teaching, and methods for directing pupil library experience. *Two hours, second semester. Credit, two semester hours.* Miss Reger.

36. LIBRARY MATERIALS AND METHODS IN RELATION TO CLASSROOM TEACHING.

This course is a study of factual and story material, visual aids, ephemeral material such as pamphlets, pictures and clippings, related to the curriculum, and the care and treatment of them. *Two hours, second semester. Credit, two semester hours.* Miss Reger.

41-A. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading and the methods of teaching the subject in the first, second, and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

41-B. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. This course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

42. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades; dramatization and story-telling and other factors, including the activities of the children which influence oral and written speech. This course also includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier.

43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR THE INTERMEDIATE AND UPPER GRADES.

The purposes of this course are to organize the content to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades, and

to develop with the students an understanding of the aims and methods of teaching these subjects. There will be systematic observation in the Training School. *Three hours, first semester. Prerequisite, approval of the instructor. Open to Seniors and approved Juniors. Credit, three semester hours.* Miss Fitzgerald.

44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES.

In this course the purposes are as follows: to organize the content to be taught in geography and history in the intermediate and upper grades; to develop with the students an understanding of the aims and methods of teaching these subjects; and through the working out of individual and group projects to give the prospective teacher practice in planning the teaching of large units. There will be systematic observation in the Training School. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Miss Fitzgerald.

45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, Education 69. Credit, three semester hours, either semester.* Miss Kreimeier.

46. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the class room teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high-school curriculum; control of pupils; and extra-curricular activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts.

*47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mrs. Gerberich.

49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith.

* French majors who have had no courses in Spanish should take Education 47. French majors with a minor in Spanish should take Education 47 together with one hour of Education 77, two semester hours being given to the study of methods and one hour each to French and Spanish. *Credit for work in both courses, four semester hours.*

51. ART STRUCTURE.

A study of the elements and principles of design to develop intelligent choice and judgment in the daily use of art, and also to give certain skills that are fundamental for the art teacher. Special attention is given to needs of teachers in the elementary schools, but the course is open to other students approved by the instructor. *Three two-hour laboratory-lecture periods, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon, Miss Sparger.

52. INDUSTRIAL ARTS.

This course is a continuation of 51. Especial attention will be given to the application of art in teaching children of the elementary grades. The student will have an opportunity to work with various types of materials and will be taught the processes involved in their use. Emphasis will be placed upon art in its relation to the integrated program of our public schools. *Prerequisite, Art Structure 51 or its equivalent. Two three-hour laboratory-lecture periods either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon, Miss Sparger.

53. MATERIALS AND METHODS IN HIGH SCHOOL SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment, and supplementary material will be considered. Observation of the teaching of these subjects in the high school. *Three hours, either semester. Education 69, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours.* Miss Lloyd.

55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax and translation—with emphasis on the work of the first year; devices for arousing interest; text-books and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Denneen.

57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel.

61. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching, so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in*

Training School, either semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours. Mr. Kephart and Supervisors.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours. Miss Fitzgerald, Mr. Cook.*

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours. Miss Spier.*

66. TECHNIQUE OF TEACHING.

Required of Juniors in School of Home Economics. Three hours, either semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours. Mr. Clutts.

68. TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald.

69. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

Three hours, either semester. Credit, three semester hours. Mr. Clutts.

70. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of Education as a socializing force and of various social agencies as educative factors; and of the school in its relation to the community, the state, the church, and other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours. Mr. Cook.*

71. STATE AND COUNTY SCHOOL ADMINISTRATION.

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state. *Three hours, first semester. Open to approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Cook.*

76. THE PRINCIPAL AND HIS SCHOOL.

This course is for principals of city, village, and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform.

This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. *Three hours, second semester. For approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.* Dr. Kephart.

*77. MATERIALS AND METHODS IN HIGH SCHOOL SPANISH.

The aim of the course is to give practical help in the problems that arise in the teaching of Spanish, following in the main the chief topics considered in the teaching of French as outlined in Education 47. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mrs. Gerberich.

81. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Credit, three semester hours.* Mr. Cook.

88. LITERATURE FOR THE GRAMMAR GRADES.

The aim of the course is to introduce to the prospective teacher the abundant material of literary value in folk-lore and in medieval and modern prose and verse, and to help her judge its social and ethical value to the child. *Required of applicants for grammar-grade certificates. Two hours, second semester.* Miss Fitzgerald.

89. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in the light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts.

COMMERCIAL EDUCATION COURSES

Professor KYKER, Instructor SPRUILL

59. MATERIALS AND METHODS IN THE VOCATIONAL BUSINESS SUBJECTS.

A study of the subject matter and methods of teaching typewriting, shorthand, bookkeeping, and other commercial subjects presented primarily from the vocational viewpoint. Occupational surveys and follow-up studies will be considered as a basis for determining the need for vocational business curricula, and job analysis as a method for determining the curriculum content.

(a) *Typewriting*: Methods of learning keyboard, development of speed, correlation of shorthand with typewriting, equipment, diagnostic charts, remedial teaching, modern tests, grading, and standards.

(b) *Shorthand*: Direct methods of teaching shorthand, supplementary aids, testing, provisions for individual differences, teaching transcription, job analyses

* Spanish majors who have had no courses in French should take Education 77. Spanish majors with a minor in French should take Education 77 together with one hour of Education 47, two semester hours being given to the study of methods and one hour each to the study of French and Spanish. *Credit for the work in both courses, four semester hours.*

of secretarial duties, the developing of traits, and the correlation of shorthand with typewriting and secretarial practice.

(c) *Bookkeeping*: The need for vocational bookkeepers, the social values of bookkeeping, the journal, ledger, equation, and balance sheet approaches in bookkeeping, the place of the bookkeeping machine, the use of practice sets and business papers, tests and measurements. *Three hours, first semester. Prerequisite, Secretarial Science 21 and 22, Economics 33 and 34 or their equivalent. Open to Juniors and Seniors in the Commercial Teacher Training Course. Credit, three semester hours.* Mr. Kyker.

61. SUPERVISED TEACHING OF BUSINESS SUBJECTS.

In this course, the methods of teaching business subjects are applied to actual classroom teaching. Demonstration teaching, lesson planning, teaching under supervision, and conferences constitute the work of the course. *Prerequisite, Education 69 and Economics 33-34 and Secretarial Science 21-22. Three semester hours.* Mr. Kyker, Miss Spruill.

*65. PRINCIPLES OF COMMERCIAL EDUCATION.

A study of the agencies and institutions for business education, their scope and functions. A critical study of the aims and objectives of commercial education. The various commercial curricula will be evaluated in relation to modern educational philosophy, the trends in commercial education, and the findings of commercial education research. Tests, measurements, and standards in commercial subjects, trait development, job analysis, occupational surveys and follow-up studies in commercial curriculum building, and the need for commercial education research will receive careful attention. *Open to Juniors and Seniors in the commercial teacher-training course. Credit, three semester hours.* Mr. Kyker.

*79. MATERIALS AND METHODS IN THE SOCIAL BUSINESS SUBJECTS.

A study of the appropriate subject matter and the most effective methods of teaching such social business subjects as elementary economics, business law, business organization, business correspondence, elementary marketing, general business science, and other business subjects that have for their objective an understanding of organized business, business relations, and the various business problems met by the individual in his personal, social, and citizenship activities. The place and the need for consumer and economic education in the high school and the construction of a social-business curriculum will receive special attention. *Open to Juniors and Seniors preparing for commercial or social science teaching. Credit, three semester hours.*

CERTIFICATE TO TEACH HIGH SCHOOL COMMERCIAL SUBJECTS

This curriculum, leading to the degree of Bachelor of Science in Secretarial Administration, offers preparation for the teaching and supervisory positions in the field of secondary Commercial Education. The course is sufficiently comprehensive in its offering to meet the certification requirement in North Carolina. With the proper selection of electives, it will be possible to meet the certification requirements of other states for specialized teachers of: (1) bookkeeping and accounting, (2) stenographic and secretarial subjects, (3) salesmanship and merchandising.

The fundamental courses in general Education are designed to give an understanding of the relationship of Commercial Education to the problems and objectives of secondary education.

* Commercial Education 65 and 79 alternate, both not being offered the same year.

The basic courses in Economics will give the commercial teacher the needed background for the more specialized courses. She should also gain an understanding of the structure, functions, and operation of our business and economic organization and the social-business problems confronting the business world.

The specialized courses in Commercial Education deal with the problems of methods, curriculum construction, testing, supervision, administration, and research peculiar to the field of commercial education.

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 1	3	English 2	3
History 3	4	History 4	4
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene 1	2	Hygiene 2	2
	<hr/>		<hr/>
	15		15

SOPHOMORE YEAR

English 11	3	English 12	3
Psychology 21	3	Psychology 22	3
Principles of Economics 11	3	Principles of Economics 12	3
Economic Geography (Biology 37) or History 29	3	Economic History of U. S. (29) or Biology 37	3
Foreign Language* or Elective	3	Foreign Language* or Elective	3
	<hr/>		<hr/>
	15		15

The State Board of Education of North Carolina requires a minimum of 15 semester hours of Education and 36 semester hours of Commerce. Principles of Economics, Economic Geography, and Economic History of U. S. (12 semester hours) are taken in the Sophomore year. The remaining 24 semester hours of Commerce and the 15 semester hours of Education are taken in the Junior and Senior years.

Required courses in Education:

Education 69, (Technique of Teaching)	3
or	
Education 46, (High School Problems)	
Education 59, (Materials and Methods in Commercial Subjects)	3
Education 61, (Observation and Directed Teaching of Commercial Subjects)	3
Electives in Education	6
	<hr/>
	15

To meet the requirements for certification in North Carolina, the following courses must be taken:

Secretarial Science 21-22, 23	12
Secretarial Science 24 (Office Management)	3
Economics 33-34 (Principles of Accounting)	6

The remaining 3 hours of Commerce and 21 hours of unrestricted electives will be chosen in consultation with the adviser in charge of the commercial teacher training course, so as to meet best the needs of each prospective teacher.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered at entrance.

DEPARTMENT OF ENGLISH

Professors SMITH, WINFIELD, HALL, TAYLOR, HURLEY, DUNN; Associate Professors GOULD, ROWLEY, WILSON, TILLET; Assistant Professors PAINTER, SUMMERELL; Instructor BUSH.

REQUIRED COURSES

1 AND 2. RHETORIC AND COMPOSITION.

Reading and analysis of prose with emphasis on composition. Frequent themes; reports on assigned readings, and personal conferences. *For Freshmen. Three hours for the year. Credit, six semester hours.* Mr. Hurley, Mr. Dunn, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Miss Bush.

11 AND 12. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *For Sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Miss Winfield, Mr. Hurley, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Miss Bush.

ELECTIVE COURSES

Advisory Committee: Miss Winfield, Mr. Hurley, Miss Summerell, Miss Tillett.

Subject to the approval of the Head of the Department, any of the following courses may be elected by Juniors and Seniors. They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-one nor more than thirty-three semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer; English 39, 40: Shakespeare; English 41: Milton; English 59, 60: Eighteenth Century Prose; English 43, 44: Romanticism; English 45, 46: Nineteenth Century Poets; English 47, 48: The English Novel; English 49: Spenser; English 50: Nineteenth Century Prose—The Essay; English 51, 52: American Literature; English 95, 96: Anglo-Saxon, Middle English.

15. CORRECTIVE ENGLISH.

A course the basis of which is grammar, planned for those students who would understand more fully the fundamentals of speech and written composition. Ball's *Constructive English* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, English 1 and 2.* Mr. Dunn.

17. THE SPEAKING VOICE.

The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, first semester. For Sophomores. Credit, two semester hours.* Mr. Taylor.

18. PUBLIC SPEAKING.

The principles and practice of parliamentary law and conduct of meetings, followed by training in the delivery of the selected and the original speech. *Two hours, second semester. Credit, two semester hours.*

21. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2. Miss Tillett.*

22. ADVANCED COMPOSITION.

A continuation of English 21, with special emphasis upon description and narration. Students who have not had English 21 should consult the instructor before registering for this course. *Three hours, second semester. Credit, three semester hours. Miss Tillett.*

23. THE WRITING OF NEWS.

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours. Open to Sophomores and advanced students. Mr. Dunn.*

24. THE EDITING OF NEWS.

This course is intended to supplement English 23 and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies. *Two hours, second semester. Credit, two semester hours. Open to Sophomores and advanced students. Mr. Dunn.*

25. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. A limited number of students will be admitted to this course. Students desiring to take the course should consult the instructor before registering. *Two hours, for the first semester. Credit, two semester hours. Open to advanced students. Mr. Dunn.*

26. CREATIVE WRITING.

A continuation of English 25. Students desiring to take this course should consult the instructor before registering. *Two hours, second semester. Credit, two semester hours. Mr. Dunn.*

27 AND 28. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up, and stage-setting. Plays will be studied and presented in class. *Two recitations and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the Head of the English Department. Credit, six semester hours. Laboratory fee, \$2.00 per semester. Mr. Taylor.*

29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of the instructor. Credit, six semester hours. Mr. Taylor.*

36. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours. Open to Juniors and Seniors.* Miss Summerell.

39. SHAKESPEARE.

The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies. *Two hours, first semester. Credit, two semester hours.* Miss Winfield.

40. SHAKESPEARE.

A continuation of Course 39; the tragedies and romances. *Two hours, second semester. Credit, two semester hours.* Miss Winfield.

41. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

43. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Mr. Smith.

44. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 43. The second semester will be devoted to the study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Mr. Smith.

45. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

46. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art, and the meaning of life, as given in his *Lyrics, Romances, Men and Women, Dramatis Personae*, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

47. THE NOVEL.

An historical and critical survey of the English novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

48. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

49. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould.

50. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould.

51. AMERICAN LITERATURE.

A survey of the early periods of American life and literature, with especial study of the beginnings of romanticism, and with emphasis upon the expansion of our literature in Irving, Cooper, Bryant, Poe, and Hawthorne. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

52. AMERICAN LITERATURE.

A critical study of Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, and writers of the West. The emphasis, as in English 51, will be upon the expression of the national character, and upon the originality of the contribution made by these writers. *Three hours, second semester. Credit, three semester hours.* Mr. Hall.

53. AMERICAN FICTION.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

54. AMERICAN LITERATURE SINCE 1880.

A study of American literature of the last fifty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and the South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

57. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.* Mr. Smith.

58. CONTEMPORARY POETRY.

A continuation of Course 57. *Two hours, second semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English literature.* Mr. Smith.

59. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter.

60. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours.* Mr. Painter.

62. THE CONTEMPORARY ESSAY.

The modern essay, considered as a medium of contemporary expression. Essays by present-day American and English writers will be studied. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn.

71. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellences of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith.

72. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 71. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.* Mr. Smith.

73. POETRY OF KIPLING AND MASEFIELD.

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work. *One hour, first semester. Credit, one semester hour.* Mr. Hurley.

74. MINOR POETS OF THE VICTORIAN AGE.

The poems of Mrs. Browning and of the Pre-Raphaelite group will be studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry and literary essays of Arnold. *One hour, second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

(Not offered in 1935-1936.)

79. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the old English novelists. In 1934-1935 the works of Jane Austen were studied. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the Head of the English Department.* Mr. Hurley.

80. STUDIES IN THE NOVEL.

A continuation of English 79 with emphasis on the Contemporary Novel. In 1934-1935 Arnold Bennett and John Galsworthy—a realist and a romanticist—were studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

81. CHIEF EUROPEAN DRAMATISTS.

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas, and others. The English drama will not be included in this course. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

82. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours* Mr. Taylor.

83. FAMILIAR LETTERS.

A brief historical study of the familiar letter, followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Summerell.

84. THE SHORT STORY.

A study of the history and development of the Short Story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

85. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama, together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor.

89. PHILOSOPHY AND LITERATURE.

Th Ancient and Medieval philosophers are studied. Their influence on English and American literature is traced both as to periods and specific authors. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

90. PHILOSOPHY AND LITERATURE.

A continuation of Course 89. Modern philosophers and philosophical tendencies in relation to English and American literature. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor.

92. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor.

ENGLISH 93 AND 94. REPRESENTATIVE AMERICANS.

Identical with History 33 and 34. *Prerequisites, English 1 and 2, and one year of History. One hour, for the year. Credit one semester hour.* Mr. Jackson, Miss Tillett.

95. ANGLO-SAXON.

An introductory course. Grammar and readings in prose and poetry. In both this course and Course 96 a comparative study between early and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

(Alternates with English 89. Not offered in 1935-1936.)

96. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English literature. See Course 95. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

(Alternates with English 90. Not offered in 1935-1936.)

97. COMPARATIVE LITERATURE: GREEK LITERATURE IN TRANSLATION.

The most important Greek writings—epics, dramas, lyrics, literary criticisms, and philosophical works—that have vitally influenced subsequent art, literature, and other modes of thought. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1935-1936.)

98. COMPARATIVE LITERATURE: LATIN LITERATURE IN TRANSLATION.

This course is similar to the one above. It, like the course in Greek literature, seeks to acquaint the student with some of the wealth of classical culture and tradition so necessary to a proper appreciation of many works of English and American authors. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1935-1936.)

FRENCH

See Department of Romance Languages

DEPARTMENT OF GERMAN

Professor SCHOCH; Assistant Professor KELLEY.

Students who do not offer any German for entrance will take Courses 1 and 2. Students offering two or three units of German will take Courses 3 and 4, or 11 and 12, according to ability.

Not all courses 21-33 will be given in any one year; a selection meeting as far as possible the needs and desires of the students choosing the courses will be made. The time for recitation will then be arranged.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSES.

Three hours, for the year. Credit, six semester hours. Miss Schoch.

3 AND 4. INTERMEDIATE COURSE.

First semester, grammar review, Novellen, and prose cultural reading. Second semester, Schiller's *Wilhelm Tell* or its equivalent. *Three hours for the year. Credit, six semester hours.* Miss Schoch, Mr. Kelley.

3s AND 4s. SPECIAL INTERMEDIATE COURSE.

A more thorough grammar review, Novellen, prose cultural reading, and short plays. *Three hours for the year. Credit, six semester hours.* Miss Schoch, Mr. Kelley.

5 AND 6. INTRODUCTION TO LITERATURE.

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch, Mr. Kelley.

9 AND 10. SCIENTIFIC GERMAN.

Three hours for the year. Credit, six semester hours. At the discretion of the instructor, the course may be taken instead of German 3 and 4. Mr. Kelley.

11 AND 12. CONVERSATION AND COMPOSITION.

Three hours for the year. Credit, six semester hours. Prerequisite, German 1 and 2. This course may be taken collaterally with German 3 and 4 as a Sophomore elective. Miss Schoch, Mr. Kelley.

21 AND 22. GOETHE'S LIFE AND SELECTED WORKS.

Three hours for the year. Credit, six semester hours. Miss Schoch.

25 AND 26. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three hours for the year. Credit, six semester hours. Miss Schoch, Mr. Kelley.

29 AND 30. GERMAN CLASSICS IN ENGLISH FROM MEDIEVAL TIMES THROUGH GOETHE'S *FAUST*.

Open to Sophomores, Juniors, and Seniors. A general-culture course designed to acquaint the student with representative masterpieces of German Literature. Lectures on the literary movements in Germany from medieval times to the present. *One hour for the year. Credit, two semester hours. Miss Schoch.*

31 AND 32. LESSING AND SCHILLER.

Three hours for the year. Credit, six semester hours.

33. GOETHE'S *FAUST*.

Three hours, either semester. Credit, three semester hours. Miss Schoch.

DEPARTMENT OF HEALTH

MEDICAL DIVISION: DR. GOVE, DR. COLLINGS; HYGIENE: Associate Professor CARLSSON, Assistant Professor HARRIS, Instructor SHAMBURGER; PHYSICAL EDUCATION: Professor COLEMAN; Instructors TISDALE, FITZWATER, WHITE,* DAVIS, MARTUS, HANKINS, HUTAFF.

The medical division has general supervision of health conditions and is responsible for student health service. To this end it provides regular medical examinations with follow-up work for correction of remediable defects, offers office consultations, dispensary service, and medical care of sick students.

The Hygiene division conducts required courses for Freshmen, Senior Physical Education Majors, and Commercial students. It offers in addition two electives to members of the upperclasses.

The Physical Education division carries on required work for all students through the first three years of college and offers a four-year course leading to the degree of Bachelor of Science in Physical Education.

I. HYGIENE

1 AND 2. HYGIENE.

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Two hours for the year. Required of all Freshmen except those in the Home Economics course. Credit, four semester hours. Miss Carlsson, Miss Harris, Miss Shamburger.*

* On leave of absence.

3. HYGIENE.

A practical course designed to help students direct their activities in accordance with modern health standards. *Required of all one-year Commercial Students. Two hours, first semester.* Miss Harris, Miss Shamburger.

31. HOME AND COMMUNITY HYGIENE.

Survey of factors of importance in the health of the home and community with analysis of methods of disease prevention and of raising health standards. Reports, conferences, and visits to local health organizations. *Two hours, first semester. Elective for Juniors and Seniors and other students by special permission. Credit, two semester hours.* Miss Carlsson.

32. SCHOOL HYGIENE.

For those who expect to teach this course supplies basic information in health education. Members of the class will participate in health teaching. *Two hours, second semester. Elective for Juniors and Seniors and other students by special permission. Credit, two semester hours.* Miss Carlsson.

67. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching, and class observations in elementary and secondary schools. *Two hours, first semester. Required of Seniors in the Bachelor of Science in Physical Education Course. Elective for other Seniors. Prerequisite, Hygiene 1 and 2, and Education, one course. Credit, two semester hours.* Miss Carlsson.

II. PHYSICAL EDUCATION

A. General Courses

In addition to the 120 semester hours of academic work required for a degree, each student must pass three years' work in Physical Education.

1 AND 2. GYMNASTICS AND OUTDOOR SPORTS.

In the first semester, fundamental motor skills in sports and rhythms; in the second, baseball, tennis, folk dancing, or swimming. *Two hours for the year. Required of all Freshmen.* Miss Fitzwater, Miss Hankins, Miss Hutaff.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES.

Two hours for the year. Substituted for regular class work on advice of the College Physician and the Physical Director. Miss Tisdale.

5 AND 6. MODIFIED GYMNASTICS.

Light work in gymnastics, games, and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training. *Two hours for the year.* Miss Fitzwater, Miss Tisdale.

7 AND 8. GYMNASTICS AND GROUP GAMES.

Two hours for the year. Required of all Commercial Students. Miss Hankins, Miss Hutaff.

11 AND 12. GYMNASTICS AND OUTDOOR SPORTS.

In the fall, a student may choose between field hockey, swimming, soccer, basketball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis, or track. *Two hours for the year. Required of all Sophomores.* Miss Fitzwater, Miss Hutaff.

All Juniors are required to take two hours' work per week in Physical Education. They may choose this work from the following courses:

23. RHYTHMICS.

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm. *Two hours, each semester.* Miss Hankins.

24. ADVANCED RHYTHMICS.

Two hours, second semester. Prerequisite, Course 23. Miss Hankins.

25. CLOGGING.

Clogs and reels, presented as types of national dances. *Two hours, each semester.* Miss Hankins, Miss White.

26. TAP DANCING.

Prerequisite, Course 25. Two hours, second semester. Miss White.

27. FOLK DANCING.

Two hours, first semester. Prerequisite, one semester of folk dancing or rhythmic. Miss Fitzwater, Miss White.

28. ENGLISH FOLK DANCING.

Two hours, second semester. Prerequisite, one semester of folk dancing or rhythmic. Miss White.

29. SWIMMING.

Two hours, each semester. For beginners only. Miss White.

30. SWIMMING AND DIVING.

Two hours, second semester. Prerequisite, one semester of swimming. Miss White.

31. DRAMATIC GAMES AND DANCES.

Games and dances of American and European children; methods and material suitable for use in the first six grades. *Two hours, each semester.* Miss Coleman.

B. Teacher-Training Courses for Major Students

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for the Bachelor of Science Course in Physical Education, see page 34.

No student will be permitted to enter upon or to continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the Major Course in Physical Education.

For the requirements for graduation with B.S. in Physical Education see page 42.

TECHNICAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground games. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Dr. Collins.

51. THE TEACHING OF GYMNASTICS.

Technique and terminology of gymnastic teaching; lectures and practice. *Two hours, first semester. Required of Juniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Tisdale.

52. METHODS AND CURRICULUM BUILDING.

General methods and their application to Physical Education; surveys of state and city programs; standard tests for motor ability and physical efficiency. *Two hours, second semester. Credit, two semester hours.* Miss Fitzwater.

59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Practice in swimming, dancing, and field sports. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Fitzwater, Miss Hankins, Miss Davis.

61 AND 62. PRACTICE TEACHING.

Supervised practice in teaching gymnastics, games, dancing, and swimming. *Two hours for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Martus.

63 AND 64. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasiums and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the co-ordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Coleman.

65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS.

Lectures and clinical practice in Physiotherapy with special reference to correction of spine and foot deformities. *Two hours for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Tisdale.

67. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Carlsson.

68. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations, measurements, and efficiency tests of children and adults. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Tisdale.

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Advanced practice in the technique of swimming, dancing, gymnastics, and field sports. *One hour for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Fitzwater, Miss Hutaff, Miss Hankins, Miss Davis.

75 AND 76. KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the co-ordinate movements of life and of gymnastics and sports. Special emphasis is laid on the application of these principles to the

solution of problems of posture and deformities. *Three recitation hours for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.* Miss Coleman.

GYMNASIUM OUTFIT

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits (\$2.25 each)	\$4.50
One official jersey	1.00
Regulation shoes for gymnastics	2.50
Two pairs ribbed hose (at \$.50)	1.00
	\$9.00

Students in the Commercial Courses are not required to purchase jersey.

This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.50. Students using the pool must also have rubber bathing shoes (cost, \$.50).

DEPARTMENT OF THE SOCIAL SCIENCES
HISTORY

Professors KENDRICK, JACKSON, JOHNS, ARNETT, DRINKWATER; Associate Professor GULLANDER; Assistant Professors LARGENT, DRAPER; Instructors SHAW, HEGE.

3 AND 4. THE WORLD TODAY IN THE LIGHT OF THE PAST.

The aim of the course is to help prepare students for meeting the problems of citizens today and tomorrow. The unifying themes will be nationalism, capitalism and technology and their incidence. These topics will be studied analytically and historically, particularly as they have manifested themselves in Europe and the United States. *Four hours for the year. For Freshmen. Credit, eight semester hours. Laboratory fee, \$2.00 a semester.* The teaching staff for this course will be composed of professors and instructors in History, Political Science, and Economics.

2. MODERN EUROPE.

A survey of the history of Europe since 1789. Designed for students who have previously taken History 1 and who wish to complete their credit in History 1 and 2. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

11. HISTORY OF THE UNITED STATES TO 1896.

A general survey of the political, social, and economic history of the United States. Emphasis will be placed upon the social and economic phases. *Three hours, first semester. For Freshmen and Sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Largent.

12. HISTORY OF THE UNITED STATES SINCE 1896.

A general survey of the political, social, and economic history of the period, with emphasis upon the social and economic phases. In both 11 and 12 about one-third of the time will be devoted to a study of current problems. *Three hours, second semester. For Freshman and Sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Largent.

ELECTIVE COURSES

29. ECONOMIC HISTORY OF THE UNITED STATES.

The purpose of the course is to give the student a background for understanding the important factors in present-day American economic life. It is designed primarily for Sophomores who are taking their degree in Secretarial Science, but it is open as an elective to Juniors and Seniors. *Three hours, either semester. Credit, three semester hours.* Mr. Kendrick.

