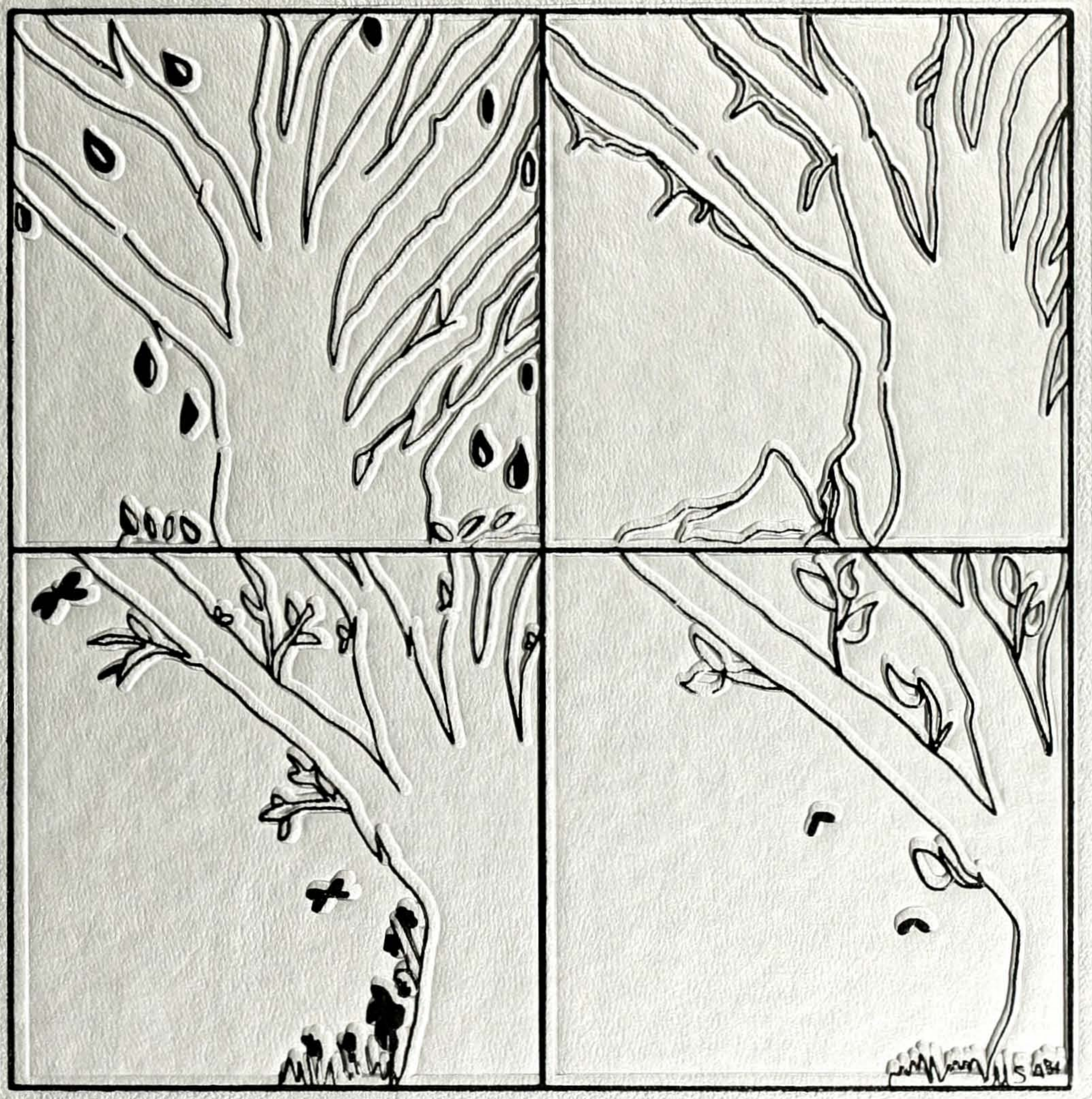
PINE NEEDLES



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PINE NEEDLES

Photo By Kathy D'Angelo

1984 Pine Needles

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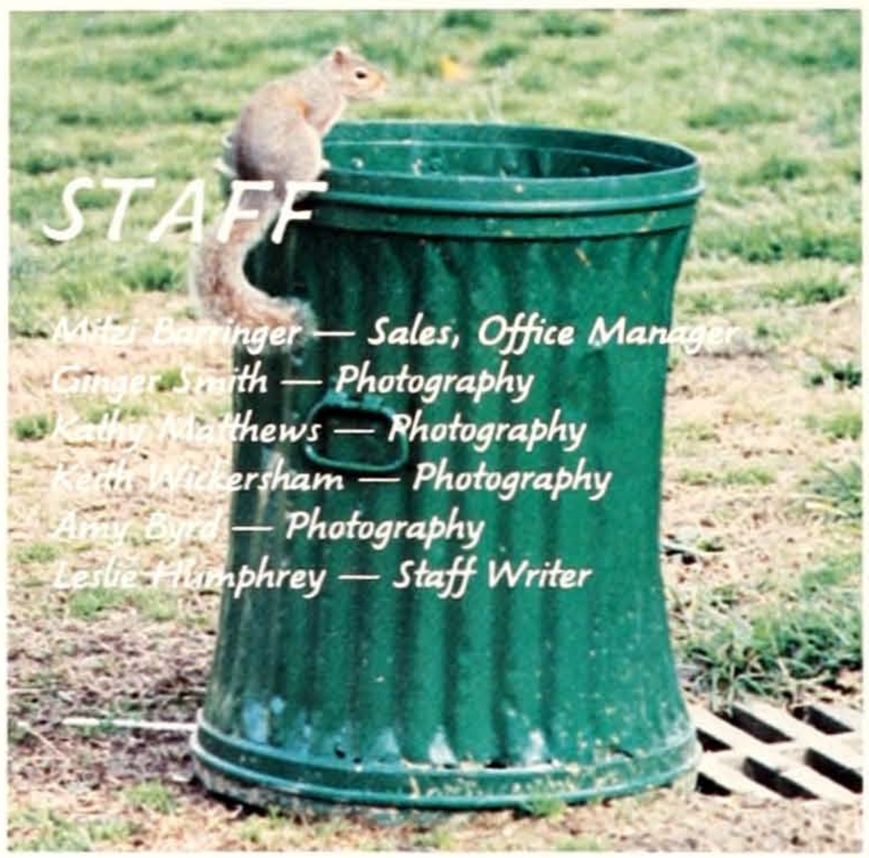

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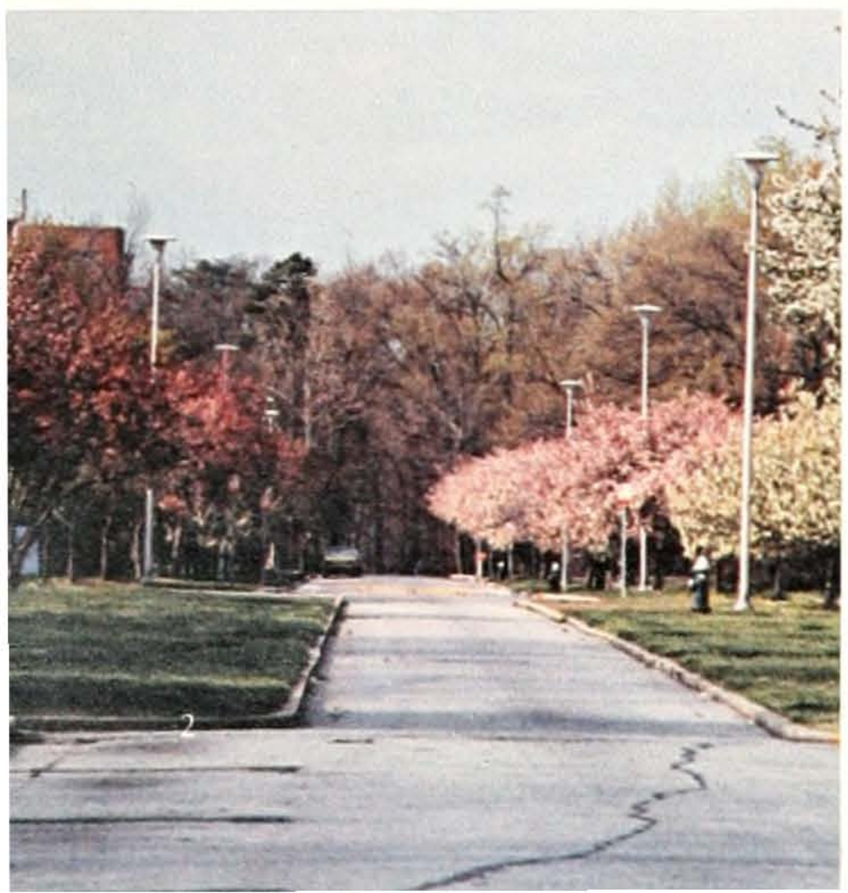

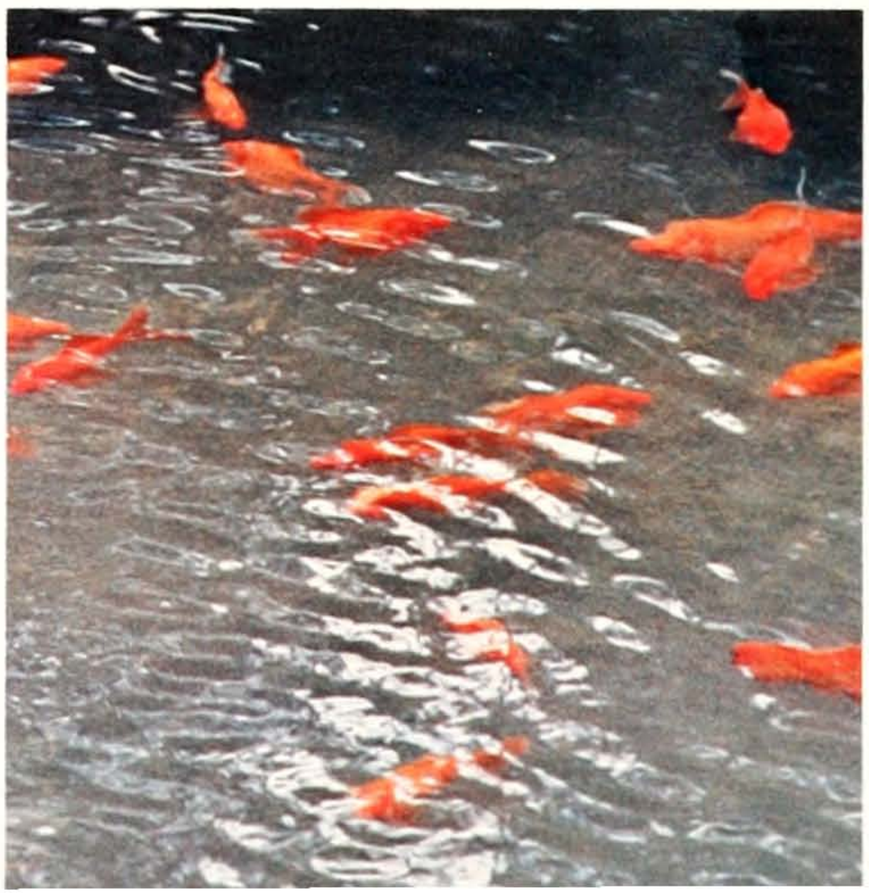

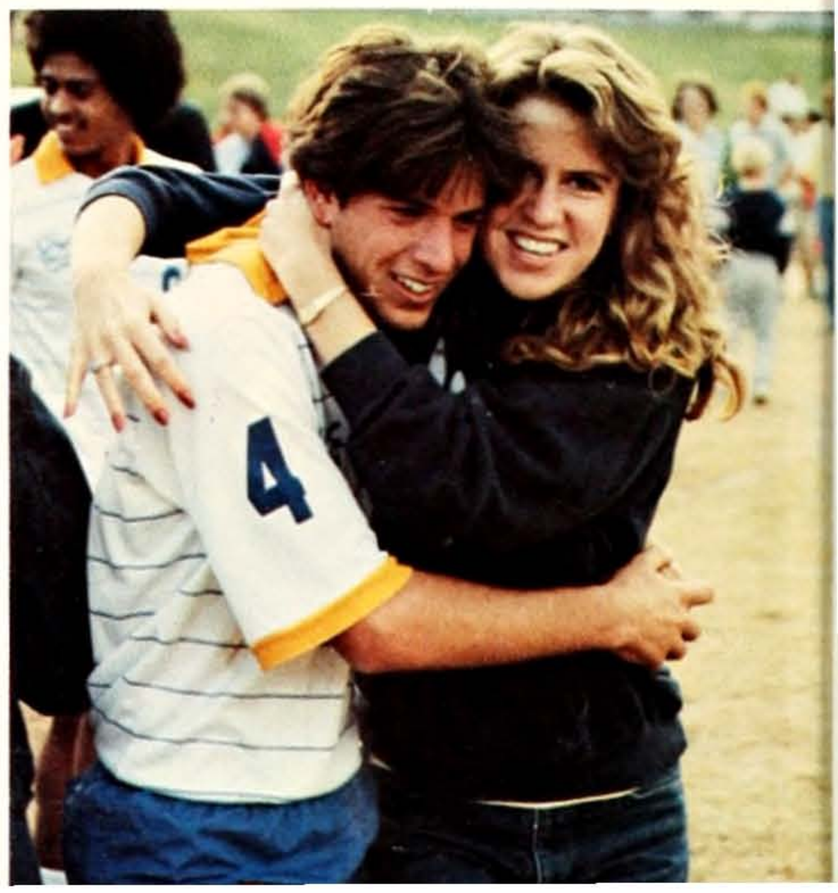

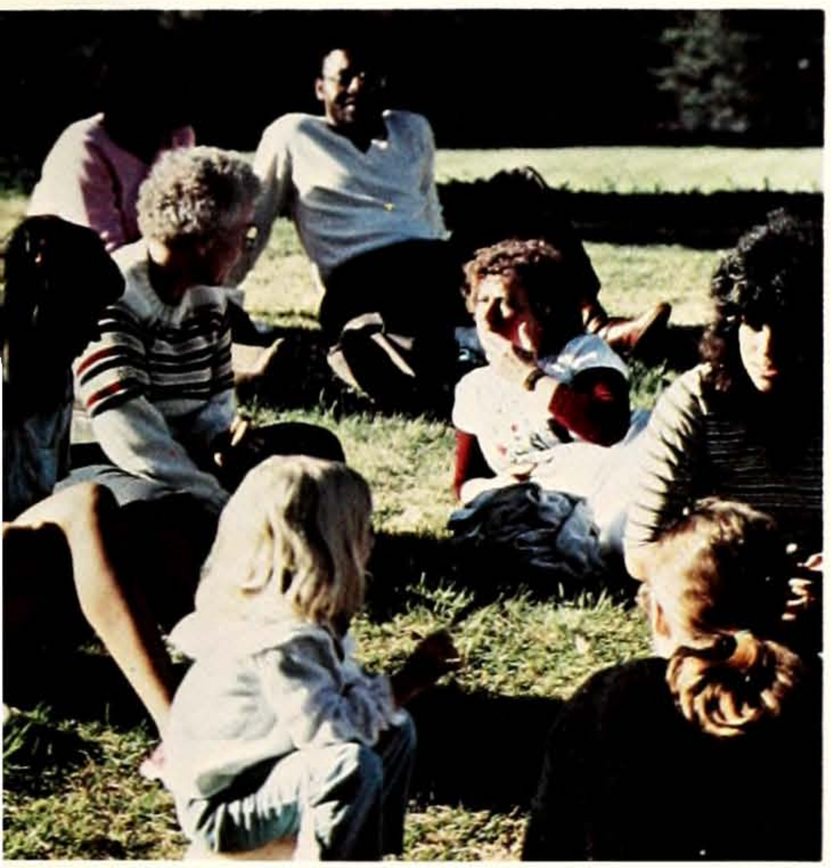

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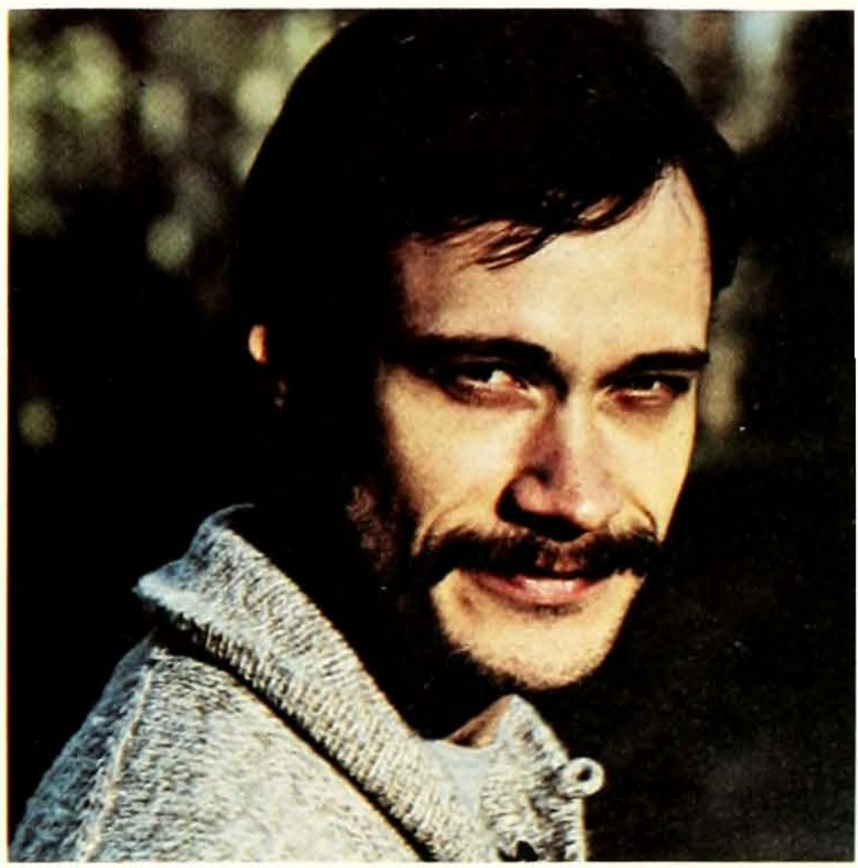

