

The WOMAN'S COLLEGE
of the
UNIVERSITY of NORTH CAROLINA

BULLETIN

Catalogue Issue for the Year 1937-1938
Announcements for 1938-1939



PUBLISHED FOUR TIMES DURING THE YEAR
IN JANUARY, FEBRUARY, APRIL, AND NOVEMBER
BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA

The WOMAN'S COLLEGE
of the
UNIVERSITY of NORTH CAROLINA

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Catalogue Issue for the Year 1937-1938
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THE
FORTY-SIXTH
SESSION

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936.
UNDER ACT OF CONGRESS OF AUGUST 24, 1912.

1938

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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FEBRUARY	MAY	AUGUST	NOVEMBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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1939

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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FEBRUARY	MAY	AUGUST	NOVEMBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**THE WOMAN'S COLLEGE
OF THE UNIVERSITY OF NORTH CAROLINA**

COLLEGE CALENDAR

Session 1938-1939

1938

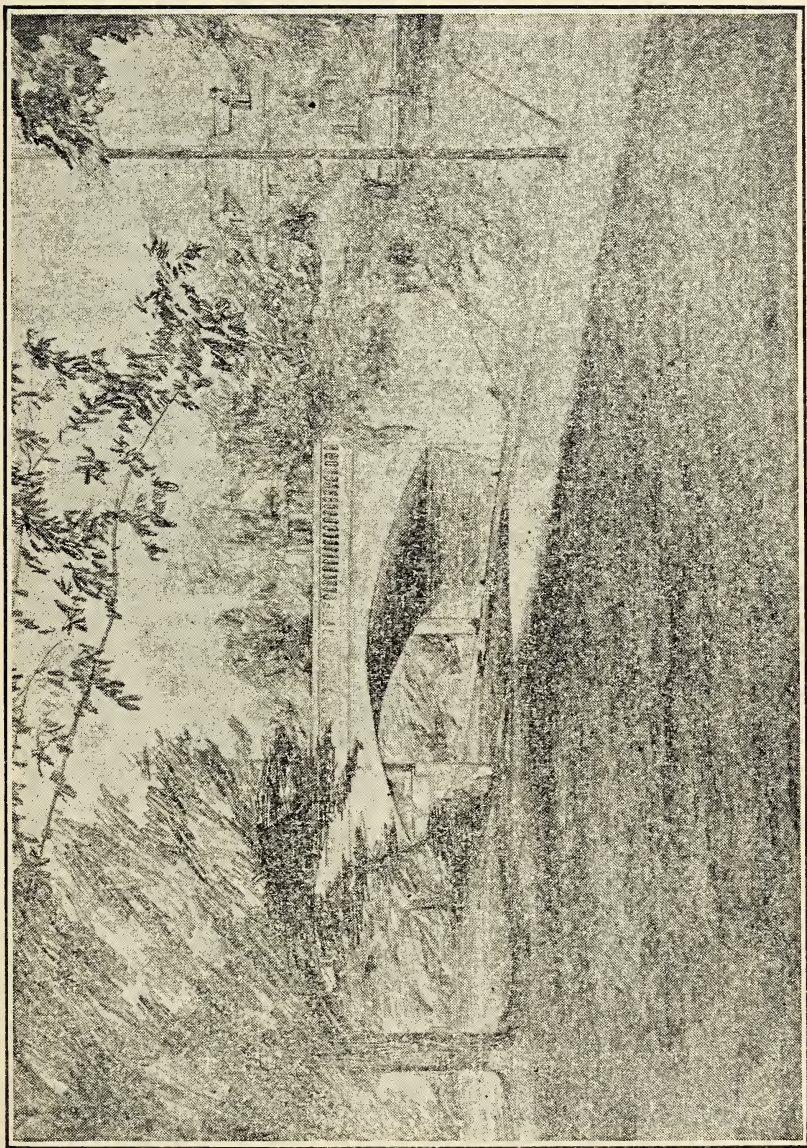
- June 8 First Summer Session begins.
July 18 Second Summer Session begins.
September 12 Meeting of the Faculty, Monday, 6:30 p.m.
September 13 Freshman Week begins, Tuesday, 9:00 a.m.
September 14 Examinations for Removal of Conditions and for Advanced Standing, Wednesday.
September 15 Registration of Freshmen and Commercial Students, Thursday.
September 16 Registration of Former and Transfer Students, Friday.
September 17 Work of First Semester begins, Saturday.
September 23 Last day for changes in courses, Friday.
October 5 Founder's Day, Wednesday.
November 24 Thanksgiving holiday, Thursday.
December 17 Christmas recess begins at 11:05 a.m., Saturday.

1939

- January 3 Classwork resumed at 8:15 a.m., Tuesday.
January 19 Reading Day, Thursday.
January 20-26 Examinations, Friday through Thursday.
January 30-31 Registration for Second Semester, Monday and Tuesday.
February 1 Work of Second Semester begins, Wednesday.
February 7 Last day for changes in courses, Tuesday.
April 1 Spring recess begins at 11:05 a.m., Saturday.
April 10 Class work resumed at 8:15 a.m., Monday.
May 9 Senior Day, Tuesday.
May 26 Reading Day, Friday.
May 27-June 2 Examinations, Saturday through Friday.
June 3, 4, 5 Commencement, Saturday, Sunday, Monday.

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THE BRIDGE



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I. Organization

TRUSTEES

CLYDE ROARK HOEY, Governor, President *ex officio* of the Board of Trustees.

CLYDE ATKINSON ERWIN, Superintendent of Public Instruction, Member *ex officio* of the Board of Trustees.

HENRY MAUGER LONDON, Secretary of the Board.

THE BOARD OF TRUSTEES

1939*

MRS. KATE P. ARRINGTON.....	Warrenton
H. D. BATEMAN.....	Wilson
C. T. COUNCIL.....	Durham
BURTON CRAIG.....	Winston-Salem
JOHN GILMER DAWSON.....	Kinston
FRANK LEMUEL DUNLAP.....	Wadesboro
JOSEPH MCDOWELL GAMEWELL.....	Lexington
OLIVER MAX GARDNER.....	Shelby
ALEXANDER HAWKINS GRAHAM.....	Hillsboro
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GEORGE LAFAYETTE LYERLY.....	Hickory
ISAAC MELSON MEEKINS.....	Elizabeth City
WILLIAM DANIEL MERRITT.....	Roxboro
WALTER MURPHY.....	Salisbury
HAYWOOD PARKER.....	Asheville
REUBEN B. ROBERTSON.....	Canton
HENRY MORING ROBINS.....	Asheboro
PETER BROWN RUFFIN.....	Wilmington
GEORGE STEPHENS.....	Asheville
FREDERICK ISLER SUTTON.....	Kinston
CHARLES WHEDBEE.....	Hertford
WILLIAM COLEMAN WOODARD.....	Rocky Mount
WILLIAM H. WOOLARD.....	Greenville

* The legal term of office expires April 1 of the year indicated.

1941

MISS ANNIE MOORE CHERRY.....	Spring Hope
HAYDEN CLEMENT.....	Salisbury
JOSEPHUS DANIELS.....	Raleigh
C. C. EFIRD.....	Albemarle
J. C. B. EHRLINGHAUS.....	Raleigh
REUBEN OSCAR EVERETT.....	Durham
WILLIAM D. FAUCETTE.....	Norfolk, Virginia
RICHARD TILLMAN FOUNTAIN.....	Rocky Mount
JONES FULLER.....	Durham
JAMES ALEXANDER GRAY.....	Winston-Salem
JUNIUS DANIEL GRIMES.....	Washington
*WILLIAM TUCKER HANNAH.....	Waynesville
R. L. HARRIS.....	Roxboro
ROBERT EUGENE LITTLE.....	Wadesboro
MRS. LILY C. MOREHEAD MEBANE.....	Spray
CAMERON MORRISON.....	Charlotte
HARRISS NEWMAN.....	Wilmington
CLARENCE POE.....	Raleigh
J. HAWLEY POOLE.....	West End
MISS EASDALE SHAW.....	Rockingham
JAMES FRANKLIN SPRUILL.....	Lexington
MRS. MAY LOVELACE TOMLINSON.....	High Point
IRVIN BURCHARD TUCKER.....	Whiteville
JOHN KENYON WILSON.....	Elizabeth City
GRAHAM WOODARD.....	Wilson

1943

ALEXANDER BOYD ANDREWS.....	Raleigh
DUDLEY BAGLEY.....	Moyock
WALTER D. BARBEE.....	Seaboard
KEMP DAVIS BATTLE.....	Rocky Mount
JAMES ALBERT BRIDGER.....	Bladenboro
MRS. MINNIE McIVER BROWN.....	Chadbourn
CHARLES F. CATES.....	Mebane
RICHARD THURMOND CHATHAM.....	Winston-Salem
WILLIAM GRIMES CLARK.....	Tarboro
AUTHUR MILLS DIXON.....	Gastonia
RUFUS ALEXANDER DOUGHTON.....	Sparta
THOMAS C. HOYLE, JR.....	Greensboro
ROBERT GRADY JOHNSON.....	Burgaw
A. HALL JOHNSTON.....	Asheville
CHARLES ANDREW JONAS.....	Lincolnton

* Deceased.

KEMP PLUMMER LEWIS.....	Durham
ARTHUR H. LONDON.....	Pittsboro
MRS. E. L. McKEE.....	Sylva
JAMES EDWARD MILLIS.....	High Point
ANDREW L. MONROE.....	Raleigh
KEMP B. NIXON.....	Lincolnton
JOHN JOHNSTON PARKER.....	Charlotte
RICHARD J. REYNOLDS.....	Winston-Salem
MISS LELIA STYRON.....	New Bern
SAMUEL F. TEAGUE.....	Goldsboro

1945

*JOHN LELAND BECTON.....	Wilmington
SAM M. BLOUNT.....	Washington
VICTOR S. BRYANT.....	Durham
JOHN W. CLARK.....	Franklinville
MRS. LAURA WEIL CONE.....	Greensboro
HENRY GROVES CONNOR.....	Wilson
ISAAC P. DAVIS.....	Manteo
CARL THOMAS DURHAM.....	Chapel Hill
R. R. EAGLE.....	New Bern
J. B. FEARING.....	Windsor
A. D. FOLGER.....	Mount Airy
GEORGE C. GREEN.....	Weldon
EDWIN CLARKE GREGORY.....	Salisbury
JOHN SPRUNT HILL.....	Durham
HENRY L. INGRAM.....	Asheboro
BENJAMIN KITTRELL LASSITER.....	Oxford
MRS. DAISY HANES LASSITER.....	Charlotte
HENRY M. LONDON.....	Raleigh
GEORGE B. MASON.....	Gastonia
EDWIN PATE.....	Laurel Hill
JAMES C. PITTMAN.....	Sanford
J. BENTON STACY.....	Ruffin
KENNETH S. TANNER.....	Spindale
LESLIE WEIL.....	Goldsboro
FRANCIS D. WINSTON.....	Windsor

* Deceased.

EXECUTIVE COMMITTEE OF THE TRUSTEES

CLYDE ROARK HOEY, *ex officio*, Chairman.

HENRY MAUGER LONDON, *ex officio*, Secretary.

**1938: CHARLES WHEDBEE, WILLIAM D. FAUCETTE, LESLIE
WEIL.

**1940: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J.
PARKER.

**1942: MRS. LAURA WEIL CONE, MISS EASDALE SHAW, HAY-
WOOD PARKER.

**1944: JOSEPHUS DANIELS, CLARENCE POE, IRVIN B. TUCKER.

** Term expires July 1 of year indicated.

**ADMINISTRATIVE COUNCIL
UNIVERSITY OF NORTH CAROLINA**

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President.*

WOMAN'S COLLEGE AT GREENSBORO

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*

HARRIET ELLIOT, B.A., M.A., *Professor of Political Science and
Dean of Women.*

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor of
Psychology.*

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor of History.*

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

ROBERT BURTON HOUSE, B.A., M.A., *Dean of Administration.*

ARCHIBALD HENDERSON, Ph.D., D.C.L., LL.D., *Kenan Professor
of Mathematics.*

ALLAN WILSON HOBBS, Ph.D., *Dean of the College of Arts and
Sciences.*

WILLIAM WHATLEY PIERSON, JR., Ph.D., *Dean of the Graduate
School.*

WILLIAM FREDERICK PROUTY, Ph.D., *Professor of Geology.*

**NORTH CAROLINA STATE COLLEGE OF AGRICULTURE
AND ENGINEERING AT RALEIGH**

JOHN WILLIAM HARRELSON, B.E., M.E., *Dean of Administration.*

BENJAMIN FRANKLIN BROWN, B.S., *Dean of the Basic Division.*

ZENO PAYNE METCALF, A.B., D.Sc., *Professor of Zoology and
Director of Instruction, School of Agriculture.*

JASPER LEONIDAS STUCKEY, A.B., A.M., Ph.D., *Professor of
Geology.*

LILLIAN LEE VAUGHAN, B.E., M.E., *Professor of Mechanical
Engineering.*

OTHER ADMINISTRATIVE OFFICERS

CHARLES THOMAS WOOLLEN, *Controller.*

THE FACULTY

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, B.A., M.A., LL.D., D.C.L., D.Litt.,
President of the University.

University of North Carolina, B.A., 1909; Columbia University, M.A., 1916; Birmingham-Southern, Davidson, LL.D.; Catawba, D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

University of North Carolina, Ph.B., 1890; LL.D., 1910.

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Dean of Women.*

Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LAURA H. COIT, *Secretary of the College.*

Diploma, The North Carolina College for Women, 1896.

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

CLAUDE EDWARD TEAGUE, B.A., *Assistant Controller.*

University of North Carolina, B.A., 1912.

E. J. FORNEY, *Treasurer.*

RUTH M. COLLINGS, B.A., M.D., *Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

GUY R. LYLE, B.A., B.S., M.S., *Librarian.*

University of Alberta, B.A., 1927; Columbia University, B.S., 1929; M.S., 1932.

OFFICERS OF INSTRUCTION

ART

GREGORY D. IVY, B.S., M.A., *Associate Professor.*

Central Missouri State Teachers College, B.S., 1928; Columbia University, M.A., 1932.

ELIZABETH McIVER WEATHERSPOON, *Associate Professor.*

The North Carolina College for Women; Columbia University.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor.*

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

ALMA M. SPARGER, B.S., M.A., *Assistant Professor*.
New York School of Music and Art; Art Students' League, New
York; Columbia University, B.S., 1924; M.A., 1935.

ROBERT M. SKELTON, B.S., M.A., *Instructor*.
State Teachers College (Pa.), B.S., 1934; Columbia University, M.A.,
1935.

HERMOINE HAMLETT, B.A., M.A., *Instructor*.
Texas State College for Women, B.A., 1929; Columbia University,
M.A., 1937.

SIDNEY WARNER, B.A., *Instructor*.
Carnegie Institute of Technology, B.A., 1930.

ASTRONOMY

CORNELIA STRONG, B.A., M.A., *Professor*.
Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

BIOLOGY

JOHN PAUL GIVLER, Ph.B., M.A., *Professor*.
Hamline University, Ph.B., 1906; M.A., 1912; Johns Hopkins Uni-
versity; Columbia University.

EARL H. HALL, B.S., M.S., *Professor of Botany*.
University of Chicago, B.S., 1919; M.S., 1920.

INEZ COLDWELL, B.A., *Associate Professor*.
Southwestern College, B.A., 1915; Johns Hopkins University.

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Associate Professor of
Zoology*.
Southwestern College (Kan), B.A., 1920; Johns Hopkins University,
Ph.D., 1934.

HELEN INGRAHAM, B.S., M.S., *Associate Professor*.
Knox College, B.S., 1918; University of Chicago, M.S., 1921.

MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Phy-
siology*.
University of Illinois, B.A., 1924; M.S., 1926.

LILA BELLE LOVE, B.S., M.S., *Associate Professor of Bac-
teriology*.
Mississippi State College for Women, B.S.; University of Nebraska,
M.S., 1921; University of Chicago; Johns Hopkins School of Public
Health and Hygiene.

12 *The Woman's College of the University of North Carolina*

ALBERT FREDERICK THIEL, B.A., M.A., Ph.D., *Associate Professor of Botany.*

University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.

LAWRENCE S. RITCHIE, B.A., M.A., Ph.D., *Instructor.*

Grand Island College, B.A., 1928; Northwestern University, M.A., 1930; Ph.D., 1936.

EDNA ARUNDEL, B.A., M.A., *Instructor.*

Ohio University, B.A., 1921; Columbia University, M.A., 1929.

MARY ELIZABETH BRUMMETT, B.A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1933.

MADELINE HEFFNER, B.A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1935.

CHEMISTRY

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor.*

Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

MARY M. PETTY, B.S., *Professor.*

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-1896.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor.*

Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MARTHA E. SMITH, B.A., M.A., Ph.D., *Assistant Professor.*

Mount Holyoke, B.A., 1929; Mount Holyoke College, M.A., 1931; University of Wisconsin, Ph.D., 1937.

ELIZABETH J. COOK, B.A., M.A., *Instructor.*

Mount Holyoke College, B.A., 1931; M.A., 1935.

KATE WILKINS, B.A., M.A., *Instructor.*

Woman's College of the University of North Carolina, B.A., 1935; Mount Holyoke College, M.A., 1937.

MARY WELSH PARKER, B.A., *Assistant.*

The North Carolina College for Women, B.A., 1931.

CLASSICAL CIVILIZATION

CHARLTON C. JERNIGAN, B.A., M.A., Ph.D., *Assistant Professor.*

Duke University, B.A., 1925; M.A., 1926; Ph.D., 1935; University of Chicago.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor*.
University of Minnesota, B.A., 1912; M.A., 1922.

COMMERCIAL DEPARTMENT

GEORGE M. JOYCE, B.S., M.S., *Assistant Professor*.
Indiana State Teachers College, B.S., 1930; Indiana University,
M.S., 1935.

MARY ELLIS MARLEY, *Instructor*.
Southern Conservatory, Perry Schools, Columbia.

MARY HARRELL, B.A., *Instructor*.
Queens College, B.A., 1917.

RUBY LAWDER, B.S., *Instructor*.
Indiana State Teachers College, B.S., 1933.

ECONOMICS

ALBERT S. KEISTER, B.A., M.A., Ph.D., *Professor*.
Otterbein College, B.A., 1910; Columbia University, M.A., 1911; Uni-
versity of Chicago, Ph.D., 1927.

B. FRANK KYKER, B.A., B.S., M.A., *Professor*.
Berea College, B.A., 1926; University of Tennessee, B.S., 1927;
George Peabody College, M.A., 1928.

CLAUDE EDWARD TEAGUE, B.A., *Professor*.
University of North Carolina, B.A., 1912.

GEORGE M. JOYCE, B.S., M.S., *Assistant Professor*.
Indiana State Teachers College, B.S., 1930; Indiana University, M.S.,
1935.

HARRY M. DOUTY, B.A., M.A., Ph.D., *Assistant Professor*.
Duke University, B.A., 1922; Columbia University, M.A., 1932; Uni-
versity of North Carolina, Ph.D., 1936.

*ELIZABETH W. DONOVAN, B.A., M.A., *Instructor*.
Woman's College of the University of North Carolina, B.A., 1934;
University of North Carolina, M.A., 1936.

EDUCATION

JOHN H. COOK, B.S., B.A., M.A., Ph.D., *Professor*.
Ohio Northern University, B.S., 1908; Miami, B.A., 1912; Columbia
University, M.A., 1917; Ph.D., 1925.

ETTA R. SPIER, B.S., M.A., *Professor*.
Diploma, The North Carolina College for Women, 1895; Columbia
University, B.S., 1917; M.A., 1921.

* Supplied second semester.

RUTH FITZGERALD, B.S., M.A., *Professor.*

Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1926; M.A., 1926.

OLIVER PERRY CLUTTS, B.S., M.A., *Professor.*

Ohio University, B.S., 1913; Columbia University, M.A., 1917.

GEORGE E. ANSELM, B.A., M.A., Ph.D., *Professor.*

Augustana College, B.A., 1921; University of Iowa, M.A., 1928; University of Iowa, Ph.D., 1937.

HERBERT KIMMEL, B.A., Ph.M., Ph.D., *Associate Professor.*

Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909; University of North Carolina, Ph.D., 1935.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor.*

University of Minnesota, B.A., 1912; M.A., 1922.

J. A. SMITH, B.Ed., M.S., *Associate Professor.*

Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.

ANNA M. KREIMEIER, Ph.B., M.A., *Assistant Professor.*

University of Chicago, Ph.B., 1923; Columbia University, M.A., 1937; University of London.

BETTY AIKEN LAND, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1927; Columbia University, M.A., 1930.

MIRIAM MACFAYDEN, B.S., M.A., *Assistant Professor.*

Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926; M.A., 1930.

ANNA REGER, B.A., B.S., *Assistant Professor and Librarian,
Training School.*

West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.

MARY FITZGERALD, B.A., *Assistant Professor.*

Diploma, The North Carolina College for Women, 1908; B.A., 1930.

HARRIETT MEHAFFIE, Ph.B., *Assistant Professor.*

University of Chicago, Ph.B., 1926.

RUTH GUNTER, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1930.

HELEN KRUG, B.S., M.A., *Assistant Professor.*

Eastern State Teachers College (S. Dak.), B.S., 1927; Columbia University, M.A., 1931.

MARGARET FLINTOM, B.A., M.A., *Instructor.*

George Peabody College for Teachers, B.A., 1925; M.A., 1928.

EUGENIA HUNTER, B.A., *Instructor.*

Goucher College, B.A., 1926; Columbia University.

RUTH SHAVER, B.A., M.A., *Instructor.*

Ohio Wesleyan University, B.A., 1922; Columbia University, M.A., 1926; Sorbonne, Paris.

INA WOESTEMEYER, B.S., M.A., Ed.D., *Instructor.*

University of Kansas, B.S., 1930; Columbia University, 1933; Columbia University, Ed.D., 1937.

ENGLISH

WILLIAM C. SMITH, Ph.B., L.H.D., *Professor of English Language and Literature.*

University of North Carolina, Ph.B., 1896; L.H.D., 1920.

ALONZO C. HALL, B.A., M.A., *Professor.*

Elon College, B.A., 1910; Columbia University, M.A., 1913.

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor.*

University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.

LEONARD B. HURLEY, B.A., M.A., Ph.D., *Professor.*

Duke University, B.A., 1913; M.A., 1916; University of North Carolina, Ph.D., 1932.

J. ARTHUR DUNN, B.A., M.A., *Professor.*

University of Missouri, B.A., 1908; M.A., 1909.

ALLEN TATE, B.A., *Professor.*

Vanderbilt University, B.A.

CAROLINE GORDON, B.A., *Professor.*

Bethany College, B.A.

MILDRED RUTHERFORD GOULD, B.A., M.A., *Associate Professor.*

Columbia University, B.A., 1907; M.A., 1921.

ABIGAIL E. ROWLEY, B.A., M.A., *Associate Professor.*

Denison University, B.A., 1915; Columbia University, M.A., 1921.

GEORGE P. WILSON, B.A., M.A., *Associate Professor.*

University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.

NETTIE S. TILLET, B.A., M.A., *Associate Professor.*

Duke University, B.A., 1913; Columbia University, M.A., 1924.

JAMES W. PAINTER, B.A., M.A., *Associate Professor.*

Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

JANE SUMMERELL, B.A. M.A., *Associate Professor*.
The North Carolina College for Women, B.A., 1910; 1922; Columbia
University, M.A., 1924.

MARC FRIEDLAENDER, B.A., M.A., *Associate Professor*.
Princeton University, B.A., 1926; Harvard University, M.A., 1929.

MAY DULANEY BUSH, B.A., M.A., *Instructor*.
Hollins College, B.A., 1923; Columbia University, M.A., 1928.

ELBERT R. MOSES, JR., B.A., M.S., Ph.D., *Instructor*.
University of Pittsburgh, B.A., 1932; University of Michigan, M.S.,
1934; Ph.D., 1936.

CHARLOTTE KOHLER, B.A., M.A., Ph.D., *Instructor*.
Vassar College, B.A., 1929; University of Virginia, M.A., 1933;
Ph.D., 1936.

MARGARET V. SHIELDS, B.A., *Instructor*.
Belhaven College, B.A., 1927.

MARION TATUM, B.A., *Assistant in Dramatics*.
University of North Carolina, B.A., 1932.

GERMAN

CAROLINE B. SCHOCH, Ph.B., M.A., *Professor*.
University of Chicago, Ph.B., 1907; University of Marburg, 1907-
1908; University of Wisconsin, M.A., 1919.

KLASINE VON WESTEN, B.A., M.A., Ph.D., *Instructor*.
Morningside College, B.A., 1930; University of Nebraska, M.A., 1932;
University of Illinois, Ph.D., 1937.

HEALTH

Medical Division

RUTH M. COLLINGS, B.A., M.D., *Physician and Professor of
Hygiene*.
Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

ANNA M. GOVE, M.D., *Physician and Professor of Hygiene*.
Woman's Medical College of the New York Infirmary, M.D., 1892.

AURELIA GILL, B.A., M.A., M.D., *Assistant Physician*.
Westhampton, B.A., 1926; University of Virginia, M.D., 1935; Duke
University, M.A., 1930.

Hygiene

VICTORIA CARLSSON, B.Sc., MSc., M.A., Ph.D., *Associate Pro-
fessor*.
Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor*.
University of Michigan, B.A., 1921; M.A., 1924.

ANNE SHAMBURGER, *Instructor*.
Guilford College; Johns Hopkins University, School of Hygiene and
Public Health.

HISTORY AND POLITICAL SCIENCE

History

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor*.
Mercer University, B.S., 1905; Columbia, M.A., 1911; Columbia,
Ph.D., 1914.

ALEX MATTHEWS ARNETT, B.A., M.A., Ph.D., *Professor*.
Mercer University, B.A., 1908; Columbia University, M.A., 1913;
Ph.D., 1922.

CLARENCE D. JOHNS, B.A., M.A., *Professor*.
Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor*.
University of Wisconsin, B.A., 1916; University of Pennsylvania,
M.A., 1925.

VERA LARGENT, B.A., M.A., *Associate Professor*.
Knox College, B.A., 1915; University of Chicago, M.A., 1923.

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor*.
Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

JOSEPHINE HEGE, B.A., *Instructor*.
The North Carolina College for Women, B.A., 1927; Yale University.

EUGENE E. PFAFF, B.A., M.A., Ph.D., *Instructor*.
University of North Carolina, B.A., 1930; M.A., 1934; Cornell Uni-
versity, Ph.D., 1936.

* KATHLEEN T. PFAFF, B.A., *Instructor*.
Coker College, B.A., 1928; University of Virginia and University of
North Carolina.

JANE LOHRER, B.A., M.A., Ph.D., *Instructor*.
Beliot College, B.A., M.A.; Chicago University, Ph.D., 1938.

CATHERINE STRATEMAN, B.A., M.A., Ph.D., *Instructor*.
Barnard College, B.A., 1934; Barnard College, M.A., 1936; Columbia
University, Ph.D., 1937.

* Second semester.

Political Science

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor*.
Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LOUISE BREVARD ALEXANDER, B.A., *Associate Professor*.
Presbyterian College, B.A., 1907; University of Tennessee; University of North Carolina.

HOME ECONOMICS

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor*.
Montana State College, B.S., 1912; Columbia University, M.A., 1920; Cornell University; University of Chicago.

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor*.
Columbia University, B.S., 1925; M.A., 1931.

BLANCHE TANSIL, B.S., M.A., *Associate Professor*.
University of Tennessee, B.S., 1921; George Peabody College for Teachers, M.A., 1927.

FLORA WHITE EDWARDS, B.S., M.S., *Assistant Professor*.
Guilford College, B.S., 1911; George Peabody College, B.S., 1916; University of Chicago, M.S., 1934.

MADELEINE BLAKEY STREET, B.S., M.A., *Assistant Professor*.
College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.

BESS NAYLOR ROSA, B.S. M.A., *Assistant Professor*.
University of Missouri, B.S., 1914; M.A., 1917; Merrill Palmer School.

HARRIET ALICE NAUMANN, B.A., M.S., *Assistant Professor*.
Grinnell College, B.A., 1929; Iowa State College, M.S., 1932.

AGNES N. COXE, B.L., B.S., M.A., *Assistant Professor*.
Flora Macdonald College, B.L., 1919; North Carolina College for Women, B.S., 1927; Columbia University, M.A., 1930.

EMEVE PAUL SINGLETARY, B.S., *Instructor*.
The North Carolina College for Women, B.S., 1932; Merrill Palmer School.

MARTHA ELIZABETH HATHAWAY, B.S., *Instructor*.
The North Carolina College for Women, B.S., 1925.

EVELYN HOWELL, B.S., *Instructor*.
Wesleyan College; Peabody Conservatory; North Carolina College for Women, B.S., 1932; North Carolina State College.

*HARRIET MCGOOGAN, B.S., *Assistant*.
Woman's College, University of North Carolina, B.S., 1936; Florida State College for Women.

* Resigned.

ELIZABETH C. COOKE, B.S., *Assistant.*

Woman's College of the University of North Carolina, B.S., 1937.

MATHEMATICS

HELEN BARTON, B.A., M.A., Ph.D., *Professor.*

Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.

CORNELIA STRONG, B.A., M.A., *Professor.*

Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

EMILY HOLMES WATKINS, B.A., M.A., *Assistant Professor.*

Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1936.

MUSIC

H. HUGH ALTVATER, B.A., Mus.M., *Professor of Music and Dean of the School of Music.*

University of Michigan, B.A., 1920; Southwestern College, Mus.M., 1925; University of Michigan, Mus.M., 1929.

GEORGE M. THOMPSON, B.Mus., M.Mus., *Professor of Organ.*

Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

ALLEINE RICHARD MINOR, B.S., *Associate Professor of Piano.*

Diploma, Meredith College, 1912; New England Conservatory of Music; Columbia University, B.S., 1930.

MARY LOIS FERRELL, *Associate Professor of Piano.*

Diploma, Meredith College, 1916; Graduate in Music, Northwestern University; Student of Ernest Hutcheson and Emil Sauer.

GRACE VAN DYKE MORE, B.Mus., M.S., *Associate Professor of Public School Music.*

University of Illinois, B.Mus., 1922; M.S., 1931.

RUTH HANNAS, B.A., M.A., Ph.D., *Associate Professor.*

University of California, B.A., 1914; University of California, M.A., 1928; University of Rochester (Eastman School of Music), Ph.D., 1934.

BIRDIE HELEN HOLLOWAY, B.S., M.S., *Assistant Professor.*

Oberlin College Conservatory, B.S., 1926; M.S., 1931.

PAUL B. ONCLEY, B.A., B.M., M.M., *Assistant Professor.*

Southwestern College, B.A., Eastman School of Music, B.M., 1932; M.M., 1933.

DOROTHY LEE CLEMENT, B.S., *Instructor*.
The North Carolina College for Women, B.S., 1923.

GEORGE M. HENY, B.M., M.M., *Instructor*.
American Conservatory of Music, B.M., 1933; American Conservatory of Music, M.M., 1936.

ALMA LISSOW ONCLEY, B.M., M.M., *Instructor*.
Eastman School of Music, B.M., Eastman School of Music, M.M., 1932.

ELIZABETH DRAKE, B.S., *Assistant*.
Woman's College of the University of North Carolina, B.S., 1937.

PHILOSOPHY

KURT EDWARD ROSINGER, B.A., M.A., Ph.D., *Assistant Professor*.
University of Michigan, B.A., 1923; M.A., 1924; Harvard University, Ph.D., 1928.

PHYSICAL EDUCATION

MARY CHANNING COLEMAN, B.S., *Professor*.
Columbia University, B.S., 1917; Wellesley College.

HOPE TISDALE, B.A., M.A., *Assistant Professor*.
Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927; New York University, M.A., 1935.

ETHEL L. MARTUS, B.A., M.S., *Assistant Professor*.
Brown University, B.A., 1929; Wellesley College, M.S., 1931.

CHRISTINE WHITE, B.S., *Instructor*.
Boston School of Physical Education; Boston University, B.S., 1935.

DOROTHY DAVIS, B.A., M.A., *Instructor*.
Western College, B.A., 1928; University of Wisconsin, M.A., 1930.

EDITH VAIL, B.S., *Instructor*.
The North Carolina College for Women, B.S., 1931; Dalcroze Institute; Bennington School of the Dance.

HERBERT W. PARK, *Instructor*.
Springfield College, Columbia University.

HENRIETTA THOMPSON, B.S., M.S., *Instructor*.
University of Wisconsin, B.S., 1935; M.S., 1936.

PHYSICS

CALVIN N. WARFIELD, B.E., M.A., Ph.D., *Professor*.
Johns Hopkins University, B.E., 1923; M.A., 1925; Ph.D., 1926.

JOHN A. TIEDEMAN, B.S., M.S., Ph.D., *Assistant Professor*.
Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.

PSYCHOLOGY

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor*.
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.

WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor*.
University of Chicago, Ph.B., 1904; M.A., 1922.

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor*.
North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1926; Johns Hopkins, Ph.D., 1928.

KEY L. BARKLEY, B.A., M.A., Ph.D., *Associate Professor*.
Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.

WILTON P. CHASE, B.A., M.A., Ph.D., *Assistant Professor*.
University of Syracuse, B.A., 1930; Dartmouth, M.A., 1932; University of Minnesota, Ph.D., 1935.

BENNIE LEE CRAIG, B.A., *Assistant*.
The Woman's College of the University of North Carolina, B.A., 1935.

ROMANCE LANGUAGES

WINFIELD S. BARNEY, B.A., M.A., Ph.D., *Professor*.
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.

GEORGE A. UNDERWOOD, B.A., M.A., Ph.D., *Professor*.
University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-1912.

MALCOLM K. HOOKE, B.A., D. de l'Univ., *Professor*.
University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

META HELENA MILLER, B.A., M.A., Ph.D., *Professor*.
Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922; Certificat d'études pratiques de prononciation française. Institut de phonétique, Université de Paris, 1931.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor.*

Mount Holyoke College, B.A., 1906; University of Michigan, M.A., 1909; University of Marburg, Alliance Française, Paris; University of Poitiers; Officier d'Académie.

RENÉ HARDRÉ, Prof. des E.N., *Associate Professor.*

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh; Chevalier de la Légion d'Honneur; Officier de l'Instruction Publique.

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor.*

University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid.

ALICE KATHERINE ABBOT, B.A., M.A., *Assistant Professor.*

Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor.*

Adelphi College, B.A., 1921; Columbia University, M.A., 1930; University of Chicago, M.A., 1933; Certificate, Centro de Estudios, Historicos, Madrid.

VIRGINIA CHRISTIAN FARINHOLT, B.A., M.A., Ph.D., *Assistant Professor.*

College of William and Mary, B.A., 1928; University of Chicago, M.A., 1930; Ph.D., 1936; Alliance Française, Paris.

KATHERINE TAYLOR, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Instructor.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

* RUTH FOSTER CAMPBELL, B.A., M.A., *Instructor.*

The North Carolina College for Women, B.A., 1924; University of North Carolina, M.A., 1936.

SECRETARIAL SCIENCE

**B. FRANK KYKER, B.A., B.S., M.A., *Professor.*

Berea College, B.A., 1926; University of Tennessee, B.S., 1927; George Peabody College, M.A., 1928.

PATTY L. SPRUILL, B.S., B.A., M.A., *Assistant Professor.*

North Carolina College for Women, B.S., 1912; B.A., 1926; New York University, M.A., 1937.

* Supplied first semester.

** On leave second semester.

MAUDE ADAMS, B.A., M.A., *Assistant Professor.*

Cornell College, B.A.; Certificate, Gregg School, Chicago; State University of Iowa, M.A., 1935.

G. H. PARKER, B.S., M.A., *Assistant Professor.*

State Teachers College, Aberdeen, South Dakota, B.S., 1928; University of Iowa, M.A., 1932.

SOCIOLOGY

GLENN R. JOHNSON, B.A., M.A., *Professor.*

Reed College, B.A., 1915; Columbia University, M.A., 1916.

LYDA GORDON SHIVERS, B.A., M.A., LL.B., Ph.D., *Assistant Professor.*

University of Mississippi, B.A., 1928; M.A., 1930; LL.B., 1930; University of North Carolina, Ph.D., 1935.

MEREB E. MOSSMAN, B.A., M.A., *Assistant Professor.*

Morningside College, B.A., 1926; University of Chicago, M.A., 1928.

THE LIBRARY

GUY R. LYLE, B.A., B.S., M.S., *Professor, Librarian.*

University of Alberta, B.A., 1927; Columbia University, B.S., 1929; M.S., 1932.

E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*

Simmons College, B.S., 1918.

VIRGINIA TRUMPER, *In Charge of Periodicals.*

Denison University, Louisville Public Library Training Class.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

MARJORIE HOOD, B.A., B.A. in L.S., *Head of Circulation Department.*

The North Carolina College for Women, B.A., 1926; Emory University, B.A. in Library Science, 1936.

MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser.*

Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

* MARY RUTH ANGLE, *Circulation Department.*

Converse College.

* On leave.

24 *The Woman's College of the University of North Carolina*

TREVA WILKERSON, B.A., *Circulation Department.*

The Woman's College of the University of North Carolina, B.A., 1933.

RUTH WORLEY, B.A., B.A. in L.S., *Assistant Cataloguer.*

The Woman's College of the University of North Carolina, B.A., 1935; The University of North Carolina, B.A. in Library Science, 1936.

SARAH GARDNER SEAGLE, B.A., *Order Assistant and Secretary to the Librarian.*

The Woman's College of the University of North Carolina, B.A., 1933.

JEAN MILLS, B.A., B.S. of L.S., *Reserve Room Librarian.*

Wellesley College, B.A., 1936; Drexel Institute, B.S. of L.S., 1937.

PUBLIC RELATIONS

CHARLES WILEY PHILLIPS, B.A., M.A., *Associate Professor and Director of Public Relations.*

University of North Carolina, B.A., 1921; Columbia University, M.A., 1927.

VIRGINIA TERRELL LATHROP, B.A., *Publications*

North Carolina College for Women, B.A., 1923.

RELIGIOUS ACTIVITIES

WILMINA MALTBIE ROWLAND, B.S., M.A., *Director of Religious Activities.*

Wilson College, B.S., 1929; Yale University, M.A., 1937.

COUNSELORS

ANNE FULTON CARTER, B.A., *Counselor in South Spencer Hall.*
The North Carolina College for Women, B.A., 1921.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Counselor in Mary Foust Hall.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

IONE H. GROGAN, B.A., M.A., *Counselor in East Hall.*

The North Carolina College for Women, B.A., 1926; Columbia University, M.A., 1928.

MARTHA ELIZABETH HATHAWAY, B.S., *Counselor in Hinshaw Hall.*

The North Carolina College for Women, B.S., 1925.

JOSEPHINE HEGE, B.A., *Counselor in Anna Howard Shaw Hall.*

The North Carolina College for Women, B.A., 1927; Yale University.

ETHEL HASKIN HUNTER, *Counselor in Gray Hall*.
Diploma, Howard Payne College, 1906.

MINNIE L. JAMISON, *Counselor*.
The North Carolina College for Women.

EVELYN MARTIN, B.A., *Counselor in West Hall*.
Georgia State College for Women, B.A., 1930.

MARY WELSH PARKER, B.A., *Counselor in Woman's Hall*.
North Carolina College for Women, B.A., 1931.

KATHERINE SHERRILL, B.A., *Counselor in Cotten Hall*.
The North Carolina College for Women, B.A., 1926.

KATHERINE TAYLOR, B.A., M.A., *Counselor in Guilford Hall*.
The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

HELEN BURNS, B.A., M.A., *Counselor in North Spencer Hall*.
Iowa University, B.A., 1925; Columbia University, M.A., 1937.

NANCY DUKE LEWIS, B.A., M.A., *Counselor in Bailey Hall*.
University of Kentucky, B.A., 1932; Syracuse University; University of Kentucky, M.A., 1933.

ANNE PLEASANT HOPKINS, B.A., *Counselor in Kirkland Hall*.
Agnes Scott, B.A., 1932.

OTHER OFFICERS

HOPE COOLIDGE, B.A., B.S., M.A., *Dietitian*.
Salem College, B.A.; Teachers College, Columbia University, B.S.;
Teachers College, Columbia University, M.S.

EDNA A. FORNEY, B.A., *Assistant Treasurer*.
Diploma, The North Carolina College for Women, 1908; B.A., 1929.

MARY ALICE TENNENT, B.A., *Assistant Registrar*.
The North Carolina College for Women, 1920.

ESTELLE BOYD, *Supervisor of Dormitories*.
Pratt Institute.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary*.
The North Carolina College for Women, B.A., 1913; 1928.

JESSIE R. McLEAN, R.N., *Nurse*.

CORA JANE STATON, R.N., *Nurse*.

BESSIE DOUB, *Assistant Dietitian*.

SARAH SUE CASSELL, B.A., *Assistant Dietitian.*
Battle Creek College, B.A., 1936.

MARY CATHERINE PROCTOR, B.A., *Manager of Book Store.*
Woman's College of the University of North Carolina, B.A., 1936.

JANETTE TURNER, B.A., M.A., *Manager of the Post Office.*
King's School of Dramatics, B.O., 1928; Elon College, B.A., 1930;
Columbia University, M.A., 1931.

J. M. SINK, *Superintendent of Buildings and Grounds.*

SECRETARIES AND OTHER ASSISTANTS

HALLIE ANTHONY, *Department of Public Relations.*

FRANCES FOSTER, *Office of the Alumnae Secretary.*

ELIZABETH GANT, B.S., *Office of the Dean of Music.*
Woman's College of the University of North Carolina, B.S., 1937.

MARGARET HAIGLER, *Office of the Secretary of the College.*

EDITH HARWOOD, B.L., *Office of the Registrar.*
Berea College, B.L., 1920.

MARY HASTY, *Department of Public Relations.*

KATHLEEN PETTIT HAWKINS, *Office of the Secretary of the Col-
lege.*

SARA HENRY, B.A., *Office of the Treasurer.*
The North Carolina College for Women, B.A., 1931.

ANNIE H. HUGHES, *Office of the College Physician.*

ELIZABETH KELLAM, *Office of the Class Chairmen.*

MAY LATTIMORE, *Office of the Secretary of the College.*

MARY BETTY LEE, *Office of the Principal of Curry Training
School.*

EDYTHE ORRELL LESLIE, *Department of Home Economics.*

LILLIAN MEBANE LOVINGS, *Mimeographing Department.*

EVA COX MELVIN, B.L., *Department of Education.*

MILDRED P. NEWTON, B.A., *Office of the Registrar.*
Goucher College, B.A., 1924.

HELEN PICKARD, *Office of the Assistant Controller.*

ELIZABETH YATES, B.A., *Office of the Dean of Administration.*
The Woman's College of the University of North Carolina, B.A.,
1936.

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Dean of Administration, is the legislative body of the College. It is composed of Professors, the Chief Administrative Officers, Associate and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ADVISORY COMMITTEE. Dean Jackson, Chairman *ex officio*; Dean Elliott, *ex officio*; Mr. Teague, *ex officio*; Mr. Givler, Dr. Kendrick, Dr. Barton, Miss Jane Summerell, Dr. Collings, Dr. Keister.

ACADEMIC AND PERSONNEL COMMITTEE. Dean Elliott, Chairman; Miss Ingraham, Chairman of Class of 1938; Miss Draper, Chairman of Class of 1939; Mr. Painter, Chairman of Class of 1940; Dr. Shivers, Chairman of Class of 1941; Dr. Collings, Dr. Hurley, Miss Peterson, Miss Taylor, Dr. Miller.

ADMISSIONS. Miss Elliott, Chairman; Miss Mary Taylor Moore, Mr. Painter.

COMMITTEE ON ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshman and sophomore students.

CALENDAR OF COLLEGE EVENTS. Miss Elliott, Chairman; Miss Rowley, Miss Sherrill.

COLLEGE DRAMATICS. Dr. Kendrick, Chairman; Miss Edwards, Miss Grace Van Dyke More, Miss Tisdale, Mr. Ivy.

COMMITTEE ON COLLEGE PUBLICATIONS. Mr. Phillips, Chairman; Dr. Arnett, Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Mr. Ivy, Miss More, Miss Sampson, Mr. Teague, and Miss Tillett.

COMMITTEE ON COMPREHENSIVE EXAMINATIONS. Miss Schaefer, Chairman; Mr. Painter, Miss Gullander, Dr. Hooke, Miss Gunter.

CONCERT COMMITTEE. Dean Altvater, Chairman; Mr. Thompson, Miss Coldwell.

CORADDI COMMITTEE. Miss Tillett, Chairman; Dr. Collings, Mr. Ivy, Dr. Jernigan.

CURRICULUM COMMITTEE. Dr. Highsmith, Chairman; Dr. Arnett, Dr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Coleman, Miss Schaeffer, Mr. Thompson.

COMMITTEE ON INTERDEPARTMENTAL MAJORS. Dr. Arnett, Chairman; Dr. Miller, Dr. Warfield.

LECTURE COMMITTEE. Dr. Hurley, Chairman; Miss Alexander, Miss Playfoot.

LIBRARY COMMITTEE. Dr. Arnett, Chairman; Miss Spier, Miss Sampson, Miss Reger, Dr. Underwood.

POINT SYSTEM COMMITTEE. Dr. Tiedeman, Chairman; Dr. Shivers, Miss Hege.

COMMITTEE ON PROFICIENCY EXAMINATIONS. Miss Ruth Fitzgerald, Chairman; Dr. Thiel, Miss Grace Van Dyke More, Mr. Wilson (and one member of the department giving the examination).

SCHEDULE. Miss Mary Taylor Moore, Chairman; Dr. Highsmith, Miss Laird, Miss Gullander.

WEIL FELLOWSHIP. Miss Spier, Chairman; Miss Schaeffer, Dr. Keister.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Miss Clement; Miss Gunter; Mrs. Street, Miss Watkins, Miss Tisdale.

NYA COMMITTEE. Miss Rowley, Chairman; Dr. Highsmith, Miss Playfoot, Miss Coit, Mr. Teague.

AUDITORIUM. Dr. Shaftesbury, Chairman; Mr. Kimmel, Mr. Clutts, Dr. Hooke, Dr. Ritchie, Mr. J. A. Smith, Dr. Barkley, Dr. Chase.

INTER-FAITH COUNCIL. Miss Harris, Mr. Phillips.

WINFIELD ENDOWMENT. Miss Summerell, Miss LaRochelle, Mr. Teague.

CHAPEL COMMITTEE. Dr. Barton, Chairman; Mr. Thompson, Miss Alexander, Mr. Lyle, Mr. Phillips.

ANNUAL ADVISERS. Miss Largent, Mr. Ivy, Miss Sherrill.

ARRIVAL OF STUDENTS. Mr. Clutts, Chairman; Mr. J. A. Smith.

DEPARTURE OF STUDENTS. Mr. E. H. Hall, Chairman; Mr. Wilson.

II. The College

The Woman's College of the University of North Carolina was the first institution established by the State of North Carolina for the higher education of women. The legislation establishing it was enacted in 1891, and the College opened its doors on October 5, 1892. The City of Greensboro, situated near the geographical center of the State was particularly suited for the location, and secured the new institution by donating a ten-acre site and voting bonds to the sum of \$30,000 for the erection of its first buildings.

The College, originally named the State Normal and Industrial School and at a later date the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust succeeded to the presidency, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women, into the University of North Carolina. By the provisions of this act, the North Carolina College for Women on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later they elected Dr. Frank Porter Graham its president.

The growth of the Woman's College has been in every way phenomenal. Although originally its main purpose was that of providing instruction for those expecting to enter the public school system of the State, it has developed into a liberal arts college respected in all academic circles. For years its gradu-

ates have been accorded full membership in the American Association of University Women, and in 1934, it was awarded a section of Phi Beta Kappa. The College now offers liberal courses in the arts and sciences and in music; and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects the mastery of which will enable women to become self-supporting. The expansion in a physical way has been no less notable. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at more than \$6,000,000; a faculty of more than 200; and a student body of 1,900.

The College holds membership in the Southern Association of Colleges and Secondary Schools, the American Council on Education, the Association of North Carolina Colleges, and the American Association of Colleges.

The College confers five degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, and Bachelor of Science in Secretarial Administration. The College is organized into the Liberal Arts College and the School of Music. The Liberal Arts College consists of the following divisions and departments: Languages and Literature, Social Studies, Mathematics and Pure Science, Art, Secretarial Science, Home Economics and Education.

The Woman's College of the University of North Carolina is a part of the public school system of the State. As a state institution it desires to be of the greatest possible service to the entire people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-five buildings, and ample room for recreational activities. The monetary valuation of the entire college plant is more than \$6,000,000.

The Administration Building (1892) houses the chief administrative offices. The Dean of Administration, the Secretary, the Treasurer, the Registrar, the Assistant Controller, the Class Chairmen, and the Dean of Women have their offices there. On the second floor are classrooms and faculty offices.

Little Guilford Hall (1895) now houses the Department of

Public Relations and is headquarters for student-help, placement, extension, and publicity work.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred, society halls and rooms, offices of the Young Women's Christian Association, the book store, the post office, and storerooms for various student organizations.

The Dining Rooms (1904), three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

The Library (1905—rebuilt in 1933 after a disastrous fire) has a capacity of 125,000 volumes and 400 readers. Room is provided for further expansion. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder and first president of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

The Hut (1918) was built during the war days by the girls and is used for vesper services, socials, and meetings of various kinds.

The Home Management House (1921) of the Department of Home Economics is furnished and equipped on a moderate income level and is used by Home Economics Seniors under supervised study and direction as a laboratory for conducting the activities of a home.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Dean's Home (1923) is a spacious dwelling situated in the southwest corner of the campus and serves as the residence of the family of the Dean of Administration.

The Physical Education Building (1923) in addition to a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

The Music Building (1924) contains a recital hall, sixteen class rooms, nine offices, and fifty practice rooms.

Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, in addition to the large auditorium, recep-

tion rooms, cloak rooms, offices of the Director of Dramatics and his assistants, and an assembly room for the meetings of the Play-Likers. Under the stage there is a large laboratory which is used by classes in play production as well as by the dramatic organization.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for college classes and for the grades, a large demonstration room, an auditorium seating about five hundred, and many offices. It is one of the largest and most handsomely equipped buildings on the campus, affording splendid facilities not only for the college classes, but for practice teaching in the grades and high school.

The Home Economics Building (1927) contains four class rooms and seven laboratories; nursery school rooms; an animal experimental laboratory; a general lecture room accommodating about 300 people; a cafeteria, cafeteria kitchen and storeroom, and a private dining room for teaching Institution Economics; a reception room; and eight offices.

Alumnae House (1935) contains a reception hall, living room, library, four bedrooms, serving kitchen and pantry, alumnae committee room and class headquarters; offices for the Alumnae Association, for the student publications, for the Student Government Association, and an attractive assembly hall for student clubs. Standing on the ground formerly occupied by Old Guilford Hall, the house is of colonial architecture and is available for use of official alumnae and college functions.

Peabody Park is situated north of the residence halls, contains many acres of wooded, rolling land and is traversed by walks and by-paths.

RESIDENCE HALLS

There are thirteen residence halls on the campus. In each hall there is a Counselor to whom the students may go for advice and from whom they obtain permissions relating to social activities in accordance with the regulations of the College.

The rooms in the halls are comfortably fitted up for students. Only single beds are used. *Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.*

Spencer Hall (1904) offers accommodations for three hundred and twenty students. (This hall is divided into two sections).

Woman's Hall (1912) was dedicated by the General Assembly

of North Carolina to the Women of the Confederacy. It accommodates fifty-six students.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first woman principal of the College, accommodates eighty-four students.

Anna Howard Shaw Hall (1920) contains rooms for one hundred and four students.

Gray Hall (1921), named for Mr. Robert T. Gray, a member of the Board of Directors of the College from 1900 to 1912, affords accommodations for one hundred and twenty-two students.

Bailey Hall (1922), named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, contains rooms for one hundred and twenty-two students.

Cotten Hall (1922), named for Mrs. Sally Southall Cotten, accommodates one hundred and twenty-two students.

Hinshaw Hall (1922), named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, offers accommodations for one hundred and twenty-two students.

East Hall (1923), has accommodations for one hundred and twenty-two students.

West Hall (1923) also accommodates one hundred and twenty-two students.

Mary Foust Hall (1927), was named by the alumnae of the College in memory of the daughter of President Emeritus Foust. It contains rooms for one hundred and forty-six students.

Guilford Hall (1927) is a duplicate of Mary Foust.

THE LIBRARY

The Library, completely remodeled and enlarged after the fire of September, 1932, is designed to serve the cultural needs of the college community as well as the purely academic assignments of the classroom. It has a present seating capacity of about 400 and a book capacity of approximately 100,000 volumes.

The book collection now numbers 74,620 volumes. Approximately 4,000 volumes are added annually through purchase and gift. The reference collection contains all the standard general reference sets as well as many of the specialized reference works in different fields. Approximately 435 purchased periodicals, 148 gift periodicals, and 12 newspaper subscriptions

supplement the resources of the book collection. Like most college libraries, the Woman's College Library has a number of special collections in different fields (French literature, music, Negro), but in recent years the main emphasis has been placed on developing a special collection in all matters pertaining to women. Being a woman's college library, it is logical that the library should start developing in a direction which will ultimately benefit not only the students on the campus but the women of the State.