35. THE SOUTH.

A study of the part the South has had in the history of the Nation. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

32. THOUGHT AND CULTURE IN THE MODERN WORLD.

A first-hand study of the great modern thinkers together with an investigation of the culture which conditioned the formulation of their ideas. History 32 will be accepted for credit in Sociology. *Three hours, second semester. Prerequisite, Junior or Senior standing. Credit, three semester hours.* Mr. Kendrick.

37. AMERICAN COLONIAL HISTORY.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, first semester. Prerequisite, History 11-12, (except by permission). Credit, three semester hours.* Mr. Johns.

38. LATIN-AMERICAN HISTORY.

This course will include a survey of the social, economic, and political development of the chief Latin-American republics. Special attention will be given to the international relations of these countries, particularly as related to the United States. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Johns.

41. EUROPE IN THE NINETEENTH CENTURY.

A study of the Industrial Revolution and the problems to which it gave rise; the growth of nationalism, liberalism, radicalism, and other important currents in the political, economic, social, and cultural life of nineteenth-century Europe. *Three hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.* Mr. Arnett.

(Not offered in 1935-1936.)

42. EUROPE AND THE EUROPEANIZED WORLD IN THE LATE NINETEENTH AND THE TWENTIETH CENTURIES.

Imperialism, the World War and its aftermath. A study of contemporary world problems in their recent historical setting. *Three hours, second semester, Prerequisite, History 41 (except by special permission). Credit, three semester hours.* Mr. Arnett.

(Not offered in 1935-1936.)

49 AND 50. THE INDUSTRIAL AND SOCIAL HISTORY OF ENGLAND FROM THE MIDDLE AGES UNTIL THE TWENTIETH CENTURY.

A study of the principal economic and social problems of England during the period indicated. *Two semester hours throughout the year. Prerequisite, one year of History. Credit, four semester hours.* Miss Gullander.

(Not offered in 1935-1936.)

51. THE FRENCH REVOLUTION.

A survey of social, economic, political, and intellectual conditions in France and the rest of Europe under the Old Regime, followed by a study of the move-

ment of the Revolution. Special emphasis will be placed upon the social and economic phases. *Two hours, first semester. Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours.* Miss Largent.

52. THE NAPOLEONIC ERA.

Special emphasis will be placed upon the European and World aspects of the period and upon its influence in producing the guiding principles of nineteenth and twentieth century history. *Two hours, second semester. Prerequisites, History 1 and 2, or History 51 (except by permission). Credit, two semester hours.* Miss Largent.

71. ANCIENT CIVILIZATION.

The successive civilizations that developed in the valley of the Nile, Mesopotamia, the Hellenic Peninsula, and Rome will be viewed primarily from the social angle. Particular emphasis will be laid on the culture and economics of the successive groups. *Three hours, first semester. Credit, three semester hours.* Miss Drinkwater.

72. MEDIEVAL CIVILIZATION.

The period from the third through the thirteenth centuries will be treated with a view to discovering the economic and cultural elements of imperial Roman Byzantine, and Medieval life for their own intrinsic value and also as foundations of Modern European civilization. *Three hours, second semester. Credit, three semester hours.* Miss Drinkwater.

81. HISTORY OF NORTH CAROLINA TO 1835.

A general course covering social, economic, and political conditions and developments in the Colony and the State to the Constitution of 1835. *Two hours, first semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

82. HISTORY OF NORTH CAROLINA SINCE 1835.

A continuation of History 81, but may be taken independently. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

33 AND 34. REPRESENTATIVE AMERICANS.

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and other fields—particularly as they have been interpreted in great biographies. *Identical with English 93-94. One hour for the year. Prerequisite, one year of History. Credit, two semester hours.* Mr. Jackson and Miss Tillett.

46. RENAISSANCE AND REFORMATION.

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the fourteenth to the seventeenth centuries. *Three hours, second semester. Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours.* Miss Draper.

83 AND 84. CURRENT HISTORY.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. This course may be taken profitably, but not necessarily, in connection with any other two-hour course in History. *One hour for the year. Prerequisite, one year of History. Credit, two semester hours. Laboratory fee, \$1.25 a semester.* Mr. Arnett.

POLITICAL SCIENCE

Professor ELLIOTT; Assistant Professor ALEXANDER.

All courses in Political Science carry credit as History.

21. THE FEDERAL GOVERNMENT.

This course will be a study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott, Miss Alexander.

(This course will be repeated in the second semester if the demand warrants it.)

22. STATE AND LOCAL GOVERNMENT.

A continuation of course 21 with attention paid to the same questions in the state and local fields. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott, Miss Alexander.

25. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Miss Elliott.

(Not offered in 1935-1936.)

27. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Miss Elliott.

24. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far East problem, the position of the small and weak states, and the recent efforts to organize the nations of the world will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Miss Elliott.

SOCIOLOGY

Professor JOHNSON; Instructor MCNEILL

11 AND 12. INTRODUCTION TO SOCIOLOGY.

This course is planned as a Sophomore elective for those who intend to major in Sociology or to enter the field of social work. *Three hours for the year. For Sophomores. Credit, six semester hours. Prerequisite, approval of instructor.* Mr. Johnson.

21. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the students to the science of society. This course will consider the origin, nature, and development of social organization as conditioned by physical, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Miss McNeill.

22. PRINCIPLES OF SOCIOLOGY.

Continuation of 21. The chief emphasis of this course will be on current social problems. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Miss McNeill.

23. SOCIAL PSYCHOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

(Not offered in 1935-1936.)

24. RURAL SOCIAL PROBLEMS.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours. Mr. Johnson.*

26. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 11-12 or 21, or in the case of Seniors, the consent of the instructor. Credit, three semester hours. Miss McNeill.*

27. INTER-RACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable inter-racial relationships. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours. Mr. Johnson.*

28. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the pre-historic history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours. Mr. Johnson.*

29. SOCIAL PATHOLOGY.

This course deals with various social maladjustments and is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours. Miss McNeill.*

33. THE FAMILY.

An historical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of inter-action taking place in the family. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours. Miss McNeill.*

36. CRIME AND DELINQUENCY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treat-

ment of the criminal. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21, or consent of instructor. Credit, three semester hours.* Miss McNeill.

38. SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Three hours, second semester. For majors and minors in Sociology. Credit, three semester hours.* Mr. Johnson.

40. INTRODUCTION TO SOCIAL CASE WORK.

This course is an approach to the individual through his social situation. Its purpose is to acquaint students with characteristic methods and facilities and to discuss case material in order to give an introduction to processes of social case work in its community setting. The course is designed for students without case work experience. *Three hours, second semester. Open to Seniors who are majors or minors in Sociology. Credit, three semester hours.* Miss McNeill.

ECONOMICS

Professors KEISTER, KYKER; Associate Professor TEAGUE; Assistant Professor DRAPER.

11. PRINCIPLES OF ECONOMICS.

A study of the present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Open to Sophomores. Credit, three semester hours.* Mr. Keister.

12. PRINCIPLES OF ECONOMICS.

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Open to Sophomores. Credit, three semester hours.* Mr. Keister.

23. TAXATION.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Special attention will be given to North Carolina's tax problems. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

(Not given in 1935-1936.)

24. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

(Not given in 1935-1936.)

25. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.* Miss Draper.

26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

Same as Biology 37.

27. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of bond houses, stock exchanges, commercial banks, and the Federal Reserve System. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

28. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds; depositing and borrowing money; drawing and indorsing checks properly; saving and investing. The chief investments, with the advantages and disadvantages of each: savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

29. BUSINESS ORGANIZATION AND MANAGEMENT.

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments and the functions of each within a firm, such as production, buying, selling, advertising, financing, and accounting. Opportunities in the business world open to college women. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Kyker.

30. PRINCIPLES OF MARKETING.

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers will be studied. Present day marketing trends and policies will be considered in their relation to marketing cost and efficiency. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Kyker.

31 AND 32. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. Junior and Senior elective. Credit, six semester hours.* Mr. Teague.

33 AND 34. ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, documents, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours throughout the year. Open to Juniors and Seniors. Credit, six semester hours.* Mr. Kyker.

DEPARTMENT OF HOME ECONOMICS

Professor EDWARDS; Associate Professor PETERSON; Assistant Professor PLAYFOOT; Instructors DENNIS, COXE, BUTLER, EDWARDS, STREET, ROSA, PAUL.

The curricula and courses in the Department of Home Economics are planned for those who wish specialized training for home-making and for teaching general home economics, vocational home economics, and specialized subjects of home economics. They also serve as background training for hospital dietetics, commercial dietetics, institutional administration, commercial demonstration, co-operative extension and social service work, related department store work, costume designing, and interior decoration.

The Teacher Training curriculum in Home Economics is approved by the State Board of Education. By careful planning of elective hours in this curriculum a graduate of the department can qualify for certificates in teaching both vocational home economics and science in accredited high schools of North Carolina.

Several courses in the department that will give an appreciation and working knowledge of home economics in its various aspects are open to students with majors in other departments. These are Home Economics 2, 11, and Art 1, 22, 23, and 35, the number of hours taken not to exceed twelve.

2. TEXTILES AND CLOTHING I.

Cotton and linen materials studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in Bachelor of Arts Course. Credit, three semester hours. Cost of materials, approximately \$8.00. Laboratory fee, 50c. Miss Coxe.*

11. FOOD STUDY.

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture of them; and a study of market prices. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in Bachelor of Arts Course. Prerequisite, Biology 3. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards.*

12. TEXTILES AND CLOTHING II.

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes form a part of this course. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2. Credit, three semester hours. Cost of materials, approximately \$10.00. Laboratory fee, 50c. Miss Coxe.*

21. MEAL STUDY.

This course includes the planning, equipment, and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours. Laboratory fee, \$5.00. Miss Edwards.*

24. CLOTHING AND TEXTILES III.

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibres, cleaning, dyeing of fabrics, and the economic situation in the textile industry are considered.

Designs made in Art 22 form the basis for the dress construction and costume selection. The selection and design of hats in relation to costume, and remodeling, renovation, and care of hats are studied. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Prerequisite, Home Economics 22 parallel. Cost of materials, approximately \$25.00. Laboratory fee, 50c. Miss Coxe.*

26. NUTRITION.

Heat, measure of food, and methods of determination; heat requirements of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation, and metabolism. Protein, minerals, and vitamins in relation to nutrition will be especially emphasized. *Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Mrs. Edwards.*

28. NUTRITION OF CHILDREN.

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children. *Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours. Laboratory fee, \$2.50. Miss Edwards.*

31. DIETETICS.

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Diets for families of different incomes. Special problems of feeding the child, the aged, and the sick. Part of the practical work will be given in the Nursery School. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours. Laboratory fee, \$2.50. Mrs. Edwards.*

32. CHILD DEVELOPMENT.

The physical, mental, and social development of children will form the basis of the material discussed in this course. Nursery School observation will be included in it. *Two recitations per week and laboratory work, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Miss Edwards, Mrs. Rosa.*

33 AND 34. HOME MANAGEMENT.

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House, in which each Senior is required to live for six weeks. *One recitation hour and laboratory in Home Management, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours. Laboratory fee, \$1.00 for semester. Miss Edwards, Mrs. Street.*

61 AND 62. METHODS IN HOME ECONOMICS.

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are con-

sidered. *Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 13 or 14 and Education 66. Credit, four semester hours. Laboratory fee, 50 cents.* Miss Playfoot, Miss Dennis, Mrs. Street.

63. STUDENT TEACHING IN HOME ECONOMICS.

This course consists of applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans, and teaching under supervision. *Required of teacher-training Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.* Miss Playfoot, Miss Dennis, Mrs. Street.

ART

1. ART STRUCTURE.

A study of the elements and principles of design and the application of these to simple problems. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in Bachelor of Arts. Credit, three semester hours. Laboratory fee, 50c.* Miss Peterson.

22. COSTUME DESIGN.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy of dress. Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics 24. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in Bachelor of Arts Course. Prerequisite, Home Economics 2. Credit, three semester hours.* Miss Peterson.

23. HOUSE PLANNING AND FURNISHING.

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy, and sanitation. The history of domestic architecture and of furnishing as well as modern tendencies in housing will be studied.

Laboratory work in planning and furnishing houses of different types, and excursions to houses in process of construction, to the Home Management House, and to furniture shops will be required. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in Bachelor of Arts Course. Prerequisite, Home Economics 1. Credit, three semester hours.* Miss Peterson.

35. ART APPRECIATION.

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, and painting, and to develop an appreciation of art. Lectures will be illustrated with lantern slides and prints. *Three hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the Bachelor of Arts Course. Credit, three semester hours.* Miss Peterson.

Special Directions

All students taking food and nutrition courses will be required to wear regulation white smocks at all laboratory classes.

Since the purpose of the textiles and clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

INSTITUTIONAL MANAGEMENT

20. INSTITUTIONAL COOKERY.

Quantity cookery and the economic study of selection and marketing of food products. Lecture. *One recitation and six laboratory hours, second semester. Credit, three semester hours.* Miss Butler.

41. INSTITUTIONAL ECONOMICS.

Detailed study of all types of institutional equipment. *Two recitations, first semester. Credit, two semester hours.* Miss Butler.

42. INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Problems of organization and operations in relation to cost, service, and equipment. *Two recitations. Credit, two semester hours, second semester.* Miss Butler.

43 AND 44. PRACTICE WORK.

Practical experience in the management of all phases of cafeteria organization. *Three hours, for the year. Credit, six semester hours.* Miss Butler.

Students wishing to elect Institutional Management should take:

Institutional Management 20 in place of Education 66.

Institutional Management 41 in place of Home Economics 61.

Institutional Management 42 in place of Home Economics 62.

Institutional Management 43 and 44 in place of Home Economics 63.

DEPARTMENT OF LATIN

*Associate Professor DENNEEN; Professor BODDIE.

A AND B. BEGINNING COURSE.

Elementary Latin, first semester. Selections from Caesar's Gallic Wars and completion of Elementary Latin, second semester. *Three hours for the year. Credit, six semester hours.* Miss Denneen.

1 AND 2. ORATORY AND PROSE COMPOSITION.

Cicero's Orations with prose composition. Talks on the private life of the Romans and similar subjects. *Three hours, for the year. Open to Freshmen offering two units of Latin for entrance. Credit, six semester hours.* Miss Denneen.

3 AND 4. HISTORICAL WRITERS.

Livy, Grammar Review, and Prose Composition, fall semester; Tacitus, with Livy, continued in spring semester. *Three hours for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.* Miss Denneen.

5. VERGIL.

Vergil's *Aeneid*. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, or (with the approval of the instructor) three entrance units in Latin. Credit, three semester hours.* Miss Denneen.

8. LATIN POETRY.

Horace's Odes, selections from Ovid, Catullus, Tibullus, and Propertius. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit, three semester hours.* Miss Denneen or Miss Boddie.

COURSES FOR JUNIORS AND SENIORS

NOTE—Not all of courses 21-31 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitation will be arranged as needed.

* Acting head of the department.

21. COMEDY.

Plautus. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.* Miss Boddie.

22. COMEDY.

Terence. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.* Miss Boddie.

23. PHILOSOPHICAL ESSAYS.

Cicero; Seneca. *Three hours, first semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.* Miss Boddie.

24. SATIRE.

Juvenal, selections from Persius, Horace, and Petronius. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.* Miss Boddie.

25. TRAGEDY.

Seneca. *Three hours, first semester. Prerequisite, three years of College Latin. Credit, three semester hours.* Miss Boddie.

26. ROMAN PHILOSOPHY.

Lucretius, Cicero, Seneca. *Three hours, second semester. Prerequisite, two years of College Latin. Credit, three semester hours.* Miss Boddie.

28. EPISTOLARY WRITING.

Cicero, Pliny, Horace. *Three hours, second semester. Prerequisite, Latin 1 and 2, or 3 and 4 and 5, or 7. Credit, three semester hours.* Miss Boddie.

29. ROMAN NOVEL.

Apuleius, Petronius. *Three hours, first semester. Prerequisite, two years of College Latin. Credit, three semester hours.* Miss Boddie.

31. ADVANCED PROSE COMPOSITION.

Three hours, first semester. Prerequisite, two years of College Latin. Credit, three semester hours. Miss Boddie.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Assistant Professor WATKINS.

The courses essential to the major, which is based on 1, 2 and 5, are 17, 18, 23, 25, 27, 37. The courses essential to the minor, which is based on 1 and 2, are 17 and 18. In each case, other courses are to be chosen to make up the required number of hours.

1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins.

3 AND 4. ELEMENTARY MATHEMATICAL ANALYSIS.

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins.

Students who expect to major or minor in Mathematics are urged by the department to take Mathematics 1 and 2; those who take Mathematics as an elective, whether preparing for the sciences or not, are advised to take Mathematics 3 and 4.

5. SOLID AND SPHERICAL GEOMETRY.

Three hours, second semester. Credit, three semester hours. Miss Strong.

17. ANALYTIC GEOMETRY.

Three hours, first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Miss Barton.

18. INTRODUCTION TO THE CALCULUS.

Three hours, second semester. Prerequisite, Course 17. Credit, three semester hours. Miss Barton.

20. COLLEGE GEOMETRY.

This course includes a rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Three hours, second semester. Prerequisite, Courses 1 and 2, or 3 and 4, and approval of instructor. Credit, three semester hours. Miss Strong.*

25. ADVANCED ALGEBRA.

Three hours, first semester. Prerequisite, Course 17. Credit, three semester hours. Miss Strong.

27. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Course 18. Credit, three semester hours. Miss Barton.

28. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Course 18. Credit, three semester hours. Miss Barton.

23. THEORY OF EQUATIONS.

Three hours, first semester. Prerequisite, Course 25. Credit, three semester hours. Miss Barton.

32. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Course 27. Credit, three semester hours. Miss Barton.

37. HISTORY OF MATHEMATICS.

Two hours, second semester. Prerequisite, Course 17. Credit, two semester hours. Miss Watkins.

41. THEORY OF STATISTICS.

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, index numbers, and time series will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods. *Two recitations and one two-hour period for laboratory work, first semester. Not open to Freshmen. Credit, three semester hours. Miss Watkins.*

The following courses will be given whenever called for:

24. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Courses 27, 28, and 23. Credit, three semester hours. Miss Barton.

31. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Course 28. Credit, three semester hours. Miss Strong.

33 AND 34. MODERN ANALYTIC GEOMETRY.

Two hours for the year. Prerequisite, Courses 27, 28. Credit, four semester hours. Miss Barton.

ASTRONOMY**12. DESCRIPTIVE ASTRONOMY.**

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Two recitations and one two-hour period for laboratory and observational work, first semester. Prerequisite, Mathematics 1 and 2, or 3 and 4. Credit, three semester hours.* Miss Strong.

35 AND 36. ASTRONOMY.

A fuller treatment of Descriptive Astronomy than that attempted in Course 12. Time to be arranged. *Three hours for the year. Prerequisite, Mathematics 1 and 2, or 3 and 4, and one course in Physics. Credit, six semester hours.* Miss Strong.

(Given upon request.)

DEPARTMENT OF MUSIC

Professors BROWN, THOMPSON, FUCHS; Associate Professors MINOR, FERRELL, MORE; Instructors SOUTHWICK, MILLER, CLEMENT, SCHNEIDER, JACOBY.

COURSES IN APPLIED MUSIC

"Applied Music" means the practical study of Piano, Organ, Voice, Violin or Orchestral Instruments, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Études by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher

ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the works of the masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use: voluntaries, modulation, transposition, systematic drill in registration, and the art of accompaniment. This course of study is especially arranged to give a knowledge of the different schools of organ literature as represented by the best composers.

Organ students receive one private lesson of one whole period a week and one class lesson.

The prerequisite for entrance to the organ course is the completion of the Freshman requirements in Piano of this College or its equivalent.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

For the purpose of definitely classifying such students as elect violin for their major study, the work is divided into Freshman, Sophomore, Junior, and Senior grades.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

1 AND 2. HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. *Three hours for the year. Required of Freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Credit, six semester hours.* Mr. Fuchs.

3 AND 4. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing, and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training. *Two hours for the year. Required of Freshmen, School of Music. Credit, four semester hours.* Miss Schneider.

11 AND 12. ADVANCED HARMONY AND MUSICAL FORM.

Application of the principles outlined in Courses 1-2, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann *Op. 68*, Mendelssohn's *Song Without Words*, etc., as a basis for the study of the principles of musical form and harmonic analysis. *Three hours for the year. Required of Sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 1-2. Credit, six semester hours.* Mr. Fuchs.

13 AND 14. HISTORY OF MUSIC.

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestra works, the Symphony, the Symphonic Poem, the Overture, and a number of the most important operas of the Italian, the German, and the French schools. *Two hours for the year. Required of Sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, four semester hours.* Mr. Brown.

15 AND 16. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *Two hours for the year. Required of Sophomores majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 3-4. Credit, four semester hours.* Mrs. Jacoby.

17 AND 18. PIANO.

One hour a week given to advanced work in piano. One hour a week given to ensemble work, sight reading, accompanying, and improvisation. *Two hours for the year. Required of Sophomores in Public School Music. Prerequisite, Piano 1-2. Credit, four semester hours.* Miss Clement.

21 AND 22. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition. *Three hours for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.* Mr. Fuchs.

23 AND 24. VOICE.

Breathing and tone production are thoroughly studied, and special attention is given to diction. *Two hours for the year. Required of Juniors in Public School Music. Credit, four semester hours.* Miss Schneider.

25 AND 26. PIANO TEACHING METHODS.

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Three hours for the year. Open to Juniors in school of Music majoring in Piano. Prerequisite, Piano 11 and 12. Credit, six semester hours.* Miss Clement.

27. MUSIC APPRECIATION.

The courses in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance to either course. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in the standard orchestral literature. *Two hours, first semester. Junior and Senior elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, two semester hours.* Mr. Brown.

28. MUSIC APPRECIATION.

The literature of stringed instruments, chamber music, the song, the oratorio, and the opera will form the subject matter of this course. *Two hours, second semester. Junior and Senior elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Prerequisite, Music 27. Credit, two semester hours.* Mr. Brown.

29 AND 30. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation, and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *One hour for the year. Required of Juniors in Public School Music. Credit, two semester hours.* Miss More.

31 AND 32. COMPOSITION AND ORCHESTRATION.

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra, both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra. *Six semester hours for the year.* Mr. Fuchs.

35. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first semester. Required of Seniors in Public School Music. Credit, two semester hours.* Miss More.

36. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of Seniors in Public School Music. Credit, two semester hours.* Miss More.

37 AND 38. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, a study of various liturgies; and it presents a survey of the best material available for the average quartet or chorus choir. *Two hours for the year. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, four semester hours.* Mr. Thompson.

39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours for the year. Elective for students who have taken 31-32, or its equivalent. Credit, four semester hours.* Mr. Fuchs.

41. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Three hours, first semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Mrs. Jacoby.

42. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Three hours, second semester. Elective for Bachelor of Arts students. Prerequisite, Music 41. Credit, three semester hours.* Mrs. Jacoby.

41-B. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Mrs. Jacoby.

43 AND 44. PUBLIC SCHOOL METHODS.

A study of the values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Three hours for the year. Required of Juniors in Public School Music. Open to Seniors majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.* Miss More.

45 AND 46. HIGH SCHOOL MUSIC METHODS.

A study of music work in Junior and Senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours for the year. Required of Seniors in Public School Music. Prerequisite, Music 43-44. Credit, four semester hours.* Miss More.

47 AND 48. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. *One hour for the year. Required of Juniors majoring in Public School Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, Music 15 and 16. Credit, two semester hours.* Mrs. Jacoby.

49. ORCHESTRAL INSTRUMENTS—WOOD-WIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of Juniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.* Mr. Miller.

50. VIOLIN, VIOLA, CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the string instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of Juniors in Public School Music and of Seniors majoring in orchestral instruments. Two hours, second semester. Credit, two semester hours.* Mr. Fuchs.

51. MUSIC FORM AND STRUCTURE.

A survey of the structure and form of music as related especially to the Dance. *Open to Juniors and Seniors. Designed especially as an elective for majors in Education and in Physical Education. Two recitations weekly, second semester. Credit, one semester hour.* Mr. Thompson.

61 AND 62. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Three hours for the year. Open to Seniors in the School of Music majoring in Piano. Prerequisites, Music 25-26, Piano 21-22. Credit, six semester hours.* Miss Clement.

63 AND 64. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours for the year. Required of all Seniors in Public School Music. Prerequisite, one year of Education and Music 43-44. Credit, six semester hours.* Miss More, Mrs. Jacoby.

65 AND 66. VOICE TEACHING METHODS.

Classification of teaching material. The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.* Miss Schneider.

67 AND 68. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours for the year. Open to Juniors majoring in violin. Credit, six semester hours.* Mr. Fuchs.

69 AND 70. PRACTICE VIOLIN TEACHING.

Application of the problems involved in 67 and 68, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. Mr. Fuchs.

DEPARTMENT OF PHYSICS

Professor WARFIELD; *Associate Professor FOSTER; Assistant Professor TIEDEMAN.

1 AND 2. GENERAL PHYSICS.

The aim of this course is three-fold: first, to impart to the student some definite knowledge of the physical universe; second, to show how this knowledge has promoted inventions; and third, to bring to the student's attention the important role in other fields played by the advances of physics. Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two recitation hours and one laboratory period of three hours for the year. Elective for all classes. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman.

3. GENERAL PHYSICS.

A short general course dealing with the fundamentals of Physics, emphasizing the applications of Physics to the home. *Two recitation hours, one laboratory period of three hours for one semester. Required of, and limited to, Freshmen in the course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Tiedeman.

5 AND 6. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light the second semester. This course is designed especially for those students who intend to enter medical schools. *Three recitation hours and one laboratory period of three hours for the year. Elective to all students other than Freshmen. Prerequisite, Mathematics 1 and 2. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield.

7 AND 8. GENERAL PHYSICS.

A course designed for those students who have had Physics 1 and 2, or who are taking Physics 1 and 2 and have not had Mathematics 1 and 2. The combined contents of this course with Physics 1 and 2 are equivalent to Physics 5 and 6. *One recitation hour for the year. Elective. Prerequisites or Co-requisites, Physics 1 and 2. Credit, two semester hours.* Mr. Tiedeman.

* On leave of absence.

9. PHOTOGRAPHY.

A course designed to teach the student the principles of physics involved in photography. The laboratory work will consist of a series of about ten experiments which will demonstrate the underlying physical principles involved in lenses, light sources, measurement of light intensity, and about twenty which will deal with the actual taking, developing, printing, and enlarging of pictures. The student will be required to submit a folder containing specimens taken, developed, and printed by her, of outdoor scenes, interiors, small objects such as biological specimens, portraits, enlargements, and reproductions of material from books. The course will serve as a foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool, or in the preparation of teaching or lecture material. Each student must have a satisfactory camera available for use during the entire course. The course will be given only if there is sufficient demand. *One lecture hour, and two three-hour laboratory periods per week. Credit, three semester hours. Laboratory fee, \$3.00. Estimated cost of material, \$5.00.* Mr. Tiedeman.

11. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One laboratory period of three hours, first semester. Elective. Approval of instructor is necessary. Prerequisites, Physics 1 and 2, or Physics 5 and 6. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman.

12. EXPERIMENTAL PHYSICS.

Similar to Physics 11. *One laboratory period of three hours, second semester. Elective. Approval of instructor is necessary. Prerequisite, Physics 1 and 2, or Physics 5 and 6. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman.

21. LIGHT.

An advanced course on Physical Optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Warfield.

(Not given in 1935-1936.)

22. ELECTRICITY AND MAGNETISM.

An advanced course on Electrical and Magnetic theories and instruments, embracing: electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2, or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Tiedeman.

(Not given in 1935-1936.)

23. HEAT.

An advanced course on the theory of Heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisite, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Warfield.

24. MECHANICS.

An advanced course on theoretical Mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids (including applications to aeronautics), and quantum mechanics. Given in alternate years. *Two recitation hours and one laboratory*

period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman.