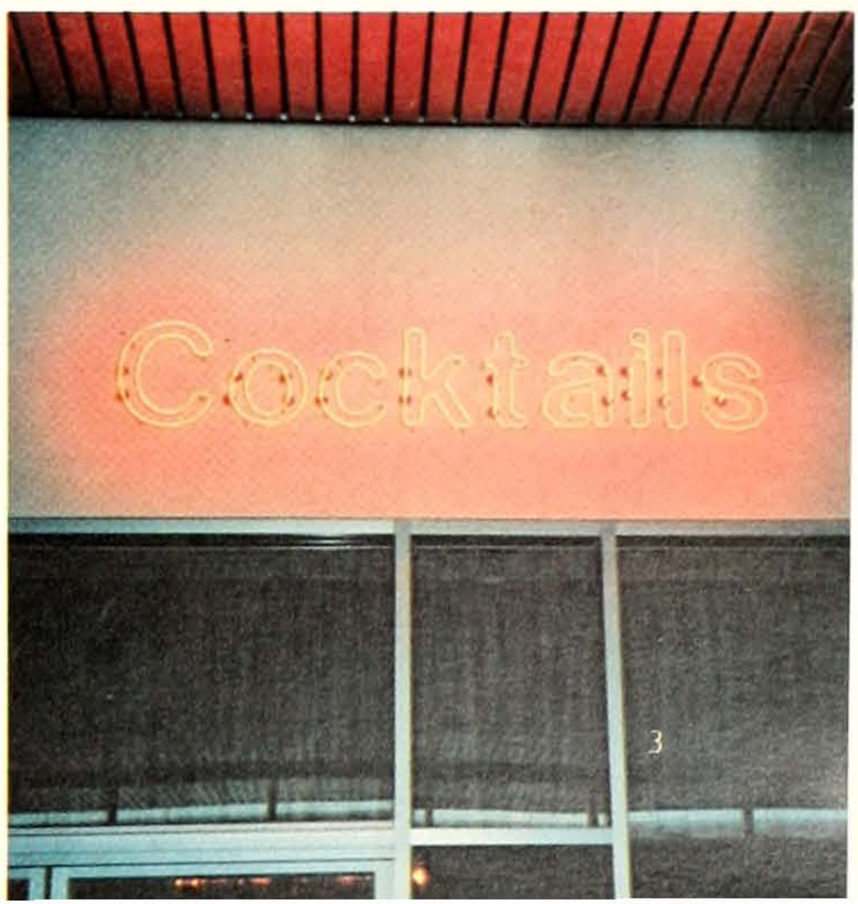

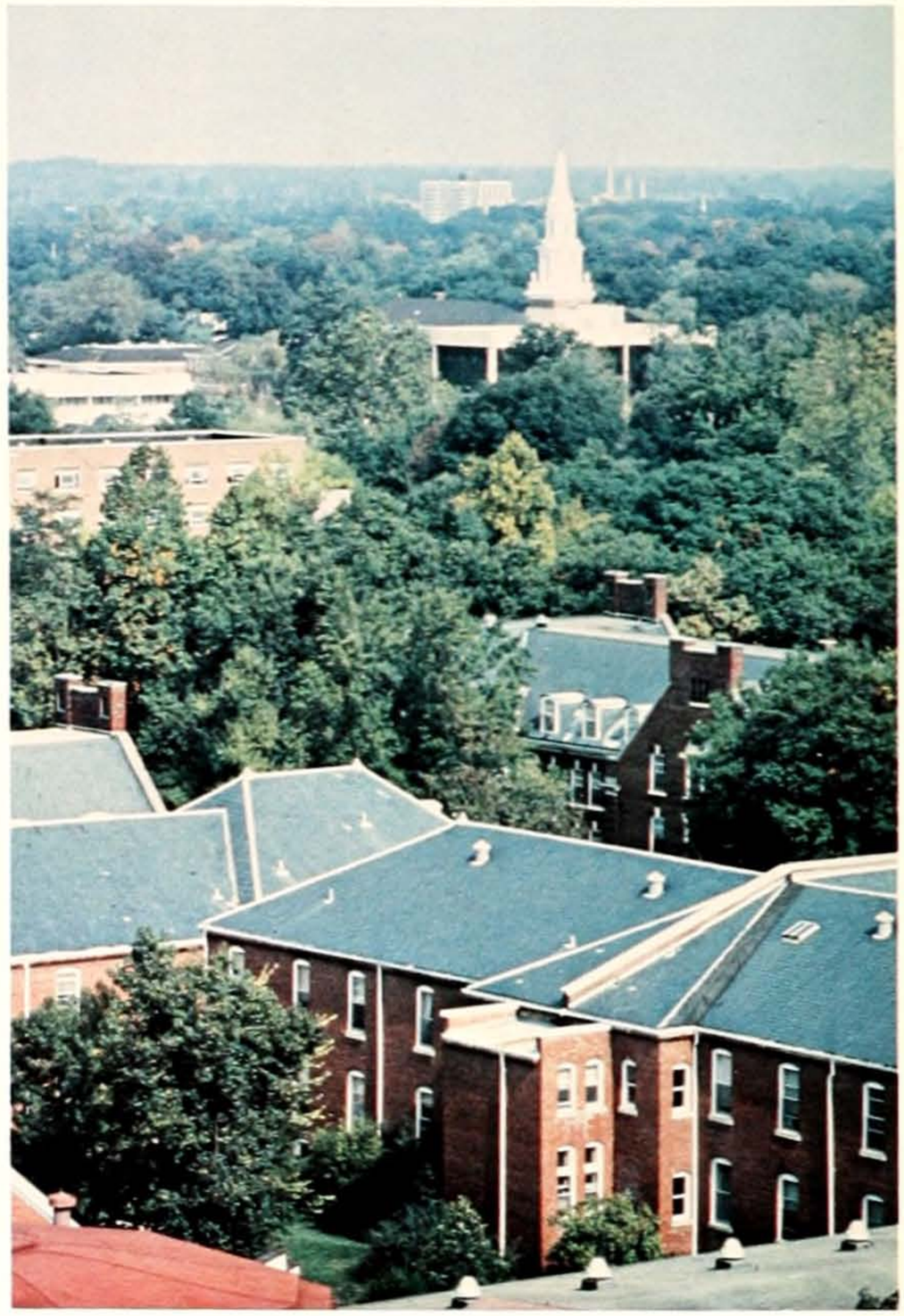

The University of North Carolina at Greensboro was the place where over nine thousand students came to educate themselves in 1984. For faculty and staff, UNC-G was a place to work — and sometimes play. This yearbook includes a majority of these people through personal essays, candid photographs, and features on student activities. The staff is confident that this book successfully captures the spirit of UNC-G.

The 1984 *Pine Needles* was published by

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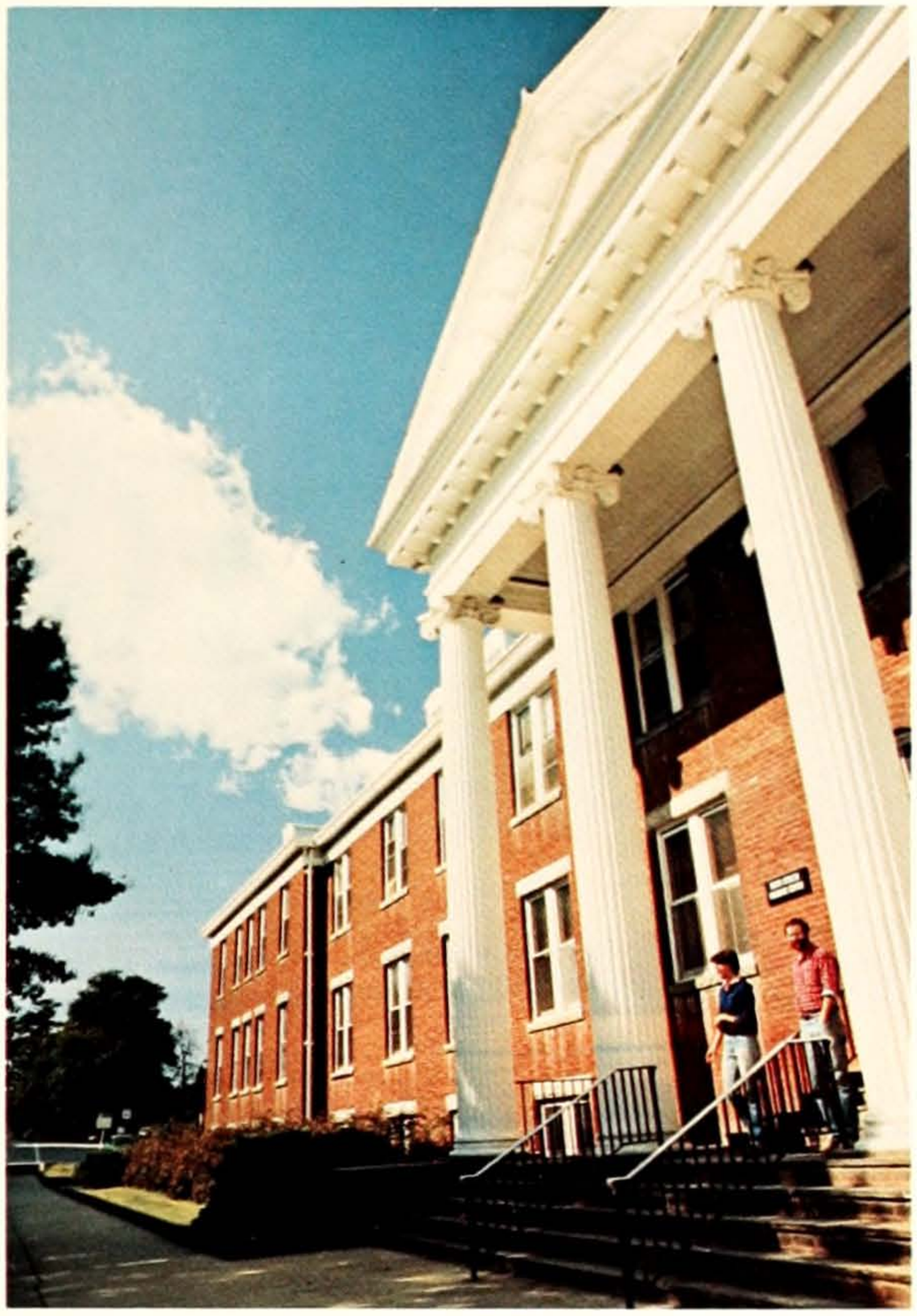

Hunter Publishing Company of Winston-Salem, North Carolina. Tom Adams was the company representative.

At the time of printing, the 1984 yearbook was destined to be UNC-G's last one. Student apathy, a small staff, and a 1983 yearbook that arrived almost a year late were the main reasons for the book's discontinuation. The 1984 staff wishes to thank the few people who stood by the yearbook and defended it to the University Media Board as well as the campus.

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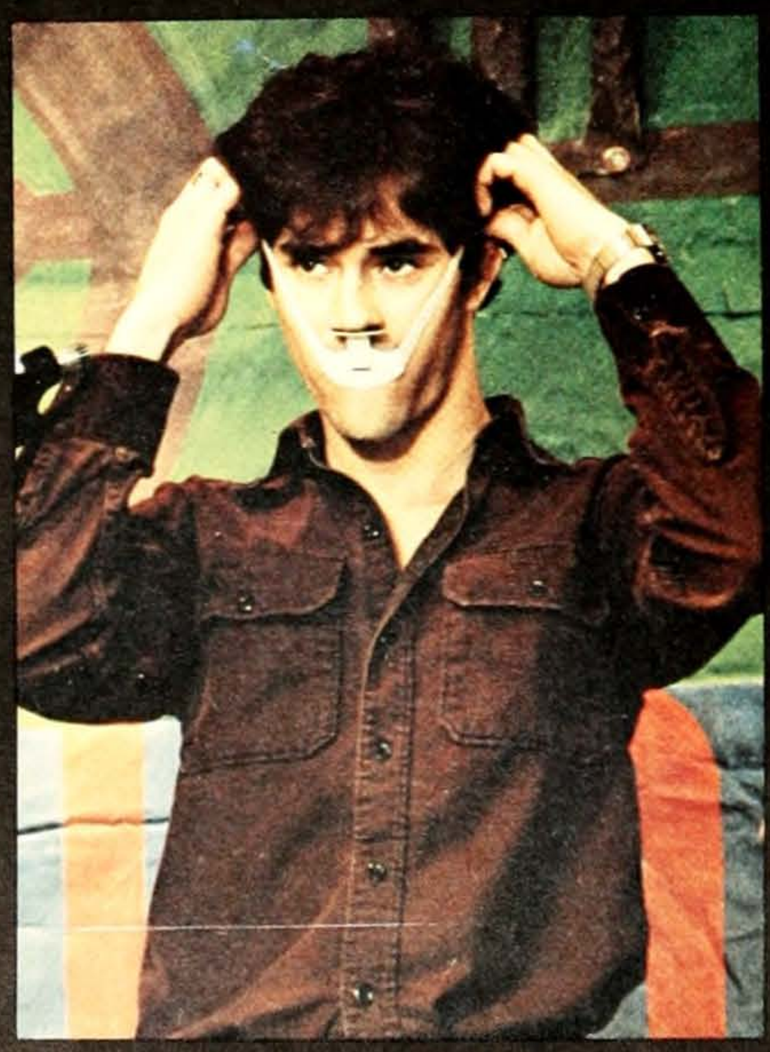

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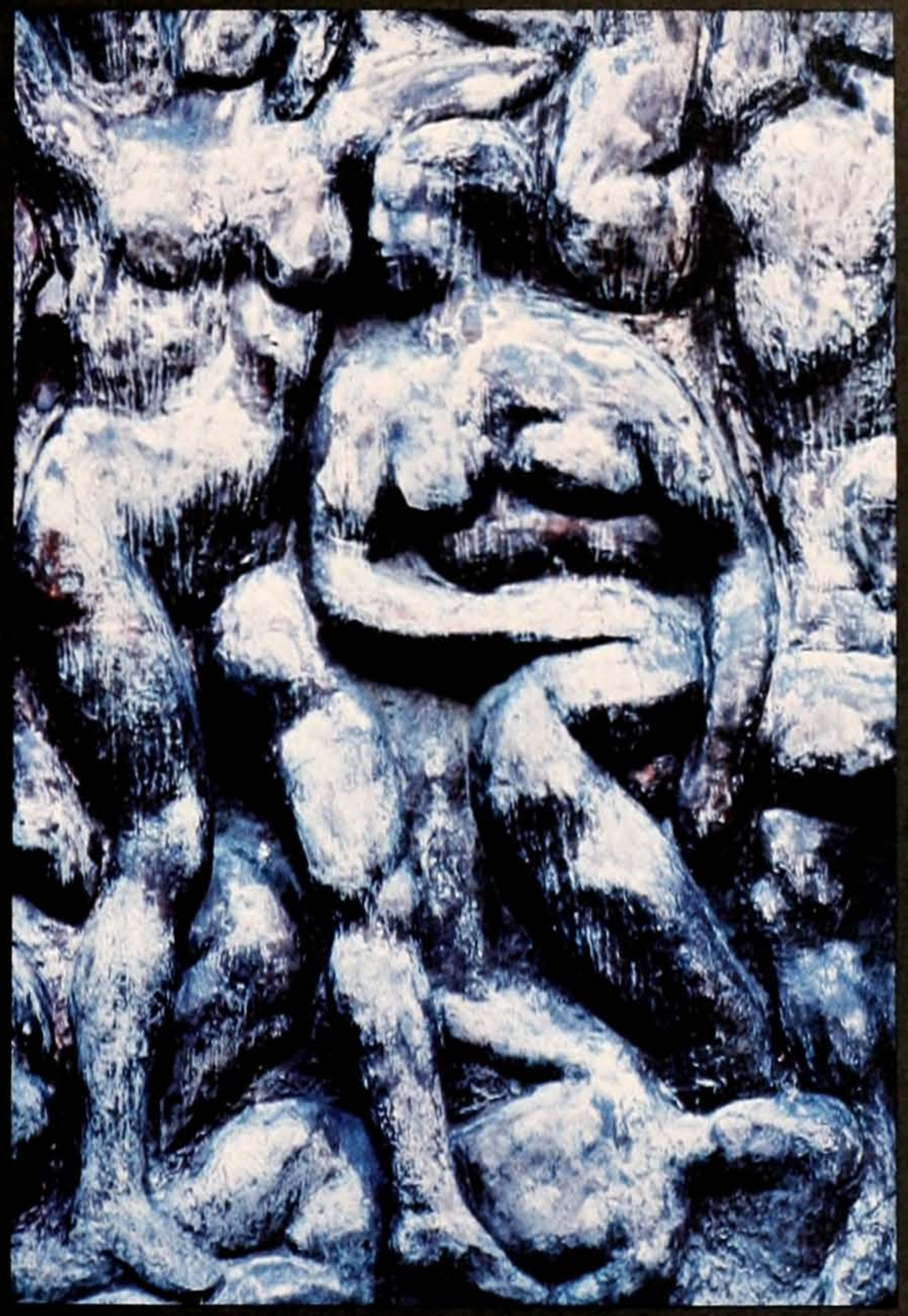

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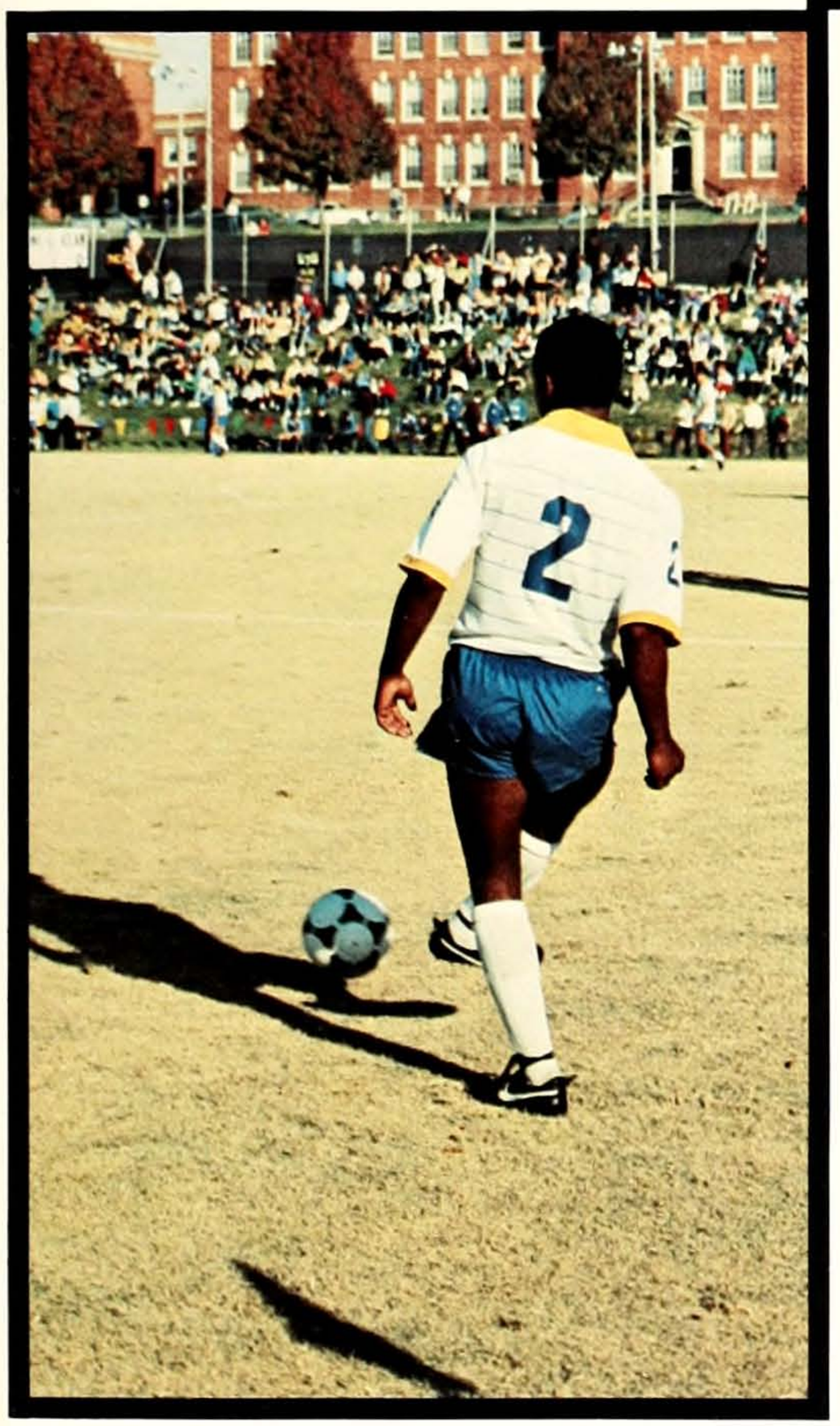

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By Kathy
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and J.A.
Kepley

FRIDAY
TRE COLLEGE

UNCC

Life in Pictures

83

AUG

August 1983

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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SEPT

September 1983

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EVENTS

Moving into Coit Dorm
Tuning in to WUAG
Munching Out

ON CAMPUS: COIT DORM

Bill Mickelson and Manoli Krinos and "a friend" head for Rugby practice from Coit dorm. The exterior of Coit was renovated last year. New windows, window casings, and doors were installed, among other improvements.

August 23, 1983. I unlock the door to 113 Coit Dormitory. Dust swirls from the opening door and disappears in the sunbeams streaming through the window. My mother sets the crate of plants in one of the windows. She attempts to open the window — it opens approximately eight inches. We exchange worried glances and start to unpack. As I step into the hall I hear sounds of The Jam from the male side of the hall. There are several boys/men playing frisbee in the hall, periodically slamming into one another to the erratic chords of music. My mother looks worried once again. A clear plastic ball carrying what appears to be a furry rat rolls down the hall and bounces off my sneaker. The furry rat changes position and rolls through the lobby and back down to the men's side of the hall — where it belongs. I leave the dorm and head for the car to unpack. From a second floor window Def Leppard is blasting furiously on someone's stereo. Someone yells what I assume is a Spanish obscenity. As I reenter the lobby, arms full of suitcases, I notice the frisbee men engrossed in the fuse box. They are turning off the electricity in selected rooms on the first floor, mine included.