For the convenience of the students, an open-shelf system is used in the Reserve Room where the many assigned and suggested supplementary readings are available. A similar plan is used in the temporary Social Science Room where all the readings for the freshman Social Science course are shelved. Worthy of special note is an exceptionally attractive Reading Room on the second floor in the north wing, which is devoted to the encouragement of cultural, recreational, and inspirational reading. It is informally furnished with easy chairs, sofas, and floor lamps, giving the effect of a home library. This room contains the fiction collection, now numbering approximately 2,800 volumes. Grouped here, also are the selected collections of philosophy, religion, sociology, science, art, literature, travel, history, and biography chosen from the general collection by the Readers' Adviser. All books circulate. Here also are held interesting exhibits of books, pictures, and other works of art, student library prize competitions, and occasional informal talks. These talks may be reviews of books, critical estimates of authors, or readings from plays and poetry of current interest. Statistics show an increasing appreciation of this feature of the library's work. Whatever their interest, students are seeking good reading in greater numbers than ever before and the library believes their zeal is worth encouraging. Every effort is made to create here an atmosphere of bookish informality.

As a part of the extension work of the College, the library offers its services to the people of the State, particularly to teachers and alumnae. With the coöperation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided these books are not in demand on the campus.

Rules regarding the use of the library and its books are made solely to benefit the greatest number of borrowers and are kept at a minimum. A list of library rules is included in the student's handbook.

When college is in session, the library is open on week days from 8:00 a.m. to 10:00 p.m., and on Sundays (for recreational reading) from 3:00 p.m. to 5:00 p.m. During vacations the library is open week days from 9:00 a.m. to 12:00 m. and from 2:00 p.m. to 5:00 p.m. except on Saturdays, when 12:00 m. is the closing hour. The Library is closed on New Year's Day, Commencement Day, the Fourth of July, Thanksgiving Day, and Christmas Day.

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the College community. To further this objective the work is necessarily of two types: first, preventive measures, and second, the care of sick students. Preventive measures comprise: first, a complete medical examination of each student in both her freshman and senior years. This examination includes a careful physical examination, laboratory tests, and a chest X-ray of every entering student. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations of all students showing remediable defects, with an especial effort to see that all such defects are corrected as soon as possible; third, careful checking of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties; fourth vaccination for smallpox of each member of the college community every five years in accordance with the ordinance of the city of Greensboro, and typhoid vaccination of all food handlers yearly; fifth, health supervision of the physical conditions under which students work and live. Proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions.

The care of sick students, which is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time and one half-time physicians and two graduate nurses always in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and readmission to classes. Town students ill at home must bring to the college physician a note either from

their parents or attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in case of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly the students health service holds office hours as follows:

DOCTORS

8:30 a.m. to 12:30 p.m. daily except Sunday.
 1:30 p.m. to 2:30 p.m. daily except Saturday and Sunday.
 Afternoons by appointment. Emergency at any time.

NURSES

7:45 a.m. to 12:30 p.m. daily except Sunday.
 1:30 p.m. to 2:30 p.m. daily except Sunday.
 6:45 p.m. to 7:30 p.m. daily except Sunday.
 8:00 a.m. to 9:00 a.m. Sundays.

THE COMMUNITY

GOVERNMENT

The government of the College is based upon the principles to be found in any well-organized community. The Faculty and the students have integrated their ideas in the formation of the Constitution. The law-making authority resides in a representative body from the student group and the Faculty. All student officers are chosen democratically. The student organization works in close coöperation with the Dean of Women and the Counselors who have charge of the residence halls.

There are three divisions of the student government machinery: the Judicial Board, the Legislature, and the House Organizations, serving in their various capacities.

It is understood that to the Faculty and the Executive Officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside of student jurisdiction.

RELIGION

Though the College is non-sectarian in its management, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organ-

ized church groups with which students may associate themselves for congenial Christian fellowship and for training in church and religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers or churches adjoining the campus. A General Council on Religious Activities made up of the student presidents of the Young Women's Christian Association and the church groups, the four church secretaries and Faculty advisers for the other groups functions as a unifying center for all religious activities. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

DIRECTOR. The College employs a full-time, trained director of Religious Activities. It is her duty to coördinate all these religious groups and organizations and advise girls about their own personal religious problems.

UNIVERSITY SERMONS. Four Sunday evenings each year are set aside for University Sermons. These messages are brought by outstanding spiritual leaders of this and other states representing different denominations.

CHAPEL. Chapel exercises are held in Aycock auditorium on Tuesdays and on occasional Fridays. Attendance is required at Tuesday convocations, and the exercises are most often of a devotional nature with the vested choir, composed of one hundred and twenty-five students, singing.

SOCIAL LIFE

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. Picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the Faculty are able to establish social contacts with the students, and often entertain them in their homes. Altogether there are many opportunities within the college community for a wholesome social life.

The gym, the Hut and Students' Building are all available for formal and informal social contacts and wholesome fun. Parties, teas, banquets, dances, and group meetings of various kinds are often on the calendar here, but are concentrated at week-ends.

SPORTS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; archery range; and play space for minor team games and individual sports. The Athletic Association cabin, six miles from the city, is open to the members of the Association for week-end camping groups.

The Outdoor Gymnasium is equipped for basketball, volleyball, badminton, softball, etc. The Rosenthal Gymnasium contains the swimming pool with modern equipment for heating and purification of the water; also 148 dressing rooms with adjoining showers, and one large gymnasium floor and three smaller ones. The indoor archery range, dance studio, badminton courts, etc., give ample opportunity for recreational activities and for the acquisition of recreational skills of lasting value.

ORGANIZATIONS

LECTURE COURSE. The College every year brings to its student body a number of distinguished artists in the fields of music, art, the dance, and letters. Appearing during the 1937-1938 season were the following: Emil Ludwig, Constantine Brown, Strawbridge-Parnova, Ballet Intime, Helen Howe, Mercado Tipica Orchestra, Lady Drummond-Hay, Bertita Harding, Martha Gellhorn, Ted Shawn and His Men, Edward Tomlinson, Marjorie Nicholson, Mrs. Martin Johnson, John Mason Brown, and Edward Weeks.

The entertainment fee paid at the time of registration gives admission to the entire series of recitals and lectures.

SOCIETIES. The Adelpian, Cornelian, Dikean, and Aletheian societies occupy an important place in student life. The societies as organizations managed entirely by students, give opportunity for friendship and social improvement. Membership is optional, but few, if any, representative students fail to identify themselves with one of the societies. Each society owns a comfortable assembly hall in Students' building and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs, and each society has a formal dance during the spring semester. The regular fortnightly meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

DRAMATICS. The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as pretentious full-length plays presented by the Play-Likers, give a consid-

erable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are hardly surpassed by any college in the country.

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

In 1937 the Play-Likers were granted the Zeta Omega chapter of the Alpha Psi Omega, national honorary dramatic fraternity.

Y. W. C. A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks not only to aid students with their intimate daily problems of living, but also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting as her own the three-fold purpose: (1) To find abundant life through a growing knowledge of God; (2) To help make such life possible for all people; and (3) To seek to understand and to follow Jesus. In conjunction with the Church groups the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. There is established at the College a section of Alpha of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae.

ATHLETIC ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, baseball, basketball, archery, volleyball, soccer, tennis, and speedball. There are no competitive sports with other colleges. The athletic program for the year culminates in a Sports Day late in the spring when games are arranged for everyone.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel.

Some groups are made up of both students and members of the Faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Botany Club, *Cercle Francais*, Chemistry Club, *Circulo Espanol*, *Der Deutsche Verein*, Dolphin Club, Education Club, Home Economics Club, International Relations Club, Madrigal Club, Mathematics Club, Orchestra, Band, Orchesis Club, Physics Club, Play-Likers, Quill Club, Science Club, Speakers' Club, Young Voters' Club, and Zoology Field Club.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Women's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." For a number of years the Association was engaged in raising funds with which to erect an Alumnae House on the campus. During the past two years the house has been constructed and furnished at a cost of approximately \$155,000. It was opened in January, 1937, and made available for use for official alumnae and College functions.

Officers for the past year were: President, Mrs. Gordon Hill May, Danville, Virginia; Vice-President, Miss Marjorie Mendenhall, Greensboro; General Secretary, Miss Clara B. Byrd, Woman's College, Greensboro.

PUBLICATIONS

Bulletins and Catalogues: Issued quarterly by the College; contain matter of general and specific interest to the citizens of the State, the Faculty, prospective students, and the College as a whole.

Alumnae News: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

The Carolinian: The College newspaper, issued Friday of each week.

The Coraddi: The literary magazine of the College, issued quarterly.

Pine Needles: The College annual, produced under the auspices of the Student Government Association.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the State cultural courses. The State does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to the individual. Lecture series by members of the Faculty can also be arranged. The counties adjacent to Greensboro are the special field of the Woman's College.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and the dining rooms. Still others are now being aided under the National Youth Administration. As long as the Government furnishes such aid, this institution will continue to avail itself of it in order that as many young women as possible may have the advantages of college training.

PUBLICATIONS OFFICE. The College Publications Office, where catalogues and bulletins are edited and newspaper stories prepared for the press of the State, is also under the supervision of the Director of Public Relations.

Those desiring further information regarding any of the services listed above should communicate with Mr. C. W. Phillips, Director of Public Relations.

III. Expenses

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore, all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of the students may be paid at the times listed on the following page. The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time. It is necessary that all bills be paid on dates specified on the following page.

FOR STUDENTS LIVING IN DORMITORIES :

Tuition	\$ 50.00	
Registration fee	15.00	
Medical fee	7.00	
Board (9 months)	145.00	
Room rent (9 months)	35.00	
Fuel and lights	30.00	
Laundry	25.00	
Other fees and charges	20.00	
		<hr/>
		\$327.00
Entertainment fee**		5.00
Student Activities fee***		9.00
		<hr/>
Total		\$341.00

FOR STUDENTS NOT LIVING IN DORMITORIES :

Tuition	\$ 50.00	
Registration fee	15.00	
Medical fee	7.00	
Fuel and lights	16.00	
Other fees and charges	20.00	
		<hr/>
		\$108.00
Entertainment fee**		5.00
Student Activities fee***		9.00
		<hr/>
Total		\$122.00

NOTE: A non-resident of North Carolina pays \$50 additional tuition; \$25 on entrance and \$25 in January.

**This fee admits students to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

*** This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four literary societies, the *Carolinian*, the *Coraddi*, *Pine Needles*, the Athletic Association and other college-wide activities. For an additional payment of \$2.00, the student may obtain a copy of the annual, *Pine Needles*.

In addition to the amounts listed above students must purchase a gymnasium outfit costing approximately \$8.00. (Commercial students are charged \$7.00 for gymnasium suit). A laboratory fee of \$1.00 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

FOR STUDENTS WHO BOARD IN DORMITORIES :

Room reservation fee	\$ 10.00	
On entrance	100.00	
November 15	95.00	
January 15	70.00	
March 15	66.00	
		\$341.00

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES :

On entrance	\$ 70.00	
January 15	52.00	
		122.00

NOTE: The \$10 room reservation fee is due when the student receives her appointment for admission to the College. *There will be no refund of this fee after August 15.*

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music:

On entrance	\$15.00	
November 15	15.00	
January 15	15.00	
March 15	15.00	
		\$60.00

FEE FOR THE USE OF PRACTICE PIANO OR VOICE PRACTICE :

Juniors and Seniors in B.S. in Music Course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

FEE FOR ORGAN PRACTICE :

One hour per week on the three manual organ, \$9.00 for the year.

One hour per week on the two manual organ, \$5.00 for the year.

One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

FEE FOR VIOLIN AND OTHER ORCHESTRAL INSTRUMENTS, PRACTICE ROOM:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.
 Juniors and Seniors in B.S. in Music, \$9.00 for the year.
 Other Violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

PAYMENTS FOR NEW STUDENTS ENTERING THE SECOND SEMESTER:

FOR STUDENTS WHO BOARD IN THE DORMITORIES:

On entrance	\$ 95.00	
March 15	86.00	
	<hr/>	\$181.00

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES:

On entrance	\$ 40.00	
March 15	28.00	
	<hr/>	\$ 68.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from \$1.00 to \$8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. (See Art, Biology, Chemistry, Commercial Department, Home Economics, Physics, Play Production, Psychology, and Education.)

OTHER NECESSARY EXPENSES

Additional expenses at the College will be the cost of text-books, gymnasium outfit, diagnostic X-ray films, and for graduates, a fee of \$7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$50.00 for tuition, and the regular fees, \$71.00, and a laboratory fee of \$2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. Students are advised to bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed must be purchased by the student.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

LOAN FUNDS, FELLOWSHIPS, AND SCHOLARSHIPS

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$5,829.57.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to \$25,112.06.

THE McIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$10,416.34.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear 6 per cent interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It is now \$437.70.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$172.34.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$126.13.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now \$1,583.78.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100 in memory of her father. It is now \$143.09.

MARY FOUST AND CAROLINE McNEILL LOAN FUND has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly, in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,602.19.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$244.41.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, North Carolina, has given \$4,170 as a nucleus of a loan fund in memory of her mother. The fund is now \$4,523.22.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister Daphne Carraway, Class of 1902. In awarding these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is \$504.39.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$2,362.88.

THE MASONIC LOAN FUND was established in 1922. It is now \$5,588.73.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of \$200. It is now \$221.95.

THE CLASS OF 1925 has established a loan of \$100. It is now \$134.24.

CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.

THE CLASS OF 1932 gave a fund of \$150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 has given \$75 as a loan fund.

THE CLASS OF 1935 has given a fund to be used as a loan for three years. It is now \$311.66.

THE CLASS OF 1936 has established a loan fund of \$275.02. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1938 has established a loan fund. It amounts to \$23.49.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. The fund amounts to \$19.96.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$200.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$248.56.

MISS JESSIE McLEAN has given \$50 to be used as a loan for students needing special medical attention. It is now \$68.08.

STUDENTS OF THE SALLIE SOUTHALL COTTEN HALL have established a loan fund now amounting to \$44.72.

THE LAURA H. COIT LOAN FUND is being given by the Students of the College. It is now \$3,212.16.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100, with the expectation of adding to the fund in the future. This fund is available for Juniors and Seniors, preferably Seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization have given to the College the Katharine Mavity Martin Loan Fund of \$98 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, Professor of Psychology at the College.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Blue-thenthal has established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall.

The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers eight scholarships to descendants of Confederate veterans. These scholarships are worth \$130 to \$150

each. They also offer the Jefferson Davis Scholarship of \$200 as an Essay Prize.

THE CHILDREN OF THE CONFEDERACY offer two scholarships of \$130 each.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil of Goldsboro, North Carolina, has established at the College in memory of her late husband a fund of \$16,000, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Dean of Administration to assist in making the award.

THE LIBERTY HALL CHAPTER, D.A.R., MEMBERSHIP MEMORIAL LOAN FUND. By reason of the active interest of Miss Daisy Cuthbertson, an alumna of the College from Charlotte, North Carolina, this loan fund was established in June, 1935. It is available to Juniors and Seniors. The fund amounts to \$1,650.00.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

THE SARAH ATKINSON LOAN FUND has been established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$170. This will be used to aid worthy art students.

THE GENERAL MEDICAL FUND of \$171.75 has been established for use as a loan fund for emergency aid to students needing special medical attention.

THE ALUMNAE CLASS ORGAN FUND amounting to \$278.80 has been established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE WASHINGTON, D. C., ALUMNAE CHAPTER has established a loan fund of \$100.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a Junior or Senior of promise in the English Department who is in need of financial assistance.



ALUMNAE HOUSE AND ADMINISTRATION BUILDING

IV. Admission

ADMISSION TO THE COLLEGE

Applicants for admission to the College should be sixteen years old and in good health.

Every applicant must be vaccinated against smallpox the year of her entrance. She is advised to do this two weeks before leaving home and to send her certificate of vaccination to the College physician or bring it to the Infirmary when she enters College.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard high schools and must be recommended by the school; those admitted by examination must have completed the equivalent of a four-year high school course and must pass the uniform College Entrance Examination arranged by the North Carolina College Conference.

The right to reject the application of any applicant who ranked in the lower half of her high school graduating class is reserved. It must be generally understood that admission to the College does not carry admission to candidacy for a degree. In order to be admitted as a candidate for a degree, the applicant must meet the specific requirements laid down for that degree. *Provided* the applicant offers 15 acceptable units, deficiencies may be allowed in Foreign Language, Mathematics, or History. Such deficiencies must be removed before the student may register as a sophomore.

High school records must be submitted on blanks supplied by the College. The Secretary of the College will be glad to furnish these upon application.

Early registration is very desirable. High school records are more easily secured before the school closes. Rooms in the residence halls are assigned in order of application, and late applicants cannot be accepted after all rooms are assigned. Last year the number of applications far exceeded the number of rooms available in the residence halls.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit accepted in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences.....	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1
Botany	1
Chemistry	1
Physics	1
Physiology	1/2
Zoology	1
General Science	1
Physiography	1
Drawing	1
Civics	1
Bible	2
Music	2
Expression	1/2

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography	1/2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Arts	2
Home Economics	2

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

BACHELOR OF ARTS

	UNITS
English (four years)	4
Algebra (one and one-half years).....	1 1/2
Plane Geometry (one year).....	1
Foreign Language (two years in one language).....	2
History (two years)	2
Electives (1)	4 1/2

15

* Credit will not be given for less than two years of a foreign language.

BACHELOR OF SCIENCE

Home Economics, Physical Education, Secretarial Administration

	UNITS
English (four years)	4
Algebra (one and one-half years).....	1½
Plane Geometry (one year)	1
Foreign Language (two years in one language).....	2
History (two years)	2
**Science	1
Electives (1)	3½
	15

Bachelor of Science in Music

	UNITS
English (four years).....	4
Algebra (one and one-half years).....	1½
Plane Geometry (one year).....	1
***Foreign Language (three years in one language)....	3
History (two years)	2
Music (2)	2
Electives (1)	1½
	15

(1) Electives: The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance." It is strongly urged and recommended that elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year), social science (ancient history, mediaeval and modern history, modern history, English history, American history, American history and civics as a combination, civics, sociology, and economics), foreign language (Spanish, German, French, Latin, and Greek, with not fewer than two units in any one), and science with full laboratory (chemistry physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a full year's work in any one of the named sciences, provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences, taken for a full year, carries only a half unit credit. *A credit of less than a half unit will not be allowed in any subject.*

(2) MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any College course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music, a student must offer one of the following:

- a. *Rudiments of Music and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. Suggested Texts: *Music Notation and Terminology*—K. W. Gehrken (A. S. Barnes and Co.) and *Harmony for the Ear, Eye, and Keyboard*—Arthur Heacox (O. Ditson Co.)
- b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It

** Not required for Secretarial Administration.

*** Three years in one language or two each in two languages.

is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period of composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth (Art Publication Society).

- c. *Elementary Theory:* Together with a usable knowledge of piano or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music; scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this College prove unsatisfactory, the amount of credit allowed may be reduced. Students who transfer from junior colleges or from four-year colleges not affiliated with the Southern Association, or a similar regional association, must present laboratory notebooks in all science courses that are offered for advanced credit.

V. Degrees

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The College offers five courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. Unless given special permission to register for an irregular course, every student must take one of the courses leading to a degree.

DEGREE OF BACHELOR OF ARTS

The minimum requirement*† for the degree of Bachelor of Arts is the satisfactory completion of 120 semester hours which include the following:

English ¹	12 semester hours
Social Studies (Economics, Government, History, Sociology)	12 semester hours
Natural Sciences ² and Mathematics ³ ..	12 semester hours
Foreign Language.....	
a reading knowledge ⁴ of one <i>or</i>	12 semester hours
Hygiene	33 semester hours
Major subjects ⁶	24 to 42 semester hours
Physical Education (not credited on the 120 semester hours.....	4 semesters

¹Of the 12 semester hours required in English, six shall be in composition and six shall be in literature. Freshmen whose level of proficiency in English Composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. Proficiency in written and spoken English is a requirement for graduation.

²Students preparing to be laboratory technicians and pre-medical students are advised to take two sciences each year in both the freshman and sophomore years. Students preparing to take the interdepartmental major in grammar grade or in

* For the removal of requirements by proficiency examinations see page 69.

† In addition to the minimum of 120 semester hours, every candidate for a degree must present 204 Quality Points. For an explanation of this requirement see page 72.

primary teaching are advised to elect Psychology 221-222, History 211 or 212, and if possible Biology 235 in the sophomore year.

³Only six of the required 12 semester hours may be in Mathematics; six semester hours of a laboratory science are required. Psychology 211 and 212 may be taken to meet the requirement only by students who are not preparing to teach. Students who plan to major in Mathematics and who wish to secure a certificate to teach General Science also are advised to choose both Mathematics and a science in the freshman year.

⁴To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read. For such an examination college instruction in the language is not essential, but in general three years of study of the language in a secondary school, or the equivalent, supplemented by intensive reading during the summer preceding the examination will be necessary.

⁵After a student has fulfilled the language requirements for the Bachelor of Arts degree, she may take for credit one year of a foreign language.

⁶For departmental majors the requirement is not less than 24 semester hours and not more than 36 above Grade I. For interdepartmental majors which include work in two departments the minimum total in all major subjects is 36 semester hours above Grade I; for interdepartmental majors which include work in three departments the minimum total is 42 semester hours.

The specified requirements for graduation except those in the major subject ordinarily must be taken in the freshman and sophomore years. Bachelor of Arts students with a major in Music will find it necessary to postpone some of the minimum requirements. In other exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

Freshmen may take four semester hours of Applied Music of college grade. Thereafter, all courses in Applied Music shall be paralleled by an equal number of hours in the Theory of Music.

All courses are classified in four grades. Those courses primarily for freshmen and sophomores are designated as Grade

I; those primarily for sophomores and juniors as Grade II; those primarily for juniors and seniors as Grade III; and those for graduate students as Grade IV. Freshmen and sophomores are admitted to courses of Grade III and freshmen to those of Grade II only by special permission. In order that no hardships be worked, however, discretionary powers for making necessary adjustments in grading of courses are left to the class chairman and the student's adviser. For a student beginning a language in college a second course in that language would be Grade II.

FIELDS OF CONCENTRATION

In her junior and senior years each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. Freshmen and sophomores who know in what field they desire to major should, through their class chairman, get in touch with the special adviser in their field as early as possible. The responsibility for courses in the field of concentration up to the minimum number of hours required for concentration shall rest with the head of the department concerned in the departmental major and with the faculty group in the interdepartmental major. For work beyond this minimum requirement the class chairman is responsible.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited on the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; for those preparing to teach in the primary grades, 18 semester hours.

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation shall work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

The curriculum provides two types of majors in the field of concentration as follows:

I. Departmental Major

The departmental major lies within one department. The following departments offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental Majors

Interdepartmental majors include work in two or three departments so arranged that the student's efforts may be directed toward a more comprehensive understanding of a field of knowledge. When the interdepartmental major includes work in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the minimum total to be 36 semester hours above Grade I. When the major includes work in three departments, not less than nine semester hours in a subject shall count on the major, the minimum total to be 42 semester hours.

The following interdepartmental majors are now offered: laboratory technician, pre-medical, primary or grammar grade teaching. Others are to be arranged.

COMPREHENSIVE EXAMINATION

Beginning with the Class of 1940 a comprehensive examination in the field of concentration shall be required of all candidates for graduation. The aim of such an examination is to provide a measure of the student's success in achieving a general mastery of the field as a whole. Since the examination is not considered as an end in itself, however, special emphasis shall be placed upon the preparation for it, such preparation to include among other things a coördinating course in the field of concentration which shall serve to stimulate a better correlation of course material and a better view of the field as a whole.

The comprehensive examination which will be given during the student's senior year will not take the place of all course examinations at the end of that year, but may serve to exempt the student from one or more such examinations in her field of concentration at that time. The comprehensive examination shall count in part, but shall not be the determining factor in granting the degree.

HONORS COURSES

Plans are under way for the gradual adoption of honors courses for the exceptional student. Such courses will be pursued in the field of concentration during the senior year and will be under the direction of the member of the faculty in the field of concentration best suited to direct them. At the end of the year the student who has pursued the honors course must take an examination in the field of concentration. A student who pursues an honors course with distinction and passes the examination with distinction will be graduated with honors in the field of concentration.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, page 158.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

The following curricula, leading to the Bachelor of Science degree in Home Economics, are organized with homemaking training as a background. Further, these curricula are organized to meet specialized subject matter interests and to meet the requirements of official groups responsible for the accrediting of professional training courses.

HOME ECONOMICS CURRICULA

FRESHMAN YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Chemistry 101 or 103.....	3	Chemistry 102 or 103.....	3
English 101	3	English 102	3
Foreign Language	3	Foreign Language	3
History 101	3	History 102	3
Home Economics 101 or Art 101	3	Home Economics 101 or Art 101	3
Physical Education	—	Physical Education	—
	15		15

SOPHOMORE YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Biology 101	3	Biology 102	3
*Chemistry 231 or Art 241....	3	*Chemistry 332 or Art 103....	3
English 211	3	English 212	3
Foreign Language	3	Foreign Language	3
Home Economics 203 or 205..	3	Home Economics 203 or 205..	3
Physical Education	—	Physical Education	—
	15		15

* Students majoring in General Home Economics, Home Relationships and Child Development, Clothing and Textile Economics, Foods and Nutrition, Household Economics, Home Economics Education, and Institution Economics will take Chemistry 231 and 332; students majoring in Clothing and Textile Design and The House and Its Furnishings will take Art 103 and 241.

A. General Home Economics

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Physics 301 or	
Physics 301 or		Home Economics 311	3
Home Economics 311	3	Home Economics 201	3
Psychology 221	3	Home Economics 313	3
Sociology 321	3	Home Economics 305	2
Home Economics 303	3	Electives	4
	<hr/>		<hr/>
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 302	3	Home Economics 405 or 415..	2
Home Economics 405 or 415..	2	Home Economics 425	2
Home Economics 402	2	Electives	11
Electives	8		
	<hr/>		<hr/>
	15		15

B. Clothing and Textiles

1. Design.
2. Economics.

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Art 224 or Economics 336....	3
Physics 301 or 101.....	3	Home Economics 311.....	3
Psychology 221	3	Home Economics 321	3
Sociology 221	3	Home Economics 305.....	2
Home Economics 201	3	Home Economics 331 or	
		Physics 102	3
		Elective	1
	<hr/>		<hr/>
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 401	3	Home Economics 405	2
Home Economics 302	3	Elective or	
Home Economics 421	3	Home Economics 441	3
Home Economics 411 or		Electives	10
Elective	3		
Home Economics 402	2		
Elective	1		
	<hr/>		<hr/>
	15		15

C. Foods and Nutrition

1. Nutrition.
2. Food Economics.

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Elective or Physics 102.....	3
Physics 301 or 101.....	3	Home Economics 313	3
Psychology 221	3	Home Economics 323	2
Science Elective	3	Home Economics 305	2
Home Economics 303	3	Electives	5
	—		—
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Sociology 321	3	Home Economics 405 or 415..	2
Home Economics 302	3	Home Economics 433	3
Home Economics 405 or 415..	2	Home Economics 413 or 309..	3
Home Economics 402	2	Electives	7
Home Economics 403 or 417..	3-2		
Electives	2-3		
	—		—
	15		15

D. Housing

1. The House and Its Furnishings
2. Household Economics.

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Elective or Economics 336...	3
Physics 301 or 101.....	3	Art 224 or Physics 102	3
Psychology 221	3	Home Economics 321	3
Sociology 321	3	Home Economics 315 or	
Elective or		Elective	3
Home Economics 303	3	Home Economics 305	2
		Elective	1
	—		—
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Art 257 or		Home Economics 405 or	
Home Economics 415	3-2	Elective	2
Home Economics 302	3-3	Home Economics 431 or	
Home Economics 435 or		Elective	3
Elective	3-3	Elective or	
Home Economics 402	2-2	Home Economics 425	2
Home Economics 421	3-3	Elective or	
Elective or		Home Economics 445	2
Home Economics 405	1-2	Home Economics 455	3
Electives		Electives	3
	—		—
	15		15

E. Home Relations and Child Development

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Physics 301	3
Psychology 221	3	Psychology 326	3
Sociology 321	3	Sociology 333	3
Home Economics 303	3	Home Economics 313	3
Home Economics 302	3	Home Economics 305	2
		Elective	1
	—		—
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Psychology 337	3	Psychology 342	3
Home Economics 451	2	Home Economics 405	2
Home Economics 412	2	Home Economics 437	3
Home Economics 402	2	Home Economics 413	3
Home Economics 417	3	Electives	4
Electives	3		
	—		—
	15		15

F. Education

1. Teacher Training.
2. Coöperative Extension Service.

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Physics 301 or	
Physics 301 or		Home Economics 303	3
Home Economics 303	3	Psychology 222	3
Psychology 221	3	Home Economics 201 or 311..	3
Home Economics 201 or 311..	3	Home Economics 313 or	
**Elective or		**Elective	2
Home Economics 313	3	Home Economics 307	2
		Home Economics 305	2
	—		—
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Sociology 321	3	Home Economics 405 or 415..	2
Home Economics 405 or 415..	2	*Home Economics 467 or 302	3
Home Economics 407 or		**Electives	10
*Meth. in Coöp. Ext. Serv....	2		
*Home Economics 487 or 3-2..	3		
Home Economics 402	2		
**Electives	3		
	—		—
	15		15

* By special arrangement students majoring in Coöperative Extension Service will take Coöperative Extension Methods in place of Home Economics 407 and will take Coöperative Extension Experience in place of Home Economics 467.

** State requirements must be met for teaching certification.

G. Institution Economics

1. Institution Food Service.
 - a. Hospital Dietetics.
 - b. College Food Service.
 - c. School Lunchroom Management.
 - d. Club, Tea Room and Restaurant, Management.
2. Institution House Administration.

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Economics 338	2
Physics 101 or 301	3	Chemistry 336 or Elective....	3
Psychology 221	3	Home Economics 309	3
Sociology 321	3	Home Economics 313	3
Home Economics 303	3	Home Economics 307 or Elective	2
		Home Economics 305.....	2
		Electives	
	—		—
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 302 or 403..	3-2	Home Economics 302 or 405..	3-2
Home Economics 419	2	Home Economics 420	2
Home Economics 429	3	Home Economics 430	3
Home Economics 402	2	Home Economics 427 or Elective	1
Electives	1-5-6	Elective or Home Economics 439	3
		Electives	3-4
	—		—
	15		15

8. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

		SEM.			SEM.
FRESHMAN		HRS.	SOPHOMORE		HRS.
English 101-102	6	English 211-212	6		6
History 101-102	6	Chemistry 101-102 or 103-104	6		6
Biology 101-102	6	Foreign Language (second			
Foreign Language	6	year)	6		6
Hygiene 101 and elective.....	6	Psychology 221-222	6		6
Physical Education		Home Economics 213 }	6		6
		Physical Education			
		<hr/>	30		<hr/>
					30
JUNIOR		HRS.	SENIOR		HRS.
Biology 371	3	Biology 373-374	6		6
Physical Education 375-376 ..	6	Sociology 321-326	6		6
Education	6	Physical Education 461-462....	4		4
Physical Education 351-352....	4	Physical Education 463-464....	4		4
Physical Education 359-360....	2	Physical Education 465-466....	4		4
Physical Education Practice		Health Education 467 }	4		4
*Elective	9	Physical Education 468 }	2		2
		Physical Education 469-470 ..	2		2
		Physical Education Practice			
		<hr/>	30		<hr/>
					30

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

FRESHMAN			
First Semester	{ P.E. 13, Hockey, ½ hr.	}	..... 1
	{ P.E. 15, Soccer, ½ hr.		
Second Semester	{ P.E. 14, Baseball, ½ hr.	}	..... 1
	{ P.E. 16, Track, ½ hr.		
SOPHOMORE			
First Semester	{ P.E. 17, Swimming, ½ hr.	}	..... 1
	{ P.E. 19, Rhythms, ½ hr.		
Second Semester	{ P.E. 18, Gymnastics, ½ hr.	}	..... 2
	{ P.E. 20, Basketball, ½ hr.		
	{ P.E. 22, First Aid, 1 hr.		
JUNIOR			
First Semester	P.E. 53, Athletic Coaching.....		1
	P.E. 55, Dramatic Games		1
	P.E. 57, Clogging		1
Second Semester	P.E. 54, Archery		1
	P.E. Tennis	}	..... 1
	P.E. 58, Folk and National Dances		
SENIOR			
First Semester	P.E. 71, Swimming Coaching.....		1
	P.E. 73, Tap Dancing		1
	P.E. 77, Danish Gymnastics.....		1
Second Semester	P.E. 72, Rhythmics		1
	P. E. 74, Festival Org.		1
	Semester Hours		16

* Six semester hours must be chosen from the division of Language and Literature and the Social Studies.

4. BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	3	History 102	3
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene 101	3	Elective	3
	15		15

SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 211	3	English 212	3
Principles of Economics 211..	3	Principles of Economics 212..	3
Economics 233	3	Economics 234	3
Biology 237 or History 212....	3	History 212 or Biology 237..	3
Foreign Language* or		Foreign Language* or	
Elective	3	Elective	3
	15		15

SCOPE OF SPECIALIZATION. The courses offered in Secretarial Science do not duplicate those offered by a college of commerce, but within this field, are selected so as to make the training thorough, comprehensive, and scientific. The junior and senior subjects in Economics and Secretarial Science may be chosen in such a manner as to obtain a coherent program that will give satisfactory preparation for such positions as those of a commercial stenographer, public stenographer, court reporter, private secretary, head or supervising stenographer, and office manager.

Of the 60 hours to be taken in the junior and senior years the following 33 are required:

Secretarial Science 321-322 (Principles).....	8
Secretarial Science 423 (Advanced)	4
Secretarial Science 424 (Office Management).....	3
Secretarial Science 426 (Secretarial Correspondents)	3
Economics 329 (Business Organization).....	3
Economics 331-332 (Business Law)	6
Political Science 321	3
Psychology 221	3
	33

The remaining 27 hours of Electives are to be chosen in consultation with the Adviser in charge of the program of study. See pages 153-155 for Business Education courses.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

VI. Academic Regulations

REGISTRATION

FRESHMAN WEEK

In order to aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Tuesday, September 13. Freshmen and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshmen and Commercial students will register September 15, 1938. Former and transfer students will register September 16, 1938.

THE ACADEMIC AND PERSONNEL COMMITTEE

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four Class Chairmen and five other members of the Faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the Faculty and students in academic matters.

CLASS CHAIRMEN AND ACADEMIC ADVISERS

There is a Class Chairman for each of the four classes, one Chairman acting in an advisory capacity to the members of a specified class during its entire four years at the College. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work through her entire college course, under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

GENERAL REGULATIONS

Not later than May 10 of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser and her Class Chairman.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

Without the permission of her Class Chairman no student may register for more than 16 hours of work in any semester, except under the following regulations: A.B. and B.S. students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Requests for permission to register for more than 16 hours should be handed to the Class Chairmen not later than May 1 for the first semester and December 12 for the second. All permissions for extra work are subject to the approval of the College Physician.

No student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser and her Class Chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser and her Class Chairman.

PROFICIENCY EXAMINATIONS. At matriculation or at the beginning or the close of any semester through the junior year until the requirement has been met, students shall be given an opportunity to take a proficiency examination in any course required in the freshman and sophomore years.

No semester hours credit shall be given students for passing proficiency examinations on freshman courses, but in courses of sophomore grade and above, half credit shall be given a student who passes a proficiency examination.

Students shall be relieved of requirements covered by the course or courses in which the examinations were taken and passed.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. In order to audit a course a student:
 - (a) must have the permission of the Faculty member whose course is to be audited;
 - (b) must have the permission of her Class Chairman;
 - (c) must register for the course in a fashion to be prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance requirements as those taking the course for credit.
4. A Faculty member may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS. Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general, students who wish to apply the summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one fourth of the requirement for a degree may be done by extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

STATEMENTS OF CREDITS. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

CLASSIFICATION. At the beginning of the College year the following minimum semester hours credit shall be required for the classification indicated:

Seniors.....	84 semester hours
Juniors	50 semester hours
Sophomores.....	21 semester hours
Freshmen.....	20 semester hours or less

On recommendation of the appropriate Class Chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 15, and at the end of each semester.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 14, 1938.

Requests for reexaminations must be made not later than the following times:

September 6, for reexaminations to be taken on September 14.

November 30, for reexaminations to be taken at the end of the first semester.

April 30, for reexaminations to be taken at the end of the second semester.

Blanks on which to apply for Fall reexaminations are sent from the Registrar's office during August. In November and April the student must file with her Class Chairman requests for reexaminations to be given at the close of the first and second semesters respectively.

An *E* may be removed by reexamination before the beginning of the corresponding semester of the next year in which the

student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive any credit for the course.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

REPORTS: A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of each semester. The reports are based upon the following system of marking:

- A—Excellent.
- B—Good.
- C—Average.
- D—Lowest passing mark.
- E—Conditioned.
- F—Failure.
- I—Incomplete.

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

QUALITY POINTS. Every candidate for a degree must present, in addition to a minimum of 120 semester hours, at least 204 quality points. The points are computed by giving the following values to the grades now in use:

A.....4 quality points	C.....2 quality points
B.....3 quality points	D.....1 quality point

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by the College.



REAR OF AUDITORIUM

ATTENDANCE. Excuses for all absences caused by illness must be secured from the college physicians as explained on page 36. Students in the upper classes with a C-average for the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours credit per course.

Freshmen are allowed no unexcused absences the first semester. The total number of hours credit of the student with more than the maximum number of unexcused absences will be reduced. Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Town students ill at their own homes should communicate with the college physician before returning to the campus, and should report at the Infirmary within 24 hours after their return, bringing a certificate of professional attendance signed by their home physician.

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled here, she must pass six hours of work to remain in college. Every semester after the first, a student must pass nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take account of work that a student proposes to do during the summer session.

VII. Courses of Instruction

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

The Roman number after the course represents its grade.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors or graduate students. For necessary adjustments in grading, see page 57.

DEPARTMENT OF ART

Associate Professors IVY, WEATHERSPOON, PETERSON; Assistant Professors SPARGER, TIEDEMAN; Instructors SKELTON, HAMLETT, WARNER.

ART STUDIOS—Temporary studios suitably equipped for various types of art activities are located in the Home Economics Building and in Curry Building. Exhibits of paintings, prints, textiles, etc., are held in the Reading Room in the Library and in Students Building. Each year an exhibition of the work done by the students in the Department that year is held in Students Building. From this exhibition the Department selects examples of work which are retained as long as they are useful.

All students who select Art as a major or a minor should enroll for Art 101, 103, 224, and 241. Majors should complete these courses during the freshman and sophomore years. Individual interests determine the more advanced work of the student.

DESIGN

101r. ART STRUCTURE.

A basic course in the use of the elements and principles of organization common to all art expression. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *One lecture and six studio hours each semester. Credit, three semester hours. Studio fee, \$2.50.* Mr. Ivy, Mrs. Weatherspoon, Miss Peterson, Miss Sparger, Mr. Skelton, Miss Hamlett, Mr. Warner. (I)

224. COLOR AND DESIGN.

A continuation of art structure with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *One lecture and six studio hours, second semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00.* Mr. Ivy. (II)

322. COSTUME DESIGN AND ILLUSTRATION.

The use of art elements in costume, the relationship of the elements to the physical characteristics, personality, types of materials and purpose of costumes for various occasions. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlet. (III)*

323. INTERIOR DESIGN.

The use of art elements in the structural problems of interior design. The relationship of furniture, rugs, walls, etc., to the architectural form and to the personalities and activities of the occupants of the house. Creative problems in designing interiors of houses of different types and periods will be executed. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$5.00. Miss Peterson. (III)*

327. COMMERCIAL DESIGN.

Beginning course for students interested in advertising art. Study of design of lettering with opportunity for creative work designing page arrangements, cards, booklets, posters, etc. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)*

331. INDUSTRIAL ARTS DESIGN.

Problems in weaving, bookmaking, woodwork, and leather tooling are designed and executed with consideration of the relationship to industrial processes of production. *One lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$3.00. Miss Sparger. (III)*

359. TEXTILE DESIGN.

A study through creative problems of the processes of textile decoration, blockprint, tie and dye, batik, stencil, air brush, etc., considering the design and the process in its relation to commercial production as well as the art quality of the product. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (III)*

375. INDUSTRIAL DESIGN.

A study of the application of the principles of design to articles to be produced by machine. The background necessary to the designer, criticism of past and present designs, consideration of market demands, old and new materials and manufacturing processes will be considered. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)*

377. DESIGN FOR THE THEATRE.

Problems, materials, and technique related to design for the theatre will be studied. Elevations and model sets for various types and period productions will be planned and executed. *One*

lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)

469r-470r. **STUDIO PROBLEMS.**

Advanced work in any phase of work offered by the Department. This is open to Art majors who have shown superior ability and upon the completion of eighteen semester hours of Art credit. May be taken only during the senior year and with the approval of the head of the Department and the instructor with whom the student will work. *Three conference or lecture hours and a minimum of six hours of studio work. Credit, three or six semester hours. Studio fee, \$2.00 to \$5.00. Staff of Department of Art. (IV)*

DRAWING AND PAINTING

241r. **DRAWING AND COMPOSITION.**

Fundamental principles of drawing and composition emphasized. Study of the laws of cylindrical, parallel and angular perspective both in the studio and out-of-doors using various media. *One lecture and six studio hours, either semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (II)*

342. **DRAWING AND PAINTING.**

A continuation of Art 241 with attention to problems in color. This course gives the student opportunity for experimental studies in the technique of water color and oil painting. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (III)*

351. **ADVANCED DRAWING AND COMPOSITION.**

A continuation of Drawing and Composition with emphasis on problems of form, space and volume as expressed in line and dark and light. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy, Miss Hamlett. (III)*

360. **ADVANCED PAINTING.**

Experimental problems in form, volume, space and light expressed in color emphasizing still-life and landscape subjects are executed in both water color and oil. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 241, 342. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy (III)*

364. **FIGURE DRAWING AND PAINTING.**

The first part of this course is devoted to figure construction in black and white while the latter half is devoted to problems in color. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 241, 242. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlett. (III)*

373. **MECHANICAL DRAWING.**

A course designed to equip a student to produce and read working drawings and plans such as may be used in furniture fac-

tories and by interior designers. The course includes the theory of projection, the use of scales and the technique of projectioning. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Tiedeman. (III)*

s381. **ADVANCED LANDSCAPE PAINTING.**

The aim of this course is to study the problems encountered in landscape painting. The handling of form, volume, space, light and color, and the organization of composition emphasizing the theories, methods and techniques of post-impressionism, cubism and other recent trends in painting will be studied. Students will work directly from different types of subject matter out-of-doors in painting compositions in both oil and water color. This course will be given at Beaufort, North Carolina, for one month during the summer. *Seven lectures and thirty-four studio hours each week. Prerequisites, Art 101, 103, 224, 241, 342, or the equivalent. Permission to register for this course must be secured from the instructor. Credit, four semester hours. Mr. Ivy. (III)*

ART HISTORY

103. **INTRODUCTION TO ART.**

A study of the nature and materials of art and the relation of art to physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Three lecture hours each semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (I)*

225. **MODERN ART.**

The origin and development of the important art movements and the theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. Emphasis is given to contemporary art. *Three lecture hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

257. **HISTORY OF ARCHITECTURE.**

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (Not given 1939-1940.) (II)*

262. **HISTORY OF PAINTING.**

The main developments in painting studied through the great creative periods from primitive times to the nineteenth century. *Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00. (Not given 1938-39.) (II)*

266. **HISTORY OF FURNITURE.**

Period styles of furniture and interior design and the relation of these to the life of the time will be studied. *Two lecture hours, second semester. Credit, two semester hours. Studio fee, \$1.00. Miss Peterson. (Not given 1939-1940.) (II)*

337. ART HISTORY AND APPRECIATION.

A survey course to introduce the student to art contribution from pre-historic times to the present and to develop an appreciation of art quality as it has found expression in various ways during different ages. *Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Peterson. (III)

CERAMICS AND SCULPTURE

239. MODELING.

A general course in the preparation of clay, designing and modeling simple bowls, animal and figure compositions in relief and in the round, the making of one-piece molds and casting in clay. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (II)

340. POTTERY.

A study of the design and the processes of pottery making, primitive coil method, use of potter's wheel, two- and three-piece mold casting, preparation, application and fusing of glazes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

344. SCULPTURE.

A study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood—and the relationship of sculpture to architecture and landscape architecture through creative problems for specific sites and purposes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

ART EDUCATION

333. ART EDUCATION IN THE ELEMENTARY SCHOOL.

A study of the aims of art in the elementary school, the place of art in the integrated program, selection, preparation and use of illustrative material and creative work to fit the needs of individual students. *Two lecture and two studio hours, second semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00.* Miss Sparger. (III)

354. ART EDUCATION IN THE SECONDARY SCHOOL.

A study of the aims of art in the secondary school, the curricula of typical public schools, selection, preparation and use of teaching materials. Observation and criticism of activities in both junior and senior high schools, combined with planning desirable activities for public schools will be required. *Two lecture and two studio hours, second semester. Prerequisites, eighteen semester hours of Art. Credit, three semester hours. Studio fee, \$2.00.* Mr. Skelton. (III)

ASTRONOMY

210. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics. *Three hours, second semester. Credit, three semester hours.* Miss Strong. (II)

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, WILLIAMS, LOVE, THIEL; Instructors RITCHIE, ARUNDEL; Assistants BRUMMITT, HEFFNER.

BIOLOGY LABORATORIES—The laboratories of the Department of Biology include one large well-equipped room for the general or beginning course; two each for Botany, Zoology, Physiology, and Bacteriology. The department has two preparation rooms, a photographic dark-room and four stock rooms. Special apparatus includes microtomes, sterilizers, electrical refrigerators and a centrifuge, paraffin baths, basal metabolism equipment, and an incubator room for the culture of bacteria. The department has nearly two hundred compound microscopes including many which are provided with immersion lenses, mechanical stages and other accessories for advanced work. Nearly a dozen binoculars are used for demonstrations and other purposes. Museum materials and special equipment are provided for students pursuing advanced courses. A marine laboratory at Beaufort, North Carolina, is available during the summer to students and members of the faculty.

BIOLOGY

101 and 102. GENERAL BIOLOGY.*

A study of selected types of plants and animals designed to acquaint the student with the structure, activities and life relations of organisms. Biological principles are stressed. *Three laboratory and two recitation hours, for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Mr. Ritchie, Miss Brummitt.

393. THE HISTORY OF BIOLOGY.

The development of the biological sciences from their ancient medical origin is related to that of other sciences, political and cultural history in general, and the main outlines of the history of philosophy. *One hour weekly, first semester. Prerequisite, nine hours of Biological Science. Credit, one semester hour.* Mr. Givler.

* Specially qualified students may enter General Botany, 221 or 222, or General Zoology, 241 and 242, upon presentation of their high school General Biology note book, if accepted after an interview with the head of the Biology Department.

492. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three recitation hours, second semester. Prerequisite, nine hours of Biological Science. Credit, three semester hours.* Mr. Givler.

499r. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

BOTANY

221. GENERAL BOTANY.

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Three laboratory and two recitation hours, first semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

222. GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Three laboratory and two recitation hours, second semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel.

324. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Three laboratory hours and two recitation hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

325r. HISTOLOGY AND ANATOMY.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning and staining. The tissues are studied as to origin, differentiation, and organization. *Three laboratory hours, and two recitation hours, first semester. Prerequisite, Biology 221. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

326. PLANT MORPHOLOGY.

Comparative morphology of Algæ, Fungi, and Mosses. *Six laboratory hours, and one recitation hour, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel. (Given upon request.)

327. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Three laboratory hours and two recitations per week, first semester. Prerequisites, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

328. PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *Six laboratory hours, and one recitation hour, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours.* Mr. Thiel. (Given upon request.)

330. DISEASES OF PLANTS.

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Three laboratory hours and two recitation hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

ZOOLOGY

241 and 242. GENERAL ZOOLOGY.

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 101 and 102, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Mr. Shaftesbury.

247. ECONOMIC ORNITHOLOGY.

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *First semester. Prerequisites, Biology 101 and 102, or equivalent, and approval of the instructor. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

248. GENERAL ORNITHOLOGY.

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Second semester. Prerequisites, Biology 101 and 102, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

345. ANIMAL ECOLOGY.

A survey of the relations of animals to the conditions in which they live. *Three laboratory hours and two recitation hours, first semester. Prerequisites, Biology 101 and 102, and three additional semester hours in Biological Sciences. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Shaftesbury.

351. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Six laboratory hours and two recitation hours, first semester. Prerequisites, Biology 101 and 102. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

s353. INVERTEBRATE ZOOLOGY.

This course will be offered at the Carolina Marine Laboratory of Woman's College, at Beaufort, N. C., for advanced college students, high school teachers, and others interested in professional biology. Only students who have had at least two years of college biology or extended teaching experience in biology are advised to attempt this course. The work will include lectures, laboratory and field study, and assigned readings, chiefly on marine invertebrates. *The course will begin at 8:30 a.m., Monday, June 13, and will close at 12:30 p.m., Saturday, July 9. Credit, four semester hours. Tuition for the four-weeks course, \$15. As the enrollment is limited, application should be made before April 1 to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, N. C.*

354. VERTEBRATE EMBRYOLOGY.

A comparative study of embryos of frog, chick, and mammal. The work includes observation of living material, practical technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Six laboratory hours and two recitation hours, second semester. Prerequisites, nine hours in Biological Sciences. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

356. PARASITOLOGY.

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Three laboratory hours and two recitation hours, second semester. Prerequisites, Biology 241 and 242, or Biology 281. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

ANATOMY AND PHYSIOLOGY**277r. PHYSIOLOGY OF THE HUMAN BODY.**

A brief consideration of the structure and functions of each system of the human body. *Three laboratory hours and two recitation hours. Prerequisites, Biology 101 and 102, Chemistry 101 and 102, or 103 and 104, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams, Miss Heffner.*

371. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other mammals are dissected. *Three laboratory and two recitation hours, first semester. Prerequisites, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams, Miss Heffner.*

372. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 371 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

373. PHYSIOLOGY OF THE NEUROMUSCULAR SYSTEM, RESPIRATION AND CIRCULATION.

A detailed study of muscle, nerve, blood, circulation, and respiration. Adaptations to exercise. *Three laboratory and two recitation hours, first semester. Prerequisites, Biology 371 or 277, and Chemistry 101 and 102, or 103 and 104. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

374. PHYSIOLOGY OF DIGESTION, METABOLISM, EXCRETION AND REPRODUCTION.

The course includes a study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. *Three laboratory and two recitation hours, second semester. Prerequisite, Biology 373 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

BACTERIOLOGY**281r. GENERAL BACTERIOLOGY.**

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *Six laboratory hours and one recitation hour. Prerequisites, Biology 101 and 102, Chemistry 101 and 102, or 103 and 104, prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love, Miss Heffner.

382. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 281. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love, Miss Heffner.

383. LABORATORY DIAGNOSIS.

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Biology 382. Laboratory fee, \$4.00.* Miss Love, Miss Heffner.

384. IMMUNOLOGY.

Animals are inoculated with certain antigens and serological reactions demonstrated. Designed for medical laboratory technicians. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 383. Laboratory fee, \$4.00.* Miss Love.

ELEMENTARY SCIENCE

233r. NATURE STUDY.

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Three laboratory and two recitation hours. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall.*

GEOGRAPHY

235r. GENERAL GEOGRAPHY.

A study of the fundamental distribution patterns of the world. Natural features especially climates, landforms, vegetation, and soils are studied with a view toward broadening the background for the various fields of college work. *Three laboratory and two recitation hours. Required of all candidates for primary, grammar grade, and high school certificates to teach General Science. Credit, three semester hours. Laboratory fee, \$2.00. Miss Arundel.*

236. ELEMENTS OF REGIONAL GEOGRAPHY.

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Three recitation hours, second semester. Prerequisite, Geography 235. Credit, three semester hours. Miss Arundel.*

237r. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

The geography of economic production. Included for study are important raw commodities, as food, textile fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 235 and 237 should take course 235 first if possible. Three hours. Required of sophomores pursuing the course in Secretarial Administration. Credit, three semester hours. Miss Arundel.*

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER, PETTY; Associate Professor BARROW; Assistant Professor SMITH; Instructors COOK, WILKINS, Assistant PARKER.

CHEMISTRY LABORATORIES—One large laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. Two smaller laboratories are equally well equipped for work in Analytical, Organic, Physiological, Food and Physical Chemistry. In connection with these are a stock room providing space for apparatus and chemical supplies, a preparation room, a balance room with a number of fine balances for analytical work, lecture rooms, and offices.

101 and 102. GENERAL CHEMISTRY.

A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, an understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. *Three laboratory and two recitation hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Petty, Miss Smith, Miss Cook, Miss Wilkins, Miss Parker. (I)

103 and 104. GENERAL CHEMISTRY.

A general course designed for those students who have had high school chemistry. *Three laboratory and two recitation hours for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer. (I)

221. QUALITATIVE ANALYSIS.

The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Cook. (II)

223. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. *Three laboratory and two recitation hours, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Miss Smith. (II)

231 and 332. ORGANIC CHEMISTRY.

This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *Six laboratory hours and one recitation*

hour for the year. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Schaeffer, Miss Parker.

(Chemistry 231 is Grade II; Chemistry 332 is Grade III.)

322. QUANTITATIVE ANALYSIS.

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Chemistry 221. Credit, three semester hours. Laboratory fee, \$4.00. Miss Cook. (III)*

324. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. *Three laboratory and two recitation hours, second semester. Prerequisite, Chemistry 223. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow, Miss Smith. (III)*

333 and 334. ADVANCED ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *Six laboratory hours and one recitation hour for the year. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Schaeffer. (III)*

335 and 336. BIOCHEMISTRY.