25. MODERN PHYSICS.

An advanced course tracing the development of Physics from the early Greek philosophers to the modern quantum theory. *Three recitation periods, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Mr. Tiedeman.*

26. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*

27. ELECTROMAGNETIC WAVES.

An advanced course on alternating current theory and measurements, embracing: alternating current power and light circuits, and fundamentals of radio circuits and radio waves. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*
(Not given in 1935-1936.)

28. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. Given in alternate years. *One recitation hour and two laboratory periods of three hours each, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.*
(Not given in 1935-1936.)

31. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 11 and 12 to continue laboratory work. *One laboratory period of three hours, first semester. Prerequisites, Physics 11 and 12 and two other advanced courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman.*

32. EXPERIMENTAL PHYSICS.

Similar to Physics 31. *One laboratory period of three hours, second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman.*

41. RESEARCH PHYSICS.

Open only to seniors majoring in Physics. *Three hours in the laboratory per week, first semester. Prerequisite or co-requisite, Physics 31 or 32. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman.*

42. RESEARCH PHYSICS.

Similar to Physics 41. *Three hours in the laboratory per week, second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield.*

43 AND 44. X-RAY TECHNIQUE.

A course in the theory of X-rays and practical experience by each student in the making of radiographs of "patients" in all the more common positions, using hospital type equipment; the development of films and the instruction in the care, use, and dangers of all types of X-ray equipment. *One recitation hour and two*

laboratory periods of three hours each, first semester. Two laboratory periods of three hours each, second semester. Prerequisites, Biology 71 and 72. Credit, five semester hours. Laboratory fee, \$3.00 each semester. Mr. Warfield.

(Note: The student must purchase her own X-ray films.)

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN; Assistant Professor BARKLEY.

11 AND 12. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science. *Two recitation hours and one two-hour laboratory period a week for the year. Sophomore, Junior, and Senior elective. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Barkley.*

21. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings: the facts and principles of intelligent behavior, motivation, and personality. *Three hours, each semester. Sophomore, Junior, and Senior elective. Required of all students intending to teach in the public schools of North Carolina. Credit, three semester hours. Laboratory fee, \$1.00. Mr. Highsmith, Mr. Martin, Mr. Barkley.*

22. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours, each semester. Sophomore, Junior, and Senior elective. Required of all students intending to teach in the public schools of North Carolina. Prerequisite, Psychology 21 or its equivalent. Credit, three semester hours. Mr. Highsmith, Mr. Martin, Mr. Barkley.*

23. EDUCATIONAL PSYCHOLOGY.

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. *Three hours, first semester. For Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Mr. Barkley.*

26. CHILD PSYCHOLOGY.

A study of the intellectual and social development of the child from birth to adolescence, with special emphasis upon the early developmental period. Some of the subjects discussed: Factors influencing development, original nature and learning; the development of percepts, language, thought processes; play; moral development; personality; the problem child. *Three hours, each semester. Junior and Senior elective. Required of those who intend to teach in the elementary schools of North Carolina. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours. Mr. Barkley.*

28. APPLIED PSYCHOLOGY.

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours. Mr. Barkley.*

33. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students in Psychology and Educational Psychology to do intensive work on special experimental or statistical problems in these fields. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.* Members of Staff.

34. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course is a continuation of Psychology 33. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.* Members of Staff.

37. MENTAL MEASUREMENTS.

A study of the current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests and in the statistical analysis and interpretation of test results. *Three hours, first semester. Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Mr. Highsmith.

40. PROBLEMS IN ELEMENTARY STATISTICAL METHODS.

The course is designed to equip students with methods and techniques for investigating such problems as involve accurate quantitative treatment. Special consideration is given to methods of investigating measurement problems in Education and Psychology. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Highsmith.

41. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester. Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Mr. Barkley.

42. PSYCHOLOGY OF ADOLESCENCE.

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith.

44. ADVANCED EDUCATIONAL PSYCHOLOGY.

Three hours, second semester. Prerequisite, approval of instructor. Credit, three semester hours. Mr. Highsmith, Mr. Martin, Mr. Barkley.

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE; Associate Professors MILLER, LAIRD, HARDRÉ, LAROCHELLE; Assistant Professors ABBOTT, CUTTING, KELLEY; Instructors TAYLOR, FUNDERBURK.

FRENCH

1 AND 2. BEGINNING COURSE.

Olmsted and Sirich: *A Practical French Grammar*; Pumpelly: *A French Reader for Beginners*, and some easy French text. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Mr. Kelley, Miss Taylor.

3 AND 4. INTERMEDIATE COURSE.

French 3 provides an intensive review of the fundamental principles of French grammar, together with the translation and discussion of modern texts. Regular work in composition is required also in French 4, but more time is devoted to reading. Supplementary reading includes at least one book on French life and customs and one modern literary work.

Several sections of French 3-4 are made up of students who attained the necessary grade in the placement tests given at the beginning of the first semester. These special groups receive more drill in conversation and a more extensive program of supplementary reading. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Miller, Mr. Kelley, Miss Taylor, Mrs. Funderburk.

5 AND 6. LITERATURE AND COMPOSITION.

The program of these courses includes: (a) the reading and discussion of representative French texts from the outstanding literary periods; (b) a brief survey through supplementary reading of the history of French literature; (c) advanced composition.

When practicable French 5 and 6 will be divided into two groups; (a) sections limited to the study of French literature and open to all, and (b) sections with equal emphasis on literature and linguistics and open only to qualified students. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Miller, Miss Laird.

11 AND 12. ELEMENTARY CONVERSATION.

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6 but are not ready for French 51 and 52 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke.

25. SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

26. SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 25. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

27 AND 28. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors will be read: Corneille, Pascal, La Rochefoucauld, Mme de Sevigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Prerequisite, French 5 and 6. Credit, Six semester hours.* Miss Laird.

29 AND 30. THE EIGHTEENTH CENTURY.

This course is primarily a study of Voltaire, Montesquieu, Diderot, Rousseau, and others of the "Enlightenment" who through their social criticism prepared the way for modern democracy, liberty, and science. Drama and fiction are read as social studies and for their place in literary history. Movements like the Salons, the Quarrel of the Ancients and Moderns, Sentimentalism, Early Romanticism are discussed. *Three hours for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Underwood.

31 AND 32. FRENCH ROMANTICISM.

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. An effort is made to increase the students' critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller.

37 AND 38. CONTEMPORARY FRENCH DRAMA.

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, and reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration*. *Three hours for the year. Credit, six semester hours.* Mr. Hooke.

51 AND 52. SPEAKING AND WRITING FRENCH.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Hardré.

53 AND 54. FRENCH COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours, for the year. Credit, six semester hours.* Mr. Hardré.

61. GRAMMAR REVIEW.

Professional review of one or more grammars used in the high schools of the state. The main principles of grammar will be taken up with a view to organizing previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

62. PHONETICS AND PRONUNCIATION.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

65 AND 66. FRENCH LITERATURE IN ENGLISH.

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney.

71 AND 72. CHOSES FRANÇAISES, FRENCH CUSTOMS AND REALIA.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird.

101. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Open only to Seniors and Graduates. Credit, three semester hours.* Mr. Barney.

102. MODERN FRENCH NOVEL.

Similar to Course 101 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Open only to Seniors and Graduates. Credit, three semester hours.* Mr. Barney.

SPANISH

1 AND 2. ELEMENTARY COURSE.

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. Texts: An Elementary Grammar; short stories on Spain, Mexico, and South America; a short and simple novel. Collateral Reading: Three hundred pages on the geography and history of the Spanish-speaking countries. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting.

3 AND 4. INTERMEDIATE COURSE.

Review of grammar, reading with composition and conversation based on texts read. Texts: A Review Grammar; novels and dramas of the nineteenth and twentieth centuries. Collateral Reading: Three hundred pages on the Art, Music, Dance, and Customs of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting.

5 AND 6. THE SPANISH NOVEL OF THE NINETEENTH CENTURY AND COMPOSITION.

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth century novelists. Drill on conversation and composition. Texts: Novels of Fernán Caballero, Valera, Alarcón, Pereda, Pérez Galdós, Pardo Bazán, Clarín, and Palacio Valdés; a composition book; a newspaper. Collateral Reading: *History of Spanish Literature* by Merimée and Morley; *Introduction to Spanish Literature* by Northup; *El Conde de Lucanor*; *Amadis de Gaula*; *Celestina*; *Lazarillo de Tormes*; *Don Quixote*, and two novels of the nineteenth century. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.

11 AND 12. CONVERSATION.

This course is intended as a Junior or Senior elective in Spanish for those who desire to gain proficiency in conversation. Systematic and intensive drills in oral practice and discussions of assigned topics. Free composition based on outside reading of newspapers and magazines. Use of phonograph records in preparation of various types of prose and poetry for the improvement of oral work and self expression. *Three hours for the year. Credit, six semester hours.* Miss Cutting.

21 AND 22. CONTEMPORARY SPANISH NOVEL AND COMPOSITION.

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. Texts: Novels of Blasco Ibáñez, Baroja, Valle-Inclán, Ricardo León, Concha Espina, and Azorín; a composition book; a newspaper. Collateral Reading: Four contemporary novels. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.

(Not given in 1935-1936.)

23 AND 24. CONTEMPORARY SPANISH DRAMA AND COMPOSITION.

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. Texts: Dramas of Pérez Galdós, Benavente, Linares Rivas, Dicenta, Los Hermanos Quintero, Arniches, Marquina, and Martínez Sierra; a composition book; a newspaper. Collateral Reading: *History of Spanish Literature* by Merimée and Morley; *Introduction to Spanish Literature* by Northup; *La Vida es Sueño, El Gran Galeoto, Don Juan Tenorio*, and two contemporary dramas. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.

25 AND 26. SURVEY OF SPANISH LITERATURE.

An introduction to the general field of Spanish Literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. *Two hours for the year. Credit, four semester hours.* Miss Abbott.

(Not given in 1935-1936.)

33. THE NOVEL OF THE GOLDEN AGE.

A study of Cervantes' *Don Quixote* in part and some of his *Novelas Ejemplares*. Lectures, recitations, and collateral reading. *Three hours for the first semester. Credit, three semester hours.* Miss Abbott.

34. THE DRAMA OF THE GOLDEN AGE.

A study of selected plays by Lope de Vega, Tirso de Molina, Ruiz de Alarcón, and Calderón de la Barca. Lectures, recitations, and collateral reading. *Three hours, for the second semester. Credit, three semester hours.* Miss Abbott.

53 AND 54. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Two hours for the year. Credit, four semester hours.* Miss Abbott.

ITALIAN

1 AND 2. BEGINNING COURSE.

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller.

DEPARTMENT OF SECRETARIAL SCIENCE

Professor KYKER; Instructor SPRUILL.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation of culture on which is built specialized training to prepare those who desire to enter the field of secretarial work. The subjects in the freshman and sophomore years correspond to the requirements of a liberal arts course. Certain basic courses in Economics which give a fundamental understanding of the structure, functions, and operation of our business and economic organization are required as a basis for the more specialized courses in Secretarial Science. In the Secretarial Science subjects emphasis will be placed on the understanding of principles instead of on the acquiring of specialized business techniques and skills.

For the requirements for graduation with a B.S. in Secretarial Administration see page 43.

COMMERCIAL TEACHER TRAINING COURSE

This course provides preparation for the various teaching and supervising positions in the field of commercial education. For the course of study in commercial teacher training, see pages 77-78.

The courses listed below may be credited only toward the degree of Bachelor of Science in Secretarial Administration.

21 AND 22. SECRETARIAL SCIENCE.

This course will give the necessary training to prepare one to perform the duties of a commercial stenographer, private secretary, or a teacher of typewriting and shorthand. Business English, dictation, transcription, and related secretarial practice, methods of handling correspondence, filing and the preparation of business reports and papers constitute the subject matter of this course. *For Juniors. Credit, eight semester hours. Laboratory fee, \$1.00 each semester. Miss Spruill.*

23. SECRETARIAL SCIENCE.

A continuation of Secretarial Science 21 and 22. *Prerequisite, Secretarial Science 21 and 22, or its equivalent. Credit, four semester hours. Laboratory fee, \$1.00 each semester. Miss Spruill.*

24. OFFICE MANAGEMENT.

This course offers advanced preparation for the teacher of typewriting, stenography, or office methods. It also trains for the positions of private secretary, head or supervising stenographer, and office manager. The subject matter of the course includes: the location of the office, office lay-out, office equipment and supplies, the routing and flow of office work, the handling of correspondence, the preparation of business reports and business papers for the different departments of a business, employment of personnel, standards of performance, and methods of paying office workers. A study of the office manuals of large offices and trips to modern business offices will be made. Readings, the preparation of an office manual, and actual office work will be required of each student. *Three hours, second semester. For Seniors. Credit, three semester hours. Laboratory fee, \$1.00 each semester. Mr. Kyker.*

26. SECRETARIAL CORRESPONDENCE.

This course presents the handling of business correspondence and reports both as to principles and as to practice. Study will be made of order letters, acknowledgment letters, information letters, credit policies and credit letters, claim letters, the letters of reference and application, the law of collecting, the collection series, the psychology of the sales letter, the sales letter, the sales series, adjustment letters. Special attention is given to the business report, summaries, and the accepted form of set-up for the business material. Considerable practice in the application of principles is required. *Three hours, second semester. Open to Juniors and Seniors. Credit, three semester hours. Mr. Kyker.*

31. SECRETARIAL PRACTICE.

An opportunity will be given to a limited number of advanced Secretarial Science students to secure actual experience in secretarial and office work by being assigned as departmental assistants to do typing, mimeographing, indexing, filing, preparation of manuscripts, taking dictation, transcribing, and the handling of routine correspondence. *Three hours, either semester. Prerequisite, Secretarial Science 21 and 22. For Seniors. Credit, three semester hours. Mr. Kyker.*

35 AND 36. ADVANCED ACCOUNTING FOR COMMERCIAL TEACHERS.

Accounting principles and systems applicable to the prevailing businesses of North Carolina, accounting for partnership and corporation organization, reorganization, and liquidation, consolidation, branch houses, investments, intangibles, special reserves, and the elements of actuarial science. Principles are applied by working out numerous accounting problems. *Prerequisite, Economics 33 and 34. Three hours, for the year. For Seniors. Credit, six semester hours. Mr. Kyker.*

PART FOUR

THE SCHOOL OF MUSIC THE COMMERCIAL DEPARTMENT THE SUMMER SCHOOL

THE SCHOOL OF MUSIC

WADE R. BROWN, Mus.D., *Dean*

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in Piano, Organ, Violin, Voice, Public School Music, or Orchestral Instruments. Applied Music may be taken by students in any of the regular college courses.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." (Consult the Index.)

CURRICULUM IN MUSIC

Leading to the degrees of Bachelor of Science in Music with the major in Piano, Organ, or Violin:

	SEM. HRS.		SEM. HRS.
FRESHMAN		SOPHOMORE	
Music 1-2	6	Music 11-12	6
Music 3-4	4	Music 13-14	4
Applied Music, Piano, or Violin 1-2	6	Applied Music, Piano, Organ, or Violin 11-12	8
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Hygiene 1-2	4		
	—		—
	32		30
	SEM. HRS.		SEM. HRS.
JUNIOR		SENIOR	
Music 21-22	6	Music 31-32	6
Applied Music, Piano, Organ, or Violin 21-22	8	Applied Music, Piano, Organ, or Violin 31-32	10
Psychology 21-22	6	Practice Teaching 61-62 or Elective....	6
Teaching Methods in Major Subject or Elective	6	Elective*	8
Elective*	4		
	—		—
	30		30

* Students majoring in Organ must elect Music 37-38.

The course for students majoring in Voice is as follows:

	SEM.		SEM.
	HRS.	SOPHOMORE	HRS.
FRESHMAN		MUSIC 11-12	6
Music 1-2	6	Music 13-14	4
Music 3-4	4	Applied Music	
Applied Music		Voice 11-12	4
Voice 1-2	3	Piano 13-14	4
Piano 3-4	3	English 11-12	6
English 1-2	6	German or French	6
German or French	6		
Hygiene 1-2	4		
	—		30
	32		SEM.
			HRS.
JUNIOR		SENIOR	
Music 21-22	6	Music 31-32	6
Voice 21-22	6	Voice 31-32	6
Music 15-16	4	Sight Singing 47-48	2
Psychology 21-22 or 26	6	Practice Teaching 65-66 or	
Teaching Methods or Elective	4	Elective	6
Elective	4	Elective	4
	—	Elective	6
	30		—
			30

The course for students majoring in Public School Music is as follows:

	SEM.		SEM.
	HRS.	SOPHOMORE	HRS.
FRESHMAN		MUSIC 11-12	6
Music 1-2	6	Music 13-14	4
Music 3-4	4	Music 15-16	4
Piano 1-2	6	Piano 17-18	4
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Hygiene 1-2	4		
	—		—
	32		30
			SEM.
			HRS.
JUNIOR		SENIOR	
Music 43-44	6	Music 35-36	4
Music 47-48	2	Music 45-46	4
Music 29-30	2	Music 63-64	6
Music 49-50	4	Voice 37-38	4
Voice 23-24	4	Education 63-69	6
Psychology 21-22	6	Elective	6
Elective	6		
	—		—
	30		30

Courses in Public School Music with major in Orchestral Instruments.
Freshman and Sophomore years, same as for major in Violin.

	SEM.		SEM.
	HRS.	SENIOR	HRS.
JUNIOR		VIOLIN 37-38	6
Violin 23-24	6	Music 45-46	4
Education 63-68	6	Music 69-70	6
Psychology 21-22	6	Education	6
Violin Methods 67-68	6	Music 49-50	2
Elective	6	Elective	6
	—		—
	30		30

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science in Music degree must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-music work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS. One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilman, or Rheinberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Bach, Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All music students are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

The artists appearing in the series of 1934-35 are listed on page 58.

Recitals and concerts are given frequently during the school year by members of the Music Faculty.

THE COLLEGE VESTED CHOIR

The College Vested Choir, composed of about 100 college students, holds weekly rehearsals, and sings in Chapel once each week. In addition, the choir studies one or more of the great choral works, which, with the assistance of soloists, is presented in public performance. During the first semester of 1934-35, Bach's "Christmas Oratorio" arranged for women's voices was presented.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Membership is open to all students who can meet these conditions. The choir is under the direction of Professor Thompson, Head of the Organ Department.

THE VESPER CHOIR

The Vesper Choir is an organization of forty-four girls, sponsored by the Young Women's Christian Association of the College and directed by Professor Thompson. Membership in the choir is open to all students of the College who possess a fair singing voice, a correct ear, and a reasonable facility in reading music. Weekly rehearsals are held, and the finest examples of sacred music for women's voices are studied.

The Vesper Choir presents a series of musical services during the year and frequently appears in chapel and at the Sunday vesper services.

MADRIGAL CLUB

The Madrigal Club is an organization of the Public School Music Department. All Sophomores, Juniors, and Seniors majoring in Public School Music, and the teachers in this department make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. At weekly meetings and rehearsals music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by Associate Professor More.

ORCHESTRA

Membership in the College Orchestra is open to all students who play an orchestral instrument with a fair degree of accuracy.

Rehearsals are held every week throughout the college year under the supervision of the Department of Music, and attendance is required of students who are studying an orchestral instrument.

A Junior Orchestra is maintained for students who cannot meet the membership requirements of the College Orchestra.

Both organizations are under the direction of Professor Fuchs, Head of the Department of Theory and Violin.

ANNUAL HIGH SCHOOL MUSIC CONTEST

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest for High Schools. District elimination contests for the town and consolidated high schools are held in fifteen centers in the State, and the winners in these district contests, with the enrollments

from the large city schools having an attendance of more than 600 students, enter the annual State contest held at the College in April of each year. The attendance at the fifteenth annual contest, held in April, 1934, was 2,850 students from 103 different schools. One hundred and thirty-four high schools participated in the state and district contests. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE COMMERCIAL DEPARTMENT

E. J. FORNEY, *Director*

Applicants for admission to the Commercial Department must be graduates of approved high schools and must present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Stenotypy, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene and, throughout the year, a two-hour course in Physical Education.

SHORTHAND

Courses in shorthand are offered in both Isaac Pitman and Gregg systems. It is the purpose of the Department to produce practical and efficient shorthand writers, and to this end all of the work of the Department is planned.

Isaac Pitman System: The inductive method of teaching the Isaac Pitman system is followed, the course being so well graded that the student is led through easy and natural stages to see, to think, and to act for herself. When a student demonstrates that she is ready for more advanced work, she is given dictation that will develop general information, power, and skill.

Gregg System: In addition to the course in the Isaac Pitman system of shorthand, a course in the Gregg system is offered. This provision enables the high school student who has had instruction in the Gregg system to continue uninterruptedly an advanced course in this subject. The Gregg system is also open to beginners.

STENOTYPY

The Department offers a course in Stenotypy—Machine Shorthand. This course is designed particularly to meet the needs of reporters and those who desire to prepare themselves for business work of a high type. The course will be offered to any student who elects it, but she must own a Stenotype machine, the cost of which is \$60.00 cash, or \$67.50, payable \$17.50 on entrance and the balance in monthly installments of \$10.00 each.

TYPEWRITING

Seventy typewriters are owned by the department. Skill in the use of the machine is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

An extended course is offered in the use of the Ediphone, now an essential part of the modern office.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. From the standpoint of business it is a comprehensive one which will produce not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common and commercial forms and blanks.

The Burroughs adding machine is a part of the equipment, and all students are required to become familiar with it and with other calculating machines. The loose-leaf methods, so universally recognized today, form the basis of the course.

The advanced work in bookkeeping follows the best practice of expert accountants and acquaints students with the use of special books adapted to many important lines of commerce.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute in Shorthand and possibly 150 words a minute in Stenotypy; and certificates will be given to students who can write from dictation correctly at these rates.

1935 SUMMER SCHOOL

of the

UNIVERSITY OF NORTH CAROLINA

EDGAR WALLACE KNIGHT, Ph.D., *Director*

ANNOUNCEMENT BY PRESIDENT GRAHAM*

"The Summer Schools of the University at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the Woman's College at Greensboro are now one. For the summer session of 1934 the University of North Carolina presents for the first time a coördinated and consolidated summer school. The three summer schools will be differentiated according to functions and coordinated under one director for the first six weeks, and will be consolidated for a continuation of all divisions of study and research at Chapel Hill in the second term of six weeks.

"The coordination and consolidation of the resources of the three institutions in one summer school is a significant fact in the educational history of our State."

FRANK P. GRAHAM, *President*.THE WOMAN'S COLLEGE OF THE UNIVERSITY OF
NORTH CAROLINA

Greensboro, North Carolina

WALTER CLINTON JACKSON, LL.D., *Dean of Administration*

June 13—July 24

The chief purpose of the summer session has been and is to serve the teachers of North Carolina to the greatest possible extent at the least possible cost.

The distinct and unique features of this summer session are:

1. Courses in elementary education and allied subjects.
2. Courses in commercial education.
3. Courses in home economics.
4. The Demonstration School.

Courses will be offered for college students who wish to advance their standing or make up work.

Expenses are as follows:

FOR ALL STUDENTS	
Fees	\$ 17.00
ADDITIONAL COSTS FOR DORMITORY STUDENTS	
Meals	\$ 27.00
Laundry	3.50
Fuel and light	2.50
Total	\$ 50.00

* Made in 1934, when the three separate summer schools were first consolidated.

THE UNIVERSITY OF NORTH CAROLINA

Chapel Hill, North Carolina

ROBERT B. HOUSE, M.A., *Dean of Administration*

June 13—July 24

July 25—August 31

Courses to Be Offered

College Division. Undergraduate work will be offered in the College of Liberal Arts, the School of Commerce, the School of Applied Science, and the Division of Public Welfare and Social Work of the School of Public Administration.

Graduate School. Courses of graduate grade will be offered in most of the regular departments of the University.

EXPENSES

(For Each Term of Six Weeks)

The expenses for each term will be as follows:

LIVING ACCOMODATIONS

Room Rent in University Dormitory (other than Spencer Hall or Graduate Club)	\$ 7.50.
Board at Swain Hall	30.00

UNIVERSITY FEES

For Residents of North Carolina	\$ 27.50
For Non-Residents	40.00

A laundry deposit of \$6.00 will be made by each student at the time of registration.

NORTH CAROLINA STATE COLLEGE

Raleigh, North Carolina

J. W. HARRELSON, M.E., *Dean of Administration*

June 13—July 24

The distinctive work of the State College Summer School will be Agricultural, Technological and Vocational Education. Special emphasis, therefore, will be placed upon instruction in these technical fields.

Short courses for teachers of Agriculture, Extension Agents, Young Tar Heel Farmers, School Building Superintendents, and School Bus Drivers will be offered.

Expenses for the six weeks' period:

Room Rent (per person)	\$ 7.50
Board at College Cafeteria	30.00

COLLEGE FEES

For Residents of North Carolina	\$ 27.50
For Non-Residents	40.00

PART FIVE

FORTY-SECOND ANNUAL COMMENCEMENT

AYCOCK AUDITORIUM

MONDAY, JUNE 4, 1934

PROCESSIONAL—*Coronation* *Sullivan*

AMERICA

INVOCATION

COMMENCEMENT ADDRESS.....Bishop Francis J. McConnell
New York City

THE OLD NORTH STATE

CONTRALTO SOLO—*Song of the Open*..... *La Forge*
Hilda Dowdy (1936)
Ruth Cumbie (1936) at the piano

PRESENTATION OF CANDIDATES FOR DEGREES

AWARDING OF DIPLOMAS ..

THE COLLEGE SONG

BENEDICTION

RECESSIONAL—*March from Aida*.....*Verdi*

CONFERRING OF DEGREES

PRESENTATION OF DIPLOMAS TO CANDIDATES

BACHELORS OF ART

Mary Jesse Alexander.....	Trap Hill, Wilkes
Annie Belle Allen.....	Allen, R. 1, Mecklenburg
Alice Armfield.....	Concord, Cabarrus
Mary Elizabeth Armfield.....	Greensboro, Guilford
Elizabeth Reaville Austin.....	Rocky Mount, Nash
Onona Dean Babcock.....	Asheville, Buncombe
Nellie Edna Bailey*.....	Asheville, Buncombe
Mary Elizabeth Bandy.....	Lincolnton, Lincoln
Annie Bower Beach.....	Lenoir, Caldwell
Kathleen Gray Beasley.....	Four Oaks, Johnston
Lilla Mann Bell.....	Mooreville, Iredell
Janet Beverly Belvin.....	Durham, R. 5, Durham
Thelma Cornelia Bennett.....	Greensboro, Guilford
Martha Elizabeth Berry.....	Elizabeth City, Pasquotank
Mary Oleta Bigham.....	Huntersville, Mecklenburg
Anne Irene Bivens.....	Monroe, Union
Mayotorina Bland.....	Wadesboro, Anson
Frances Virginia Bodenheimer.....	Kernersville, Forsyth
Emily Crowell Boger.....	Albemarle, Stanly
Sarah Estelle Boger.....	Concord, Cabarrus
Katherine Bonitz.....	Greensboro, Guilford
Hannah Elizabeth Boylan.....	Wilmington, New Hanover
Vera Evelyn Bragg*.....	Franklinton, R.F.D., Granville
Katherine Rae Brandon.....	Gastonia, Gaston
Janie Isabel Brawley.....	Mooreville, Iredell
Margaret Judith Brown.....	Rich Square, Northampton
Mary Neal Brown.....	Spencer, Rowan
Hazel Mai Broxton.....	Asheville, Buncombe
Mary Louise Bryan.....	Greensboro, Guilford
Connie Maxwell Cartrette.....	Greensboro, Guilford
Eloise Perre Case.....	Grifton, Pitt
Nancy Joyce Cates.....	Mebane, Alamance
Dorothy Dunreath Cavin.....	Mooreville, Iredell
Mary Elizabeth Clapp.....	Guilford College, Guilford
Regina Blanche Cobb.....	Gibsonville, R. 1, Guilford
Emma Rebecca Cole.....	South Boston, Va.
Anne Coogan.....	Bryn Mawr, Pa.
Catherine Floyd Curl.....	Creedmoor, Granville
Margaret Daniel.....	Greensboro, Guilford
Ruth Meade Davenport.....	Elizabeth City, Pasquotank
Sallie Brevard Davidson.....	Mooreville, Iredell
Roselyn Dobbins.....	Yadkinville, Yadkin
Frances Virgiline Dorsey.....	Canton, Haywood
Mary N. Dudley.....	Houlton, Maine
Mollie Inez Edmundson.....	Pikeville, Wayne
Catherine S. Embrey.....	Lovington, Va.
Nolah Anzonetta Fisher.....	Salisbury, Rowan
Sarah Frances Fisher.....	Concord, Cabarrus

* Absent by permission.