So this is Coit . . .

In January of 1983, Residence Life announced plans to turn the female dorm Coit into a coed dorm due to an increased number of male dorm students. Coit would be UNC-G's first REAL coed dorm. (Mary Foust and Shaw dorms, both coed, are special educational dorms.) A lottery determined who the lucky residents would be, and upperclassmen had first choice of rooms.

Coit houses males on the left side of the first floor, females on the other side. Females are on the third floor, and males occupy the second floor. The lobby and parlor were neutral territories.

Contrary to popular belief, Coit does have visitation rules. After visitation ended in the evenings, males who lived on the second floor were to use the stairs on the left side of the first floor; females were to use the right side. Residents argued, however, that the location of the right and left stairs depended on whether one entered the dorm from the front door or the back door and the extent of one's sobriety.

Coit was host to many private gatherings during the year. One of the most memorable was the "nut & bolt" party. Males were given bolts at the party; females were given nuts. The idea was to stumble about and find your match. The first twenty couples to get "screwed" received T-shirts stating I GOT SCREWED IN COIT. A video night was also arranged by one of Coit's more enterprising residents. Two VCRs were rented and movies such as *Excalibur* and *The Life of Brian* were shown. Undocumented rumors claim that more risque movies were shown as the night progressed.

Coit is a unique place to live, but it isn't just because it is coed. Residents describe it as a cross between a camping trip with brothers and sisters and a singles' bar; a wonderful home with a great variety of people to have fun with and a rowdy den of iniquity. Coit wasn't ordinary, and neither were its residents.

Anne Darragh

Wilson
Jimmy Connors

Card Sharks: Eric Wile, Steve Henion, Tim Blankenship, Ben Hopkins, Jennifer Mee, and Doug Grisbaum get together for a game in Coit's newly renovated parlor, a popular place to study or relax.

MAKING RADIO WAVES — WUAG

I came across WUAG, UNC-G's radio station, quite by accident. I was attending summer school at Guilford College as a student of Greensboro College. I had listened to the station maybe four times when I called them and asked them if I could work. Unbelievably, they said yes. I had always wanted to be a disc jockey and now here was my chance. Things went really well while we were training to go on the air. One by one I heard new DJs go on the air and none of them sounded quite like I had expected. When it was my turn, I finally found out why.

About fifteen minutes before I went on the air my toes started tingling. From then on it was downhill. The knack of spinning records came easily; talking was another matter. After about twenty minutes I got up the nerve to open the mike — what an experience! I thought I was going to shake myself out of my chair with nothing coherent coming out of my mouth at all. An hour or two passed when I figured it would be much better for everyone and myself if I just crawled under a rock for a few years and left everything alone for awhile. But, I went back the next week and eventually started picking up extra shifts from people.

I don't really plan to make radio a career, but I enjoy it just the same. It has given me experience in being comfortable around myself and other people. WUAG's format of new music is great because it pulls from many other kinds of music — rock, gospel, reggae, ska — and incorprates them into one. Very few bands sound alike. Listening to a typical format radio station is boring to me. You stagnate with the same old thing.

(Continued)

WUAG began broadcasting 24 hours a day in the fall of 1983, giving interested students the chance for more air time. Lori Hart struggles between the controls and the telephones on her shift at the station.

(Cont'd)
The station will get some utterly fantastic music and we'll play it like mad. Three months later WKZL will pick it up and it will be a big hit with the masses. The other stations will then start playing it and soon everyone will be exposed to it. This happened with Duran Duran, Naked Eyes, A Flock of Seagulls, the Fixx, Bily Idol, and even the Police. The list doesn't stop. It just goes on and on. And I LOVE IT!!!

Mark Gentry

The transmitter switch is easily located by the handy sign!! Byron Woods, a night shift DJ, cleverly remarked that the transmitter has less total wattage than a household hairdryer. No one disagrees. (And the hand-monitored controls are the ultimate in technology.)

Where Spartans Meet To Eat

Yum-Yum's, located on Spring Garden Street, has been a favorite with students for many years.

A student reads the latest issue of The Carolinian in Elliott University Center's Soda Shop. This year, students with a meal card were allowed $1.80 in food per day in the Soda Shop in addition to cafeteria meals.

Larry Breazeale waits on customers at Yum-Yum's, during lunch hour, when students flock there to buy hot dogs and "homemade" ice cream.

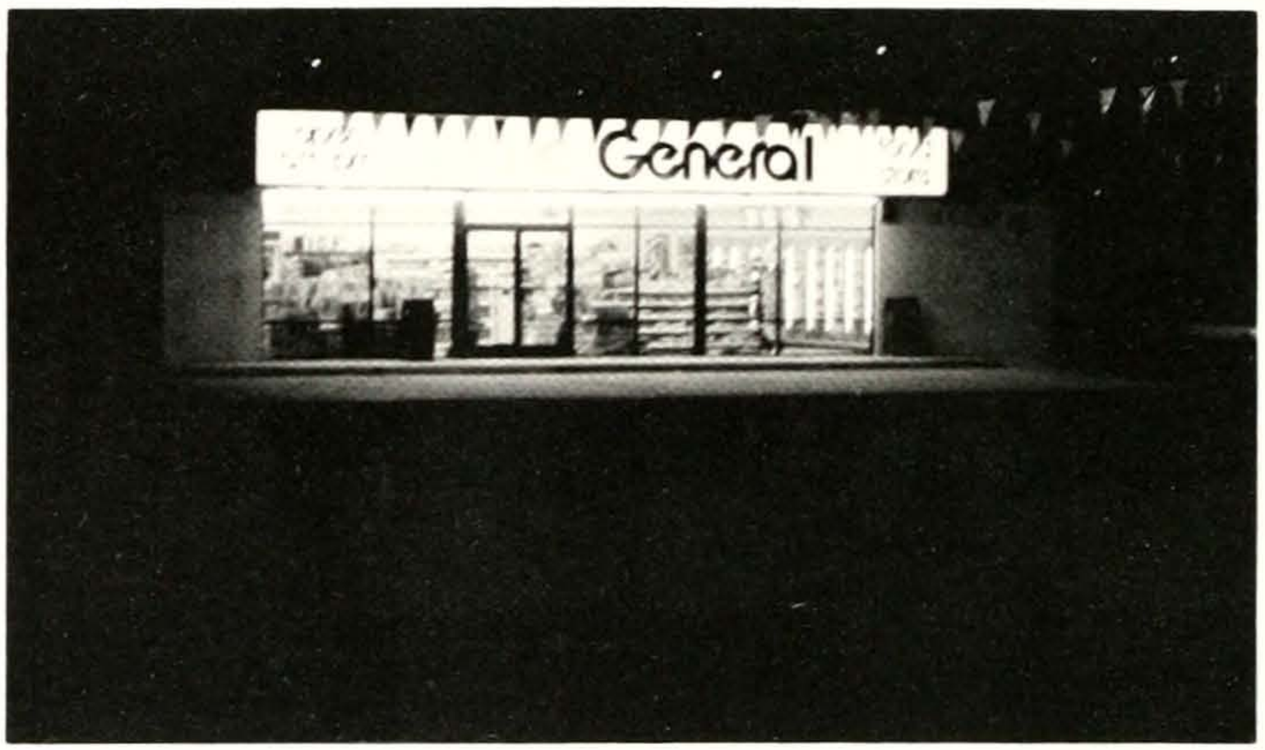
College students are famous for their voracious and eclectic appetites, and Spartans were no exception. Although students living on campus were required to purchase a 14 or 21 meal plan, the 14 meal plan was the most popular, leaving some meals to the discretion and imagination of the student. Besides cooking in the dorm with borrowed pots and pilfered silver from the cafeteria, deliveries were popular as were trips in a crowded car to a restaurant close by. Off-campus students could also buy meal cards through the cafeteria, or they could purchase them from students who were willing to sell theirs cheaply. A new system that combined the meal card with the student identification card made it necessary to have one's card encoded or decoded when buying or selling a meal plan.

Deliveries from House of Pizza Cinema, New York Pizza, Domino's Pizza, and Pizza Transit Authority were frequent in the dorms, especially during exam times and bad weather. Midnight confessionals over pizza turned acquaintances into friends and brought friends closer together.

Students with cars could hit High Point Road, nicknamed "The Strip," for food from McDonald's, Burger King, and Roy Rogers.

Other ways of eating included a trip to Tate Street, where Hong Kong House offered oriental dishes and special fruit drinks. There was also House of Pizza Cinema with large screen TVs featuring video music channels and ESPN.

Popular places for a *real* dinner were The Carolina Coffee Shop, Equinox, and Darryl's. But no matter where students ate, most agreed that nothing came close to mom's cooking at home.



Opening in November of 1983, Little General gave dorm and commuting students a place to buy snacks 24 hours a day.

"Want our special of the day — hot tobasco soup?," jokes John Farley, an employee of the Soda Shop in EUC. The Soda Shop features ice cream, a salad bar, and a free play juke box.

Meals in the University Dining Halls are provided through a contract with ARA, which also supplies the meals for the Olympics. Tracey Keehner a student and employee of ARA, serves a special Oriental dinner.

New York Pizza began delivering food on campus in the fall of 1983. Besides pizza and subs, the restaurant was also famous for its Tuesday night "College Nite," with pitchers of beer for $2.25.

October 1983

Notes

City Stage
Homecoming
College Bowl
NBS Pageant
Halloween

OCT

October 1983

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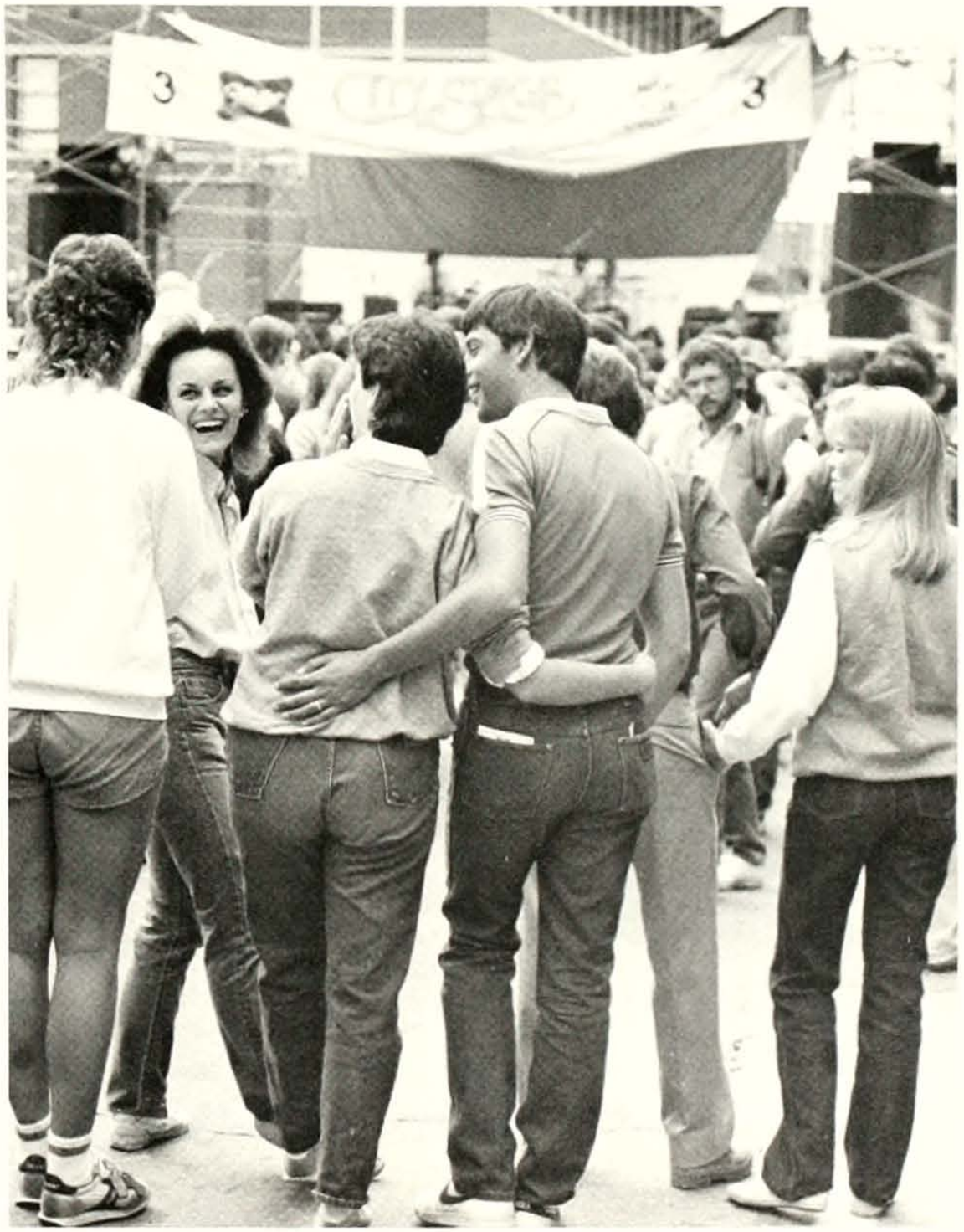
Greensboro Celebrates



CTG
Community Theatre
of Greensboro

On October 1 and 2 1983, a special celebration sponsored by the United Arts Council and Miller Brewing Company brought thousands of Greensboro residents, including many UNC-G students, to the downtown area. Part of the downtown area was blocked off from traffic to form City Stage, a combination of music, food, special exhibits, and crafts by local artists.

The weekend celebration featured international foods such as Navajo tacos, Falafel, and Belgian waffles at different food booths. Drinks such as lemonade and apple cider were available to those who weren't interested in the beer gardens.

The main musical attractions were The Chairmen of the Board, Oingo Boingo, and the Spongetones. Other groups performing ranged from The Piedmont Artists Chamber Jazz Quartet to the Cinnamon Reggae Band.

I.H. Caffey Distributing Company sponsored a 10 mile run and a Fun Run on Saturday morning to open the festivities. By mid-morning, a crowd had gathered in the streets, taking advantage of the mild weather to see hand woven African fabrics shown at the storefront of (what once was) the Thailhimer's building and crafts for sale made by handicapped and senior citizens.

Anne and I took a shuttle bus sponsored by Elliott University Center to City Stage where we drank apple cider and danced to the punk of Oingo Boingo among people with shaved heads and blue lips. It was almost a religious experience. Then the crowd went home and there was little left but the trash in the streets.

Ronda Messick

SPARTAN HOMECOMING: OCTOBER 8, 1983

Andrew Miller and Terrie Reeves watch the first half of the soccer game before the half-time presentation of the court.

Mike Sweeney battles an Erskine College player. The Spartans won the match 1-0.

In remembering back to Homecoming 1983 I recall several strong emotions. I had feelings of happiness, anger, and deprivation because of prejudice.

From the time I was crowned Homecoming Queen I was elated with the whole idea of being the most favored person on the court by those who felt it necessary to vote. I knew that members of the Neo-Black Society (who had voted me Miss Neo-Black Society) had supported me and would continue to support me throughout the year. However, not even this close "family" could erase the pain of the prejudice I received on Homecoming.

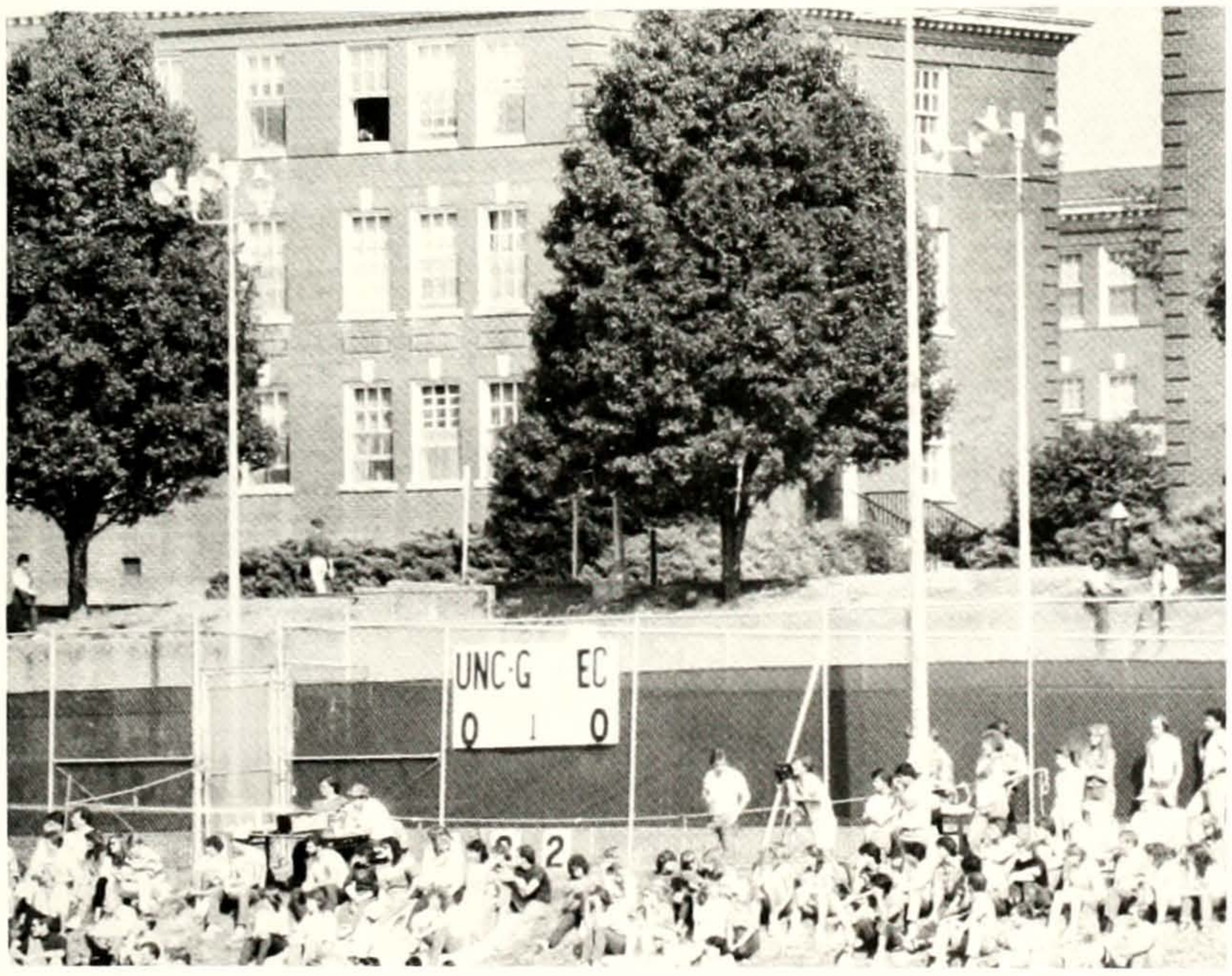
On that day, the attitudes displayed by many of my friends and acquaintances were ones of racial bias. Many white people felt that it was unfair to have a black Homecoming queen to represent a predominantly white university. This became apparent to me when one of the ladies of the court looked at me and said to her father with tears in her eyes, "I just don't understand." Even though all of my friends did not prove to be false ones, the ones that were prejudiced got their point across.

Many times I get angry all over again when I think of all the negative attitudes that were floating around on the day of Homecoming. With the help of my close friends I realized that I am stronger and more capable of handling the problem of racial prejudice which is so common on this campus.

Cynthia Moore

Lorraine Snyder, representing Sigma Phi Epsilon fraternity, chats with her escort, junior Curt Bloom.

Cynthia Moore, UNC-G's second homecoming queen (holding roses) succeeds last year's queen, Liz Ford (left).



Virginia Goodwin, a member of the Homecoming Court, was sponsored by the P.E. Majors Association.

Freshman Cynthia Moore from Charlotte, North Carolina, is crowned Homecoming Queen. Runners-up in the election were Cynthia Sparks, Terrie Reeves, and Tammy Adams, respectively.

Homecoming Ignites Campus Spirit

Co-captain George Dyer and midfielder Eddie Radwanski celebrate their soccer victory. The games of the 1983 season were played on the renovated field, and the addition of bleachers increased attendance at the home games.