The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, urine and blood analysis, and organic tissues. *Six laboratory hours and one recitation hour. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Barrow. (III)*

323. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Six laboratory hours and one lecture period, first semester. Prerequisite or parallel, Chemistry 322. Credit, three semester hours. Laboratory fee, \$4.00. Miss Cook. (III)*

342. HISTORY OF CHEMISTRY.

Three recitation hours per week with reading assignments, reports, and discussion; second semester. Prerequisite, Chemistry 221 or 231. Credit, three semester hours. Miss Schaeffer. (III)

343. PHYSICAL CHEMISTRY.

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physicochemical measurements. *Six laboratory hours and one recitation hour, first semester. Prerequisites,*

Chemistry 221 and 322 or 231 and 332; Mathematics 101 and 102 or 103 and 104; Physics 101 and 102 or 205 and 206. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer. (III)

344. PHYSICAL CHEMISTRY.

A continuation of Chemistry 343. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Chemistry 343. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer. (III)*

DEPARTMENT OF CLASSICAL CIVILIZATION

Assistant Professor JERNIGAN; Associate Professor DENNEEN.

*335. GREEK AND LATIN LITERATURE IN TRANSLATION.

No knowledge of Greek or Latin is required. Introductory lectures are given on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil are read and studied in translation. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

*336. GREEK AND LATIN LITERATURE IN TRANSLATION.

This course is devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Roman literature. This is accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture preëminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours. Mr. Jernigan. (III)*

**397. ENGLISH LITERATURE AND THE CLASSICS.

(This course is same as English 397.)

A study of English Literature against the background of the Classics. Literature is read according to type; for example, the epic is studied in both ancient and modern authors, then lyric poetry, the drama, the pastoral. Emphasis is laid on the quality of English Literature as determined by the influence of the Classics. Readings in fifteen or twenty authors. The ancient writers will be read in the best English versions. English credit is given for this course. No knowledge of Greek or Latin is required. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan. (III)*

**398. ENGLISH LITERATURE AND THE CLASSICS.

(This course is same as English 398.)

A continuation of Course 397. *Three hours, second semester. Credit, three semester hours. Mr. Jernigan. (III)*

* Either 335 or 336 may be taken for credit without the other.

** Either 397 or 398 may be taken for credit without the other. (Not offered in 1938-39.)

GREEK**201 and 202. GREEK FOR BEGINNERS.**

Emphasis is placed on the fundamental principles of Greek grammar, and special attention is given to the correlation of Greek grammar with the grammar of modern languages, particularly English. This course is open to freshmen and is recommended for students of language, religion, or medicine. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (II)

303 and 304. XENOPHON'S ANABASIS: LUCIAN'S DIALOGUES.

The purpose of this course is to develop fluency in the reading of Greek and to study Greek clarity of thought. Some attention is paid to Greek conceptions of literature. *Three hours for the year. Prerequisites, Greek 201 and 202, or two entrance units. Credit, six semester hours.* Mr. Jernigan. (III)

LATIN**101 and 102. LATIN FOR BEGINNERS.**

Fundamentals of grammar and the reading of stories from Caesar and Ovid. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (I)

103 and 104. ROMAN ORATORY.

Cicero's Orations and readings from Ovid's *Metamorphoses*, together with prose compositions. *Three hours for the year. Prerequisite, Latin 101 and 102, or two entrance units. Credit, six semester hours.* Miss Denneen. (I)

105 and 106. VERGIL'S AENEID I-VI.

With lectures on pertinent topics. *Three hours for the year. Prerequisite, Latin 103 and 104, or three entrance units. Credit, six semester hours.* Miss Denneen. (I)

207. THE SOCIAL LIFE OF ROME.

Selected readings from *Nepos*, the letters of Cicero and Pliny the Younger. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours.* Mr. Jernigan. (II)

208. HORACE.

Selections from the Odes and Epodes. *Three hours, second semester. Prerequisite, Latin 105 and 106, or four entrance units. Credit, three semester hours.* Mr. Jernigan. (II)

209. LATIN PROSE AND POETRY: SELECTIONS.

Sallust, Ovid, Suetonius, Gellius. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours.* Mr. Jernigan. (II)

210. LATIN PROSE AND POETRY: SELECTIONS.

Cicero, *De Senectute*, *De Amicitia*; Catullus, Shorter Poems. A continuation of Latin 209. *Three hours, second semester. Prerequisite, Latin 105 and 106, or four entrance units. Credit, three semester hours.* Mr. Jernigan

Courses for Juniors and Seniors

Not all of courses 321-331 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Courses in other phases of the literature will be offered as needed.

321. ROMAN COMEDY.

Plautus. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

322. ROMAN COMEDY.

Terence. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan.

323. ELEGIAC POETRY.

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry; its source, types, and influence. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

324. HISTORY AND POLITICS IN THE TIMES OF JULIUS CAESAR.

A study of the period 63-64 B.C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallic War*, and *Civil War* and Cicero's *Orations and Letters*. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

325. ROME AND CARTHAGE.

Readings from Livy, Books XXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

326. OVID.

Reading and interpretation of selections from the *Heroides*, *Amores*, *Tristia*, *Epistulae ex Ponto*, and the *Metamorphoses*. The influence upon subsequent literature. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

331. ADVANCED PROSE COMPOSITION.

Three hours, either semester. Credit, three semester hours. Mr. Jernigan. (III)

***333. VERGIL.**

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. A study of the art of Vergil in its development. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

***334. VERGIL.**

A continuation of Course 333. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

335. ROMAN LITERATURE IN TRANSLATION.

See Classical Civilization 335. (III)

DEPARTMENT OF ECONOMICS

Professors KEISTER, KYKER, TEAGUE; Assistant Professors JOYCE, DOUTY; Instructor DONOVAN.

211. PRINCIPLES OF ECONOMICS.

A study of the present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Keister, Mr. Douty. (II)

212. PRINCIPLES OF ECONOMICS.

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Credit, three semester hours.* Mr. Keister, Mr. Douty, Mrs. Donovan. (II)

233 and 234. PRINCIPLES OF ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, documents, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours, throughout the year. Credit, six semester hours.* Mr. Kyker, Mr. Joyce. (II)

323. TAXATION AND GOVERNMENT FINANCE.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Improvements needed in the tax structure. *Three hours, first semester. Credit, three semester hours.* Mr. Keister. (III)

* Either 333 or 334 may be taken for credit without the other.

324. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. *Three hours, second semester. Credit, three semester hours.* Mr. Douty. (III)

325. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, first semester. Required of juniors in the school of Home Economics. Credit, three semester hours.* Mr. Douty. (III)

327. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of bond houses, stock exchanges, commercial banks, and the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Keister. (III)
(Not given in 1933-1939.)

328. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds; depositing and borrowing money; saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

329r. BUSINESS ORGANIZATION AND MANAGEMENT.

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments and the functions of each within a firm, such as production, buying, selling, advertising, financing, and accounting. *Three hours, each semester. Credit, three semester hours.* Mr. Joyce, Mrs. Donovan. (III)

330. PRINCIPLES OF MARKETING.

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

331 and 332. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects

as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. Credit, six semester hours.* Mr. Teague. (III)

336. THE ECONOMICS OF CONSUMPTION.

An analysis of the economic order from the viewpoint of the consumer. How the American people distribute their spending. The factors, both helpful and harmful, influencing consumer demand. Building up the defenses of the consumer against the pressure of the producer and the advertiser. The various movements to aid the consumer, including more effective legislation, research, testing of products, and consumers' coöperation. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

(Not given in 1938-1939.)

338. INSTITUTION ACCOUNTING.

This course will deal with fundamental principles and techniques of accounting applied to the business procedures and methods of a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and one recitation, second semester. Required of juniors in the Institution Economics curriculum in the course leading to the degree of Bachelor of Science in Home Economics. Credit, two semester hours.* Mr. Joyce (III)

DEPARTMENT OF EDUCATION

Professors COOK, SPIER, FITZGERALD, CLUTTS, ANSELM; Associate Professors KIMMEL, DENNEEN, SMITH; Assistant Professors KREIMEIER, LAND, MACFADYEN, REGER, FITZGERALD, MEHAFFIE, KRUG, GUNTER, LLOYD; Instructors FLINTON, HUNTER, SHAVER, WOESTEMEYER.

OPPORTUNITY FOR OBSERVATION AND TEACHING UNDER SUPERVISION—The Curry School, located on the campus, is maintained as an integral part of the College under the direction of the Department of Education. The Curry School includes all phases of public school work from the kindergarten through high school, and more than 400 pupils are enrolled in it from a representative district of the City of Greensboro. The school offers in its program music, physical education, home economics, commercial education, and elementary art. The high school is a member of the Southern Association of Colleges and Secondary Schools.

Among the advantages of the Curry School is a library containing over 4,200 books, 5,000 pictures, numerous pamphlets, clippings and material aids for units of study in many fields. In addition the library also serves as a laboratory in which pupils, student-teachers, and supervisors may become acquainted with books and readings for boys and girls as well as with the functions and uses of the library in the public schools. Classroom teachers also have opportunity to become acquainted with the possibilities of the library as a means of public education.

GENERAL COURSES

313. THE AMERICAN PUBLIC SCHOOL.

The purpose of the course is to give a general understanding of American educational conditions. A study of the origin and traditions of our educational institutions, their social purposes and the effect of these influences on theories and practices is made. The course is designed for prospective teachers as well as liberal arts students who wish to understand educational problems from the civic point of view. *Three hours, first semester. Credit, three semester hours.* Miss Spier. (III)

314. PUBLIC EDUCATION.

A study of current movements and problems in public education in the United States and in North Carolina. A syllabus and assigned readings are employed. *Three hours, second semester. Credit, three semester hours.* Miss Spier. (III)

315. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Observation of teaching in grades and high school to study problems of school management. Required course for elementary teachers. Elective for high school teachers. *Three hours, first semester. Credit, three semester hours.* Miss Fitzgerald, Mr. Cook. (III)

333. THE USE OF BOOKS AND THE LIBRARY.

The aim of this course is to give through problems, discussions, and lectures a thorough acquaintance with basic reference tools and facility in their use; and also to give training in the use of the library with special emphasis upon classification, or library arrangement of books, the card catalogue, and magazine indexes. It is designed to acquaint students with standard works of reference, that their use may facilitate work in all fields of study. It is open to students in all departments of the College. *Two hours, first semester. Credit, two semester hours.* Miss Reger. (III)

334. USE OF THE LIBRARY IN CLASSROOM TEACHING.

This course is a study of reference materials used in connection with the school course of study, their use, their presentation to children, the interpretation and practical use of the school library, and the inter-relation of the library and the school curriculum. The objectives of the course are to give prospective teachers a background of organized library materials related to the curriculum, training in the care and use of books in relation to teaching, and methods for directing pupil library experience. *Two hours, second semester. Credit, two semester hours.* Miss Reger. (III)

336. LIBRARY MATERIALS AND METHODS IN RELATION TO CLASSROOM TEACHING.

This course is a study of enrichment materials related to the curriculum, their source, collection, care, and use. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

370. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of education as a socializing force and of various social agencies as educative factors; and of the school in its relation to the community, the state, the church, and other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours.* Mr. Cook. (III)

371. THE TEACHING OF HIGHWAY SAFETY.

(1) An analytical study of the causes of highway accidents and means of prevention; functions of legal controls; ways of building right habits and attitudes. (2) Teaching fundamental rules of traffic and essential knowledge of the automobile mechanism. *Enrollment limited; consult instructor before registration. Credit, one semester hour.* Mr. Anselm. (III)

481. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Credit, three semester hours.* Mr. Cook. (III)

483. MORAL EDUCATION.

A practical course for teachers and others interested in moral problems. The following problems will be studied and investigated: origin of morals; theories of morals; cause of and proposed remedies for juvenile delinquency and crime; influential agencies affecting character, such as churches, schools, radios, movies, current literature, the youth movement; growth of city population and changing ideals of right and wrong. The aim of this course will be the formulation of constructive suggestions by which good citizenship and character may be developed by cooperation of the public schools with other agencies. *Three hours, either semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Cook. (III)

489. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in the light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

SECONDARY

350. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

Three hours, either semester. Credit, three semester hours. Mr. Clutts. (III)

351. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours, either semester. Miss Kreimeier. (III)*

352. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks, reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours. Miss Shaver. (III)*

353. MATERIALS AND METHODS IN HIGH SCHOOL SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment, and supplementary material will be considered. Observation of the teaching of these subjects in the high school. *Three hours, either semester. Education 350, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours. Miss Woestemeyer. (III)*

355. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms syntax and translation—with emphasis on the work of the first year; devices for arousing interest; text books and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours. Miss Denneen. (III)*

357. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel.

359. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith. (III)

360. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the classroom teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high school curriculum; control of pupils; and extracurricular activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

ELEMENTARY

320. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours.* Miss Spier. (III)

340 TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald. (III)

421. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading and the methods of teaching the subject

in the first, second, and third grades. Studies of modern reading texts, required readings, discussions, and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

423. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. The course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

424. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades; dramatization and storytelling and other factors, including the activities of the children which influence oral and written speech. This course also includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

431. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the Training School with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour.* Mr. Cook. (III)

433. EDUCATION IN THE KINDERGARTEN.

This course deals with the physical, mental, and social development of the kindergarten child. The activities, equipment, and methods obtaining in the kindergarten will be stressed. Observation in the kindergarten and in the first grade of the Curry School is included as a part of the course. *Two hours, second semester. Credit, two semester hours.* Miss Spier. (III)

443 and 444. MATERIALS AND METHODS OF THE CURRICULUM FOR INTERMEDIATE AND UPPER GRADES.

Organization of the integrated curriculum for the intermediate and upper grades. The first semester will be devoted to arithmetic and the language arts; the second semester, to the physical and social sciences. Observation in the Demonstration School. *Three hours for the year. For seniors. Credit, six semester hours.* Miss Fitzgerald. (III)

446. LITERATURE FOR THE GRAMMAR GRADES.

A study of literature suitable for children of the middle and upper grades and its place in an integrated curriculum. For seniors. Required for applicants for grammar grade certificates. *Two hours, second semester. Credit, two semester hours.* Miss Fitzgerald. (III)

461. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college programs should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the semester, which includes the details of school management during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching, so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, either semester. Prerequisite, Education 320, 340, or 350, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Anselm and supervisors. (III)

DEPARTMENT OF ENGLISH

PROFESSORS SMITH, HALL, TAYLOR, HURLEY, DUNN, TATE, GORDON; Associate Professors GOULD, ROWLEY, WILSON, TILLET, PAINTER, SUMMERELL, FRIEDLAENDER; INSTRUCTORS BUSH, MOSES, KOHLER, SHIELDS; Assistant, TATUM.

Proficiency in written English is a requirement for graduation. Freshmen whose level of proficiency in English composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. This Committee on the Use of English by Students is composed of the following members: Miss Summerell, Miss Bush, Mr. Wilson.

Proficiency in spoken English is a requirement for graduation. Freshmen whose speech does not measure up to normal standards shall be enrolled in a non-credit course until the required standard is attained. This course will include special work in the following problems: Breathing, high pitch, voice monotony, nasality, faulty enunciation and articulation.

REQUIRED COURSES**101 and 102. RHETORIC AND COMPOSITION.**

Reading and analysis of prose with emphasis on composition. Frequent themes; reports on assigned readings, and personal conferences. *For Freshmen. Three hours for the year. Credit,*

six semester hours. Mr. Hurley, Mr. Dunn, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Mr. Friedlaender, Miss Bush, Miss Kohler, Miss Shields. (I)

211 and 212. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *For Sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Hurley, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Miss Shields, Miss Bush, Mr. Friedlaender. (II)

ELECTIVE COURSES

Advisory Committee: Mr. Wilson, Mr. Hall, Mr. Hurley, Miss Summerell, Miss Tillett.

Subject to the approval of the head of the department, any of the following courses may be elected by juniors and seniors. They should be so selected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably Greek, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgement of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of English above Grade I, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 336: Chaucer; English 339, 340: Shakespeare; English 341: Milton; English 359, 360: Eighteenth Century Prose; English 343, 344: Romanticism; English 345, 346: Nineteenth Century Poets; English 347, 348: The English Novel; English 349: Spenser; English 350: Nineteenth Century Prose—The Essay; English 351, 352: American Literature; English 395, 396: Anglo-Saxon, Middle English; English 313, 314: The English Language.

215. ADVANCED GRAMMAR.

A course the basis of which is grammar, planned for those students who would understand more fully the fundamentals of speech and written composition. Ball's *Constructive English* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, English 101 and 102.* Mr. Dunn. (II)

217. THE SPEAKING VOICE.

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, first semester. Credit, two semester hours.* Mr. Moses. (II)

218. PUBLIC SPEAKING.

The principles and practice of parliamentary law and conduct of meetings, followed by training in the delivery and organization of the original speech. *Two hours, second semester. Credit, three semester hours.* Mr. Moses. (II)

221. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 101 and 102. Miss Tillett. (II)*

222. ADVANCED COMPOSITION.

A continuation of English 221, with special emphasis upon description and narration. Students who have not had English 221 should consult the instructor before registering for this course. *Three hours, second semester. Credit, three semester hours. Miss Tillett. (II)*

223. THE WRITING OF NEWS.

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours. Mr. Dunn. (II)*

224. THE EDITING OF NEWS.

This course is intended to supplement English 223 and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies. *Two hours, second semester. Credit, two semester hours. Mr. Dunn. (II)*

262. THE CONTEMPORARY ESSAY.

The modern essay, considered as a medium of contemporary expression. Essays by present-day American and English writers will be studied. *Two hours, second semester. Credit, two semester hours. Mr. Dunn. (II)*

271. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours. Mr. Smith. (II)*

272. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours. Mr. Smith. (II)*

279. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the old English novelists. *One hour, first semester. Credit, one semester hour. Mr. Hurley. (II)*

280. STUDIES IN THE NOVEL.

A continuation of English 279 with emphasis on the contemporary novel. *One hour, second semester. Credit, one semester hour.* Mr. Hurley. (II)

283. FAMILIAR LETTERS.

A brief historical study of the familiar letter, followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Summerell. (II)

284. THE SHORT STORY.

A study of the history and development of the short story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley. (II)

285. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors and actresses and producers on the development of the drama, together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor. (II)

291. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor. (II)

292. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor. (II)

313. THE ENGLISH LANGUAGE.

The origin and nature of language. The Indo-European languages. The vocabulary, grammar, and pronunciation of the earlier periods of English as related to modern English. The influence of other languages—especially Greek, Latin, and French—upon English; prefixes, suffixes, derivatives; semantics; current spelling; proper names. Both this course and its companion course will be taught with the view of providing students with an intelligent understanding of their language for use in life as well as in teaching. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

314. THE ENGLISH LANGUAGE.

A study of the three types of American pronunciation and of Southern British pronunciation. Attention will be given to Southern American pronunciation in its historical relation to the British. Discussion of the "standards" of speech. Critical examination and frequent use of the leading British and Ameri-

can dictionaries. The alphabet of the International Phonetic Association will be used. See English 313. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

325. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. A limited number of students will be admitted to this course. Students desiring to take the course should consult the instructor before registering. *Two hours, for the first semester. Credit, two semester hours.* Mr. Dunn. (III)

326. CREATIVE WRITING.

A continuation of English 325. Students desiring to take this course should consult the instructor before registering. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (III)

327 and 328. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up, and stage-setting. Plays will be studied and presented in class. *Two recitations and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Taylor. (III)

329 and 330. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 327 and 328, and the approval of the instructor. Credit, six semester hours.* Mr. Taylor. (III)

333. THE SHAKESPEARIAN THEATRE.

A study of Shakespeare and his contemporaries in the theatre: playwrights, producers, technicians. They will be considered as practical men of the theatre whose first purpose was to furnish entertainment and instruction for Elizabeth and her London. Certain plays will be studied intensively, and (if the personnel of the class warrants) will be produced in part or as a whole. The style, manner, and staging of these productions will be as nearly like that actually practiced by Shakespeare as is possible. Junior and senior elective. *Open to specially qualified sophomores by permission of the head of the English department and of the instructor. Two hours, first semester. Credit, two semester hours.* Mr. Taylor. (III)

334. THE SHAKESPEARIAN THEATRE.

A continuation of English 333. Method, nature, and objectives will be the same, except that different plays will be studied and produced. *Two hours, second semester. Credit, two semester hours.* Mr. Taylor. (III)

336. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours.* Miss Summerell. (III)

339. SHAKESPEARE.

A study of the plays which were written before 1600 will be undertaken. Preliminary consideration will be given to the drama and theatre out of which the plays were evolved, to the biographical and social background in so far as they can be shown to have influenced the composition of the plays, and to those linguistic, textual, and psychological barriers which confront the modern reader. The lectures will be supplemented each week by small discussion groups in which the student will be expected to participate actively. *Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender.

340. SHAKESPEARE.

A continuation of Course 339; the plays written after 1600. *Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

341. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley. (III)

343. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Mr. Smith. (III)

344. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 343. The second semester will be devoted to the study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Mr. Smith. (III)

345. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Swinburne, and Rossetti. Emphasis is

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given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

346. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

347. THE NOVEL.

An historical and critical survey of the English novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

348. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable English novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

349. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould. (III)

350. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould. (III)

351. AMERICAN LITERATURE.

A survey of the early periods of American life and literature with especial study of the beginnings of romanticism, and with emphasis upon the expansion of our literature in Irving, Cooper, Bryant, Poe, and Hawthorne. *Three hours, first semester. Credit, three semester hours.* Mr. Hall. (III)

352. AMERICAN LITERATURE.

A critical study of Emerson, Longfellow, Whittier, Holmes, Whitman, Lanier, and writers of the West. The emphasis, as in English 351, will be upon the expression of the national character and upon the originality of the contribution made by these writers. *Three hours, second semester. Credit, three semester hours.* Mr. Hall. (III)

353. AMERICAN LITERATURE: THE NOVEL.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

354. AMERICAN LITERATURE: PROSE WRITERS OF THE PAST FIFTY YEARS.

A study of American literature since the 1880's as an expression of the social and intellectual conditions of the American people. Special attention is given to the prose literature of New England, the West, and the South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

356. THE FRONTIER IN THE LITERATURE OF THE SOUTH AND WEST.

A study of the literature and literary influences of the frontier in the South, Southwest and West. An attempt will be made to relate the vitality of modern American literature to the social, political, and philosophical forces emerging from the advancing frontier. Ballads, cowboy songs, and writings of such humorists as Crockett, Longstreet, Baldwin, Bill Arp, Harris, Josh Billings, John Pheonix, Locke, Artemus Ward, Harte, and Mark Twain will be emphasized. The course will involve readings in and reports on significant phases of frontier life and literature. (History 335 furnishes an excellent background for this course.) *Two hours, second semester. Credit, two semester hours.* Mr. Hall. (III)

357. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Hardy, Housman, Kipling, De LaMare, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, Emily Dickinson, Millay, Sandburg and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

358. CONTEMPORARY POETRY.

A continuation of Course 357. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

359. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between restoration ideals and

those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter. (III)

360. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hour.* Mr. Painter. (III)

363. THE WRITING OF VERSE.

The writing of different kinds of verse will be accompanied by a technical study of several leading contemporary poets, whose styles will be analyzed in terms of their intrinsic value and of the influences back of them. Students will be admitted to the course at the discretion of the instructor. *Three hours, first semester.* Mr. Tate. (III)

364. THE WRITING OF LITERARY CRITICISM.

A study of methods in contemporary criticism, specimens of which will be used as models for critical essays. The purpose of the course is to develop a critical style and point of view. A special study in some field of contemporary imaginative literature will be assigned to each member of the class. Students will be admitted to the course after consultation with the instructor. *Three hours, second semester.* Mr. Tate. (III)

365 and 366. THE WRITING OF FICTION.

A few of the best contemporary writers of fiction will be studied from the technical point of view. The chief emphasis will be on the short story, but students wishing to write novels will receive guidance. Not a course in information or appreciation, the work will be wholly practical, the student being required to write constantly. Students will be admitted to the course after consultation with the instructor. *Three hours, first and second semesters.* Miss Gordon. (III)

376. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry and literary essays of Arnold. *One hour, second semester. Credit, one semester hour. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

382. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlink, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor. (III)

393. BIOGRAPHY.

An historical and critical study of European and American biography from the time of Plutarch to the nineteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett. (III)

394. BIOGRAPHY.

A study of nineteenth and twentieth century biography with particular emphasis upon recent interpretation of the form. *Two hours, second semester. Credit, two semester hours.* Miss Tillett. (III)

395. ANGLO-SAXON.

An introductory course. Grammar and readings in Anglo-Saxon prose and poetry. In both this course and English 396 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

396. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English language and literature. See Course 395. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

397. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 397.

398. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 398.

FRENCH

See Department of Romance Languages.

GEOGRAPHY

See Department of Biology.

DEPARTMENT OF GERMAN

Professor SCHOCH; Assistant Professor VON WESTEN.

Students who do not offer any German for entrance will take German 101 and 102. Students offering two and three units of German will take German 103 and 104, 105 and 106, 205 and 206, or 211 and 212 according to ability.

Not all courses 215-401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students choosing the courses will be made. The time for recitation will then be arranged. As far as practicable, German is the language of the classroom.

101 and 102. ELEMENTARY COURSE.

Three hours for the year. Credit, six semester hours. Miss Schoch, Miss von Westen.

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103 and 104. INTERMEDIATE COURSE.

First semester, brief grammar review, Novellen, and Kulturkunde. Second semester, Schiller's *Wilhelm Tell* or its equivalent, poems, and contemporary stories or plays. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

105 and 106. SPECIAL INTERMEDIATE COURSE.

A more thorough grammar review, Novellen, poems, Kulturkunde, modern stories and plays. *Three hours for the year. Credit, six semester hours.* Miss von Westen.

205 and 206. INTRODUCTION TO LITERATURE.

Brief history of German literature, representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

207 and 208. GRAMMAR REVIEW AND ADVANCED GRAMMAR.

This course may be taken in conjunction with any course above 101 and 102. Required of students wishing to teach German. *One hour for the year. Credit, two semester hours.* Miss Schoch.

209 and 210. SCIENTIFIC GERMAN.

Three hours for the year. Credit, six semester hours. At the discretion of the instructor, the course may be taken instead of German 103 and 104. Miss von Westen.

211. ELEMENTARY COMPOSITION AND CONVERSATION.

This course may be pursued with Course 103 or Course 105 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss von Westen. (II)

212. ADVANCED COMPOSITION AND CONVERSATION.

This course may be pursued with Course 104 or Course 106 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss von Westen. (II)

315 and 316. BRIEF HISTORY OF GERMAN LITERATURE.

A study of the literary movements and individual authors from early times to the present with special emphasis on historical, political, and philosophical backgrounds, social tendencies, and accompanying expressions of music and art in their relations to the development of German literature. *It is suggested that this course be taken collaterally with Course 317 and 318. Prerequisite, at least two years of college German or the equivalent. One hour for the year. Credit, two semester hours.* Miss Schoch. (III)

317 and 318. SURVEY OF GERMAN LITERATURE.

A rapid reading course of literary productions and excerpts of outstanding works exemplifying various movements of German literature and the works of individual authors from early times to the present. It is suggested that this course be taken col-

laterally with Course 315 and 316. *Prerequisite, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch. (III)

319 and 320. GERMAN CIVILIZATION AND CULTURE.

Essentially a reading course which will give the students a store of interesting and valuable information and will, at the same time, enable them to acquire vocabularies for a reading knowledge of geography and history, literary and art criticisms. *Prerequisite, two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss schoch. (III)

321 and 322. GOETHE'S LIFE AND SELECTED WORKS.

Three hours for the year. Credit, six semester hours. Miss Schoch. (III)

325 and 326. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three hours for the year. Credit, six semester hours. Miss von Westen. (III)

329 and 330. GERMAN CLASSICS IN ENGLISH.

A general-culture course designed to acquaint the student with representative masterpieces of German literature. Lectures on the literary movements in Germany from medieval times to the present. *One hour for the year. Credit, two semester hours.* Miss Schoch.

331. LESSING.

Three hours for the first semester. Credit, three semester hours. Miss Schoch. (III)

332. SCHILLER.

Three hours for the second semester. Credit, three semester hours. Miss Schoch. (III)

363 and 364. TEACHING GERMAN IN SECONDARY SCHOOLS.

Prerequisite, two years beyond the intermediate course. One hour for the year. Credit, two semester hours. Miss Schoch. (III)

401. GOETHE'S FAUST.

Three hours either semester. Credit, three semester hours. Miss Schoch. (IV)

GREEK

See Department of Classical Civilization.

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS, DR. GOVE, DR. GILL; Hygiene: Associate Professor CARLSSON; Assistant Professor HARRIS; Instructor SHAMBURGER.

The medical division has general supervision of health conditions and is responsible for student health service. To this end it provides regular medical examinations with follow-up work for correction of remediable defects, offers office consultations, dispensary service, and medical care of sick students.

The hygiene division conducts required courses for freshmen, senior Physical Education majors, and Commercial students. It offers in addition five electives to members of the upper classes.

101r. HYGIENE.

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Three hours for one semester. Required of all freshmen except those in the Home Economics course. Credit, three semester hours.* Miss Carlsson, Miss Harris, Miss Shamburger. (I)

103. HYGIENE.

A practical course designed to help students to direct their activities in accordance with modern health standards. *Required of all one-year Commercial students. Two hours, one semester.* Miss Harris, Miss Shamburger. (I)

231. HOME AND COMMUNITY HYGIENE.

Survey of factors of importance in the health of the home and community with analysis of methods of disease prevention and of raising health standards. Reports, conferences, and visits to local health organizations. *Two hours, first semester. Prerequisite, six semester hours in General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (II)

236. HYGIENE.

First Aid. Theory demonstrations and practice. Official course leading to full Red Cross certification. *One hour, second semester. Credit, one semester hour.* Dr. Collings. (II)

269r. CHILD HYGIENE.

Development and care of the child from prenatal life through adolescence. *Three hours, each semester. Prerequisite, Hygiene, 101; Physiology 277. Credit, three semester hours.* Miss Carlsson. (II)

332. SCHOOL HYGIENE.

For those who expect to teach, this course supplies basic information in health education. Members of the class will participate in health teaching. *Two hours, second semester. Prereq-*

quisite, nine semester hours, Hygiene 101, Education, one course, and General Biology or Chemistry. Credit, two semester hours. Miss Carlsson. (III)

364. HYGIENE.

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Three hours, second semester. Restricted to students specializing in the field of case work. Open to others only by special permission. Credit, three semester hours.* Dr. Collings. (III)

367. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching, class observation, and practice teaching in elementary and secondary schools. Two hours, first semester. Required of seniors in the Bachelor of Science in Physical Education course. Elective for other seniors. *Prerequisite, nine semester hours, Hygiene 101, Education one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY

Professors KENDRICK, JACKSON, JOHNS, ARNETT; Associate Professors GULLANDER, LARGENT, DRAPER; Instructors HEGE, PFAFF, LOHRER, STRATEMAN.

101r and 102r. MODERN EUROPEAN CIVILIZATION.

The study of European civilization from the eighteenth century to the present. A secondary aim of the course is to interpret present-day institutions and problems in terms of their origins and development. *Three hours for the year. For freshmen. Credit, six semester hours.* Mr. Johns, Mr. Arnett, Mr. Pfaff, Miss Gullander, Miss Largent, Miss Draper, Miss Hege, Miss Lohrer, Miss Strateman. (I)

4. THE WORLD TODAY IN THE LIGHT OF THE PAST.

This course will be discontinued after the first semester of 1937-1938 and is offered only for those students who have passed History 3 but not History 4. *Four hours for the first semester. Credit, four semester hours. Laboratory fee, \$1.00.* Miss Gullander.

105r. CONTEMPORARY AFFAIRS.

The aim of this course is to familiarize students with important questions of current interest in the world of today. Magazines and newspapers will be used as sources of information and an effort will be made to teach students how to discriminate between biased and unbiased news items, editorials and articles. *Two hours either semester. Elective for freshmen and sophomores. Credit, two semester hours. Laboratory fee, \$1.25.* Mr. Pfaff, Miss Gullander, Miss Alexander, Miss Strateman.

211. THE UNITED STATES TO 1877.

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Primarily for sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

212r. THE UNITED STATES SINCE 1877.

A continuation of 211 but may be taken separately either semester by B.S.S.A. students in fulfillment of their sophomore requirement in recent American history. *Primarily for sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

Elective Courses

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All "300" courses require one year of history and/or junior or senior standing (except by permission of the department head).

255. THE RENAISSANCE.

A study of the background, causes, and progress of the intellectual and cultural movements in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Two hours, first semester. Credit, two semester hours.* Miss Draper. (II)

256. THE REFORMATION.

A study of the reformation period in European history. *Two hours, second semester. Credit, two semester hours.* Miss Draper. (II)

273. ECONOMIC AND SOCIAL ENGLAND.

A study of the principal economic and social problems of England from the Middle Ages to the eighteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1939-1940 and alternate years.)

274. ECONOMIC AND SOCIAL ENGLAND.

A continuation of 273 from the eighteenth century to the present. *Two hours, second semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1939-1940 and alternate years.)

283 and 284. CURRENT PROBLEMS.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. *One hour for the year. Credit, two semester hours. Laboratory fee, \$1.25 a semester.* Miss Strateman. (II)

333 and 334. REPRESENTATIVE AMERICANS.

A study of the representative men and women in various phases of American life. *One hour for the year. Credit, two semester hours.* Mr. Jackson.

337. THE AMERICAN COLONIES.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, first semester. Credit, three semester hours.* Mr. Johns. (III)
(Offered in 1939-1940 and alternate years.)

343. NORTH CAROLINA TO 1835.

A general course in the history of the Colony and the State to 1835. *Two hours, first semester. Credit, two semester hours.* Mr. Arnett. (III)

344. NORTH CAROLINA SINCE 1835.

A continuation of 343 from 1835 to the present. *Two hours, second semester. Credit, two semester hours.* Mr. Arnett. (III)

347. THE SOUTH.

A study of the part the South has had in the history of the Nation. (This course offers a particularly good background for English 356.) *Three semester hours, first semester. Credit, three semester hours.* Mr. Kendrick. (III)

348. THE UNITED STATES SINCE 1914.

This course is intended for students who wish to familiarize themselves with the history of the United States during their own life-time. *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick. (III)

353. ANCIENT CIVILIZATION.

Three hours, first semester. Credit, three semester hours. Mr. Kendrick. (III)

354. MEDIEVAL CIVILIZATION.

Three hours, second semester. Credit, three semester hours. Miss Gullander. (III)

361. THE AGE OF ABSOLUTISM.

A survey of Europe in the seventeenth and early eighteenth centuries. Emphasis will be placed upon the cultural, social, and economic aspects of the period. Special attention will be devoted to the combination of reaction in government with progress in political and economic thought. *Three hours, first semester. Credit, three semester hours.* Miss Largent.

362. THE FRENCH REVOLUTION.

A survey of conditions in France and the rest of Europe under the Old Regime, followed by a study of the Revolution as it manifested itself through 1793. *Three hours, second semester. Credit, three semester hours.* Miss Largent. (III)

363. EUROPE FROM 1795 TO 1830.

Special emphasis will be placed on the systems of Napoleon and Metternich. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff. (III)
(Offered in 1939-1940 and alternate years.)

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364. EUROPE FROM 1830 TO 1870.

Particular emphasis will be given to economic and political liberalism, romanticism, and the beginnings of modern imperialism. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff. (III)

(Offered in 1939-1940 and alternate years.)

365. EUROPE FROM 1870 TO 1914.

The growth of nationalism, industrialism, imperialism, militarism and the secret alliances that finally produced the World War. *Three hours, first semester. Credit, three semester hours.* Mr. Arnett. (III)

366. EUROPE FROM 1914 TO THE PRESENT.

The war, the resulting revolutions and the early spread of democracy and pacifism, the work of the League of Nations, the rise of Communism and Fascism, and the growth of militant nationalism. *Three hours, second semester. Credit, three semester hours.* Mr. Arnett. (III)

POLITICAL SCIENCE

Professor ELLIOTT; Associate Professor ALEXANDER.

All courses in Political Science carry credit as History.

321r. THE FEDERAL GOVERNMENT.

This course will be a study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, either semester. Credit, three semester hours.* Miss Elliott, Miss Alexander.

322. STATE AND LOCAL GOVERNMENT.

A continuation of course 321 with attention paid to the same questions in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander. (III)

324. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far East problem, the position of the small and weak states, and the recent efforts to organize the nations of the world will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Elliott. (III)

325. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Offered in 1939-1940 and alternate years.)

327. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

DEPARTMENT OF HOME ECONOMICS

Professor EDWARDS; Associate Professors PLAYFOOT, TANSIL; Assistant Professors EDWARDS, STREET, ROSA, NAUMANN, COXE; Instructors SINGLETARY, HATHAWAY, HOWELL; Assistants MCGOOGAN, COOKE.

The specialized undergraduate curricula in home economics include General Home Economics, Clothing and Textiles, Foods and Nutrition, Housing, Home Relationships and Child Development, Home Economics Education, and Institution Economics. The General Home Economics curriculum is planned primarily for students interested in homemaking. The Clothing and Textile curricula are planned for students primarily interested in clothing design, textile testing in laboratories and various types of department store work. The Foods and Nutrition curricula are planned for students interested in undergraduate study of nutrition prior to graduate study in this field, nutrition work in public welfare programs, experimental food work in laboratories and food demonstration work. The Housing curricula are organized for students interested in the undergraduate study of house planning and home furnishing prior to the post graduate study of interior decoration, for those interested in experimental equipment work in laboratories and in housing management. The Home Relationships and Child Development curriculum is organized primarily for students interested in nursery school and parent education work. The Home Economics Education curricula are planned for home economics students who expect to teach or enter cooperative extension service. The Institution Economics curricula are organized for students planning to enter the fields of hospital dietetics, school lunch room management, institution house administration and other types of institutional work.

CLOTHING AND TEXTILES**101r. CLOTHING SELECTION AND CONSTRUCTION.**

The factors that influence the individual in the selection, purchase, and construction of clothing as revealed by self-analysis; knowledge of clothing fabrics; the clothing budget; wardrobe buying procedures. *Two lectures and one three-hour laboratory each week. Elective. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe. (I)

201r. PATTERN STUDY AND CONSTRUCTION.

Advanced study of textile fabrics; the foundation pattern, flat pattern construction; construction of garments from designed

patterns. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 101 and Art 101. Credit, three semester hours. Laboratory fee, \$2.00. Miss Coxe. (II)*

231r. STAGE COSTUMING.

This course includes a study of historic and modern costume as it affects the designing of stage costumes. It is especially planned for Play-Liker members, dance, music, and home economics majors. *One lecture and two three-hour laboratories each week. No prerequisite. Elective. Credit, three semester hours. Laboratory fee, \$2.00. Misses Naumann and Coxe. (II)*

311r. COSTUME DESIGN AND CONSTRUCTION.

This course includes the application of art principles to dress, the study of current styles, ways of identifying clothes with the wearer, and discussions of fashion influences, trends and predictions. During the laboratory periods actual clothing and dress accessories are designed and constructed. *Two lectures and one three-hour laboratory each week. Prerequisites, Art 101 and Home Economics 201 (or parallel). Elective. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (II)*

321. CLOTHING AND TEXTILE ECONOMICS.

The economic phases of the production and distribution of textiles directly or indirectly affecting the consumer; clothing needs of families of different income levels; responsibility of the consumer in relation to conditions in the textile and clothing industry; standardization; labeling; shopping ethics. *Three lectures each week. Prerequisites, Home Economics 101 and Economics 325 or equivalent. Elective. Credit, three semester hours. Miss Coxe. (III or IV)*

331. HISTORY OF COSTUME.

This course includes a study of the historic, literary, and artistic backgrounds related to the costumes of various countries from the earliest civilizations to the present day and their relation to present dress. *Three lectures each week. Prerequisites, History 103 and 104, Home Economics 311, or approved equivalents. Credit, three semester hours. Miss Naumann. (III or IV)*

401. ADVANCED CLOTHING CONSTRUCTION.

The development of understanding and appreciation of the use of line, form, texture, and color through modeling, draping, and construction of garments on the form and human figure. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 201 and 311. Credit, three semester hours. Laboratory fee, \$2.00. Miss Coxe. (III)*

411. ADVANCED COSTUME DESIGN AND CONSTRUCTION.

This course includes the advanced and creative study of costume design and its relation to fashion, materials, the human form, accessories, use and the principles of design. During the laboratory periods actual clothing and accessories are designed and

constructed. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 311. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (III or IV)*

421. HISTORIC TEXTILES.

This course includes a study of the historic and artistic backgrounds related to the textiles of various countries from the early Egyptian civilization to modern times. The characteristic fibers, weaves, motifs, and dyes used in these textiles will be studied. *Three lectures each week. Prerequisites, History 103 and 104, Home Economics 101 or approved equivalents. Elective. Credit, three semester hours. Miss Naumann. (III or IV)*

431. DECORATIVE TEXTILES.

This course includes a study of the application of art principles in planning and executing stitchery designs for articles which may be used in home furnishing and costume designing. *Two lectures and one three-hour laboratory each week. Prerequisite, Home Economics 421. Elective. Credit, three semester hours. Laboratory fee, \$1.00. Miss Naumann. (III)*

441. TEXTILE ANALYSIS.

A study of the chemical and physical properties of the textile fibers; yarn and cloth construction; finish of fabrics; standard testing methods used; test results interpreted in terms of consumer information. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 101, Chemistry 231 and 332; Physics 101 and 102. Credit, three semester hours. Laboratory fee, \$4.00. Miss Coxe. (III or IV)*

451. CLOTHING FOR CHILDREN.

The selection and construction of children's clothing as related to the development of the child; brief study of children's clothing through the ages. *One lecture and one three-hour laboratory each week. Prerequisite, Home Economics 101. Credit, two semester hours. Laboratory fee, \$2.00. Miss Coxe. (III or IV)*

FOOD AND NUTRITION

203r. FOOD SELECTION AND PREPARATION.

A study of foods designed to give the student a scientific understanding of the function of foods, a knowledge of the fundamental principles of cookery, and the ability to utilize such knowledge in the selection, preparation and service of standard products. *One lecture and two three-hour laboratories each week. Prerequisites, Chemistry 101 and 102, or 103 and 104, or individual approval. Elective. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards and Miss Howell. (II)*

213. NUTRITION.

A study of the nutritive requirements of the body; dietaries for various ages, with special emphasis on child feeding; diet in relation to the prevention and treatment of disease. Menu planning, food selection and preparation for camps will be empha-

sized in the laboratory. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Laboratory fee, \$2.50. Prerequisite or parallel, Chemistry 101 and 102 or 103 and 104. Required of Physical Education majors. Elective. Mrs. Edwards and Miss Howell. (II)*

303r. MEAL STUDY.

This course includes the study of meal planning, marketing and costs; the selection, preparation, and service of foods in relation to meals. The relations of selection, arrangement, and use of equipment and furnishings, the planning and use of time, and the techniques of operation to efficient and aesthetic meal service are emphasized. *Two lectures and one three-hour laboratory each week. Prerequisite, Home Economics 203. Credit, three semester hours. Laboratory fee, \$4.00. Miss Edwards. (III)*

313r. NUTRITION AND DIETETICS.

This course aims to give the student a knowledge of the fundamental principles of nutrition, and to develop the ability to utilize this knowledge in the planning of adequate dietaries for the normal individual and for the family group living at different economic levels. *Two lectures and one three-hour laboratory each week. Prerequisites, Chemistry 231 and 332. Home Economics 303 (or parallel). Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III)*

323. FOOD ECONOMICS.

A course dealing with the problems of food production, markets and marketing; food standardization and prices; food utilization in the home. *Two lectures each week. Prerequisites, Home Economics 303 and Economics 325. Credit, two semester hours. Miss Edwards. (III or IV)*

403. DIET THERAPY.

This course deals with the modification of the normal diet to meet the dietary requirements of pathological and special conditions which depend largely on diet for treatment. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 313 and Chemistry 336 or equivalent. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

413. NUTRITION OF DEVELOPMENT.

This course relates the normal development and optimal health of the child to his nutritional needs from conception through adolescence. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Prerequisite, Home Economics 313. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

433. EXPERIMENTAL FOOD STUDY.

This course aims to give the student an insight into experimental procedure through, (a) review of recent experimental food studies, (b) laboratory investigation of factors regulating standards in food products and preparation. *Two lectures and one*

three-hour laboratory each week. Prerequisites, Home Economics 313 and Physics 101 and 102 (or parallel) or approved equivalents. Laboratory fee, \$4.00. Credit, three semester hours. Mrs. Edwards. (III or IV)

HOUSING

205r. THE HOUSE AND ITS FURNISHING.

In this course a study is made of the planning and furnishing of houses. The laboratory work includes the practical problems of house planning in relation to family needs and income, the actual arrangement of furniture and furnishings, the construction of various furnishings and accessories, the remodeling and refurnishing of a college girl's room, and special house and room remodeling. *Two lectures and one three-hour laboratory each week. Prerequisite, Art 101. Elective. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (II)*

305. HOUSING.

The study of modern housing from the economic and social angles as concerned with house planning, building, building regulations, legislation, financing, and recent developments in housing. *Two lectures each week. Prerequisite, Home Economics 205, or by individual approval. Elective. Credit, two semester hours. Miss Edwards. (III or IV)*

315. HISTORY OF FURNITURE.

This course includes a study of the historic background related to furniture of various countries from early civilization to modern times. *Three lectures each week. Prerequisites, History 103 and 104, Home Economics 205 or approved equivalents. Elective. Credit, three semester hours. Miss Naumann. (III or IV)*

405r. HOME MANAGEMENT.

Management problems of the homemaker in regard to income, labor, time utilization, and family relationships. Application of principles underlying management through residence in the home management house. *One lecture and one two-hour laboratory each week. Prerequisite, Home Economics senior ranking. Credit, two semester hours. Laboratory fee, \$1.00. Mrs. Street and Miss Howell. (III)*

415r. HOUSEHOLD EQUIPMENT.

The selection, operation, care and arrangement of household equipment in relation to income and efficiency in the use of time and labor. *One lecture and one three-hour laboratory each week. Prerequisite, Physics 301r or approved equivalent. Elective. Credit, two semester hours. Laboratory fee, \$2.00. Mrs. Street. (III) or (IV)*

425. HOUSEHOLD BUYING.

This course includes the study of the production, distribution, branding, labeling, advertising, legislation and standardization

of household goods in relation to consumer buying. *Two lectures each week. Prerequisite, Home Economics 405 or individual approval. Elective. Credit, two semester hours.* Miss Edwards. (III or IV)

435. **ADVANCED HOME FURNISHING.**

In this course an intensive study is made of past and present house furnishings in relation to type and arrangement of house, income, and costs; selection, arrangement and adaptation of style and type of furniture and furnishings. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 205. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann. (III or IV)

445. **PROBLEMS IN FAMILY FINANCE.**

Earning and spending the family income to increase its adequacy and insure economic security; household budgeting and accounting; household credit; investments and control of property. *Two lectures each week. Prerequisite, Home Economics 402. Credit, two semester hours.* Mrs. Street. (III or IV)

455. **PROBLEMS IN HOUSEHOLD ECONOMICS.**

This course will include the presentation and discussion of present-day problems in household economics. *Three lectures each week. Credit, three semester hours.* Miss Edwards and Mrs. Street. (IV)

HOME RELATIONSHIPS AND CHILD DEVELOPMENT

302r. **CHILD DEVELOPMENT.**

A general course in the physical, mental, and social development of the child. *Two lectures each week and observation in the nursery school. Credit, three semester hours. Prerequisite, Psychology 221r or equivalent. Elective.* Mrs. Rosa. (III)

402. **SOCIAL AND ECONOMIC PROBLEMS OF THE HOME.**

The principles of economics and sociology as applied to problems of present-day home and family living—money management, health, housing, recreation, legislation, and relationships. *Two lectures each week. Prerequisites, Economics 325 and Sociology 321 or equivalents. Credit, two semester hours. Elective.* Miss Edwards. (III or IV)

412. **HOME RELATIONSHIPS.**

A study of the relationships of parents and children as they are affected by modern home and family life. *Two lectures each week. Prerequisites, Home Economics 302 and Sociology 333. Credit, two semester hours.* Mrs. Rosa. (III or IV)

HOME ECONOMICS EDUCATION

307. **TEACHING METHODS IN HOME ECONOMICS.**

The aims and principles of education as applied to the field of home economics teaching; the organization and administration

of home economics in the secondary school; an introduction to curriculum construction. *Two lectures each week. Prerequisites, Psychology 222r and Education 350 (or parallel). Credit, two semester hours. Fee, 50c. Miss Playfoot, Mrs. Street. (III)*

407. TEACHING METHODS IN HOME ECONOMICS.

Continuation of Home Economics 307, with supervised observation of vocational home economics teaching. *Two lectures each week. Credit, two semester hours. Fee, 50c. Miss Playfoot, Mrs. Street. (III)*

417. PARENT EDUCATION METHODS.

A study of the history and philosophy of parent education; a review of typical programs, methods, and materials for parents' study with practice in planning lessons and leading adult groups. *Two lectures each week with observation and practice to be arranged. Prerequisites, Home Economics 302 and 412 (or parallel). Credit, three semester hours. Mrs. Rosa. (III or IV)*

427. SUPERVISED TEACHING IN NUTRITION.

Experience in the teaching of nutrition, especially planned for those interested in hospital dietetics and school feeding. *Prerequisite, Home Economics 307. Credit, one semester hour. Miss Playfoot. (III)*

437. NURSERY SCHOOL EDUCATION.

A course in the theory and practice of nursery school education, including a study of equipping, organizing and managing a nursery school, with supervised teaching in the nursery school. *Two lectures each week and laboratory to be arranged in the nursery school. Prerequisite, Home Economics 302. Credit, three semester hours. Mrs. Rosa. (III or IV)*

447. FOOD DEMONSTRATION TECHNIQUES.

A laboratory course dealing with the technique of food demonstration. *One lecture and one two-hour laboratory each week. Prerequisite, Home Economics 313. Credit, two semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

467r. SUPERVISED TEACHING IN HOME ECONOMICS.

The application of the principles of teaching to situations as found in the secondary school with conferences, observations, and teaching under supervision. *Prerequisite, Home Economics 407 (or parallel). Credit, three semester hours. Miss Playfoot, Mrs. Street. (III)*

INSTITUTION ECONOMICS

309. INSTITUTION FOOD STUDY.

A study of the selection, preparation and service of food on the quantity basis. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 303 (or parallel). Credit, three semester hours. Laboratory fee, \$5.00. Elective. Miss Tansil. (III)*

419. INSTITUTION MANAGEMENT.

The organization of administrative work in the food and house units of such institutions as schools, colleges, hospitals, commercial and industrial institutions; the study of the management of employees, materials, money, and time; the use of job analysis, work directions and records. *Two lectures each week. Prerequisite, Home Economics 309 (or parallel). Credit, two semester hours.* Miss Tansil. (III)

420. INSTITUTION BUYING.

A study of institution foods and equipment. Emphasis is placed on buying procedure, specifications, costs and records; the problems involved in food purchasing, storage and yield of various wholesale units; selection, installation and operation of equipment. *Two lectures each week. Prerequisite, Home Economics 419. Credit, two semester hours.* Miss Tansil. (III)

429. INSTITUTION EXPERIENCE.

Practical work in the cafeteria in preparing and serving food and in keeping records. By the rotation of duties experience is gained in the various preparation units, in counter service and money management. Emphasis is placed on the study of each job and the achievement of high standards of work. *Hours to be arranged. Prerequisites, Home Economics 309 and 419 (or parallel). Credit, three semester hours.* Miss Tansil. (III)

430. INSTITUTION EXPERIENCE.

Practical work in the cafeteria in planning meals, buying and storing food and in supervising the preparation and service of food. By the rotation of duties experience is gained in all phases of management work including office routine, storeroom control and the keeping of food and equipment records. Trips are made to the food units of schools, colleges, hospitals and other institutions. *Hours to be arranged. Prerequisite, Home Economics 429. Credit, three semester hours.* Miss Tansil. (III)

439. INSTITUTION HOUSE ADMINISTRATION.

The furnishing and maintenance of institution house units such as educational institutions, clubs, hospitals, and hotels. The study of materials, records, and employee-training. This course prepares for positions as executive housekeepers, supervisors of dormitories and plant maintenance managers. *Three lectures each week. Prerequisite, Home Economics 420. Credit, three semester hours.* Miss Tansil. (III)

GENERAL COURSES

501r. SPECIAL PROBLEM IN HOME ECONOMICS.

An individual problem to be selected by the student with the approval of the head of the department. This problem is to be of pertinent interest to the home and of relation to the proposed thesis of the student. The problem will be worked out under the supervision of one or more staff members. *Conference hours to be arranged. Credit, one to four semester hours. Assigned staff member.* (IV)

511r. **THESIS SEMINAR.**

Reports of progress and discussion of theses and related problems. No credit. (IV)

MASTER OF SCIENCE IN HOME ECONOMICS

The degree of Master of Science in Home Economics is offered after the completion of prescribed courses in home economics and related fields. The prerequisites for the degree are a Bachelor of Science degree in Home Economics as offered at this institution or at an accredited institution offering an approved course in home economics, or a Bachelors degree in an approved major field from an accredited institution. The requirements for the Master of Science degree are nine full courses, six of which shall constitute the major and three the minor. The thesis, which is required of all candidates for the degree of Master of Science, shall carry the equivalent value of one full course. Other requirements as outlined by the Graduate School of the University of North Carolina must be met. These requirements include a reading knowledge of a modern language; a written comprehensive examination in the major field; an oral examination on the thesis; residence; and approved recommendation of the appointed advisory committee to the Graduate Council.