Adelaide Lucinda Fortune.....	Greensboro, Guilford
Dorothy Maud Fox.....	Randleman, Randolph
Mary Etta Gentry*.....	Roxboro, R. 2, Person
Martha Glenn Gibson.....	Asheville, Buncombe
Vivian Leah Gibson.....	Norton, Va.
Myrtle C. F. Gifford.....	Greensboro, Guilford
Mary Louisa Gilbert.....	Siler City, Chatham
Susan Elizabeth Gregory.....	Greensboro, Guilford
Frances Elizabeth Guy.....	Harmony, Iredell
Elizabeth Hamilton.....	Oxford, Granville
Ruby Mildred Harmon.....	Greenville, Miss.
Marie Herndon.....	Grover, Cleveland
Jay McIver Hester.....	Charlotte, Mecklenburg
Evelyn Clark Holliday*†.....	Jackson Springs, Moore
Nancy Hord.....	King's Mountain, Cleveland
Rebecca Louise Hoskins.....	Summerfield, Guilford
Jane Esperance Hoyle.....	Zebulon, Wake
Thelma Mae Hoyle.....	Fallston, Cleveland
Martha Caroline Hudson.....	Charlotte, Mecklenburg
Virginia Lourance Hudson.....	Connelly Springs, Burke
Elizabeth Ashman Huntley.....	Beaufort, Carteret
Helen Amyrillis Ingram.....	Albemarle, Stanly
Audrey Lee James.....	Laurinburg, Scotland
Jane Arline Jenkins.....	Lowell, Gaston
Margaret Bernardene Johnson.....	Asheville, Buncombe
Lottie Lee Kennedy.....	Charlotte, Mecklenburg
Margaret Jane Kernodle.....	Greensboro, Guilford
Rebekah Foy Kime.....	Liberty, Randolph
Martha Poythress Leake.....	Rockingham, Richmond
Laura Jean Lefler.....	New London, Stanly
Barbara Jane Lincoln.....	Daytona Beach, Fla.
Ethel Louise Lineberger.....	Gastonia, R. 3, Gaston
Ruth H. Long.....	Port Alleghany, Pa.
Miriam Bernice Love.....	Greensboro, Guilford
Jennie Dare Love.....	Sugar Grove, Watauga
Catherine Eliza McBrayer.....	Forest City, Rutherford
Ruby Elizabeth McCann*.....	Dabney, Vance
Lois Vallette McClure.....	Maywood, Illinois
Nancy Lee McDearman.....	Rocky Mount, Nash
Sara McDearman.....	Durham, Durham
Mary Elizabeth McDonald.....	Durham, Durham
Anne Elizabeth McDonald†.....	Pinehurst, Moore
Flora Margaret McGoogan.....	St. Paul, Robeson
Edna Louise McLaughlin.....	Mt. Ulla, Rowan
Annie Lucile McLemore.....	Smithfield, Johnston
Charlotte Elizabeth McNair.....	Sanford, Lee
Mary Mann.....	Newton, Catawba
Catharine McKay Marrow.....	Tarboro, Edgecombe
Caroline Martin.....	Ballston Spa, N. Y.
Louise Elizabeth Martin.....	Mt. Olive, Wayne
Marian Massey.....	Durham, Durham
Melva Massey.....	Cary, Wake
Elizabeth Rice Matlock.....	Hookerton, Greene
Martha Dixon Meroney.....	Greensboro, R. 1, Guilford
Sadie Miller.....	Belmont, Gaston
Elizabeth Parker Mitchell.....	Fairmont, Robeson

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† Dated July 21, 1933.

Mary Henderson Moser.....	Gastonia, Gaston
Madge Christine Myers.....	Mooresville, Iredell
Louise Elizabeth Nash.....	Mt. Gilead, Montgomery
Margaret Elizabeth Newton*.....	Enfield, Halifax
Lou Dillard Nissen.....	Winston-Salem, Forsyth
Frances Jeanne O'Brien.....	Erwin, Tenn.
Mary Louise Olive.....	Cary, Wake
Jincy Owen.....	Canton, Haywood
Julia Giles Palmer.....	Hookerton, Greene
Katherine Parham.....	Gastonia, Gaston
Neddy Darlene Dorothy Patterson.....	Fayetteville, Cumberland
Lenora Buros Paul*.....	Greensboro, Guilford
Virginia Ruth Pearce†.....	Thomasville, Davidson
Martha Elizabeth Peele.....	Laurinburg, Scotland
Ione Arrington Perry.....	Winston-Salem, Forsyth
Mary Ellen Petrea*‡.....	Kannapolis, R. 2, Cabarrus
Martha Inez Pitts.....	Zebulon, Wake
Frances Pleasants.....	Aberdeen, Moore
Margaret Plonk.....	King's Mountain, Cleveland
Clara Poteat.....	Lattimore, Cleveland
Ella Dixon Raby.....	Hickory, Catawba
Sue Ray*.....	Hendersonville, Henderson
Mary Florence Redfern.....	Hoffman, Richmond
Ernestine Huggins Reed.....	Greensboro, Guilford
Evelyn Inez Reeves.....	Greensboro, Guilford
Helen Willard Renfrow.....	Matthews, Mecklenburg
Virginia Kitching Rhodes.....	Laurinburg, Scotland
Emily Cecile Richard.....	Hendersonville, Henderson
Lillie Pearl Rosser.....	Jonesboro, Harnett
Flora Holcombe Royall.....	Elkin, Surry
Annie Laurie Royster.....	Henderson, Vance
Anna Lou Sale.....	Jennings, Iredell
Laivora Sally.....	Pinehurst, Moore
Irma Grace Sanford.....	Hendersonville, Henderson
Ruth Secrest.....	Monroe, Union
Susan Sharp.....	High Point, Guilford
Mary Ernestine Sherwin.....	Greensboro, Guilford
Sara Elizabeth Shores.....	Rockingham, Richmond
Lois Evelyn Siler.....	Greensboro, Guilford
Octavia Smith.....	Wilmington, New Hanover
Elizabeth Jane Sockwell.....	Greensboro, Guilford
Sara Lois Sowell.....	Greensboro, Guilford
Olive Murr Spence.....	Goldsboro, Wayne
Margaret Brown Spenser.....	High Point, Guilford
Katherine Dorothy Stecker*‡.....	San Francisco, Cal.
Maude Moore Steele.....	Rockingham, Richmond
Catherine Stokes.....	Linwood, Davidson
Hallie Sykes.....	Greensboro, Guilford
Carey Wilson Taylor.....	Mooresville, Iredell
Catherine Taylor.....	Enfield, Halifax
Ruth Evelyn Thompson.....	Greensboro, Guilford
Drusilla Susan Tice.....	Wadesboro, Anson
Margaret Tomlinson.....	Black Creek, Wilson
Mary Rebecca Troutman.....	Statesville, Iredell
Gertrude Mae Turner.....	Roanoke Rapids, Halifax

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† Dated July 21, 1933.

‡ Dated June 5, 1933.

Margaret Cornelia Vance.....	Huntersville, R. 2, Mecklenburg
Annie Lee Walker.....	Ellerbe, Richmond
Annie Lee Shuford Wall*†.....	Lilesville, Anson
Margaret Young Wall.....	Forest City, Rutherford
Margaret Fletcher Walters*†.....	Raeford, Hoke
Sarah Elizabeth Walton.....	Princess Anne, Va.
Geneva Clara Weaver.....	Olin, Iredell
Ruby Elizabeth Weeks.....	Varina, R. 1, Wake
Beulah Elizabeth Whitbeck.....	Mayodan, Rockingham
Grace Williams.....	Cleveland, Rowan
Hannah Louvenia Willis.....	Charlotte, Mecklenburg
Elizabeth Norman Willis.....	Greensboro, Guilford
Molly Jernigan Winborne.....	Raleigh, Wake
Margaret Elizabeth Winder.....	Elizabeth City, Pasquotank
Mary Elizabeth Winston.....	Nelson, R. 1, Va.
Frances Meeky Woltz.....	Clover, Va.
Mary Mabel Work.....	Greensboro, Guilford

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Helen Brown Allen.....	Greensboro, Guilford
Elena Marguerite Corsa Ewart.....	Roselle, N. J.
Jane Fravel Highsmith.....	Gastonia, Gaston
Clay Howard.....	Greensboro, Guilford
Sallie Morgan Jordan.....	Pleasant Garden, Guilford
Eugenia Lanier.....	Norwood, Stanly
Mary Heath Lewis.....	Elizabeth City, Pasquotank
Ruth Emma Lowry.....	Pineville, Mecklenburg
Claudia March Moore.....	Concord, Cabarrus
Priscilla Waterman Mullen.....	Roanoke Rapids, Halifax
Minnie Pearl Quackenbush.....	Graham, Alamance
Ruby Lucile Ward.....	Rose Hill, R.F.D., Duplin
Edna Isabel Wilson.....	Dunn, Harnett

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Virginia Dare Cohoon.....	Plymouth, Washington
Helen Lewis Cornwell.....	Dallas, Gaston
Thelma Harrelson.....	Tabor, Columbus
Louise Malone Horner.....	Burlington, Alamance
Mary Elizabeth Keister.....	Greensboro, Guilford
Marguerite Wilson Mauney.....	Newton, Catawba
Morie Elizabeth Murray.....	Greensboro, R. 2, Guilford
Gladys Iva Neal.....	Bedford, Va.
Jeanette Gladys Schein.....	Beaufort, S. C.
Jean Quinn Skaden.....	Port Alleghany, Pa.
Martha Frances Swift.....	Montezuma, Avery
Marjorie Claire Whitaker.....	Asheboro, Randolph

BACHELORS OF SCIENCE IN HOME ECONOMICS

Emma Lee Aderholt.....	Hickory, Catawba
Mary Kathryn Ainsley.....	Oak City, Martin
Mary Ware Albright.....	Winston-Salem, Forsyth
Minnie Katherine Allen.....	Shelby, R. 1, Cleveland
Helen Elizabeth Bisher.....	Denton, Davidson
Cleone Cutter Boyd.....	Mooreville, Iredell

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Thea Aleene Britt.....	Parkton, Robeson
Virginia Hughes Burroughs.....	Henderson, R. 3, Vance
Nancy Helen Campbell.....	Candor, Montgomery
Prudence Asenath Cooke.....	Huntersville, R. 3, Mecklenburg
Janey Lipe Correll.....	Albemarle, Stanly
Atha Ieene Culberson*.....	Snow Camp, Alamance
Mary Lucille Farmer.....	Marshall, Madison
Corinne Josie Flowers*†.....	Jacksonville, Fla.
Ruth Serena Gamble.....	Summerfield, Guilford
Roberta German.....	Boomer, Wilkes
Ina Lee Edwards Groome.....	Greensboro, Guilford
Hattie Mae Hunt.....	Brown Summit, R. 2, Guilford
Frances Virginia Insko.....	Littleton, Halifax
Frances Irene McNeill.....	Lumberton, Robeson
Rosalind Elizabeth Paul.....	Pantego, Beaufort
Elizabeth Armantine Redwine.....	Monroe, Union
Martha Eugenia Sample.....	Mooreville, R. 1, Iredell
Miriam Sansky.....	Hendersonville, Henderson
Elizabeth Shamburger.....	Star, Montgomery
Florence Louise Stalcup.....	Franklin, R. 1, Macon
Helen McTyeire Strickland.....	Saluda, S. C.
Annie Kennon Taylor.....	Oxford, Granville
Rowena Graham Tull.....	Kinston, Lenoir
Mary Clay Walker.....	South Boston, Va.
Helen Marie Whitener.....	Shelby, Cleveland
Agnes Louise Williams.....	Rutherfordton, Rutherford
Carrie Marie Williams.....	Columbus, Polk
Bernice Lillian Willis.....	Morehead City, Carteret
Louise Leonard Zimmerman.....	Lexington, R. 4, Davidson

BACHELORS OF SCIENCE IN MUSIC

Marguerite Boles.....	Strasburg, Va.
Marguerite Frances Butner.....	Advance, Davie
Ellen Louisa Cox.....	Greensboro, Guilford
Adelaide Gaston Crowell.....	High Point, Guilford
Carmen Elizabeth Day.....	Woodsdale, Person
Mary Brantley Foscue.....	Trenton, Jones
Mary Elizabeth King.....	Greensboro, Guilford
Agnes Clarke Martin.....	Rich Square, Northampton
Katharine Marie Maynard.....	Wilson, Wilson
Mary Louise Nading.....	Winston-Salem, Forsyth
Margaret Louise Pleasants.....	Aberdeen, Moore
Margaret McNairy Rabb.....	Lenoir, Caldwell
Mary James Smith.....	Spray, Rockingham
Caroline Burnet Trenholm.....	Rocky Mount, Edgecombe
Saxon Voss.....	Walnut Cove, Stokes
Alma Estelle Whitfield.....	Kinston, Lenoir
Jessiebeth Whitlock.....	Wilmington, New Hanover
Betty Isabelle Wilson.....	Marion, McDowell

MASTERS OF ARTS

Aleph Ann Cason†.....	Greensboro, Guilford
Annie Preston Heilig*.....	Norwood, Stanly

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† Dated July 21, 1933.

LIST OF STUDENTS

SENIOR CLASS

Abbitt, Margaret— <i>B.S.Sec.Ad.</i>	Wilson, Wilson
Allardice, Elizabeth— <i>B.S.Sec.Ad.</i>	Mt. Lakes, N. J.
Allen, Mary Jane— <i>B.S.H.E.</i>	Henderson, Vance
Allen, Maxine— <i>B.S.P.E.</i>	Hendersonville, Henderson
Auman, Mabel— <i>A.B.</i>	Seagrove, Randolph
Aycock, Edith— <i>A.B.</i>	Selma, Johnston
Bame, Ruby— <i>B.S.Sec.Ad.</i>	Barber, Rowan
Banks, Margaret— <i>B.S.M.</i>	Greensboro, Guilford
Barrington, Elizabeth— <i>A.B.</i>	Fayetteville, Cumberland
Batchelor, Vernon— <i>A.B.</i>	Nashville, Nash
Battison, Elizabeth— <i>A.B.</i>	Canton, Haywood
Baxter, Katherine— <i>A.B.</i>	Asheville, Buncombe
Beard, Rebecca— <i>A.B.</i>	Charlotte, R. 10, Mecklenburg
Beasley, Pauline— <i>A.B.</i>	Four Oaks, R. 5, Johnston
Bell, Cathleen— <i>A.B.</i>	Taylorsville, Alexander
Belvin, Frances— <i>A.B.</i>	Durham, Durham
Bennett, Virginia— <i>A.B.</i>	Charlotte, Mecklenburg
Benson, Mary— <i>A.B.</i>	Nashville, Nash
Bernhardt, Catherine— <i>A.B.</i>	Salisbury, R. 3, Rowan
Biggs, Ellen (Summer School)— <i>B.S.Sec.Ad.</i>	Lumberton, Robeson
Bobbitt, Phoebe— <i>A.B.</i>	Greensboro, Guilford
Bost, Linna— <i>A.B.</i>	New London, Stanly
Bowden, Lorraine— <i>B.S.H.E.</i>	Mocksville, Davie
Boyd, Lucille— <i>A.B.</i>	Stanley, Gaston
Boylan, Margaret— <i>A.B.</i>	Wilmington, New Hanover
Brantley, Mary— <i>A.B.</i>	Charlotte, Mecklenburg
Brooks, Hazel— <i>A.B.</i>	Roxboro, Person
Brown, Charlotte— <i>A.B.</i>	Kinston, Lenoir
Brown, Gene— <i>A.B.</i>	Efland, Orange
Brown, Julia (Summer School)— <i>A.B.</i>	Greenville, Pitt
Browne, Louise— <i>A.B.</i>	Wilmington, New Hanover
Burger, Dorothy— <i>A.B.</i>	Fayetteville, Cumberland
Burns, Mary Elizabeth— <i>B.S.H.E.</i>	Ansonville, Anson
Cagle, Katherine— <i>A.B.</i>	Carthage, Moore
Calvert, Cornelia— <i>A.B.</i>	Linwood, Davidson
Carlton, Emma White— <i>A.B.</i>	Greensboro, Guilford
Cauble, Ruth— <i>A.B.</i>	Salisbury, Rowan
Causey, Della— <i>B.S.H.E.</i>	Liberty, R. 2, Guilford
Cecil, DuBose— <i>B.S.P.E.</i>	Asheville, Buncombe
Claypole, Frances— <i>B.S.Sec.Ad.</i>	New Bern, Craven
Colson, Lorna— <i>A.B.</i>	Mooreville, Iredell
Conklin, Mildred— <i>A.B.</i>	Smithfield, Va.
Cooper, Paulanna— <i>A.B.</i>	China Grove, Rowan
Coppedge, Mary— <i>A.B.</i>	Rockingham, Richmond
Corbett, Genevieve— <i>A.B.</i>	Wilmington, New Hanover
Costner, Jane— <i>A.B.</i>	Lincolnton, Lincoln
Craig, Bennie Lee— <i>A.B.</i>	Waxhaw, Union
Crew, Katherine— <i>B.S.Sec.Ad.</i>	Pleasant Hill, Northampton
Crews, Helen— <i>B.S.H.E.</i>	Pittsboro, Chatham
Cromwell, Lina— <i>A.B.</i>	Greensboro, Guilford

Daniels, Brockie— <i>A.B.</i>	Manteo, Dare
Davis, Ann— <i>A.B.</i>	Manteo, Dare
Davis, Martha— <i>A.B.</i>	Asheville, Buncombe
Davis, Ruth— <i>A.B.</i>	Charlotte, R. 7, Mecklenburg
Dowdy, Maxine— <i>A.B.</i>	New Bern, Craven
Downing, Keith— <i>A.B.</i>	Elizabethtown, Bladen
Dugan, Helen— <i>A.B.</i>	Evanston, Ill.
Dunlap, Dora— <i>B.S.Sec.Ad.</i>	Rock Hill, S. C.
Dunn, Robbie— <i>A.B.</i>	Greensboro, Guilford
Ellis, Edythe— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
English, Jean (Summer School)— <i>A.B.</i>	Brevard, Transylvania
Everett, Martha— <i>A.B.</i>	Palmyra, Halifax
Fairbanks, Lorena— <i>A.B.</i>	Fort DuPont, Del.
Faison, Hilda (Summer School)— <i>A.B.</i>	Zebulon, Wake
Ferrell, Marion— <i>A.B.</i>	Durham, R. 6, Durham
Floyd, Marion— <i>B.S.M.</i>	Fairmont, Robeson
Fluck, Elizabeth— <i>A.B.</i>	Tarboro, Edgecombe
Folger, Frances— <i>B.S.M.</i>	Mount Airy, Surry
Foy, Julia Belle— <i>A.B.</i>	Mount Airy, Surry
Garrett, Evelyn— <i>A.B.</i>	Greensboro, Guilford
Grantham, Frances— <i>A.B.</i>	Greensboro, Guilford
Graves, Barbara— <i>B.S.Sec.Ad.</i>	Geneva, N. Y.
Gray, Loraine— <i>A.B.</i>	Asheville, Buncombe
Greenwood, Helen— <i>A.B.</i>	Elizabeth, N. J.
Gregory, Mary— <i>A.B.</i>	Rocky Mount, Nash
Grier, Lois— <i>A.B.</i>	Gastonia, Gaston
Hambright, Pauline— <i>B.S.H.E.</i>	Grover, Cleveland
Hamlin, Margaret— <i>A.B.</i>	High Point, Guilford
Hardison, Nancy— <i>B.S.Sec.Ad.</i>	Wadesboro, Anson
Hatcher, Gertrude— <i>B.S.Sec.Ad.</i>	Washington, D. C.
Heffner, Madeline— <i>A.B.</i>	Greensboro, R. 3, Guilford
Hefner, Martha— <i>A.B.</i>	Hamlet, Richmond
Hess, June (Summer School)— <i>A.B.</i>	Bradford, Pa.
Hewitt, Elizabeth— <i>A.B.</i>	Lattimore, Cleveland
Hill, Rilda— <i>B.S.Sec.Ad.</i>	Hendersonville, Henderson
Hoffman, Ethel— <i>A.B.</i>	Hagerstown, Md.
Hoffman, Helen— <i>A.B.</i>	Hagerstown, Md.
Holoman, Mebane— <i>A.B.</i>	Rich Square, Northampton
Hopkins, Jane E.— <i>A.B.</i>	Winston-Salem, Forsyth
Howard, Dorothy— <i>B.S.H.E.</i>	St. Pauls, Robeson
Howard, Helen— <i>B.S.Sec.Ad.</i>	Sanford, Lee
Howell, Hope— <i>B.S.Sec.Ad.</i>	Troy, Montgomery
Howell, Mary— <i>B.S.Sec.Ad.</i>	Hamlet, Richmond
Hughes, Lee Ona— <i>A.B.</i>	Parkton, Robeson
Hutchinson, Mildred— <i>A.B.</i>	Charlotte, Mecklenburg
Hutchison, Mary Alice— <i>A.B.</i>	Charlotte, R. 7, Mecklenburg
Inman, Rosalie— <i>A.B.</i>	Williamston, Martin
Jackson, Ruth— <i>A.B.</i>	Faison, Duplin
James, Miriam (Summer School)— <i>A.B.</i>	Mt. Pleasant, Cabarrus
Johnson, Alice— <i>A.B.</i>	Greensboro, Guilford
Johnson, Pauline— <i>A.B.</i>	Bunn, Franklin

Jones, Eula Mae— <i>A.B.</i>	Nashville, Nash
Jones, Frances— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Kernodle, Frances— <i>B.S.H.E.</i>	Greensboro, Guilford
Ketchum, Susanne— <i>A.B.</i>	Greensboro, Guilford
Kiker, Josephine— <i>A.B.</i>	Wadesboro, Anson
Kornegay, Anna Mae— <i>B.S.M.</i>	Mt. Olive, Wayne
Lamb, Mary— <i>B.S.H.E.</i>	Wilmington, New Hanover
Land, Frances— <i>A.B.</i>	Hamlet, Richmond
Lang, Ruth— <i>A.B.</i>	Carthage, Moore
Lebby, Helen— <i>B.S.Sec.Ad.</i>	High Point, Guilford
Lee, Edna Earle (Summer School)— <i>B.S.H.E.</i>	Dunn, Harnett
Leftwich, Elizabeth— <i>B.S.H.E.</i>	Greensboro, Guilford
Lockhart, Martha— <i>B.S.H.E.</i>	Hillsboro, Orange
Long, Heath— <i>B.S.Sec.Ad.</i>	Raleigh, Wake
McCall, Sadie— <i>B.S.Sec.Ad.</i>	Laurinburg, Scotland
McClenny, Grace— <i>B.S.H.E.</i>	Amherst, Va.
McCrary, Frances— <i>A.B.</i>	High Point, Guilford
McDowell, Marion— <i>A.B.</i>	Waynesville, Haywood
McFarland, Mary— <i>A.B.</i>	Oxford, Granville
McGoogan, Lucille— <i>B.S.Sec.Ad.</i>	Morven, Anson
McGwier, Dorothy— <i>A.B.</i>	Greensboro, Guilford
McLean, Mary Elizabeth— <i>A.B.</i>	Laurinburg, R. 2, Scotland
McManus, Lorena— <i>A.B.</i>	Greensboro, Guilford
Macon, Elizabeth— <i>A.B.</i>	Asheville, Buncombe
Madry, Lena— <i>A.B.</i>	Scotland Neck, Halifax
Marks, Willa— <i>A.B.</i>	Rockingham, R. 5, Richmond
Massey, Erveane— <i>A.B.</i>	Zebulon, Wake
May, Hazel— <i>A.B.</i>	Spring Hope, Nash
Meacham, Mary Hazel— <i>A.B.</i>	Hamlet, Richmond
Michael, Frances— <i>A.B.</i>	Asheville, Buncombe
Miller, M. Katherine— <i>A.B.</i>	Mooresville, Iredell
Miller, E. Kathryn— <i>B.S.P.E.</i>	Hickory, Catawba
Miller, Mildred B.— <i>A.B.</i>	Kerr, Sampson
Milton, Gloria— <i>A.B.</i>	Greensboro, Guilford
Minton, Annie— <i>B.S.H.E.</i>	Lewiston, Bertie
Moore, Margaret— <i>B.S.P.E.</i>	Baltimore, Md.
Moser, Margaret— <i>A.B.</i>	Greensboro, Guilford
Nelson, Bet— <i>A.B.</i>	Grifton, Pitt
Newbern, Margaret— <i>A.B.</i>	Ahoskie, Hertford
Nimocks, Louise— <i>A.B.</i>	Fayetteville, Cumberland
Parham, Josephine— <i>A.B.</i>	Oxford, R. 5, Granville
Phillips, Margaret (Summer School)— <i>A.B.</i>	Matthews, Mecklenburg
Pickett, Sara Boyd— <i>B.S.H.E.</i>	Madison, Rockingham
Pierce, Mary— <i>A.B.</i>	Greensboro, Guilford
Poole, Doris— <i>B.S.P.E.</i>	Virgilina, Va.
Poole, Nell— <i>B.S.P.E.</i>	Virgilina, Va.
Pope, Elizabeth— <i>A.B.</i>	Uniontown, Pa.
Powell, Jane Page— <i>A.B.</i>	Lumberton, Robeson
Ranson, Bryte— <i>B.S.Sec.Ad.</i>	High Point, Guilford
Redfern, Martha— <i>B.S.P.E.</i>	Charlotte, Mecklenburg
Reeves, Mercer— <i>B.S.M.</i>	Sanford, Lee