Not The Toilet Or The Super, But The College Bowl

As if exams and research papers weren't enough, some students found it fun to match wits in the annual College Bowl competition. Now in its sixth year at UNC-G, College Bowl was sponsored by EUC and directed by Bruce Harshbarger. Over twenty teams began intramural competition in October and continued to play for about a month. The teams represented various dorms, greeks, recognized organizations and unrecognized ones. From seven until ten p.m. during the week, teams competed in the lobby between Sharpe and McIver lounges of EUC. Questions ran the gamut from ancient history to contemporary film trivia.

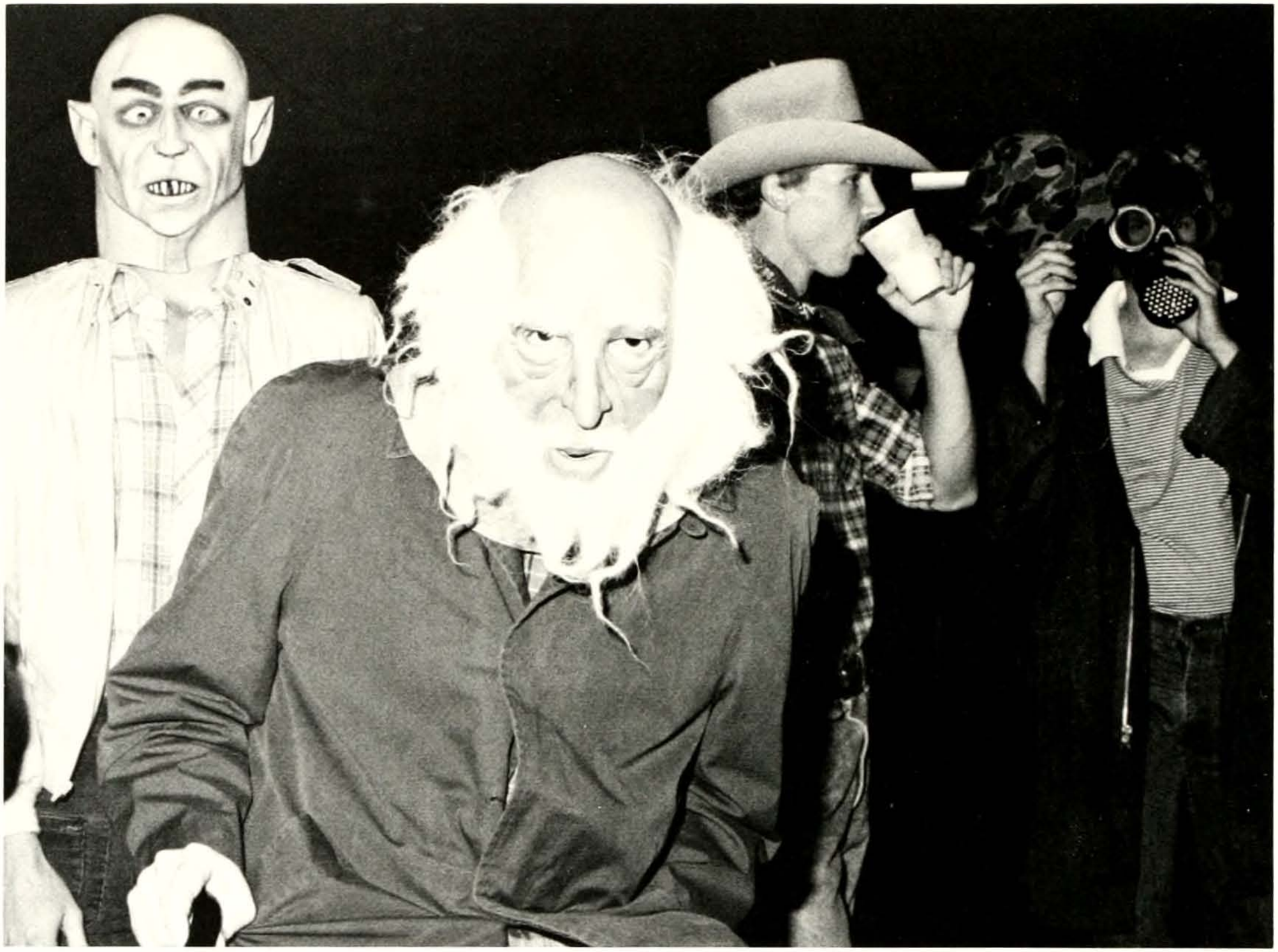
The newest fraternity on campus, Sigma Nu, won the Greek division. Greeks competed in their own division for the first time. The team members of Sigma Nu were captain Rick Williams, Tony Snapp, Steve Phillips and Craig Greer. The regular competition was won by the Teased Weasels, who defeated the Little Friskies in a best-out-of three match.

The Little Friskies team members are: Laird Popkin, Byron Woods, Ian McDowell, and Carol Hightower. They placed second in College Bowl Competition.

The Teased Weasels won the College Bowl trophy, on display in EUC engraved with their team name.
They are: George Wallace, Tim Blankenship, and Matt Wallace.

DO NOT DISTURB
THE GREAT PUMKIN PATCH
KEEP OUT!

A Headline for Halloween



There's one day out of the year when I, known for stepping boundaries, can step outside my own realm of good taste and join the majority of my peers. Thank gods for Halloween, when anyone who acts or dresses normally is considered weird!!

Last Halloween my best friend and I dressed like babies. In our innocent diapers and T-shirts, we were the hit of several parties. The other girls, who had come generally dressed like prostitutes, made their black garter belts a miserable failure. Too many whores spoil the party.

Around the beginning of October, my friend and I began getting requests for a repeat performance as babies. "We owe it to our fans," we told ourselves as we stocked up on diaper pins, bottles, and pink ribbons.

We began our night at a small gathering at my sister's condominium. Undernourished from cafeteria food, we gratefully and unmannerly gulped down assorted goodies. Our hunger sated, we decided to head out for the traditional Pi Kappa Phi Halloween party, but not before we had filled our baby bottles with vodka from the liquor cabinet.

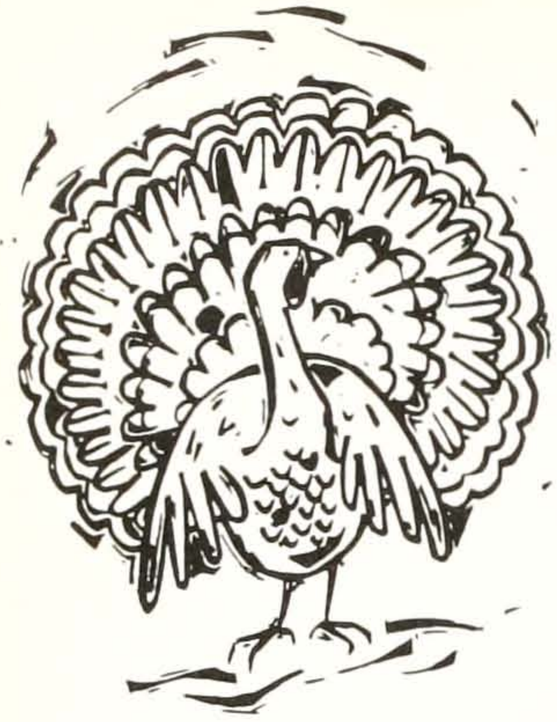
We started to walk up the steps to the frat house when several men, having spotted our exposed and mythically shapely legs, began hollerin' and whistlin' and actin' uneducated. We quickly ran to the back of the house, looking for a less obvious entrance. The door we finally found opened into a gentleman's room who was entertaining several guests. They cordially welcomed us and invited us to remain at their private party, but fearing that they would remove our diapers, we declined.

My favorite costumes of the night? Bobby Tracy's blue polyester dress and hair net, known to many as the costume worn every day by cafeteria women. And the outfit worn by someone best referred to by first name only. Patty was dressed as "The Maidenform Woman," from the advertisements for lingerie that feature a barely clothed woman in all sorts of glamorous situations.

Ronda Messick

Cynthia Moore Wins NBS Pageant

Cynthia L. Moore, a freshman from Charlotte, North Carolina, captured the title of Miss Neo-Black Society 1983-84 at the annual pageant held in UNC-G's Cone Ballroom. Living up to its slogan of "In the Spirit," the three hour event gave those in attendance a chance to witness a showcase of the talents and abilities of the nine contestants in many diverse areas. When Miss Moore was crowned Miss NBS, she responded by smiling and saying "I can't believe it; I was really surprised."



November 1983

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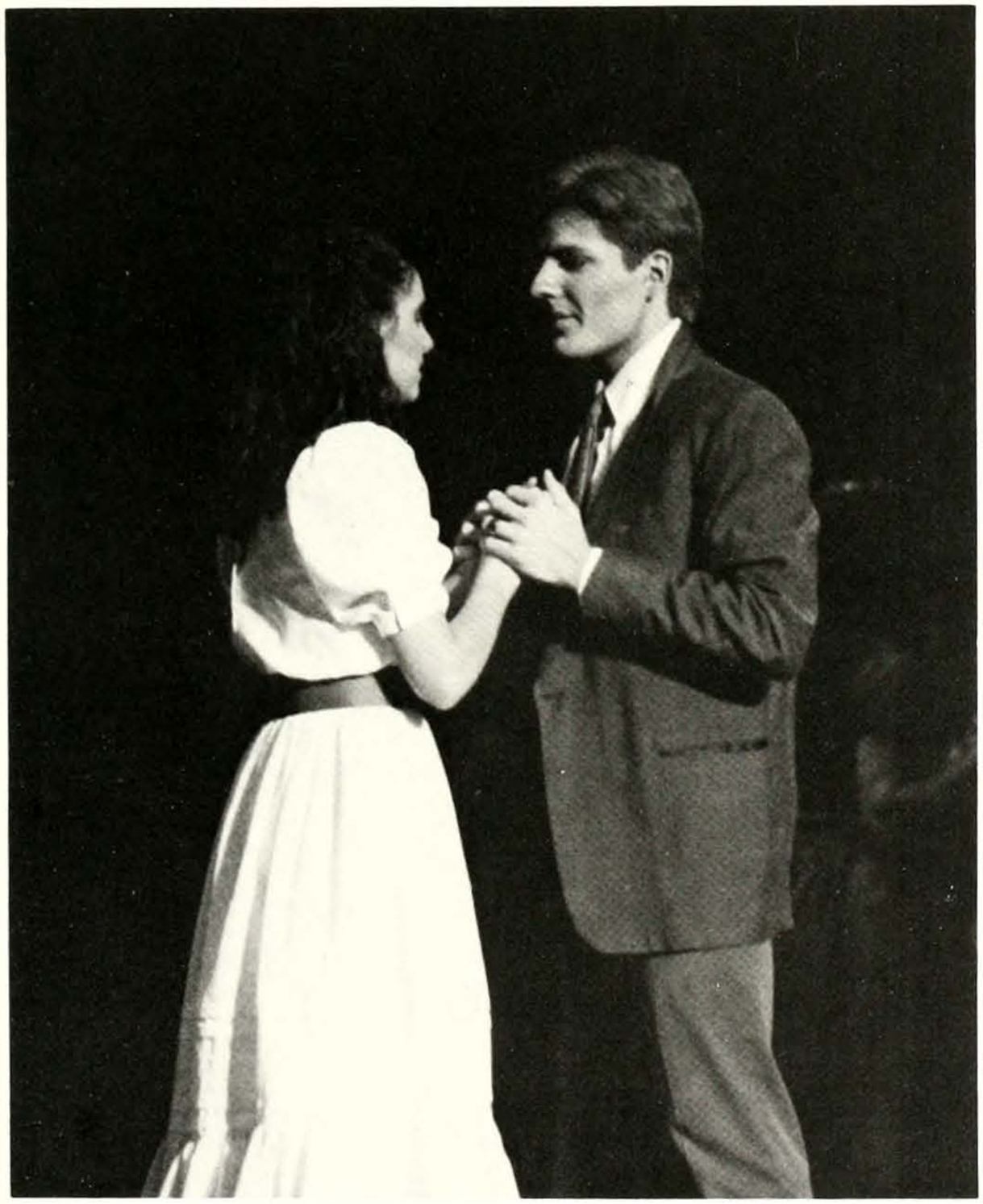
1983 November

NOV



Notes

West Side Story
Soccer
Women's Volleyball
Student Activism
Basketball
Thanksgiving Break!!

Dance, Music, Acts, Romance

A heated argument over whether to include additional dance numbers in *West Side Story* resulted in one extra piece of the cast's choosing: a tribute to the aerobics phenomenon to the tune of "Jump" by Van Halen.

West Side Story, a modern version of Shakespeare's *Romeo and Juliet*, was presented by the Theatre Department of UNC-G November 9-13. Although the show's first opening on Broadway was more than 25 years ago, the musical still retains its basic appeal as a production to be run into the ground by groups ranging from high school drama clubs to Little Theatres.

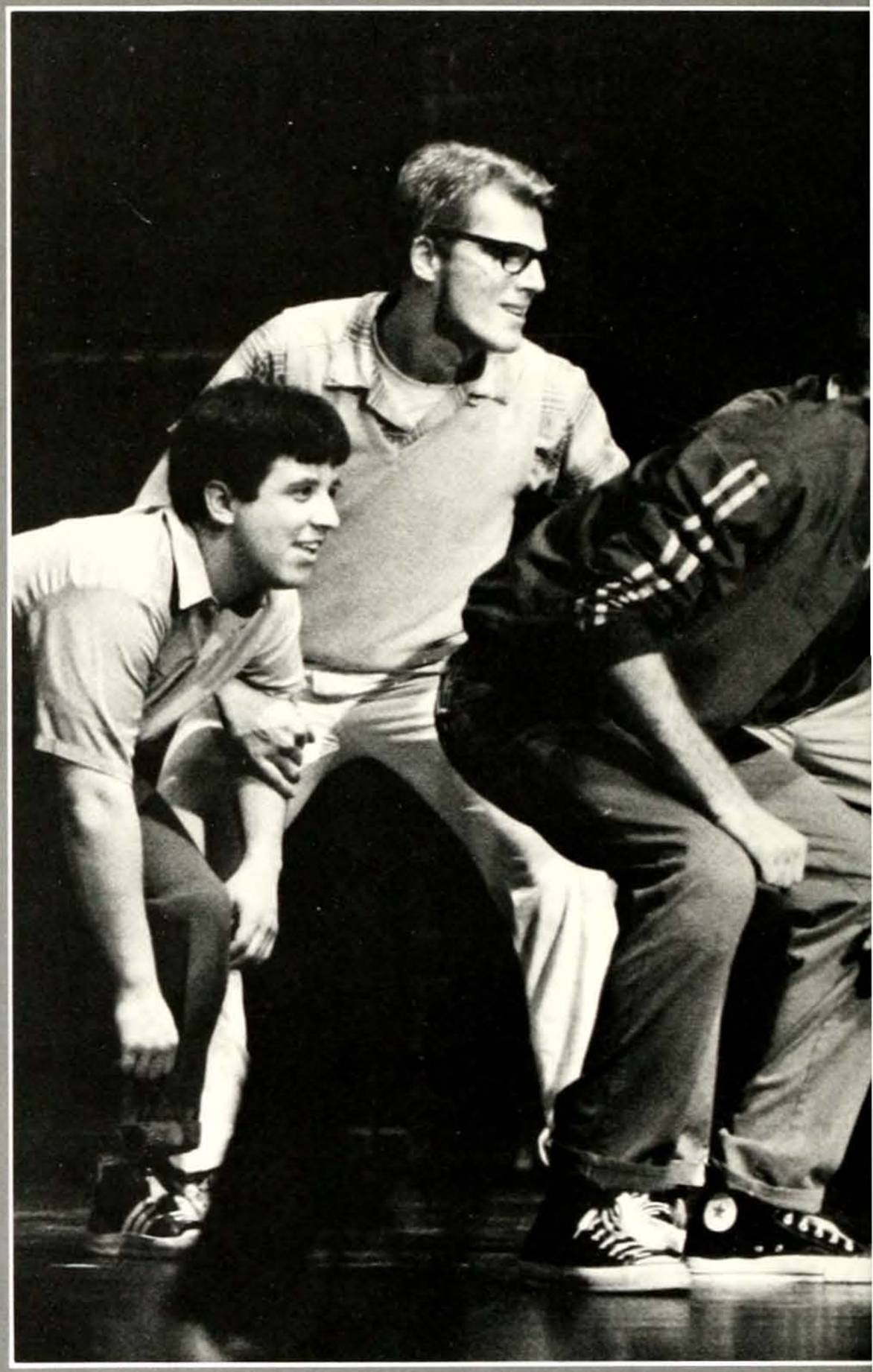
Masterminded by choreographer-director Jerome Robbins, the play centers around the doomed romance of a couple associated with two rival New York City gangs.

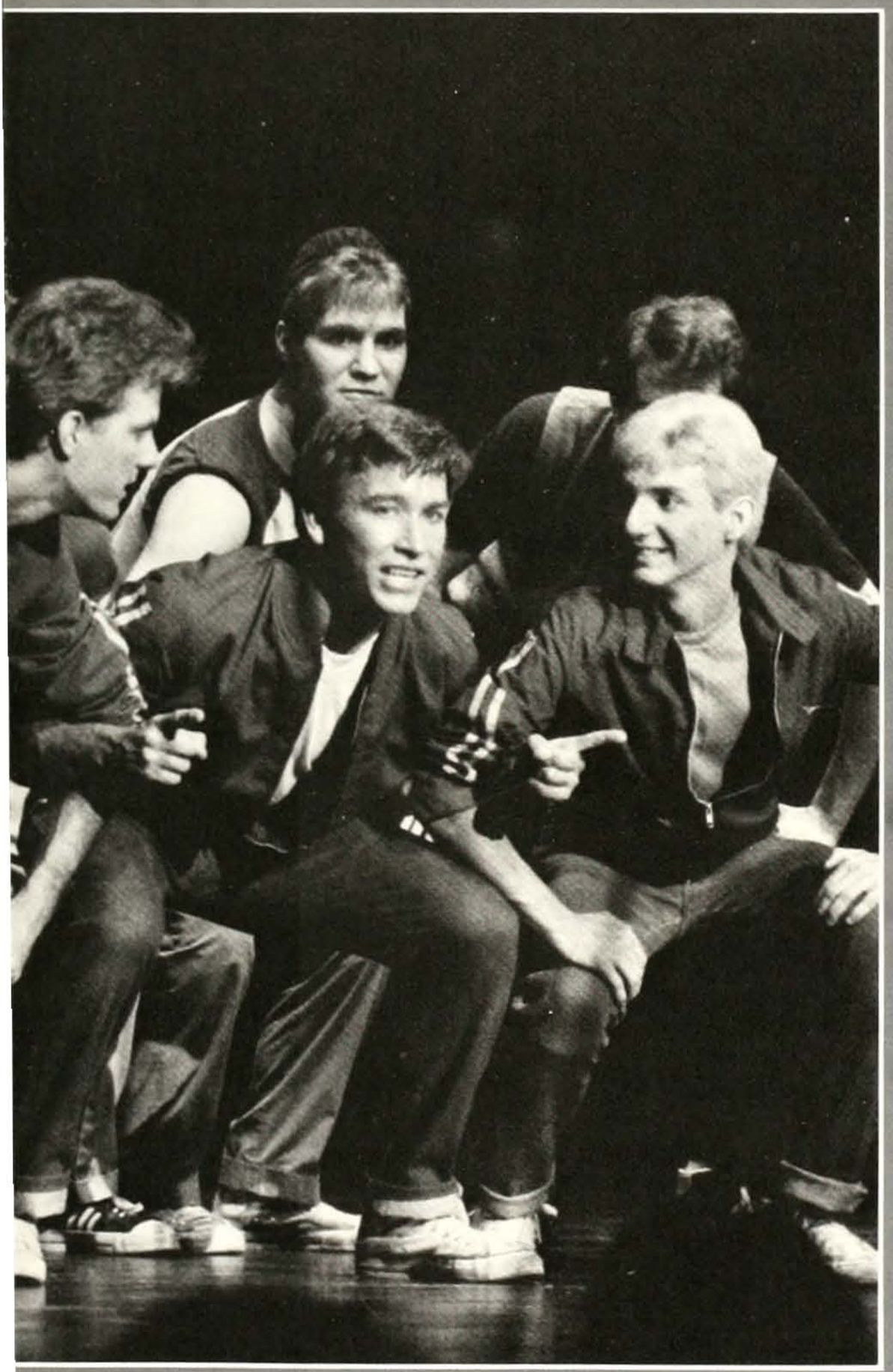
The performers began practicing two months before opening night, while most other students were worrying about whether to eat dinner in the cafeteria or order a pizza from Domino's.