ITALIAN

See Department of Romance Languages.

LATIN

See Department of Classical Civilization.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Assistant Professor WATKINS.

The courses essential to the major, which is based on 101, 102, or 103, 104, are 205, 217, 218, 323, 325, 327, 337. The courses essential to the minor, which is based on 101 and 102, or 103, 104 are 217 and 218. In each case, other courses are to be chosen to make up the required number of hours.

Students who expect to major or minor in mathematics are urged by the department to take Mathematics 101 and 102; those who take Mathematics as an elective, whether preparing for the sciences or not, are advised to take Mathematics 103 and 104.

101 and 102. **ALGEBRA AND PLANE TRIGONOMETRY.**

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester.* Credit, *six semester hours.* Miss Barton. (I)

103 and 104. **ELEMENTARY MATHEMATICAL ANALYSIS.**

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year. Credit, six semester hours.* Miss Strong, Miss Watkins. (I)

205. **SOLID AND SPHERICAL GEOMETRY.**

Three hours, second semester. Credit, three semester hours. Miss Strong. (II)

206. **INTRODUCTION TO ANALYTIC GEOMETRY.**

This course is more elementary than Mathematics 217 and is designed as an alternative to Mathematics 102 or 104 for those students who have had Trigonometry in high school. Students should not elect both Mathematics 206 and 217. *Three hours, second semester. Prerequisite, Mathematics 101 or 103 and a course in Trigonometry. Credit, three semester hours.* Miss Strong. (I)

217. **ANALYTIC GEOMETRY.**

Three hours, first semester. Prerequisite, Mathematics 101 and 102, or 103 and 104. Credit, three semester hours. Miss Barton. (II)

218. **INTRODUCTION TO THE CALCULUS.**

Three hours, second semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Barton. (II)

241. **THEORY OF STATISTICS.**

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, index numbers, and time series will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods. *Two recitations and one two-hour period for laboratory work, first semester. Credit, three semester hours.* Miss Watkins. (II)

320. **COLLEGE GEOMETRY.**

This course includes a rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Three hours, second semester. Prerequisite, Mathematics 101 and 102, or 103 and 104, and approval of instructor. Credit, three semester hours.* Miss Strong. (III)

323. **THEORY OF EQUATIONS.**

Three hours, first semester. Prerequisite, Mathematics 325. Credit, three semester hours. Miss Barton. (III)

325. **ADVANCED ALGEBRA.**

Three hours, first semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Strong. (III)

327. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Mathematics 218. Credit, three semester hours. Miss Barton. (III)

328. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Mathematics 218. Credit, three semester hours. Miss Barton. (III)

337. HISTORY OF MATHEMATICS.

Two hours, second semester. Prerequisite, Mathematics 217 or 206. Credit, two semester hours. Miss Watkins. (III)

430. ADVANCED CALCULUS.

This course will extend the concepts developed in the elementary Calculus to functions of more than one variable. It will include a study of partial derivatives, multiple integrals with their applications; also some elementary work in the solution of differential equations. *Two hours, second semester. Prerequisite, Mathematics 327 or its equivalent. Credit, two semester hours. Miss Barton. (III)*

432. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Mathematics 327. Credit, three semester hours. Miss Barton. (III)

The following courses will be given whenever called for:

324. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Mathematics 327, 328, and 323. Credit, three semester hours. Miss Barton. (III)

431. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 328. Credit, three semester hours. Miss Strong. (III)

433 and 434. MODERN ANALYTIC GEOMETRY.

Two hours for the year. Prerequisite, Mathematics 327, 328. Credit, four semester hours. Miss Barton. (III)

ASTRONOMY**312. DESCRIPTIVE ASTRONOMY.**

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Two recitations and one two-hour period for laboratory and observational work, second semester. Prerequisites, Mathematics 101 and 102 or 103 and 104. Credit, three semester hours. Miss Strong. (III)*

DEPARTMENT OF MUSIC

Professors ALTVATER, THOMPSON; Associate Professors MINOR, FERRELL, MORE, HANNAS; Assistant Professors ONCLEY, HOLLOWAY; Instructors CLEMENT, HENRY, A. ONCLEY; Assistant DRAKE.

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. See School of Music for entrance requirements and classifications of those who elect formal courses in music. Private lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

For Freshmen:

- 101-102. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A. PIANO, COURSE C.
- 103-104. VOICE. COURSE B.
- 107-108. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 109-110. APPLIED MUSIC. A.B. COURSE.
- 113-114. PIANO. COURSE B.
- 117-118. PIANO. COURSE D.
- 121-122. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.

For Sophomores:

- 201-202. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 203-204. VOICE. COURSE B.
- 205-206. PIANO. COURSE C.
- 207-208. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 209-210. APPLIED MUSIC. A.B. COURSE.
- 213-214. PIANO. COURSE B.
- 217-218. PIANO. COURSE D.
- 221-222. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.

For Juniors:

- 301-302. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 303-304. VOICE. COURSE B.
- 305-306. VOICE. COURSE C.

- 307-308. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
 309-310. APPLIED MUSIC. A.B. COURSE.
 317-318. MINOR ORCHESTRAL INSTRUMENT. COURSE D.
 321-322. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.
 335. ORCHESTRAL INSTRUMENTS: WOODWIND AND BRASS.
 REQUIRED IN COURSES C AND D.
 336. VIOLIN, VIOLA, CELLO, BASS.

For Seniors:

- 401-402. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
 403-404. VOICE. COURSE B.
 405-406. VOICE. COURSE C.
 407-408. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
 409-410. APPLIED MUSIC. A.B. COURSE.
 417-418. MINOR APPLIED MUSIC. COURSE D.
 421-422. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.
 475. VIOLIN. COURSE C.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

100. COLLEGE CHOIR.

Membership in the choir is open to all students having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101-102. HARMONY AND KEYBOARD HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. *Three hours for the year. Required of freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Credit, six semester hours.* Miss Hannas. (I)

111-112. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing and ear training, stressing the ele-

mentary problems in pitch and rhythm. Individual work is required in both sight singing and training. *Two hours for the year. Required of freshmen in School of Music. Credit, four semester hours.* Miss Holloway. (I)

119-120. THEORY.

A study of the fundamentals of music theory, as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are especially stressed. *Two hours for the year. Required of freshmen taking the A.B. Course with a major in music. Elective for all A.B. students. Credit, four semester hours.* Mr. Henry. (I)

150. COLLEGE ORCHESTRA.

Qualified players of orchestral instruments are admitted to membership following try-outs by the conductor. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Altwater.

200. ENSEMBLE PLAYING.

Participation in performance of chamber music. Elective for qualified players on permission of dean. *Two meetings each week. One hour for the year. Credit, two semester hours for the year's work.* Staff.

201-202. ADVANCED HARMONY AND KEYBOARD HARMONY.

Application of the principles outlined in Music 101-102, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann op. 69, Mendelssohn's *Song Without Words*, etc., as a basis for the study of the principles of musical form and harmonic analysis. *Three hours for the year. Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 101-102. Credit, six semester hours.* Miss Hannas. (II)

211-212. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *One hour for the year. Required of sophomores majoring in Music Education, and of juniors majoring in Voice. Prerequisite, Music 111-112. Credit, two semester hours.* Miss Holloway. (II)

219-220. THEORY.

This course is planned to lead the student naturally to an organized consciousness of the harmonic elements of simple music, and to the ability to think tones in combination. This is accomplished by constant drill in aural analysis, and by considerable work in keyboard harmonization. By a study of the natural laws of chord progression, the student acquires the ability to harmonize simple melodies at the keyboard or in written form.

Two hours for the year. Required of sophomores taking the A.B. Course with a major in music. Prerequisite, Music 119-120. Elective for other A.B. students. Credit, four semester hours. Mr. Henry.

231. HISTORY AND APPRECIATION OF MUSIC.

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the new Carnegie Music Library much of the great music of all periods is available for illustration and study. *Three hours, first semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours. Mr. Thompson. (II)*

232. MUSIC HISTORY AND APPRECIATION.

A study of the musical development from 1750 to the present time—a knowledge of the history and an intimate acquaintance with important works of each of the great classic and romantic composers is required. *Three hours, second semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours. Mr. Thompson. (II)*

300. MUSIC FORM AND STRUCTURE.

A survey of the structure and form of music as related especially to the dance. Designed especially as an elective for majors in Education and in Physical Education. *Two recitations weekly, second semester. Credit, one semester hour. Mr. Thompson. (III)*

301-302. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition. *Two hours for the year. Required of all juniors in the School of Music. Prerequisite, Music 201-202. Credit, four semester hours. Miss Hannas. (III)*

311-312. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention is given to harmonic dictation as it bears on the problem of chorus singing. *One hour for the year. Required of juniors majoring in Music Education and seniors majoring in Voice. Prerequisites, Music 111-112, 211-212. Credit, two semester hours. Miss Holloway. (III)*

315-316. PUBLIC SCHOOL METHODS.

A study of the values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in note and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members

are used as means of gaining teaching skill. *Two hours for the year. Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101-102, 111-112. Credit, four semester hours. Miss More. (III)*

323-324. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. It presents a survey of the best material available for the average quartet or chorus choir. *Two hours for the year. Required of all students majoring in Organ. Junior and senior elective for students having had one year of Organ. Credit, four semester hours. Mr. Thompson. (III)*

325-326. VOICE TECHNIC.

Special attention given to voice building, careful study of diction. *One hour for the year. Required of juniors in Music Education. Credit, two semester hours. Mr. Oncley. (III)*

327. MUSIC APPRECIATION.

The course in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in the standard orchestral literature. *Two hours, either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, two semester hours. Mr. Thompson. (III)*

328. MUSIC APPRECIATION.

The literature of chamber music, the opera, oratorio, and song will form the subject matter of this course. *Two hours, second semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Prerequisite, Music 327. Credit, two semester hours. Mr. Thompson. (III)*

331-332. ADVANCED COMPOSITION.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours for the year. Elective for students who have taken Music 401-402 or its equivalent. Credit, four semester hours. Miss Hannas. (III)*

335. ORCHESTRAL INSTRUMENTS—WOODWIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of juniors in Music Education. Credit, two semester hours. Mr. Henry. (III)*

336. ORCHESTRAL INSTRUMENTS—VIOLIN, VIOLA, CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Henry. (III)

340. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for Bachelor of Arts students who have not taken Music 341. Credit, three semester hours.* Miss Holloway. (III)

341. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Three hours, first semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Miss Holloway. (III)

342. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Three hours, second semester. Elective for Bachelor of Arts students. Prerequisite, Music 341. Credit, three semester hours.* Miss Holloway. (III)

343-344. VOICE TEACHING METHODS.

Classification of teaching material. The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours for the year. Elective for seniors majoring in Voice. Credit, six semester hours.* Mr. Oncley. (III)

345-346. PIANO TEACHING METHODS.

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Three hours for the year. Open to juniors in School of Music majoring in Piano. Prerequisite, Piano 201-202. Credit, six semester hours.* Miss Clement. (III)

355-356. FORM AND ANALYSIS.

Analysis of musical structure in primary, composite, and large forms. Constructive work. *Two hours for the year. Prerequisite, Music 101-102, 201-202. Credit, four semester hours.* Mr. Henry. (III)

357-358. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through ob-

servation and practical experience. *Three hours for the year. Open to juniors majoring in Violin. Credit, six semester hours.* Mr. Altwater. (III)

401-402. COMPOSITION.

Required of seniors majoring in Applied Music, except voice. Practical in original composition. *Four semester hours for the year.* Miss Hannas. (III)

415. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studies. *Two hours, first semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

416. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

425-426. VOICE TECHNIC.

Continuation of Music 325-326. Required of seniors in Music Education. *One hour for the year. Credit, two semester hours.* Mr. Onclay. (III)

435. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *Two hours, first semester. Required of seniors in Music Education. Credit, two semester hours.* Miss More. (III)

445-446. HIGH SCHOOL MUSIC METHODS.

A study of music work in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours for the year. Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315-316. Credit, four semester hours.* Miss More. (III)

455-456. INSTRUMENTATION.

Individual characteristics of orchestra instruments; building of the orchestral score. *One hour for the year. Prerequisites, Music 101, 102, 201, 202. Credit, two semester hours. Mr. Henry. (III)*

461-462. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Three hours for the year. Open to seniors in the School of Music majoring in Piano. Prerequisites, Music 345-346, Piano 301, 302. Credit, six semester hours. Miss Clement. (III)*

465-466. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours for the year. Required of all seniors in Music Education. Prerequisite, Music 315-316. Credit, six semester hours. Miss More, Miss Holloway. (III)*

467-468. PRACTICE VIOLIN TEACHING.

Application of the problems involved in Music 357-358, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. Mr. Altwater. (III)

DEPARTMENT OF PHILOSOPHY

Assistant Professor ROSINGER

321. ETHICS.

This course consists of lectures and discussions concerning the theory of values, with special attention to ethical values. After making a survey of the more elementary topics in the theory of values with constant reference to modern problems, certain representative ethical theories will be studied. The purpose of this course is to gain a perspective of the problems of value which are pertinent to present-day activities and to stimulate a desire for mature philosophical thinking. *Three hours, first semester. Credit, three semester hours. (III)*

322. AESTHETICS.

A study of the meaning of beauty and of the great philosophies of aesthetics. Consideration will be given to the standards and ideals involved in artistic appreciation; the application of general aesthetic principles to the fine and practical arts. Emphasis will be placed upon the relation of aesthetic values to other human interests. *Three hours, second semester. Credit, three semester hours. (III)*

323. ELEMENTARY LOGIC.

The subject matter consists of an analysis of the formal processes of deductive reasoning. The topics to be studied have been expressly chosen to meet the practical needs of students. Among other things, the major types of fallacies will be examined with a view to increasing the student's accuracy of thought. Methods of testing logical rigor will be presented, and the students will be given exercises to serve as practical applications. The logical theory will be given from a thoroughly modern point of view, rather than from the standpoint of traditional syllogistic logic. *Three hours, first semester. Credit, three semester hours. (III)*

*324. FUNDAMENTALS OF SYSTEMATIC REASONING.

For students interested in continuing the work of Philosophy 323, and for students of mathematics and the sciences. Training will be given in the organizing of material for systematic presentation by a careful study of the logical structure of systems. Consideration will be given to certain basic concepts of science. *Prerequisite: Philosophy 323 or 346, or two years of mathematics, or one year of mathematics and one year of science, or by special permission of the instructor. Three hours, second semester. Credit, three semester hours. (III)*

331. PHILOSOPHICAL AND SCIENTIFIC ASPECTS OF MODERN HISTORY.

Representative modern philosophers and scientists will be studied in their relation to cultural movements. This course is designed to complement History 324, and credit earned in it will be accepted for a major or a minor in History. *Three hours, first semester. Credit, three semester hours. (III)*

334. FIELDS OF KNOWLEDGE.

A retrospective survey of the natural and social sciences which will correlate and evaluate the various fields of knowledge so that student will gain a synthesized perspective of the realm of science. *Three hours, second semester. Credit, Three semester hours. (III)*

344. MODERN ETHICAL THEORIES.

For students of languages and literature, history, economics, political theory, and sociology. A study of modern ethical theories, *Prerequisite, Philosophy 321. Three hours, second semester. Credit, three semester hours. (III)*

345. ADVANCED AESTHETICS.

For students of art, music, and literature, and all interested in continuing the work begun in Philosophy 322. *Prerequisite, Philosophy 322. Three hours, first semester. Credit, three semester hours. (III)*

*NOTE: Only five of courses 324-350 will be given in 1938-39. These will be selected to meet as far as possible the needs and desires of students electing Philosophy.

346. THE LOGIC OF SCIENCE.

A study of scientific method, or the logic of reasoning from experimental data. This will include the methodologies of the social as well as the natural sciences. Such concepts as classification, hypotheses, theories, diagnoses, probability judgments, the evaluation of data, et cetera, and their application to various fields of thought, will be considered. *Three hours, second semester. Credit, three semester hours. (III)*

347. CONTEMPORARY PHILOSOPHY.

Studies in the writings of contemporary philosophers. *Prerequisites, Philosophy 331 or 350 or 349. Three hours, first semester. Credit, three semester hours. (III)*

349. HISTORY OF ANCIENT PHILOSOPHY.

A study of the major philosophies of ancient Greece. *Three hours, first semester. Credit, three semester hours. (III)*
(Not offered in 1937-1938.)

350. HISTORY OF MODERN PHILOSOPHY.

A study of the works of the chief philosophers of Europe from Descartes through Kant. Credit earned in this course will be accepted for a major or minor in History unless the student has already received History credit in Philosophy 331. *Three hours, second semester. Credit, three semester hours. (III)*

DEPARTMENT OF PHYSICAL EDUCATION

Professor COLEMAN; Assistant Professors MARTUS, TISDALE, DAVIS; Instructors WHITE, VAIL, THOMPSON; Assistant PARK.

GENERAL COURSES

In addition to the 120 semester hours of academic work required for a degree, each student must pass four semesters' work in Physical Education.

101 and 102. GYMNASTICS, SPORTS AND RHYTHMS.

Motor skill tests given at the beginning of the year determine the activity the student may take for the first semester. The student whose motor skills are adequate may choose folk dancing, soccer, speedball, tennis or hockey. The second semester the following activities are offered: tennis, swimming, clogging, folk dancing and modern dance. *Two hours for the year. Required of all freshmen. Miss Thompson, Miss White, Miss Vail, Miss Davis.*

103 and 104. REMEDIAL AND CORRECTIVE EXERCISES.

Two hours for the year. Substituted for regular class work on advice of the College physician and the physical director. Miss Tisdale.

105 and 106. MODIFIED GYMNASTICS.

Light work in gymnastics, games, and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training. *Two hours for the year.* Miss Thompson, Miss Tisdale, Miss White.

107. GYMNASTICS AND GROUP GAMES, SWIMMING.

Two hours for one semester. Required of all Commercial students. Miss White, Miss Davis.

211 and 212. GYMNASTICS AND SPORTS.

In the first semester a student may choose field hockey, swimming, soccer, basketball, tennis, archery, modern dance, folk dancing, clogging or recreational sports. In the second semester, folk dancing, baseball, tennis, archery, basketball, modern dance, swimming and diving, clogging and recreational sports are offered. *Two hours for the year. Required of all sophomores.* Miss Thompson, Miss White, Miss Vail, Miss Davis.

Electives.

Open only to students who have completed the two-year requirement in Physical Education.

225. DANCE COMPOSITION.

Open only to students who have completed one semester of the Modern Dance or who can present the necessary skill. *Two hours, first semester. Credit, one semester hour.* Miss Vail. (II)

228. FOLK AND NATIONAL DANCING.

Open only to students who have had one semester of dancing, or who can present the requisite skill. A study will be made of the music, the costumes, and the technique of national dance forms, with special emphasis on English and American country dances, as coordinated by Cecil Sharp, and on the modern social dance. *Two hours, second semester. Credit, one semester hour.* Miss White, Miss Vail, Miss Tisdale. (II)

229. LIFE SAVING AND WATERFRONT SUPERVISION.

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreation programs. *Two hours, second semester. Credit, one semester hour.* Miss Tisdale. (II)

231. PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS.

Methods, material, and organization of the Physical Education curriculum for Grades I to VI. Required by the State Department of Public Instruction for Elementary Teachers' Certificate. *Two hours, each semester. Credit, one semester hour.* Miss Coleman. (II)

232. COMMUNITY RECREATION.

A study of the organization and administration of programs in community recreation. Observation of the Greensboro playgrounds, and practice in the organization and leadership of social games and community festivals. It is advised but not required that Physical Education 231 be taken before Physical Education 232. *Two hours, second semester, Credit, one semester hour.* Miss Coleman. (II)

233. ATHLETICS FOR HIGH SCHOOL GIRLS.

Open only to students who can present a playing knowledge of basketball. The course is designed to assist prospective high school teachers in the administration of the athletic program for girls. Coaching and tournament organization of basketball, field ball, and volley ball; lead-up games for basketball; organization and direction of the athletic association for high school girls. *Two hours, first semester. Credit, one semester hour.* Miss White. (II)

235. ATHLETICS FOR HIGH SCHOOL GIRLS.

A continuation of Physical Education 233, taking up the coaching of baseball, softball, badminton, and games of a recreational type. Organization of field days, sports days, and play days for high school girls. *Two hours, second semester. Credit, one semester hour.* Miss White. (II)

TEACHER-TRAINING COURSES FOR MAJOR STUDENTS.

The technical courses in Physical Education are based on the study of education and of biology. Courses in language, history, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for the Bachelor of Science degree in Physical Education see page 53.

No student will be permitted to enter upon or continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the major course in Physical Education.

For the requirements for graduation with B.S. in Physical Education, see page 66.

PROFESSIONAL COURSES**241. PLAYGROUND ORGANIZATION AND MANAGEMENT.**

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground games. *Three hours, first semester. Required of sophomores in Bachelor of Science in Physical Education course. Credit, three semester hours.* Miss Coleman, Miss Davis, Dr. Collings.

351. THE TEACHING OF PHYSICAL EDUCATION.

General methods in Education and their application to Physical Education; integration of principles in general Education and in Physical Education. *Two hours, first semester. Credit, two semester hours.* Miss Martus.

352. THE CURRICULUM IN PHYSICAL EDUCATION.

Studies of state and city programs; standard tests for motor ability and physical efficiency. *Two hours, second semester. Credit, two semester hours.* Miss Martus.

359 and 360. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Practice in swimming, dancing, gymnastics, and field sports. *Required of juniors in Bachelor of Science in Physical Education course. Credit, two semester hours.* Miss Vail, Miss Davis, Miss Tisdale, Miss White.

367. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Two hours, first semester. Required of seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Carlsson.

375 and 376. KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coördinate movements of life and of gymnastics and sports. Special emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three recitation hours, for the year. Required of juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.* Miss Coleman.

461 and 462. PRACTICE TEACHING.

Supervised practice in teaching Physical Education. *Required of seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Martus.

463 and 464. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasias and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the co-ordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Coleman.

465 and 466. BODY MECHANICS.

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities. *Two hours, for the year. Required of seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours. Miss Tisdale.*

468. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations of the growth and development of children and adults. *Two hours, second semester. Required of seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours. Miss Tisdale.*

469 and 470. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Advanced practice in the technique of swimming, dancing, gymnastics, and field sports. *One hour, for the year. Required of seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours. Miss Thompson, Miss Vail, Miss White, Miss Davis.*

GYMNASIUM OUTFIT

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits (\$2.25 each).....	\$4.50
One official jersey.....	1.00
Regulation shoes for gymnastics.....	2.50
Two pairs ribbed hose (at \$.50).....	1.00
	\$9.00*

Students in the Commercial courses are not required to purchase jersey.

This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.25. Students using the pool must also have rubber bathing shoes (cost \$.50).

* Maximum cost.

DEPARTMENT OF PHYSICS*

Professor WARFIELD; Assistant Professor TIEDEMAN.

PHYSICS LABORATORIES—The general laboratory is a large, well-furnished room provided with all necessary equipment for courses in General Physics. A smaller laboratory room is equipped for advanced, specialized courses. Connecting with these are a series of photographic dark rooms, a large lecture amphitheatre, a preparation room, apparatus rooms, a mechanics shop, and offices. The laboratories and lecture table are equipped with pipe lines for gas, compressed air and vacuum, and are wired for distribution from a switchboard of direct current from storage batteries and dynamo, and of alternating current. There is also an X-ray laboratory with hospital-type equipment and with a special dark room adjoining for processing X-ray films.

101 and 102. GENERAL PHYSICS.

Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two recitation hours and one laboratory period of three hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman. (I)

205 and 206. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light the second semester. *Three recitation hours and one laboratory period of three hours for the year. Prerequisite, Mathematics 101 and 102. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield. (II)

207 and 208. GENERAL PHYSICS.

The combined contents of this course with Physics 101 and 102 are equivalent to Physics 205 and 206. *One recitation hour for the year. Prerequisites or Corequisites, Physics 101 and 102. Credit, two semester hours.* Mr. Tiedeman. (II)

209r. PHOTOGRAPHY.

A course designed to teach the student the principles of physics involved in photography. The course will serve as a foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool or in the preparation of teaching or lecture material. The student must purchase her own films and papers. *One lecture hour, and two three-hour laboratory periods per week, each semester. Credit, three semester hours. Laboratory fee \$3.00.* Mr. Tiedeman (II)

* Students who plan to major in Physics are advised to take Mathematics 103-104 in the Freshman year and Physics 205-206 in the Sophomore year. Since Physics 205-206 is a Grade II course, it may be counted toward the major. The courses essential to the major are Physics 321, 322, 323, 324, 325, and 326.

211. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One laboratory period of three hours, first semester. Approval of instructor is necessary. Prerequisites, Physics 101 and 102, or Physics 205 and 206. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman. (II)

212. EXPERIMENTAL PHYSICS.

Similar to Physics 211. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman. (II)

214. COLOR AND LIGHTING.

A course on the fundamentals of color phenomena and of illumination and their applications in the home, in classrooms, on the stage, etc. *Two lecture hours and one laboratory period, second semester. No prerequisite. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Warfield. (II)

216. SOUND.

This is a course planned especially for students of music, speech, and psychology. It embraces a study of a wide selection of sound phenomena and their applications in music, speech, hearing, architecture, and modern electro-mechanical sound devices. *Two recitation hours and one three-hour laboratory period, second semester. No prerequisite. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Tiedeman. (II)

301r. PHYSICS.

Emphasizes those features of physics having greatest application in everyday life. *Two demonstration lectures and one laboratory period, either semester. Required of juniors in the B.S. in Home Economics course, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Credit, three semester hours. Laboratory fee, \$3.00.* (III)

310. ADVANCED PHOTOGRAPHY.

This course is a logical continuation of Physics 209r, and pays special attention to the conditions which must be met to portray photographically an original. Some work in color film will be given. The student must purchase her own films and papers. *Prerequisite, Physics 209. One recitation and two laboratory periods per week, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Tiedeman. (III)

321. LIGHT.

An advanced course on physical optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Prerequisites, Physics 101 and 102, or 205 and 206. Credit, three semester hours. Laboratory fee, \$2.00.* (III)

322. ELECTRICITY AND MAGNETISM.

An advanced course on electrical and magnetic theories and instruments, embracing: electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206. Credit, three semester hours. Laboratory fee, \$2.00. (III)*

323. HEAT.

An advanced course on the theory of heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206, and Mathematics 101 and 102 or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman. (III)*
(Not given in 1938-1939.)

324. MECHANICS.

An advanced course on theoretical mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids (including applications to aeronautics), and quantum mechanics. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206, and Mathematics 101 and 102, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*
(Not given in 1938-1939.)

325. MODERN PHYSICS.

An advanced course tracing the development of physics from the early Greek philosophers to the modern quantum theory. *Three recitation periods, first semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206. Credit, three semester hours. Mr. Tiedeman. (III)*

326. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Two recitation hours and one laboratory period of three hours, second semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

328. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *One recitation hour and two laboratory periods of three hours each, second semester. Prerequisites, Physics 101 and 102, or Physics 205 and 206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

331. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *One laboratory period of three hours, first semester. Prerequisites, Physics 211 and 212 and two other advanced courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)*

332. EXPERIMENTAL PHYSICS.

Similar to Physics 331. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)*

443 and 444. X-RAY TECHNIQUE.

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions, using hospital-type equipment; the processing of films and instruction in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *One recitation hour and two laboratory periods of three hours each, throughout the year. Prerequisites, Biology 371 and 372 and Physics 101 and 102 or 205 and 206. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Mr. Warfield. (III)*

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN, DUFFY; Associate Professor BARKLEY; Assistant Professor CHASE; Assistant CRAIG.

PSYCHOLOGY LABORATORIES—The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a combined apparatus room and shop, and adjoining lecture rooms. These laboratories are equipped with furniture and apparatus suitable for use in the laboratory courses. There is also equipment for use in the study of special problems and class demonstration. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

211 and 212. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science. *Two recitations and one three-hour laboratory period a week for the year. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Barkley. (II)*

221r. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality. *Three hours*

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either semester. Credit, three semester hours. Laboratory fee, \$1.00. Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)

222r. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours either semester. Prerequisite, Psychology 221 or its equivalent. Credit, three semester hours. Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)*

232. APPLIED PSYCHOLOGY.

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours. Mr. Barkley. (II)*

326r. CHILD PSYCHOLOGY.

A general survey of the development of child behavior. *Three hours, either semester. Prerequisite, Psychology 211-212 or 221. Credit, three semester hours. Mr. Chase. (III)*

333r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or intensive investigation of a particular problem. The course is especially adapted to student-faculty cooperation on minor research problems. *Three hours, either semester. Consult instructor before registering for this course. Credit, three semester hours. Members of the Staff. (III)*

334r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course is a continuation of Psychology 333. *Three hours, either semester. Prerequisite, Psychology 333. Credit, three semester hours. Members of Staff. (III)*

337r. MENTAL MEASUREMENTS.

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests and in the statistical analysis and interpretation of test results. *Three hours, either semester. Prerequisites, six hours in Psychology. Credit, three semester hours. Mr. Highsmith. (III)*

341. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the

fundamental principles of mental hygiene. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours.* Mr. Barkley. (III)

342. **PSYCHOLOGY OF ADOLESCENCE.**

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith. (III).

344. **ADVANCED EDUCATIONAL PSYCHOLOGY.**

Three hours, second semester. Prerequisite, approval of instructor. Credit, three semester hours. Mr. Martin. (III)

345. **THE DEVELOPMENT OF PERSONALITY.**

A study of factors influencing the development of personality. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours.* Miss Duffy. (III)

347. **MOTIVATION OF BEHAVIOR.**

A study of the sources and development of motives. *Three hours, first semester. Prerequisite, Psychology 221, or its equivalent. Credit, three semester hours.* Mr. Martin. (III)

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE, MILLER; Associate Professors LAIRD, HARDRÉ, LAROCHELLE; Assistant Professors ABBOTT, CUTTING, FARINHOLT, TAYLOR; Instructor, FUNDERBURK.

FRENCH

101 and 102. **BEGINNING COURSE.**

Texts: An elementary French grammar, a reader for beginners, and some easy French text. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Taylor. (I)

103 and 104. **INTERMEDIATE COURSE.**

French 103 provides an intensive review of the fundamental principles of French grammar, together with the translation and discussion of modern texts. Regular work in composition is required also in French 104, but more time is devoted to reading. Supplementary reading includes at least one book on French life and customs and one modern literary work. Several sections of French 103-104 will be made up of those who seem to need a different type of teaching through lack of syntactic training, etc. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Taylor, Miss Farinholt, Mrs. Funderburk. (I)

207. READINGS FROM EARLIER LITERATURE.

Reading in chronological order of selections from French literature to 1800, with such verb or other drill as seems desirable. Supplementary reading in French literary history. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood and others. (II)

208. READINGS FROM MODERN LITERATURE.

Continuation of Course 207. Literary readings from 1800 to present. *Three hours, second semester. Credit, three semester hours.* Mr. Underwood and others (II)

209. READING AND COMPOSITION.

The emphasis in this course is on language, with composition and conversation based partly on reading of modern French. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré. (II)

NOTE: A student may choose French 207 or 209 and continue either in the second semester by 208 or 210, but may not take both 207-208 and 209-210 for credit.

210. READING AND COMPOSITION.

Continuation of Course 209. *Three hours, second semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré.

211 and 212. ELEMENTARY CONVERSATION.

This course is intended as a sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 209 and 210, or equivalent, but are not ready for French 351 and 352 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke. (II)

219 and 220. COMPOSITION.

This one-hour course in composition may be combined with French 207-208 above or taken separately by those who feel the need of practical exercise on grammatical principles. *One hour for the year. Credit, two semester hours.* Mr. Barney. (II)

325. SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

326. SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 325. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

327 and 328. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors will be read: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)
(Not offered in 1938-1939.)

329 and 330. EIGHTEENTH CENTURY LITERATURE.

This course is primarily a study of Voltaire, Montesquieu, Diderot, Rousseau and others of the Enlightenment who prepared the way for modern democracy, liberty and science. Full attention is given to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)
(Not offered in 1938-1939.)

331 and 332. FRENCH ROMANTICISM.

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. An effort is made to increase the students' critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)
(Not offered in 1938-1939.)

335 and 336. FRENCH LITERATURE SINCE 1850.

A study of the better known writers and literary movements of the late nineteenth century, such as Balzac, Flaubert, Sainte-Beuve, Taine, Baudelaire, Verlaine, Anatole France; realism, naturalism, impressionism, symbolism. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)
(Not offered in 1938-39.)

337 and 338. CONTEMPORARY FRENCH DRAMA.

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, and reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration*. *Three hours for the year. Credit, six semester hours.* Mr. Hooke. (III)

351 and 352. ADVANCED CONVERSATION.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours for the year. Prerequisites, French 209 and 210, or 211 and 212. Credit, six semester hours.* Mr. Hardré. (III)

353 and 354. ADVANCED COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the prin-

ciples of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours for the year. Credit, six semester hours. Mr. Hardré. (III)*

361. PROFESSIONAL REVIEW OF GRAMMAR.

Professional review of one or more elementary and reference grammars. The main principles of grammar will be taken up with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours. Mr. Barney. (III)*

362. PHONETICS.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours. Mr. Barney. (III)*

365 and 366. FRENCH LITERATURE IN ENGLISH.

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours. Mr. Barney. (III)*

371 and 372. CHOSES FRANCAISES.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours. Miss Laird. (III)*

475. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours. Mr. Barney. (III)*

476. MODERN FRENCH NOVEL.

Similar to Course 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours. Mr. Barney. (III)*

SPANISH

101 and 102. ELEMENTARY COURSE.

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. Texts: An elementary grammar; short stories on Spain, Mexico, and South America; a short and simple novel. Collateral reading: Three hundred pages on the geography and history of the Spanish-speaking countries. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)

103 and 104. INTERMEDIATE COURSE.

Review of grammar, reading with composition and conversation based on texts read. Texts: A review grammar; novels and dramas of the nineteenth and twentieth centuries. Collateral reading: Three hundred pages on the art, music, dance, and customs of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)

205 and 206. THE SPANISH NOVEL OF THE NINETEENTH CENTURY AND COMPOSITION.

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth century novelists. Drill on conversation and composition. Texts: Novels of Fernan Caballero, Valera, Alarcon, Pereda, Perez Galdos, Pardo Bazan, Clarin, and Palacio Valdes; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *El Conde de Lucanor*; *Amadis de Gaula*; *Celestina*; *Lazarillo de Tormes*; *Don Quixote*, and two novels of the nineteenth century. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (II)

211 and 212. CONVERSATION.

This course is intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible though much time is spent on composing letters in Spanish and on translation. Free composition and oral practice based on outside reading of newspapers and magazines. Use of phonograph records in preparation of various types of prose and poetry. *Three hours for the year. Credit, six semester hours.* Miss Cutting. (II)

321 and 322. CONTEMPORARY SPANISH NOVEL AND COMPOSITION.

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. Texts: Novels of Blasco, Ibanez, Baroja, Valle-Inclan, Ricardo Leon, Concha Espina, and Azorin; a composition book;

a newspaper. Collateral reading: Four contemporary novels. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

323 and 324. SPANISH DRAMA AND COMPOSITION.

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. Texts: Dramas of Perez Galdos, Benavente, Linares Rivas, Dicenta, Los Hermanos Quintero, Arniches, Marquina, and Martinez Sierra; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *La Vida es Sueno, El Gran Galeoto, Don Juan Tenorio*, and two contemporary dramas. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

(Not offered in 1938-1939.)

325 and 326. SURVEY OF SPANISH LITERATURE.

An introduction to the general field of Spanish literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III)

333. THE NOVEL OF THE GOLDEN AGE.

A study of Cervantes' *Don Quixote* in part and some of his *Novelas Ejemplares*. Lectures, recitations, and collateral reading. *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

(Not offered in 1938-1939.)

334. THE DRAMA OF THE GOLDEN AGE.

A study of selected plays by Lope de Vega, Tirso de Molina, Ruiz de Alarcon, and Calderon de la Barca. Lectures, recitations, and collateral reading. *Three hours, second semester. Credit, three semester hours.* Miss Cutting. (III)

(Not offered in 1938-1939.)

353 and 354. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III) (Not offered in 1938-1939.)

ITALIAN

201 and 202. BEGINNING COURSE.

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller. (II).

303 and 304. INTERMEDIATE COURSE.

This is a continuation of Course 201 and 202. After a further grounding in the principles of grammar, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read as time permits. *Three hours for the year. Credit, six semester hours. Miss Miller. (III)*

(Not offered in 1938-1939.)

DEPARTMENT OF SECRETARIAL SCIENCE

PROFESSOR KYKER; ASSISTANT PROFESSORS SPRUILL, ADAMS, PARKER.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation of culture on which is built specialized training to prepare those who desire to enter the field of secretarial work. The requirements in the freshman and sophomore years correspond to those of a liberal arts course. Certain basic courses in Economics, which give a fundamental understanding of the structure, functions, and operation of our business and economic organization are required as a basis for the more specialized courses in Secretarial Science. In the Secretarial Science courses emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

For the requirements for graduation with a B.S. in Secretarial Administration, see page 67.

321 and 322. SECRETARIAL SCIENCE (PRINCIPLES).

This course gives the necessary training to prepare one to perform the duties of a commercial stenographer, a private secretary, or a teacher of typewriting and shorthand. Business English, dictation, transcription, methods of handling correspondence, and the preparation of business reports and papers constitute the subject matter of this course. *For juniors. Credit, eight semester hours. Laboratory fee, \$1.00 each semester. Miss Spruill, Mr. Parker, Miss Adams.*

***365. PRINCIPLES OF BUSINESS EDUCATION.**

A study of the agencies and institutions for business education, their scope and functions. A critical study of the aims and objectives of business education. The various business curricula are evaluated in relation to modern educational philosophy, the trends in business education, and the findings of business education research. Tests, measurements, and standards in commercial subjects; trait development, job analysis, occupational surveys and follow-up studies in business curricula building, and

* Business Education 365 and 467 alternate, both not being offered the same year.

the need for business education research will receive careful attention. *Open to juniors and seniors. Credit, three semester hours.* Mr. Kyker.

423. SECRETARIAL SCIENCE (ADVANCED).

A continuation of Secretarial Science 321 and 322 and related secretarial practice. *Prerequisite, Secretarial Science 321 and 322, or its equivalent. Credit, four semester hours. Laboratory fee, \$1.00.* Miss Spruill.

424. OFFICE MANAGEMENT.

This course offers advanced preparation for the teacher of type-writing, stenography, or office methods. It also trains for the positions of private secretary, head or supervising stenographer, and office manager. The subject matter of the course includes: the location of the office, office layout, office equipment and supplies, the routing and flow of office work, the handling of correspondence, the preparation of business reports and business papers for the different departments of a business, employment of personnel, standards of performance, and methods of paying office workers. A study of the office manuals of large offices and trips to modern business offices will be made. Readings, and the preparation of an office manual will be required of each student. *Three hours, second semester. For seniors. Credit, three semester hours. Laboratory fee, \$1.00 each semester.* Miss Spruill.

426r. BUSINESS CORRESPONDENCE AND REPORTS.

This course presents the handling of business correspondence and reports both as to the principle and as to practice. A study is made of order letters, acknowledgement letters, information letters, credit policies and credit letters, claim letters, the letters of reference and application, the collection series, and adjustment letters. Special attention is given to business reports, summaries, and forms of set-up for the business material. Practice in the application of principles is required. *Three hours, second semester. Open to seniors. Credit, three semester hours.* Mr. Kyker.

431r. SECRETARIAL PRACTICE.

An opportunity will be given to a limited number of advanced Secretarial Science students to secure actual experience in secretarial and office work by being assigned as assistants to do typing, mimeographing, indexing, filing, preparation of manuscripts, taking dictation, transcribing, and the handling of office machines. *Three hours, either semester. Prerequisite, Secretarial Science 321 and 322. For seniors. Credit, three semester hours. Laboratory fee, \$1.00, each semester.* Mr. Kyker, Miss Adams.

435 and 436. ADVANCED ACCOUNTING FOR BUSINESS TEACHERS.

Accounting principles and systems applicable to different types of businesses: accounting for partnerships and corporations and their reorganization, liquidation, and consolidation; accounting

for branch houses and affiliated corporations, cost accounting; special reserves, investments and the elements of actuarial science. Principles are applied by solving numerous accounting problems. *Prerequisite, Economics 333 and 334 or the equivalent. Three hours for the year. For seniors. Credit, six semester hours.* Mr. Kyker.

PROFESSIONAL COURSES FOR BUSINESS TEACHERS

459. MATERIALS AND METHODS IN SHORTHAND, TYPEWRITING, AND BOOKKEEPING.

A study of the subject matter and methods of teaching typewriting, shorthand, bookkeeping, and other business subjects presented primarily from the vocational viewpoint. Occupational surveys and follow-up studies are considered as a basis for determining the need for vocational business curricula, and job analysis is considered as a method for determining the curriculum content.

(a) *Typewriting*: Methods of learning the keyboard, development of speed, correlation of shorthand with typewriting, equipment, diagnostic charts, remedial teaching, modern tests, grading, and standards.

(b) *Shorthand*: Direct and functional methods of teaching shorthand, supplementary aids, testing, provisions for individual differences, teaching transcription, job analysis of secretarial duties, the developing of traits and the correlation of shorthand with typewriting and secretarial practice.

(c) *Bookkeeping*: The need for vocational bookkeepers, the social values of bookkeeping, the journal, ledger, equation, the balance sheet approaches in bookkeeping, the place of the bookkeeping machine, the use of practice sets and business papers, tests and measurements. *Three hours, first semester. Prerequisites, Secretarial Science 321 and 322, Economics 333 and 334, or their equivalent. Open to seniors. Credit, three semester hours.* Mr. Kyker, Miss Spruill.

461r. SUPERVISED TEACHING OF BUSINESS SUBJECTS.

In this course, the methods of teaching business subjects are applied to actual classroom teaching. Demonstration teaching, lesson planning, teaching under supervision, and conferences constitute the work of the course. *Prerequisite, Education 359 and Economics 333-334 and Secretarial Science 321-322. Three semester hours.* Mr. Kyker, Miss Spruill, Mr. Parker, Miss Adams.

467. MATERIALS AND METHODS IN THE SOCIAL BUSINESS SUBJECTS.

A study of the appropriate subject matter and the effective methods of teaching social-business subjects: elementary economics, business law, business organization, general business, and other business subjects that have for their objective an understanding of organized business, business relations, and the various business problems met by the individual in his personal, social, and civic activities. The place and the need for consumer

education in the high school and the construction of a social-business curriculum receive special attention. *Open to seniors. Credit, three semester hours.* Mr. Kyker.

BUSINESS TEACHER-TRAINING CURRICULUM

This curriculum, leading to the degree of Bachelor of Science in Secretarial Administration, offers preparation for the teaching and supervisory positions in the field of secondary Business Education. The course is sufficiently comprehensive in its offering to meet the certification requirement in North Carolina. With the proper selection of electives, it will be possible to meet the certification requirements of other states for specialized teachers of: (1) bookkeeping and accounting; (2) stenographic and secretarial subjects; (3) salesmanship and merchandising. The fundamental courses in general Education are designed to give an understanding of the relationship of Business Education to the problems and objectives of Secondary Education.

The basic courses in Economics will give the business teacher the needed background for the more specialized courses. She should also gain an understanding of the structure, functions, and operation of our business and economic organization and the social-business problems confronting the business world.

The specialized courses in Business Education deal with the problems, methods, curriculum construction, testing, supervision, administration, and research peculiar to the field of business education.

FRESHMAN YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
English 101	3	English 102	3
History 101	3	History 102	3
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene 101	3	Elective	3
	15		15

SOPHOMORE YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
English 211	3	English 212	3
Economics 233	3	Economics 234	3
Principles of Economics 211..	3	Principles of Economics 212..	3
Biology 237 or History 212....	3	History 212 or Biology 237....	3
Foreign Language* or		Foreign Language* or	
Elective	3	Elective	3
	15		15

The State Department of Public Instruction requires a minimum of 15 semester hours of Education and 36 semester hours of Business. Principles of Economics and Economic Geography (nine

* A student choosing to take only one year of foreign language in college must continue a foreign language offered at entrance.

semester hours) are taken in the sophomore year. Psychology 221 and 222 must be taken in the junior year. The remaining 27 semester hours of Business and the 15 semester hours of Education are taken in the junior and senior years.

Required courses in Education:

Education 350 (Technique of Teaching) (3 hrs.)	} 3
or	
Education 360 (High School Problems) (3 hrs.)	} 3
Education 459 (Materials and Methods in Business Subjects) .....		3
Education 461 (Observation and Directed Teaching of Business Subjects).....	3
Electives in Education	6
	15

To meet the requirements for certification in North Carolina, the following courses must be taken:

Secretarial Science 321-322, 423.....	12
Secretarial Science 424 (Office Management).....	3
Economics 333-334 (Principles of Accounting)....	6

The remaining six hours of Business and 18 hours of unrestricted electives will be chosen in consultation with the adviser in charge of the business teacher training course, so as to meet best the needs of each prospective teacher.

GRADUATE WORK IN BUSINESS EDUCATION

A graduate program leading to the degree of Master of Science is offered by the College. The primary purpose of this program is to prepare master teachers and supervisors of business courses, heads of business departments in secondary schools, and teachers of professional business education courses in teachers' colleges.

Professional courses in business education and subject-matter courses in business and secretarial science open to advanced undergraduates and graduates will be offered during the summer sessions.

For information concerning the courses offered, prerequisites for admission, and the requirements for the degree, write for special bulletin on Graduate Work in Business Education.

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON; Assistant Professors SHIVERS, MOSSMAN.

211 and 212. INTRODUCTION TO SOCIOLOGY.

A general survey of introductory Sociology with considerable emphasis on social change, current social problems and social control. *Three hours for the year. Elective for sophomores. Credit, six semester hours.* Mr. Johnson, Miss Mossman. (II)

321. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the student to the science of society. The course will consider the origin, nature, and development of social organization as conditioned by physical, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

322. SOCIAL PROBLEMS.

This course deals with various current social problems and social maladjustments. It is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

323. SOCIAL PSYCHOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

324. RURAL SOCIAL PROBLEMS.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

326. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Prerequisite, Sociology 211-212 or 321, or in the case of seniors, the consent of the instructor. Credit, three semester hours.* Miss Mossman. (III)

327. INTERRACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable interracial relationships. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

328. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

333. THE FAMILY.

An historical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers. (III)

336. CRIMINOLOGY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers. (III)

338. SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Three hours, second semester. For majors and minors in Sociology. Required for majors. Credit, three semester hours.* Mr. Johnson, Miss Shivers. (III)

339. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A general view of the entire field of social work including historical background and the present scope, aims and methods. Field trips are taken to public and private social agencies. *Three hours, first semester. Open to majors in Sociology and others with permission of the professor. Credit, three semester hours.* Miss Mossman. (III)

340. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A study of the organization and methods of social agencies, with special emphasis upon the techniques used in treatment in specialized fields. Field work to include supervised training in local agencies. *Two class lecture hours and one three-hour laboratory period. Open to those who have taken Sociology 339. Credit, three semester hours.* Miss Mossman. (III)

342. SOCIAL PROBLEMS OF CHILD WELFARE.

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours. Second semester.* Miss Mossman. (III)

(This course to be given alternate years with Sociology 344.)

344. AN INTRODUCTION TO METHODS OF SOCIAL RESEARCH.

A course to study methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, second semester.*

(This course to be given alternate years with Sociology 342.)

(Not offered in 1938-1939.)

SPANISH

See Department of Romance Languages.

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, A.B., Mus.M., *Dean.*

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in piano, organ, violin, violoncello, voice, public school music, or orchestral instruments. Students who wish to pursue music without the specialization which is necessary for this degree may elect music as a major in the Bachelor of Arts course.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in Applied Music (piano, organ, violin, and voice) are given under the head of "Expense." (Consult the index).

CURRICULUM IN MUSIC

A. Leading to the degree of Bachelor of Science in Music with the major in piano†, organ*, violin‡, or violoncello‡.

FRESHMAN	SEM. HRS.	JUNIOR	SEM. HRS.
Music 101-102, Harmony	6	Music 301-302, Counterpoint....	4
Music 111-112, Sight Singing and Ear Training	4	Applied Music 301-302	8
Applied Music 101-102	6	Music 211-212, Sight Singing and Ear Training	2
English 101-102	6	Psychology 221	3
Modern Language	6	Music 355-356, Form and Analysis	4
**Hygiene 101	3	Music Elective	6
		**College Elective	4
	31		31

SOPHOMORE	SEM. HRS.	SENIOR	SEM. HRS.
Music 201-202, Harmony	6	Music 401-402, Composition	4
Music 231-232, History of Music	6	Applied Music 401-402	8
Applied Music 201-202	6	Music 455-456, Instrumentation	2
English 211-212	6	Music Elective	13
Modern Language	6	College Elective	3
	30		30

NOTE: If a student pursuing the above courses plans to teach her major subject in the public schools, the following courses must be taken as electives:

Teaching Methods in major subject	6
Practice Teaching	6
Psychology 222	3
Education 350	3

† Students majoring in piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

* Students majoring in organ must elect Music 323-324.

‡ Violin and violoncello majors are required to play in ensemble groups at request of teacher.

**Some adjustment in regard to Hygiene and elective hours will be made before 1933-1939.

B. The course leading to the degree of Bachelor of Science with a major in voice is as follows:

FRESHMAN	SEM. HRS.	JUNIOR	SEM. HRS.
Music 101-102, Harmony	6	Music 211-212, Sight Singing and Ear Training	2
Music 111-112, Sight Singing and Ear Training	4	Voice 303-304	6
Voice 103-104	4	Psychology 221	3
Piano 113-114	2	Italian	6
English 101-102	6	Music Elective	10
German	6	**College Elective	4
Hygiene 101	3		
	<hr/>		<hr/>
	31		31

SOPHOMORE	SEM. HRS.	SENIOR	SEM. HRS.
Music 201-202, Harmony	6	Music 311-312, Sight Singing and Ear Training	2
Music 231-232, History of Music	6	Music 355-356, Form and Analysis	4
Voice 203-204	4	Voice 403-404	6
Piano 213-214	2	Music 435, Conducting	2
English 211-212	6	Music Elective	13
French	6	College Elective	3
	<hr/>		<hr/>
	30		30

See footnote to previous curriculum for list of courses needed for State certification of graduates from voice course.

A candidate for the degree in voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

CURRICULA IN MUSIC EDUCATION

Leading to the degree of Bachelor of Science in Music.