Rhodes, Isabel— <i>B.S.Sec.Ad.</i>	Bessemer City, Gaston
Robinson, Josephine— <i>B.S.Sec.Ad.</i>	Charlotte, Mecklenburg
Ross, Esther— <i>B.S.H.E.</i>	New Lisbon, N. J.
Rouzer, Margaret— <i>A.B.</i>	Salisbury, Rowan
Rowland, Elinor— <i>A.B.</i>	Plainfield, N. J.
Royster, Kathryn— <i>B.S.P.E.</i>	Bessemer City, Gaston
Rudisill, Marcella— <i>A.B.</i>	Crouse, Lincoln
Satterfield, Mabel— <i>A.B.</i>	Mount Airy, Surry
Schulken, Carroll— <i>A.B.</i>	Wilmington, New Hanover
Shaw, Ruth (Summer School)— <i>A.B.</i>	Richlands, Onslow
Sherwood, Ellen— <i>B.S.P.E.</i>	Waterbury, Conn.
Smith, Frances Emma— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
Smith, L. Frances— <i>A.B.</i>	Advance, Davie
Smith, Ruby Bass— <i>A.B.</i>	Greensboro, Guilford
Smith, Sarah Slocum— <i>A.B.</i>	Chadbourn, Columbus
Sneed, Alma— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Spry, Adelia— <i>A.B.</i>	Creeds, Va.
Squires, Alice Marie— <i>A.B.</i>	Aberdeen, Moore
Starnes, Alene (Summer School)— <i>B.S.H.E.</i>	Monroe, R. 1, Union
Stephens, Rachel— <i>A.B.</i>	Roxboro, Person
Stewart, Leila— <i>A.B.</i>	Wallace, Duplin
Stewart, Phyllis— <i>A.B.</i>	Charlotte, Mecklenburg
Styers, Bernice— <i>B.S.H.E.</i>	Rural Hall, Forsyth
Swett, Mary— <i>B.S.Sec.Ad.</i>	Southern Pines, Moore
Swift, Mary Lou— <i>A.B.</i>	Asheville, Buncombe
Talley, Mary Edith— <i>A.B.</i>	Greensboro, Guilford
Talley, Mildred— <i>A.B.</i>	Randleman, Randolph
Taylor, Alice— <i>A.B.</i>	New Bern, Craven
Thigpen, Rachael— <i>A.B.</i>	Greensboro, Guilford
Thomas, Alice— <i>A.B.</i>	Chadbourn, Columbus
Thompson, Faye— <i>B.S.H.E.</i>	Black Creek, Wilson
Thompson, Margaret— <i>B.S.M.</i>	Greensboro, Guilford
Thompson, Mildred— <i>B.S.M.</i>	Raleigh, Wake
Thompson, Virginia (Summer School)— <i>A.B.</i>	Wilson, Wilson
Thurston, Mazzalee— <i>B.S.Sec.Ad.</i>	Whiteville, Columbus
Tillett, Margaret— <i>A.B.</i>	Newport News, Va.
Torian, Mary— <i>A.B.</i>	Asheville, Buncombe
Townson, Ann— <i>A.B.</i>	Murphy, Cherokee
Toxey, Elizabeth— <i>A.B.</i>	Elizabeth City, Pasquotank
Truslow, Virginia— <i>A.B.</i>	Draper, Rockingham
Turner, Blanche— <i>A.B.</i>	Burgaw, Pender
Tutt, Dorothy— <i>A.B.</i>	Winston-Salem, Forsyth
Tyler, Mary— <i>A.B.</i>	Rockville, R. 1, Conn.
Tyson, Martha Glenn— <i>A.B.</i>	Gastonia, Gaston
Waddell, Mildred— <i>A.B.</i>	Concord, R. 2, Cabarrus
Wakefield, Roberta— <i>B.S.H.E.</i>	Guilford, Guilford
Watson, Margaret— <i>A.B.</i>	Wadesboro, Anson
Webb, Doyle— <i>B.S.H.E.</i>	Shelby, Cleveland
Weeks, Christine— <i>B.S.H.E.</i>	Maysville, Jones
Wells, Mary— <i>A.B.</i>	Malden, Mass.
White, Louise— <i>B.S.M.</i>	Clayton, Johnston
Whitehead, Annie Glenn— <i>A.B.</i>	Dunn, Harnett
Wilkins, Kate— <i>A.B.</i>	Greensboro, Guilford
Wills, Anna— <i>A.B.</i>	Greensboro, Guilford
Wilson, Eunice— <i>A.B.</i>	Magnolia, Duplin
Wimbish, Lottie— <i>A.B.</i>	Greensboro, Guilford

Wimbish, Lulie— <i>A.B.</i>	Greensboro, Guilford
Winn, Alicia— <i>A.B.</i>	Greensboro, Guilford
Withers, Mary— <i>A.B.</i>	Davidson, Mecklenburg
Witherspoon, Lucy— <i>A.B.</i>	Greensboro, Guilford
Womble, Elizabeth— <i>A.B.</i>	Pittsboro, Chatham
Woodward, Mary— <i>A.B.</i>	Charlotte, R. 1, Mecklenburg
Worley, Ruth— <i>A.B.</i>	Kinston, Lenoir
Wyrick, Virginia— <i>A.B.</i>	Greensboro, Guilford
Yarbrough, Dorothy— <i>A.B.</i>	Yanceyville, Caswell
Yarbrough, Zora— <i>A.B.</i>	Yanceyville, Caswell
Young, Pauline (Summer School)— <i>A.B.</i>	Canton, Haywood

JUNIOR CLASS

Ambrose, Sarah— <i>A.B.</i>	Jacksonville, Onslow
Atkinson, Anna— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Austin, Carmen— <i>A.B.</i>	Four Oaks, Johnston
Bailey, Ida H.— <i>A.B.</i>	Raleigh, Wake
Barineau, Elizabeth— <i>A.B.</i>	Lincolnton, R. 3, Lincoln
Batten, Helen— <i>B.S.Sec.Ad.</i>	Mt. Gilead, Montgomery
Bell, Louise— <i>A.B.</i>	Mooresville, Iredell
Bissell, Faith— <i>A.B.</i>	Upper Montclair, N. J.
Bitting, Mary Elizabeth— <i>A.B.</i>	Durham, Durham
Black, Gladys— <i>B.S.M.</i>	Thomasville, Davidson
Blacknall, Mary H.— <i>B.S.Sec.Ad.</i>	Henderson, Vance
Blackwelder, Neta— <i>A.B.</i>	Wadesboro, Anson
Blair, Kent— <i>A.B.</i>	Charlotte, Mecklenburg
Block, Amelia— <i>A.B.</i>	Greensboro, Guilford
Boger, Adelaide— <i>A.B.</i>	Kannapolis, Cabarrus
Boger, Martha— <i>B.S.P.E.</i>	Albemarle, Stanly
Booker, Margaret— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Box, Doris— <i>A.B.</i>	Palisades Park, N. J.
Boyette, Frances— <i>A.B.</i>	Scotland Neck, Halifax
Boyles, Dorothy— <i>A.B.</i>	King, Stokes
Boyles, Sarah— <i>A.B.</i>	Greensboro, Guilford
Bradshaw, Mary Reynolds— <i>A.B.</i>	Wilson, Wilson
Buhmann, Elizabeth— <i>A.B.</i>	Greensboro, Guilford
Bullock, Mildred— <i>A.B.</i>	Oxford, Granville
Bunn, Margaret— <i>A.B.</i>	Henderson, Vance
Burnside, Martha— <i>A.B.</i>	Greensboro, Guilford
Burton, Frances Penn— <i>A.B.</i>	Stuart, Va.
Byrd, Lucile— <i>A.B.</i>	Elizabethtown, Bladen
Cameron, Edna— <i>A.B.</i>	Selma, Johnston
Cameron, Geraldine— <i>B.S.Sec.Ad.</i>	Jonesboro, Harnett
Capps, Kathleen— <i>B.S.H.E.</i>	Arcola, Warren
Cavileer, Evelyn— <i>A.B.</i>	Upper Montclair, N. J.
Christy, Virginia— <i>B.S.M.</i>	Avondale, Rutherford
Cobb, Emma— <i>B.S.Sec.Ad.</i>	McLeansville, Guilford
Corbett, Mary— <i>B.S.H.E.</i>	Wilmington, New Hanover
Crawley, Ann— <i>B.S.M.</i>	Norwood, Stanly
Cridlebaugh, Pearl— <i>B.S.Sec.Ad.</i>	High Point, R. 2, Davidson
Cromartie, Eliza— <i>A.B.</i>	Fayetteville, Cumberland
Darden, Leslie— <i>B.S.Sec.Ad.</i>	Plymouth, Washington
Darden, Mary June— <i>A.B.</i>	Murfreesboro, Hertford

Davis, Catherine W.— <i>B.S.H.E.</i>	Concord, Cabarrus
Dowdle, Elizabeth— <i>A.B.</i>	Franklin, Macon
Draper, Gladys— <i>A.B.</i>	Greensboro, Guilford
Duff, Mildred— <i>B.S.H.E.</i>	Glen Olden, Pa.
Dunlap, Alice— <i>A.B.</i>	Albemarle, Stanly
Dunnagan, Rachel— <i>A.B.</i>	Yadkinville, Yadkin
Dunning, Margaret— <i>B.S.Sec.Ad.</i>	Roanoke Rapids, Halifax
Eanes, Rosalie— <i>B.S.Sec.Ad.</i>	Aulander, Bertie
Edmundson, Lawlos— <i>B.S.Sec.Ad.</i>	Pikeville, Wayne
Farmer, Mabel— <i>A.B.</i>	Marshall, Madison
Farrior, Margaret— <i>A.B.</i>	Wallace, Duplin
Fitzgerald, Mary W.— <i>B.S.Sec.Ad.</i>	Wilson, Wilson
Floyd, Helen— <i>A.B.</i>	Lumberton, Robeson
Foust, Frances— <i>A.B.</i>	Greensboro, Guilford
Franks, Margaret— <i>B.S.P.E.</i>	Franklin, Macon
Fulcher, Joyce— <i>A.B.</i>	Atlantic, Carteret
Gamble, Laura— <i>A.B.</i>	Davidson, Mecklenburg
Garrard, Mausleat— <i>A.B.</i>	Durham, Durham
Garrett, Mary Agnes— <i>A.B.</i>	Greensboro, Guilford
Gattis, Clara Louise— <i>B.S.Sec.Ad.</i>	Durham, Durham
Gaw, Jane— <i>B.S.M.</i>	Greensboro, Guilford
George, Louise— <i>A.B.</i>	Alderson, W. Va.
German, Mildred— <i>B.S.Sec.Ad.</i>	Boomer, Wilkes
Gibson, Naomi— <i>A.B.</i>	Laurinburg, Scotland
Ginsberg, Kathryn— <i>A.B.</i>	Greensboro, Guilford
Glenn, Mary P.— <i>A.B.</i>	Gastonia, Gaston
Goodman, Louise— <i>A.B.</i>	Concord, Cabarrus
Gray, Isabelle— <i>B.S.Sec.Ad.</i>	Lumberton, Robeson
Greever, Eleanor— <i>B.S.Sec.Ad.</i>	Burke's Garden, Va.
Greis, Florence— <i>A.B.</i>	Ocean City, N. J.
Griesinger, Betty— <i>A.B.</i>	Cleveland Heights, Ohio
Gwyn, Blanche— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Hackney, Mary Olive— <i>A.B.</i>	Lucama, Wilson
Hardison, Winifred— <i>B.S.P.E.</i>	Arapahoe, Pamlico
Harrison, Jennie— <i>A.B.</i>	Greensboro, Guilford
Hartness, Lillian— <i>A.B.</i>	Mooreville, Iredell
Highsmith, Lucille— <i>A.B.</i>	Durham, Durham
Hinton, Lucille— <i>A.B.</i>	Greensboro, Guilford
Hinton, Rosabelle— <i>A.B.</i>	Selma, Johnston
Hinton, Sophie— <i>A.B.</i>	Elizabeth City, R. 3, Pasquotank
Hodgin, Doralyne— <i>A.B.</i>	Greensboro, Guilford
Hohn, Minnie— <i>A.B.</i>	Randleman, R. 1, Randolph
Holt, Olive— <i>B.S.Sec.Ad.</i>	Albuquerque, N. M.
Hooker, Lela— <i>A.B.</i>	Durham, Durham
Horney, Mary— <i>B.S.P.E.</i>	Greensboro, Guilford
Howard, Sara— <i>B.S.H.E.</i>	Greensboro, Guilford
Howell, Faith— <i>A.B.</i>	Troy, Montgomery
Humphreys, Frances— <i>A.B.</i>	Danbury, Stokes
Idol, Bess— <i>A.B.</i>	Kernersville, R. 1, Forsyth
Jeffress, Rebecca— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Jones, Helen— <i>A.B.</i>	High Point, Guilford
Journey, Grace— <i>B.S.Sec.Ad.</i>	Turnersburg, Iredell

Keister, Katherine— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Keller, Ruby— <i>A.B.</i>	Oxford, Granville
Kendrick, Mary Wall— <i>A.B.</i>	Charlotte, Mecklenburg
King, Lois— <i>B.S.M.</i>	Durham, Durham
Kirk, Helen— <i>B.S.H.E.</i>	Pleasant Garden, Guilford
Kiser, Martha— <i>A.B.</i>	Hickory, Catawba
Knight, Beatrice— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Knight, Margaret Eloise— <i>A.B.</i>	Greensboro, Guilford
Knott, Alice— <i>A.B.</i>	Oxford, Granville
Lambeth, Edith— <i>A.B.</i>	Brown Summitt, Guilford
Landing, Elizabeth— <i>A.B.</i>	Plymouth, Washington
Langdon, Virginia— <i>B.S.Sec.Ad.</i>	Linden, R. 1, Cumberland
Lanier, Cordula— <i>A.B.</i>	Hickory, Catawba
Latham, Edythe— <i>A.B.</i>	Greensboro, Guilford
Lewis, Jessie Belle— <i>A.B.</i>	Enfield, R. 2, Halifax
Liverman, Margaret— <i>A.B.</i>	Columbia, Tyrrell
Lynch, Helen— <i>B.S.H.E.</i>	Snow Hill, Greene
McDonald, Merivel— <i>A.B.</i>	Pinehurst, Moore
McFadyen, Christiana— <i>A.B.</i>	Raeford, R. 1, Hoke
MacFadyen, Miriam— <i>B.S.Sec.Ad.</i>	Pinetops, Edgecombe
McGlohon, Zelota— <i>A.B.</i>	Ayden, Pitt
McGoogan, Harriet— <i>B.S.H.E.</i>	St. Pauls, Robeson
McGuire, Elizabeth— <i>B.S.Sec.Ad.</i>	Franklin, Macon
McLennan, Lyn Nell— <i>A.B.</i>	Greensboro, Guilford
McNeill, Mary Ruth— <i>A.B.</i>	Lumberton, Robeson
Maddox, Katherine— <i>A.B.</i>	Greensboro, Guilford
Manning, Lillian Grey— <i>B.S.Sec.Ad.</i>	Raleigh, Wake
Martin, Drusilla— <i>A.B.</i>	Winston-Salem, Forsyth
Matthews, Louise— <i>B.S.Sec.Ad.</i>	Randleman, Randolph
Mayhew, Margaret— <i>B.S.Sec.Ad.</i>	Mooreville, Iredell
Messer, Margaret— <i>A.B.</i>	Bryson City, Swain
Miller, Julia— <i>A.B.</i>	Wilson, Wilson
Miller, Mary Anna— <i>A.B.</i>	Marion, McDowell
Miller, Miriam— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
Monroe, Elise— <i>B.S.Sec.Ad.</i>	Rocky Mount, Edgecombe
Motsinger, Mary Lea— <i>A.B.</i>	Guilford College, Guilford
Myrick, Mary Louise— <i>A.B.</i>	Greensboro, Guilford
Neister, Margaret— <i>A.B.</i>	Spencer, Rowan
Newsome, Blanche— <i>A.B.</i>	Marshville, Union
Nunn, Eleanor— <i>A.B.</i>	New Bern, Craven
Page, Helen— <i>A.B.</i>	Cleveland, R. 2, Iredell
Palmer, Marie— <i>A.B.</i>	Franklin, Macon
Parker, Caroline— <i>A.B.</i>	Raeford, Hoke
Parker, Eugenia— <i>A.B.</i>	Murfreesboro, Hertford
Parker, Marie— <i>B.S.Sec.Ad.</i>	Louisburg, Franklin
Parrish, LaRue— <i>A.B.</i>	Durham, R. 3, Durham
Pendleton, Louise— <i>A.B.</i>	Gate City, Va.
Penland, Mildred— <i>A.B.</i>	Bryson City, Swain
Perry, Margaret— <i>A.B.</i>	Dellwood, Haywood
Perryman, Maurine— <i>A.B.</i>	Winston-Salem, Forsyth
Pinner, Llewellyn— <i>A.B.</i>	Peak, S. C.
Pipkin, Cynthia— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford

Polston, Elizabeth— <i>A.B.</i>	Henderson, Vance
Porter, Adelaide— <i>A.B.</i>	Black Mountain, Buncombe
Proctor, Mary Catharine— <i>A.B.</i>	Lumberton, Robeson
Putnam, Elsie— <i>A.B.</i>	Keene, N. H.
Queen, Margaret— <i>B.S.H.E.</i>	Dillsboro, Jackson
Rankin, Bess— <i>A.B.</i>	Hickory, Catawba
Ray, Margaret— <i>B.S.Sec.Ad.</i>	Nantahala, Macon
Reynolds, Emerald— <i>B.S.P.E.</i>	Horse Cave, Ky.
Reynolds, Lyl Maie— <i>A.B.</i>	Greensboro, Guilford
Rice, Julia— <i>B.S.H.E.</i>	Asheboro, Randolph
Rives, Mary Worsley— <i>A.B.</i>	Graham, Alamance
Rowe, Myrtle— <i>B.S.P.E.</i>	Newton, Catawba
Sharpe, Evelyn— <i>B.S.H.E.</i>	Greensboro, Guilford
Shaw, Irby— <i>B.S.Sec.Ad.</i>	Greensboro, R. 2, Guilford
Sheep, Mary Leigh— <i>B.S.Sec.Ad.</i>	Elizabeth City, Pasquotank
Shepherd, Mary Louise— <i>A.B.</i>	Durham, Durham
Shore, Elizabeth— <i>A.B.</i>	Boonville, Yadkin
Sikes, Katherine— <i>B.S.Sec.Ad.</i>	Albemarle, Stanly
Sloop, Elizabeth— <i>A.B.</i>	Mooresville, Iredell
Smith, Anna Mae— <i>B.S.P.E.</i>	Philadelphia, Pa.
Smith, Dorothy B.— <i>A.B.</i>	Shelby, R. 1, Cleveland
Smith, Margaret M.— <i>A.B.</i>	Lincolnton, Lincoln
Snow, Cornelia— <i>A.B.</i>	Kernersville, Forsyth
Sprinkle, Frances— <i>A.B.</i>	Winston-Salem, R. 1, Forsyth
Stallings, Nell— <i>B.S.P.E.</i>	Louisburg, Franklin
Steele, Sue— <i>B.S.Sec.Ad.</i>	Stony Point, Iredell
Stephenson, Dorothy— <i>A.B.</i>	Gumberry, Northampton
Stokes, Mary Clare— <i>A.B.</i>	Wilson, Wilson
Swett, Lois— <i>A.B.</i>	Southern Pines, Moore
Tate, Frances— <i>A.B.</i>	Littleton, Warren
Taylor, Eloise— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Temple, Jaxie— <i>A.B.</i>	Marietta, Robeson
Tetterton, Janice— <i>B.S.Sec.Ad.</i>	Plymouth, Washington
Thayer, Virginia— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Thomas, Martha— <i>A.B.</i>	Wadesboro, Anson
Tippett, Margaret— <i>A.B.</i>	Spencer, Rowan
Tomlinson, Josephine— <i>B.S.H.E.</i>	Black Creek, Wilson
Upchurch, Frances— <i>A.B.</i>	Oxford, Granville
Walsh, Katherine— <i>A.B.</i>	Wilmington, New Hanover
Watson, Alice— <i>B.S.H.E.</i>	Elm City, Wilson
Watson, Ruth— <i>B.S.H.E.</i>	Red Springs, Hoke
Weaver, Alda— <i>A.B.</i>	Spray, Rockingham
Weill, Carolyn— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Welborn, Eleanor— <i>A.B.</i>	Greensboro, Guilford
Whaley, Elizabeth— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Whitaker, Clarice— <i>B.S.H.E.</i>	Julian, Randolph
White, Susan— <i>A.B.</i>	Asheville, Buncombe
Whitehead, Selma— <i>A.B.</i>	Weldon, Halifax
Whittington, Genevieve— <i>A.B.</i>	Snow Hill, Greene
Wilkins, Doris— <i>A.B.</i>	Elizabeth City, Pasquotank
Williams, Ada— <i>B.S.H.E.</i>	New Bern, Craven
Wilson, Ophelia— <i>A.B.</i>	Guilford College, R. 2, Guilford

Wright, Dalton— <i>A.B.</i>	Wilmington, New Hanover
Wright, Ione— <i>B.S.Sec.Ad.</i>	Asheville, Buncombe
Yates, Elizabeth— <i>A.B.</i>	Greensboro, Guilford
Young, Christine— <i>A.B.</i>	Graham, Alamance
Young, Mary Francis— <i>A.B.</i>	Henderson, Vance
Zimmerman, Gwendolyn— <i>B.S.Sec.Ad.</i>	Aberdeen, Moore

SOPHOMORE CLASS

Abernethy, Laura— <i>A.B.</i>	Hickory, Catawba
Alford, Mary Lee— <i>A.B.</i>	Zebulon, Franklin
Anderson, Elizabeth— <i>A.B.</i>	Durham, R. 2, Durham
Andrews, Martha— <i>A.B.</i>	Kinston, Lenoir
Barker, Ruth Wagg— <i>A.B.</i>	Asheville, Buncombe
Barnes, Hazel— <i>A.B.</i>	Taylorsville, Alexander
Barnhardt, Marguerite— <i>B.S.M.</i>	Rockwell, Rowan
Bell, Grace— <i>A.B.</i>	Murphy, Cherokee
Belton, Anne— <i>B.S.Sec.Ad.</i>	Winston-Salem, Forsyth
Berry, Mary Elizabeth— <i>A.B.</i>	Hickory, Catawba
Bolick, Helen— <i>A.B.</i>	Polkton, Anson
Bost, Fannie— <i>A.B.</i>	Newton, R. 1, Catawba
Bost, Lillie— <i>A.B.</i>	New London, Stanly
Breckinridge, Mary— <i>B.S.Sec.Ad.</i>	Summersville, W. Va.
Brittain, Virginia— <i>B.S.Sec.Ad.</i>	Asheboro, Randolph
Brock, Eleanor— <i>B.S.P.E.</i>	Trenton, Jones
Brown, Ruth— <i>B.S.P.E.</i>	Cleveland, Rowan
Brummitt, Magdalene— <i>B.S.Sec.Ad.</i>	Oxford, R. 2, Granville
Bryan, Elizabeth— <i>B.S.H.E.</i>	Raleigh, Wake
Burd, Virginia— <i>A.B.</i>	Deal, N. J.
Burnette, Louise— <i>B.S.H.E.</i>	Greensboro, Guilford
Butler, Josephine— <i>A.B.</i>	Savannah, Ga.
Butler, Julia— <i>A.B.</i>	Savannah, Ga.
Cann, Margaret— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Capel, Ruel— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Carmichael, Grace— <i>B.S.M.</i>	Rowland, Robeson
Carter, Willie— <i>A.B.</i>	Marion, McDowell
Coburn, Trannie Y.— <i>B.S.M.</i>	Raleigh, Wake
Cockerham, Doris— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Cody, Ethel— <i>B.S.Sec.Ad.</i>	Darlington, S. C.
Cole, Ethel— <i>B.S.H.E.</i>	Biscoe, Moore
Coley, Blanche— <i>B.S.H.E.</i>	Stantonsburg, Wayne
Collett, Winifred— <i>A.B.</i>	Wilmington, New Hanover
Connolly, Malinda— <i>B.S.M.</i>	Taylorsville, Alexander
Cooke, Elizabeth— <i>B.S.H.E.</i>	Florence, S. C.
Copeland, Elizabeth— <i>B.S.Sec.Ad.</i>	Marion, McDowell
Correll, Lois Mae— <i>A.B.</i>	Cleveland, R. 1, Rowan
Cox, Louise— <i>A.B.</i>	Raleigh, Wake
Crawford, Annice— <i>B.S.M.</i>	Wilson, R. 2, Wilson
Cress, Francys— <i>B.S.H.E.</i>	Mt. Ulla, R. 1, Rowan
Crouch, Katharine— <i>B.S.Sec.Ad.</i>	Stony Point, Alexander
Crowder, Aileen— <i>B.S.H.E.</i>	Latimore, Cleveland
Crutchfield, Helen— <i>A.B.</i>	Greensboro, Guilford
Dalton, Sarah— <i>A.B.</i>	Norton, Va.
Darden, Rachel— <i>B.S.Sec.Ad.</i>	Annapolis, Md.

deMonseigle, Anita— <i>A.B.</i>	Belmar, N. J.
Dennis, Ruth— <i>B.S.Sec.Ad.</i>	Marshall, Madison
deVany, Margaret— <i>B.S.M.</i>	Norfolk, Va.
Dickinson, Alice— <i>B.S.P.E.</i>	Wilson, Wilson
Dowdy, Hilda— <i>B.S.M.</i>	Durham, R. 3, Durham
Drake, Elizabeth— <i>B.S.M.</i>	Scotland Neck, Halifax
Dupuy, Betsy— <i>A.B.</i>	Greensboro, Guilford
Efland, Eloise— <i>B.S.Sec.Ad.</i>	Efland, Orange
Elliott, Amelia— <i>A.B.</i>	Edenton, Chowan
Eshelman, Helen— <i>B.S.H.E.</i>	High Point, Guilford
Farmer, Belva— <i>B.S.H.E.</i>	Marshall, Madison
Flournoy, Kathleen— <i>B.S.Sec.Ad.</i>	Greensboro, R. 3, Guilford
Fowler, Elyn Gayle— <i>A.B.</i>	Greensboro, Guilford
Gant, Elizabeth— <i>B.S.Sec.Ad.</i>	Burlington, Alamance
Gilbert, Katherine— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Gooch, Grace— <i>B.S.Sec.Ad.</i>	Dabney, Vance
Goodwin, Jane— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Gorham, Josephine— <i>B.S.Sec.Ad.</i>	Rocky Mount, Nash
Gorham, Ruth— <i>A.B.</i>	Battleboro, Edgecombe
Green, Helen— <i>B.S.Sec.Ad.</i>	Florence, S. C.
Greene, Floy— <i>B.S.H.E.</i>	Marshville, R. 2, Union
Grier, Helen— <i>A.B.</i>	Gastonia, Gaston
Griffin, Janet— <i>A.B.</i>	Woodland, Northampton
Groome, Mary Ruth— <i>A.B.</i>	Greensboro, R. 3, Guilford
Gurley, Sybil— <i>A.B.</i>	Hendersonville, Henderson
Gwyn, Scott— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Hamlin, Susan— <i>A.B.</i>	Garden City, N. Y.
Hankins, Mary Lucile— <i>A.B.</i>	Kernersville, Forsyth
Hardison, Wilma— <i>B.S.H.E.</i>	Arapahoe, Pamlico
Harriman, Grace— <i>A.B.</i>	Asbury Park, N. J.
Harvell, Elizabeth— <i>B.S.H.E.</i>	Weldon, Halifax
Haynes, Anne— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Heffner, Beth— <i>A.B.</i>	Greensboro, R. 3, Guilford
Henderson, Sarah— <i>B.S.H.E.</i>	Lumberton, Robeson
Henry, Pauline— <i>B.S.H.E.</i>	Conover, Catawba
Hester, Mary— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Hines, Carolyn— <i>A.B.</i>	Greensboro, Guilford
Hinson, Graham— <i>B.S.P.E.</i>	Rockingham, Richmond
Holmes, Margaret— <i>A.B.</i>	Haw River, Alamance
Holton, Betsy— <i>A.B.</i>	High Point, Guilford
James, Margaret— <i>A.B.</i>	Mt. Pleasant, Cabarrus
Johnson, Evelyn— <i>B.S.Sec.Ad.</i>	Roanoke Rapids, Halifax
Jones, Gertrude— <i>A.B.</i>	Candler, R. 2, Buncombe
Joyner, Elizabeth— <i>A.B.</i>	Roanoke Rapids, Halifax
Kellogg, Bessie— <i>B.S.Sec.Ad.</i>	Sunbury, Hoke
Kernodle, Winifred— <i>B.S.H.E.</i>	Elon College, Alamance
King, Louise— <i>A.B.</i>	Rocky Mount, Nash
King, Mary Elizabeth— <i>B.S.Sec.Ad.</i>	Annapolis, Md.
King, Mary Helen— <i>B.S.H.E.</i>	Greensboro, Guilford
Kluttz, Bryte— <i>A.B.</i>	Salisbury, R. 5, Rowan
Knox, Clara— <i>B.S.H.E.</i>	Bear Poplar, Rowan