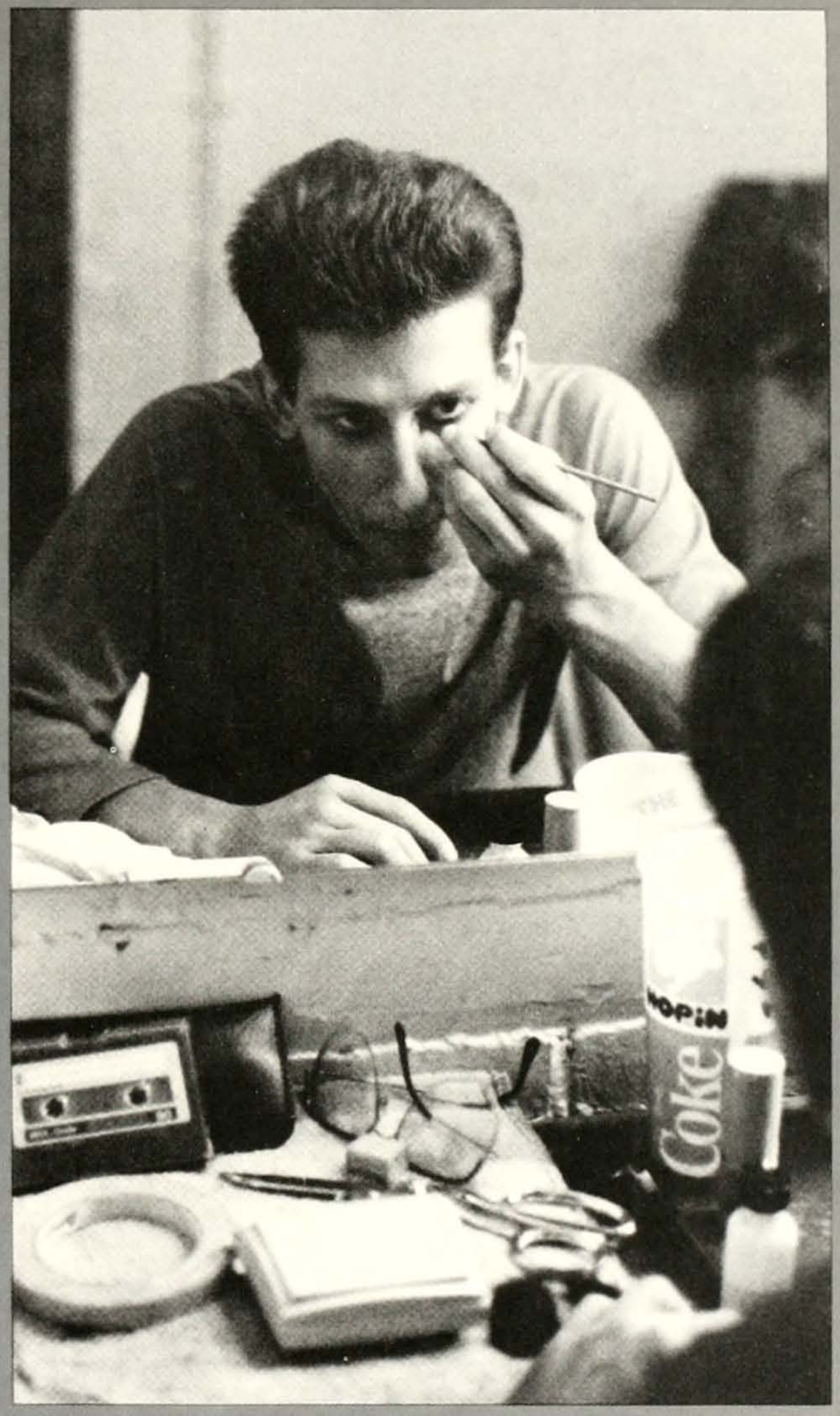
Reviews and reactions of the performances were mixed, though generally well-intended. One critic noted that the level of professionalism in the actors should be seen against their obstacles; namely, having to attend classes and study just like any other student while spending many late nights rehearsing lines and dance steps. My opinion of the play was marred by the location of my seat in the balcony of Aycock Auditorium. I had never seen *West Side Story* from a view that included the tops of the actors' heads — and little else.

The starring roles of Tony and Maria were played by Mark Janicello and Martha Purvis. Standouts (in one way or another) were Alan Hayes as Rif, Rose Cutuli as Anita, Jay Winnick as Arab, Gil Newsom as Bernardo, and John Lowe as Chino. Presiding over this hodgepodge was director William Wendt and choreographer Dorothy Silver.

Keeping an eye on sets and light bulbs were Dan File and Robert Thurston. Dr. David Moskovitz directed a live orchestra.

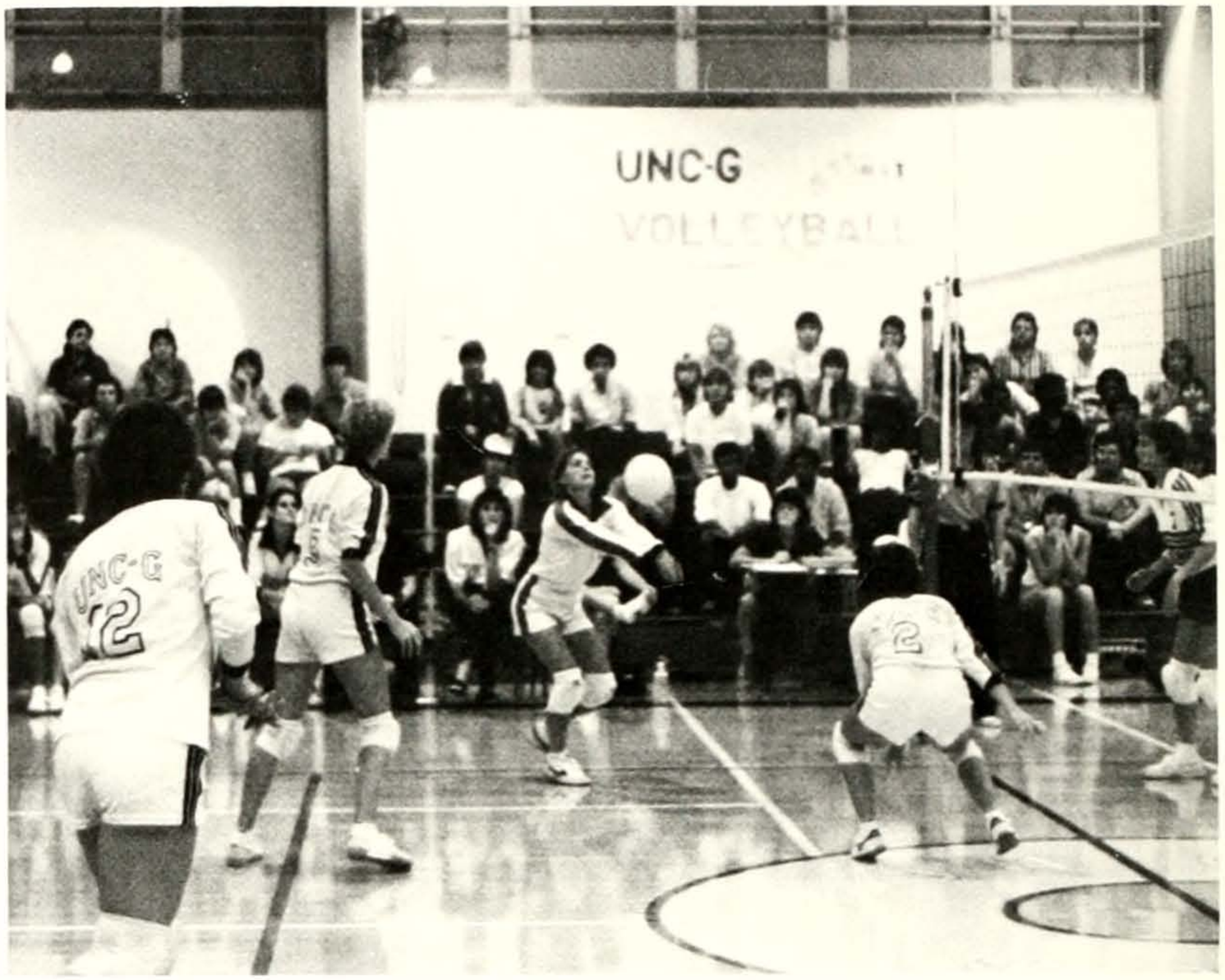






After three days straight at their desks studying for mid-terms, the boys are still recovering from rigor mortis, and standing up at this point is an impossibility!!

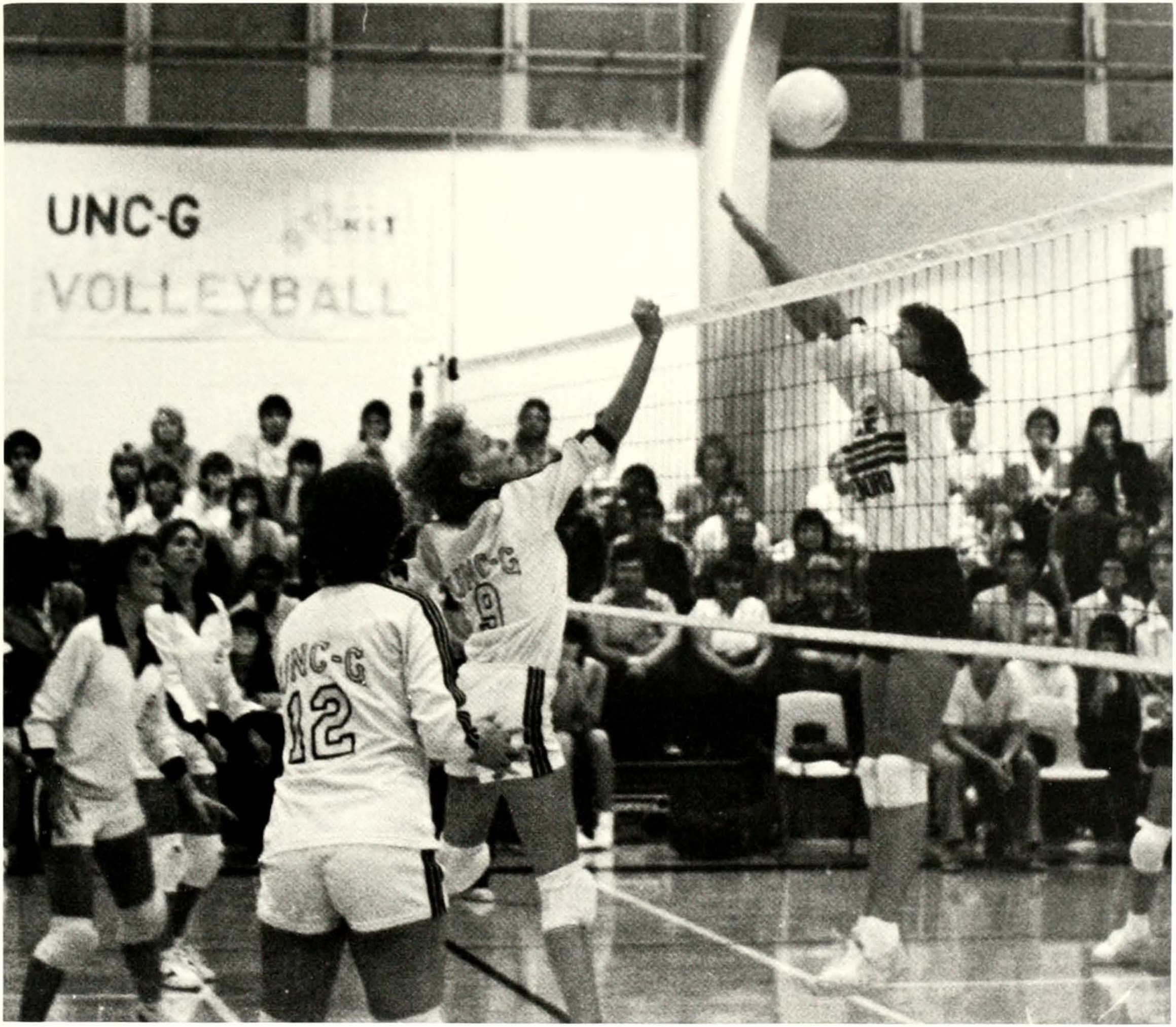
Netters Spike It Rich!!



An exciting 1983 season, an enthusiastic head coach, and a young team gave the women's volleyball team an impressive 1983 record. Coached by Tere Dail and Diane Scherzer, the Spartans finished the season with 33 wins and 6 losses. Although there were no seniors on the squad, tri-captains Lisa Beverly, Maggie Hayes and Shirese Moore proved to have enough experience. These juniors propelled the team to wins over the rival Hornets of Greensboro College (15-6, 15-10) and Division I North Carolina A&T University (15-4, 15-8).

With the help of such standouts as Sandra Smith and Jen Emery, the spikers closed the season impressively with one game left to play that would clinch their undefeated record conference record — provided they won. The match against St. Andrews College began unfortunately, with two games lost 12-15, 12-15. But during the third game of the match, an official protest was made by Coach Dail concerning poor refereeing. The league officials agreed with her protest, and the match was disallowed. This gave the Spartans a place beside St. Andrews and Greensboro College for first place. Because of so little time before the upcoming tournament, a coin flip was used to determine who would win the first round. The lucky Spartans won!!

The excitement continued into the Division III Volleyball Championship Tournament. Unfortunately for the netters, the winning did not continue. Their first opponent, Western Maryland College, was nationally ranked 14th and had the home court advantage for the matches. Maryland won 15-3, 14-16, 15-17, 9-15. Middle blocker Jen Emery was out with an injury, and shuffling the lineup was one reason cited for the disappointing season's end loss. But most of the team planned on returning for next season's play, with dreams of another winning season.


UNC-G
VOLLEYBALL
UNC-G
12

The Spartan soccer team's Division III National Championship in 1982 kept soccer fans happy for the remainder of the school year, but when the 1983 season rolled around, that persisting question was in the minds of many fans, "Can they do it AGAIN?" Orchestrated by Mike Berticelli, the soccer team's chances were good. Berticelli was an enthusiastic, likeable coach, with a gametime fervor that made even the spectators want to play.

In 1982, the Spartans received barely a polite yawn from the media, because of their Division III status. Evidently, not having athletes on "free rides," as Division I schools can have, was detrimental to UNC-G's reputation. Who wants to see an athlete who has to (horrors) pay his own way through school?

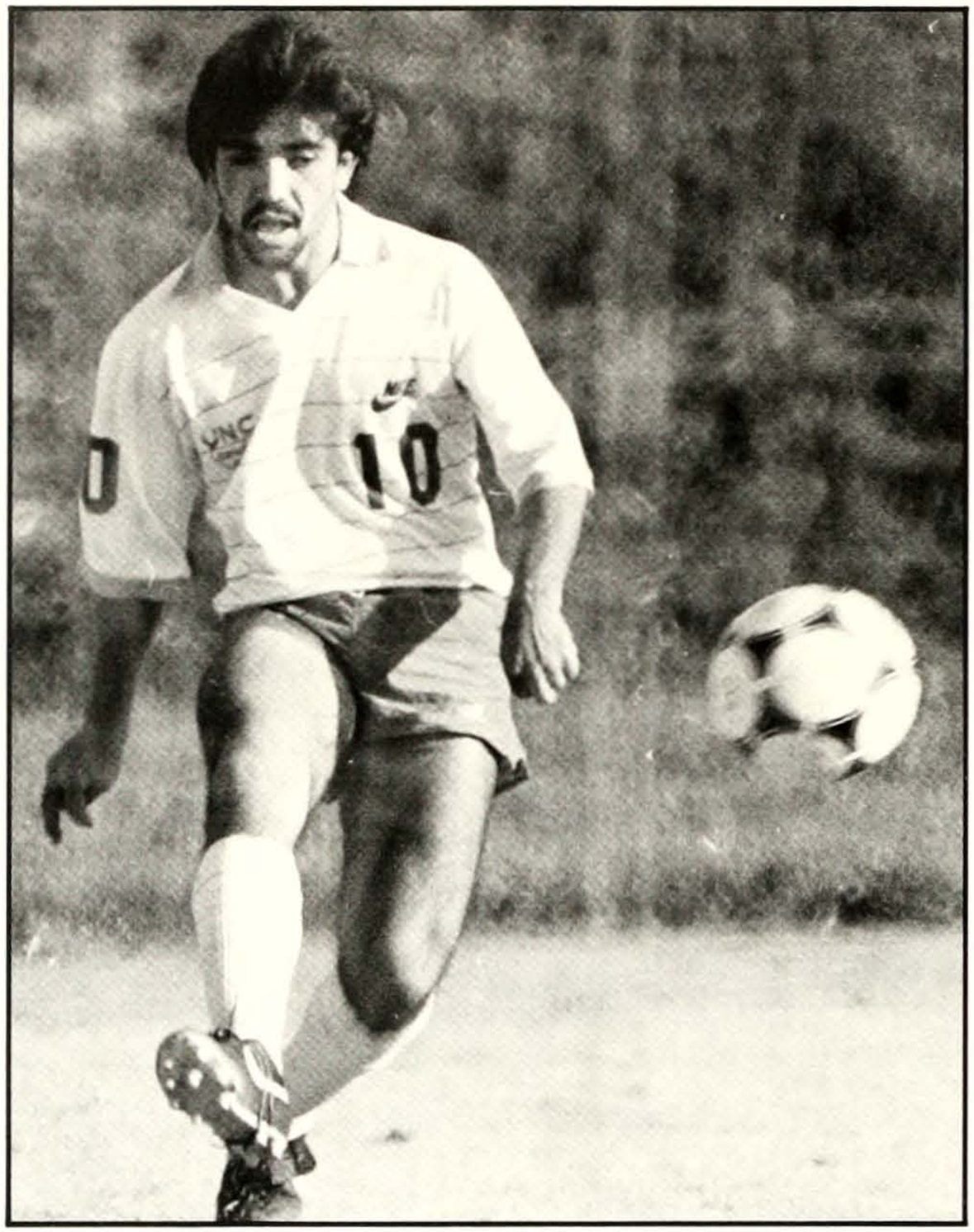
The students of UNC-G, that's who. Crowds of some of the games numbered over a thousand, sending previously unheard-of cheers and screams across the west side of campus. But students weren't the only ones attending the games. Children from Greensboro's soccer leagues frequently came to the games to see soccer players, who occasionally helped the kids with soccer techniques. Soccer players also visited the soccer leagues' own practices, giving the youth of Greensboro some players to identify with and to idolize. Frequently during halftime, the soccer players could be seen with a crowd of children around them, asking for help on their skills.