C. GENERAL COURSE

FRESHMAN	SEM. HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Piano 101-102	6
English 101-102	6
Modern Language	6
**Hygiene 101 and Elective....	4
	<hr/>
	32

D. INSTRUMENTAL SUPERVISION COURSE

FRESHMAN	SEM. HRS.
Music 101-102, Harmony	6
Music 111-112, Sight Singing and Ear Training	4
Major Orchestral Instrument 107-108.....	4
Piano 117-118	2
English 101-102	6
Modern Language	6
**Hygiene 101 and elective....	4
	<hr/>
	32

** Some adjustment in regard to Hygiene and elective hours will be made before 1938-1939.

	SEM.	
SOPHOMORE	HRS.	SOPHOMORE
Music 201-202, Harmony	6	Music 201-202, Harmony
Music 231-232, History of Music	4	Music 231-232, History of Music
Music 211-212, Sight Singing and Ear Training	2	Music 211-212, Sight Singing and Ear Training
Piano 205-206	6	Major Orchestral Instrument 207-208
English 211-212	6	Piano 217-218
Modern Language	6	English 211-212
		Modern Language
	30	

	SEM.	
SOPHOMORE	HRS.	SOPHOMORE
Music 201-202, Harmony	6	Music 201-202, Harmony
Music 231-232, History of Music	4	Music 231-232, History of Music
Music 211-212, Sight Singing and Ear Training	2	Music 211-212, Sight Singing and Ear Training
Piano 205-206	6	Major Orchestral Instrument 207-208
English 211-212	6	Piano 217-218
Modern Language	6	English 211-212
		Modern Language
	30	

	SEM.	
JUNIOR	HRS.	JUNIOR
Music 315-316, Public School Music Methods	4	Music 311-312, Sight Singing and Ear Training
Music 311-312, Sight Singing and Ear Training	2	Music 315-316, Public School Music Methods
Music 335-336, Orchestral In- strument Class	4	Major Orchestral Instrument 307-308
Voice 305-306	4	Music 335-336, Orchestral In- strument Class
Voice Technic 325-326	2	Psychology 221-222
Psychology 221-222	6	Music 301-302, Counterpoint....
Music 301-302, Counterpoint....	4	Music 355-356, Form and Analysis
Music 355-356, Form and Analysis	4	Minor Orchestral Instrument (Brass) 317-318
	30	

	SEM.	
JUNIOR	HRS.	JUNIOR
Music 311-312, Sight Singing and Ear Training	2	Music 311-312, Sight Singing and Ear Training
Music 315-316, Public School Music Methods	4	Music 315-316, Public School Music Methods
Major Orchestral Instrument 307-308	4	Major Orchestral Instrument 307-308
Music 335-336, Orchestral In- strument Class	4	Music 335-336, Orchestral In- strument Class
Psychology 221-222	6	Psychology 221-222
Music 301-302, Counterpoint....	4	Music 301-302, Counterpoint....
Music 355-356, Form and Analysis	4	Music 355-356, Form and Analysis
Minor Orchestral Instrument (Brass) 317-318	2	Minor Orchestral Instrument (Brass) 317-318
	30	

	SEM.	
SENIOR	HRS.	SENIOR
Music 415-416, Music Appreci- ation, Methods, Selection of Materials.....	4	Music 415-416, Music Appreci- ation, Methods, Selection of Materials.....
Music 445-446, High School Music Methods	4	Major Orchestral Instrument 407-408
Voice 405-406	4	Music 445-446, High School Music Methods
Music 465-466, Supervised Teaching	6	Music 465-466, Supervised Teaching.....
Vocal Technic 425-426	2	Education 350
Education 350	3	Music 455-456, Instrumentation
Violin 475-476	3	Music 435, Conducting
Music 455-456, Instrumentation	2	Minor Orchestral Instrument (Woodwind) 417-418
Music 435, Conducting	2	Minor Orchestral Instrument (String) 417-418
	30	

	SEM.	
SENIOR	HRS.	SENIOR
Music 415-416, Music Appreci- ation, Methods, Selection of Materials.....	4	Music 415-416, Music Appreci- ation, Methods, Selection of Materials.....
Major Orchestral Instrument 407-408	4	Major Orchestral Instrument 407-408
Music 445-446, High School Music Methods	4	Music 445-446, High School Music Methods
Music 465-466, Supervised Teaching.....	6	Music 465-466, Supervised Teaching.....
Education 350	3	Education 350
Music 455-456, Instrumentation	2	Music 455-456, Instrumentation
Music 435, Conducting	2	Music 435, Conducting
Minor Orchestral Instrument (Woodwind) 417-418	2	Minor Orchestral Instrument (Woodwind) 417-418
Minor Orchestral Instrument (String) 417-418	3	Minor Orchestral Instrument (String) 417-418
	30	

**CURRICULUM FOR THE BACHELOR OF ARTS
WITH A MAJOR IN MUSIC**

Leading to the degree of Bachelor of Arts, with the major in piano, organ, voice, violin or violoncello. One hundred and twenty semester hours required for graduation.

FRESHMAN	SEM. HRS.	SOPHOMORE	SEM. HRS.
Music 119-120	4	Music 219-220	4
Applied Music 109-110, Piano, Voice, Violin or Violoncello, Organ.....	4	Music 231-232	6
English 101-102	6	Applied Music 209-210, Piano, Voice, Violin or Violoncello, Organ.....	4
History 101-102	6	English 211-212	6
Foreign Language	6	Foreign Language	6
Hygiene 101 and elective	6	Social Science	6
	—		—
	*32		32

JUNIOR	SEM. HRS.	SENIOR	SEM. HRS.
Music 201-202	6	Music 301-302	6
Applied Music 309-310, Piano, Voice, Violin or Violoncello, Organ.....	4	Applied Music 409-410, Piano, Voice, Violin or Violoncello, Organ.....	4
Science or Mathematics	6	Science or Mathematics	6
Electives.....	12	Electives.....	12
	—		—
	28		28

* NOTE: In view of the fact that 32 semester hours are required in the Freshman year, two semester hours of electives may be omitted from one of the later years, if the student desires.

COURSE REQUIREMENTS

The list of requirements in Applied Music as given below must not be misunderstood to be a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A jury of faculty members will decide upon each students' qualifications for entrance or advancement.

PIANO COURSE.

Entrance Requirements: Major and minor scales and arpeggii at moderate tempi; Etudes such as Czerny op. 299; Heller op. 47; Little Preludes and Fugues, Bach; Easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C major, No. 3; Haydn, Sonata G major, No. 11; Beethoven Sonata op. 49, No. 2.

FRESHMAN YEAR: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggii M.M. 72; trill one, two, four eight notes, M.M. 60; legato and staccato octaves

at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions; early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

SOPHOMORE YEAR: Technical work continued; scales M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

JUNIOR YEAR: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus and Parnassum; French and English suites; easier preludes and fugues from W.T.C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Four hours for the year. Credit, eight semester hours.*

SENIOR YEAR: Technical work continued; Bach, preludes and fugues from W.T.C.; Chopin, Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Complete public recital. *Four hours for the year. Credit, eight semester hours.*

VOICE COURSE.

Because of the highly individual character of the voice, it is not possible to indicate stages of development so accurately as in the case of instruments. Entrance examinations will have to do with ability to sing on pitch, capacity to phrase simpler songs, general musical intelligence, and reading ability.

FRESHMAN YEAR: Voice classification, tone production exercises, diction study. Songs from Volumes I and II of Italian Anthology "Songs of the Seventeenth Century." Old English classics. *Two hours for the year. Credit, four semester hours.*

SOPHOMORE YEAR: Technical study continued. Songs by Schubert, Brahms, and Continuation of study from Italian Anthology. Arias from standard oratorios. French songs by Faure, Widor, Vidal, etc. *Two hours for the year. Credit, four semester hours.*

JUNIOR YEAR: Continued study of German, English, French, Italian songs. English list should include works by Chadwick, Scott, Beach, or their artistic equivalent. At least two French or Italian arias should be included. *Three hours for the year. Credit, six semester hours.*

SENIOR YEAR: Continuation of previous year's study on more advanced basis. Complete public recital. *Three hours for the year. Credit, six semester hours.*

VIOLIN COURSE.

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser, op. 20, the Mazas Special Studies and the Don't Exercises Preparatory to Kreutzer is recommended.

FRESHMAN YEAR: Careful review of previous technical study. Sevcik

trill studies. Kreutzer Etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

SOPHOMORE YEAR: Fiorillo Etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

JUNIOR YEAR: Rode Caprices. Concertos, Bach, Mendelssohn; sonatas, Tartini and Corelli. *Four hours for the year. Credit, eight semester hours.*

SENIOR YEAR: Studies by Gaviniès and Schradieck. Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Complete public recital. Viola study required. *Four hours for the year. Credit, eight semester hours.*

ORGAN COURSE.

SECOND YEAR: The foundations of organ technic are laid by the study of simple exercises in legato, pedal and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the "Little Eight Preludes and Fugues" by Bach, easy preludes and offeratories, and intensive study of the art of hymn playing.

THIRD YEAR: Completion of the "Little Eight Preludes and Fugues" by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Prelude and Fugue in E minor, and the short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilman, standard pieces of the German and French school. "Studies in Pedal Phrasing" by Dudley Buck. Choir accompaniments. Keyboard modulation and transportation.

FOURTH YEAR: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratoria accompaniments. Complete public recital.

COURSE IN MUSIC EDUCATION.

To major in Music Education the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training, and a personality that shows promise of successful teaching ability.

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 works on music history, appreciation, biography and reference books, and a

Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. A librarian is in charge, and the library is kept open daily, not only for the students of the music history and appreciation classes, but for the use of all students and members of the college community who may wish to acquaint themselves with the music of the great masters.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

COLLEGE VESTED CHOIR

The College Vested Choir is composed of one hundred and twenty-five college students who rehearse twice weekly and sing in chapel once each week. In addition, the choir studies one or more of the great choral works, which with the assistance of soloists, is presented in public performance. The choir sings for the university sermons and other important college events.

THE ORCHESTRA

Membership in the college orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances

warrant. The orchestra is under the direction of Dean Altwater. One semester hour's credit is granted for two semesters' work in the orchestra.

THE BAND

During the school year 1936-1937 plans were laid for the formation of a band. The necessary equipment was purchased and the proper classes were established. It is expected that in a short time an impressive group, suitable for parade and concert purposes, will be a regular part of the college life. Students who look forward to membership and who own band instruments are requested to bring them for their own use. Numerous instruments are available at the college for those students who have not found it possible to purchase their own.

MADRIGAL CLUB

The Madrigal Club is an organization of the Music Education Department. All sophomores, juniors, and seniors majoring in Public School Music, and the teachers in this department make up its membership. Juniors and seniors who have Public School Music for their minor subject may be elected to associate membership in the club. At weekly meetings and rehearsals music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by Associate Professor More.

ANNUAL HIGH SCHOOL MUSIC CONTEST

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest for High Schools. District elimination contests for the town and consolidated high schools are held in sixteen centers in the State, and the winners in these district contests, with the enrollments from the large city schools having an attendance of more than 600 students, enter the annual State contest held at the College in April of each year. The attendance at the eighteenth annual contest, held in April, 1937, was 4,796 students. Two hundred and nine schools participated in the State and district contests; one hundred and forty-seven schools were represented in one or more events in the State contest. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE COMMERCIAL DEPARTMENT

Assistant Professor JOYCE, *Director*; Instructors MARLEY, HARRELL, LAWDER.

Applicants for admission to the Commercial Department must meet the regular college entrance requirements.

In addition to completing the courses listed below, which provide a minimum of 31 credit hours, students enrolled in the one-year Commercial Course must meet the special requirements of the department.

	Credit Hours
Typewriting 1, 2	6
Shorthand or Stenotypy, 1, 2.....	12
Accounting	3
Business Correspondence	3
Office Training.....	4
Hygiene.....	2
Physical Education.....	1

SPECIAL REQUIREMENTS FOR CERTIFICATE

Before being issued a certificate by the College, the Department requires that students be able to take dictation at the rate of one hundred words a minute and to type accurately at a minimum rate of fifty words a minute.

1. SHORTHAND.

This course includes the direct application and theory of Gregg shorthand as presented through word building, phrasing, and letter writing. Emphasis is placed on the proper arm, hand, and finger movements essential to the development of rapid, fluent writing, and on transcription of sentences, simple business letters, and articles. *Six credit hours.* Mr. Joyce, Mrs. Marley, Miss Harrell, Miss Lawder.

2. SHORTHAND.

Review of theory, including principles of word building, brief forms, abbreviations, and phrasing; dictation and transcription of business letters and material taken from editorials and court testimonials. Emphasis is placed not only on the development of speed and accuracy in taking dictation and in transcribing notes, but also on the effective arrangement of different types of written business communication and materials taken from print. *Six credit hours.* Mr. Joyce, Mrs. Marley, Miss Harrell, Miss Lawder.

4. STENOGRAPHY. (Not offered in 1938-1939.)

Stenotypy is the machine shorthand, a system of simplified spelling written in plain alphabet type on the Stenotype. This machine is in use today in business organizations, in civil service, in law offices, in court recording, and in convention reporting. Machines

for practice are furnished the students throughout the school year. From six to eight weeks are given to a mastery of the keyboard, a knowledge of stenotypy letter combinations and abbreviations, and the ability to read stenotype notes. Speed development is then begun, with emphasis placed on vocabulary building. The student begins transcription from perfect notes and from dictated matter. *Six credit hours.*

5. STENOTYPY. (Not offered in 1938-1939.)

The second semester is devoted to the development of speed, both on the machine and in transcribing. The student is taught pencil stenotypy, which is a form of speed writing that can be used for simple dictation. *Six credit hours.*

8. TYPEWRITING.

In this course students study the use and care of the typewriter. Exercises are given for the developing of proper rhythm, touch, and reach, and the writing from various kinds of copy. Emphasis is placed on rhythm, accuracy, and the development of speed. Problems in arrangement of special material are given. *Three credit hours.* Mr. Joyce.

9. TYPEWRITING.

Instruction in the form and arrangement of letters, articles, statistical tabulations, special emphasis being placed upon effective proportion in arranging different types of material and in copying from rough drafts. Timed tests are given for accuracy and speed, as well as direct dictation at the machine. *Three credit hours.* Mr. Joyce.

11. BUSINESS CORRESPONDENCE.

This course includes a study of the writing of letters and other forms of business correspondence. The course stresses the application of standard English to the needs of business. Practice is given in writing credit, collection, sales, adjustment, and application letters. A study is made of the various types of business reports, with special emphasis on securing and outlining material. *Three credit hours.* Miss Harrell, Miss Lawder.

12. OFFICE TRAINING.

This course includes lectures and reading assignments on subjects relating to business ethics and etiquette. Laboratory projects include practice in operating adding machines, comptometers, ediphones, billing machines, and duplicating machines. Practice is given in filing, indexing, proof reading, and stencil writing and in the preparation of business papers and itineraries. Special care is taken to develop the occupational intelligence of the student. *Four credit hours.* Mrs. Marley.

14. ACCOUNTING.

This course is intended to provide the stenographic student with reasonable knowledge of accounting principles necessary for her to understand intelligently and to execute the duties common to all

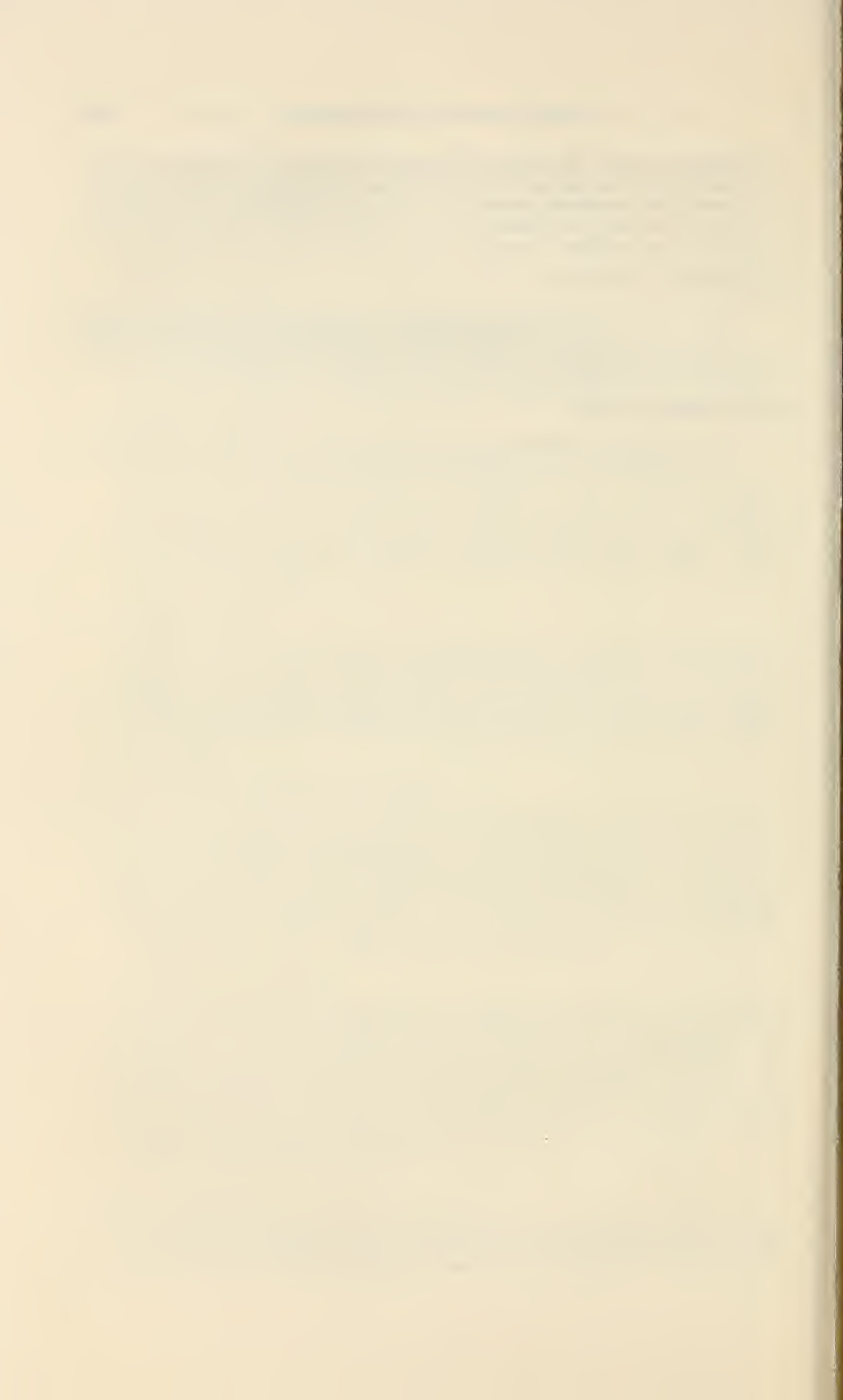
office workers. It covers the basic principles of accounting theory and the development of accounts, the presentation and interpretation of financial statements, as well as the duties of the bookkeeper at the close of the fiscal period. *Three credit hours.* Mr. Joyce, Mrs. Marley, Miss Lawder.

PLACEMENT SERVICE

The department maintains constant contact with the leading commercial and industrial institutions of the State and coöperates with the College Placement Bureau in securing positions for those students successfully completing the course.

LABORATORY FEE

A typewriting laboratory fee of \$2.00 each semester is required of every student in the Commercial Department.



VIII. Registry

FACULTY AND ADMINISTRATIVE STAFF

Abbott, Alice K., Assistant Professor, Romance Languages
Adams, Maude L., Assistant Professor, Secretarial Science
Alexander, Louise B., Associate Professor, Political Science
Altwater, H. Hugh, Professor, Music; Dean of School of Music
Angle, Mary Ruth, Circulation Department, Library
Anselm, George, Professor, Education
Anthony, Hallie, Secretary, Public Relations Department
Arnett, A. M., Professor, History
Arundel, Edna, Instructor, Biology

Barkley, Key L., Associate Professor, Psychology
Barney, W. S., Professor, Romance Languages
Barrow, Elva E., Associate Professor, Chemistry
Barton, Helen, Professor, Mathematics
Boyd, Mrs. Estelle, Supervisor of Dormitories
Brummitt, Mary E., Assistant, Biology
Burns, Helen, Counselor, North Spencer Hall
Bush, May D., Instructor, English
Byrd, Clara B., Alumnae Secretary

Carlsson, Victoria, Associate Professor, Hygiene
Carter, Anne Fulton, Counselor, South Spencer Hall
Cassell, Sarah Sue, Assistant Dietitian
Chase, Wilton P., Assistant Professor, Psychology
Clement, Dorothy Lee, Instructor, Music
Clutts, O. P., Professor, Education
Coit, Laura H., Secretary of the College
Coldwell, Inez, Associate Professor, Biology
Coleman, Mary C., Professor, Physical Education
Collings, Ruth M. (M.D.), Physician and Professor of Hygiene
Cook, Elizabeth C., Assistant, Home Economics; Instructor, Chemistry
Cook, John H., Professor, Education
Coolidge, Hope, Dietitian
Coxe, Agnes N., Assistant Professor, Home Economics
Craig, Bennie Lee, Assistant, Psychology
Cutting, Helen, Assistant Professor, Romance Languages

Davis, Dorothy, Instructor, Physical Education
Denneen, Marie B., Associate Professor, Education
Doub, Bessie, Assistant Dietitian
Douty, Harry M., Assistant Professor, Economics
Drake, Elizabeth, Assistant, Music
Draper, Bernice E., Associate Professor, History
Duffy, Elizabeth, Professor, Psychology
Dunn, J. Arthur, Professor, English

Edwards, Flora White, Assistant Professor, Home Economics
Edwards, Margaret M., Professor, Home Economics
Elliott, Harriet, Dean of Women; Professor, Political Science

Farinholt, Virginia C., Assistant Professor, Romance Languages
Ferrell, Mary Lois, Associate Professor of Piano
Fitzgerald, Mary, Assistant Professor, Education
Fitzgerald, Ruth, Professor, Education
Flintom, Margaret, Instructor, Education
Forney, Edna A., Assistant Treasurer
Forney, E. J., Treasurer of the College
Foster, Frances, Secretary, Office of Alumnae Secretary
Foust, Dr. J. L., President Emeritus
Friedlaender, Marc, Associate Professor, English
Funderburk, Annie Beam, Counselor, Mary Foust Hall; Instructor, Romance Languages

Gant, Elizabeth, Secretary, Office of the Dean of Music School
Gill, H. Aurelia (M.D.), Assistant Physician, Medical Division
Givler, John Paul, Professor, Biology
Gordon, Caroline, Professor, English

Gould, Mildred R., Associate Professor, English
 Gove, Anna M. (M.D.), Physician and Professor of Hygiene
 Grogan, Ione H., Counselor, East Hall
 Gullander, Magnhilde, Associate Professor, History
 Gunter, Ruth, Assistant Professor, Education

Haigler, Margaret, Secretary, Office of the Secretary of College
 Hall, A. C., Professor, English
 Hall, Earl H., Professor of Botany
 Hamlett, Hermione, Instructor, Art
 Hannas, Ruth, Associate Professor, Music
 Hardré, René, Associate Professor, Romance Languages
 Harrell, Mary, Instructor, Commercial Department
 Harris, Mildred, Assistant Professor, Hygiene
 Harwood, Edith, Secretary, Office of the Registrar
 Hasty, Mary, Secretary, Public Relations Department
 Hathaway, Elizabeth, Counselor, Hinshaw Hall
 Hawkins, Kathleen P., Secretary, Office of the Secretary of College
 Heffner, Madeline, Assistant, Biology
 Hege, Josephine, Counselor, Shaw Hall; Instructor, History
 Henry, George E., Instructor, Music
 Henry, Sara, Secretary, Office of the Treasurer
 Highsmith, J. A., Professor, Psychology
 Holloway, Birdie H., Assistant Professor, Music
 Hood, Marjorie, Head Circulation Department, Library
 Hooke, Malcolm, Professor, Romance Languages
 Hopkins, Anne Pleasants, Counselor, Kirkland Hall
 Howell, Evelyn, Instructor, Home Economics
 Hughes, Annie H., Secretary, Office of the College Physician
 Hunter, Eugenia M., Supervisor of Kindergarten
 Hunter, Mrs. J. S., Counselor, Gray Hall
 Hurley, L. B., Professor, English
 Hussey, Mrs. Minnie M., Readers' Adviser, Library

Ingraham, Helen, Associate Professor, Biology
 Ivy, Gregory D., Associate Professor, Art

Jackson, Dr. W. C., Dean of Administration
 Jamison, Minnie L., Counselor
 Jernigan, Charlton C., Assistant Professor, Classical Civilization
 Johns, C. D., Professor, History
 Johnson, Glenn R., Professor, Sociology
 Joyce, George M., Assistant Professor, Commercial Department; Assistant Professor, Economics.

Keister, Albert S., Professor, Economics
 Kellam, Elizabeth, Secretary, Office of the Class Chairmen
 Kendrick, B. B., Professor, History
 Kimmel, Herbert, Associate Professor, Education
 Kohler, Charlotte, Instructor, English
 Kreimeier, Anna M., Assistant Professor, Education
 Krug, Helen, Assistant Professor, Education
 Kyker, B. Frank, Professor, Secretarial Science

Laird, Jessie C., Associate Professor, Romance Languages
 Land, Betty Aiken, Assistant Professor, Education
 Largent, Vera, Associate Professor, History
 LaRochelle, Augustine, Associate Professor, Romance Languages
 Lathrop, Virginia Terrell, Publications
 Lattimore, May, Secretary, Office of Secretary of College
 Lawder, Ruby, Instructor, Commercial Department
 Lee, Mary Betty, Secretary, Office of Principal of Curry
 Leslie, Edythe Orrell, Secretary, Department of Home Economics
 Lewis, Nancy Duke, Counselor, Bailey Hall
 Lohrer, Jane, Instructor, History
 Love, Lila Belle, Associate Professor of Bacteriology
 Lovings, Lillian Mebane, Secretary, Mimeographing Department
 Lyle, Guy R., Professor; Librarian

MacFadyen, Miriam, Assistant Professor, Education
 McGoogan, Harriet, Assistant, Home Economics
 McLean, Jessie, Nurse, Infirmary
 Marley, Mary Ellis, Instructor, Commercial Department

Martin, Evelyn, Counselor, West Hall
Martin, W. W., Professor, Psychology
Martus, Ethel L., Assistant Professor, Physical Education
Mehaffie, Harriett, Assistant Professor, Education
Melvin, Eva Cox, Secretary, Department of Education
Miller, Meta Helena, Professor, Romance Languages
Mills, Jean, Reserve Room Librarian
Minor, Alleine R., Associate Professor of Piano
Moore, Mary Taylor, Registrar of the College
More, Grace Van Dyke, Associate Professor of Public School Music
Moses, Elbert R., Jr., Instructor, English
Mossman, Merib E., Assistant Professor, Sociology

Nauman, Harriet, Assistant Professor, Home Economics
Newton, Mildred P., Secretary, Office of the Registrar

Onceley, Paul, Assistant Professor, Music
Onceley, Mrs. Paul, Instructor, Music

Painter, James, Associate Professor, English
Park, Herbert W., Instructor, Physical Education
Parker, G. H., Assistant Professor, Secretarial Science
Parker, Mary Welsh, Assistant, Chemistry
Peterson, Mollie Anne, Associate Professor, Art
Petty, Mary M., Professor, Chemistry
Pfaff, Dr. Eugene E., Instructor, History
Pfaff, Kathleen, Instructor, History
Phillips, C. W., Director of Public Relations Department
Pickard, Helen Lee, Secretary, Office of Assistant Controller
Playfoot, Viva M., Associate Professor, Home Economics
Proctor, Mary Catharine, Manager of Book Store

Reger, Anna, Assistant Professor, Education; Librarian, Curry Training School
Ritchie, Lawrence, Instructor, Biology
Rosa, Mrs. Bess N., Assistant Professor, Home Economics
Rosinger, Kurt Edward, Assistant Professor, Philosophy
Rowley, Abigail E., Associate Professor, English

Sampson, Elizabeth, Head Cataloguer, Library
Schaeffer, Florence, Professor, Chemistry
Schoch, Caroline, Professor, German
Seagle, Sarah Gardner, Order Assistant; Secretary to Librarian
Shaftesbury, Archie D., Associate Professor of Zoology
Shamburger, Anne, Instructor, Hygiene
Shaver, Ruth Agnes, Instructor, Education
Sherrill, Katherine, Counselor, Cotten Hall
Shields, Margaret V., Instructor, English
Shivers, Lyda Gordon, Assistant Professor, Sociology
Singletary, Emeve Paul, Instructor, Home Economics
Sink, J. M., Superintendent of Buildings and Grounds
Skelton, Robert M., Instructor, Art
Smith, John Aaron, Associate Professor, Education
Smith, Martha E., Assistant Professor, Chemistry
Smith, Dr. Wm. C., Professor, English Language and Literature
Sparger, Alma M., Assistant Professor, Art
Spier, Etta R., Professor, Education
Spruill, Patty, Assistant Professor, Secretarial Science
Staton, Cora Jane, Nurse, Infirmary
Strateman, Catherine, Instructor, History
Street, Mrs. Madeleine B., Assistant Professor, Home Economics
Strong, Cornelia, Professor, Mathematics
Summerell, Jane, Associate Professor, English

Tansil, Blanche, Associate Professor, Home Economics
Tate, Allen, Professor, English
Tatum, Marion, Assistant in Dramatics
Taylor, Katherine, Counselor, New Guilford Hall
Taylor, W. R., Professor, English
Teague, C. E., Assistant Controller
Tennent, Mary A., Assistant Registrar
Thiel, Dr. Albert F., Associate Professor of Botany
Thompson, George, Professor of Organ

Thompson, Henrietta, Instructor, Physical Education
 Tiedeman, John A., Assistant Professor, Physics
 Tillett, Nettie Sue, Associate Professor, English
 Tisdale, Hope, Assistant Professor, Physical Education
 Trumper, Virginia, In Charge of Periodicals, Library
 Turner, Janette, Head of Postoffice

Underwood, Dr. George A., Professor, Romance Languages

Vail, Edith, Instructor, Physical Education
 von Westen, Klasine E., Instructor, German

Warfield, Calvin N., Professor, Physics
 Warner, Sidney G., Instructor, Art
 Watkins, Emily Holmes, Assistant Professor, Mathematics
 Weatherspoon, Mrs. Elizabeth M., Associate Professor, Art
 White, Christine, Instructor, Physical Education
 Wilkerson, Treva, Circulation Department, Library
 Wilkins, Kate, Instructor, Chemistry
 Williams, Maude, Associate Professor of Physiology
 Williams, Sue Vernon, Reference Librarian, Library
 Wilson, George P., Associate Professor, English
 Woestemeyer, Ina F., Instructor, Education
 Worley, Ruth, Assistant Cataloguer, Library

Yates, Elizabeth, Secretary, Office of Dean of Administration

LIST OF STUDENTS, 1937-1938

SENIOR CLASS

Abbitt, Jean, B.S.Sec.Ad.	Wilson, Wilson
Adams, Flora, A.B.	Dillon, S. C.
Agnew, Mary, A.B.	Detroit, Mich.
Applebaum, Gertrude, B.S.P.E.	Huntington Station, N. Y.
Archibald, Mary, A.B.	Concord, Cabarrus
Arnett, Georgia, A.B.	Greensboro, Guilford
Arney, Gladys, A.B.	Morganton, Burke
Avery, Ruth, B.S.Sec.Ad.	Selma, Johnston
Aycock, Elizabeth, B.S.H.E.	Fremont, Wayne
Aycock, Katherine, A.B.	Selma, Johnston
Ayers, Ruth, A.B.	Pine Hall, Stokes
Bailey, Muriel, A.B.	Zebulon R. 2, Johnston
Baise, Pauline, B.S.Sec.Ad.	Reidsville, Rockingham
Barnes, Hazel, B.S.Sec.Ad.	Taylorsville, Alexander
Barrett, Frances, B.S.M.	Kinston, Lenoir
Bateman, Laura, A.B.	Columbia, Tyrrell
Batte, Sue, B.S.H.E.	Concord, Cabarrus
Beard, Edith, B.S.H.E.	Concord, Cabarrus
Beasley, Mary Fuller, B.S.Sec.Ad.	Henderson, Vance
Bell, Helen, B.S.Sec.Ad.	Mooreville, Iredell
Benbow, Willow Way, A.B.	Oak Ridge, Guilford
Benton, Ruth, A.B.	Elizabeth City, Pasquotank
Biebigheiser, Ina, A.B.	Winston-Salem, Forsyth
Blake, Catherine, B.S.H.E.	Emerson, N. J.
Blake, Selma, B.S.H.E.	Emerson, N. J.
Bland, Frances, A.B.	Pittsboro, Chatham
Boney, Mary Lilly, A.B.	Wilmington, New Hanover
Booker, Nina Park, A.B.	Greensboro, Guilford
Bowles, Louise, A.B.	Winston-Salem, R. 1, Forsyth
Brock, Ida Louise, B.S.Sec.Ad.	Elizabeth City, Pasquotank
Brothers, Calena, B.S.P.E.	Rocky Mount, Nash
Brothers, Margaret, B.S.Sec.Ad.	Rocky Mount, Nash
Brower, Marguerite, A.B.	Siler City, Chatham
Bryan, Thelma, A.B.	Roseboro, Sampson
Budd, Geraldine, A.B.	Mt. Vernon Springs, Chatham
Burdge, Sarah, B.S.Sec.Ad.	Red Bank, N. J.
Burgess, Marjorie, A.B.	Old Trap, Camden

SENIOR CLASS—Continued

Calder, Betty, B.S.Sec.Ad.	Springfield, Pa.
Callahan, Bernice, A.B.	Rutherfordton, Star Route, Rutherford
Camden, Helen, B.S.Sec.Ad.	Lynchburg, Va.
Cameron, Jacqueline, B.S.H.E.	Lexington, Davidson
Cann, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Cardwell, Edith, B.S.Sec.Ad.	Elk Park, Avery
Causey, Katherine, A.B.	Liberty, Guilford
Chadwick, Jane, A.B.	Schenectady, N. Y.
Chandler, Lucille, A.B.	Broadway, Lee
Chrisman, Hester, A.B.	Holcomb Rock, Va.
Clark, Gertrude, B.S.M.	High Point, Guilford
Clay, Elizabeth, A.B.	Louisburg, Franklin
Clein, Revie, B.S.Sec.Ad.	Greensboro, Guilford
Click, Sarah, A.B.	Elkin, Surry
Connor, Edwina, B.S.Sec.Ad.	Candler, Buncombe
Corley, Sheila, A.B.	Greensboro, Guilford
Cornell, Nettie, B.S.Sec.Ad.	Asheville, Buncombe
Craver, Alta Mae, B.S.Sec.Ad.	Lexington, Davidson
Crean, Frances, B.S.P.E.	New Britain, Conn.
Creech, Dorothy, B.S.Sec.Ad.	Smithfield, Johnston
Cresson, Faye, A.B.	Lenoir, Caldwell
Crosland, Anne, A.B.	Bennettsville, S. C.
Crump, Sarah, A.B.	Sunbury, Gates
Cummings, Elizabeth, B.S.Sec.Ad.	High Point, Guilford
Cuthbertson, Frances, A.B.	Monroe, Union
Cuthrell, Barbara, B.S.M.	Goldsboro, Wayne
Daniel, Fannie, A.B.	Wilson, Wilson
Davies, Lewis, A.B.	Augusta, Ga.
Davis, Catherine, A.B.	Charlotte, Mecklenburg
Davis, Elizabeth, B.S.H.E.	Pikeville, Wayne
Davis, Lena Belle, A.B.	Youngsville, Granville
Davis, Slocumb, B.S.Sec.Ad.	Dunn, Harnett
DeBoe, Isolind, B.S.Sec.Ad.	Greensboro, Guilford
Dedmon, Nell, A.B.	Waynesville, Haywood
Dotger, Elizabeth, A.B.	Charlotte, Mecklenburg
Douglas, Edna, B.S.Sec.Ad.	High Point, Guilford
Douglas, Jessie, A.B.	Greensboro, Guilford
Eagle, Reba, A.B.	Salisbury, Rowan
Edmondson, Edith, B.S.M.	Plymouth, Washington
Eller, Judith, A.B.	Greensboro, Guilford
Eller, Louise, A.B.	Charlotte, Mecklenburg
Elliott, Ruth, A.B.	Hertford, Perquimans
Ellis, Jane, A.B.	Star, Montgomery
Eubank, Elizabeth, A.B.	Scotts Hill, Pender
Farmer, Lennis, A.B.	Blanch, Caswell
Farthing, Madeline, A. B.	Sugar Grove, Watauga
Feimster, Bess, B.S.M.	Newton, Catawba
Ferguson, Wylma, B.S.H.E.	Asheville, Buncombe
Fleet, Catherine, A.B.	Greensboro, Guilford
Fondren, Doris, A.B.	Greensboro, Guilford
Foster, Helen, B.S.Sec.Ad.	Asheville, Buncombe
Fowler, Minnie, A.B.	Hickory, Catawba
Fulton, Virginia, B.S.P.E.	Walnut Cove, Stokes
Fultz, Mary, A.B.	Lexington, Davidson
Gamble, Eileen, A.B.	Savannah, Ga.
Gaskins, Dorothy, B.S.M.	Asheville, Buncombe
Gathings, Edna, A.B.	Pageland, S. C.
Gibson, Helen, B.S.Sec.Ad.	Asheville, Buncombe
Gill, Ruth, A.B.	Kittrell, Franklin
Glenn, Marjorie, B.S.M.	Marion, McDowell
Goodnight, Etheleen, A.B.	Mt. Ulla, Rowan
Goodrum, Miriam, A.B.	Davidson, Mecklenburg
Graham, Jean, B.S.M.	Rowland, Robeson
Grisette, Hattie Pearl, B.S.P.E.	Valdese, Burke
Hagey, Caroline, A.B.	Imboden, Va.
Hall, Alma, A.B.	New Bern, Craven

SENIOR CLASS—Continued

Hall, Helen, A.B.	Woodsdale, Person
Hall, Virginia, A.B.	Oxford, Granville
Hammond, Evelyn, B.S.Sec.Ad.	Rowland, Robeson
Harris, Louise, A.B.	Farmville, Pitt
Harris, Virginia, A.B.	Farmville, Pitt
Harrison, Virginia Lee, B.S.Sec.Ad.	Eagle Springs, Moore
Hart, Selma, A.B.	Norfolk, Va.
Hayes, Perrine, A.B.	Fremont, Wayne
Heath, Harriet, A.B.	Greensboro, Guilford
Hedgpeh, Marie, A.B.	Greensboro, Guilford
Heffner, Bernice, A.B.	Maiden, Catawba
Hefner, Mary E., B.S.Sec.Ad.	Hamlet, Richmond
Henderson, Crystal, A.B.	Lumberton, Robeson
Hendrick, Pattie, B.S.Sec.Ad.	Norlina, Warren
Hendrix, Margaret, A.B.	Asheville, Buncombe
Henry, Abie Fay, A.B.	Waynesville, Haywood
Herring, Hazel, B.S.Sec.Ad.	Goldsboro, Wayne
Hewett, Virginia, A.B.	Wilmington, New Hanover
Highsmith, Julia, B.S.Sec.Ad.	Durham, Durham
Hobbs, Conrade, A.B.	Sunbury, Gates
Hodges, Martha, B.S.Sec.Ad.	Lexington, Va.
Howell, Iris, B.S.Sec.Ad.	Troy, Montgomery
Howell, Rachel, B.S.Sec.Ad.	Hamlet, Richmond
Hudnell, Marie, B.S.Sec.Ad.	Royal, Beaufort
Hunt, Bettie, A.B.	Wilmington, New Hanover
Ivey, Ruth, A.B.	Mount Olive, Wayne
Jackson, Edith, A.B.	Franklinton, Franklin
Jackson, Evelyn, A.B.	Edenton, Chowan
Jackson, Lillian, A.B.	Greensboro, Guilford
Jackson, Virginia, A.B.	High Point, Guilford
James, Josephine, B.S.H.E.	Purcellville, Va.
Jarrett, Sarah, A.B.	Andrews, Cherokee
Jenkins, Ruth, A.B.	Franklinton, Franklin
Johnson, Camilla, A.B.	Pittsboro, Chatham
Johnson, Elizabeth, A.B.	North Wilkesboro, Wilkes
Jones, Clarice, A.B.	Timberlake, Person
Jordan, Louise, B.S.Sec.Ad.	Teaneck, N. J.
Jordan, Marion, A.B.	Elizabethtown, Bladen
Judd, Frances, B.S.H.E.	Varina, Wake
Kallam, Hannah, B.S.H.E.	Pleasant Garden, Guilford
Katz, Lillian, B.S.Sec.Ad.	Morganton, Burke
Kernodle, Evelyn, A.B.	Greensboro, Guilford
Kleemeier, Helen, A.B.	Greensboro, Guilford
Knox, Mildred, A.B.	Bear Poplar, Rowan
Koehler, Selma, A.B.	Albion, Pa.
Lambeth, Alice, A.B.	Jonesboro, Lee
Landen, Katherine, A.B.	Chinquapin, Duplin
Lauder, Kathleen, B.S.Sec.Ad.	Ruffin, Rockingham
Lewis, Dorothy, A.B.	Asbury Park, N. J.
Lewis, Helen, A.B.	Marshallberg, Carteret
Liles, Elizabeth, A.B.	Garland, Bladen
Link, Elizabeth, B.S.H.E.	Mt. Pleasant, Cabarrus
Loftin, Martha, A.B.	Gastonia, Gaston
Long, Hortense, B.S.Sec.Ad.	Tobaccoville, Forsyth
Lovelace, Julia, B.S.P.E.	Macclesville, Edgecombe
Lowder, Lois, B.S.Sec.Ad.	Winston-Salem, Forsyth
Lyle, Blair, A.B.	Keysville, Va.
McCall, Nancy, B.S.H.E.	Norton, Va.
McCaskill, Myrtie, B.S.Sec.Ad.	Rockingham, Richmond
McFadden, Bessie, A.B.	Hendersonville, Henderson
McKaughan, Montien, B.S.H.E.	Whitsett, Guilford
McKee, Jane, B.S.Sec.Ad.	Azusa, Cal.
McLaurin, Suzanne, A.B.	Bennettsville, S. C.
MacMullin, Gwendolyn, A.B.	Ramseur, Randolph
McNeely, Marie, B.S.H.E.	Greensboro, Guilford
Mackie, Mildred, A.B.	Yadkinville, Yadkin

SENIOR CLASS—Continued

Mahaffey, Margaret, A.B.	Hickory, Catawba
Maness, Sadie, B.S.H.E.	Hemp, Moore
Martin, Emma, A.B.	Gold Hill, Rowan
Mashburn, Mildred, B.S.Sec.Ad.	Greensboro, Guilford
Masters, Lelah Nell, A.B.	Greensboro, Guilford
Matthews, Geraldine, B.S.Sec.Ad.	Durham, Durham
Matthews, Jane, A.B.	Matthews, Mecklenburg
Matthews, Sarah, A.B.	Randleman, Randolph
Mauney, Martha, B.S.Sec.Ad.	Lincolnton, Lincoln
Mayfield, Katherine, A.B.	Norlina, Warren
Maynard, Elsie, A.B.	Belmont, Gaston
Meyerowitz, Gladys, A.B.	Belhaven, Beaufort
Middleton, Mary, A.B.	Walnut Cove, Forsyth
Miller, Lillyan, A.B.	Concord, Cabarrus
Mills, Margaret, A.B.	Scotland Neck, Halifax
Mitchell, Arthealia, B.S.H.E.	Winston-Salem, Forsyth
Moore, Elizabeth, B.S.H.E.	Graham, Alamance
Moore, Martha, A.B.	Statesville, Iredell
Moore, Maureen, B.S.M.	Greensboro, Guilford
Moore, Vivian, A.B.	Andrews, Cherokee
Morgan, Rena, A.B.	Gold Hill, Rowan
Moseley, Frances, B.S.M.	LaCrosse, Va.
Moseley, Julia, A.B.	Kinston, Lenoir
Muller, Marietta, A.B.	Dillon, S. C.
Mullican, Frances, A.B.	Walnut Cove, Stokes
Murphy, Irene Rich, A.B.	Greensboro, Guilford
Neikirk, Marie, A.B.	Charlotte, Mecklenburg
Nelson, Florence, B.S.P.E.	New Britain, Conn.
Norwine, Nan, B.S.H.E.	Flat River, Mo.
Nye, Rachel, A.B.	Fayetteville, Cumberland
Oliver, Dorothy, B.S.M.	Marietta, Robeson
Olson, Virginia, A.B.	Oak Park, Ill.
Ossi, Mabel, B.S.H.E.	Garfield, N. J.
Palmer, Margaret, A.B.	Charlotte, Mecklenburg
Parker, Grace, B.S.Sec.Ad.	Raeford, Hoke
Parks, Florence, A.B.	Lenoir, Caldwell
Pearsall, Flora, A.B.	Greensboro, Guilford
Peden, Elizabeth, B.S.Sec.Ad.	Fayetteville, Cumberland
Peedin, Golda, A.B.	Selma, Johnston
Peele, Adele, B.S.Sec.Ad.	Laurinburg, Scotland
Peele, Lina Joe, B.S.Sec.Ad.	Lewiston, Bertie
Pelletier, Mary, B.S.Sec.Ad.	Maysville, Jones
Perkins, Mary Alice, A.B.	Greensboro, Guilford
Person, Helene, A.B.	Pikeville, Wayne
Peterson, Hilda, A.B.	Clinton, Sampson
Phillips, M. Elizabeth, B.S.H.E.	Asheboro, Randolph
Pinner, Harriet, A.B.	Peak, S. C.
Plonk, Douglas, A.B.	Kings Mountain, Cleveland
Pointer, Helen, A.B.	Semora, Caswell
Polk, Rosalie, A.B.	Rockingham, Richmond
Price, Anne, A.B.	Spartanburg, S. C.
Puig, Ylia, B.S.M.	Greensboro, Guilford
Quinn, Melba, B.S.H.E.	Magnolia, Duplin
Raiff, Elnora, A.B.	Roxboro, Person
Reeves, Elizabeth, A.B.	Sanford, Lee
Rigg, Caroline, A.B.	Greensboro, Guilford
Ritchie, Edith, A.B.	Richfield, Stanly
Roberson, Chloe, A.B.	Robersonville, Martin
Robinson, Elizabeth, A.B.	Matthews, Mecklenburg
Rogol, Rebecca, B.S.Sec.Ad.	Williston, S. C.
Root, Julia, B.S.P.E.	Pittsfield, Mass.
Ross, Lyndll, A.B.	Hamlet, Richmond
Rothacher, Vivian, B.S.Sec.Ad.	Chicago, Ill.
Sawyer, Nancy Hall, A.B.	Elizabeth City, Pasquotank
Schmidt, Elaine, B.S.Sec.Ad.	Plainfield, N. J.

SENIOR CLASS—Continued

Sette, Marie, A.B.	New York, N. Y.
Shankle, Mary Elizabeth, B.S.H.E.	Mt. Gilead, Montgomery
Shaw, Carletta, A.B.	Richlands, Onslow
Shaw, Mary E., A.B.	Broadway, Lee
Shaw, Rebecca, A.B.	Richlands, Onslow
Sisk, Annie Howard, A.B.	Belmont, Gaston
Sloan, Miriam, A.B.	Greensboro, Guilford
Sloop, Annie Louise, B.S.M.	Mt. Ulla, Rowan
Smith, Doris, B.S.Sec.Ad.	Kernersville, Forsyth
Smith, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Snyder, Almeda, B.S.Sec.Ad.	Winston-Salem, Forsyth
Snyder, Rosemary, A.B.	West Lawn, Pa.
Sowell, Frances, A.B.	Greensboro, Guilford
Spinks, Lucy, B.S.Sec.Ad.	Raleigh, Wake
Spoon, Annie Lee, B.S.H.E.	Burlington, Alamance
Starnes, Elizabeth, A.B.	Washington, D. C.
Steagall, Sara, A.B.	Morven, Anson
Steele, Hannah, B.S.Sec.Ad.	Statesville, Iredell
Steele, Maud Harris, A.B.	Wagram, Scotland
Stegall, Gwendolyn, A.B.	Marshville, Union
Strohm, Lorena, A.B.	Annapolis, Md.
Surratt, Edith, A.B.	Warsaw, Duplin
Swain, Margaret, A.B.	Creswell, Washington
Swett, Susan, B.S.H.E.	Southern Pines, Moore
Tart, Anne Bell, B.S.Sec.Ad.	Dunn, Harnett
Tate, Kathryn, B.S.M.	Wichita, Kan.
Tatum, Virginia, A.B.	Raleigh, Wake
Thompson, Kathryn, A.B.	Richmond, Va.
Thomson, Barbara, B.S.Sec.Ad.	Spartanburg, S. C.
Toler, Dorothy, B.S.Sec.Ad.	Rocky Mount, Nash
Truitt, Frances, B.S.H.E.	Greensboro, Guilford
Tyson, Margaret, B.S.M.	Georgetown, S. C.
Uzzell, Elizabeth, A.B.	Durham, Durham
Waldroup, Winona, A.B.	Hayesville, Clay
Walters, Alice, B.S.M.	Greensboro, Guilford
Watkins, Alyne, A.B.	Andrews, Cherokee
Watkins, Penelope, B.S.Sec.Ad.	Henderson, Vance
Watts, Edith, B.S.P.E.	Huntington, N. Y.
Westcott, Ruth, A.B.	Annapolis, Md.
Whalin, Ruth, A.B.	Middlesboro, Ky.
White, Margaret, A.B.	Durham, Durham
Whitehurst, Margaret, A.B.	New Bern, Craven
Whiteside, Sara, B.S.Sec.Ad.	Rutherfordon, Rutherford
Whitley, Mary Lee, B.S.Sec.Ad.	Blount's Creek, Beaufort
Wiley, Josephine, A.B.	Charlotte, Mecklenburg
Wiley, May Stevens, B.S.P.E.	Bryn Mawr, Pa.
Willetts, Nellie, A.B.	Winnabow, Brunswick
Williams, Charlotte, A.B.	Faison, Duplin
Williams, Helen Mae, B.S.H.E.	Kings Mountain, Cleveland
Williamson, Mary Allen, A.B.	Turkey, Sampson
Willis, Loetta, A.B.	Greensboro, Guilford
Wilson, June, B.S.P.E.	Wanamassa, N. J.
Wilson, Virginia, A.B.	Durham, Durham
Wingate, Louise, B.S.M.	Charlotte, Mecklenburg
Withers, Mary, B.S.Sec.Ad.	Davidson, Mecklenburg
Wolf, Roberta, B.S.Sec.Ad.	Albemarle, Stanly
Wolfe, Wilma, B.S.H.E.	Swannanoa, Buncombe
Womble, Frances, B.S.H.E.	Greensboro, Guilford
Woolard, Rachel, B.S.P.E.	Rocky Mount, Nash
Wormser, Adrienne, A.B.	New York, N. Y.
Yerger, Frances, B.S.H.E.	Nescopeck, Pa.
Young, Nancy, B.S.Sec.Ad.	Burgaw, Pender
Zeock, Helen A.B.	Mt. Penn, Pa.