Lee, Marjorie— <i>B.S.Sec.Ad.</i>	Oriental, Pamlico
Lee, Sidney— <i>B.S.Sec.Ad.</i>	Clinton, Sampson
LeRoy, Margaret— <i>A.B.</i>	Elizabeth City, Pasquotank
Lilly, Ruth— <i>A.B.</i>	Albemarle, Stanly
Livingston, Mabel— <i>A.B.</i>	Laurel Hill, Scotland
Lucas, Josephine— <i>B.S.P.E.</i>	Greensboro, Guilford
Lunsford, Myrtle Ruth— <i>B.S.H.E.</i>	Asheville, Buncombe
McCain, Alma— <i>A.B.</i>	High Point,, Guilford
McEachern, Elizabeth— <i>A.B.</i>	Concord, Cabarrus
McKee, Rosemary— <i>B.S.Sec.Ad.</i>	Mt. Clemens, Mich.
McNeill, Frances— <i>A.B.</i>	North Wilkesboro, Wilkes
McRae, Martha— <i>B.S.Sec.Ad.</i>	Charlotte, Mecklenburg
Mangum, Eva— <i>A.B.</i>	Morganton, R. 1, Burke
Massey, Lucille— <i>A.B.</i>	Holly Springs, Wake
Melchor, Shirley— <i>A.B.</i>	Mooresville, Iredell
Mitchel, Linda— <i>A.B.</i>	Fairmont, Robeson
Mitchell, Mavis— <i>B.S.P.E.</i>	Aulander, Bertie
Moore, Marie— <i>A.B.</i>	Washington, Beaufort
Morris, Mary L. <i>B.S.H.E.</i>	Avondale, Rutherford
Morrison, Janet— <i>B.S.P.E.</i>	Shelby, Cleveland
Morrison, Jean— <i>A.B.</i>	Lake Junaluska, Haywood
Moseley, Isabelle— <i>B.S.H.E.</i>	Kinston, R. 2, Lenoir
Moseley, Virginia— <i>B.S.Sec.Ad.</i>	Kinston, Lenoir
Moser, Rachel— <i>B.S.H.E.</i>	Greensboro, Guilford
Mower, Rachel— <i>A.B.</i>	Newberry, S. C.
Munden, Elizabeth— <i>A.B.</i>	Elizabeth City, Pasquotank
Nunn, Mary— <i>B.S.Sec.Ad.</i>	New Bern, Craven
Ogburn, Martha— <i>A.B.</i>	Greensboro, Guilford
Oliver, Mattie— <i>A.B.</i>	Snow Hill, Greene
Owen, Raye— <i>B.S.P.E.</i>	Fair View, Buncombe
Pardoe, Frances— <i>A.B.</i>	Lawrenceville, N. J.
Pearce, Virginia— <i>A.B.</i>	Richmond, Va.
Pendleton, Aileen— <i>B.S.P.E.</i>	Roanoke Rapids, Halifax
Penton, Nina— <i>A.B.</i>	Salem, N. J.
Perry, Josephine— <i>A.B.</i>	Louisburg, Franklin
Phrydas, Irene— <i>A.B.</i>	Greensboro, Guilford
Poole, Dorothy— <i>A.B.</i>	Winston-Salem, Forsyth
Pooser, Helen— <i>A.B.</i>	Gibson, Scotland
Powell, Lucy— <i>A.B.</i>	Whiteville, Columbus
Pritchard, Gladys— <i>A.B.</i>	Elizabeth City, Pasquotank
Prout, Carolyn— <i>B.S.Sec.Ad.</i>	Owings, Md.
Pugh, Lillian— <i>A.B.</i>	New Rochelle, N. Y.
Reed, Laura— <i>A.B.</i>	Winston-Salem, R. 4, Forsyth
Reid, Ruth— <i>B.S.Sec.Ad.</i>	Harmony, Iredell
Reynolds, Grace— <i>A.B.</i>	New York, N. Y.
Richardson, Florence— <i>B.S.Sec.Ad.</i>	Dover, Craven
Roberts, Katherine— <i>A.B.</i>	Charlotte, Mecklenburg
Roberts, Marie— <i>A.B.</i>	Bahama, Durham
Robinson, Florence— <i>A.B.</i>	Greensboro, Guilford
Robinson, Miriam— <i>A.B.</i>	Greensboro, Guilford
Rogers, Mildred— <i>A.B.</i>	Clyde, R. 1, Haywood

Rollins, Willie Ree— <i>A.B.</i>	Hickory, Catawba
Rowell, Audrey— <i>A.B.</i>	Edenton, Chowan
Ryan, Alice— <i>A.B.</i>	Easthampton, Mass.
Saint, Florence Nelle— <i>B.S.H.E.</i>	Raleigh, Wake
Savage, Daphne— <i>A.B.</i>	Norfolk, Va.
Scarborough, Lucile— <i>A.B.</i>	Annapolis, Md.
Scott, Eva Mae— <i>B.S.Sec.Ad.</i>	Lucama, Wilson
Sellers, Christabel— <i>A.B.</i>	Lumberton, Robeson
Shapiro, Dora— <i>A.B.</i>	Salem, N. J.
Sherwin, Dorothy— <i>A.B.</i>	Greensboro, Guilford
Shumate, Mildred— <i>A.B.</i>	Charlotte, Mecklenburg
Sloop, Erlean— <i>A.B.</i>	Mooreville, Iredell
Smith, Dorothy— <i>B.S.H.E.</i>	Pikeville, Wayne
Smith, Franchelle— <i>A.B.</i>	Charlotte, Mecklenburg
Smith, Grace C.— <i>A.B.</i>	Greensboro, Guilford
Speas, Martha Louise— <i>A.B.</i>	Pfafftown, Forsyth
Spicer, Doris— <i>B.S.P.E.</i>	Akron, O.
Spinks, Geraldine— <i>A.B.</i>	Wilmington, New Hanover
Spinks, Mazie— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
Stone, Mary Louise— <i>A.B.</i>	Greensboro, Guilford
Strickland, Maxine— <i>A.B.</i>	Stedman, Cumberland
Stroude, Margaret— <i>B.S.H.E.</i>	Greenville, Pitt
Sugg, Susie— <i>A.B.</i>	Hookerton, Greene
Swift, Bulus— <i>A.B.</i>	Montezuma, Avery
Swift, Mildred— <i>A.B.</i>	Red Bank, N. J.
Tart, Evelyn— <i>B.S.P.E.</i>	Dunn, Harnett
Taylor, Sara— <i>B.S.H.E.</i>	Wilson, Wilson
Temple, Lyall— <i>A.B.</i>	Lake View, S. C.
Thomas, Felma— <i>A.B.</i>	Spartanburg, S. C.
Thompson, Nancy— <i>B.S.Sec.Ad.</i>	Lenoir, Caldwell
Tipton, Ernestine— <i>A.B.</i>	Townsend, Tenn.
Torrey, Marie— <i>B.S.Sec.Ad.</i>	Westfield, N. J.
Towne, Willa— <i>B.S.H.E.</i>	Stamford, Conn.
Trice, Sarah— <i>A.B.</i>	Fayetteville, Cumberland
Truitt, Frances— <i>B.S.H.E.</i>	Greensboro, Guilford
Ullrich, Justine— <i>B.S.Sec.Ad.</i>	Mt. Clemens, Mich.
Urquhart, Kate— <i>A.B.</i>	Woodville, Bertie
Vann, Mildred— <i>A.B.</i>	Ahoskie, Hertford
Victor, Lilla— <i>A.B.</i>	Savannah, Ga.
Wakefield, Kathleen— <i>A.B.</i>	Guilford, Guilford
Ward, Randolph— <i>A.B.</i>	Asheville, Buncombe
Watkins, Anne— <i>B.S.Sec.Ad.</i>	Salisbury, Rowan
Weitzel, Ruth— <i>A.B.</i>	Manheim, Pa.
Westervelt, Elizabeth— <i>B.S.P.E.</i>	Hempstead, N. Y.
Whitt, Garnett— <i>A.B.</i>	Greensboro, Guilford
Williams, Betsy— <i>B.S.Sec.Ad.</i>	New Bern, Craven
Williams, Esther— <i>A.B.</i>	Wilmington, New Hanover
Williams, Reverie— <i>A.B.</i>	Aurora, Beaufort
Williamson, Nellie— <i>A.B.</i>	Princeton, N. J.
Winspear, Elizabeth— <i>A.B.</i>	Buffalo, N. Y.
Witherspoon, Mary— <i>B.S.Sec.Ad.</i>	Murphy, Cherokee

Womble, Jane— <i>B.S.H.E.</i>	Greensboro, Guilford
Wright, Alice— <i>A.B.</i>	Mexia, R. 2, Tex.
Yunker, Milly— <i>B.S.Sec.Ad.</i>	Springfield, Mass.

FRESHMAN CLASS

Adams, Flora— <i>A.B.</i>	Dillon, S. C.
Agnew, Mary— <i>A.B.</i>	Detroit, Mich.
Aiken, Charlotte— <i>B.S.H.E.</i>	Fuquay Springs, Wake
Akers, Dorothy— <i>B.S.H.E.</i>	Mullens, W. Va.
Andrews, Mary Frances— <i>A.B.</i>	Mt. Olive, Wayne
Anthony, Mary Page— <i>B.S.P.E.</i>	Welch, W. Va.
Applebaum, Gertrude— <i>B.S.P.E.</i>	Huntington Station, N. Y.
Archibald, Mary— <i>A.B.</i>	Concord, R. 3, Cabarrus
Arnett, Georgia— <i>A.B.</i>	Greensboro, Guilford
Ashley, Elizabeth— <i>A.B.</i>	Westfield, Mass.
Atkins, Marie— <i>B.S.H.E.</i>	Greensboro, Guilford
Atkinson, Venona— <i>A.B.</i>	Kenly, R. 2, Johnston
Avery, Ruth— <i>A.B.</i>	Selma, Johnston
Aycock, Elizabeth— <i>B.S.H.E.</i>	Fremont, Wayne
Aycock, Katherine— <i>A.B.</i>	Selma, Johnston
Ayers, Ruth— <i>A.B.</i>	Pine Hall, Stokes
Baise, Pauline— <i>B.S.Sec.Ad.</i>	Reidsville, R. 5, Rockingham
Baker, Jessie— <i>B.S.M.</i>	Apex, Wake
Baker, Virginia— <i>B.S.P.E.</i>	Raleigh, Wake
Ballew, Mary Frances— <i>A.B.</i>	Lenoir, Caldwell
Barbee, Nancy— <i>A.B.</i>	Seaboard, Northampton
Barrett, Frances— <i>B.S.M.</i>	Kinston, Lenoir
Bartlett, Latane— <i>A.B.</i>	Greensboro, Guilford
Bateman, Laura— <i>A.B.</i>	Columbia, Tyrrell
Batte, Sue— <i>B.S.H.E.</i>	Concord, Cabarrus
Beale, Frances— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Beasley, Mary— <i>B.S.P.E.</i>	Greensboro, Guilford
Beaven, Dorris— <i>B.S.H.E.</i>	Mobile, Ala.
Behrendt, Barbara— <i>A.B.</i>	Springfield, Mass.
Bell, Helen— <i>B.S.Sec.Ad.</i>	Mooreville, Iredell
Benbow, Nelle— <i>B.S.P.E.</i>	East Bend, Yadkin
Bennett, Phyllis— <i>B.S.Sec.Ad.</i>	Hanes, Forsyth
Benton, Ruth— <i>A.B.</i>	Elizabeth City, Pasquotank
Berbert, Frances— <i>A.B.</i>	Greensboro, Guilford
Berry, Margaret— <i>A.B.</i>	Greensboro, Guilford
Bishop, Elizabeth— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Blanchard, Ruth— <i>A.B.</i>	Gatesville, Gates
Boatman, Margaret— <i>A.B.</i>	Greensboro, Guilford
Boet, Nellie— <i>B.S.H.E.</i>	Castle Hayne, New Hanover
Boney, Mary Lily— <i>A.B.</i>	Wilmington, New Hanover
Bonkemeyer, Geraldine— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Boone, Pearl— <i>B.S.H.E.</i>	Rocky Mount, Nash
Boyd, Beatrice— <i>A.B.</i>	Hickory, Catawba
Boyd, Willie— <i>A.B.</i>	Ayden, Pitt
Bragg, Matilda— <i>B.S.Sec.Ad.</i>	Pinetown, R. 1, Beaufort
Braswell, Mary— <i>B.S.P.E.</i>	Montezuma, Avery
Brickhouse, Lillian— <i>A.B.</i>	Creswell, Washington
Britton, Martha— <i>B.S.H.E.</i>	Durham, Durham
Brock, Ida Louise— <i>A.B.</i>	Elizabeth City, Pasquotank
Brothers, Calena— <i>B.S.P.E.</i>	Rocky Mount, Nash

Brothers, Margaret— <i>A.B.</i>	Rocky Mount, Nash
Brower, Marguerite— <i>A.B.</i>	Siler City, Chatham
Brown, Kathleen— <i>A.B.</i>	Efland, Orange
Browne, Mary Agnes— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Burchelle, Hope— <i>A.B.</i>	Greensboro, Guilford
Byers, Virginia— <i>B.S.P.E.</i>	Hendersonville, Henderson
Calder, Elizabeth— <i>B.S.Sec.Ad.</i>	Springfield, Pa.
Caldwell, Frances— <i>A.B.</i>	Lumberton, Robeson
Cardwell, Edith— <i>B.S.Sec.Ad.</i>	Elk Park, Avery
Carpenter, Edna— <i>B.S.Sec.Ad.</i>	Durham, Durham
Carter, Mabel— <i>A.B.</i>	Lexington, Davidson
Causey, Katherine— <i>A.B.</i>	Liberty, R. 2, Guilford
Cavanaugh, Christine— <i>B.S.H.E.</i>	Jacksonville, Onslow
Cecil, Sarah— <i>A.B.</i>	Asheville, Buncombe
Chadwick, Jane— <i>A.B.</i>	Schenectady, N. Y.
Chrisman, Hester— <i>B.S.P.E.</i>	Holcomb Rock, Va.
Clark, Anna Ruth— <i>A.B.</i>	Wilson, Wilson
Clark, Dorothy— <i>B.S.H.E.</i>	Ithaca, N. Y.
Clay, Elizabeth— <i>A.B.</i>	Oxford, R. 2, Granville
Clein, Revie— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Clendenin, Dorothy— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Cline, Alma— <i>A.B.</i>	Winston-Salem, R. 4, Forsyth
Cobb, Esther Nell— <i>A.B.</i>	Lumber Bridge, Robeson
Coburn, Rosina— <i>B.S.H.E.</i>	Raleigh, Wake
Connor, Edwina— <i>A.B.</i>	Candler, Buncombe
Conover, Janet— <i>B.S.P.E.</i>	Fair Haven, N. J.
Cooke, Sarah— <i>B.S.Sec.Ad.</i>	Asheville, Buncombe
Coon, Judith— <i>A.B.</i>	Holcomb Rock, Va.
Cooper, Elizabeth— <i>B.S.Sec.Ad.</i>	Asheville, Buncombe
Cooper, Jean— <i>A.B.</i>	Raleigh, Wake
Cooper, Katherine— <i>A.B.</i>	Raleigh, Wake
Corley, Sheila— <i>A.B.</i>	Steeds, Montgomery
Craft, Virginia— <i>A.B.</i>	Boomer, Wilkes
Cranford, Elizabeth— <i>A.B.</i>	Gastonia, Gaston
Craver, Alta Mae— <i>A.B.</i>	Lexington, Davidson
Craver, Naomi— <i>A.B.</i>	Alexandria, Va.
Crean, Frances— <i>B.S.P.E.</i>	New Britain, Conn.
Creech, Dorothy— <i>B.S.Sec.Ad.</i>	Smithfield, Johnston
Cresson, Fay— <i>A.B.</i>	Lenoir, Caldwell
Croom, Miriam— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
Crosland, Anne— <i>A.B.</i>	Asheville, Buncombe
Cummings, Elizabeth— <i>B.S.Sec.Ad.</i>	High Point, Guilford
Cummings, Helen— <i>B.S.H.E.</i>	Guilford College, Guilford
Cuthbertson, Frances— <i>A.B.</i>	Monroe, R. 3, Union
Cuthrell, Barbara— <i>B.S.M.</i>	Goldsboro, Wayne

Daniel, Louise— <i>A.B.</i>	Wilson, Wilson
Daniel, Vera— <i>B.S.H.E.</i>	Weldon, Halifax
Daniels, Katharine— <i>A.B.</i>	New Haven, Conn.
Darden, Margaret— <i>B.S.H.E.</i>	Windsor, Bertie
Davis, Catherine L.— <i>A.B.</i>	Charlotte, R. 7, Mecklenburg
Davis, Lena Belle— <i>A.B.</i>	Youngsville, R. 1, Granville
Davis, Mary Grace— <i>A.B.</i>	Tobaccoville, Forsyth
Davis, J. Ruth— <i>A.B.</i>	Charlotte, R. 7, Mecklenburg
DeBoe, Isolind— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Dickerson, Jean— <i>A.B.</i>	Schenectady, N. Y.
Dickson, Vivian— <i>A.B.</i>	Wilmington, New Hanover

Dicus, Gladys— <i>B.S.Sec.Ad.</i>	Waynesville, Haywood
Dill, Johnise— <i>A.B.</i>	Beaufort, Carteret
Dotger, Elizabeth— <i>A.B.</i>	Charlotte, R. 7, Mecklenburg
Douglas, Edna May— <i>B.S.Sec.Ad.</i>	High Point, Guilford
Dunn, Eleanor— <i>A.B.</i>	Greensboro, Guilford
Eason, Edna— <i>A.B.</i>	Selma, Johnston
Eaton, Margaret— <i>B.S.Sec.Ad.</i>	Yadkinville, Yadkin
Edwards, Helen— <i>B.S.H.E.</i>	Greenville, Pitt
Eller, Louise— <i>A.B.</i>	Charlotte, Mecklenburg
Elliott, Ruth— <i>A.B.</i>	Hertford, Perquimans
Eubank, Elizabeth— <i>A.B.</i>	Scotts Hill, Pender
Everhardt, Louise— <i>B.S.H.E.</i>	Cooleeemee, Davie
Farrier, Doris— <i>A.B.</i>	Flushing, N. Y.
Feimster, Bess— <i>B.S.M.</i>	Newton, Catawba
Fish, Hattie Parker— <i>B.S.M.</i>	Fuquay Springs, Wake
Fitzpatrick, Dorothy— <i>A.B.</i>	Greensboro, Guilford
Fleet, Catherine— <i>A.B.</i>	Greensboro, Guilford
Fletcher, Margaret— <i>B.S.P.E.</i>	Fletcher, Henderson
Flowe, Jeannette— <i>B.S.H.E.</i>	Greensboro, Guilford
Floyd, Martha E.— <i>A.B.</i>	Fairmont, Robeson
Fondren, Doris— <i>A.B.</i>	Greensboro, Guilford
Ford, Jo— <i>B.S.H.E.</i>	Bessemer City, Gaston
Foust, Sarah— <i>B.S.H.E.</i>	Greensboro, Guilford
Fowler, Minnie— <i>A.B.</i>	Hickory, Catawba
Freeland, Nell— <i>A.B.</i>	Efland, Orange
Fulton, Virginia— <i>B.S.H.E.</i>	Walnut Cove, Stokes
Fultz, Mary— <i>A.B.</i>	Lexington, Davidson
Gainey, Rose— <i>A.B.</i>	Fayetteville, Cumberland
Garth, Elizabeth— <i>B.S.H.E.</i>	Wytheville, Va.
Gaskins, Dorothy— <i>B.S.M.</i>	Asheville, Buncombe
Geddie, Virginia— <i>B.S.Sec.Ad.</i>	Lumberton, Robeson
Gibson, Helen— <i>B.S.Sec.Ad.</i>	Lumberton, Robeson
Gill, Ruth— <i>A.B.</i>	Kittrell, R. 1, Franklin
Givler, Genevieve— <i>A.B.</i>	Greensboro, Guilford
Glenn, Marjorie— <i>B.S.M.</i>	Marion, McDowell
Glover, Mary Louise— <i>A.B.</i>	Dabney, Vance
Godwin, Etta Mae— <i>A.B.</i>	Durham, R. 3, Durham
Goldsmith, Gene— <i>B.S.Sec.Ad.</i>	Philadelphia, Pa.
Good, Sarah V.— <i>B.S.M.</i>	Shelby, Cleveland
Goodman, Marie— <i>B.S.P.E.</i>	Concord, R. 2, Cabarrus
Goodrich, Gretchen— <i>B.S.P.E.</i>	Durham, Durham
Goslen, Louwillie— <i>A.B.</i>	Lewisville, Forsyth
Graham, Jean— <i>B.S.M.</i>	Rowland, Robeson
Gray, Carolyn— <i>A.B.</i>	Scotland Neck, Halifax
Gray, Cornelia— <i>A.B.</i>	Charlotte, Mecklenburg
Greenberg, Judith— <i>A.B.</i>	Florence, S. C.
Greis, Virginia— <i>A.B.</i>	Ocean City, N. J.
Grimes, Alleine— <i>B.S.M.</i>	Greensboro, Guilford
Grisette, Hattie Pearle— <i>B.S.P.E.</i>	Valdese, Burke
Groverman, Elizabeth— <i>B.S.H.E.</i>	Georgetown, S. C.
Haines, Emily Jane— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Hall, Alma— <i>A.B.</i>	New Bern, Craven
Hall, Virginia— <i>A.B.</i>	Elizabethtown, Bladen
Hammond, Evelyn— <i>A.B.</i>	Rowland, Robeson

Hardison, Rosa— <i>B.S.Sec.Ad.</i>	Wadesboro, Anson
Harris, Louise— <i>A.B.</i>	Farmville, Pitt
Harris, Pauline— <i>A.B.</i>	Macon, Warren
Harris, Virginia— <i>A.B.</i>	Farmville, Pitt
Harrison, Virginia— <i>B.S.Sec.Ad.</i>	Eagle Springs, Moore
Heath, Harriet— <i>A.B.</i>	Greensboro, Guilford
Hedgpeth, Elizabeth— <i>B.S.P.E.</i>	Rowland, Robeson
Hedgpeth, Marie— <i>A.B.</i>	Greensboro, Guilford
Hefner, Mary— <i>A.B.</i>	Hamlet, Richmond
Heltzel, Mary— <i>B.S.H.E.</i>	Kingston, Pa.
Henderson, Crystal— <i>A.B.</i>	Lumberton, Robeson
Henderson, Margaret— <i>A.B.</i>	Hickory, Catawba
Hendren, Mabel— <i>A.B.</i>	Pee Dee, Anson
Henry, Abbie Fay— <i>A.B.</i>	Waynesville, Haywood
Henry, Margaret— <i>A.B.</i>	Rocky Mount, Edgecombe
Hepsick, Ruth— <i>B.S.P.E.</i>	Springfield, Mass.
Herring, Hazel— <i>B.S.Sec.Ad.</i>	Goldsboro, Wayne
Hester, Melba— <i>B.S.H.E.</i>	Bladenboro, Bladen
Hicks, Ethalyn— <i>A.B.</i>	Marion, McDowell
Hicks, Leah— <i>A.B.</i>	Franklinton, Franklin
Highsmith, Julia— <i>B.S.Sec.Ad.</i>	Durham, Durham
Hight, Elizabeth— <i>A.B.</i>	Henderson, Vance
Hobbs, Conrade— <i>A.B.</i>	Corapeake, Gates
Hodges, Martha— <i>A.B.</i>	Lexington, Va.
Hoffman, Mary Engle— <i>B.S.Sec.Ad.</i>	Mount Airy, Surry
Holden, Elizabeth— <i>B.S.H.E.</i>	Wake Forest, Wake
Holt, Ruth— <i>B.S.P.E.</i>	Troy, Montgomery
Holthouser, Helen— <i>A.B.</i>	Mocksville, Davie
Hood, Anne— <i>B.S.P.E.</i>	Kinston, Lenoir
Hood, Lucinda— <i>B.S.H.E.</i>	Kinston, Lenoir
Hooks, Mary— <i>A.B.</i>	Fremont, Wayne
Hoskins, Elizabeth— <i>B.S.H.E.</i>	Summerfield, Guilford
Hough, Alethea— <i>B.S.Sec.Ad.</i>	Oak Ridge, Guilford
Howard, Ruth— <i>B.S.M.</i>	Greensboro, Guilford
Howell, Charity— <i>B.S.Sec.Ad.</i>	Troy, Montgomery
Howell, Iris— <i>A.B.</i>	Troy, Montgomery
Howell, Rachael— <i>A.B.</i>	Hamlet, Richmond
Hucks, Virginia— <i>A.B.</i>	Greensboro, Guilford
Hudnell, Marie— <i>B.S.H.E.</i>	Royal, Beaufort
Hudson, Carolyn— <i>A.B.</i>	Connelly Springs, Burke
Huffman, Dorothy— <i>A.B.</i>	Asheville, Buncombe
Humphreys, Estelle— <i>A.B.</i>	Danbury, Stokes
Ivey, Ruth— <i>A.B.</i>	Bowden, Duplin
Jackson, Evelyn— <i>A.B.</i>	Edenton, Chowan
Jackson, Janith— <i>A.B.</i>	Wilmington, New Hanover
Jackson, Lilian— <i>A.B.</i>	Greensboro, Guilford
James, Leslie— <i>B.S.H.E.</i>	Purcellville, Va.
Jeffress, Mary Louise— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Johnson, Camilla— <i>A.B.</i>	Siler City, Chatham
Johnson, Carolyn— <i>A.B.</i>	Greensboro, Guilford
Johnson, Ernestine— <i>B.S.P.E.</i>	Dunn, Harnett
Johnson, Lois— <i>A.B.</i>	Moneta, Va.
Johnson, Mildred— <i>A.B.</i>	Greensboro, Guilford
Johnston, Sarah— <i>B.S.M.</i>	Mooresville, Iredell
Joines, Helen— <i>A.B.</i>	Franklin, Macon
Jones, Carolyn— <i>B.S.P.E.</i>	Mobile, Ala.