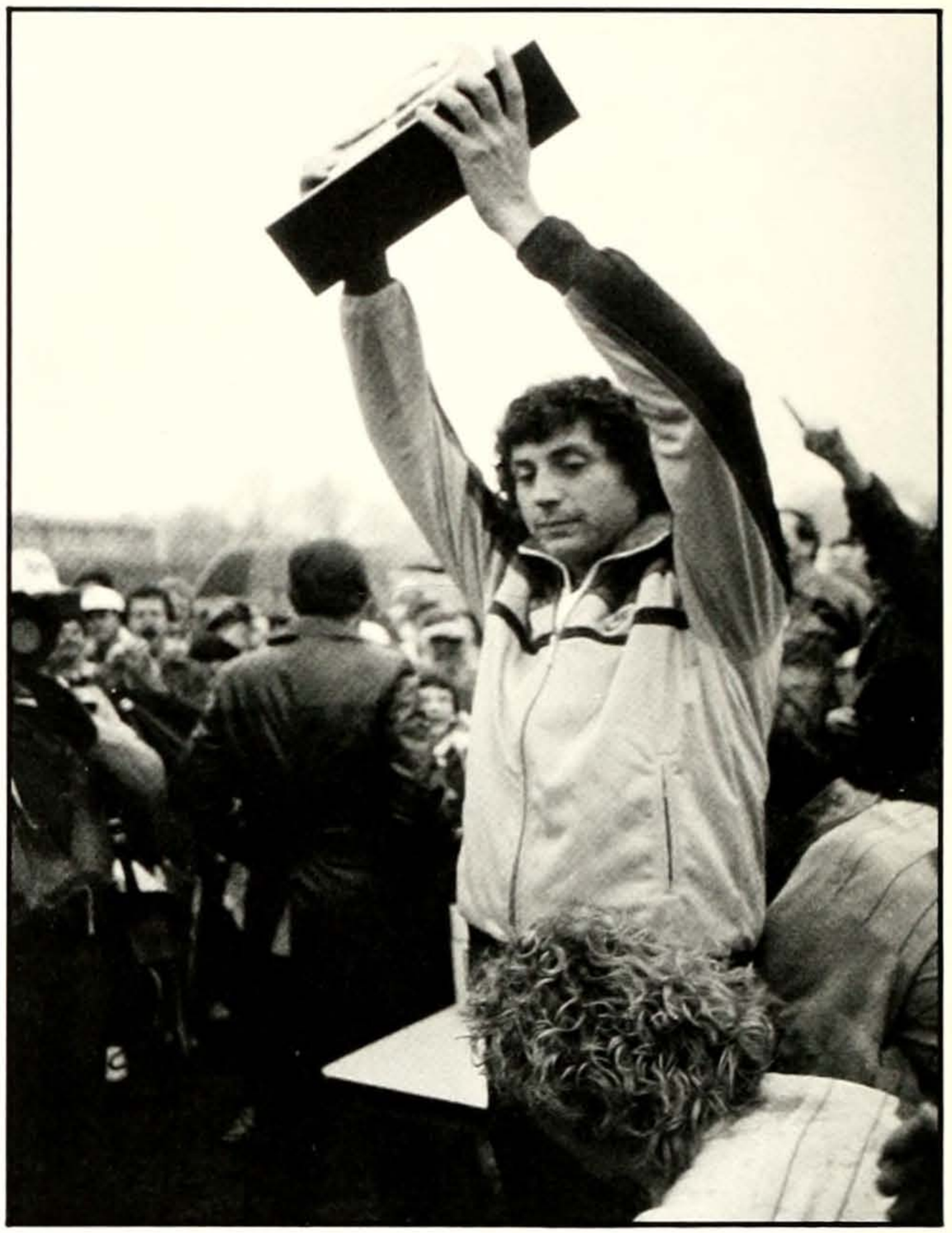
But on to the impressive record of the team. In 21 season and post-season games, there were only six games in which the Spartans had points scored against them. Only one team, UNC-Chapel Hill, could triumph over the dynamic Spartans, and only one team, Wake Forest, could manage to tie a game.

(Continued)

Number 1 — The 2nd Time Around

Photo courtesy of Gerry Groome (Greensboro Daily News).



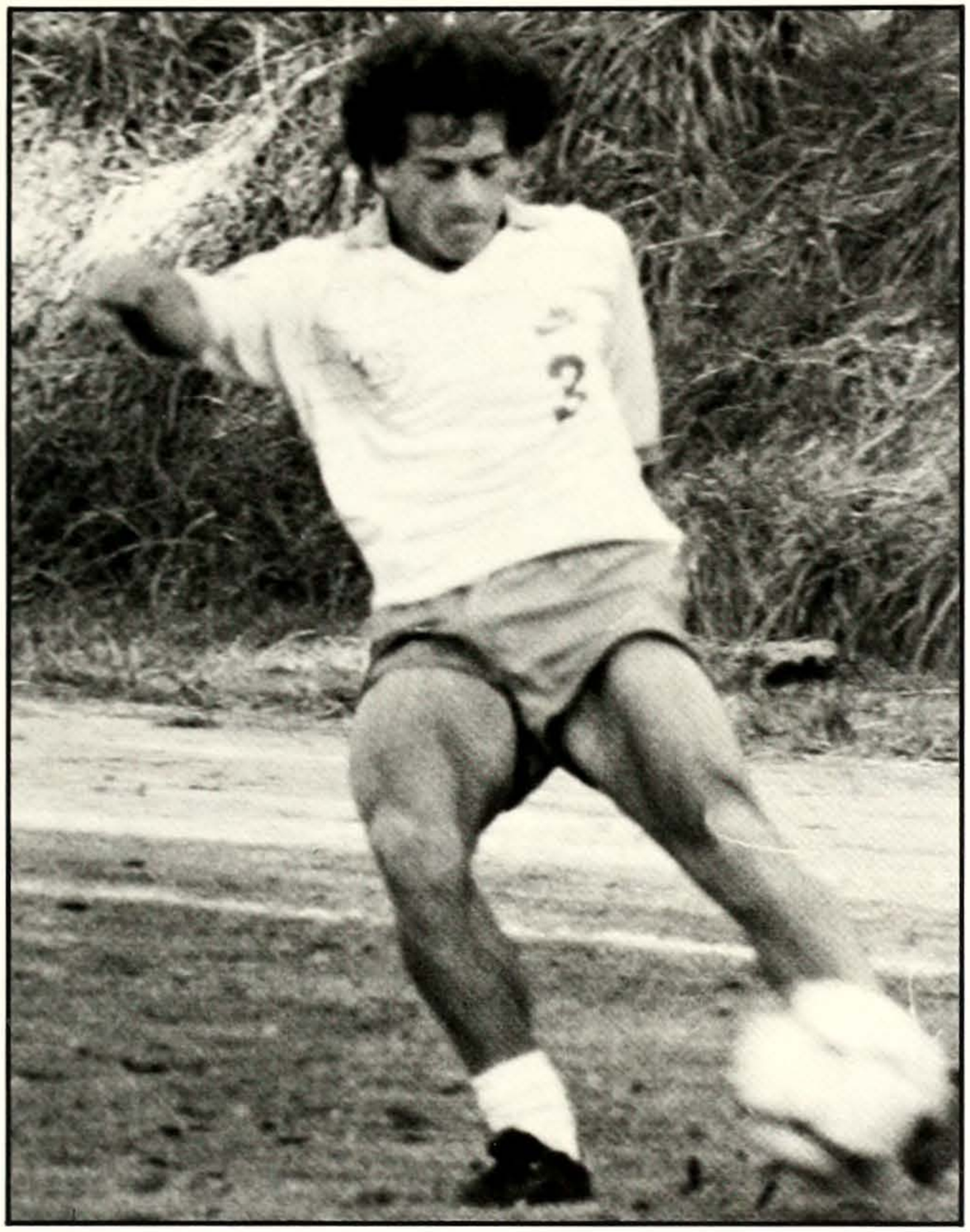


(Cont'd)

By season's end, there was one more victory that would satisfy the soccer team: to be National Soccer Champions. While the 1982 championship game was played in faraway Pennsylvania, the 1983 game was played at home, giving students their first chance to see their team in action for the national championship against Claremont-Mudd-Scripps.

The team was minus key player Mike Sweeney for the game. Sweeney was unable to play because of a knee injury, and Kevin Grant played with a broken arm. When Claremont trotted off the soggy field at halftime, the generally triumphant Spartans were stunned at being down 2-0. But they were far from defeated. "We were just jittery in the first half," defensive back Grant told *The Carolinian* (December 6, 1983).

The Spartans overcame their jitters and were able to come back and score two goals — literally when the Claremont Stags weren't looking.

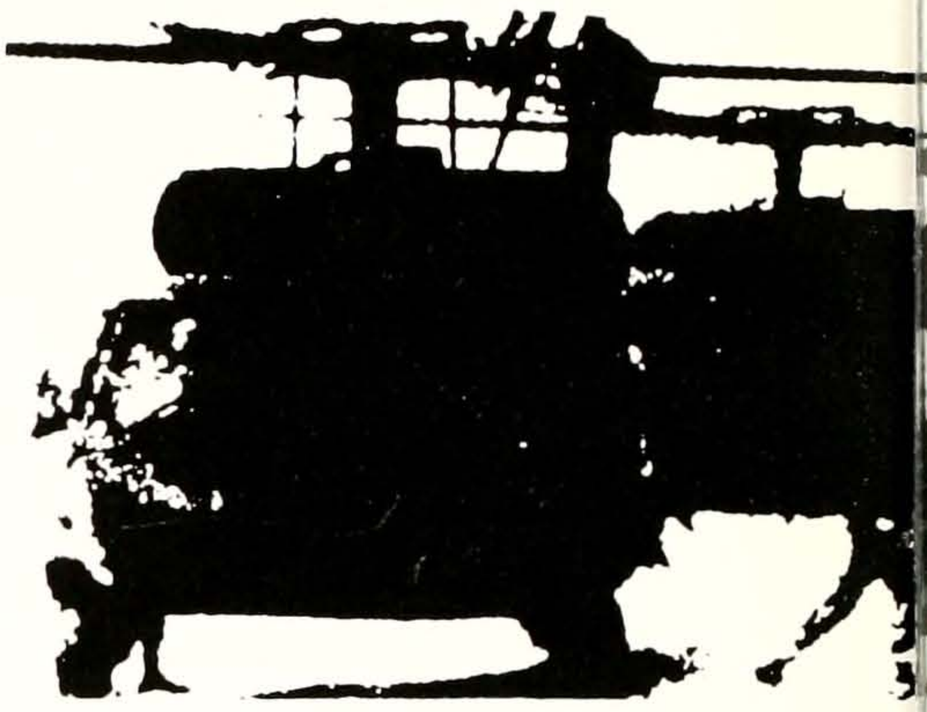


Despite protests by the opposition, the referee ruled the goals fair. The soccer players typically look for chances to score, even when none are apparent. During their final game, Claremont fans may have thought that the players were "sneaky" but Spartan fans considered them "clever." The third and winning goal was scored by senior Tony Dias, assisted by "that blond fellow" Eddie Radwanski.

It was an especially sweet moment for the seniors of the team — Carmen Federico, Tony Dias, Chris Petrucelli, and John Lopez. But throughout the campus, even students who didn't know a forward from a fullback were celebrating a victory for a truly exceptional team.

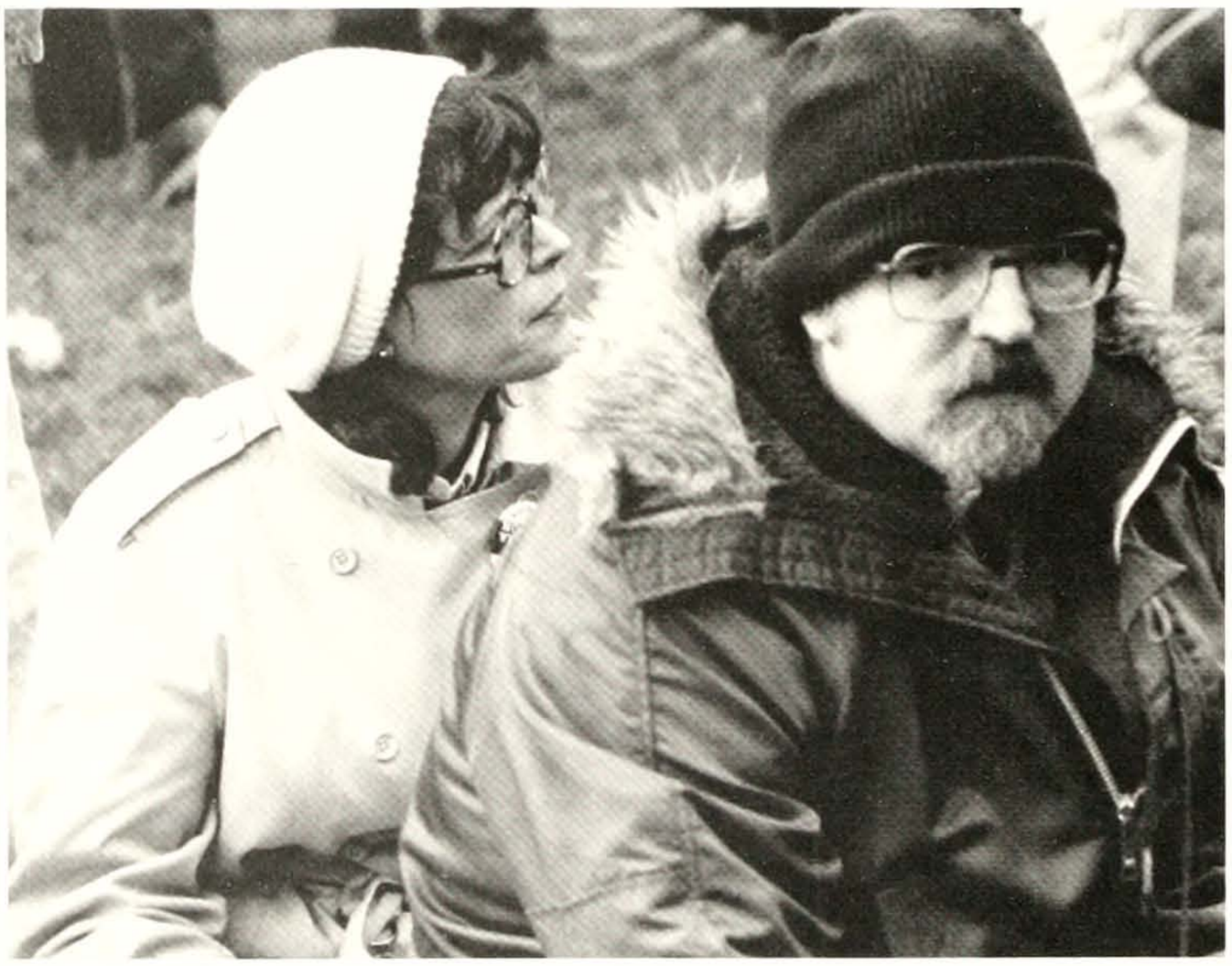
The NCAA Division III All-South Soccer Players included on the team forwards Mike Sweeney and Louie Borges, with Eddie Radwanski on the team as midfielder. Mike Berticelli was also named as Coach of the Year.

NO VIETN



IN CENTRA

March on Washingt



"I grew up in a family that was pretty much apolitical. I guess my parents were as aware as most families concerning world affairs but the news was never a major topic for discussion. My father taught me early on that no matter how much you care about something, the government will continue to serve its best interests and there's nothing that the little man can do. Nothing except watch and adjust to change the best way he can. As a kid, I accepted this attitude as the truth. Yet secretly I still fantacized about doing missionary work in Vietnam, being sent there to clothe and feed those little naked children I saw in magazines. I guess that was about the time that the press really grabbed hold of Vietnam as an issue and

AM WARS

L AMERICA

n—November 12th

capitalized heavily on photos of dead bodies and guerrila warfare. Those photos made a real impression on me. Still I felt really helpless about what I as a person could do. When P.O.W. bracelets came out in the eighth grade, I didn't even want one. Most of the soldiers turned up dead anyway. All through high school I ignored newspapers and watched very little T.V. The only headlines I caught were on the radio, and even those made me feel depressed. Why should I seek out this information if all it gets me is down? It's so frustrating to care about things you can't change."

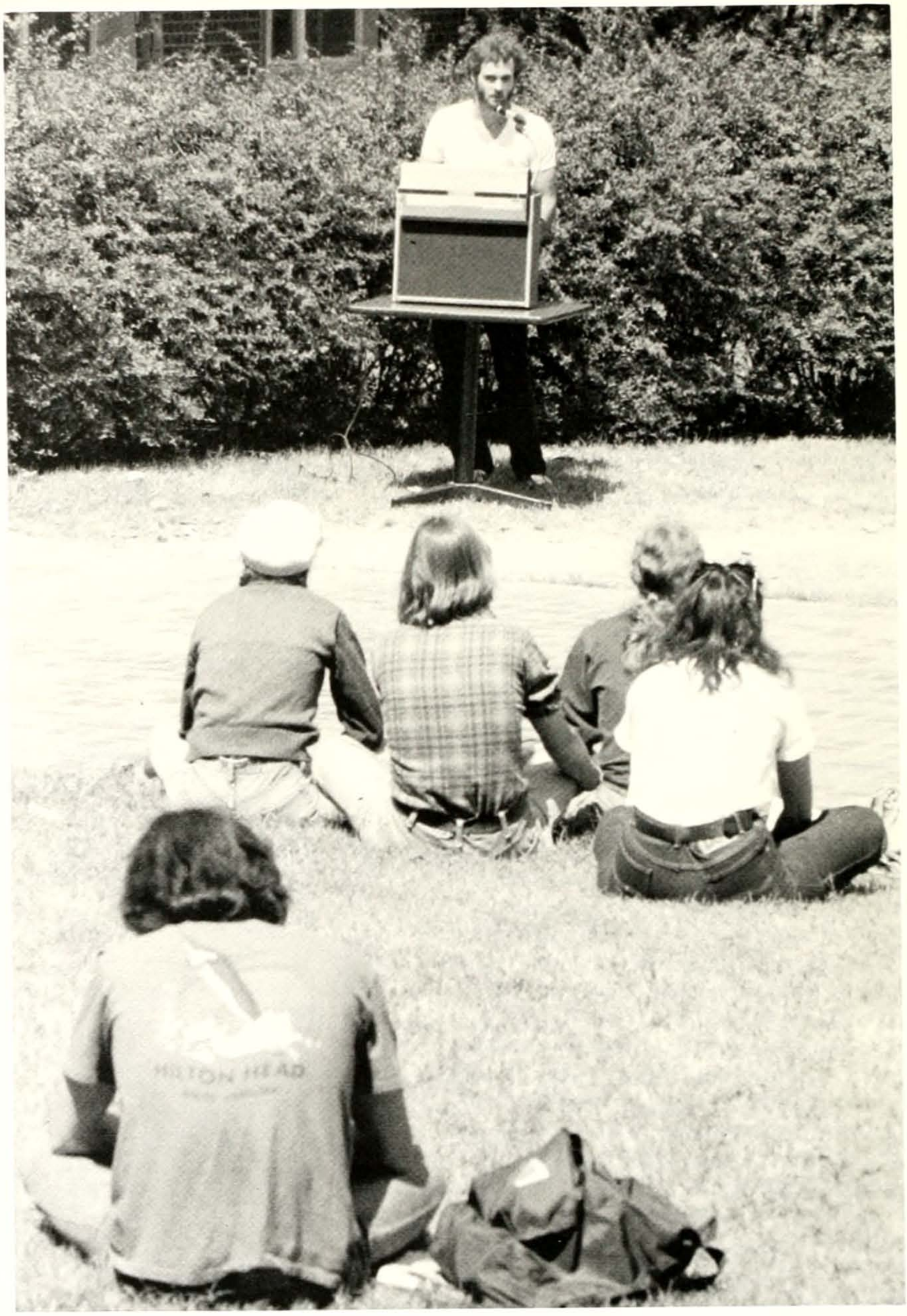
From *Places That You Leave*
by Kathy D'Angelo

Student Activism

Those who are old enough to remember twenty years back may sometimes ponder about whatever happened to the simmering student activism. Some campus administrators sigh with relief that those days are dead and gone. Some veteran activists, professors and older students shake their heads and complain about the recent political sleepiness of students today. The climate of college campuses certainly isn't what it was in the 1960's, even in Greensboro, I'm told. That is fathomable. It *is* a different decade, different circumstances, different students.

College campuses became quite quiet in the 1970's. They still seem quiet compared to the 1960's. But that was when the United States was at its point of deepest involvement in the Vietnam War. It is disturbing to note that recent studies indicate contemporary university students know very little about this period of recent American history. A large percentage didn't even know who was fighting whom, or even who won the war.

In the 60's colleges and universities were centers of opposition to U.S. foreign policy in Southeast Asia. Many students were enrolled specifically to avoid being drafted to fight in Vietnam. The young men who weren't lucky enough to be in school were dying (more than 50,000) and being



NATIONAL DAY OF ACTIC
SEPT. 15 IN NICARAGUA AND CEI

wounded physically and psychologically in the most unpopular war in U.S. history.