JUNIOR CLASS

Adams, Doris, A.B.	Four Oaks, Johnston
Adams, Fannie Lynn, B.S.Sec.Ad.	Angier, Harnett
Albright, Florence, A.B.	Roselle, N. J.
Allen, Grace Lee, B.S.H.E.	Snow Camp, Alamance
Altshuler, Ethel, A.B.	Paterson, N. J.
Anthony, Imo Jean, A.B.	Yadkinville, R. 2, Yadkin
Austin, Geneva, B.S.Sec.Ad.	Marshville, Union
Austin, Margaretta, A.B.	High Point, Guilford
Aycock, Gretchen, B.S.H.E.	Fremont, Wayne
Baillie, Jean, A.B.	McDonald, Pa.
Bain, Corinna, A.B.	Fayetteville, R. 3, Cumberland
Banks, Elizabeth, B.S.Sec.Ad.	Plainfield, N. J.
Barker, Mary Ellen, A.B.	Asheville, Buncombe
Barksdale, Susan, A.B.	Greensboro, Guilford
Barnes, Mary Rachael, B.S.Sec.Ad.	Wilson, R. 2, Wilson
Barrier, Edith, B.S.H.E.	Mt. Pleasant, R. 1, Cabarrus
Bartlett, Latane, A.B.	Greensboro, Guilford
Beck, Louise, B.S.H.E.	Fuquay Springs, Wake
Beckerdite, Mary Jane, B.S.H.E.	Winston-Salem, R. 5, Davidson
Bernard, Justina, B.S.Sec.Ad.	Lenoir, Caldwell
Bernhardt, Katherine, A.B.	Salisbury, Rowan
Best, Margaret, B.S.Sec.Ad.	Fremont, Wayne
Bethea, Lucile, A.B.	Dillon, S. C.
Blackburn, Willie Ruby, B.S.Sec.Ad.	Ingold, Sampson
Blades, Alice, A.B.	New Bern, Craven
Blanchard, Catherine, A.B.	Trotville, R. 1, Gates
Blanchard, Edith, B.S.H.E.	Gatesville, Gates
Bland, Doris, A.B.	Vanceboro, Craven
Boland, Frances, B.S.Sec.Ad.	Burlington, Alamance
Bolderson, Avis, B.S.H.E.	Lyman, S. C.
Bolie, Edith, B.S.H.E.	Hickory, R. 1, Catawba
Bolling, Helen, B.S.P.E.	High Point, Guilford
Bolus, Louise, B.S.Sec.Ad.	Wake Forest, Wake
Bonham, Elizabeth, A.B.	Bergenfield, N. J.
Book, Helen, A.B.	Albemarle, Stanly
Bostick, Edna Earle, B.S.Sec.Ad.	Charlotte, Mecklenburg
Bowman, Doris, A.B.	Brown Summit, Guilford
Brabble, Catherine, A.B.	Oriental, Pamlico
Bradley, Mary K., A.B.	Greensboro, Guilford
Braxton, Ethel, B.S.Sec.Ad.	Kinston, Lenoir
Brewer, Ruth, B.S.Sec.Ad.	Hemp, Moore
Brick, Josephine, A.B.	Dillon, S. C.
Brinkley, Frances, A.B.	Glen Alpine, Burke
Brookshire, Elizabeth, A.B.	W. Asheville, Buncombe
Brown, Elizabeth, A.B.	Hamlet, Richmond
Brown, Emelie Rose, A.B.	Tarboro, Edgecombe
Brown, Jamie, B.S.Sec.Ad.	Spencer, Rowan
Brown, Mary Elizabeth, A.B.	Taylorsville, Alexander
Brownlee, Pauline, A.B.	Spartanburg, S. C.
Buchanan, Edna, B.S.Sec.Ad.	Chapel Hill, Orange
Bullock, Margaret, B.S.P.E.	Red Springs, Robeson
Bumgarner, Helen, B.S.Sec.Ad.	Wilkesboro, Wilkes
Bundy, Eleanor, A.B.	Atlanta, Ga.
Burdge, Mary Ann, B.S.H.E.	Red Bank, N. J.
Burford, Jamie, A.B.	Saluda, Polk
Callahan, Helen, B.S.Sec.Ad.	Charlotte, Mecklenburg
Cannon, Jean, A.B.	Ayden, Pitt
Carey, Jeanne, A.B.	Elmira, N. Y.
Carpenter, Catherine, A.B.	Cherryville, R. 1, Lincoln
Carruthers, Mary Ann, A.B.	Cristobal, Canal Zone
Carson, Hazel, A.B.	Taylorsville, Alexander
Cartwright, Edna, A.B.	Baltimore, Md.
Cash, Ruth, B.S.Sec.Ad.	Gastonia, Gaston
Cauthen, Christine, B.S.Sec.Ad.	Rock Hill, S. C.
Chamness, Pearle, A.B.	Blenheim, S. C.
Clegg, Jane, A.B.	Greensboro, Guilford
Click, Nancy, B.S.H.E.	Elkin, Surry
Coble, Kathryn, B.S.Sec.Ad.	Monroe, Union
Cochrane, Mary, A.B.	Newton, Catawba

JUNIOR CLASS—Continued

Cole, Ruth, A.B.	High Rock, Davidson
Cook, Helen, B.S.Sec.Ad.	Plainfield, N. J.
Cooper, Katherine, B.S.M.	Raleigh, Wake
Coppage, Minerva, B.S.Sec.Ad.	Vanceboro, Craven
Cowherd, Elizabeth, A.B.	Greensboro, Guilford
Cox, Geraldine, A.B.	Washington, Beaufort
Coykendall, Muriel, A.B.	Greensboro, Guilford
Craft, Pauline, B.S.H.E.	Pittsboro, R. 2, Chatham
Craig, Sara, A.B.	Monroe, Union
Crawford, Blois, A.B.	Bellarthur, Pitt
Crenshaw, Mary Jane, A.B.	Asheville, R. 2, Buncombe
Crockett, Frances, B.S.Sec.Ad.	Montclair, N. J.
Crosby, Elizabeth, A.B.	Raleigh, Wake
Crowell, Louise, B.S.P.E.	Charlotte, Mecklenburg
Curley, Diana, A.B.	Monkton, Md.
Currin, Henrietta, B.S.H.E.	Oxford, R. 2, Granville
Curry, Mary Jo, B.S.Sec.Ad.	Lexington, Davidson
Dale, Alice, A.B.	Kinston, Lenoir
Dameron, Julia Lee, B.S.H.E.	Star, Montgomery
Daniel, Naomi, A.B.	Roxboro, R. 3, Person
Daniels, Elna, B.S.H.E.	Charlotte, Mecklenburg
Darden, Louise, B.S.Sec.Ad.	Wilson, Wilson
Darden, Margaret, A.B.	Windsor, Bertie
Dearman, Virginia, A.B.	Harmony, Iredell
Dees, Ann, A.B.	Goldsboro, Wayne
Delbridge, Margaret, A.B.	Littleton, Warren
Dennis, Helen, B.S.H.E.	Marshall, Madison
Dibble, Eleanor, B.S.Sec.Ad.	Springfield, Mass.
Dickson, Marion, A.B.	High Point, Guilford
Dozier, Doris, B.S.Sec.Ad.	South Mills, Camden
Draughon, Rachael, A.B.	Dunn, Harnett
Dukes, Carolyn, B.S.H.E.	Lumberton, Robeson
Dunlap, Sarah, B.S.Sec.Ad.	Wadesboro, Anson
Dunn, Eleanor, A.B.	Greensboro, Guilford
Dupuy, Jane, A.B.	Greensboro, Guilford
Edwards, Allie George, A.B.	Peachland, Anson
Edwards, Mattie Lou, B.S.H.E.	Whitehead, Alleghany
Edwards, Virginia Liles, B.S.H.E.	Marshall, Union
Eggleston, Virginia, A.B.	Morristown, N. J.
Elkins, Dorothy, A.B.	Greensboro, Guilford
Emmett, Rachel B.S.P.E.	New York, N. Y.
Endfield, Marion, A.B.	Scranton, Pa.
Epps, Mary, B.S.M.	Asheville, Buncombe
Everett, Betty, B.S.Sec.Ad.	Palmyra, Martin
Everett, Janie, A.B.	Robersonville, Martin
Fairbanks, Muriel, B.S.M.	Freehold, N. J.
Fentress, Frances, A.B.	Greensboro, Guilford
Ficker, Dorothy, A.B.	Old Greenwich, Conn.
Fields, Pauline, A.B.	Carthage, Moore
Fisher, Marion W., A.B.	Wilmington, New Hanover
Flowe, Jeannette, B.S.H.E.	Greensboro, Guilford
Floyd, Martha Eleanor, A.B.	Fairmont, Robeson
Foust, Lulu, A.B.	Clarksville, Tenn.
Foy, Virginia, B.S.H.E.	Mt. Airy, Surry
Freeland, Elizabeth, B.S.H.E.	Greensboro, Guilford
Furr, Frances, B.S.Sec.Ad.	Salisbury, Rowan
Galbreath, Alice, A.B.	Bloomsburg, Pa
Galloway, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Garner, Emma Lou, A.B.	Creedmoor, Granville
Garner, Maxine, A.B.	Liberty, Randolph
Garrison, Anne, B.S.Sec.Ad.	Asheville, R. 1, Buncombe
Gault, Miriam, B.S.P.E.	Lake Waccamaw, Columbus
George, Marguirette, A.B.	Cherryville, Gaston
Gill, Mary Louise, A.B.	Laurinburg, Scotland
Gilliam, VeLora, B.S.H.E.	Elon College, R. 1, Alamance
Godwin, Julia Bright, B.S.Sec.Ad.	Dunn, Harnett
Goslen, Louwillie, B.S.Sec.Ad.	Lewisville, Forsyth

JUNIOR CLASS—Continued

Gradeck, Viola, B.S.P.E.	.....	New Britain, Conn.
Gray, Sara, A.B.	.....	Guilford College, Guilford
Greenburg, Ruth, B.S.Sec.Ad.	.....	Louisburg, Franklin
Greene, Margaret, B.S.P.E.	.....	Greenville, S. C.
Grier, Jane, B.S.H.E.	.....	Statesville, Iredell
Griffith, Jane, A.B.	.....	Greensboro, Guilford
Gyles, Mary Frances, A.B.	.....	Siler City, Chatham
Hafer, Blanche, B.S.Sec.Ad.	.....	Taylorsville, Alexander
Haines, Alice, A.B.	.....	Mt. Pleasant, Cabarrus
Hall, Evelyn, A.B.	.....	Durham, Durham
Hall, Margaret, A.B.	.....	Candler, Buncombe
Hamilton, Ruth, B.S.Sec.Ad.	.....	Lumberton, Robeson
Hargett, Mabel, A.B.	.....	High Point, Guilford
Hargrove, Sally, A.B.	.....	Tarboro, Edgecombe
Harris, Emily, A.B.	.....	Greensboro, Guilford
Harward, Bettie, A.B.	.....	Sanford, Lee
Heidinger, Reva, B.S.H.E.	.....	Farmingdale, N. J.
Helsabeck, Wilma, A.B.	.....	Ether, Montgomery
Henderson, Elinor, B.S.H.E.	.....	Hickory, Catawba
Henderson, Helen, B.S.Sec.Ad.	.....	Monroe, Union
Henderson, Mary, A.B.	.....	Jacksonville, Onslow
Hickman, Jeannette, B.S.Sec.Ad.	.....	Hudson, Caldwell
Highsmith, Jane, A.B.	.....	Atkinson, Pender
Hilford, Grace, A.B.	.....	Naples, Henderson
Hill, Margaret, B.S.Sec.Ad.	.....	Greensboro, Guilford
Hobbs, Ella, A.B.	.....	Sunbury, Gates
Hobgood, Paula, B.S.Sec.Ad.	.....	Greensboro, Guilford
Holland, Margaret, B.S.Sec.Ad.	.....	Clayton, Johnston
Hood, Anne Dixon, B.S.Sec.Ad.	.....	Kinston, Lenoir
Horn, Irene, B.S.Sec.Ad.	.....	Mocksville, Davie
Horner, Frances, B.S.Sec.Ad.	.....	Burlington, Alamance
Howard, Virginia, B.S.Sec.Ad.	.....	Asheville, Buncombe
Howell, Grace Mildred, B.S.Sec.Ad.	.....	Asheville, Buncombe
Hudgins, Julia B., B.S.Sec.Ad.	.....	Trotville, R. 1, Gates
Hunt, Florence, B.S.M.	.....	Greensboro, Guilford
Hunter, Virginia Ranson, B.S.Sec.Ad.	.....	Greensboro, Guilford
Hurdle, Kathryn, A.B.	.....	Elizabeth City, Pasquotank
Huske, Hannah, A.B.	.....	Fayetteville, Cumberland
Hutchinson, Doris, B.S.P.E.	.....	Charlotte, Mecklenburg
Idol, Margaret, B.S.Sec.Ad.	.....	Pleasant Garden, Guilford
James, Mildred, A.B.	.....	Laurinburg, Scotland
Johnson, Mary Margaret, B.S.P.E.	.....	Charlotte, Mecklenburg
Jones, Margaret, B.S.H.E.	.....	Johns, Scotland
Jones, Sarah, B.S.Sec.Ad.	.....	High Point, Guilford
Jordan, Irma, B.S.Sec.Ad.	.....	Timberland, Hoke
Joyner, Frances, B.S.Sec.Ad.	.....	Farmville, Pitt
Keister, Phyllis, A.B.	.....	Greensboro, Guilford
Kellar, Martha, B.S.Sec.Ad.	.....	Flint, Mich.
Kelly, Rachel, B.S.H.E.	.....	Apex, R. 3, Chatham
Kerchner, Eleanor, A.B.	.....	Greensboro, Guilford
Kiker, York, B.S.H.E.	.....	Wadesboro, Anson
King, Ruth, B.S.Sec.Ad.	.....	Greensboro, Guilford
Kolman, Dorothy, A.B.	.....	Pittsfield, Mass.
Koonce, Leanna, A.B.	.....	Wilmington, New Hanover
LaSpina, Jenny, A.B.	.....	Newark, N. J.
Laws, Edna, A.B.	.....	Rougemont, Durham
Leach, Doris, A.B.	.....	LaGrange, Lenoir
Lee, Lillian, A.B.	.....	Clayton, Johnston
Lee, Ruth, A.B.	.....	High Point, Guilford
Leonard, Marjorie, B.S.P.E.	.....	Cumberland, Md.
Levine, Edna, B.S.Sec.Ad.	.....	Greensboro, Guilford
Levine, Wilma, A.B.	.....	Brooklyn, N. Y.
Levy, Frances, A.B.	.....	Brookline, Mass.
Lewis, Caroline, A.B.	.....	Southern Pines, Moore
Lewis, Claudeline, A.B.	.....	Enfield, R. 2, Halifax
Liles, Attie Belle, A.B.	.....	Gastonia, Gaston

JUNIOR CLASS—Continued

Littlefield, Arlene, A.B.	Boothbay Harbor, Me.
Livingston, Virginia, A.B.	Laurel Hill, Scotland
Lloyd, Elizabeth, B.S.Sec.Ad.	Greensboro, Guilford
Love, Adelaide, A.B.	Greensboro, Guilford
Love, Bobbie Jean, A.B.	Asheville, Buncombe
Lowrance, Josephine, B.S.M.	Salisbury, Rowan
McAdams, Christine, A.B.	Rougemont, Durham
McAllister, Margaret, B.S.H.E.	Mt. Pleasant, Cabarrus
McBrayer, Christine, B.S.Sec.Ad.	Forest City, Rutherford
McCabe, Anne, A.B.	Oriental, Pamlico
McClung, Eleanor, B.S.M.	Lexington, Va
McKenzie, Dorothy, A.B.	Pinehurst, Moore
McLaughlin, Mary, B.S.Sec.Ad.	Cleveland, Rowan
McLawhorn, Dorothy, B.S.Sec.Ad.	Vanceboro, Craven
McLean, Eloise, B.S.P.E.	Greensboro, Guilford
McLean, Jessie, B.S.Sec.Ad.	Cameron, Moore
McLean, Julia S., A.B.	Greensboro, Guilford
McLeod, Frances A., A.B.	Brevard, Transylvania
McManaway, Nancy, A.B.	Hendersonville, Henderson
McMillan, Doris, A.B.	Lumberton, Robeson
Mallonee, Mary King, A.B.	Murphy, Cherokee
Mann, Lillian, B.S.Sec.Ad.	Flushing, N. Y.
Marshburn, Christine, A.B.	Richlands, Onslow
Marston, Elsie, A.B.	Reidsville, Rockingham
Martin, Catherine, A.B.	Smithfield, Johnston
Maupin, June, A.B.	Holcomb Rock, Va.
Merritt, Myrtle, A.B.	Magnolia, R. 1, Sampson
Mewborn, Grace, B.S.Sec.Ad.	Snow Hill, Greene
Mewborn, Kathryn, B.S.M.	Tarboro, Edgecombe
Michael, Elizabeth, B.S.H.E.	Pleasant Garden, Guilford
Michlin, Charlotte, A.B.	Greenwich, Conn.
Miles, Virginia, A.B.	Raleigh, Wake
Miller, Bruce, B.S.Sec.Ad.	Annapolis, Md.
Miller, Elinor, A.B.	Stoneville, Rockingham
Mills, Martha, A.B.	Statesville, Iredell
Mims, Mary Jane, B.S.Sec.Ad.	Greensboro, Guilford
Mitchell, Rosalie, A.B.	Vineland, N. J.
Moon, Barbara, A.B.	Asbury Park, N. J.
Moore, Aimee, B.S.H.E.	Weldon, Halifax
Moore, Barbara, A.B.	Old Greenwich, Conn.
Moore, Inez, B.S.Sec.Ad.	Lenoir, R. 4, Caldwell
Morell, Dorothy, A.B.	Hickory, Catawba
Moseley, Claudia, B.S.Sec.Ad.	Kinston, Lenoir
Moseley, Marjorie, A.B.	LaCrosse, Va.
Murdoch, Alice, A.B.	Salisbury, Rowan
Myers, Betsy, B.S.Sec.Ad.	Wilmington, New Hanover
Nahikian, Satenik, B.S.Sec.Ad.	Asheville, Buncombe
Newman, Evelyn, A.B.	Roxboro, Person
Newsome, Mary Ella, B.S.Sec.Ad.	Wake Forest, Wake
Niblock, Kate, B.S.H.E.	Concord, Cabarrus
Nimocks, Forrest, A.B.	Fayetteville, Cumberland
Northcott, Frankie, A.B.	Raleigh, Wake
Northcott, Louise, A.B.	Asheville, Buncombe
Nowell, Doris, B.S.Sec.Ad.	Greensboro, Guilford
Nowell, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Ormond, Alma, A.B.	Dover, Craven
Ortleb, Eleanor, B.S.H.E.	Westfield, N. J.
Osborne, Juanita, B.S.Sec.Ad.	Candler, Buncombe
Owen, Anna Catharine, A.B.	Sharon, Conn.
Palmer, Dolores, A.B.	Brooklyn, N. Y.
Parker, Ella Frances, B.S.Sec.Ad.	Spencer, Rowan
Parker, Gladis, A.B.	Yadkinville, R. 2, Yadkin
Parker, Minnie Lou, A.B.	Ahoskie, Hertford
Parrott, Alberta, A.B.	Kinston, Lenoir
Patrick, Mamie, A.B.	Durham, Durham
Patterson, Bertie, A.B.	Albemarle, Stanly

JUNIOR CLASS—Continued

Pease, Helen, A.B.	Kew Gardens, L. I., N. Y.
Pelton, Isabel, A.B.	Southern Pines, Moore
Perez, Marie, B.S.M.	Santo Domingo, R. D.
Phillips, Beverly, B.S.Sec.Ad.	West Englewood, N. J.
Phillips, C. Elizabeth, A.B.	Spruce Pine, Mitchell
Phillips, Margaret, B.S.H.E.	Dalton, Stokes
Piatt, Jeannette, A.B.	Winston-Salem, Forsyth
Pigg, Mildred, B.S.H.E.	Charlotte, R. 1, Mecklenburg
Player, Helen, B.S.H.E.	Morganton, Burke
Poliakoff, Evelyn, B.S.Sec.Ad.	Kinston, Lenoir
Pospisil, Irene, B.S.Sec.Ad.	New York, N. Y.
Powell, Alice, A.B.	Berwyn, Md.
Powell, Virginia, B.S.H.E.	Brevard, Transylvania
Poynor, Margaret, B.S.P.E.	Florence, S. C.
Purvis, Mary Elizabeth, A.B.	Salisbury, Rowan
Pye, Marjorie, A.B.	Greensboro, Guilford
Quinn, Esther Anne, A.B.	Shelby, Cleveland
Rainey, Gertrude, A.B.	Martinsville, N. J.
Raper, Margaret, B.S.Sec.Ad.	Lexington, R. 1, Davidson
Rarden, Jane, B.S.Sec.Ad.	Asheville, Buncombe
Raymer, Ethel, A.B.	Statesville, Iredell
Reagan, Elaine, B.S.M.	Weaverville, Buncombe
Reagan, Gloria, A.B.	Weaverville, Buncombe
Reavis, Ethel, A.B.	Winston-Salem, Forsyth
Reece, Elinor, A.B.	Springfield, Mass.
Rettew, Kathryn, B.S.Sec.Ad.	High Point, Guilford
Roberts, Elizabeth, B.S.Sec.Ad.	Concord, R. 4, Cabarrus
Roberts, Julia, A.B.	Marshall, Madison
Robertson, Jo Elaine, B.S.Sec.Ad.	Wendell, Wake
Robinson, Eudora, B.S.H.E.	Maiden, Catawba
Rogers, Gladys, A.B.	Stem, Granville
Rogers, Ruth, B.S.P.E.	Clyde, R. 1, Haywood
Rose, Virginia, B.S.Sec.Ad.	Wilson, Wilson
Ross, Mary Helen, B.S.Sec.Ad.	Hiddenite, Iredell
Rosseland, Dorothy, A.B.	Short Hills, N. J.
Rosser, Grace, B.S.H.E.	Jonesboro, Harnett
Rotha, Mary Willie, B.S.Sec.Ad.	Waynesville, Haywood
Rud, Elizabeth, B.S.Sec.Ad.	Sheffield, Mass.
Ryan, Margaret, A.B.	Asheville, Buncombe
Sage, Anne, B.S.Sec.Ad.	Short Hills, N. J.
Sanford, Elsie, A.B.	Greensboro, Guilford
Schauer, Erma, A.B.	Bayonne, N. J.
Schneck, Kathryn, B.S.P.E.	Allentown, Pa.
Seibert, Mary, B.S.P.E.	Derby, N. Y.
Shanahan, Ellen, A.B.	Augusta, Ga.
Sharp, Evelyn, B.S.M.	High Point, Guilford
Sharp, Louise, A.B.	Reidsville, Rockingham
Sharpe, Beverly Anne, B.S.Sec.Ad.	Greensboro, Guilford
Sharpe, Grace, B.S.Sec.Ad.	Greensboro, R. 4, Guilford
Sheahan, Lauretta, B.S.H.E.	Ontario, N. Y.
Shepherd, Evelyn, B.S.H.E.	Greensboro, Guilford
Shepherd, Mary Betty, A.B.	Durham, R. 3, Durham
Sherrill, Hassie Mae, A.B.	Statesville, Iredell
Shoaf, Arriwona, B.S.H.E.	Lexington, Davidson
Shuford, Inez, B.S.M.	Hickory, R. 3, Catawba
Silbiger, Laura, B.S.H.E.	Greensboro, Guilford
Simpson, Adele, A.B.	Asheville, Buncombe
Simpson, Myrtle, B.S.H.E.	Marshville, Union
Skelton, Leah, B.S.P.E.	East Orange, N. J.
Smallwood, Julia, B.S.Sec.Ad.	New Bern, Craven
Smirnow, Adele, A.B.	New Haven, Conn.
Smirnow, Leah, A.B.	New Haven, Conn.
Smith, Catherine, A.B.	Atlanta, Ga.
Smith, Elizabeth, A.B.	New Bern, Craven
Smith, Myra, B.S.Sec.Ad.	Wilmington, New Hanover
Smith, Pauline, A.B.	Rocky Mount, Nash
Smith, Sara, B.S.Sec.Ad.	Asheville, Buncombe
Snyder, Hilda, B.S.Sec.Ad.	Winston-Salem, R. 4, Forsyth

JUNIOR CLASS—Continued

Spainhour, Doris, A.B.	Tobaccoville, Forsyth
Spoon, Mildred, B.S.Sec.Ad.	Burlington, Alamance
Stanley, Ethel, B.S.Sec.Ad.	Four Oaks, R. 2, Johnston
Stanton, Emily, A.B.	Wilmington, New Hanover
Steele, Flora, A.B.	Wagram, Scotland
Stephens, Marie, A.B.	Lumberton, R. 2, Robeson
Stoker, Carroll, A.B.	Greensboro, Guilford
Strawn, Gladys, B.S.H.E.	Marshville, Union
Sturkey, Nelle, B.S.P.E.	Lexington, Davidson
Suitt, Mary Elizabeth, A.B.	Hillsboro, R. 3, Orange
Sullivan, Virginia, A.B.	Ansonville, Anson
Swain, Olena, A.B.	Williamston, Martin
Swaringen, Evelyn, A.B.	Concord, Cabarrus
Tabor, Rachel, A.B.	Arlington, Va.
Taplin, Sophia, A.B.	High Point, Guilford
Taylor, B. Elizabeth, B.S.H.E.	Greensboro, Guilford
Taylor, Jaunita, A.B.	Mt. Airy, R. 1, Surry
Taylor, Mary Elizabeth, B.S.M.	New Bern, Craven
Teague, Annabel, B.S.H.E.	Siler City, R. 1, Chatham
Thomas, Susannah, A.B.	Wadesboro, Anson
Thomason, Katherine, A.B.	Roanoke Rapids, Halifax
Thomason, Mildred, A.B.	Whiteville, Columbus
Tolar, Hester, B.S.Sec.Ad.	Fayetteville, Cumberland
Tredway, Marjorie, A.B.	Leakesville, Rockingham
Trimble, Betty, A.B.	Greensboro, Guilford
Truesdell, Jane, B.S.Sec.Ad.	High Point, Guilford
Truitt, Dorothy, A.B.	Greensboro, Guilford
Turberville, Annie Laurie, B.S.Sec.Ad.	Milton, Caswell
Turner, Anna Hughes, B.S.H.E.	Raleigh, R. 2, Wake
Turner, Dorothy, B.S.H.E.	Forest City, Rutherford
Turner, Pearl, B.S.H.E.	Guilford College, Guilford
Tuten, Blanche, B.S.H.E.	Edward, Beaufort
Tyndall, Floreine, B.S.Sec.Ad.	Kinston, Lenoir
Tyson, Dorothy, B.S.P.E.	Mebane, Alamance
Tyson, Nell, B.S.Sec.Ad.	Georgetown, N. C.
Umstead, Jane, B.S.H.E.	South Boston, Va.
Upchurch, Mable, A.B.	Angler, Harnett
Veasey, Helen, B.S.Sec.Ad.	Fuquay Springs, Wake
Wagner, Mildred, B.S.Sec.Ad.	Spencer, Rowan
Walker, Hazel, A.B.	Cincinnati, O.
Walker, Hilda, B.S.Sec.Ad.	Greensboro, Guilford
Warren, Agnes, A.B.	Newton Grove, Sampson
Watson, Josephine, A.B.	Kenly, Johnston
Weeks, Eleanor, A.B.	Maysville, Jones
Weitzel, Helen, B.S.P.E.	Manheim, Pa
Westcott, Elizabeth, B.S.P.E.	Chestertown, Md.
Weyher, Rachel, A.B.	Kinston, Lenoir
Wharton, Betsy, A.B.	Greensboro, Guilford
Whitehead, Mary Elizabeth, B.S.H.E.	Greensboro, Guilford
Whitehurst, Mary Carter, A.B.	New Bern, Craven
Whitley, Kathleen, A.B.	Wingate, Union
Whitley, Thelma, B.S.Sec.Ad.	Marshville, Union
Whitney, Sarah, A.B.	Greensboro, Guilford
Whitson, Elizabeth, B.S.Sec.Ad.	Asheville, Buncombe
Wiggins, Harriet, B.S.Sec.Ad.	Tarboro, Edgecombe
Wilkerson, Lily Mae, B.S.Sec.Ad.	Durham, R. 1, Durham
Wilkinson, Dorothy A.B.	Marion, McDowell
Wilkinson, Elizabeth E., B.S.Sec.Ad.	Charlotte, Mecklenburg
Wilkinson, Elizabeth P., B.S.Sec.Ad.	Whiteville, Columbus
Wilson, Annie Ruth, B.S.H.E.	Guilford College, Guilford
Wilson, Ballard, B.S.Sec.Ad.	Rocky Mount, Edgecombe
Wilson, Ellen Meade, A.B.	Wilmington, New Hanover
Winborne, Edith, B.S.Sec. Ad.	Aulander, Bertie
Winslow, Sarah E., B.S.H.E.	Scotland Neck, Halifax
Womble, Ruby, A.B.	New Hill, R. 1, Chatham
Wood, Virginia, A.B.	Brookhaven, L. I., N. Y.
Woodson, Margaret, A.B.	Salisbury, Rowan

JUNIOR CLASS—Continued

Wright, Alice, B.S.Sec.Ad.	Wake Forest, Wake
Wright, Martha, B.S.Sec.Ad.	New York, N. Y.
Young, Geraline, B.S.M.	Angier, Harnett
Ziel, Jean, A.B.	Mt. Clemens, Mich.
Zimmerman, Mary, A.B.	Reading, Pa.

SOPHOMORE CLASS

Abernethy, Margaret, A.B.	Elkin, Surry
Adams, Martha, A.B.	Gastonia, Gaston
Allen, Jane, B.S.H.E.	Troy, Montgomery
Alverson, Virginia, B.S.Sec.Ad.	Charlotte, Mecklenburg
Ambrose, Virginia, B.S.H.E.	Conway, S. C.
Ammons, Bertha, A.B.	Rowland, Robeson
Anderson, Blanche, B.S.P.E.	Greensboro, Guilford
Anderson, Rebecca, A.B.	Snow Hill, Greene
Anderson, Sarah, B.S.H.E.	Monroe, Union
Anderson, Sybil, B.S.H.E.	Clyde, Haywood
Armstrong, Jeanelle, B.S.Sec.Ad.	Greensboro, Guilford
Ashby, Letitia, A.B.	Mt. Airy, Surry
Atkinson, Nell, A.B.	Orrum, Robeson
Austin, Sarah, A.B.	Monroe, Union
Avery, Emma Sharpe, B.S.Sec.Ad.	Greensboro, Guilford
Baer, Rosa, B.S.Sec.Ad.	Dunn, Harnett
Barefoot, Anna Jeanne, A.B.	Canton, Haywood
Barksdale, Beverly, B.S.P.E.	Greensboro, Guilford
Barnes, Lois, A.B.	Wallingford, Conn.
Barnes, Sarah, A.B.	Kenly, Wilson
Barnwell, Ruth, B.S.Sec.Ad.	Edneyville, Henderson
Bateman, Lessie, B.S.H.E.	Columbia, Tyrrell
Beard, Mary A., A.B.	New York, N. Y.
Belinkoff, Harriet, A.B.	Weehawken, N. J.
Bell, Dorothy, A.B.	Westfield, N. J.
Bell, Eleanor H., A.B.	Mooreville, Iredell
Benton, Margaret, B.S.Sec.Ad.	Hopewell, Va.
Benton, Nell, A.B.	Greensboro, Guilford
Bergen, Alice, B.S.Sec.Ad.	Oxford, Granville
Berliner, Miriam, A.B.	Paterson, N. J.
Bishop, Marian, B.S.Sec.Ad.	Wilson, Wilson
Black, Kate, A.B.	Reidsville, Rockingham
Black, Margaret, A.B.	Greensboro, Guilford
Blair, Elizabeth, A.B.	Thomasville, Davidson
Boaz, Betty, B.S.Sec.Ad.	Pilot Mt., Surry
Boger, Virginia, B.S.Sec.Ad.	Albemarle, Stanly
Boles, Pauline, A.B.	Cycle, Yadkin
Bourne, Elizabeth, A.B.	Haddonfield, N. J.
Brady, Hilda, A.B.	Franklinville, Randolph
Brickhouse, Myra, A.B.	Jackson Heights, N. Y.
Briggs, Olive, B.S.Sec.Ad.	Burnsville, Yancey
Bright, Rachel, A.B.	New Hill, Wake
Britten, Kathryn, A.B.	Kinston, Lenoir
Brock, Dorothy, A.B.	Elizabeth City, Pasquotank
Bronson, Mary Jean, B.S.M.	Durham, Durham
Brooks, Geraldine, B.S.H.E.	Roxboro, Person
Brooks, Lucille, B.S.Sec.Ad.	Tarboro, Edgecombe
Brothers, Dorothy, A.B.	LaGrange, Lenoir
Brown, Dorothy A., A.B.	Salisbury, Rowan
Brown, Martha, B.S.Sec.Ad.	Greensboro, Guilford
Brown, Mary Betty, A.B.	Taylorsville, Alexander
Browne, Nancy, A.B.	Wilson, Wilson
Budd, Mary Dell, B.S.Sec.Ad.	Mt. Vernon Springs, Chatham
Burns, Betty, B.S.Sec.Ad.	Fairmont, Robeson
Caddell, Mabel, B.S.Sec.Ad.	Hoffman, Richmond
Caldwell, Frances L., A.B.	Chapel Hill, Orange
Carman, Joy, A.B.	Maplewood, N. J.

SOPHOMORE CLASS—Continued

Caroon, Elicia, B.S.Sec.Ad.	New Bern, Craven
Caroon, Inez, A.B.	Kinston, Lenoir
Chadwick, Ruth, B.S.Sec.Ad.	New Bern, Craven
Chaffee, Margaret, A.B.	Morganton, Burke
Chaffin, Helen, A.B.	Lillington, Harnett
Chamberlain, Harriet, A.B.	Greenwich, Conn.
Chambliss, Joyce, A.B.	Reidsville, Rockingham
Chamness, Daisy, B.S.P.E.	Bennettsville, S. C.
Chance, Virginia, B.S.Sec.Ad.	North Augusta, S. C.
Changaris, Christina, A.B.	Durham, Durham
Cheatham, Norma, A.B.	Lenoir, Caldwell
Childs, Annette, A.B.	Lincolnton, Lincoln
Chrysler, Bette, B.S.Sec.Ad.	Greensboro, Guilford
Church, Elizabeth, A.B.	Roaring River, Wilkes
Clegg, Christine, B.S.H.E.	Greensboro, Guilford
Clein, Bernice, B.S.Sec.Ad.	Greensboro, Guilford
Clutts, Betty, A.B.	Greensboro, Guilford
Cohen, Helen, B.S.P.E.	Port Chester, N. Y.
Coleman, Mildred, B.S.Sec.Ad.	Norlina, Warren
Coley, Dorothy, B.S.P.E.	Raleigh, Wake
Conkling, Louise, A.B.	Signal Mt., Tenn.
Conley, Josephine, B.S.Sec.Ad.	Wilson, Wilson
Connor, Virginia, B.S.Sec.Ad.	Asheville, Buncombe
Coogan, Alice, B.S.Sec.Ad.	Bryn Mawr, Pa.
Cooney, Jean, A.B.	Trenton, N. J.
Cox, Marian, B.S.M.	Winterville, Pitt
Cozzens, Julia Belle, A.B.	Edenton, Chowan
Craft, Elizabeth, B.S.H.E.	Cherryville, Cleveland
Craft, Louise, B.S.H.E.	Pittsboro, Chatham
Craver, Virginia, A.B.	Lexington, Davidson
Crawley, Irene, A.B.	Greensboro, Guilford
Crook, Carolyn, A.B.	East Haddam, Conn.
Crookes, May, B.S.Sec.Ad.	Wallingford Conn.
Croom, Leah, B.S.H.E.	Wilmington, New Hanover
Crotty, Ruth, A.B.	Brooklyn, N. Y.
Crowell, Rebecca, B.S.H.E.	Richfield, Stanly
Crumpler, Ethel, A.B.	Roseboro, Sampson
Cunningham, Helen, B.S.M.	Monroe, Union
Daniel, Edith, A.B.	Elm City, Wilson
Darden, Gertrude, A.B.	Annapolis, Md.
Davidson, May, B.S.Sec.Ad.	Huntersville, Mecklenburg
Davison, Betsy, B.S.M.	Leaksville, Rockingham
Dawson, Katherine, B.S.H.E.	New Bern, Craven
Day, Mary, B.S.Sec.Ad.	Winston-Salem, Forsyth
Dennis, Dorothy, B.S.Sec.Ad.	Loch Arbour, N. J.
Dickson, Carmelita, A.B.	Boothbay, Me.
Dimmette, Marie, A.B.	Gastonia, Gaston
Doggett, Talulah, A.B.	Kernersville, Forsyth
Dunlap, Winifred, A.B.	Malden, Mass.
Dunn, Selma, A.B.	Winston-Salem, Forsyth
Durham, Celia, A.B.	Chapel Hill, Orange
Edwards, Frances Louise, B.S.Sec.Ad.	Asheville, Buncombe
Edwards, Virginia, Laura, A.B.	New Haven, Conn.
Efird, Wilhelmina, B.S.Sec.Ad.	Albemarle, Stanly
Efland, Maxine, A.B.	Efland, Orange
Ellington, Mary, A.B.	Rocky Mount, Nash
Ellis, Elizabeth, A.B.	Goldston, Chatham
Ellis, Grace, B.S.Sec.Ad.	Winston-Salem, Forsyth
Estfan, Mae, A.B.	Manchester, N. H.
Faison, Margery, A.B.	Chester, Pa.
Finklehoffe, Maralyn, A.B.	Springfield, Mass.
Fisher, Marian E., B.S.H.E.	Northampton, Mass.
Flanagan, Elsie, B.S.Sec.Ad.	Hendersonville, Henderson
Forester, Helen, A.B.	Birmingham, Mich.
Fox, Annie M., A.B.	Staley, Randolph
Free, Mildred, A.B.	High Point, Guilford
Fretz, Ruth, A.B.	Jackson Heights, N. Y.
Frye, Mary Ruth, A.B.	Carthage, Moore
Fuller, Julia, B.S.P.E.	Franklinton, Franklin

SOPHOMORE CLASS—Continued

Gallagher, Marjorie, A.B.	Charleston, S. C.
Galloway, Marion, B.S.Sec.Ad.	Greensboro, Guilford
Galumbeck, Phyllis, A.B.	Asheville, Buncombe
Gatling, Nina, A.B.	Gates, Gates
Gay, Mary Taylor, A.B.	Margarettsville, Northampton
Gaylord, Virginia, A.B.	Pantego, Beaufort
Gentles, Avril, A.B.	Montclair, N. J.
Gilbert, Rebecca, A.B.	Fayetteville, Cumberland
Gillam, Bessie A., A.B.	Morganton, Burke
Gillmore, Ruth, B.S.P.E.	East Walpole, Mass.
Glaser, Louette, A.B.	Newton, Mass.
Godbey, Maurine, B.S.H.E.	Winston-Salem, Forsyth
Gordon, Ruth, A.B.	Pittsboro, Chatham
Gore, Josephine, B.S.P.E.	Tabor City, Columbus
Graham, Agnes, B.S.Sec.Ad.	Greensboro, Guilford
Greenwood, Shirley, B.S.Sec.Ad.	Essex, Conn.
Greeson, Evelyn, B.S.Sec.Ad.	Burlington, Alamance
Griffin, Ellen, B.S.P.E.	Fort Hamilton, N. Y.
Griffin, Glennie, B.S.H.E.	Wingate, Union
Griffin, Katherine, A.B.	Sanford, Lee
Grimes, Gertrude, B.S.Sec.Ad.	Greensboro, Guilford
Groner, Janet, A.B.	South Orange, N. J.
Guyer, Lois, A.B.	Haddon Heights, N. J.
Hall, Celia, B.S.Sec.Ad.	New Bern, Craven
Hall, Frances, A.B.	Zebulon, Wake
Hall, Sarah, B.S.H.E.	Mt. Ulla, Rowan
Ham, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Hammond, Angela, A.B.	Crawford, N. J.
Hammond, Thelma, A.B.	Maplewood, N. J.
Hardee, Roberta, A.B.	Durham, Durham
Harding, Grace, B.S.Sec.Ad.	Washington, Beaufort
Hardwicke, Pauline, A.B.	Wake Forest, Wake
Harry, Jeanette, B.S.Sec.Ad.	Grover, Cleveland
Hartsook, Jean, B.S.Sec.Ad.	Greensboro, Guilford
Harvey, Nettie, B.S.H.E.	Moncks Corner, S. C.
Harward, Frances, B.S.M.	Apex, Wake
Hatton, Mary Elizabeth, B.S.H.E.	Monroe, Union
Haug, Mildred, B.S.H.E.	Short Hills, N. J.
Hawkins, Mary Frances, B.S.H.E.	Waynesboro, Va.
Hayes, Ellen, B.S.Sec.Ad.	Boonville, Yadkin
Hayman, Beatrice, B.S.Sec.Ad.	Charlotte, Mecklenburg
Heffner, Mary Miller, B.S.H.E.	Greensboro, Guilford
Hege, Mary Ellen, A.B.	Lexington, Davidson
Hemphill, Emma, A.B.	Greensboro, Guilford
Henry, Lois, A.B.	Washington, D. C.
Herbert, Dorothy, B.S.Sec.Ad.	Greensboro, Guilford
Herring, Eloise, B.S.H.E.	Turkey, Sampson
Herring, Jane, A.B.	Clinton, Sampson
Heyward, Betsy, B.S.Sec.Ad.	Goldsboro, Wayne
Higgins, Mary Cecile, B.S.Sec.Ad.	Greensboro, Guilford
Holman, Kathryn, A.B.	Greensboro, Guilford
Holmes, Elizabeth, B.S.M.	Leaksville, Rockingham
Horner, Eleanor, A.B.	Burlington, Alamance
Horton, Blanche, B.S.Sec.Ad.	Wendell, Wake
Howard, Betsy, B.S.Sec.Ad.	Greensboro, Guilford
Howard, Carol, B.S.Sec.Ad.	St. Pauls, Robeson
Howard, Elinor, B.S.Sec.Ad.	Concord, Cabarrus
Howell, Evelyn M., B.S.Sec.Ad.	Gastonia, Gaston
Howell, Virginia, A.B.	Morganton, Burke
Hudson, Louise, A.B.	Chapel Hill, Orange
Huff, Barbara, B.S.H.E.	Plainfield, N. J.
Huff, Margaret, A.B.	Greensboro, Guilford
Hughes, Claire, B.S.Sec.Ad.	Wilmington New Hanover
Hughes, Mary Florence, B.S.H.E.	Parkton, Robeson
Hughes, Mary Louise, B.S.Sec.Ad.	Elizabeth City, Pasquotank
Hunnicut, Elizabeth, B.S.Sec.Ad.	Asheville, Buncombe
Hunt, Barbara, A.B.	Greensboro, Guilford
Hunter, Virginia Rives, B.S.H.E.	Petersburg, Va.
Ingram, Frances, B.S.Sec.Ad.	Norwood, Stanly

SOPHOMORE CLASS—Continued

Jackson, Henrietta, B.S.H.E.	Weeksville, Pasquotank
Jones, Annie Vivian, A.B.	Johns, Scotland
Kanipe, Dorothy, A.B.	Asheville, Buncombe
Kaulback, Helen, A.B.	Malden, Mass.
Kearns, Mary Wade, B.S.Sec.Ad.	Pleasant Garden, Guilford
Keller, Sara, A.B.	Gastonia, Gaston
Kellog, Josephine, B.S.Sec.Ad.	Wilson, Wilson
Kelly, Martha, B.S.Sec.Ad.	Hendersonville, Henderson
Kendall, Margaret, A.B.	Greensboro, Guilford
Kennette, Margaret, B.S.P.E.	Greensboro, Guilford
King, Eunice, A.B.	Raleigh, Wake
King, Martha Gene, A.B.	Winston-Salem, Forsyth
Kinlaw, Dora, B.S.H.E.	Lumberton, Robeson
Kinlaw, Dovie, B.S.H.E.	Lumberton, Robeson
Kinsey, Eugenia, B.S. Sec.Ad.	Hillsboro, Orange
Kirk, Helen Ida, B.S.H.E.	Mocksville, Davie
Kirstein, Alma, B.S.M.	Asheville, Buncombe
Klein, Jennie, A.B.	Annapolis, Md.
Knox, Annie Lee, B.S.H.E.	Bear Poplar, Rowan
Koehler, Dorothy, A.B.	Albion, Pa.
Koonce, Marguerite, B.S.H.E.	Raleigh, Wake
Kornblut, Esther, B.S.Sec.Ad.	Latta, S. C.
Krug, Natalie, A.B.	Lexington, Davidson
Land, Jessie, A.B.	New Bern, Craven
Lassiter, Mary Rieves, B.S.Sec.Ad.	Madison, Rockingham
Leary, Elizabeth, A.B.	Washington, Beaufort
Leeger, Vera, A.B.	Brooklyn, N. Y.
Lisk, Ruth, B.S.Sec.Ad.	Greensboro, Guilford
Lohr, Mabel, A.B.	Lexington, Davidson
Londner, Esther, B.S.Sec.Ad.	Marion, McDowell
Lovell, Dorothy, B.S.Sec.Ad.	Leonia, N. J.
Loving, Grace, A.B.	Drakes Branch, Va.
McBane, Margaret, A.B.	Greensboro, Guilford
McBride, Rebekah, A.B.	Marshville, Union
McBryde, Kathleen, B.S.Sec.Ad.	Raeford, Hoke
McBryde, Mary, B.S.Sec.Ad.	Raeford, Hoke
McCollum, Marguerite, A.B.	Reidsville, Rockingham
McDowell, Alice, A.B.	Asheville, Buncombe
McFadyen, Lena, B.S.P.E.	Raeford, Hoke
McIver, Hazel, A.B.	Lumberton, Robeson
McLean, Martha, B.S.P.E.	Rockingham, Richmond
McLean, Rosemary, B.S.H.E.	Reidsville, Rockingham
McNeill, Emma King, B.S.H.E.	Lumberton, Robeson
McNeill, Marian, B.S.Sec.Ad.	Rowland, Robeson
Mandell, Muriel, A.B.	Brooklyn, N. Y.
Marks, Dorothy, A.B.	Tillery, Halifax
Marks, Jennie, B.S.H.E.	Tillery, Halifax
Martin, Martha, A.B.	Marion, McDowell
Matheson, Deane, A.B.	Raeford, Hoke
Matlock, Ora Cornelia, B.S.Sec.Ad.	Greensboro, Guilford
Matthews, Dorothea, B.S.Sec.Ad.	Weldon, Halifax
Matthews, Louise, A.B.	Rocky Mount, Nash
Mayo, Laura Love, B.S.Sec.Ad.	Hobucken, Pamlico
Medlin, Arwilda, B.S.H.E.	Wingate, Union
Meroney, Louise, B.S.P.E.	Greensboro, Guilford
Meyers, Elaine, A.B.	Plainfield, N. J.
Miller, Millicent, B.S.M.	Taylorsville, Alexander
Moore, Blanche, B.S.Sec.Ad.	Battleboro, Edgecombe
Moore, Mary Byrd, A.B.	Spray, Rockingham
Moore, Maxie, B.S.H.E.	Greensboro, Guilford
Moore, Nell, B.S.H.E.	Wilmington, New Hanover
Morgan, Elizabeth, A.B.	Greensboro, Guilford
Morgan, Ruby, B.S.H.E.	Shelby, Cleveland
Morris, Editha, A.B.	Tarboro, Edgecombe
Morrison, Mary Graham, B.S.Sec.Ad.	Charlotte, Mecklenburg
Moser, Margaret L., A.B.	Greensboro, Guilford
Moser, Mary Sue, B.S.H.E.	Monroe, Union
Moss, Lynette, A.B.	Wilson, Wilson
Munday, Sue, B.S.Sec.Ad.	Taylorsville, Alexander

SOPHOMORE CLASS—Continued

New, Doris, A.B.	King, Stokes
Newsome, Ernestine, A.B.	Durham, Durham
Nicholson, Iva Pearl, B.S.H.E.	Graham, Alamance
Noel, Jean, B.S.Sec.Ad.	Olivia, Harnett
Norwood, Betty, A.B.	Mt. Airy, Surry
Okell, Marion, A.B.	Plainfield, N. J.
Overman, Alice, A.B.	High Point, Guilford
Overman, Mary, A.B.	Greensboro, Guilford
Palmer, Isabel, B.S.Sec.Ad.	Bayside, N. Y.
Palmer, Ruth, B.S.Sec.Ad.	Arlington, N. J.
Pardo, Sarah, A.B.	Havana, Cuba
Pardue, Clara, B.S.Sec.Ad.	Wallburg, Davidson
Parker, Oma Lee, A.B.	Gates, Gates
Parrish, Annie Mae, B.S.P.E.	Louisburg, Franklin
Patterson, Dorothy K., B.S.H.E.	Chapel Hill, Orange
Payne, Myrtle, B.S.H.E.	Madison, Rockingham
Penland, Pauline, B.S.H.E.	Hayesville, Clay
Person, Anne, B.S.H.E.	Littleton, Warren
Pettigrew, Elizabeth, A.B.	Florence, S. C.
Pike, Anne, A.B.	Derby Line, Vermont
Pittman, Thelma, B.S.H.E.	Whitakers, Nash
Plonk, Martha, B.S.H.E.	Kings Mountain, Cleveland
Porter, Lois, B.S.H.E.	Greensboro, Guilford
Powell, Valeria, B.S.P.E.	Tamaqua, Pa.
Powers, Mary Elizabeth, A.B.	Raleigh, Wake
Price, Rebecca, A.B.	Statesville, Iredell
Prine, Alta, B.S.Sec.Ad.	Westfield, N. J.
Pruden, Marilyn, A.B.	Severn, Northampton
Pully, Rose, A.B.	Kinston, Lenoir
Purdy, Roberta, A.B.	Ossining, N. Y.
Qua, Muriel, A.B.	Northampton, Mass.
Quinn, Elizabeth, A.B.	Durham, Durham
Rackley, Vera, B.S.H.E.	Warrensville, Ashe
Railey, Anna, B.S.P.E.	Como, Hertford
Randle, Elizabeth, B.S.H.E.	Kings Mountain, Cleveland
Rappoport, Rosalie, A.B.	Paterson, N. J.
Rash, Jane, B.S.M.	LaCrosse, Va.
Reed, Nola, B.S.Sec.Ad.	Winston-Salem, Forsyth
Reynolds, Helen, A.B.	Raleigh, Wake
Rhodes, Bessie, B.S.H.E.	North Wilkesboro, Wilkes
Rice, Mary Elizabeth, B.S.Sec.Ad.	Candler, Buncombe
Richardson, Edna Earle, A.B.	Lakeview, Moore
Richardson, Helen, B.S.H.E.	Troy, Montgomery
Richardson, Margaret, B.S.Sec.Ad.	Troy, Montgomery
Riddick, Nell, B.S.Sec.Ad.	Gatesville, Gates
Rives, Mary, A.B.	Goldston, Chatham
Roberson, Emeline, A.B.	Robersonville, Martin
Rogers, Geraldine, B.S.Sec.Ad.	Albemarle, Stanly
Rose, Annie Lea, B.S.M.	Durham, Durham
Rouse, Joyce, B.S.H.E.	Fairmont, Robeson
Rudd, Edith, A.B.	Greensboro, Guilford
Saltman, Kathlyn, A.B.	Bridgeport, Conn.
Schaefer, Sophie, B.S.Sec.Ad.	Westfield, N. J.
Schultz, Madelyn, B.S.M.	Tremont, Pa.
Schuster, Helene, A.B.	Greensboro, Guilford
Scott, Cora Lee, B.S.H.E.	Greensboro, Guilford
Scott, Edna, B.S.H.E.	Greensboro, Guilford
Scott, Elizabeth, B.S.H.E.	Mebane, Alamance
Seawell, Sara, A.B.	Rockingham, Richmond
Severson, Ruth, B.S.H.E.	Buffalo, N. Y.
Sharp, Carrie Elizabeth, B.S.H.E.	Reidsville, Rockingham
Shell, Winnifred, A.B.	Roanoke Rapids, Halifax
Sherard, Adell, B.S.H.E.	Goldsboro, Wayne
Sherron, Corrina, A.B.	Wake Forest, Wake
Shoaf, Charlotte, B.S.Sec.Ad.	Lexington, Davidson
Simmons, Mary, B.S.Sec.Ad.	Pilot Mountain, Surry

SOPHOMORE CLASS—Continued

Sircom, Alice, A.B.	Bronxville, N. Y.
Smith, Annie Blanche, A.B.	Francisco, Stokes
Smith, Eloise, B.S.Sec.Ad.	Greensboro, Guilford
Smith, Evelyn, A.B.	Old Greenwich, Conn.
Smith, Mamie Grace, B.S.H.E.	Kinston, Lenoir
Smith, Margaret I., B.S.M.	Wake Forest, Wake
Snow, Ella, B.S.Sec.Ad.	Taylorsville, Alexander
Snow, Theresa, B.S.M.	Kernersville, Forsyth
Snowden, Madeline, B.S.P.E.	Washington, D. C.
Spinelli, Corinne, B.S.P.E.	Wynnewood, Pa.
Spruill, Mary Jane, A.B.	Windsor, Bertie
Spruill, Virginia, B.S.Sec.Ad.	Plymouth, Washington
Squires, Medie, A.B.	Waverly, N. Y.
Stanton, Catherine, B.S.M.	Wilmington, New Hanover
Staton, Maude, A.B.	Hendersonville, Henderson
Sterling, Virginia, B.S.Sec.Ad.	Charlotte, Mecklenburg
Stevens, Altha, A.B.	Baltimore, Md.
Stevenson, Evelyn, A.B.	Bennettsville, S. C.
Strauss, Anita, B.S.P.E.	Hillsdale, N. Y.
Stringfield, Thomasine, A.B.	Waynesville, Haywood
Suiter, Alice, B.S.P.E.	Rocky Mount, Nash
Suitt, Edna, B.S.H.E.	Hillsboro, Orange
Summers, Ruth, B.S.H.E.	Greensboro, Guilford
Sutton, Elizabeth, B.S.H.E.	Bordertown, N. J.
Swanson, Marjorie, A.B.	Brockton, Mass.
Sweeney, Sue, A.B.	Marion, McDowell
Sykes, Pearl Lindley, A.B.	Greensboro, Guilford
Talley, Rebecca, A.B.	Lewiston, Bertie
Tate, Nettie, A.B.	Raleigh, Wake
Taylor, Margaret, A.B.	Townsville, Vance
Thomas, Eleanor, A.B.	Chadbourne, Columbus
Thompson, Elise, A.B.	Chadbourne, Columbus
Thornton, Jeannette, B.S.Sec.Ad.	Dunn, Harnett
Tillinghast, Anne, A.B.	Fayetteville, Cumberland
Tingle, Nellie, B.S.H.E.	Asheville, Buncombe
Toler, Margaret, B.S.H.E.	Rocky Mount, Nash
Tomlinson, Dorothea, A.B.	Wilson, Wilson
Tomlinson, Hildred, A.B.	Wilson, Wilson
Torrence, Matoaka, B.S.P.E.	Salisbury, Rowan
Tucker, Naomi, A.B.	Guilford College, Guilford
Turner, Edith, A.B.	Interlaken, N. J.
Turner, Estelle, A.B.	Lexington, Davidson
Twitty, Bess, A.B.	Greensboro, Guilford
Usher, Alma, A.B.	Newton Grove, Sampson
Walker, Carrie, B.S.H.E.	Burlington, Alamance
Walthall, Nancy, A.B.	Ashland, Ky.
Warren, Christine, B.S.H.E.	Collettsville, Caldwell
Warren, Florence, A.B.	Sparta, Alleghany
Watson, Mary Lane, B.S.P.E.	Rowland, Robeson
Weeks, Mary Alice, B.S.H.E.	Varina, Wake
Weinger, Ruth, B.S.P.E.	Peekskill, N. Y.
Wells, Elizabeth, B.S.H.E.	Asheville, Buncombe
White, Elizabeth, A.B.	Durham, Durham
White, Emily, B.S.P.E.	Greensboro, Guilford
White, Genevieve, A.B.	Brooklyn, N. Y.
Whitley, Helen, B.S.Sec.Ad.	Endfield, Halifax
Whitley, Kathryn, A.B.	Endfield, Halifax
Williams, Audrey, B.S.Sec.Ad.	Baldwin, N. Y.
Williams, Joan, B.S.H.E.	Reidsville, Rockingham
Williams, Olive, B.S.H.E.	Statesville, Iredell
Williamson, Myrtle, A.B.	Kenly, Johnston
Wimbish, Christine, A.B.	Greensboro, Guilford
Winslow, Packy, B.S.Sec.Ad.	Greensboro, Guilford
Wise, Betty, A.B.	Durham, Durham
Wolfe, Elizabeth, A.B.	Monroe, Union
Woody, Sarah, B.S.Sec.Ad.	Burnsville, Yancey
Worthington, Nannie Lee, A.B.	Winterville, Pitt
Wren, Kathryn, A.B.	Siler City, Chatham

SOPHOMORE CLASS—Continued

Wright, Catherine, B.S.H.E.	Henderson, Vance
Wright, Glenmore, B.S.Sec.Ad.	Greensboro, Guilford
Wunsch, Evelyn, B.S.P.E.	Hull, Mass.
Wyatte, Margaret, A.B.	Mebane, Alamance
Wygant, Helen, A.B.	Baltimore, Md.
Yates, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Zimmerman, Jane, A.B.	Clemmons, Davidson
Zimmerman, Theresa, B.S.Sec.Ad.	Aberdeen, Moore