Jones, Clarice— <i>A.B.</i>	Timberlake, Persor
Jones, Martha Byrd— <i>A.B.</i>	Laurinburg, Scotland
Jordan, Lillian— <i>A.B.</i>	Hartsville, S. C.
Jordan, Louise— <i>A.B.</i>	Teaneck, N. J.
Jordan, Marion— <i>B.S.P.E.</i>	Elizabethtown, Bladen
Kallam, Hannah— <i>B.S.H.E.</i>	Pleasant Garden, Guilford
Kamphuis, Harriet— <i>B.S.P.E.</i>	Crichton, Ala.
Kavanaugh, Lee Ola— <i>B.S.Sec.Ad.</i>	Bryn Mawr, Pa.
Kernodle, Evelyn— <i>A.B.</i>	Greensboro, Guilford
Kivette, Florence Olga— <i>B.S.H.E.</i>	Gibsonville, Guilford
Kleemeier, Helen— <i>A.B.</i>	Greensboro, Guilford
Knight, Margaret A.— <i>A.B.</i>	Rocky Mount, Nash
Knox, Wylie— <i>B.S.H.E.</i>	Cleveland, Rowan
Kornegay, Billie— <i>A.B.</i>	Reidsville, Rockingham
Kuhn, Rosemary— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Lambertson, Grace— <i>A.B.</i>	Rich Square, Northampton
Lamm, Leta Mae— <i>B.S.H.E.</i>	Wilson, Wilson
Landen, Katherine— <i>A.B.</i>	Chinquapin, Duplin
Landreth, Martha— <i>A.B.</i>	Greensboro, Guilford
Lassiter, Frances— <i>B.S.Sec.Ad.</i>	Candor, Montgomery
Lauder, Kathleen— <i>B.S.Sec.Ad.</i>	Ruffin, Rockingham
Lawson, Ruth— <i>A.B.</i>	Pinnacle, Stokes
Lewis, Dorothy— <i>A.B.</i>	Ashbury Park, N. J.
Lewis, Elsie— <i>A.B.</i>	Fairmont, Robeson
Lewis, Helen K.— <i>A.B.</i>	Ransomville, Beaufort
Link, Elizabeth— <i>B.S.H.E.</i>	Mt. Pleasant, Cabarrus
Little, Elizabeth S.— <i>B.S.Sec.Ad.</i>	Ansonville, Anson
Loftin, Martha— <i>A.B.</i>	Gastonia, Gaston
Long, Hortense— <i>B.S.Sec.Ad.</i>	Tobaccoville, Forsyth
Lovelace, Julia— <i>B.S.P.E.</i>	Macclesfield, Edgecombe
Lovings, Celia— <i>A.B.</i>	Reidsville, R. 2, Rockingham
Lowder, Lois— <i>B.S.Sec.Ad.</i>	Winston-Salem, Forsyth
Lowdermilk, Maxine— <i>B.S.Sec.Ad.</i>	Norman, Richmond
Lowry, Edith— <i>B.S.P.E.</i>	Bedford, Va.
Lyle, Blair— <i>A.B.</i>	Keysville, Va.
Lyons, Marion— <i>B.S.Sec.Ad.</i>	Bradley Beach, N. J.
McAleese, Lois— <i>A.B.</i>	Springfield, Mass.
McCall, Nancy— <i>B.S.H.E.</i>	Norton, Va.
McCaskill, Myrtie— <i>B.S.Sec.Ad.</i>	East Rockingham, Richmond
McChesney, Virginia— <i>A.B.</i>	Gastonia, Gaston
McGlohon, Joyce— <i>A.B.</i>	Grifton, Pitt
McKaughan, Montien— <i>B.S.H.E.</i>	Whitsett, Guilford
McKee, Jane— <i>A.B.</i>	Port Austin, Mich.
McKenzie, Geneva— <i>A.B.</i>	Wagram, Scotland
McLaurin, Suzanne— <i>A.B.</i>	Bennettsville, S. C.
McMullin, Gwendolyn— <i>A.B.</i>	Ramseur, Randolph
McNeely, Marie— <i>B.S.H.E.</i>	Greensboro, R. 2, Guilford
Mahaffey, Margaret— <i>A.B.</i>	Hickory, Catawba
Mann, Marietta— <i>A.B.</i>	Greensboro, Guilford
Maples, Myrtle— <i>B.S.H.E.</i>	Wadesboro, Anson
Mashburn, Mildred— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Mason, Mittie Frank— <i>A.B.</i>	Rockingham, Richmond
Masters, Lelah Nell— <i>A.B.</i>	Greensboro, Guilford
Matthews, Geraldine— <i>B.S.Sec.Ad.</i>	Durham, Durham

Matthews, Jane— <i>A.B.</i>	Matthews, Mecklenburg
Matthews, Sarah— <i>A.B.</i>	Randleman, Randolph
Mause, Louise— <i>A.B.</i>	Myersville, Md.
Mayers, Marjorie— <i>A.B.</i>	New York, N. Y.
Mayfield, Katherine— <i>A.B.</i>	Norlina, Warren
Maynard, Elsie— <i>A.B.</i>	Belmont, Gaston
Meeks, Dabney— <i>B.S.M.</i>	Amherst, Va.
Meyer, Jeanne— <i>B.S.Sec.Ad.</i>	Kingston, Pa.
Meyerowitz, Gladys— <i>A.B.</i>	Belhaven, Beaufort
Middleton, Mary— <i>A.B.</i>	Belew Creek, R. 1, Forsyth
Miller, Lillyan— <i>A.B.</i>	Concord, Cabarrus
Miller, Mildred O.— <i>A.B.</i>	Greensboro, Guilford
Mills, Margaret— <i>A.B.</i>	Scotland Neck, Halifax
Mims, Meredith— <i>A.B.</i>	New Hill, Wake
Misenheimer, Catherine— <i>B.S.Sec.Ad.</i>	Spencer, Rowan
Moore, Naioma— <i>A.B.</i>	Marshville, R. 2, Union
Morrah, Phyllis— <i>A.B.</i>	Greensboro, Guilford
Moseley, Julia— <i>B.S.H.E.</i>	Kinston, Lenoir
Muller, Mary— <i>A.B.</i>	Dillon, S. C.
Mullican, Frances— <i>A.B.</i>	Walnut Cove, Stokes
Mullis, Annie Lee— <i>A.B.</i>	Matthews, Mecklenburg
Murchison, Louise— <i>B.S.Sec.Ad.</i>	Fayetteville, Cumberland
Nance, Sara Frances— <i>B.S.H.E.</i>	Bladenboro, Bladen
Needham, Retha— <i>B.S.H.E.</i>	Elizabeth City, Pasquotank
Nelson, Florence— <i>B.S.P.E.</i>	New Britain, Conn.
Newby, Dorothy— <i>A.B.</i>	Littleton, Halifax
Nowlin, Harriet— <i>B.S.H.E.</i>	Greensboro, Guilford
Nye, Rachel— <i>A.B.</i>	Fayetteville, Cumberland
Oakley, Norma— <i>A.B.</i>	Parlin, N. J.
Oliver, Dorothy— <i>B.S.M.</i>	Marietta, Robeson
Oliver, Lucy— <i>B.S.H.E.</i>	Fayetteville, Cumberland
O'Neal, Martha— <i>B.S.Sec.Ad.</i>	Fairfield, Hyde
Ossi, Mabel— <i>B.S.H.E.</i>	Garfield, N. J.
Paine, Eleanor— <i>A.B.</i>	Newport, Vt.
Palmer, Margaret— <i>A.B.</i>	Charlotte, Mecklenburg
Parker, Grace— <i>A.B.</i>	Raeford, Hoke
Pate, Jean— <i>A.B.</i>	Gibson, Scotland
Pate, Mary Hamer— <i>B.S.M.</i>	Rowland, Robeson
Pearsall, Flora Emma— <i>A.B.</i>	Greensboro, Guilford
Peedin, Golda— <i>A.B.</i>	Pine Level, R. 1, Johnston
Peele, Adele— <i>B.S.Sec.Ad.</i>	Laurinburg, Scotland
Peele, Lina Joe— <i>A.B.</i>	Lewiston, Bertie
Pelletier, Mary— <i>A.B.</i>	Maysville, Jones
Penny, Virginia— <i>B.S.H.E.</i>	Cary, Wake
Perkins, Iris— <i>B.S.P.E.</i>	Goldsboro, R. 1, Wayne
Perkins, Mary Alice— <i>A.B.</i>	Mount Airy, Surry
Person, Helene— <i>A.B.</i>	Pikeville, Wayne
Phillips, Annetta— <i>A.B.</i>	Roxboro, Person
Pinner, Harriet— <i>A.B.</i>	Peak, S. C.
Pittman, Myra— <i>B.S.P.E.</i>	Gates, Gates
Pittman, Pattie— <i>A.B.</i>	Rocky Mount, Edgecombe
Plonk, Douglas— <i>A.B.</i>	Kings Mountain, Cleveland
Pointer, Helen— <i>B.S.H.E.</i>	Blanche, Caswell

Pollard, Sara— <i>B.S.H.E.</i>	Galax, Va.
Pollok, Elizabeth— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Puig, Ylia— <i>B.S.M.</i>	Hendersonville, Henderson
Quinn, Melba— <i>B.S.H.E.</i>	Magnolia, Duplin
Rackley, Jean— <i>A.B.</i>	Greensboro, Guilford
Raiff, Elnora— <i>B.S.Sec.Ad.</i>	Roxboro, Person
Reece, Elinor— <i>B.S.P.E.</i>	Springfield, Mass.
Reeves, Elizabeth— <i>B.S.H.E.</i>	Sanford, Lee
Rich, Irene— <i>A.B.</i>	Brooklyn, N. Y.
Robinson, Elizabeth— <i>A.B.</i>	Matthews, R. 1, Mecklenburg
Roe, Ruth— <i>A.B.</i>	Mobile, Ala.
Rogers, Martha— <i>B.S.H.E.</i>	Durham, Durham
Rogers, Rose— <i>A.B.</i>	Greensboro, Guilford
Rogol, Rebecca— <i>A.B.</i>	Williston, S. C.
Root, Julia— <i>B.S.P.E.</i>	Pittsfield, Mass.
Ross, Lyndll— <i>B.S.H.E.</i>	Hamlet, Richmond
Rothacher, Vivian— <i>B.S.P.E.</i>	Longmeadow, Mass.
Rouzer, Mary Edna— <i>B.S.H.E.</i>	Salisbury, Rowan
Rudisill, Mary Alice— <i>B.S.H.E.</i>	Marshall, Madison
Rushton, Dorothy— <i>B.S.H.E.</i>	Evansville, Ind.
Ryan, Joan— <i>A.B.</i>	Easthampton, Mass.
Sanders, Mary Elizabeth— <i>B.S.M.</i>	Roxboro, Person
Saunders, Mary Neal— <i>B.S.M.</i>	Rocky Mount, R. 3, Nash
Sawyer, Nancy Hall— <i>A.B.</i>	Elizabeth City, Pasquotank
Schmidt, Elaine— <i>B.S.Sec.Ad.</i>	Plainfield, N. J.
Seifert, Clara Louise— <i>A.B.</i>	New Bern, Craven
Sette, Marie— <i>A.B.</i>	Jackson Heights, N. Y.
Shankle, Mary Elizabeth— <i>B.S.H.E.</i>	Mt. Gilead, Montgomery
Shaw, Carletta— <i>A.B.</i>	Richlands, Onslow
Shaw, Rebecca— <i>A.B.</i>	Richlands, Onslow
Shenton, Marion— <i>B.S.H.E.</i>	Gordonsville, Va.
Shippey, Grace— <i>B.S.P.E.</i>	Atlanta, Ga.
Shore, Audree— <i>A.B.</i>	Cycle, Yadkin
Sigmon, Kathryn— <i>B.S.Sec.Ad.</i>	Newton, Catawba
Sisk, Annie Howard— <i>A.B.</i>	Belmont, Gaston
Sloan, Miriam— <i>A.B.</i>	Greensboro, Guilford
Sloop, Annie Louise— <i>B.S.M.</i>	Mt. Ulla, Rowan
Smith, Juanita— <i>B.S.H.E.</i>	Whiteville, Columbus
Smith, Nona— <i>A.B.</i>	Charlotte, Mecklenburg
Smith, Virginia— <i>A.B.</i>	Greensboro, Guilford
Snyder, Almeda— <i>A.B.</i>	Winston-Salem, R. 4, Forsyth
Snyder, Rosemary— <i>B.S.H.E.</i>	West Lawn, Pa.
Sowell, Frances— <i>A.B.</i>	Greensboro, Guilford
Sparrow, Betsy— <i>A.B.</i>	Florence, S. C.
Spears, Dorothy— <i>A.B.</i>	Fayetteville, Cumberland
Spinks, Lucy— <i>B.S.Sec.Ad.</i>	Wilmington, New Hanover
Spoon, Annie Lee— <i>B.S.H.E.</i>	Burlington, R. 1, Alamance
Starnes, Elizabeth— <i>B.S.H.E.</i>	Washington, D. C.
Steagall, Sara— <i>A.B.</i>	Morven, Anson
Stearns, Rachel— <i>B.S.P.E.</i>	Monroe, Union
Stegall, Gwen— <i>A.B.</i>	Marshville, Union
Stein, Reva— <i>A.B.</i>	Fayetteville, Cumberland
Steinreich, Sylvia— <i>A.B.</i>	Reidsville, Rockingham
Stewart, Sarah— <i>B.S.Sec.Ad.</i>	Pinehurst, Moore
Story, Betty— <i>B.S.M.</i>	Lenoir, Caldwell

Strohm, Lorena— <i>A.B.</i>	Annapolis, R. 2, Md.
Stuart, Helen— <i>A.B.</i>	Teaneck, N. J.
Sturgeon, Helen— <i>B.S.H.E.</i>	St. Paris, O.
Sumrell, Athalia— <i>B.S.H.E.</i>	Ayden, Pitt
Surratt, Edith— <i>A.B.</i>	Warsaw, Duplin
Sweet, Marian— <i>B.S.P.E.</i>	Scranton, Pa.
Swett, Susan— <i>B.S.H.E.</i>	Southern Pines, Moore
Symmes, Mary Scott— <i>A.B.</i>	Wilmington, New Hanover
Tadlock, Louise— <i>A.B.</i>	Greenville, Pitt
Talley, Dorothy— <i>A.B.</i>	Randleman, Randolph
Tate, Kathryn— <i>B.S.M.</i>	Wichita, Kan.
Tatum, Virginia— <i>A.B.</i>	Raleigh, Wake
Taylor, Evelyn— <i>A.B.</i>	Corapeake, Gates
Thomas, Lois— <i>B.S.M.</i>	Mullens, W. Va.
Thompson, Kathryn— <i>A.B.</i>	Wilson, Wilson
Thorpe, Jean— <i>A.B.</i>	Ocean City, N. J.
Tinsley, Gretter— <i>B.S.Sec.Ad.</i>	Greensboro, Guilford
Toler, Dorothy— <i>B.S.Sec.Ad.</i>	Rocky Mount, Nash
Torrence, Jeanne— <i>B.S.H.E.</i>	Charlotte, Mecklenburg
Triplett, Jeannette— <i>B.S.M.</i>	St. Mary's W. Va.
Truesdale, Harriette— <i>B.S.M.</i>	Kershaw, S. C.
Truett, Hannah— <i>A.B.</i>	Asheville, Buncombe
Tugwell, Martha— <i>A.B.</i>	Greensboro, Guilford
Tyson, Margaret— <i>B.S.M.</i>	Georgetown, S. C.
Uzzelle, Elizabeth— <i>B.S.H.E.</i>	Durham, Durham
Van Dyke, Rosamond— <i>A.B.</i>	Greenville, Pitt
Waldroup, Winona— <i>A.B.</i>	Hayesville, Clay
Walker, Martha— <i>A.B.</i>	Tarboro, Edgecombe
Walling, Katherine— <i>A.B.</i>	Woodmere, N. Y.
Walters, Alice— <i>B.S.M.</i>	Greensboro, Guilford
Ward, Lucy— <i>B.S.H.E.</i>	Wilmington, R. 1, New Hanover
Watkins, Beth— <i>A.B.</i>	Oxford, Granville
Watkins, Penelope— <i>B.S.Sec.Ad.</i>	Henderson, Vance
Watts, Edith— <i>A.B.</i>	Huntington, N. Y.
Waynick, Elizabeth— <i>B.S.P.E.</i>	Greensboro, Guilford
Wenz, Elizabeth— <i>B.S.Sec.Ad.</i>	Asheville, Buncombe
Westcott, Ruth— <i>B.S.Sec.Ad.</i>	Annapolis, Md.
Whalin, Ruth— <i>A.B.</i>	Middlesboro, Ky.
White, Margaret— <i>A.B.</i>	Durham, Durham
Whitley, Mary Lee— <i>B.S.Sec.Ad.</i>	Blount's Creek, Beaufort
Whitsett, Miriam— <i>A.B.</i>	Pedro Miguel, Canal Zone
Wiggins, Margery— <i>B.S.H.E.</i>	Charlotte, Mecklenburg
Wilde, Edith— <i>A.B.</i>	Annapolis, Md.
Wiley, Josephine— <i>A.B.</i>	Charlotte, Mecklenburg
Wiley, Mary— <i>B.S.Sec.Ad.</i>	Philadelphia, Pa.
Wiley, May Stevens— <i>B.S.P.E.</i>	Bryn Mawr, Pa.
Wilkinson, Rowena— <i>B.S.P.E.</i>	Whiteville, Columbus
Williams, Charlotte— <i>A.B.</i>	Faison, Duplin
Williams, Elizabeth— <i>B.S.Sec.Ad.</i>	Raleigh, Wake
Williams, Fae— <i>B.S.H.E.</i>	Stokesdale, Guilford
Williams, Helen— <i>B.S.H.E.</i>	Kings Mountain, Cleveland
Williams, Nina— <i>A.B.</i>	Tarboro, Edgecombe
Willis, Loetta— <i>A.B.</i>	Greensboro, Guilford
Wilson, Margaret— <i>B.S.Sec.Ad.</i>	Cherryville, R. 1, Gaston

Wilson, Virginia— <i>A.B.</i>	Marion, McDowell
Wingate, Louise— <i>B.S.M.</i>	Charlotte, Mecklenburg
Wolf, Roberta— <i>B.S.Sec.Ad.</i>	Albemarle, Stanly
Womble, Frances— <i>B.S.H.E.</i>	Greensboro, Guilford
Woolard, Rachel— <i>B.S.P.E.</i>	Rocky Mount, Nash
Wormser, Adrienne— <i>A.B.</i>	New York, N. Y.
Yates, Esther— <i>B.S.H.E.</i>	Amityville, N. Y.
Yelverton, Jessie Rose— <i>B.S.Sec.Ad.</i>	Fremont, Wayne
Yerger, Frances— <i>B.S.H.E.</i>	Reading, Pa.
Young, Nancy— <i>B.S.Sec.Ad.</i>	Newton, Catawba
Zeock, Helen— <i>A.B.</i>	Reading, Pa.

COMMERCIAL STUDENTS

Abernethy, Helen.....	Hickory, Catawba
Adams, Sarah Neal.....	Hamlet, Richmond
Albright, Nancy.....	Greensboro, Guilford
Allen, Cecile.....	Lenoir, Caldwell
Allen, Martha.....	Cana, Davie
Allen, Mary T.....	Greensboro, Guilford
Arnold, Josephine.....	Tarboro, Edgecombe
Ashley, Daisy.....	Fairmont, Robeson
Baker, Helen.....	Mooresville, Iredell
Bennett, Martha.....	Wadesboro, Anson
Blalock, Frances.....	Greensboro, Guilford
Blue, Blanche.....	Laurinburg, Scotland
Bobbitt, Mildred.....	Durham, Durham
Bridgers, Minnie Lee.....	Nashville, Nash
Brogden, Edith.....	Durham, Durham
Brown, Louise.....	Jamesville, Martin
Brown, Mildred.....	Hamlet, Richmond
Bullard, Jean.....	Fayetteville, Cumberland
Burch, Peggy.....	Greensboro, Guilford
Burns, Louise.....	Fairmont, Robeson
Capps, Edith.....	Arcola, Warren
Cherry, Elodie.....	Morehead City, Carteret
Clarida, Mary Jane.....	Greensboro, Guilford
Clark, Margaret.....	Hamlet, Richmond
Coble, Willard.....	Burlington, Alamance
Coe, Irene.....	Greensboro, Guilford
Cole, Pauline.....	Carthage, Moore
Coltrane, Betty Gay.....	Concord, Cabarrus
Cook, May Hunter.....	Fayetteville, Cumberland
Cox, Anne.....	Laurinburg, Scotland
Cozzens, Anna Mae.....	Edenton, Chowan
Cranford, Lucile.....	Eldorado, Randolph
Crews, Mary Lane.....	Oxford, R. 2, Granville
Crowe, Kathleen.....	Charlotte, Mecklenburg
Darden, Dorothy.....	Greensboro, Guilford
Dawson, Hazel.....	Kinston, R. 2, Lenoir
Diggs, Sara.....	Rockingham, R. 1, Richmond
Dorsey, Dorothy.....	Henderson, Vance
Dowd, Helen.....	Sanford, Lee

Elmore, Sadie.....	Wilmington, New Hanover
Evans, Katherine.....	Winston-Salem, Forsyth
Featherstone, Frances.....	Woodsdale, Person
Feenstra, Catherine.....	Wilmington, R. 1, New Hanover
Fleming, Elizabeth.....	Middleburg, Vance
Formy-Duval, Lucy.....	Whiteville, Columbus
Forrest, Alice.....	Efland, Orange
Fortner, Elizabeth.....	Charlotte, Mecklenburg
Foster, Frances.....	Greensboro, Guilford
Foy, Pauline.....	Greensboro, Guilford
Franklin, Kathleen.....	Montezuma, Avery
Gainey, Priscilla.....	Fayetteville, Cumberland
Gardner, Geraldine.....	Farmville, Pitt
Gooden, Madeline.....	Clarkton, Bladen
Gordon, Delphia.....	Nashville, Nash
Graves, Jean.....	Kinston, R. 1, Lenoir
Griffin, Rachel.....	Nashville, Nash
Gulledge, Edith.....	Wadesboro, R. 3, Anson
Guthrie, Eva Lee.....	Wilkesboro, Wilkes
Hales, Lily Bet.....	Pikeville, Wayne
Hamlet, Cammie.....	Pittsboro, Chatham
Harding, Katherine.....	Washington, Beaufort
Hardy, Reide.....	Farmville, Pitt
Harris, Mary.....	Florence, S. C.
Harris, Ruth.....	Greensboro, Guilford
Harville, Iretta.....	High Point, Guilford
Hawn, Virginia.....	Fayetteville, Cumberland
Hay, Eugenia.....	Greensboro, Guilford
Heath, Bettisue.....	Magnolia, Duplin
Hendren, Kathryn.....	Wilkesboro, Wilkes
Herrington, Dorothy.....	Charlotte, Mecklenburg
Hocutt, Daphne.....	Goldsboro, Wayne
Hocutt, Naomi.....	Chapel Hill, Orange
Holloway, Helen.....	Varina, Harnett
Honeycutt, Hazel.....	Concord, Cabarrus
Hopkins, Myra.....	Elizabeth City, Pasquotank
Horinbein, Lillian.....	Marion, S. C.
Hoskins, Marjorie.....	Lenoir, Caldwell
Hovis, Shirley.....	Gastonia, Gaston
Hoyle, Bright.....	Charlotte, Mecklenburg
Hughes, Lottie Grey.....	Snow Hill, Greene
Huneycutt, Miriam.....	Albemarle, Stanly
Hunt, Naomi.....	Lexington, Davidson
Hunter, Helen.....	Greensboro, Guilford
Hurley, Ree Ree.....	Troy, Montgomery
Ingold, Phoebe.....	Hickory, Catawba
Isenhour, Katherine.....	Salisbury, Rowan
James, Blanche.....	Darlington, S. C.
James, Nita.....	Laurinburg, Scotland
Johnson, Vivian.....	Wilkesboro, Wilkes
Jones, Eleanor.....	Fremont, Wayne
Jones, Flora.....	Walnut Cove, Stokes
Jones, Johnsie.....	Sanford, Lee

Kemp, Marjorie.....	Greensboro, Guilford
King, Bettie Tom.....	Hester, Granville
Knight, Helen.....	Oxford, Granville
Knight, Mildred B.....	Oxford, Granville
Knight, Mildred I.....	Greensboro, Guilford
Lambe, Lucille.....	Randleman, R. 2, Randolph
Laney, Margaret.....	Monroe, Union
Lashley, Frances.....	Sanford, Lee
Lattimore, May.....	Shelby, Cleveland
Laughon, Jennie Lu.....	Greensboro, Guilford
Law, Mabelle.....	Florence, S. C.
Lewis, Dorothy Marion.....	Heathsville, Halifax
Lewis, Mary.....	Washington, Beaufort
Lipe, Flonnie.....	Concord, Cabarrus
Lister, Frances.....	Elizabeth City, Pasquotank
Long, Mary Dell.....	Concord, Cabarrus
Loughlin, Eleanor.....	Wilmington, New Hanover
McCormick, Elizabeth.....	Henderson, Vance
McCormick, Frances E.....	Greensboro, Guilford
McEwen, Frances.....	Matthews, R. 3, Mecklenburg
McGill, Lucile.....	Kings Mountain, Cleveland
McIver, Pauline.....	Bristol, Va.
McKinney, Cornelia.....	Lillington, Harnett
McLean, Sara.....	Lumberton, Robeson
McLemore, Eloise.....	Smithfield, Johnston
McLendon, Mildred.....	Rockingham, Richmond
McMillan, Evelyn.....	Wadesboro, Anson
Mace, Laura.....	Beaufort, Carteret
Mahaffey, Grace.....	Lancaster, S. C.
Martin, Ernestine.....	Winston-Salem, Forsyth
Martin, Lucille.....	Durham, Durham
Mebane, Margaret.....	Burlington, Alamance
Merritt, Mary Alice.....	Roanoke Rapids, Halifax
Metts, Elizabeth.....	Greensboro, Guilford
Meyer, Birdye.....	Enfield, Halifax
Miller, Mary.....	Winston-Salem, Forsyth
Mitchell, Elizabeth.....	High Point, Guilford
Mitchell, Evelyn.....	Woodsdale, Person
Mobley, Lila.....	Tarboro, Edgecombe
Moore, Dorothy.....	Gastonia, Gaston
Moore, Marietta.....	Whiteville, Columbia
Moore, Mary Martha.....	Timmonsville, S. C.
Morris, Emma.....	Concord, R. 1, Cabarrus
Morton, Margarett.....	Greensboro, Guilford
Moyer, Cora.....	Luray, Va.
Myers, Nell.....	Thomasville, Davidson
Neal, Mildred.....	Greensboro, Guilford
Nicholson, Sarah.....	Graham, Alamance
Norman, Frances.....	Mount Airy, Surry
O'Crowley, Elizabeth.....	Wilmington, New Hanover
Outlaw, Edith.....	Zebulon, Wake
Padgett, Dorothy.....	Gastonia, Gaston

Padgett, Josie.....	Lincolnton, Lincoln
Palmer, Ida Mae.....	Coinjock, Currituck
Palmer, Mary Wall.....	Rockingham, Richmond
Parker, Phyllis.....	Manasquan, N. J.
Parsons, Camille.....	Knoxville, Tenn.
Patton, Margaret.....	Marion, McDowell
Peacock, Catherine.....	Goldsboro, Wayne
Peden, Elizabeth.....	Fayetteville, Cumberland
Peele, Margaret.....	Roxobel, Bertie
Pendergraft, Alee.....	Chapel Hill, R. 3, Chatham
Perkins, Norfleet.....	Castalia, Nash
Perry, Adair.....	Wilson, Wilson
Pittman, Josephine.....	Henderson, Vance
Pledger, Inez.....	Columbia, Tyrrell
Poe, Bertha Lee.....	Greensboro, Guilford
Polakavetz, Lena.....	Troy, Montgomery
Porter, Charlotte.....	Greensboro, Guilford
Prestwood, Louise.....	Lenoir, Caldwell
Price, Eunice.....	Rocky Mount, Nash
Pritchett, Hilda.....	Greensboro, Guilford
Pritchett, Mildred.....	Greensboro, Guilford
Pritchette, Anne.....	Columbia, Tyrrell
Rankin, Louisa.....	Fayetteville, Cumberland
Redmond, Thelma.....	Greensboro, R. 1, Guilford
Reitzel, June.....	Greensboro, Guilford
Rhodes, Mary Frances.....	Raleigh, R. 3, Wake
Richards, Margaret.....	New York, N. Y.
Ripple, Elizabeth.....	Whiteville, Columbus
Robbins, Louise.....	Rocky Mount, Nash
Roberson, Virginia.....	Galax, Va.
Rogers, Helen.....	Salemburg, Lenoir
Rogers, Theresa.....	Williamston, R. 2, Martin
Rusher, Mary.....	Wilmington, New Hanover
Sandrock, Ruth.....	Fayetteville, Cumberland
Sawyer, Minnie Rae.....	Columbia, Tyrrell
Scott, Esther.....	Lucama, Wilson
Shaw, Virginia.....	Roanoke Rapids, Halifax
Sheffield, Elizabeth.....	Wilmington, New Hanover
Sherrill, Mabel.....	Lenoir, Caldwell
Shipp, Theresa.....	New Bern, Craven
Showfety, Marie.....	Greensboro, Guilford
Shumate, Elizabeth.....	Spray, Rockingham
Simmons, June.....	Mount Airy, Surry
Smith, Anita.....	McAdenville, Gaston
Smith, Dorothy Mae.....	Durham, Durham
Smith, Elizabeth.....	Laurinburg, Scotland
Smith, Ella East.....	Altavista, Va.
Smith, Frances Elizabeth.....	High Point, R. 1, Guilford
Smith, Hilda.....	Clarkton, Bladen
Smith, Ida.....	Dunn, Harnett
Smith, Katherine.....	Reidsville, Rockingham
Smith, Kitty.....	Florence, S. C.
Smith, Margaret Hodges.....	Dunn, Harnett
Stancil, Sarah Lee.....	Rocky Mount, Edgecombe
Staton, Virginia.....	Morehead City, Carteret
Stout, Mary.....	Goldston, Chatham
Sutton, Elizabeth.....	Yanceyville, Caswell