Today's students don't have to worry about things like that . . . at least for the time being. For the past decade very few U.S. troops have been sent to fight in foreign wars. But many who follow events closely see that the safety of the 70's is slipping away. Quite recently thousands of U.S. troops faced combat in Lebanon and Grenada. The possibility of expanded U.S. warfare looms throughout Central America. Very clearly there is a regional war being waged in that part of our hemisphere. Thus far, the major U.S. role has been one of financing and training. But the active participation of U.S. military in the Central American wars, and the actual number of U.S. personnel in El Salvador, Honduras and Guatemala, is continually on the rise.

But there are some students on most campuses who do worry about these things. And some are attempting to have some say in these matters. In the last two to three years there has been the beginnings of a new student activist movement. Most of the groups are focusing around the issue of U.S.

intervention in Central America and the Caribbean. Some organizations in the immediate area include Students Concerned for Central America at UNC-G, the Carolina Committee on Central America at UNC-Chapel Hill, and the Central American Solidarity Committee at Duke University.

As U.S. intervention in the region increases, likewise will the political activity on campuses. If the U.S. government were to send combat troops to Central America and re-introduce the draft, protests on college campuses would proliferate drastically.

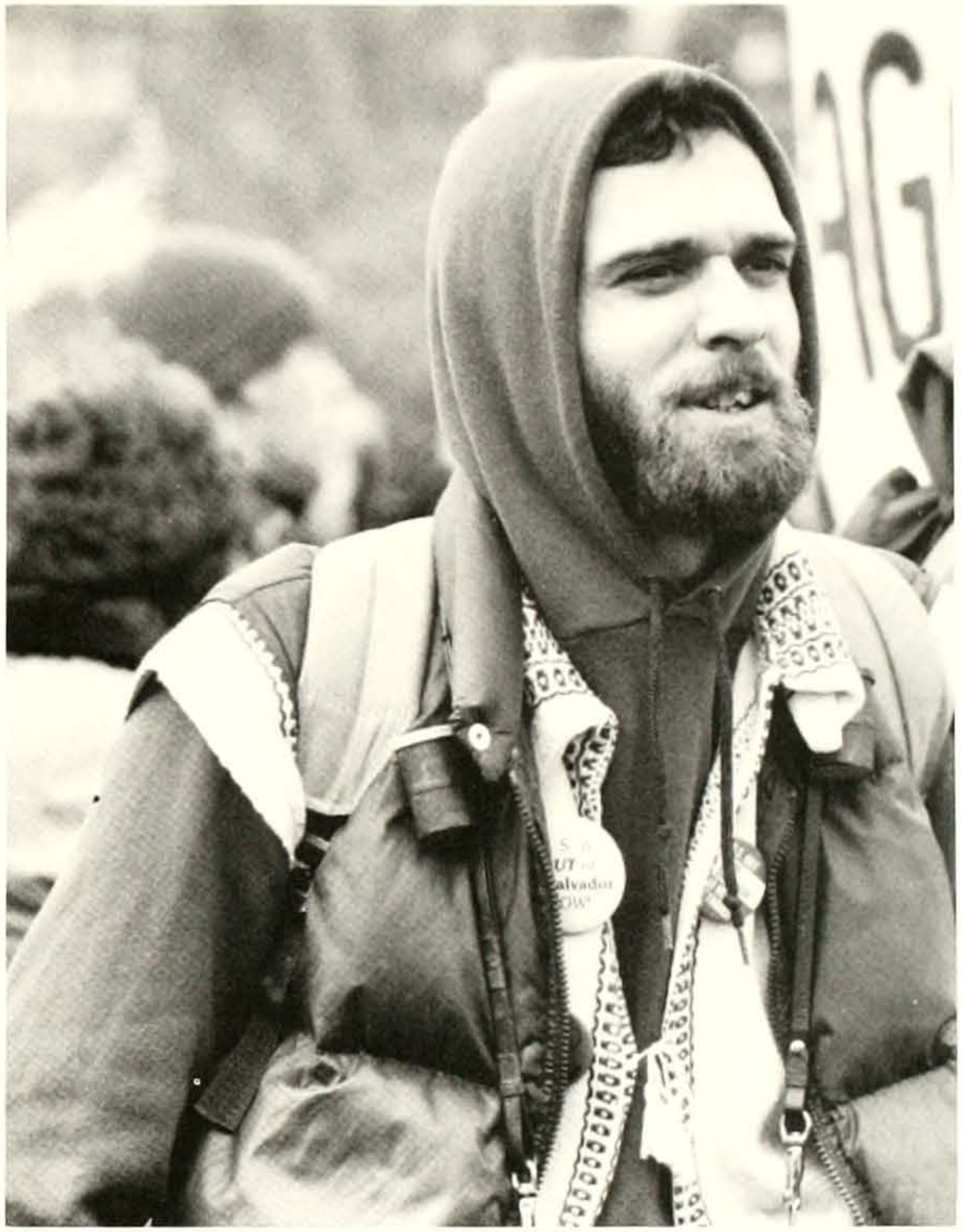
There seems to be a qualitative as well as quantitative difference between student activism of the 60's and that of the present time. Much of the difference is in approach, often more of persuasion rather than confrontation. Many of the traditional forms of protest are still being used: vigils, pickets, demonstration rallies, and occasionally civil disobedience. But there is a great emphasis on more moderate forms of persuasion: educational programs, developing cooperative contacts with the press, and corresponding and meeting with governmental leaders.

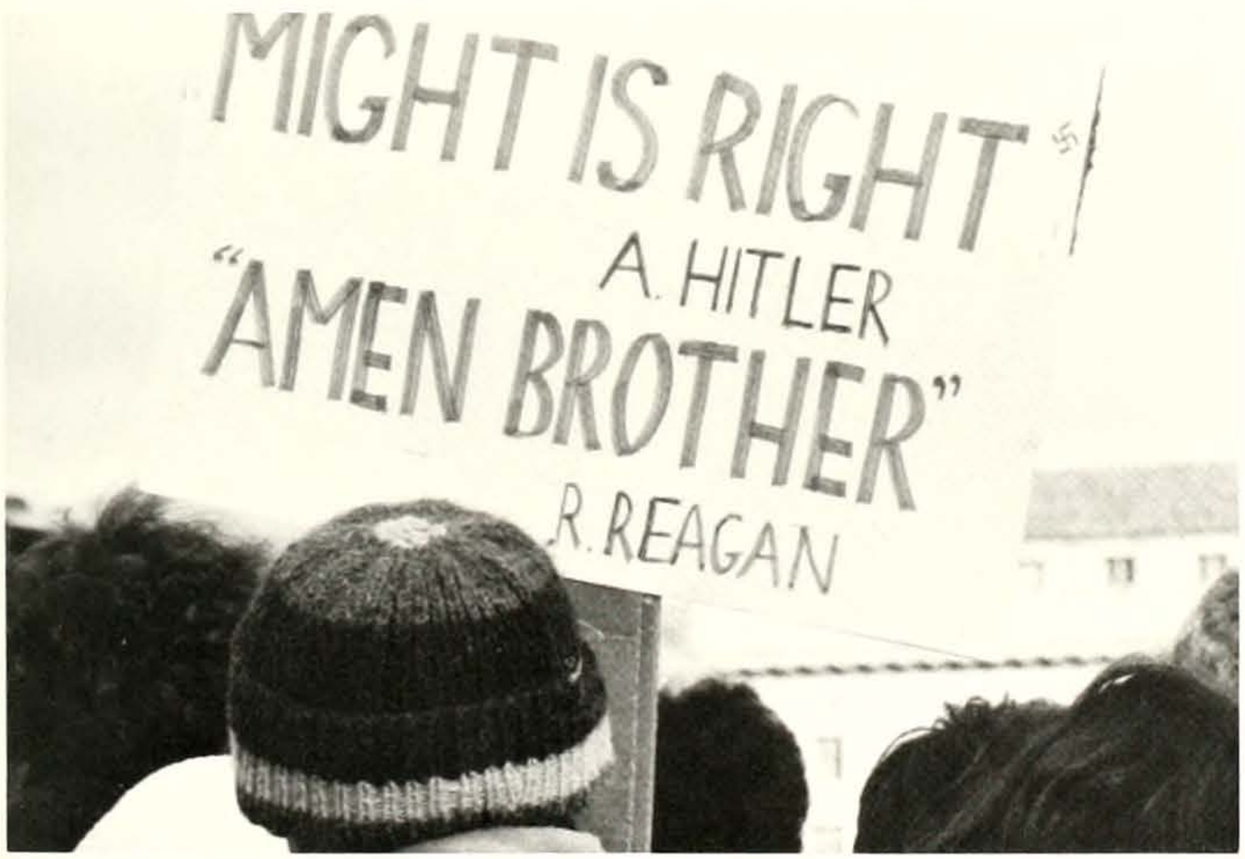
For instance, here at UNC-G, SCCA has provided scores of educational programs on campus in the form of movies, slide shows, speakers, debates and weekend educational conferences. It has also held many interviews and press conferences with the media. Leaders of the group have met with Congresspersons, Senators and members of the City Council. Students Concerned has also sponsored and participated in many vigils, pickets and rallies.

Student Activist groups today also tend to attempt to work in coalition with other groups such as churches, community organizations, other issue and lobby groups, labor, women and minority groups. One reason for this tendency is the awareness that today more than ever, various issues are interdependent. For instance, foreign policy is directly related to domestic issues. That is, money spent on weapons systems and military intervention abroad is money that is syphoned from other government budgets that in times of economic severity are drastically cut, such as education, food programs, social security, medicine, public transportation and other social services. A second reason is that many activists understand the simple fact that groups need to combine forces in order to develop a strong united concensus in order to implement change. At UNC-G, SCCA has attempted to reach out to other students, community and church groups. It also contributes to and helps circulate a new regional independent student newspaper called *Combined Forces*.

Essay by Homer Yost
Photos by Kathy D'Angelo

US
OUT
GRENADA
NOW
JOBS
PEACE &
EQUALITY




MIGHT IS RIGHT
A. HITLER
"AMEN BROTHER"
R. REAGAN

Women's Basketball

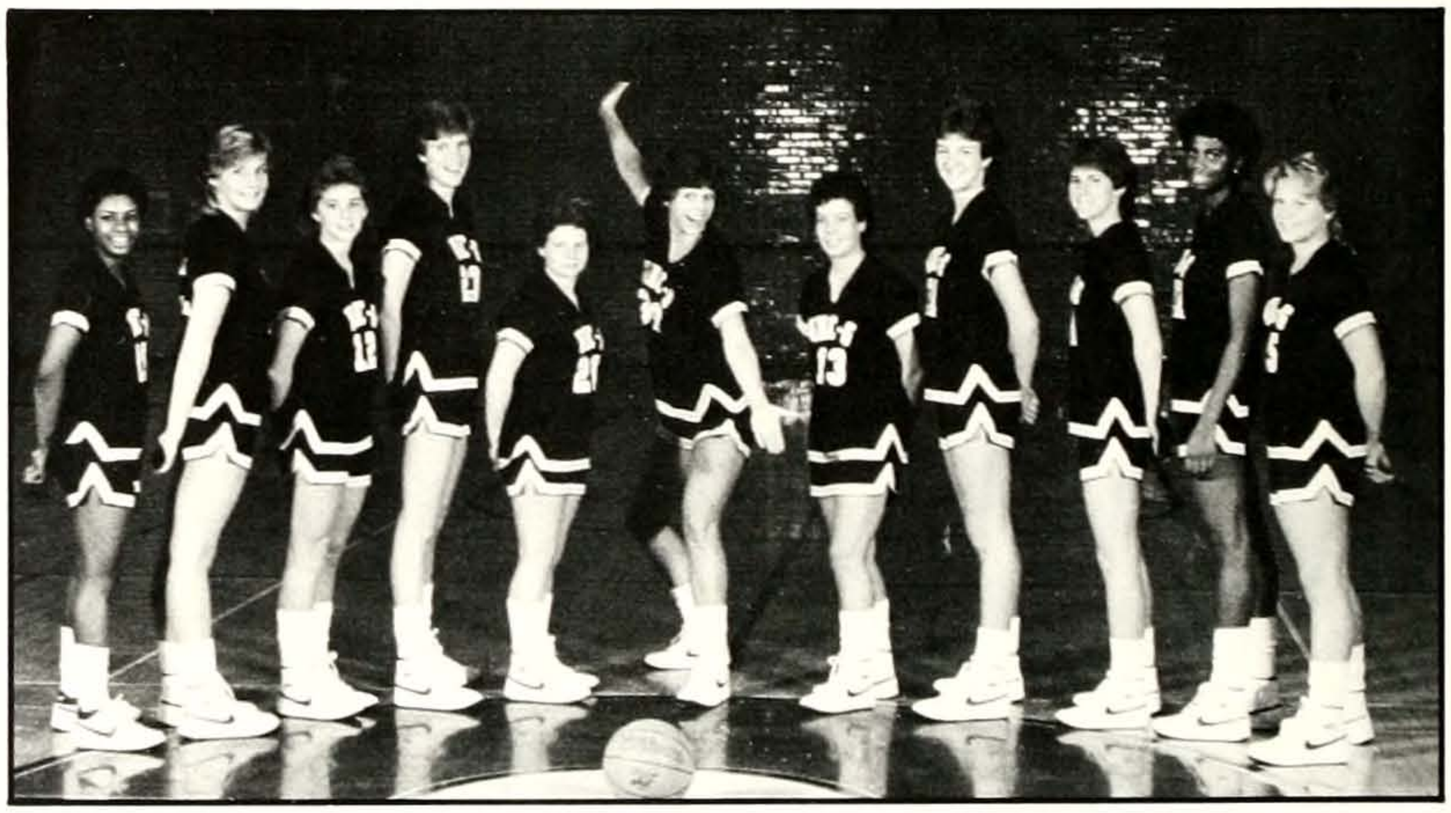
The 1983-1984 season was a year of ups and downs for the UNC-G women's basketball team. The team struggled during the middle of the season with confidence problems but managed to regain its composure in time to win the conference tournament title and get a third straight bid to post-season play.

Problems started for the Spartans when they lost to conference rival Virginia Wesleyan 76-68 and ended when UNC-G thrashed conference for St. Andrews 93-80. Against Virginia, UNC-G fell behind late in the first half and never seemed to make enough of an offensive attack to regain the lead. Coach Lynne Agee and team leaders Michele Blazevich and Renee Coltrane agreed at the time that the players were unsure of themselves. Blazevich said that the team was having trouble playing from a losing position, something they had not had to do often in the previous three seasons. Blazevich and Agee both pointed to an early February game against North Carolina Wesleyan as a turning point for the Spartans because the team worked hard and didn't quit while they were behind. The extent of the team's new confidence was evident in the victory over St. Andrews on February 14.

UNC-G rode an emotional high through the conference tournament in defeating Greensboro College, St. Andrews and Virginia Wesleyan, a team that had beaten the Spartans twice in regular season play. The Spartan's season ended with a loss to Knoxville College in the first round of the South Regional in the NCAA Division III Women's Basketball Championship.

During the season, UNC-G was led by the familiar trio of Renee Coltrane, Michele Blazevich, and Wendy Engelmann. These three players provided a majority of the scoring and floor leadership for the team. Senior Blazevich was the player the team looked for when a basket was needed and Blazevich responded well, averaging 13.3 points a game and adding 7.5 rebounds. Junior Coltrane continued to control the boards for UNC-G as she averaged 12.7 rebounds a contest. Late in the season, Coltrane complemented her game by making clutch baskets and finished the season averaging 14.6 points. Junior Engelmann, known for her net stripping shots from the wing, hit 47% from the field and averaged 14.7 points a game.

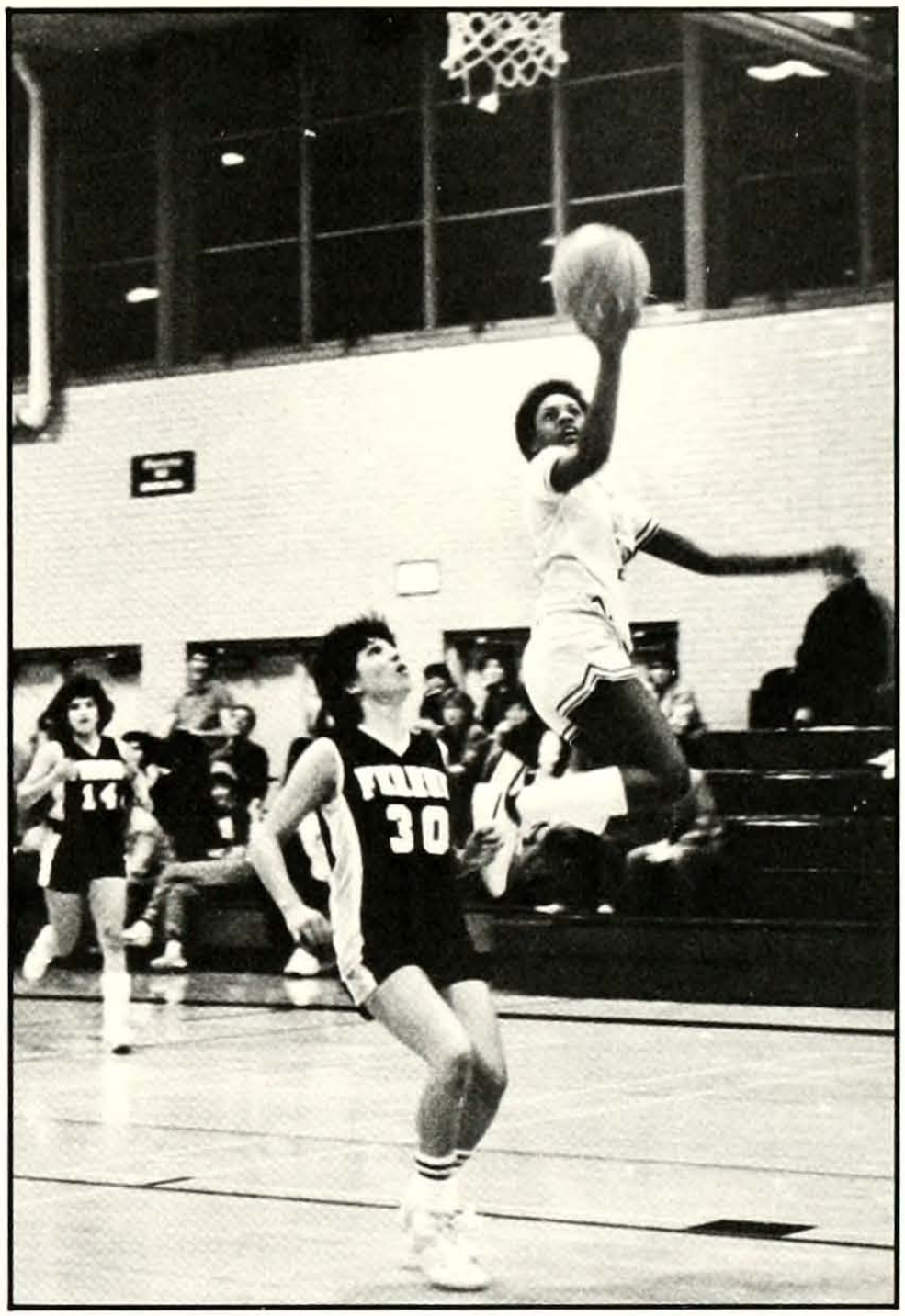
After missing the first part of the season with an injured knee, Brenda Tolbert resumed her starting position and sparked the Spartans offensively, leading the squad with 130 assists. Although she only averaged 7.5 points per game, Tolbert's ball handling skills proved vital to UNC-G late in



a game when she was able to beat double teams and traps.

The usual starting five was completed by Natalie Conner who coach Agee considered the most improved player from the previous year. Conner provided the Spartans with outside shooting and an occasional rebound.