FRESHMAN CLASS

Abernethy, Janice, B.S.Sec.Ad.	Charlotte, Mecklenburg
Adams, Alta Joyce, A.B.	Gibson, Scotland
Adler, Reba, B.S.Sec.Ad.	Tarboro, Edgecombe
Albright, Helen, A.B.	Binghampton, N. Y.
Alderman, Irene, B.S.M.	Galax, Va.
Alderman, Yvonne, B.S.M.	Rose Hill, Duplin
Alexander, Louise, A.B.	Huntersville, Mecklenburg
Allen, Janet, A.B.	Middlesex, Nash
Anderson, Margaret, A.B.	W. Asheville, Buncombe
Anderson, Mary, B.S.H.E.	Greensboro, Guilford
Anderson, Vallie, B.S.P.E.	Gastonia, Gaston
Arps, Evelyn, B.S.Sec.Ad.	Plymouth, Washington
Austin, Josephine, B.S.Sec.Ad.	Hatteras, Dare
Aycock, Grace, A.B.	Princeton, Johnston
Ayers, Marguerite, B.S.Sec.Ad.	Oak City, Martin
Ayres, Doris, B.S.Sec.Ad.	Roselle, N. J.
Bain, Kathryn, A.B.	Greensboro, Guilford
Baise, Bettie, A.B.	Reidsville, R. 5, Rockingham
Baity, Sarah, B.S.H.E.	Greensboro, R. 4, Guilford
Baker, Doris, A.B.	Holly Springs, Wake
Baker, Sarah, A.B.	Youngsville, Franklin
Banks, Dorothy, B.S.H.E.	Trenton, Jones
Barber, Kathleen, B.S.H.E.	Burlington, Alamance
Barden, Loumeta, B.S.H.E.	Orrum, Robeson
Barnes, Edith, B.S.H.E.	Elm City, Wilson
Barnes, Florence, B.S.Sec.Ad.	Wallingford, Conn.
Bartlett, Dorothy, B.S.P.E.	New York, N. Y.
Baynes, Sarah, B.S.H.E.	Winston-Salem, Forsyth
Beasley, Carrie Lee, B.S.M.	Four Oaks, R. 1, Johnston
Beatty, Hannah, B.S.Sec.A.	Charlotte, Mecklenburg
Beckerdite, Fay, A.B.	Winston-Salem R. 5, Davidson
Bell, Eleanor W., A.B.	Greensboro, Guilford
Bell, Johnnie, B.S.Sec.Ad.	Tabor City, Columbus
Benson, Doris, B.S.Sec.Ad.	Nashville, Nash
Beshears, Leida, A.B.	Franklin, Macon
Bishop, Sue, A.B.	Greensboro, Guilford
Bivens, Frances, A.B.	Gastonia, Gaston
Black, Emma Neale, B.S.M.	Charlotte, Mecklenburg
Blackburn, Jane, A.B.	Burlington, Alamance
Blackwood, Rama, A.B.	Jonesville, Yadkin
Blanton, Nancy, B.S.P.E.	Ellenboro, Rutherford
Bluthenthal, Joan, A.B.	Wilmington, New Hanover
Boet, Johanna, B.S.Sec.Ad.	Castle Hayne, New Hanover
Bolick, Fannie, A.B.	Chapel Hill, Orange
Booker, Elizabeth, B.S.H.E.	Mount Airy, Surry
Bowman, Linda, B.S.Sec.Ad.	Taylorsville, Alexander
Bowman, Phyllis, A.B.	Taylorsville, Alexander
Boyette, Anne, B.S.H.E.	Smithfield, Johnston
Bracy, Dorothy, B.S.M.	Rich Square, Northampton
Braswell, Annie, A.B.	Rocky Mount, Nash
Brewer, Alma Lee, A.B.	Polkton, R. 2, Anson
Brewster, Nancy, A.B.	Washington, D. C.
Bridges, Annette, A.B.	Raleigh, Wake
Brisson, Louise, A.B.	Lumberton, Robeson

FRESHMAN CLASS—Continued

Bristol, Frances, B.S.P.E.	Morganton, Burke
Brodth, Mary Evelyn, B.S.M.	Rice Lake, Wis.
Brown, Barbara, A.B.	Brookline, Mass.
Brown, Betty, A.B.	Raleigh, Wake
Brown, Dorothy May, B.S.H.E.	Tarboro, Edgecombe
Brown, Evelyn, B.S.H.E.	Rocky Mount, R. 2, Edgecombe
Brummitt, Hannah, A.B.	Oxford, R. 2, Granville
Bumgarner, Mildred, B.S.P.E.	Greensboro, Guilford
Burden, Luella, A.B.	Aulander, Bertie
Burke, Doris, A.B.	Winston-Salem, Forsyth
Burns, Pauline, B.S.H.E.	Newton, Catawba
Burrell, Arpha, A.B.	Tryon, Polk
Busch, Eleanor, A.B.	Palisades Park, N. J.
Bush, Louise, B.S.Sec.Ad.	Edenton, Chowan
Butler, Anne Lee, B.S.Sec.Ad.	Durham, Durham
Byrd, Annie Gray, B.S.H.E.	Bailey, R. 1, Wilson
Calder, Alice, A.B.	Wilmington, New Hanover
Caldwell, Anna May, A.B.	Carthage, Moore
Caldwell, May, A.B.	Chapel Hill, Orange
Calvert, Florence, B.S.Sec.Ad.	Black Mountain, Buncombe
Cameron, Nettie, B.S.H.E.	Polkton, Anson
Campbell, Doris, A.B.	Arlington, Va.
Campbell, Lucille, A.B.	Harmony, R. 1, Iredell
Carlton, Katherine, B.S.H.E.	Warsaw, Duplin
Carlton, Mary, A.B.	Warsaw, Duplin
Carpenter, Catherine M., B.S.H.E.	Gastonia, Gaston
Carswell, Roxie, A.B.	Erlanger, Davidson
Carter, Billie, A.B.	Davidson, Mecklenburg
Carter, Myrtle, B.S.Sec.Ad.	Gatesville, Gates
Case, Evelyn, B.S.Sec.Ad.	Pantego, Beaufort
Cashion, Imogene, B.S.P.E.	Hickory, Catawba
Cassada, Helen, A.B.	Hayesville, Clay
Cecil, Jennie, A.B.	Lexington, Davidson
Chapman, Virginia, A.B.	Pittsburgh, Pa.
Charnock, Martha, B.S.P.E.	Asheville, Buncombe
Charpia, Margery, B.S.H.E.	Greensboro, Guilford
Cheek, Ellen, B.S.H.E.	Durham, Durham
Chesson, Marie, A.B.	Rocky Mount, Nash
Chisholm, Mary Belle, A.B.	Greensboro, Guilford
Church, Jean, A.B.	New Bern, Craven
Clark, Edith, A.B.	Durham, Durham
Clark, Evelyn, B.S.H.E.	Hendersonville, R. 2, Henderson
Clark, Marguerite, B.S.Sec.Ad.	Danville, Va.
Clegg, Bobbie Lee, B.S.Sec.Ad.	Greensboro, Guilford
Cline, Laura, A.B.	Asheville, Buncombe
Cline, Marybelle, A.B.	Lincolnton, R. 2, Lincoln
Cobler, Hazel, B.S.Sec.Ad.	Winston-Salem, Forsyth
Coit, Margaret, A.B.	Greensboro, Guilford
Cook, Carolyn, A.B.	Fayetteville, Cumberland
Cook, Jane, B.S.Sec.Ad.	Moorestown, N. J.
Cooke, Frances, A.B.	Franklinton, Franklin
Cooper, Mary, B.S.H.E.	Dobson, Surry
Coplon, Isabelle, B.S.Sec.Ad.	New Bern, Craven
Corey, Katie, B.S.H.E.	Washington, Beaufort
Couch, Elizabeth, B.S.Sec.Ad.	Greensboro, Guilford
Covington, Marie, B.S.H.E.	Fairmont, Robeson
Cowan, Ruth, B.S.Sec.Ad.	Chadbourn, Columbus
Cowles, Roberta, A.B.	Greensboro, Guilford
Cox, Carrie, B.S.H.E.	Cove City, Craven
Cox, Eleanor, A.B.	Greensboro, Guilford
Cox, Evelyn, B.S.Sec.Ad.	Greensboro, Guilford
Craig, Muriel, B.S.Sec.Ad.	East Orange, N. J.
Crawford, Priscilla, B.S.Sec.Ad.	Chester, Pa.
Cromwell, Betty, A.B.	Greensboro, Guilford
Crouch, Ruth, B.S.P.E.	Stony Point, Alexander
Cuthbertson, Margaret, A.B.	Monroe, Union
Dail, Guyla, B.S.Sec.Ad.	Winterville, Pitt
Daniel, Frances, B.S.P.E.	Henderson, Vance

FRESHMAN CLASS—Continued

Davis, Grace, A.B.	Tobaccoville, Forsyth
Davis, Mary C., B.S.H.E.	Greensboro, Guilford
Davis, Mary Della, B.S.H.E.	Warrenton, Warren
Davis, Valda, B.S.Sec.Ad.	Oxford, Granville
Day, Nettie, B.S.H.E.	Oxford, R. 1, Granville
Dean, Addie, B.S.Sec.Ad.	Colfax, Guilford
Dean, Peggy, A.B.	Winston-Salem, Forsyth
Delamar, Jessie May, A.B.	Durham, Durham
DeVault, Lena, A.B.	Asheville, Buncombe
Dewey, Jean, B.S.Sec.Ad.	Goldsboro, Wayne
Diamond, Mary, B.S.Sec.Ad.	Washington, Beaufort
Dickey, Virginia, A.B.	Murphy, Cherokee
Dickinson, Eliza, B.S.P.E.	Wilson, Wilson
Dickinson, Marjorie, B.S.Sec.Ad.	Thomasville, Davidson
Dickson, Margaret, B.S.Sec.Ad.	High Point, Guilford
Dillard, Caroline, B.S.Sec.Ad.	Candler, Buncombe
Dixon, Dorothy, B.S.H.E.	Brown Summit, Guilford
Dodson, Audree, A.B.	Greensboro, R. 2, Guilford
Donnelly, Dorothy, B.S.Sec.Ad.	Arlington, N. J.
Douglas, Margaret, A.B.	Greensboro, Guilford
Douglass, Ella, B.S.Sec.Ad.	Raleigh, Wake
Dowdy, Carolyn, B.S.H.E.	Carthage, Moore
Draughon, Emma, B.S.Sec.Ad.	Dunn, Harnett
Dubois, Rita, B.S.H.E.	Raleigh, Wake
Dunlap, Roberta, A.B.	Wadesboro, Anson
Dunn, Dorothy, A.B.	Charlotte, Mecklenburg
Echols, Eleanor, A.B.	Greensboro, Guilford
Eddy, Martha Jean, A.B.	Detroit, Mich.
Edgerton, Nympie, B.S.H.E.	Kenly, R. 1, Johnston
Edwards, Frances Lloyd, B.S.Sec.Ad.	Seaboard, Northampton
Edwards, Jane, A.B.	Morganton, Burke
Edwards, Mary Louise, B.S.P.E.	Kinston, R. 1, Lenoir
Egerton, Virginia, A.B.	Mill Spring, Polk
Elliott, Jean, A.B.	Ahoskie, Hertford
Elovich, Eleanor, A.B.	West Hartford, Conn.
Estfan, Sylvia, A.B.	Manchester, N. H.
Evans, Alice, B.S.H.E.	Quincy, Mass.
Evans, Sophia, A.B.	Statesville, Iredell
Everett, Alma, B.S.H.E.	Enfield, Halifax
Ewing, Helen, A.B.	Shelby, Cleveland
Falls, Elisabeth, B.S.H.E.	Shelby, Cleveland
Farlow, Mary, B.S.H.E.	Greensboro, Guilford
Farnsworth, Virginia, B.S.P.E.	Whiteville, Columbus
Faucette, Shirley, B.S.H.E.	Greensboro, Guilford
Faulconer, Jean, B.S.M.	Greensboro, Guilford
Feldman, Bernice, B.S.M.	Albemarle, Stanly
Feldman, Joan, B.S.H.E.	West Hartford, Conn.
Ferguson, Nina, A.B.	Pittsboro, Chatham
Ferguson, Vestal, B.S.H.E.	Summerfield, Guilford
Finger, Agnes, A.B.	Maiden, Catawba
Fish, Rachel, A.B.	Angier, Harnett
Flanagan, Nancy, A.B.	Greenville, R. 1, Pitt
Fleming, Charlotte, B.S.Sec.Ad.	Wilson, Wilson
Fleming, Jean, B.S.H.E.	Louisburg, Franklin
Flynt, Lorraine, B.S.Sec.Ad.	Winston-Salem, R. 1, Forsyth
Fondren, Helen, A.B.	Greensboro, Guilford
Fordham, Margaret, A.B.	Goldsboro, Wayne
Foy, Sue, B.S.H.E.	Pollocksville, Jones
Francis, Elizabeth, B.S.H.E.	Waynesville, Haywood
Frederick, Norma, A.B.	Ridgewood, N. J.
Frederick, Ruth, A.B.	Goldsboro, Wayne
Fuller, Kathryn, B.S.M.	Spruce Pine, Mitchell
Futrelle, Lena, A.B.	Pine Level, Johnston
Gamble, Mary Emma, B.S.Sec.Ad.	Davidson, Mecklenburg
Gandy, Thomas Ena, B.S.H.E.	Wadesboro, R. 1, Anson
Gardner, Finetta, A.B.	Warrenton, Warren

FRESHMAN CLASS—Continued

Garmon, Shirley, B.S.H.E.	Charlotte, R. 1, Mecklenburg
Gay, Gwendolyn, B.S.M.	Fitchburg, Mass.
Geisberg, Caroline, B.S.Sec.Ad.	Anderson, S. C.
Gibson, Edna, B.S.P.E.	Laurinburg, Scotland
Gilchrist, Rachel, A.B.	Brown Summit, R. 2, Guilford
Gill, Elizabeth, B.S.H.E.	Henderson, R. 1, Vance
Gillett, Jane, A.B.	Washington, D. C.
Gilliam, Bess F., B.S.H.E.	Elon College, R. 1, Alamance
Glidden, Maryann, B.S.Sec.Ad.	Queens Village, L. I., N. Y.
Godbey, Louise, B.S.M.	Winston-Salem, Forsyth
Goodman, Edith, B.S.M.	Miami, Fla.
Goodwin, Mary Jane, B.S.H.E.	Greensboro, Guilford
Gould, Marie, A.B.	Watertown, N. Y.
Grady, Edna, A.B.	Kinston, Lenoir
Graham, Lesbia, A.B.	Elkin, Surry
Gravelly, Nellie, A.B.	Woodsdale, Person
Gray, Ida, A.B.	Durham, Durham
Griffin, Aleta, B.S.H.E.	Summerfield, R. 1, Rockingham
Griffin, Lucile, B.S.H.E.	Sanford, Lee
Gross, Doris, B.S.H.E.	West Hartford, Conn.
Groverman, Frances, A.B.	Georgetown, S. C.
Groves, Edna Mae, A.B.	Greensboro, Guilford
Gunn, Edna, A.B.	Reidsville, R. 4, Rockingham
Hall, Martha, A.B.	Wilmington, New Hanover
Hall, Ruth, A.B.	Roseboro, Sampson
Hamlett, Lettie, A.B.	Thomasville, Davidson
Hammond, Peggy Ann, A.B.	Cranford, N. J.
Hampton, Margaret, A.B.	West Asheville, Buncombe
Hancock, Betty, B.S.Sec.Ad.	Galax, Va.
Hancock, Fay, B.S.P.E.	Jonesboro, Lee
Harbison, Nancy, A.B.	Morganton, Burke
Hardesty, Virginia, B.S.H.E.	Durham, Durham
Hargett, Mary Elizabeth, B.S.Sec.Ad.	Matthews, Mecklenburg
Harless, Dorothy, B.S.M.	Lenoir, Caldwell
Harmon, Betty Lou, B.S.Sec.Ad.	Charlotte, Mecklenburg
Harrelson, Mary Jane, A.B.	Cherryville, R. 1, Gaston
Harrelson, Rebecca, A.B.	Cherryville, Gaston
Harris, Annie E., B.S.H.E.	Conetoe, Edgecombe
Harris, Martha, A.B.	Oriental, Pamlico
Harris, Mildred, A.B.	Wingate, Union
Harris, Shirley, A.B.	Arlington, Va.
Harrison, Sara, B.S.P.E.	Mount Airy, Surry
Harrison, Virginia, A.B.	Livingston, N. J.
Hartley, Frances, A.B.	Lumberton, Robeson
Hatch, Harriet, A.B.	Montclair, N. J.
Hatcher, Anna Mae, A.B.	High Point, Guilford
Hatsell, Audrey, A.B.	Jacksonville, Onslow
Heine, Sigrid, B.S.Sec.Ad.	Mt. Clemens, Mich.
Helsabeck, Elizabeth, B.S.Sec.Ad.	Rural Hall, Forsyth
Henderson, Elizabeth, B.S.Sec.Ad.	Monroe, Union
Hennessee, Olive, A.B.	Pinehurst, Moore
Herbin, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Hiers, Anne, A.B.	Wilmington, New Hanover
Hiers, Vivian, A.B.	Wilmington, New Hanover
Higgins, Belva, B.S.H.E.	Trenton, Jones
Higgins, Ruth, A.B.	Franklin, Macon
Hill, Clara Belle, A.B.	Smithfield, R. 2, Johnston
Hill, Flayree, A.B.	Union Mills, Rutherford
Hinshaw, Edith, B.S.H.E.	Greensboro, R. 2, Guilford
Hobbs, Melba, B.S.M.	Laurinburg, Scotland
Hodges, Jean, B.S.H.E.	Winston-Salem, Forsyth
Hodgin, Anne, A.B.	Greensboro, Guilford
Holland, Hope, A.B.	Marion, McDowell
Holleman, Virginia, A.B.	Jacksonville, Onslow
Hopkins, Edith, B.S.Sec.A.	Brown Summit, Guilford
Horne, Evelyn, B.S.H.E.	Wilmington, New Hanover
House, Ruth, B.S.H.E.	Hobgood, Halifax
Houston, Mary Elizabeth, A.B.	Wilmington, New Hanover
Howard, Rachel, A.B.	Chapel Hill, Orange
Howell, Carolyn, B.S.Sec.Ad.	Smithfield, Johnston

FRESHMAN CLASS—Continued

Howell, Sarah, A.B.	Garysburg, Northampton
Hughes, Emma, A.B.	Parkton, Robeson
Hulcher, Ruth, A.B.	Wilkesboro, Wilkes
Hunter, Clara, B.S.Sec.Ad.	Greensboro, Guilford
Hunter, Rebecca, A.B.	Roxboro, Person
Hunter, Susan Jane, B.S.H.E.	Tobaccoville, Forsyth
Huntington, Ann, A.B.	Elmira, N. Y.
Ingram, Marguerette, A.B.	Trinity, R. 1, Randolph
Irvin, Eleanor, A.B.	Mechanicsburg, Pa.
Jackson, Eleanor, A.B.	Davidson, Mecklenburg
Jackson, Rebecca, A.B.	East Flat Rock, Henderson
Jernigan, Katherine, B.S.Sec.Ad.	Dunn, R. 6, Harnett
Jessup, Martha, B.S.M.	Newton, Catawba
Johnson, Bessie Mae, B.S.P.E.	Henderson, Vance
Johnson, Dorothy, A.B.	Greensboro, Guilford
Johnson, Grace, B.S.P.E.	Louisburg, Franklin
Jones, Alda, B.S.Sec.Ad.	Nashville, Nash
Jones, Bernice, B.S.H.E.	Union Mills, Rutherford
Jones, Frances, B.S.Sec.Ad.	Laurinburg, Scotland
Jones, Mayme, B.S.Sec.Ad.	Eureka, Wayne
Jordan, Elinor, A.B.	Hamlet, Richmond
Jordan, Mary Elizabeth, B.S.P.E.	Raleigh, R. 3, Wake
Karlin, Pamela, B.S.P.E.	Calverton, L. I., N. Y.
Kearns, Eugenie, B.S.H.E.	Pleasant Garden, Guilford
Keene, Madeleine, A.B.	Coats, Harnett
Kennedy, Eloise, A.B.	Kerr, Sampson
Kerner, Frances, A.B.	Kernersville, Forsyth
Kernodle, Cassandra, A.B.	Greensboro, Guilford
Kersh, Adele, A.B.	Asheville, Buncombe
Kiernan, Mary Elizabeth, B.S.Sec.Ad.	New Haven, Conn.
Kiker, Hazel, A.B.	Wadesboro, Anson
Kinney, Marjory, B.S.P.E.	Charlotte, Mecklenburg
Kiser, Helen, B.S.Sec.Ad.	Hickory, Catawba
Klaber, Susan, A.B.	Silver Spring, Md.
Knott, Rowena, B.S.Sec.Ad.	Oxford, R. 1, Granville
Koury, Yvonne, B.S.Sec.Ad.	Burlington, Alamance
Lahn, Muriel, B.S.Sec.Ad.	Murphy, Cherokee
Lamm, Virginia, B.S.H.E.	Wilson, R. 2, Wilson
Laney, Eleanor, B.S.Sec.Ad.	Monroe, Union
Lassiter, Cletus, A.B.	Candor, Montgomery
Lawrence, Geraldine, B.S.H.E.	Hobgood, Halifax
Lee, Virginia, B.S.H.E.	Maiden, Catawba
Leffler, Annabelle, B.S.H.E.	Marion, O.
Leffler, Helen, B.S.P.E.	Norwood, Stanly
Lewis, Mary, B.S.H.E.	Walstonburg, R. 3, Pitt
Lindsay, Mary, B.S.Sec.Ad.	Greensboro, Guilford
Lineberger, Mary Sue, B.S.M.	Belmont, Gaston
Lippman, Betty, B.S.P.E.	Springfield, Mass.
Little, Frances, B.S.H.E.	Greensboro, Guilford
Little, Ruby, A.B.	Claremont, Catawba
Littlefield, Dorothy, A.B.	Fairmont, Robeson
Liverman, Mable, B.S.Sec.Ad.	Plymouth, Washington
Logan, Henrietta, A.B.	Chapel Hill, Orange
Lowdermilk, Golda, B.S.H.E.	Norman, Richmond
Lowe, Frances, A.B.	Elon College, R. 2, Alamance
Luckett, Shirley, A.B.	Arlington, Va.
Lyon, Virginia, B.S.H.E.	Northside, Granville
McCall, Vivian, B.S.Sec.Ad.	Salisbury, R. 2, Rowan
McCallum, Nell, B.S.M.	Rowland, Robeson
McCardwell, Marguirette, A.B.	Forest City, Rutherford
McCarroll, Grace, A.B.	Roselle, N. J.
McCauley, Becky, A.B.	Burlington, R. 2, Alamance
McDonald, Jean Elizabeth, A.B.	East Orange, N. J.
MacDonald, Jean K., B.S.Sec.Ad.	Norton, Va.
MacGoogan, Frances, B.S.Sec.Ad.	St. Pauls, Robeson
McIntosh, Isabel, A.B.	Summit, N. J.

FRESHMAN CLASS—Continued

McKnight, Jama Lee, A.B.	Galax, Va.
McLellan, Eula Lee, A.B.	Dunn, R. 4, Cumberland
McLeod, Kathryn, A.B.	Dunn, Harnett
MacNeill, Eleanor, B.S.Sec.Ad.	Lumberton, Robeson
McNeill, Theresa, B.S.Sec.Ad.	West Jefferson, Ashe
McQueen, Mary, B.S.M.	Maxton, Robeson
McRae, Mary Lou, A.B.	Greensboro, Guilford
McRaney, Annie, A.B.	Lumberton, Robeson
Madry, Alice Miller, A.B.	Rich Square, Northampton
Mallard, Mary, A.B.	Greensboro, Guilford
Mann, Loraine, A.B.	Greensboro, Guilford
Marlin, Betty Jeanne, A.B.	Charlotte, Mecklenburg
Marshall, Doris, B.S.M.	Westfield, Surry
Mason, Rubineal, A.B.	Angier, Harnett
Massey, Mabel, B.S.Sec.Ad.	Pleasant Hill, Northampton
Matthews, Charlotte, A.B.	Stoneville, Rockingham
Matthews, Lorene, A.B.	Leaksville, Rockingham
May, Nellie, B.S.H.E.	Morrisville, R. 1, Wake
Mayer, Hilah Ruth, B.S.Sec.Ad.	Raleigh, Wake
Melvin, Inez, A.B.	Fayetteville, R. 2, Cumberland
Mendenhall, Martha, A.B.	Asheboro, Randolph
Mercer, Isabelle, A.B.	Georgetown, S. C.
Mercer, Louise, A.B.	Bladenboro, Bladen
Merrill, Opal, B.S.H.E.	Beaufort, Carteret
Merritt, Louise, B.S.P.E.	Magnolia, Sampson
Miller, Juanita, A.B.	Salisbury, Rowan
Miller, Mary C., B.S.H.E.	Bakersville, Mitchell
Milloway, Phyllis, B.S.Sec.Ad.	Greensboro, Guilford
Mills, Helen, B.S.H.E.	Maysville, R. 1, Onslow
Millsaps, Mildred, B.S.H.E.	Asheboro, Randolph
Mims, Charlotte, B.S.Sec.Ad.	New Hill, Wake
Monroe, Sarah, A.B.	Fayetteville, Cumberland
Moore, Jean, A.B.	Washington, D. C.
Moore, Meta, A.B.	Farmville, Pitt
Moose, Frances, B.S.Sec.Ad.	Sanford, Lee
Morgan, Helen, A.B.	Albemarle, Stanly
Morrison, Catherine, A.B.	Greensboro, Guilford
Morrison, Janet, B.S.Sec.Ad.	Flushing, N. Y.
Moseley, Emma, B.S.H.E.	Warrenton, Warren
Moseley, Leah, B.S.H.E.	Kinston, R. 2, Lenoir
Motsinger, Helen, B.S.Sec.Ad.	High Point, R. 1, Guilford
Mullican, Helen, B.S.H.E.	Walnut Cove, Stokes
Murphy, Janet, B.S.Sec.Ad.	Upper Montclair, N. J.
Murray, Jonlyn, B.S.Sec.Ad.	High Rock, Davidson
Nathan, Sarah, A.B.	Chapel Hill, Orange
Nelson, Elizabeth B., B.S.H.E.	Winston-Salem, Forsyth
Nevas, Helen, A.B.	Stamford, Conn.
Newby, Carolyn, B.S.Sec.Ad.	Newton, Catawba
Norman, Oleen, A.B.	Elkin, Surry
North, Alva, A.B.	Island Park, L. I., N. Y.
Norton, Marjorie, B.S.H.E.	Fairfield, Conn.
Nunn, Elsie, A.B.	Whiteville, Columbus
O'Bryan, Helen, B.S.H.E.	Beaufort, Carteret
O'Connor, Jane, A.B.	Watertown, Conn.
Oden, Selma, A.B.	Hatteras, Dare
Oliver, Dora, A.B.	Greensboro, Guilford
Oliver, Louise, A.B.	Greensboro, Guilford
Ormond, Beulah, A.B.	Dover, R. 1, Craven
Owen, Iris, A.B.	Thomasville, Davidson
Owen, Jeanne, B.S.Sec.Ad.	Gibsonville, Guilford
Page, Ada, B.S.Sec.Ad.	Henderson, Vance
Paley, Betty, A.B.	New York, N. Y.
Parker, Dorothy, B.S.Sec.Ad.	Goldsboro, Wayne
Parker, Helen, A.B.	Polkton, R. 2, Anson
Parker, Jane, A.B.	Smithfield, Johnston
Parker, Margaret, B.S.P.E.	Benson, Johnston
Paschal, Janie, A.B.	Goldston, Chatham
Pate, Hilda Rae, A.B.	Goldsboro, R. 2, Wayne
Patten, Elizabeth, B.S.H.E.	New Bern, Craven

FRESHMAN CLASS—Continued

Patterson, Dorothy Anne, A.B.	Mathews, R. 5, Mecklenburg
Payne, Margaret, A.B.	Charlotte, Mecklenburg
Peele, Vivian, B.S.H.E.	Pikeville, Wayne
Pendleton, Lula Kate, A.B.	Newton, Catawba
Perry, Beatrice, A.B.	Charlotte, Mecklenburg
Persky, Myra, A. B.	Asheville, Buncombe
Peters, Alice, A.B.	Grafton, Mass.
Peterson, Jeannette, B.S.Sec.Ad.	Smithfield, Johnston
Phalen-Gray, Margot, A.B.	Palm Beach, Fla.
Pharr, Helen, A.B.	Mooresville, Iredell
Pickerell, Effie, A.B.	Upper Montclair, N. J.
Piller, Shirley, A.B.	Hawthorne, N. J.
Pipkin, Mariana, A.B.	Greensboro, Guilford
Pitman, Mary Elizabeth, A.B.	Penland, Mitchell
Pittman, Rebecca, A.B.	Scotland Neck, Halifax
Pleasant, Mildred, A.B.	Yanceyville, Caswell
Pleasants, Elizabeth, B.S.Sec.Ad.	Greensboro, Guilford
Plonk, Virginia, A.B.	Kings Mountain, R. 1, Cleveland
Plummer, Hannah, B.S.Sec.Ad.	Asheville, Buncombe
Poe, Nancy, A.B.	Rocky Mount, Nash
Popp, Lois, B.S.H.E.	New Haven, Conn.
Porter, Alice, A.B.	Greensboro, Guilford
Powell, Bessie, B.S.M.	Miami, Fla.
Powell, Dorothy, B.S.H.E.	Warsaw, R.F.D., Duplin
Powell, Rebecca, B.S.H.E.	Whiteville, Columbus
Prevette, Betty, A.B.	Asheboro, Randolph
Price, Elizabeth, B.S.Sec.Ad.	Ellerbe, Richmond
Pridgen, Laura, A.B.	Chapel Hill, Orange
Pritchard, Alma, B.S.H.E.	Elizabeth City, Pasquotank
Ramsaur, Sarah, A.B.	Lincolnton, Lincoln
Rankin, Helen, A.B.	Gastonia, Gaston
Rath, Mary Helen, A.B.	Apex, Chatham
Reeves, Dorothy, B.S.Sec.Ad.	Greensboro, Guilford
Register, Martha, A.B.	Fayetteville, Cumberland
Richmond, Helen, B.S.P.E.	Asheville, R. 2, Buncombe
Riddick, Harriet, A.B.	Belhaven, Beaufort
Riggsbee, Meredith, B.S.H.E.	Durham, Durham
Ritchie, Helen, B.S.H.E.	Dinwiddie, Va.
Ritter, Virginia, A.B.	South Orange, N. J.
Robbs, Emma Jane, B.S.H.E.	Gaffney, S. C.
Roberts, Mabel, A.B.	Hillsboro, R. 1, Orange
Robinson, Jeanette, A.B.	Weldon, Halifax
Rochelle, Wylanta, A.B.	Durham, Durham
Roesch, Clara, B.S.M.	Jersey City, N. J.
Rogers, Estelle, B.S.H.E.	Creedmoor, Granville
Rogers, Nan, B.S.P.E.	Graham, Alamance
Root, Elizabeth, A.B.	Staten Island, N. Y.
Rosa, Elizabeth, B.S.H.E.	Greensboro, Guilford
Rosenfeld, Edith, B.S.Sec.Ad.	Fayetteville, Cumberland
Ross, Eleanor, A.B.	Norwood, R. 1, Stanly
Roth, Virginia, B.S.H.E.	New Haven, Conn.
Royall, Christine, B.S.Sec.Ad.	Clinton, R. 1, Sampson
Roys, Marjorie, B.S.Sec.Ad.	Mt. Clemens, Mich.
Royster, Ruby, B.S.H.E.	Bessemer City, R. 1, Gaston
Rubin, Blanche, A.B.	Brooklyn, N. Y.
Russell, Betty Lee, B.S.M.	Asheville, Buncombe
Russell, Elizabeth M., A.B.	Verona, N. J.
Rutledge, Grace, A.B.	Yadkinville, Yadkin
Safrit, Joyce, B.S.Sec.Ad.	Winston-Salem, Forsyth
Safrit, Lucile, B.S.P.E.	Beaufort, Carteret
Samet, Charlotte Mae, A.B.	Greensboro, Guilford
Sandel, Betty Jean, B.S.H.E.	Raleigh, R. 3, Wake
Sanders, Betsy, A.B.	Blue Ridge, Buncombe
Sanders, Lula Mae, A.B.	Raleigh, Wake
Sanford, Virginia, A.B.	Greensboro, Guilford
Saunders, Helen, B.S.Sec.Ad.	Rocky Mount, R. 3, Nash
Scholl, Elaine, A.B.	Charlotte, Mecklenburg
Schulman, Muriel, B.S.Sec.Ad.	Canton, Haywood
Schwartz, Judith, A.B.	Greensboro, Guilford

FRESHMAN CLASS—Continued

Scott, Frances, A.B.	Greensboro, Guilford
Scott, Katherine, B.S.P.E.	Hamlet, Richmond
Screen, Robbie, B.S.P.E.	Greensboro, Guilford
Scruggs, Leonelle, A.B.	Asheville, Buncombe
Searcy, Sybil, A.B.	Charlotte, Mecklenburg
Sewell, Sally, B.S.H.E.	Windsor, Bertie
Shaffer, Doris, A.B.	Greensboro, Guilford
Sharp, Florence, B.S.Sec.Ad.	Reidsville, Rockingham
Shelton, Louise, A.B.	Cartersville, Ga.
Sherman, Betty, B.S.Sec.Ad.	Harrisburg, Pa.
Sherwin, Helen, A.B.	Greensboro, Guilford
Shuford, Adelaide, B.S.Sec.Ad.	Hickory, R. 3, Catawba
Silbiger, Marjorie, B.S.H.E.	Greensboro, Guilford
Siler, Delilah, B.S.H.E.	Greensboro, Guilford
Sims, Mary Elizabeth, A.B.	Gastonia, Gaston
Sledge, Virginia, B.S.Sec.Ad.	Whiteville, Columbus
Slocum, Mary, B.S.H.E.	Wilmington, R. 3, New Hanover
Sloop, Eleanor, B.S.Sec.Ad.	Monroe, Union
Small, Patricia, A.B.	Clinton, Sampson
Smart, Betty, B.S.H.E.	Shelby, Cleveland
Smith, Annie Elizabeth, B.S.H.E.	Benson, R. 2, Johnston
Smith, Betsy, B.S.Sec.Ad.	Liberty, Randolph
Smith, Erma, B.S.Sec.Ad.	Raleigh, Wake
Smith, Florence, B.S.Sec.Ad.	Dunn, Harnett
Smith, Juanita, B.S.H.E.	Whiteville, Columbus
Smith, Lavinia, B.S.P.E.	Westfield, Surry
Smith, Margaret W., A.B.	Fayetteville, Cumberland
Smith, Mildred, B.S.Sec.Ad.	Kittrell, Vance
Smith, Nancy, A.B.	Wilmington, New Hanover
Smith, Naomi, B.S.M.	Benson, Johnston
Smith, Rachel, A.B.	Francisco, Stokes
Smyth, Beatrice, A.B.	Chattanooga, R. 6, Tenn.
Snyder, Vivian, B.S.Sec.Ad.	Winston-Salem, Forsyth
Spivey, Celeste, B.S.H.E.	Rich Square, Northampton
Spivey, Princess, A.B.	Tabor City, Columbus
Sprinkle, Hazel, A.B.	Statesville, R. 5, Iredell
Stancill, Martha, B.S.Sec.Ad.	Charlotte, Mecklenburg
Staton, Frances, B.S.Sec.Ad.	Reidsville, R. 4, Rockingham
Staton, Mary Dunn, A.B.	Ansonville, Anson
Stedman, Gladys, A.B.	Arlington, N. J.
Stephenson, Helen, B.S.M.	Angier, Harnett
Stevens, Ruth, A.B.	Smithfield, R. 2, Johnston
Stone, Frances, B.S.M.	Lenoir, Caldwell
Strader, Mabel, B.S.H.E.	Colfax, Guilford
Strass, Margery Ann, A.B.	Baltimore, Md.
Streetman, Jane, B.S.M.	Marion, McDowell
Stuart, Mary Jane, B.S.H.E.	Winston-Salem, Forsyth
Surles, Azalea, A.B.	Bladenboro, Bladen
Swain, Mildred, B.S.Sec.Ad.	Winston-Salem, Forsyth
Sweet, Helen, B.S.H.E.	Scranton, Pa.
Swindell, Dorothy, A.B.	Washington, Beaufort
Talley, Katherine, A.B.	Randleman, Randolph
Taylor, Marguerite, B.S.H.E.	Hanes, Forsyth
Teague, Elizabeth, B.S.M.	Sanford, Lee
Teague, Louise, A.B.	Staley, Randolph
Thaxton, Esther, B.S.H.E.	Roxboro, Person
Thayer, Hazel, A.B.	Mt. Pleasant, Cabarrus
Thayer, Lucy Neal, B.S.H.E.	Trinity, R. 1, Randolph
Tilley, Frances, A.B.	Chapel Hill, Orange
Tomlinson, Eileen, B.S.P.E.	Black Creek, Wilson
Tomlinson, Elizabeth, B.S.H.E.	Black Creek, Wilson
Trotter, Betsey, A.B.	Winston-Salem, Forsyth
Turlington, Yvette, B.S.H.E.	Goldsboro, Wayne
Underwood, Margaret, B.S.Sec.Ad.	Asheville, Buncombe
Upton, Helen, A.B.	Troutman, Iredell
Vance, Josephine, A.B.	Huntersville, Mecklenburg
Van Dyke, Mary Lena, B.S.H.E.	Henderson, Vance
Vreeland, Dorothy, A.B.	Fort Bragg, Cumberland
Vreeland, Margaret, B.S.H.E.	Montclair, N. J.

FRESHMAN CLASS—Continued

Wade, Eleanor, B.S.P.E.	Pittsfield, Mass.
Waggoner, Hazel, B.S.H.E.	Hickory, Catawba
Walker, Jane, B.S.M.	Waynesville, Haywood
Walker, Josephine, A.B.	Winston-Salem, Forsyth
Walker, Mary, A.B.	Greensboro, Guilford
Walters, Lora, B.S.P.E.	LaGrange, Lenoir
Ward, Dorothy, A.B.	Raleigh, Wake
Ward, Muriel, B.S.H.E.	Ash, R. 1, Brunswick
Ward, Sara, A.B.	Hertford, Perquimans
Warf, Lena, B.S.H.E.	Reidsville, R. 3, Rockingham
Warren, Charlotte, A.B.	Benson, Johnston
Warren, Inez, A.B.	Garland, Sampson
Warren, Rachel, B.S.P.E.	Wilson, Wilson
Warren, Vivian, B.S.Sec.Ad.	Newton Grove, Sampson
Washington, Barbara, B.S.H.E.	Derby Line, Vt.
Waters, Mary Frances, B.S.H.E.	Greensboro, R. 5, Guilford
Watson, Louise, A.B.	Wadesboro, Anson
Weathersbee, Jane, A.B.	Wilmington, New Hanover
Wells, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Wenz, Pauline, B.S.H.E.	Asheville, Buncombe
West, Betsey, A.B.	Wilmington, New Hanover
Whichard, Pearl, A.B.	Edenton, Chowan
White, Anna Belle, A.B.	Chapel Hill, Orange
White, Caroline, A.B.	Colerain, Bertie
White, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Whitlark, Faith, B.S.H.E.	Tarboro, Edgecombe
Whitley, Edna, B.S.Sec.Ad.	Chocowinity, Beaufort
Whitley, Mary Pelham, B.S.Sec.Ad.	Albemarle, Stanly
Wildner, Eva, A.B.	Castalia, R. 1, Franklin
Williams, Edna, B.S.M.	Mount Olive, R. 4, Wayne
Williams, Eula, B.S.M.	Wanchese, Dare
Williams, Evelyn, B.S.H.E.	Lilesville, Anson
Williams, Helen Margaret, A.B.	Leaksville, Rockingham
Williams, Jean, B.S.M.	Warrenton, Warren
Williams, Marjorie, A.B.	Swan Quarter, Hyde
Williams, Sarah, B.S.Sec.Ad.	New Hope, Iredell
Willis, Carolyn, B.S.H.E.	Raleigh, Wake
Willis, Rachel, B.S.H.E.	Hickory, R. 1, Catawba
Wilson, Carolyn, A.B.	Leaksville, Rockingham
Wilson, Ruth, B.S.Sec.Ad.	Chapanoke, Perquimans
Winborne, Kathleen, A.B.	Woodville, Bertie
Winborne, Sarah, A.B.	Edenton, Chowan
Winslow, Doris, A.B.	Robersonville, Martin
Winstead, Inez, B.S.H.E.	Elm City, Wilson
Wolfson, Minna, A.B.	Springfield, Mass.
Woodlief, Elsie J., B.S.Sec.Ad.	Rocky Mount, Nash
Woodsley, Rebecca, B.S.Sec.Ad.	Granite Falls, Caldwell
Woodsley, Willie, A.B.	Mebane, R. 1, Alamance
Wootten, Eliza, A.B.	Wilmington, New Hanover
Work, Nellie, A.B.	Greensboro, Guilford
Yarbrough, Rachel, B.S.P.E.	Yanceyville, R. 1, Caswell
Yelverton, Ermah, B.S.Sec.Ad.	Eureka, Wayne
Yelverton, Jane, B.S.Sec.Ad.	Wilson, Wilson
Young, Louise, B.S.P.E.	Paterson, N. J.
Younts, Mildred, B.S.Sec.Ad.	Greensboro, Guilford

COMMERCIAL STUDENTS

Adams, Edna Earle	Morven, Anson
Allen, Elizabeth	Ansonville, Anson
Anderson, Louise	Greensboro, Guilford
Barbee, Susan	Chapel Hill, Orange
Barnes, Mildred	Greensboro, Guilford
Barnes, Wanda	Kenly, R. 4, Wilson
Berry, Katherine	Greensboro, Guilford
Blake, Miriam	Chapel Hill, R. 3, Chatham
Bracey, Genna Lee	Rowland, Robeson

COMMERCIAL STUDENTS—Continued

Bradley, Juanita	Albemarle, Stanly
Brady, Eugenia	Ramseur, Randolph
Braswell, Claire	McFarlen, Anson
Brawley, Nan Lynn	Mt. Ulla, Iredell
Brooks, Marian Elizabeth	Asheville, Buncombe
Brown, Helen E.	Asheboro, Randolph
Brown, Marjorie	Hillsboro, Orange
Bryson, Virginia	Canton, Haywood
Bullard, Lucile	Acme, Columbus
Byers, Ruth	Shelby, Cleveland
Capps, Margaret	Arcola, Warren
Castleberry, Miriam	Clayton, R. 2, Johnston
Cavin, Josephine	Troutman, Iredell
Cecil, Virginia	Greensboro, Guilford
Clifton, Etholea	Smithfield, Johnston
Courtney, Barbara	Lenoir, Caldwell
Cox, Charlotte	Greensboro, Guilford
Curtis, Margaret	Greensboro, Guilford
Dabbs, Virginia	Monroe, Union
Dale, Cora Mae	Kinston, Lenoir
Dark, Mary Frances	Goldston, Chatham
Daughtry, Mary Dixon	Clinton, Sampson
Dorsett, Pauline	Winston-Salem, R. 5, Davidson
Dunn, Nancy	Scotland Neck, Halifax
Dunn, Sarah	Scotland Neck, Halifax
Edwards, Mahala	LaGrange, Lenoir
Edwards, Margery	Greensboro, Guilford
Erwin, Elizabeth	Morganton, Burke
Estes, Louise	Hope Mills, R. 1, Cumberland
Everette, Louise	Fayetteville, Cumberland
Farrior, Dorothy	Wallace, Duplin
Fetzer, Pansy	Shelby, Cleveland
Foust, Flora Martin	Graham, Alamance
Goldstein, Doris	Windsor, Bertie
Griffin, Betty	Rocky Mount, Edgecombe
Griffin, Neal	Monroe, Union
Hamby, Sara	Lenoir, Caldwell
Hannah, Margaret	Linwood, R. 1, Davidson
Harden, Lillian	Scotland Neck, Halifax
Harrison, Ruby	Spencer, Rowan
Harriss, Dorothy	Wilmington, New Hanover
Hobbs, Myrtle	Wilmington, New Hanover
Holder, Anne	Windsor, Bertie
Holland, Ruth	Kinston, R. 2, Lenoir
Holler, Nancy	Union Mills, Rutherford
Holt, Sara	Princeton, Johnston
Hornaday, Virginia	Snow Camp, Alamance
Horne, Grace	Beulaville, Duplin
Horne, Vivian	Greensboro, Guilford
Howard, B.	Kinston, Lenoir
Howell, Frances	Fayetteville, Cumberland
Howell, Mildred Louise	Burlington, Alamance
Hoyle, Jeane	Charlotte, Mecklenburg
Hundley, Mary	Leaksville, Rockingham
Hunt, Elizabeth	Greensboro, Guilford
Hunt, Ida	Greensboro, Guilford
Hunter, Sara Jane	Hendersonville, Henderson
Ingram, Shirley	Greensboro, Guilford
Jones, Dorothy	Greensboro, Guilford
Kearns, Elizabeth A.	Asheboro, Randolph
Kemp, Alice Ruth	Greensboro, Guilford
Kirkman, Dorothy	Greensboro, Guilford
Kuhn, Emily	Greensboro, Guilford

COMMERCIAL STUDENTS—Continued

Lane, Emerette	Cove City, Craven
Layton, Anna	Greensboro, Guilford
Lee, Rebecca	Greensboro, Guilford
Lindsay, Jean	Greensboro, Guilford
Lipe, Mary	Concord, Cabarrus
Liverman, Mildred	Columbia, Tyrrell
Lockhart, Anne	Hillsboro, Orange
Long, Eloise	Elizabeth City, Pasquotank
Lowdermilk, Iris	Greensboro, Guilford
Lyerly, Ruby	Salisbury, Rowan
McCleny, Coleen	Goldsboro, Wayne
McGlammary, Elizabeth	Lenoir, Caldwell
McKnight, Katharine	Greensboro, R. 2, Guilford
McLain, Mary	Statesville, Iredell
McLean, Cleo	Greensboro, Guilford
McNairy, Annie	Greensboro, R. 2, Guilford
Marshal, Marguerite	Richfield, Stanly
Martin, Doris	Leaksville, Rockingham
Matthews, Catherine	Sanford, Lee
Maynard, Helen N.	Lenoir, Caldwell
Miller, Frances Clyde	Asheville, Buncombe
Miller, Mary Beatrice	Greensboro, Guilford
Morgan, Mary	Nathalie, Virginia
Nelson, Elizabeth A.	Morganton, Burke
Norcom, Betty	Charlotte, Mecklenburg
Parker, Jessie	Marion, McDowell
Parrish, Earline	Summerfield, Guilford
Pendleton, Alice Mae	Scotland Neck, Halifax
Pennell, Miriam	Asheville, Buncombe
Perry, Marion	Washington, Beaufort
Phillips, Hope	Lenoir, Caldwell
Pilley, Nellie Lee	Durham, Durham
Pleasant, Christine	Angier, R. 1, Johnston
Powell, Doris	Reidsville, Rockingham
Powell, Marjory	Whiteville, Columbus
Rackley, Mary Elizabeth	Goldsboro, Wayne
Reid, Virginia	Greensboro, Guilford
Reynolds, Lois	Greensboro, R. 4, Guilford
Rickards, Marian	Canton, Haywood
Riddle, Vivian	Pittsboro, Chatham
Rivenbark, Frances	Wilmington, New Hanover
Robinson, Eloise	Wilmington, New Hanover
Rowland, Jean	Henderson, Vance
Rowland, Julia Maye	Albemarle, Stanly
Royster, Kathleen	Shelby, Cleveland
Sawyer, Hazel	Columbia, Tyrrell
Scroggs, Rose Wade	North Wilkesboro, Wilkes
Sherrill, Dorothy	Statesville, R. 3, Iredell
Shoaf, Evelyn	Lexington, Davidson
Shuford, Norma Lee	Drexel, Burke
Smith, Mary Boddie	Smithfield, R. 2, Johnston
Springer, Georgianna	Greensboro, Guilford
Squires, Emily	Washington, Beaufort
Starr, Mary Alice	Albemarle, Stanly
Stout, Pauline	Ramseur, Randolph
Stroup, Ruby	Granite Falls, Caldwell
Sutton, Jane	Monroe, Union
Swindell, Mazie	Swan Quarter, Hyde
Tanner, Margaret	Norlina, R. 1, Warren
Tidwell, Georgie Louise	Greensboro, Guilford
Toms, Mary Beth	Shelby, Cleveland
Tonkel, Marguerite	Louisburg, Franklin
Trogon, Robbie	Greensboro, Guilford
Tucker, Dorothy	Greensboro, Guilford
Tucker, Lois	Greensboro, R. 1, Guilford

COMMERCIAL STUDENTS—Continued

Tucker, Mary	Monroe, Union
Turner, Bobbie	Statesville, Iredell
Turner, Carolyn	Lenoir, Caldwell
Vestal, Juanita	Murphy, Cherokee
Voss, Elizabeth	Walnut Cove, Stokes
Walker, Sara Leigh	Burlington, Alamance
Wall, Betty	Concord, Cabarrus
Walters, Betty Lou	Greensboro, Guilford
Walton, Helen	Concord, Cabarrus
Warmack, Louise	Roxboro, Person
Warren, Erma Lee	Greensboro, Guilford
Weathersbee, Marjorie	Scotland Neck, Halifax
Widenhouse, Margie	Concord, Cabarrus
Wilcox, Ruth	Vanceboro, Craven
Williams, Dorothy	Greensboro, R. 5, Guilford
Williams, Marthanna	Summerfield, R. 2, Guilford
Williams, Mary Frances	Burlington, Alamance
Wilson, Lily Mae	LaGrange, R. 1, Lenoir
Wilson, Mary Anna	Morganton, Burke
Winston, Mary	Youngsville, Franklin
Wolfe, Margaret	Greensboro, Guilford
Wood, Adelaide	Essex, Halifax
Woodbury, Daisy	Wilmington, New Hanover
Wyckoff, Louise	Norlina, Warren
Yarborough, Willie Lee	Lexington, Davidson
Yerby, Virginia	Columbia, Tyrell
Young, Eva	Raleigh, R. 3, Wake
Ziglar, Jeanette	Mayodan, Rockingham

SPECIAL STUDENTS

Braswell, Mrs. Callie O.	Greensboro, Guilford
Brockmann, Mrs. H. L.	High Point, Guilford
Brown, Mrs. Blanche D.	Greensboro, Guilford
Brummitt, Mary	Oxford, Granville
Bulla, Miriam	Archdale, Randolph
Cates, Hope Burchelle	Greensboro, Guilford
Coltrane, Mrs. W. G., Jr.	Greensboro, Guilford
Cone, Mrs. Anne W.	Greensboro, Guilford
Cook, Evelyn Louise	Greensboro, Guilford
Cooke, Elizabeth P.	Greensboro, Guilford
Cox, Dorothy L.	Greensboro, Guilford
Cummings, Helen	Guilford College, Guilford
Drake, Elizabeth	Scotland Neck, Halifax
Falk, Mrs. Louise D.	Greensboro, Guilford
Farrell, Charles	Greensboro, Guilford
Farrell, Peter	Greensboro, Guilford
Ferguson, Maud	Greensboro, Guilford
Field, Rosa W.	Greensboro, Guilford
Frank, Virginia	High Point, Guilford
Garrett, Betty Lou	Greensboro, Guilford
Gillon, Mrs. Anne Carrington	Greensboro, Guilford
Gordon, Margaret	Greensboro, Guilford
Gravelly, Lulu	Rocky Mount, Nash
Groome, Mrs. Mabel K.	Greensboro, Guilford
Hall, Mrs. Etha G.	Greensboro, Guilford
Hardre, Yvette	Greensboro, Guilford
Hayes, Mrs. Marian	Greensboro, Guilford
Higgins, Mrs. V. B.	Greensboro, Guilford
Hodgkin, Mrs. Kathryn	Greensboro, Guilford
Hollowell, Edith	Guilford College, Guilford

SPECIAL STUDENTS—Continued

Hooke, Mrs. M. K.	Greensboro, Guilford
Hornaday, Irma	Greensboro, Guilford
Howell, Evelyn Louise	Oxford, Granville
Hurd, May	Greensboro, Guilford
Jones, Mrs. Allender	Greensboro, Guilford
Krall, Margaret	Longmeadow, Mass.
Lanier, Mrs. Nell H.	Greensboro, Guilford
LaRochelle, Augustine	Greensboro, Guilford
Leake, Margaret R.	Greensboro, Guilford
Livengood, Dorothy	Greensboro, Guilford
McCraw, Grace	Greensboro, Guilford
McDuffie, Mrs. Lena K.	Greensboro, Guilford
McNairy, Mrs. Evelyn A.	Greensboro, Guilford
Miller, Meta Helena	Greensboro, Guilford
Moser, Margaret	Greensboro, Guilford
Myrick, Rosa Vell	Greensboro, Guilford
Omohundro, Mrs. Inez H.	Greensboro, Guilford
Oncley, Mrs. Alma L.	Greensboro, Guilford
Paine, Sally	Greensboro, Guilford
Pegram, Pauline,	Guilford College, Guilford
Perry, Mrs. Octavia J.	High Point, Guilford
Ransone, Mrs. Celia E.	Star, Montgomery
Richardson, Thaxton, Jr.	Greensboro, Guilford
Rogers, Rose	Greensboro, Guilford
Rogers, Virginia	Fort Bragg, Cumberland
Schwartz, Mrs. Libbie	Greensboro, Guilford
Sharp, Susan	High Point, Guilford
Sikes, Ruth	Greensboro, Guilford
Smith, Louise W.	Greensboro, Guilford
Smith, E. Louise	Greensboro, Guilford
Stallings, Nannie	Greensboro, Guilford
Stedman, Myrtle	Greensboro, Guilford
Steifle, Mrs. Rubye M.	Greensboro, Guilford
Stewart, Mrs. Mary A. L.	Greensboro, Guilford
Street, Jane	Greensboro, Guilford
Strickland, Helen	Greensboro, Guilford
Strickler, Mrs. A. B.	Greensboro, Guilford
Sykes, Jane	Greensboro, Guilford
Taylor, Ella Lee	Greensboro, Guilford
VanLandingham, Mrs. R. P.	Greensboro, Guilford
Watcher, Roberta	Greensboro, Guilford
Weinburg, Mrs. Hattie S.	Greensboro, Guilford
Wilkerson, Treva	Greensboro, Guilford
Wright, Mrs. Maurine M.	Greensboro, Guilford
Yandle, Barbara Ann	Greensboro, Guilford