Taylor, Bette.....	Maxton, Robeson
Taylor, Rachel.....	Greensboro, Guilford
Tilley, Mary Ella.....	Mount Airy, Surry
Todd, Helen.....	Charlotte, R. 1, Mecklenburg
Tucker, Evelyn.....	Greensboro, Guilford
Tuttle, Ruby.....	North Wilkesboro, Wilkes
Underwood, Margaret.....	Raleigh, Wake
Vereen, Geneva.....	Murrell's Inlet, S. C.
Vinson, Virginia.....	Weldon, Halifax
Walker, Wilbert Mae.....	Cheraw, S. C.
Warriner, Elizabeth.....	Leaksville, Rockingham
Weathersbee, Frances.....	Wilmington, New Hanover
Webster, Elinor.....	Stokesdale, Rockingham
Wells, Joyce.....	Rocky Mount, Nash
Wells, Margaret.....	Morehead City, Carteret
Whaley, Ruth.....	Greensboro, Guilford
Wheeler, Myrtle.....	Scotland Neck, Halifax
Whisnant, Lucille.....	Shelby, Cleveland
Whitehead, Mary.....	Scotland Neck, Halifax
Whitmore, Helen.....	Henderson, Vance
Widenhouse, Adeline.....	Concord, Cabarrus
Wilkinson, Edith.....	Ridgeville, Caswell
Wilkinson, Wade.....	Charlotte, Mecklenburg
Williams, Carrie.....	Seven Springs, R. 2, Lenoir
Williams, Malvina.....	North Wilkesboro, Wilkes
Wimbish, Virginia.....	Burlington, Alamance
Wright, Clara.....	Gastonia, Gaston
Wyche, Phyllis.....	Greensboro, Guilford
York, Helen Sue.....	Asheboro, Randolph

SPECIAL STUDENTS

Aycock, Louise.....	Fremont, Wayne
Baker, Mrs. C. L.....	Greensboro, Guilford
Butner, Marguerite.....	Advance, Davie
Byers, Eddis.....	Grover, Cleveland
Clegg, Jane.....	Greensboro, Guilford
Click, Sarah.....	Elkin, Surry
Cutting, Helen.....	Greensboro, Guilford
Edwards, Mrs. Lilly Riddle.....	Roxboro, Person
Forbis, Helen.....	Greensboro, Guilford
Henderson, Elinor.....	Greensboro, Guilford
Henry, Sara.....	Greensboro, Guilford
Hill, Ruth.....	Greensboro, Guilford
Hollowell, Edith.....	Guilford College, Guilford
Hood, Marjorie.....	Greensboro, Guilford
Isley, Mrs. Nina.....	Greensboro, Guilford

Kephart, Mrs. A. P.....	Greensboro, Guilford
King, Mary Elizabeth.....	Greensboro, Guilford
LaRochelle, Augustine.....	Greensboro, Guilford
Ludwig, Margaret.....	Greensboro, Guilford
Magruder, Margaret.....	Fort Bragg, Cumberland
Martin, Annabel.....	Polkton, Anson
Paine, Sally.....	Greensboro, Guilford
Rosa, Anna.....	Greensboro, Guilford
Rosa, Betty.....	Greensboro, Guilford
Rucker, Mary Lewis.....	Greensboro, Guilford
Silbiger, Laura.....	Greensboro, Guilford
Smith, Keith.....	Greensboro, Guilford
Stallings, Nannie.....	Asheville, Buncombe
Sykes, Hallie.....	Greensboro, Guilford
Tiedeman, Kathryn P.....	Greensboro, Guilford
Watts, Willis.....	Taylorsville, Alexander
Wylie, Ada Van Voorhis.....	Dayton, O.

SUMMER SESSION, 1934

Adams, Mabel Cooper (Mrs.)—	Blackmon, Maggie Lou—
—Collettsville	—Heath Springs, S. C.
Alford, Mary Lee.....	Blackwelder, Neta.....
Allen, Blanche Caveness (Mrs.)—	Blair, Florence.....
—Coleridge	Boger, Martha.....
Allen, Margaret H.....	Bolick, Helen.....
Allred, Alice T. (Mrs.).....	Boling, Bessie.....
Anderson, Louise.....	Booker, Frances K.....
Andoe, Josephine.....	Bourne, Mrs. Elliott G.....
Avent, Mary Elizabeth.....	Box, Doris.....
Aycock, Edith.....	Boyd, Panthea.....
Barber, Lillian.....	Boyles, Dorothy.....
Barefoot, Florence.....	Bradley, Roy W.....
Barr, Verna M.....	Bradshaw, Ethel.....
Barrier, Louise.....	Brady, Ollie M.....
Bartee, Mary Kate.....	Brawley, Mary E.....
Bartlett, Latane.....	Brewer, Mary Ann.....
Batten, Helen.....	Brinkley, E. Lois Leonard (Mrs.)—
Baumgardner, Alberta.....	—Welcome
Baxter, Jane.....	Brown, Flora M.....
Beard, Rebecca.....	Brown, Julia.....
Behrendt, Barbara.....	Brown, Lela Butner (Mrs.).....
Bell, Hazel Elizabeth.....	Brown, Margaret Ruth.....
Benbow, Mrs. W. E.....	Brummitt, Magdalene.....
Bennett, Thelma.....	Bryan, Alma Hassel (Mrs.).....
Berbert, Frances.....	Bryan, Elizabeth.....
Biggs, Ellen.....	Buckingham, Vera.....
Bird, Katherine.....	Bulluck, Dora McLawhorn (Mrs.)—
Black, Gladys.....	—Greenville
Blackburn, Willie Ruby.....	Burgess, Tiphaine.....
	Burgin, Nan.....
	Asheville

- Burnside, Martha.....Greensboro
 Burroughs, Virginia H. R. 3, Henderson
 Burrow, Rachel.....Greensboro
 Butler, Margie Burton (Mrs.)—
 —Reidsville
 Byerly, Annie King (Mrs.).....Madison
 Byers, Eddis.....Grover

 Cameron, Edna.....Selma
 Cameron, Geraldine.....Jonesboro
 Carr, Evangeline.....Broadway
 Carson, Jessie.....Bethel
 Cashion, Marguerite.....Kannapolis
 Causey, Della Carr.....R 2, Liberty
 Caveness, Kittie Jones (Mrs.)—
 —Franklinville
 Clapp, Nell.....Greensboro
 Clark, Elise B. (Mrs.).....Greensboro
 Clegg, Sarah Burton.....Greensboro
 Clement, Dorothy.....Greensboro
 Clodfelter, Margie.....Salisbury
 Coble, Clara W.....Guilford College
 Cody, Ethel.....Darlington, S. C.
 Cogdell, Flossie K.....Goldsboro
 Coley, Blanche.....Stantonsburg
 Cooper, Marguerite.....R. 5, Sanford
 Coppedge, Grace.....Rockingham
 Coppedge, Mary.....Rockingham
 Cordova, Florence W. (Mrs.)—
 —Chapel Hill
 Cox, Agnes Lee.....Greensboro
 Cox, Evelyn Williams (Mrs.)—
 —High Point
 Cox, Lila Belle.....Morganton
 Cox, Mary Cornelia.....Raeford
 Cox, Sudie Draughon.....R. 1, Princeton
 Craven, Elizabeth.....Greensboro
 Craven, Madge D.....Ramseur
 Crawford, Estelle.....Williamston
 Crews, Helen K.....Pittsboro
 Cribb, Ina Lee.....Nichols, S. C.
 Crouch, Katherine.....Stony Point
 Crowder, Aileen.....Lattimore
 Cude, Isabel Cox (Mrs.).....Colfax
 Cumbie, Ruth.....Winston-Salem
 Currie, Elgie.....Hemp
 Curtis, Heppie Ferguson (Mrs.)—
 —Greensboro

 Dalton, Cora Lee.....Forest City
 Daniels, Verona K. (Mrs.).....Asheville
 Davidson, Edythe.....Passaic, N. J.
 Davis, Ann.....Manteo
 Davis, Martha N.....Asheville
 Davis, Romie G.....Greensboro
 Day, Carmen.....Woodsdale
 Deaton, Ruth C. (Mrs.)—
 —R. 2, Greensboro
 Dellinger, V. Irene.....R. 1, Shelby

 DeMoss, Ollie.....Burlington
 Dempsey, Lois H. (Mrs.)—
 —Barnardsville
 Dennis, Johnsie.....Hamlet
 DeVane, Frances.....Red Springs
 DeVany, Margaret.....Norfolk, Va.
 Dickson, Helen.....High Point
 Dixon, Sadie W. (Mrs.).....New Bern
 Doak, Nelle.....Guilford College
 Donnell, Mina.....Climax
 Donnell, Rachel.....Greensboro
 Doub, Mildred.....Tobaccoville
 Dougherty, Annie Lewis.....Boone
 Douglas, Edward.....Greensboro
 Dowdy, Bessie H. (Mrs.).....Sandy Ridge
 Dowdy, Maxine.....New Bern
 Dunn, Lillian Grey.....Mt. Holly
 Dunn, Nita Williams (Mrs.).....Greensboro
 Dyer, Elizabeth.....Winston-Salem

 Eanes, Rosalie.....Aulander
 Eborn, Flora Nesbit.....Hanes
 Echerd, Margaret Louise.....Raleigh
 Edwards, Alice.....Lynchburg, Va.
 Edwards, C. W., Jr.....Greensboro
 Edwards, Leona L.....Wadesboro
 Edwards, Ruth.....Sunbury
 Egerton, Anna.....Cameron
 Egerton, Mollie L.....Mill Spring
 Eggleston, Kathleen.....Ridgeway, Va.
 Eichhorn, Hermene W. (Mrs.)—
 —Greensboro
 Ellerbe, Clarice.....Roberdel
 Elliott, Amelia M.....Edenton
 Elliott, Margaret J.....Edenton
 Ellis, Hazel L.....Draper
 Ellis, Pauline Tarleton (Mrs.)—
 —Greensboro
 Ellis, Mrs. Ralph L.....Draper
 Evans, Pearle M.....St. Pauls
 Ezzell, Lillian.....Dunn

 Feimster, Bess.....Newton
 Ferree, Mary.....Randleman
 Firesheets, Sarah.....Reidsville
 Fischer, Gertrude.....Cedar Creek
 Forbis, Helen.....Greensboro
 Foster, Mary.....R. 1, Mocksville
 Foy, Julia Belle.....Mount Airy
 Foy, Mabel Absher (Mrs.).....Mount Airy
 Frady, Beulah Profit.....R. 3, Hickory
 Franks, Margaret.....Franklin
 Freeland, Ida Mae.....Greensboro
 Freeman, Jean.....Salisbury
 French, Ruby Shearon (Mrs.).....Draper
 Funderburke, Leila Kennedy.....Matthews

 Gamble, Laura.....Davidson
 Garrett, Audrey W. (Mrs.).....Graham

- Gary, Mariel.....Henderson
 Gayle, Mrs. Sidney.....High Point
 Gibbs, Carolyn Holt (Mrs.)...Reidsville
 Gillie, Dorothy.....Reidsville
 Gilmer, B. G., Jr.....Greensboro
 Ginsberg, Kathryn.....Greensboro
 Goodman, Louise.....Concord
 Goodman, Ruth.....High Point
 Goodrich, Muriel.....Hayne
 Grace, Grace P. (Mrs.).....Mount Airy
 Graham, Leona.....Farmington
 Grainger, Ruth.....Fair Bluff
 Gray, Edna M. (Mrs.).....Draper
 Gray, Loraine.....Asheville
 Green, Lucy L.....Semora
 Groome, Mary Ruth...R. 3, Greensboro
 Guffy, Bernice J.....Cleveland
- Hafer, Pearl M. (Mrs.)....Southern Pines
 Haizlip, Beulah Hodges (Mrs.)—
 —Leaksville
 Hall, Mary Anne.....Milton
 Hall, Olive R.....Autreyville
 Hamilton, Martha.....High Point
 Hammer, Josephine.....Bradenton, Fla.
 Harrelson, Genevieve.....Mullins, S. C.
 Harrington, Sallie.....Fairmont
 Harris, Allie Nooe H. (Mrs.)..Lexington
 Harris, Daisy Myrtle.....Ridgeway, Va.
 Harshbarger, Ayleen.....Palatka, Fla.
 Hedgpath, Sherwood.....Greensboro
 Heffner, Beth.....Greensboro
 Helms, Elizabeth.....R. 5, Monroe
 Helsabeck, Clara.....Tobaccoville
 Henderson, Sarah Frances...Lumberton
 Hewitt, Elizabeth R.....Lattimore
 Hiatt, Pauline.....R. 1, Thomasville
 Hines, Mary Carolyn.....Greensboro
 Hinson, Addie.....Charlotte
 Hodges, Eva M.....Greenville
 Hodgkin, Clara H. (Mrs.).....Ramseur
 Hodgkin, Doralyne.....Greensboro
 Holmes, Margaret B.....Haw River
 Holt, Gladys.....Durham
 Holton, Betsy.....High Point
 Homewood, Louise.....Burlington
 Horne, Marguerite.....Peachland
 Horney, Mary.....Greensboro
 Howard, Bonnie C.....Greensboro
 Howell, Mary E.....Hamlet
 Hudson, Nancy.....Greensboro
 Huggins, Mareta.....Hendersonville
 Hunken, Marjorie.....Attleboro, Mass.
 Hunt, Lucia R.....Griffin, Ga.
 Hunt, Mae.....R. 2, Brown Summit
 Hutton, Elizabeth.....Greensboro
 Hutton, J. Wilbur.....Greensboro
- Ingold, Mabel.....Climax
 Ingram, Lillian (Mrs. Thos. J.)—
 —Lilesville
 Insko, Virginia.....Littleton
- James, Margaret McCoy...Mt. Pleasant
 James, Miriam.....Mt. Pleasant
 Jeffress, Mary Louise.....Greensboro
 Jeffress, Rebecca.....Greensboro
 Jewell, Grace.....Pickens, S. C.
 Jinnette, Isabelle.....Four Oaks
 Johnson, Ernestine.....Dunn
 Johnson, Rachel A.....Wingate
 Johnson, Mrs. R. H.....Reidsville
 Jones, Lucille C.....Greensboro
 Jones, Mildred (Mrs.).....Mebane
 Jordan, Frances R.....Halifax, Va.
 Joyner, Elizabeth B....Portsmouth, Va.
 Jurney, Grace Steele.....Turnersburg
- Kellogg, Bessie.....Sunbury
 Kemp, Evelyn.....Reidsville
 Kendrick, Mary Wall.....Charlotte
 Kernodle, M. Winifred.....Elon College
 Ketchum, Susanne.....Greensboro
 King, Lois C.....Durham
 Kinsworthy, Pearl.....Greensboro
 Klingman, Maude (Mrs.)...Greensboro
 Knight, Josie.....Guilford College
 Kornegay, Anna Mae.....Mt. Olive
- Lamm, Leta Mae.....R. 2, Wilson
 Landreth, Edgar D., Jr.....Greensboro
 Lang, Ruth.....Carthage
 LaRochelle, Augustine.....Greensboro
 Lassiter, Mary Ellen.....Rich Square
 Lazinsk, Vivian.....Passaic, N. J.
 LeGwin, Estelle M. (Mrs.)..Greensboro
 Leonard, Myrtle M.....R. 1, Lexington
 Lincoln, Barbara...Daytona Beach, Fla.
 Lipscomb, Rachel.....Greensboro
 Livengood, Mrs. R. H....Winston-Salem
 Liverman, Margaret.....Columbia
 Lowry, Ruth.....Peachland
 Lucas, Cora Cox (Mrs.).....Greensboro
 Lynch, Katherine Tesh (Mrs.)..Mayodan
 Lyon, Mildred.....Windsor
- McAdams, Kate Strader (Mrs.)—
 —Mountain Park
 McAdoo, Elizabeth.....Greensboro
 McBee, Belle.....Spruce Pine
 McCollum, Mrs. R. W.....Reidsville
 McDavid, Nora F. (Mrs.).....Sanford
 McDonald, Merivel.....Pinehurst
 McEachern, Elizabeth.....Concord
 McFayden, Christiana.....Raeford

- McFadyen, Myrtle Jean.....Pinetops
 McInnis, Beulah.....Little Rock, S. C.
 McKinney, Robert H.....Greensboro
 McKinnon, Fannie.....Mt. Gilead
 McKinnon, Mary.....Mt. Gilead
 McLaurin, Ruth.....Little Rock, S. C.
 MacLeod, Agnes.....Raeford
 McLeod, Vera.....Broadway
 McMahon, Margaret...R. 2, Mocksville
 McManus, Lorena.....Greensboro

 Mackie, Florence.....Guilford College
 Maddox, Katherine.....Greensboro
 Mallard, Thelma.....Teachey
 Maness, Maria.....Wadesboro
 Maness, Maude.....Biscoe
 Mann, Caroline.....Concord
 Marsh, Lois.....Marshville
 Martin, Juanita Pearl.....Dunn
 Mason, Mittie Frank.....Rockingham
 Massengill, Bessie.....Dunn
 Massey, Erveane.....Zebulon
 Matlock, Edyth.....Greensboro
 Mauney, S. Frances.....Kings Mountain
 Merrimon, Ella B. (Mrs.)...Oak Ridge
 Milton, Leona.....Greenville, S. C.
 Minor, Alleine.....Oxford
 Minor, Katherine.....Greensboro
 Mitchell, Marie.....Honea Path, S. C.
 Mitchell, Mavis.....Aulander
 Mitchell, Maybelle.....Greensboro
 Mock, Louise.....Winston-Salem
 Montgomery, Herbert.....Greensboro
 Moore, Agnes.....Raleigh
 Moore, John Fleming.....Spray
 Moorefield, Annie King.....Rural Hall
 Morrah, Phyllis.....Greensboro
 Morton, Helen U. (Mrs.)...New Bern
 Moseley, Isabelle.....Kinston
 Moseley, Rebecca O.....North Wilkesboro
 Mozingo, Margaret.....Selma
 Myers, Garnette.....Henderson
 Myers, Ruth Hunter...Lynchburg, Va.

 Nading, Mary.....Winston-Salem
 Nash, Sue.....Salisbury
 Neale, Evelyn.....Richmond, Va.
 Neister, Margaret.....Spencer
 Newsome, Blanche.....Marshville
 Nicholson, Edna.....Mebane
 Nifong, Esther.....Winston-Salem
 Nimocks, Louise.....Fayetteville
 Nordan, Annie Flora...R. 3, Fayetteville

 Oehler, Sarah.....Concord
 Ogburn, Martha.....Greensboro
 Olive, Lida M.....R. 3, Apex
 Olschner, Elizabeth.....Tarboro

 Page, Mrs. George.....Guilford College
 Palmer, Margaret.....Gulf
 Palmer, Mary Lacy.....Gulf
 Parker, Louise.....Greensboro
 Parker, Marie.....Louisburg
 Parks, Stella Coble (Mrs.)...Climax
 Parrish, Ellie G.....Stem
 Patrick, Malcolm Lacy.....High Point
 Patterson, Nedjy.....Fayetteville
 Payne, Charlotte.....Stokesdale
 Petree, Ruth K.....Germanton
 Phillips, Mary Lou.....Thomasville, Ga.
 Pickard, Juanita.....Greensboro
 Pickett, Sara Boyd.....Madison
 Pierce, Anna Mary.....Greensboro
 Pigg, Nannie E.....Madison
 Pittman, Hollis.....Fairmont
 Plonk, Margaret.....Kings Mountain
 Plummer, Elsie Julian (Mrs.)...Millboro
 Porter, Adelaide.....Black Mountain
 Poston, Lyda E.....R. 5, Shelby
 Powell, Cornelia.....Smithfield
 Powell, Polly A.....Red Springs
 Pugh, Swannie L.....R. 5, Greensboro

 Radcliffe, Mrs. H. S.....Lexington
 Ramsey, Beatrice.....Alton, Va.
 Randolph, Frances Walker (Mrs.)—
 —Burlington
 Rankin, Alice.....R. F. D., Mount Holly
 Rankin, Mary Frances.....Greensboro
 Raper, Annie Mae (Mrs.)...Lexington
 Rash, Peggy.....Clinton, Tenn.
 Redding, Virginia.....Trinity
 Reed, Edith Murphy (Mrs.)...Asheville
 Reid, Nancy.....Matthews
 Reynolds, Elizabeth W.....Asheville
 Reynolds, Lyl Maie.....Greensboro
 Rhyne, Madge.....Gastonia
 Rich, Dora B. (Mrs.).....Sophia
 Richards, Annie R.....Lynchburg, Va.
 Richards, Mary Ruth.....Mount Airy
 Richardson, Florence A.....Dover
 Riddle, Margaret.....Burlington
 Ridenhour, Grace.....Concord
 Ridge, Emma.....Farmer
 Risdon, Chandos K. (Mrs.)...Greensboro
 Roberts, Katherine.....Charlotte
 Robinson, Josephine.....Charlotte
 Robinson, Miriam.....Greensboro
 Rogers, Mattie Belle.....Fayetteville
 Ross, Esther M.....New Lisbon, N. J.
 Rudisill, Aleine.....Lincolnton
 Rudisill, Marcella.....Crouse
 Rule, Gertrude.....Jamestown

 Scarborough, Mary Haas...Mt. Gilead
 Scroggs, Lucille.....Moravian Falls
 Segree, Edna Earle.....Hollister, Fla.

- Sellers, Christabel.....Lumberton
 Sheffield, Nellie Blair.....Reidsville
 Shore, Elizabeth S.....Boonville
 Sikes, Ruth.....Greensboro
 Sink, Edwin.....Greensboro
 Sloan, Miriam.....Greensboro
 Small, Mildred.....Germanton
 Smith, Grace C.....Greensboro
 Smith, Louise C.....Greensboro
 Smith, M. Ruth.....R. 1, Shelby
 Sneed, Alma.....Greensboro
 Speas, Martha Louise.....Pfafftown
 Spencer, Hazel.....Louisburg
 Spry, Adelia.....Creeds, Va.
 Stallings, Nannie.....Asheville
 Stallings, Nell.....Louisburg
 Stedman, Myrtle.....Greensboro
 Steele, Dorothe R.....Fayetteville
 Steele, Sue.....Stony Point
 Stegall, Selma.....Marshville
 Stephens, Ruth Neal.....Ruffin
 Stewart, Leila E.....Wallace
 Stockard, Jessie.....Montreat
 Strader, Lucy Kate.....Walnut Cove
 Sullivan, Elma Gray.....Pinnacle
 Sullivan, Madge.....Rockingham
 Sullivan, Ruth E. (Mrs.)—
 —West New Brighton, N. Y.
 Suttentfield, Annie Gilley (Mrs.)...Spray
 Swift, Mary Lou.....Asheville
- Talley, Mary Edith.....Greensboro
 Tate, Frances.....Littleton
 Tate, Kathryn.....Salina, Kas.
 Tatum, Frankie.....Elizabethtown
 Tatum, Lucile.....Gastonia
 Taylor, Carolyn C.....North Wilkesboro
 Taylor, Eloise.....Guilford College
 Taylor, Sara Grandy.....Wilson
 Temple, Jaxie.....Marietta
 Thigpen, Rachael.....Greensboro
 Thomas, Felma.....Spartanburg, S. C.
 Thomas, Mavis Burchette (Mrs.)—
 —High Point
 Thomas, Nell.....King
 Thompson, Margaret White.....Greensboro
 Thompson, Mildred K.....Raleigh
 Thompson, Virginia.....Wilson
 Tomlinson, Dorothy Kersey (Mrs.)—
 —R. 3, Greensboro
 Trivette, Edith.....R. 1, Clemmons
 Trotter, Adelaide.....Winston-Salem
 Truslow, Pauline.....Draper
 Tucker, Bessie.....Guilford College
- Underwood, Mrs. J. U.....Brown Summit
 Upchurch, Frances.....Oxford
- Van Noppen, Mrs. A. P.....Madison
 Vick, Margaret.....R. 3, Greensboro
- Wakefield, Roberta.....Guilford
 Walker, Ethel A. (Mrs.)—
 —R. 3, Randleman
 Walker, Margaret E.....Graham
 Walker, Pat.....Greensboro
 Walker, Wilsie.....Greensboro
 Wall, Elizabeth L. (Mrs.).....Lilesville
 Wallace, Euna.....Star
 Walters, Alice L.....Greensboro
 Ward, DeWilla.....Whitakers
 Ward, Lou Anna.....Boynton, Fla.
 Ward, Lucile.....Rose Hill
 Wariner, Bessie Barker (Mrs.).....Hanes
 Wariner, Jane.....Ruffin
 Warlick, Bernice Tomberlin.....Matthews
 Watson, Alice L.....Elm City
 Watson, Ruth.....Red Springs
 Watts, Sally.....R. 2, Raleigh
 Way, Huldah.....Greensboro
 Waynick, Elizabeth.....Greensboro
 Weaver, Alda Mae.....Spray
 Weaver, Sara Louise.....Asheville
 Weaver, Mrs. W. B.....Spray
 Webb, Fannie M.....Oxford
 Webb, Grace.....Shelby
 Weill, Carolyn.....Greensboro
 Weinstein, Laura O. (Mrs.).....Greensboro
 Whaley, Elizabeth.....Greensboro
 Wharton, Mrs. C. R.....Greensboro
 Whitaker, Annie M. (Mrs.)...Oak Ridge
 White, Lillian Barnes (Mrs.).....Greensboro
 White, Mrs. L. Lea.....Guilford College
 White, Margaret S.....Belvidere
 Whiteley, Frances B. (Mrs.)—
 —R. 4, Greensboro
 Wilkins, Kate.....Greensboro
 Wilkinson, Lillian.....Kenly
 Wilcox, Patricia.....Schenectady, N. Y.
 Williams, Nell.....Lincolnton
 Williams, Reverie.....Aurora
 Williams, Swanna K. (Mrs.)—
 —Eagle Springs
 Wilson, Ophelia...R. 2, Guilford College
 Wilson, Ruth M. (Mrs.).....Madison
 Wimbish, Lottie.....Greensboro
 Wimbish, Lulie.....Greensboro
 Winn, Alicia.....Greensboro
 Witherspoon, Lucy.....Greensboro
 Wood, Jessie.....Asheboro
 Wooten, Martha May.....Kinston
 Wootton, Annie.....Reidsville
 Worley, Ruth.....Kinston
 Wrenn, Florence.....Siler City
 Wright, Bertha.....Troy
 Wyrick, Virginia.....Greensboro
- York, Mary E.....High Point
 Young, Pauline.....Canton
- Zachary, Arka.....Snow Camp
 Zimmerman, Gwendolyn.....Aberdeen

ENROLLMENT SUMMARY, 1934-1935

Senior Class	219	
Junior Class	202	
Sophomore Class	201	
Freshman Class	443	
Commercial Class	230	
Special Students	32	
		<hr/>
Total Regular Session		1327
Summer Session 1934	487	
		<hr/>
Total Number Enrolled		1814
Number Counted Twice		135
		<hr/>
		1679
Training School Enrollment	402	
Training School Enrollment, Summer Session 1934	96	
		<hr/>
		498
		<hr/>
Total Exclusive of Extension Enrollment, 1934-1935		2177

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