FIRST SUMMER SESSION, 1937

Adams, Doris	Four Oaks
Adams, Hazel Ruth	R. 1, Randleman
Adkisson, Martha	Ashland, Tenn.
Alderman, Jessie H.	Snow Hill
Allen, Minnie Katherine	R. 1, Shelby
Alverson, Elizabeth	R. 1, Calhoun, Ky.
Alverson, Stella (Mrs.)	Calhoun, Ky.
Anderson, Cottie	Nichols, S. C.
Anderson, Ruth	R. 4, Goldsboro

FIRST SUMMER SESSION, 1937—Continued

Andrews, Helen	Bryson City
Anthony, Christine	Taylorsville
Anthony, Imo Jean	R. 2, Yadkinville
Austin, Geneva	Marshville
Avery, Ruth	Selma
Aycock, Elizabeth	Fremont
Bailey, Annie	Franklin
Bailey, Linda	Woodleaf
Bailey, Muriel	R. 2, Zebulon
Baker, Bertha	Rowland
Ballance, Constance	R. 1, Kinston
Ballenger, Kate	Wellford, S. C.
Barbee, Margaret W. (Mrs. J. R.)	South Mills
Barrier, Edith	Mt. Pleasant
Bates, Helen	Brown's Summit
Batte, Sue	Concord
Beard, Edith	Concord
Beard, Laura Lipscomb	Columbus, Miss.
Beasley, Cora F. (Mrs.)	Mount Airy
Bell, Ella E.	Mebane
Bell, Laura M.	Maysville
Bennett, Mrs. J. W.	R. 1, Reidsville
Benton, Nell	Greensboro
Benton, Ruth	Elizabeth City
Berliner, Miriam	Paterson, N. J.
Biebigheiser, Ina	Reynolda
Biedler, Velma	Harrisonburg, Va.
Bishop, Marian	Wilson
Bissette, Camilla	Wilson
Bizzelle, Susie	R. 1, Kinston
Blackwell, Sadie	Pine Hall
Blades, Alice	New Bern
Blair, Elizabeth S.	Thomasville
Blalock, Jane	Wake Forest
Bland, Frances,	Pittsboro
Bland, Sonora	Goldsboro
Blow, Evelyn H.	Edenton
Boger, Mary A. H. (Mrs.)	Paw Creek
Boliek, Edith	R. 1, Hickory
Bond, Virginia	Carrollton, Ky.
Booker, Nina P. (Mrs.)	Greensboro
Booth, Hulda	Greensboro
Bowles, Mildred	Fayetteville
Boyd, Cleone	Mooresville
Boyd, Willie Yvonne	Ayden
Bradshaw, Lillie	Rock Ridge
Brady, Hilda Gray	Franklinville
Braswell, Rebecca	Greensboro
Brawley, Nan Lynn	Mt. Ulla
Braxton, Lillie Mae	R. 1, Snow Camp
Bridge, Elizabeth	Albemarle
Bristol, Sarah E.	Statesville
Brittle, Elizabeth	Burlington
Brooks, Geraldine	Roxboro
Brothers, Calena	Rocky Mount
Brothers, Dorothy	LaGrange
Brown, Evelyn	Seneca, S. C.
Brown, Mabel C. (Mrs.)	McLeansville
Brown, Martha K.	Greensboro
Browning, Hazel	Stony Point
Bruton, Eleanor	Biscoe
Bryan, Thelma	Roseboro
Budd, Geraldine	Mt. Vernon Springs
Bull, Mary Catherine	Charleston, S. C.
Bulla, Kate	Asheboro
Burdge, Mary Ann	Red Bank, N. J.
Burford, Jamie	Saluda
Burgess, Mary Ravenel	Durham
Burgess, Myrtle	Moyock
Burns, Mary Elizabeth	Ansonville

FIRST SUMMER SESSION, 1937—Continued

Burrell, Arpha	Tryon
Burton, Excie W.	Greensboro
Burton, Rhetta, N. (Mrs.)	Brown's Summit
Butler, Margaret Sue	R. 2, Reidsville
Byerly, Annie King (Mrs.)	Madison
Byerly, Helen	R. 4, Lexington
Byrd, Beulah Mae	Broadway
Caldwell, Evelyn	Dillon, S. C.
Cameron, Grace M.	Greenville, S. C.
Cantey, Louise W. (Mrs.)	Camden, S. C.
Carlson, Marguerite	Waterbury, Conn.
Carmichael, Dorothy	Bowling Green, Ohio
Carpenter, Thelma B. (Mrs.)	Drexel
Carson, Edith N. (Mrs.)	Pilot Mountain
Carter, Emma	Stoneville
Cash, Bertie G.	Shelby
Castlebury, Henrietta	R. 4, Raleigh
Cathey, Margaret	Loray
Catlette, Josephine	Franklinton
Caudill, Myrtle Lee	Valle Crucis
Chambers, Mamie	Warsaw
Chambliss, Joyce	Reidsville
Chandler, Lucille	Broadway
Chandler, Mary Elizabeth	Blanche
Chapman, Ruth	Grifton
Charles, Allen	Grifton
Charles, Blair Spencer	R. 5, Reidsville
Cheatham, Ida May	Halifax
Chilton, Anna (Mrs.)	Mt. Airy
Clapp, Celeste K. (Mrs.)	Black Mountain
Clapp, Clara E.	Greensboro
Clark, Gertrude	High Point
Clarke, Ada B.	Florence, S. C.
Clontz, Hilda	Whiteville
Coble, Lois	R. 1, Graham
Cochran, Gertrude	Kernersville
Cochrane, Mary	Newton
Cockman, Hazel	Durham
Cole, Watt	Greensboro
Colwell, Rebecca	Wallace
Cone, Victoria	Stilson, Ga.
Connally, Mildred W.	Leasburg
Connelly, Eloise	Godwin
Conrad, Thelma	R. 1, Thomasville
Constable, Jane	Merion, Pa.
Cooke, Asenath	Huntersville
Cooper, Katherine	Raleigh
Coppage, Minerva	Vanceboro
Corley, Sheila	Greensboro
Corriher, Gladys (Mrs.)	Spencer
Cowan, Margaret M. (Mrs.)	R. 4, Oxford
Coykendall, Muriel	Greensboro
Cozzens, Julia B.	Edenton
Craft, Louise	Pittsboro
Craft, Pauline	R. 2, Pittsboro
Cragan, Annie H. (Mrs.)	Ruffin
Crawford, Blois	Bellarthur
Crews, Helen	Pittsboro
Crotts, Gertrude (Mrs.)	Whitsett
Crowder, Inez	Wadesboro
Crumpler, Ethel	Roseboro
Cummings, Elizabeth	High Point
Cunningham, Lillian	Greensboro
Currie Elgie Lee	Hemp
Currie, Elizabeth	Fayetteville
Currie, Kathrine	Sumter, S. C.
Curry, Mary Jo	Lexington
Cuthrell, Barbara	Goldsboro

FIRST SUMMER SESSION, 1937—Continued

Dalls, Mrs. J. S.	Leaksville
Daniel, Naomi Belle	Roxboro
Daniels, Dorothy	Elizabeth City
Darden, Margaret	Windsor
Davis, Frances S. (Mrs.)	Clemmons
Davis, Marthalene	Rockford
Davison, Betsy	Leaksville
Deaton, Ruth C. (Mrs.)	R. 2, Greensboro
Deaton, Valdah C.	R. 1, Eagle Springs
Deboe, Isolind	Greensboro
Delbridge, Margaret	Littleton
Denning, Florence H.	Benson
Dennis, Helen	Marshall
DeShazo, Pauline C. (Mrs. Edwin)	Greensboro
Dickinson, Eliza	Wilson
Dixon, Myrtle Lou	Rose Hill
Dobbs, Sallie C.	Reidsville
Dodson, Helen	Raleigh
Dominick, Eva	R. 3, Clinton, S. C.
Donkle, Regina	Spartanburg, S. C.
Dukes, Carolyn	Lumberton
Dunn, Isabelle	Star
Dunn, Selma	Winston-Salem
Eagle, Reba	Salisbury
Easter, Winnie H. (Mrs.)	Walnut Cove
Eborn, Flora N.	Aurora
Eckardt, Dorothea	Charlotte
Edmondson, Edith	Plymouth
Edwards, Elizabeth	Jonesboro
Edwards, Eula F. (Mrs.)	R. 3, Greensboro
Ellington, Mary O.	Rocky Mount
Ellis, Mrs. Ralph L.	Draper
Endfield, Marion	Scranton, Pa.
Epps, Mary	Asheville
Epps, Patty	Kingstree, S. C.
Estfan, Mae	Manchester, N. H.
Evans, Emelyne	Liberty
Evans, Sallie Hart	Hemp
Ezzell, Blandina	Concord
Fairbanks, Muriel L.	Freehold, N. J.
Farlow, Clara B.	Guilford College
Farlow, Zelma	Guilford College
Farlowe, Gertha Lee	Guilford College
Farmer, Hazel B.	Norwood
Farmer, Lennis	Blanch
Farrell, Effie Lucille	Pittsboro
Featherstone, Fannie	Lowell
Ferguson, Mary Emma	R. 2, Whittier
Ferree, Mary	Randleman
Fields, Pauline	Carthage
Finklehoff, Maralyn	Springfield, Mass.
Fitchette, Elisabeth	R. 2, Darlington, S. C.
Flowers, Virginia	R. 2, Darlington, S. C.
Floyd, Marion	Fairmont
Forbes, Elizabeth	Ahoskie
Fox, Dorothy	Randleman
Freeland, Elizabeth	Greensboro
Freeman, Clara S. (Mrs.)	Dobson
Frye, Carmen E.	Boonville
Fulton, Mary Ruth	Walnut Cove
Gabriel, Leona	Cleveland
Gainey, Elizabeth	Fayetteville
Gale, Mary H. (Mrs.)	Clinton
Garland, Bernice	Bakersville
Garner, Maxine	Liberty
Garrison, Lillian (Mrs.)	Gastonia
Garvin, Rose	Candler
Gay, Effie B. (Mrs.)	Madison

FIRST SUMMER SESSION, 1937—Continued

Gay, Mary Taylor	Margarettsville
Gibson, Eugenia	R. 2, Asheville
Gilbert, Lulu	Greensboro
Gill, Ruth	R. 1, Kittrell
Gilliam, VeLora	R. 1, Altamahaw
Glenn, Marjorie	Marion
Goodwin, Elise R. (Mrs.)	Greensboro
Gordon, Effie Vines (Mrs.)	Rocky Mount
Gourley, Helen	Danville, Va.
Graham, Agnes	Greensboro
Graham, Alemena	Candor
Graham, Belle	R. 1, Raeford
Graham, Jean	Rowland
Gray, Mamie	Fayetteville
Gray, Sara	Guilford College
Greene, Margaret	Greenville, S. C.
Griffin, Aleta J.	R. 1, Summerfield
Griffith, Jane	Greensboro
Grimes, Alleine	Greensboro
Guy, Louise	Elizabethtown
Hahn, Frances	Germauton
Hahn, Ora V.	R. 1, Newton
Haines, Alice	Mt. Pleasant
Hairston, Flossie P. (Mrs.)	Spray
Haizlip, Dorothy M. E.	Leaksville
Hall, Blanche P. (Mrs.)	Danbury
Hall, Margaret S.	Wilmington
Hamrick, Elizabeth	R. 3, Shelby
Hargett, Mabel H.	High Point
Hargrove, Sally G.	Tarboro
Harkrader, Margaret	Dobson
Harman, Clay	Moorestville
Harrell, Helen B. (Mrs.)	Hertford
Harrill, Thelma H. (Mrs.)	Fayetteville
Harris, Anna Lea (Mrs)	Rockingham
Harris, Offa Lou	R. 3, Littleton
Harrison, Blanche U. (Mrs.)	Woodleaf
Harrison, Rebecca	Williamston
Harrison, Virginia	Eagle Springs
Hartsell, Mary Jewell	Oakboro
Hartselle, Valda	Morven
Harvell, Elizabeth	Weldon
Hathaway, Elizabeth	Elizabesth City
Hayes, Pauline	Jonesboro
Haynes, Flora E.	Hays
Hayworth, Myra G. (Mrs.)	Greensboro
Heath, Harriet E.	Greensboro
Hedgpeith, Marie	Greensboro
Helmich, Ruth C.	Winston-Salem
Helsabeck, Wilma	Ether
Hendrick, Pattie	Norlina
Hendricks, Lura	Greensboro
Henry, Abbie Fay	Waynesville
Henson, Louise	Cullowhee
Herring, Eloise	Magnolia
Herring, Irma	Clinton
Herring, Mildred	Salemury
Herrington, Mary E.	Newport
Hess, Jane A.	Greensboro
Hester, Lillie L. (Mrs.)	Elizabethtown
Higdon, Will Nell	Sylva
Higgins, Mrs. V. B.	Greensboro
High, Katharine	Greensboro
Hill, Edith Pratt (Mrs.)	Sandy Ridge
Hines, E. J.	Greensboro
Hinshaw, Emily E.	Whitsett
Hoback, Josephine	Roanoke, Va.
Hobbs, Maria Jane	Clinton
Hobgood, Paula	Greensboro
Hodges, Martha	Lexington

FIRST SUMMER SESSION, 1937—Continued

Hodges, Maude	Elizabeth City
Hodgin, Clara H. (Mrs.)	Ramseur
Hodgin, Martha B.	Greensboro
Hoke, Lottie	Asheville
Holland, Bertha L.	Dallas
Hollowell, John E.	Greensboro
Holman, Mary Evans	Lee, Va.
Holmes, Elizabeth	Leaksville
Holmes, Sara Martha	High Point
Holt, Ruth	Graham
Honiker, Mariam (Mrs.)	Rincon, Ga.
Hopkins, Josephine	Brown Summit
Hopper, Estelle	Spray
Horton, Lidie P.	High Point
Horton, Mildred	Greenville
Hotchkiss, Ann (Mrs.)	Lake Worth, Fla.
Houston, Addie	Greensboro
Howell, Evelyn	Oxford
Howerton, Mrs. R. W.	Leaksville
Huff, Lois	Henderson
Hughes, Mary Florence	Parkton
Hunt, Bettie	Wilmington
Hunt, Florence	Greensboro
Hunt, Mary Lee	Maiden
Hunter, Jessie	Greenville, S. C.
Hunter, Virginia	Greensboro
Huntington, Ann	Elmira, N. Y.
Hurst, Mary Emma	Williamston
Hurst, Rachel	Hubert
Hutchinson, Mary C.	Richlands
Hylton, Georgia T. (Mrs.)	Winston-Salem
Iley, Mildred	R. 1, Harrisburg
Inge, Matilda E. (Mrs.)	Manteo
Iseley, Bertha	R. 4, Burlington
Ivey, Ruth	Mount Olive
Jackson, Hazel Reeves (Mrs.)	Mt. Airy
Jackson, Nannie Mae	Greensboro
Jacobs, Elizabeth	Scottsboro, Ala.
James, Irene	Weeksville
James, Josephine L.	Purcellville, Va.
James, Margaret	Speedwell, Va.
Jarrett, Sarah	Andrews
Jenkins, Anna	Brevard
Johns, Ruth	Greensboro
Johnston, Camilla	Pittsboro
Johnson, Pearl	Pittsboro
Johnson, Mrs. R. H.	Reidsville
Jones, Annie Vivian	Johns
Jones, Dorothy	Jamestown
Jones, Lillian B. (Mrs.)	Red Springs
Jones, Mildred S. (Mrs.)	R. 4, Mebane
Jones, Ora Elizabeth	R. 4, Greensboro
Jones, Sarah W.	High Point
Kapp, Emma	Bethania
Kearns, Dolly V. (Mrs.)	Farmer
Keel, Eunice	Allendale, S. C.
Kehoe, Cathryne B.	New Bern
Kelly, Frances R. (Mrs.)	Jonesboro
Kemp, Ruth Freda	R. 1, Reidsville
Kendall, Louise	Guilford
Kenyon, Madge	Greensboro
Kernodle, Evelyn	Greensboro
Kimes, Mae Sue Stack (Mrs.)	Greensboro
King, Martha Gene	Winston-Salem
King, Mary Helen	Greensboro
King, Mary Outlaw (Mrs.)	R. 5, Greensboro
King, Ola H.	R. 1, Ruffin
King, Mrs. W. W.	Greensboro

FIRST SUMMER SESSION, 1937—Continued

Kinlaw, Dora	Lumberton
Kinlaw, Dovie	Lumberton
Kirby, Helen	Winston-Salem
Kiser, Jean	R. 2, Greensboro
Knox, MarJorie	Taunton, Mass.
Knox, Mildred	Bear Poplar
Koehlar, Selma	Albion, Pa.
Koontz, Lorene	Winston-Salem
LaBarr, Mabel	Greensboro
Lambert, Hazel C. (Mrs.)	Greensboro
Lamm, Kate	Wilson
Landon, Minnie Lee	Clinton
LaSpina, Jenny	Newark, N. J.
Lassiter, Mary Ellen	Mt. Airy
Lassiter, Mary R.	Madison
Lauder, Pauline T. (Mrs.)	Ruffin
Lawrence, Florence	Thomasville
Lawson, R. Ruth	Paint Rock
Lea, Myrtle	Blanche
Lea, Stella	Greensboro
Leake, Edith C.	Mt. Airy
Lee, Yorke,	Burlington
Leland, Hester (Mrs.)	Mt. Airy
Lennon, Annella	Chadbourn
Lewis, Margaret	Wendell
Lindley, Jennie C. (Mrs.)	Guilford College
Lisk, Ruth	Greensboro
Little, Evangeline	Hickory
Lively, Lois	Reidsville
Ljung, Dorothy Lea (Mrs.)	Greensboro
Loftin, Bonte	Greensboro
Love, Adelaide	Greensboro
Love, Bobbie Jean	Asheville
McAllister, Mary Lee (Mrs.)	Mt. Pleasant
McBee, Belle	Spruce Pine
McBryde, Mary E.	Rae ford
McClain, Martha Leigh	Rutherfordton
McClung, Eleanor	Lexington, Va.
McCollum, Elizabeth	Summerfield
McCollum, Ruth V. (Mrs.)	R. 4, Reidsville
McCollum, Violet	Summerfield
McCook, Sue	Greensboro
McCraw, Grace	Greensboro
McCulloch, Mary W.	Greensboro
McCulloch, Sara	Greensboro
McCutchen, Jeannette	Florence, S. C.
McDonald, Flora	Carthage
MacDougald, Dorothy	Clarkton
McGill, M. Ruth Holcomb (Mrs)	Kings Mountain
McIndoe, Edna	Danville, Va.
McIver, Hazel	Lumberton
McKellar, Sarah	Maxton
McKinney, Russell	Brown Summit
McKinnon, Martha	Cumberland
McLamb, Bessie	Parkton
McLean, Jessie Margaret	Cameron
McLean, Katie Belle	Rae ford
McLean, Mrs. R. C.	Gastonia
McLendon, Mrs. J. W.	Lexington
McLeod, Bessie (Mrs.)	Goldston
McLeod, Frances A.	Brevard
MacLeod, Isabel	Hemp
MacLeod, Janie M.	Carthage
McLeod, Margaret	Broadway
McLeod, Martha	Sanford
McNairy, Bessie	Greensboro
McNeely, Frank	Greensboro
McNeely, Nellie Sue	Cleveland
McNeill, Louise	Red Springs

FIRST SUMMER SESSION, 1937—Continued

McQueen, Alice Bethea (Mrs.)	Clio, S. C.
McRae, Mary Lou	Greensboro
McSorley, Leora O'Neale (Mrs.)	Greensboro
Mackie, Mildred	Yadkinville
Mahaffey, Margaret	Hickory
Mallonee, Mary King	Murphy
Maness, Edith E. R. 1, Hemp	
Maness, Sadie	Hemp
Mann, John, O., Jr.	Maxton
Mann, Lillian F.	Flushing, L. I., N. Y.
Mariner, Harriet E.	Belhaven
Marshburn, Christine	Richlands
Martin, Edith	Red Oak
Martin, Emma	Gold Hill
Martin, Ernestine	Winston-Salem
Mashburn, Mildred	Greensboro
Matheson, Marie Coxie (Mrs.)	Newton
Matlock, Ora Cornelia	Greensboro
Maupin, June	Holcomb Rock, Va.
Mayben, Azile	Piedmont, S. C.
Maynard, Elsie	Belmont
Maynard, Lillian	Apex
Mays, Lena	Stuart, Va.
Mebane, Edna W. (Mrs.)	Yanceyville
Melton, Carolyn	Hamptonville
Melton, Mary,	Hamptonville
Mendenhall, Frances	Winston-Salem
Meroney, Louise	R. 1, Greensboro
Merriman, Ella B. (Mrs.)	Oak Ridge
Merritt, Myrtle	Magnolia
Merritt, Mrs. R. A.	Greensboro
Miller, Mrs. J. B.	China Grove
Mims, Mary Jane	Greensboro
Mizelle, Irene	Snow Hill
Mizelle, Nelle	Rhine, Ga.
Moffitt, Catherine	Wakefield, Va.
Montgomery, Margaret	Reidsville
Moore, Allene Terry (Mrs.)	Mt. Airy
Moore, Anna C. R. 2, Greensboro	
Moore, Elizabeth H.	Graham
Moore, Mary Frances	Greensboro
Moore, Naioma	R. 2, Marshville
Moore, Ruth	Battleboro
Moore, Sallie Pearson (Mrs.)	Liberty
Moseley, Helen C.	Byron, Ga.
Moser, Margaret	R. 4, Greensboro
Motsinger, Waneta	Wallburg
Mouzon, Isabelle G.	Orangeburg, S. C.
Murphy, Irene	Greensboro
Myrick, Ann L.	Durham
Nesbitt, Pauline	Skyland
Niblock, Agnes S. (Mrs.)	Greensboro
Nichols, Maynie C. (Mrs.)	Rockingham
Nichols, Nell (Mrs.)	Greensboro
Nicholson, Iva Pearl	Graham
Norris, Elizabeth	Greenwood, S. C.
North, Maud (Sister)	Emmitsburg, Md.
Northcott, Maye McBee (Mrs.)	Spruce Pine
Norwine, Nan	Flat River, Mo.
Oates, Julia	Hendersonville
O'Daniel, Rachel	Clinton, S. C.
Odom, Candace	Arden
Odum, Christine	Coats
Oliver, Dorothy	Marietta
Oliver, Helen	Fairmont
Oliver, Mattie	Snow Hill
Osborne, Daisy L.	Worthville
Osborne, Gladys M.	Leaksville
Ossi, Mabel	Garfield, N. J.

FIRST SUMMER SESSION, 1937—Continued

Outlaw, Elithe	R. 5, Seven Springs
Outlaw, Lucy V.	R. 2, Seven Springs
Overman, Mary	Greensboro
Owen, Anna Catharine	Sharon, Conn.
Page, Ernestine	Fairmont
Pait, Lucile	Hamlet
Palmer, Margaret	Gulf
Parker, Annie Pearle	Raleigh
Parker, Dora	Spurgeon
Parker, Ruth Ara	Dalzell, S. C.
Parkman, Ruth	Langdale, Ala.
Parks, Stella C. (Mrs.)	Climax
Patterson, Joyce F.	Pilot Mountain
Patterson, Roberta H.	Littleton
Pearl, Dorothy	Greensboro
Peed, Zella W. (Mrs.)	Creedmoor
Perrrow, Sallie	Lynchburg, Va.
Perryman, Maggie	R. 1, Lexington
Person, Helene	Pikeville
Pettigrew, Elizabeth	Florence, S. C.
Pettigrew, Genevieve	Reidsville
Phillips, Margaret Louise	Dalton
Pierce, Florrie	Suffolk, Va.
Pierce, Lollie	Hallsboro
Pittman, Florence	Scotland Neck
Pointer, Helen	Blanche
Poliakoff, Evelyn	Kinston
Ponder, Eugenia	Linville Falls
Pool, Mary M.	Winder, Ga.
Poore, Myrtle Bolt	High Point
Powell, Hattie	Albany, Ga.
Powell, Martha	Tampa, Fla.
Price, Maggie	R. 1, Princeton
Price, Rebecca	Newton
Pruitt, Gertrude H. (Mrs.)	Lexington
Puig, Ylia	Greensboro
Rackley, Elizabeth	Benson
Raper, Annie Mae	Lexington
Ratlidge, Maude	Madison
Ratley, Burline	Red Springs
Redding, Mary	Marion
Reese, Ellen	Tatum, S. C.
Reeve, Carolyn	Calhoun, Ga.
Reeves, Cynthia	Greensboro
Reeves, Elizabeth	Sanford
Reeves, Mary S.	Parkersburg
Reid, Ethel	Harmony
Rhodes, Elizabeth	Mayesville, S. C.
Rhodes, George E.	Laurinburg
Rhyne, Madge	Gastonia
Richey, Mary Luella	R. 1, Miami, Fla.
Rierson, Margaret	Winston-Salem
Ritchie, Edith	Richfield
Robbs, Emma Jane	Gaffney, S. C.
Robertson, Eleanor	Waycross, Ga.
Robertson, Emma, (Mrs.)	Union Grove
Robertson, Mabel	Guilford College
Robertson, Mary Allen	Guilford College
Robinson, Eudora	Maiden
Rogers, Katharine	Griffin, Ga.
Rogers, Lorena E.	Wilmington
Rogers, Mattie Lee	Abbeville, S. C.
Rohrer, Katherine E.	East Falls Church, Va.
Root, Julia	Pittsfield, Mass.
Rouse, Joyce	Fairmont
Rouse, Mary Brannock (Mrs.)	Elon College
Rozier, Louise	Stilson, Ga.
Ruby, Virginia	Lynchburg, Va.
Rudd, Nan Lou (Mrs.)	R. 2, Brown Summit

FIRST SUMMER SESSION, 1937—Continued

Rudd, Alice B. (Mrs.)	Reidsville
Rumple, Mabel	R. 1, Kannapolis
Ruskin, Nellie Lee	R. 3, Red Springs
Scales, Helen	R. 5, Greensboro
Scarboro, Myrtle	Mt. Gilead
Schenk, Phebe O. (Mrs.)	Camden, S. C.
Schiffman, Etta	Greensboro
Scott, Elizabeth	Mebane
Scott, Mary E.	Carrollton, Ky.
Scott, Mary Hardin	Randleman
Screen, Robbie	Greensboro
Scull, Myra	Ahoskie
Seay, Mrs. Russell M.	Leaksville
Sellers, Viola	Lumberton
Sessions, Daisie L.	Mullins, S. C.
Settan, Edith L. (Mrs.)	Greensboro
Shanahan, Ellen	Augusta, Ga.
Sharp, Carrie Elizabeth	R. 4, Reidsville
Sharp, Evelyn	High Point
Sharp, Louise W.	Reidsville
Shaw, Dorothy	Greensboro
Shaw, Rebecca	Richlands
Shefler, Sarah	Reidsville
Shepherd, Evelyn	Greensboro
Sherrill, Grace H. (Mrs.)	Greensboro
Sherron, Corrina	R. 3, Wake Forest
Sherwin, Ernestine	Greensboro
Shields, Fannie B. (Mrs.)	Asheboro
Shirley, Mae	Townville, S. C.
Shinn, Wilna	R. 3, Mooresville
Shoaf, Arriwona	Lexington
Shreve, Ruth D. (Mrs.)	Summerfield
Shuford, Helen	Hickory
Shuford, Inez	R. 3, Hickory
Sikes, Alma,	R. 5, Greensboro
Sikes, Ruth	Greensboro
Simpson, Cornelia	Sanford
Simpson, Mrs. Robert	Summerfield
Sink, Edna	R. 4, Winston-Salem
Sloan, Frances	Greensboro
Sloan, Louisa L.	Wadesboro
Smart, Margaret Anne	Rockingham
Smith, Annie Blanche	Francisco
Smith, Charlotte H.	Charleston, S. C.
Smith, Jessie L.	R. 2, Reidsville
Smith, Jaunita	Whiteville
Smith, Louise C.	Greensboro
Smith, Mary Sue	Covington, Tenn.
Smith, Myra	Wilmington
Smith, Mrs. Ralph O.	High Point
Smith, M. Ruth	R. 1, Shelby
Smith, Virginia	Greensboro
Smithwick, Helen	Louisburg
Snead, Katharine	Greensboro
Snipes, Hazel	Selma
Snyder, Kathleen P. (Mrs.)	Warsaw
Snyder, Rosemary	Reading, Pa.
Southard, Bessie Mae	Yanceyville
Spencer, Eudora Y. (Mrs.)	Guilford College
Stalcup, Florence	Franklin
Staley, Fairy	Julian
Stanton, Verna	Mt. Airy
Starling, Bessie C.	Pine Level
Stephens, Marie	R. 2, Lumberton
Stephens, Mary Jo	Keener, Ala.
Stewart, Mary A. Leath (Mrs.)	Greensboro
Still, Helen B. (Mrs.)	Cascade, Va.
Stoker, Carroll	Greensboro
Strauss, Lena P.	Bolton
Stringfield, May Shearer (Mrs.)	Thomasville

FIRST SUMMER SESSION, 1937—Continued

Strohm, Lorena	R. 2, Annapolis, Md.
Stroupe, Della	Thomasville
Stuart, Martha Lee (Mrs.)	R. 2, Charlotte
Sundstrom, Sylvia	Corning, N. Y.
Sutton, Verona Davis (Mrs.)	Elizabethtown
Swain, Margaret	Creswell
Sweeney, Emma B. (Mrs.)	Greensboro
Symmes, Eliza D. (Mrs.)	Wilmington
Talbert, Elizabeth S. (Mrs.)	R. 2, Greensboro
Talley, Mary Edith	Greensboro
Tate, Nettie	Raleigh
Tatum, Edna R.	Ingold
Tatum, Lucile	Gastonia
Taylor, B. Elizabeth	Greensboro
Taylor, Margaret H.	Blair's Va.
Taylor, Mary Elizabeth	New Bern
Taylor, Theresa	Rutherfordton
Teague, Annabel	R. 1, Siler City
Temple, Elizabeth	Selma
Thomas, Mary Frances	Summerfield
Thompson, Alberta	Badin
Thompson, Beulah S. (Mrs.)	Yanceyville
Thornton, Laura	Greenville
Tillman, Mary Evelyn	Roanoke Rapids
Tillman, Rena	Waxhaw
Tinsley, Gretter	Greensboro
Tommims, Evelyn	Savannah, Ga.
Tripp, Madeline	Washington
Trumper, Mary Brown	R. 1, Anchorage, Ky.
Tucker, Bessie	R. 1, Guilford College
Tucker, Naomi	R. 1, Guilford College
Turner, Catherine	Gaffney, S. C.
Turner, Dorothy	Forest City
Turner, Mary Anne Rudd	Brown Summit
Turner, Mary Katherine	Greensboro
Turner, Nellie	Mebane
Turnmyre, Anne Johnson (Mrs.)	Mt. Airy
Tuten, Blanche	Edward
Tuttle, Ghita	Rural Hall
Tyson, Anna Belle	Ayden
Tyson, Margaret	Georgetown, S. C.
Varner, Harvey	Greensboro
Vernon, Rheba	Blanche
Vinson, Julia	Whiteville
Wade, English	Barnesville
Wadsworth, Elizabeth C.	R. 2, Carthage
Waldroup, Winona	Hayesville
Wall, Hester,	Madison
Wall, Ola G.	R. 4, Marion
Warren, Agnes	Newton Grove
Warren, Florence J.	Sparta
Watkins, Penelope	Henderson
Watson, Marion	Southport
Watson, Mary Eleanor	Red Springs
Waynick, Menter H. Jr.	Greensboro
Webb, Fannie M.	Oxford
Westcott, Mary Davis	Manteo
White, Kate Jordan	Elizabeth City
White, Margaret S.	Belvidere
Whiteley, Frances B.	Greensboro
Whitley, Thelma	Marshville
Wicker, Edla Best (Mrs.)	Pinehurst
Williams, Daisy McRainey (Mrs.)	R. 1, Fayetteville
Williams, Dorothy	R. 5, Greensboro
Williams, Eula	Cary
Williams, Joan	R. 4, Reidsville
Williams, Nell	Lincolnton
Williams, Rosa	Currituck

FIRST SUMMER SESSION, 1937—Continued

Willis, Leah	Winston-Salem
Wilson, Catharine	Yanceyville
Wilson, Dorothy Ward	Greenville
Wilson, Elisabeth	Lenoir
Wilson, Etta J. (Mrs.)	R. 5, Reidsville
Wilson, June	Wanamassa, N. J.
Wimbish, Pauline M. (Mrs.)	Mt. Airy
Wingate, Louise	Charlotte
Winslow, Sarah	Scotland Neck
Wise, Myra J.	R. 3, Newberry, S. C.
Wolfe, Roberta	Albemarle
Womble, Burdine	Siler City
Womble, Leisel	Siler City
Wood, Sarah	Asheboro
Woodcock, Mary Elizabeth	Greensboro
Woodruff, Alma Ruth	Huntington, W. Va.
Woolard, Rachel	Rocky Mount
Woolworth, Frances E.	Durham
Wright, Maurine (Mrs.)	Greensboro
Wyche, Caroline Elizabeth	Weldon
Wyman, Ella Sloan	Aiken, S. C.
Wynne, Lillian Nunn (Mrs.)	Farmville
Wyrick, Mary Frances	Greensboro
Wyrick, Prestine B. (Mrs.)	Greensboro
Yarborough, Elsie	Cary
Younginer, Felicia	Asheville
Zachary, Arka	R. 1, Snow Camp
Zink, Helen W. (Mrs.)	R. 3, Greensboro

SECOND SUMMER SESSION, 1937

Abell, Harriette W. (Mrs.)	Reidsville
Alderman, Jessie H. (Mrs)	Snow Hill
Bailey, Muriel	Zebulon
Bennett, Mrs. J. W.	R. 1, Reidsville
Bowman, Lora	Liberty
Burke, Grace	Goldston
Burrus, Mollie	Rockford
Burton, Excie W.	Leaksville
Byerly, Annie King (Mrs.)	Madison
Carlson, Marguerite D.	Waterbury, Conn.
Carruthers, Mary Ann	Cristobal, C. Z.
Carson, Edith N. (Mrs.)	Pilot Mountain
Cash, Bertie G.	Shelby
Caudill, Myrtle Lee	Washington, D. C.
Chilton, Anna (Mrs.)	Mt. Airy
Chilton, Effie (Mrs.)	Reidsville
Corley, Sheila	Greensboro
Currie, Elgie Lee	Hemp
Darden, Margaret	Windsor
Davis, Frances S. (Mrs.)	Clemmons
Deaton, Ruth C. (Mrs.)	Greensboro
Dodson, Helen	Raleigh
Eagle, Reba	Salisbury
Easter, Winnie H. (Mrs.)	Walnut Cove
Elkins, Blan	Elkton
Estfan, Mae	Manchester, N. H.
Feimster, Bess	Newton
Fondren, Doris	Greensboro
Fulcher, Lillian K.	Leaksville
Gabriel, Leona	Cleveland
Grimes, Alleine	Greensboro

SECOND SUMMER SESSION, 1937—Continued

Haizlip, Lucille	Leaksville
Hall, Blanche P. (Mrs.)	Danbury
Hester, Vada Mabel	Bladenboro
Hinshaw, Emily E.	Whitsett
Hobgood, Madge	Greensboro
Hodgin, Clara H. (Mrs.)	Ramseur
Hudson, Clara	R. 5, Reidsville
Huggins, Mareta Gano	Hendersonville
Hunt, Bettie	Wilmington
Hutchinson, Mary Bec (Mrs.)	Rockingham
Hutchinson, Mary C.	Richlands
Jackson, Nannie Mae	Greensboro
Johnson, Mrs. R. H.	Reidsville
Kemp, Ruth Freda	R. 1, Reidsville
Kimes, Mae Sue Stack (Mrs.)	Greensboro
Knox, Mildred	Bear Poplar
Koontz, Lorene	Winston-Salem
Lamm, Kate E.	Wilson
Lawson, R. Ruth	Paint Rock
Lea, Stella	Greensboro
McBee, Belle	Spruce Pine
McLain, Martha Leigh	Rutherfordton
McCollum, Ruth V. (Mrs.)	R. 4, Reidsville
McCutchen, Jeannette	Florence, S. C.
McGill, Ruth Holcomb (Mrs.)	Kings Mountain
McIntosh, Nettie B. (Mrs.)	Roberdell
McLean, Julia S. (Mrs.)	Greensboro
McLendon, Floride M. (Mrs.)	Lexington
McLeod, Frances A.	Brevard
McPheters, Evelyn	Ivy
Mahaffey, Margaret	Hickory
Maness, Edith E.	R. 1, Hemp
Maness, Sadie	R. 1, Hemp
Martin, Catherine	Smithfield
Mauney, Martha	Lincolnton
Melton, Mary	Hamptonville
Meroney, Louise	R. 1, Greensboro
Merriman, Ella B. (Mrs.)	Oak Ridge
Mouzon, Isabelle G.	R. 2, Orangeburg, S. C.
Murphy, Irene R.	Greensboro
Myrick, Ann L.	Greensboro
Oliver, Katie Price (Mrs.)	Reidsville
Overman, Mary	Greensboro
Patterson, Roberta	Littleton
Payne, Reuben J.	Greensboro
Ponder, Eugenia L.	Linville Falls
Price, Rebecca	Newton
Pruitt, Gertrude H. (Mrs.)	Lexington
Reeves, Cynthia M.	Greensboro
Reeves, Mary S.	Parkersburg
Reid, Ethel	Harmony
Rhodes, George E.	Laurinburg
Richardson, Daisy	Snow Camp
Ridge, Emma	Farmer
Roberts, Louise	Gainesville, Ga.
Screen, Robbie M.	Greensboro
Seay, Mrs. Russell M.	Leaksville
Settan, Edith L. (Mrs.)	Greensboro
Sikes, Alma	R. 5, Greensboro
Smith, Maud	Callands, Va.
Smith, M. Ruth	R. 1, Shelby
Swain, Margaret Anne	Creswell

SECOND SUMMER SESSION, 1937—Continued

Tatum, Edna R.	Ingold
Thurston, Josephine	Greensboro
Turner, Nellie	Mebane
Turnmyre, Anne Johnson (Mrs.)	Mt. Airy
Tyson, Margaret Peale	Georgetown, S. C.
Wadsworth, Elizabeth	R. 2, Carthage
Webster, Ida Elizabeth	Mebane
Wilkerson, Helen	R. 3, Lumberton
Willets, Nellie	Winnabow
Williams, Nell	Lincolnton
Wilson, Helen Earle	R. 2, Reidsville
Wood, Jessie	Asheboro
Woodcock, Mary Elizabeth	Greensboro
Zachary, Arka	Snow Camp

DEGREES CONFERRED

**At the Forty-fifth Annual Commencement of the College
June 7, 1937**

BACHELORS OF ARTS

Laura Vernon Abernethy	Hickory, Catawba
Elizabeth Anderson	Greensboro, Guilford
Martha Andrews	Kinston, Lenoir
Alice Elizabeth Ashley	Westfield, Mass.
Marguerite Jeanette Barrier	Jonas Ridge, Burke
Grace Wills Bell	Murphy, Cherokee
Constance Blackwood†*	Greensboro, Guilford
Margaret Nina Telfair Boatman	Greensboro, Guilford
Camille Claywell Boger	Morganton, Burke
Annie Rebecca Bohannan	Virgilina, Va.
Helen Seymour Bolick	Polkton, Anson
Susan Fannie Gertrude Bost	Newton, R. 1, Catawba
Willie Yvonne Boyd	Ayden, Pitt
Esther May Brown	Gatesville, Gates
Margaret Elizabeth Bunn*	Henderson, Vance
Josephine Louise Butler	Savannah, Ga.
Julia Ellen Butler	Savannah, Ga.
Sarah Hermine Caraway	Wadesboro, Anson
Esther Nelle Cobb	Lumber Bridge, Robeson
Mataline Collette	Advance, Davie
Mary C. Cornwell	Lawndale, Cleveland
Lois Mae Correll	Cleveland, R. 1, Rowan
Helen Margaret Crutchfield	Greensboro, Guilford
Sarah Elizabeth Dalton	Norton, Va.
Rachel Darden	Annapolis, Md.
Betsy Dupuy	Greensboro, Guilford
Kathryn Elizabeth Ellis	Clayton, Johnston
Esther Evelyn Ely	Jasper, Ala.
Mary Lee Felmet	Asheville, Buncombe
Louise Young Fitzgerald	Erwin, Harnett
Dorothy Lemont Fitzpatrick	Rougemont, Durham
Gladys Maud Gamble	Savannah, Ga.
Mary Lee Gardner	Warrenton, Warren
Etta Mae Godwin	Durham, Durham
Ruth Gorham	Battleboro, Edgecombe
Helen Vernon Grier	Gastonia, Gaston
Janet Ruth Griffin	Rich Square, Northampton
S. Elizabeth Irene Grimsley	Council, Bladen
Sybil Amalia Gurley	Hendersonville, Henderson
Susan Barnes Hamlin	Garden City, N. Y.
Genevieve Jennings Hammer*	Bradenton, Fla.

†Dated July 17, 1936.

*Absent by permission

BACHELORS OF ARTS—Continued

Helen Virginia Hamrick	Shelby, R. 3, Cleveland
Mary Lucile Hankins	Kernersville, Forsyth
Sidney Lynne Harrell	Marshville, Union
Winia Grace Harriman	Chapel Hill, Orange
Lillian Eleanor Hassell	Jamestown, Guilford
Flora Ennis Haynes	Hays, Wilkes
Beth Marie Heffner†*	Greensboro, R. 3, Guilford
Mildred Christine Hellen	Vanceboro, Craven
Ethalyn Roberta Hicks	Asheville, Buncombe
Marguerite L. Holland	Lumberton, R. 1, Robeson
Kathryn Texas Hollowell	Hobbsville, Gates
Margaret Bell Holmes†	Haw River, Alamance
Elizabeth Ricks Holton	High Point, Guilford
James Wilma Johnson	Conway, Northampton
Sarah Genella Johnston	Mooreville, Iredell
Dorothy Mae Jones	Kinston, R. 1, Lenoir
Lillian Jordan	Hartsville, S. C.
Thelma Killian	Asheville, Buncombe
Anna Howard King*	Greensboro, Guilford
Bryte Elizabeth Klutzz	Salisbury, R. 5, Rowan
Merle Margaret Leavitt	Exeter, N. H.
Margaret Annabel Lee	Fallston, Cleveland
Margaret Wilson LeRoy	Elizabeth City, Pasquotank
Mabel Novella Livingston	Laurel Hill, Scotland
Mary Gladys Lowery	Wingate, Union
Alma Virginia McCain	High Point, Guilford
Lura McCracken	Asheville, Star Route, Buncombe
Mary Elizabeth McEachern	Concord, Cabarrus
Annie Rebecca Mackie	Granite Falls, Caldwell
Olga Mallo	Havana, Cuba
Mittie Frank Mason	Rockingham, Richmond
Mary Green Matthews†*	Thomasville, Davidson
Shirley Melchor	Mooreville, Iredell
Marie Louise Moore	Washington, Beaufort
Annie King Moorefield	Rural Hall, Forsyth
Phyllis Linderman Morrah	Greensboro, Guilford
Rachel Mower	Newberry, S. C.
Doris Elizabeth Munden*	Elizabeth City, Pasquotank
Martha Nesbitt	Fairview, Buncombe
Mattie Oliver	Snow Hill, Greene
Gretchen Osborn	Guilford College, Guilford
Margaret Clare Perry	Waynesville, R. 2, Haywood
Irene Phrydas	Greensboro, Guilford
Pattie Pittman	Rocky Mount, Edgecombe
Alice Stott Poe	New Bern, Craven
Helen Houser Pooser	Gibson, Scotland
Lucy McKinnon Powell	Whiteville, Columbus
Gladys Pritchard	Elizabeth City, Pasquotank
Lillian Elisabeth Pugh	Hamilton, Martin
Laura Alice Reed	Winston-Salem, R. 4, Forsyth
Grace Eleanor Reynolds	New York, N. Y.
Helen Louise Roberts	Candler, Buncombe
Elizabeth Marie Roberts	Bahama, Durham
Florence Elizabeth Robinson	Greensboro, Guilford
Willie Ree Rollins	Hickory, Catawba
Letha Margaret Royall	Salemberg, Sampson
Alice Jean Ryan	Easthampton, Mass.
Daphne Ullainee Savage	Norfolk, Va.
Lucile Elizabeth Scarborough	Annapolis, Md.
Dora Elizabeth Shapiro	Salem, N. J.
Mary Bowman Shepard	Liberty, Randolph
Dorothy Chase Sherwin	Greensboro, Guilford
Audree Louise Shore	Cycle, Yadkin
Mildred Shumate	Charlotte, Mecklenburg
Dorothy Silverman	Morristown, N. J.
Erlean Sloop	Mooreville, Iredell
Geraldine Spinks	Raleigh, Wake
Mary Maxine Strickland	Stedman, Cumberland
Patricia Sturdivant	Marshville, Union

†Dated July 17, 1936.

*Absent by permission

BACHELORS OF ARTS—Continued

Caroline Lenore Swain	Asheville, Buncombe
Bulus Bagby Swift	Montezuma, Avery
Mildred Lee Swift	Red Bank, N. J.
Nancy Gilmer Talbert	Rock Hill, S. C.
Katharine June Torian	Asheville, Buncombe
Sarah Fullerton Trice	Fayetteville, Cumberland
Mildred Underwood	Bryson City, Swain
Kate Fenner Urquhart	Woodville, Bertie
Lilla Victor	Savannah, Ga.
Hazel Maurine VunCannon	Ellerbe, Richmond
Eva Kathleen Wakefield	Guilford, Guilford
Mary Williams Ward	Burgaw, Pender
Ann Purvis Weber	Statesville, Iredell
Ruth Huber Weitzel	Manheim, Pa.
Elizabeth Guion Williams	New Bern, Craven
Esther Elizabeth Williams	Wilmington, New Hanover
Rebecca Ann Williams	Monroe, Union
Elizabeth Barrett Winspear	Buffalo, N. Y.
Martha Brown Wiswall	Asheville, Buncombe
Mary Norvell Witherspoon	Murphy, Cherokee
Martha Marie Young	Canton, Haywood
Margaret Pauline Young†*	Canton, Haywood

BACHELORS OF SCIENCE IN HOME ECONOMICS

Louise Byrum Burnette	Greensboro, Guilford
Ferrie Louise Caldwell*	Huntersville, Mecklenburg
Ethel Cole	Biscoe, Moore
Elizabeth Person Cooke	Florence, S. C.
Aileen Crowder	Lattimore, Cleveland
Helen Knight Cummings	Guilford College, Guilford
Helen Bonner Eshelman	High Point, Guilford
Belva Roberta Farmer	Marshall, Madison
Mary Elizabeth Groverman	Georgetown, S. C.
Wilma Hardison	Arapahoe, Pamlico
Sarah Frances Henderson†*	Lumberton, Robeson
Lucinda Elizabeth Hood	Kinston, Lenoir
Mary Helen King	Winston-Salem, Forsyth
Clara Krider Knox	Bear Poplar, Rowan
Harriett Isabelle Moseley	Kinston, R. 2, Lenoir
Rachel Carolyn Moser	Greensboro, Guilford
Dorothy Smith	Pikeville, Wayne
Sara Grandy Taylor	Wilson, Wilson
Willa Towne	Stamford, Conn.
DeWilla Mae Ward	Whitakers, R. 2, Nash
Fae Williams	Stokesdale, Guilford
Jane Adams Womble	Greensboro, Guilford

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Alice Dickinson	Wilson, Wilson
Josephine Perry Lucas	Greensboro, Guilford
Elsie Janet Morrison	Shelby, Cleveland
Aileen Pendleton	Hendersonville, Henderson
Civil Evelyn Tart	Dunn, Harnett
Eleanor Elizabeth Westervelt	Hempstead, N. Y.
Rowena Alyne Wilkinson	Whiteville, Columbus

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Mary Elizabeth Bell	Cherrydale, Va.
Anne Robbins Belton	Winston-Salem, Forsyth
Dorothea Geraldine Bonkemeyer	Greensboro, Guilford
Matilda Elizabeth Bragg	Pinetown, R. 1, Beaufort

†Dated July 17, 1936.

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BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION— Continued

Mary VanLear Breckinridge	Summersville, W. Va.
Virginia Anne Brittain	Asheboro, Randolph
Magdalene Gray Brummitt	Oxford, R. 2, Granville
Ruel Capel	Greensboro, Guilford
Edna Louise Carpenter	Durham, Durham
Doris Vivian Cockerham	Mt. Airy, Surry
Ethel Earl Cody	Darlington, S. C.
Elizabeth Copeland	Marion, McDowell
Katharine King Crouch	Stony Point, Alexander
Ruth Duckett Dennis	Marshall, Madison
Eloise, Efland	Efland, Orange
Elizabeth Gilmer Gant	Burlington, Alamance
Katherine Lee Gilbert	Mt. Airy, Surry
Jane Goodwin	Greensboro, Guilford
Josephine George Gorham	Rocky Mount, Nash
Sara Scott Gywn	Mount Airy, Surry
Elizabeth Baxter Hanks	New Bern, Craven
Anne Meda Haynes	Greensboro, Guilford
Mary Hester	Greensboro, Guilford
Alethea M. Hough	Oak Ridge, Guilford
Florence Evelyn Johnson	Roanoke Rapids, Halifax
Hortense Mundy Jones	Greensboro, Guilford
Bessie Lassiter Kellogg*	Sunbury, Gates
Mary Elizabeth King	Annapolis, Md.
Rosemary Angela Kuhn	Greensboro, Guilford
Marjorie Dalton Lee	Oriental, Pamlico
Sidney Marshall Lee	Clinton, Sampson
Charlotte Rossell MacDonald	Norton, Va.
Martha Ham McRae	Charlotte, Mecklenburg
Linda Lane Mitchell	Fairmont, Robeson
Laura Douglas Morrison	Moorestville, Iredell
Virginia Reid Moseley	Kinston, Lenoir
Mary Baxter Nunn	New Bern, Craven
Cynthia Ann Pipkin	Greensboro, Guilford
Carolyn Louise Prout	Owings, Md.
Ruth Inez Reid	Harmony, Iredell
Sadye Wilfred Schlosser	Greensboro, Guilford
Eva Mae Scott	Lucama, Wilson
Corrye Bomar Shores	Spartanburg, R. 3, S. C.
Gladys Solomon	Fort Valley, Ga.
Julia Bizzell Stewart	Clinton, Sampson
Justine Ullrich	Mt. Clemens, Mich.
Anne Elizabeth Watkins	Salisbury, Rowan
Elizabeth Wenz	Asheville, Buncombe
Milly Helen Yunker	Springfield, Mass.

BACHELORS OF SCIENCE IN MUSIC

Marguerite Barnhardt	Rockwell, Rowan
Grace Carmichael	Rowland, Robeson
Trannie Yates Coburn	Raleigh, Wake
Mary Annice Crawford	Wilson, Wilson
Margaret Gilliam deVany	Norfolk, Va.
Hilda Elizabeth Dowdy	Durham, R. 3, Durham
Ann Elizabeth Drake	Scotland Neck, Halifax
Alleine Elizabeth Grimes	Greensboro, Guilford
Mary Hamer Pate	Rowland, Robeson
Mary Elizabeth Sanders	Roxboro, Person
Mary Neal Saunders	Rocky Mount, Nash

MASTER OF ARTS

Thomas F. Burnside*	Geraldine, Ala.
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*Absent by permission.

PHI BETA KAPPA

Elections from Class of 1937

Elizabeth Anderson
 Grace Wills Bell
 Betsy Dupuy
 Alma Virginia McCain
 Shirley Melchor

Dora Elizabeth Shapiro
 Mildred Lee Swift
 Kate Fenner Urquhart
 Elizabeth Barrett Winspear
 Martha Brown Wiswall

ENROLLMENT SUMMARY, 1937-38

Senior Class	297	
Junior Class	408	
Sophomore Class	406	
Freshman Class	586	
Commercial Class	165	
Special Students	75	
	<hr/>	
Total Regular Session		1,937
First Summer Session 1937	726	
Second Summer Session 1937	107	
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Total Summer Sessions		833
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Total Number Enrolled		2,770
Number Counted Twice	278	
Number Counted Three Times	17	
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		295
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		2,475
Training School Enrollment	400	
Training School Enrollment Summer Session 1937	132	
	<hr/>	
		532
	<hr/>	
Total Enrollment 1937-1938		3,007