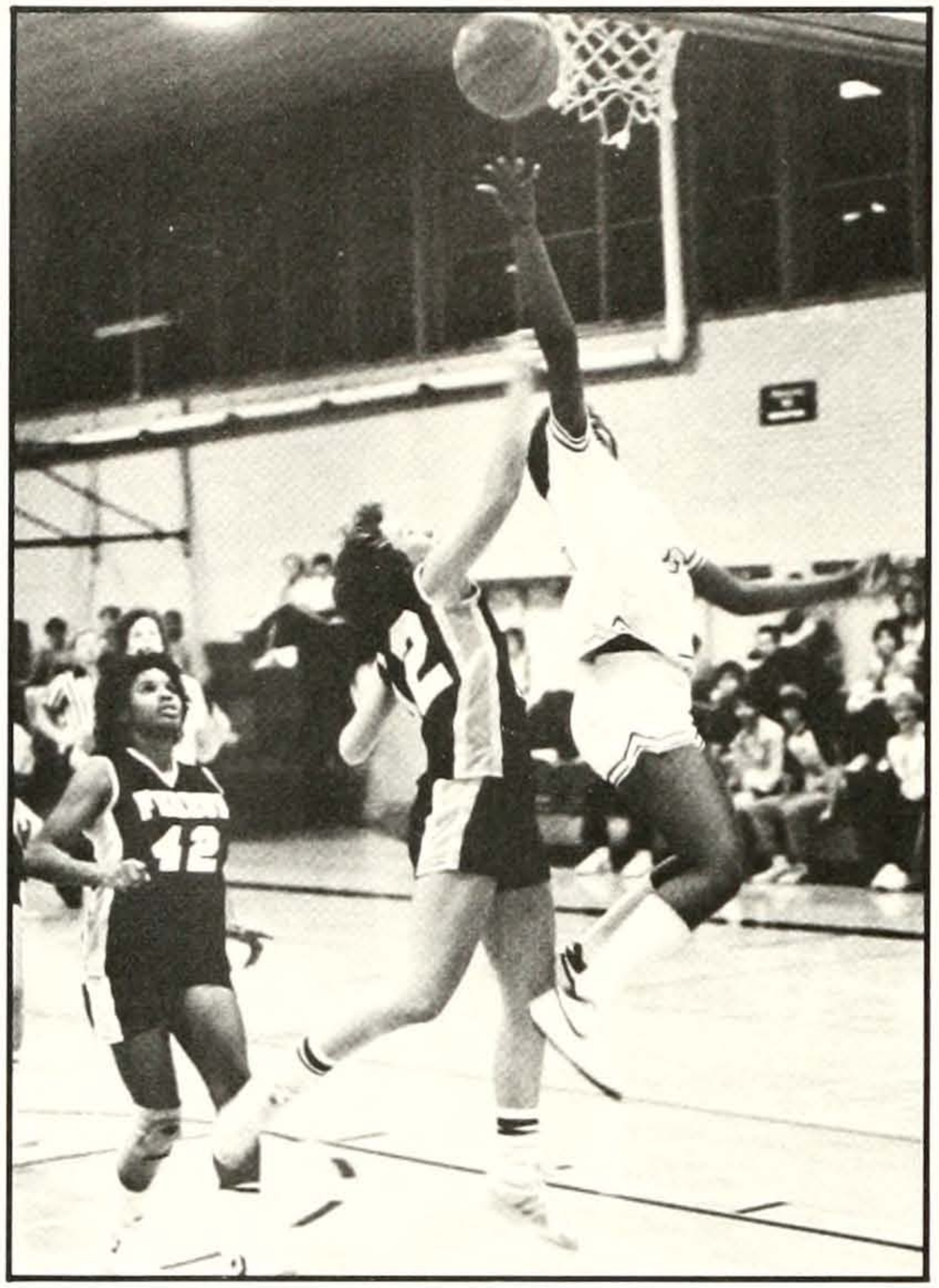
A key for the team this year and for the future was the play of freshmen Shawne Frazier and Ruby Smith. Frazier appeared in every game and allowed Agee to rest her upperclassmen or help



out when either Blazevich or Coltrane got into foul trouble. Frazier's ability and height allowed her to maneuver easily around her opponents for acrobatic layups. Ruby Smith also saw alot of playing time as she filled Tolbert's position in the first part of the season. Smith gave the squad needed quickness in bringing the ball upcourt and on several occasions took the ball the length of the court for superb layups.

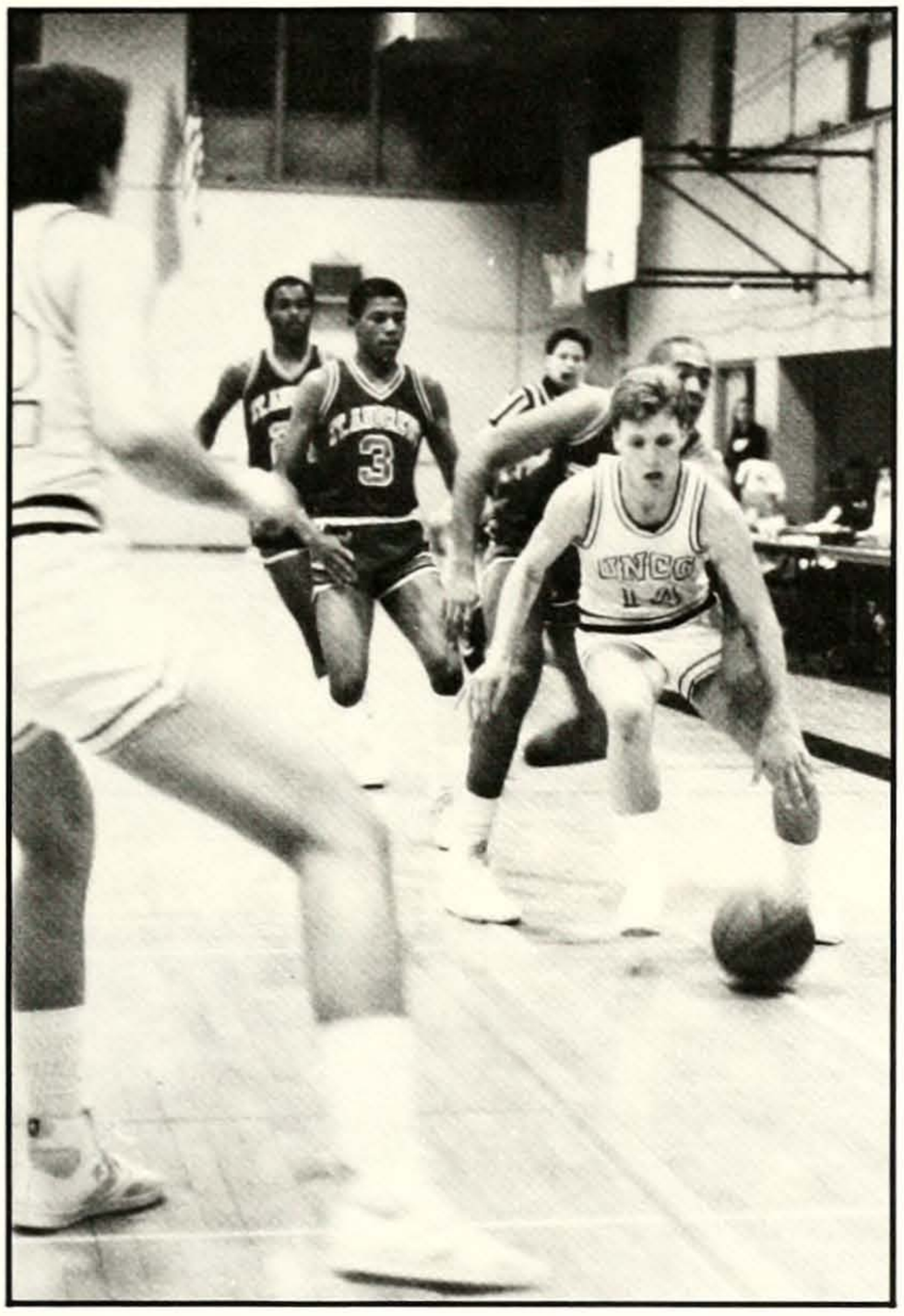
Although the team may not have accomplished its ultimate goal of a national championship, UNC-G's 22-7 record is nothing to be ashamed of. Throughout the season, the team demonstrated poise and maturity, the true qualities of champions.

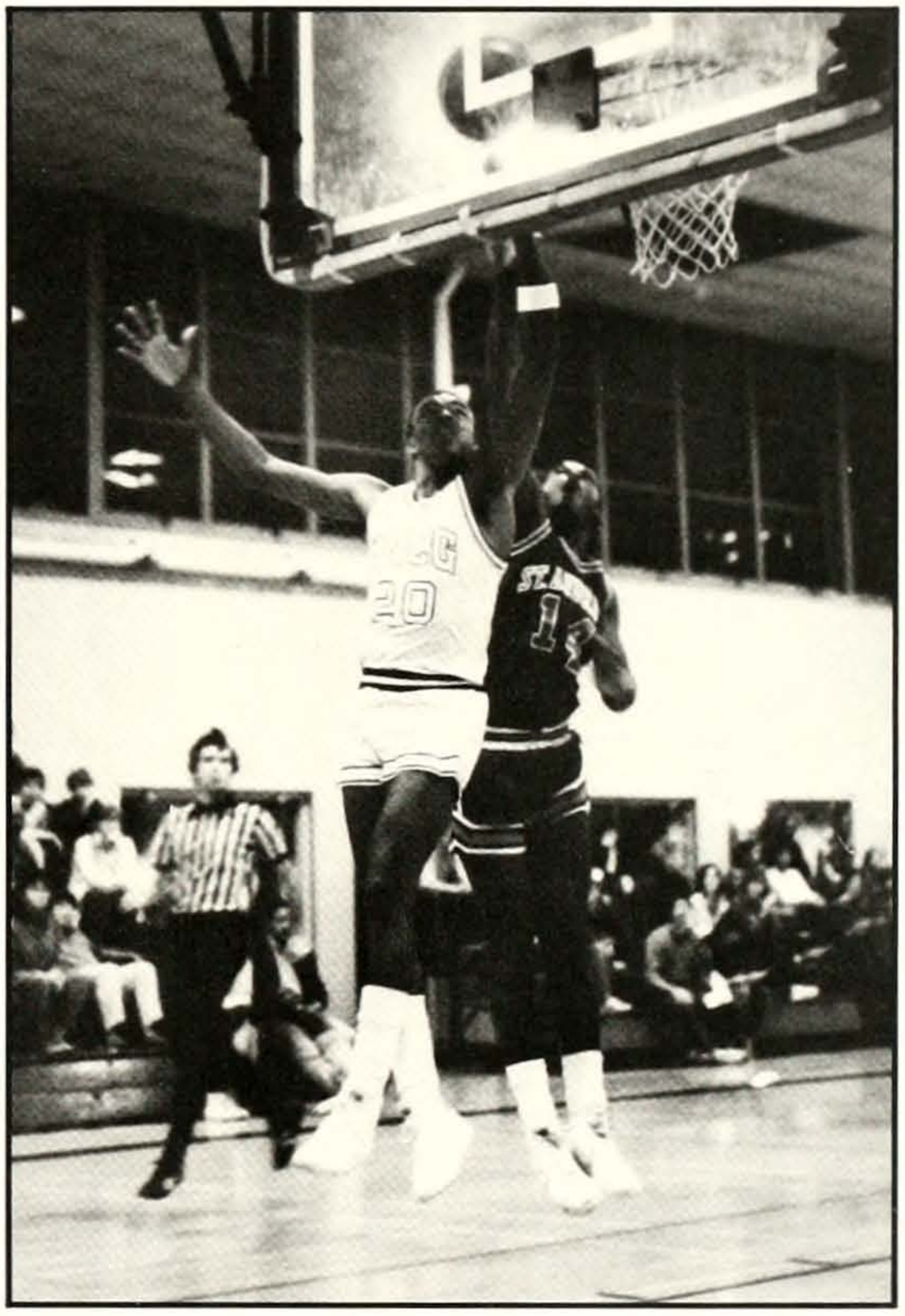
Richard Mason



1980
D.I.A.C.
TOURNAMENT
CHAMPIONS

Monroe Leads Spartan Scoring

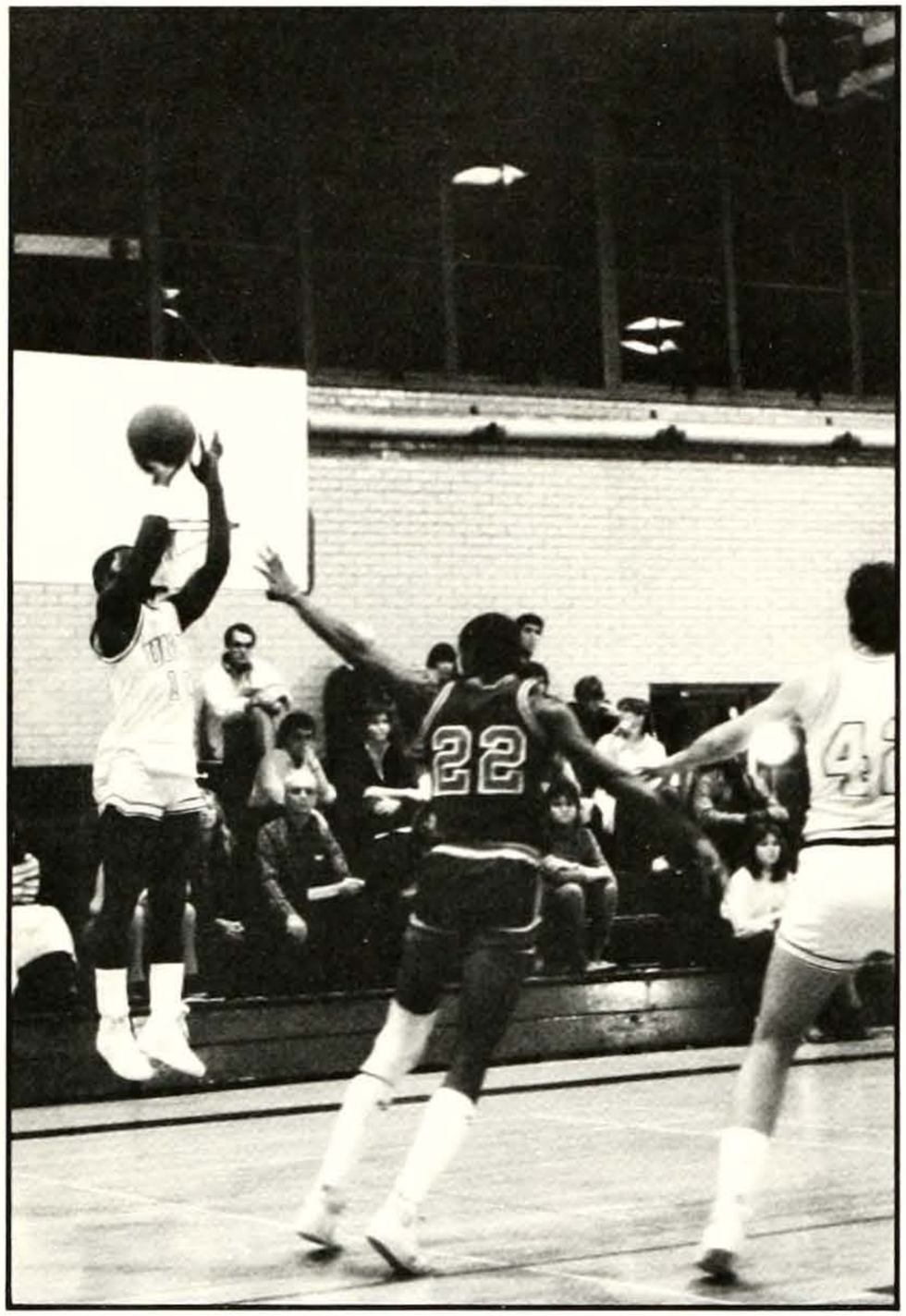




Photos by Ari Soeleiman and Chris Harlow

Junior Joe Monroe (above) was named to the second-team All-South Region in the Small College Division by the National Association of Basketball Coaches. As a guard/forward, Monroe averaged 18.6 points per game during the 1983-84 season.

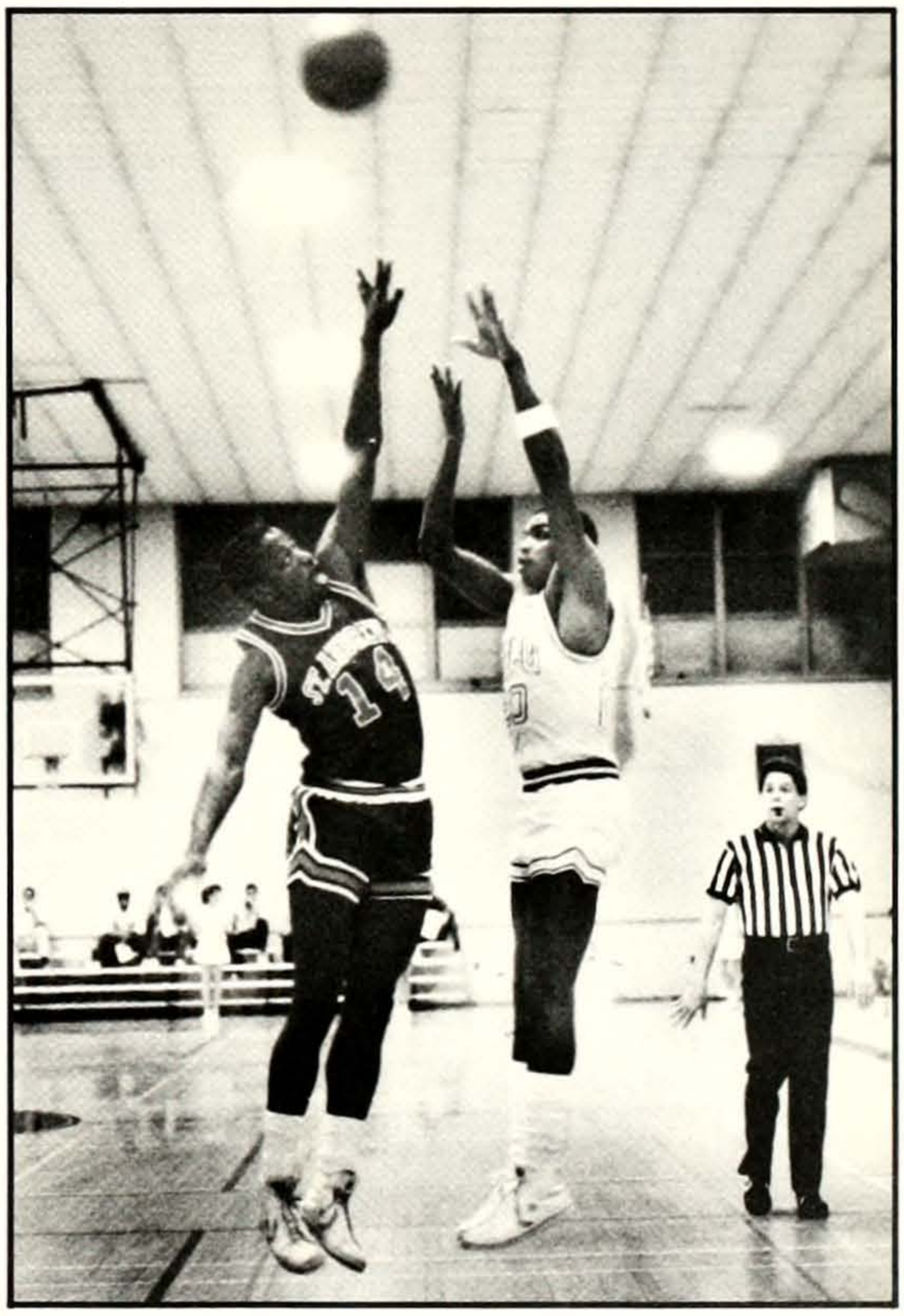
As a transfer from Mount Olive College, Monroe scored in double figures in 25 of 26 games. He was also chosen for the first-team of the All-Dixie Conference.



After losing four starters to graduation, the season for men's basketball looked grim and embarrassing. But the Spartans, coached by Ed Douma, racked up a surprising 12-14 record with impressive wins over North Carolina Wesleyan and Averett College in Dixie Conference play.

The team was dominated by sophomore players such as Rick Lloyd and Robert Jones, and junior Joe Monroe. Such a young team gave hope to players and fans that the team will continue to improve.

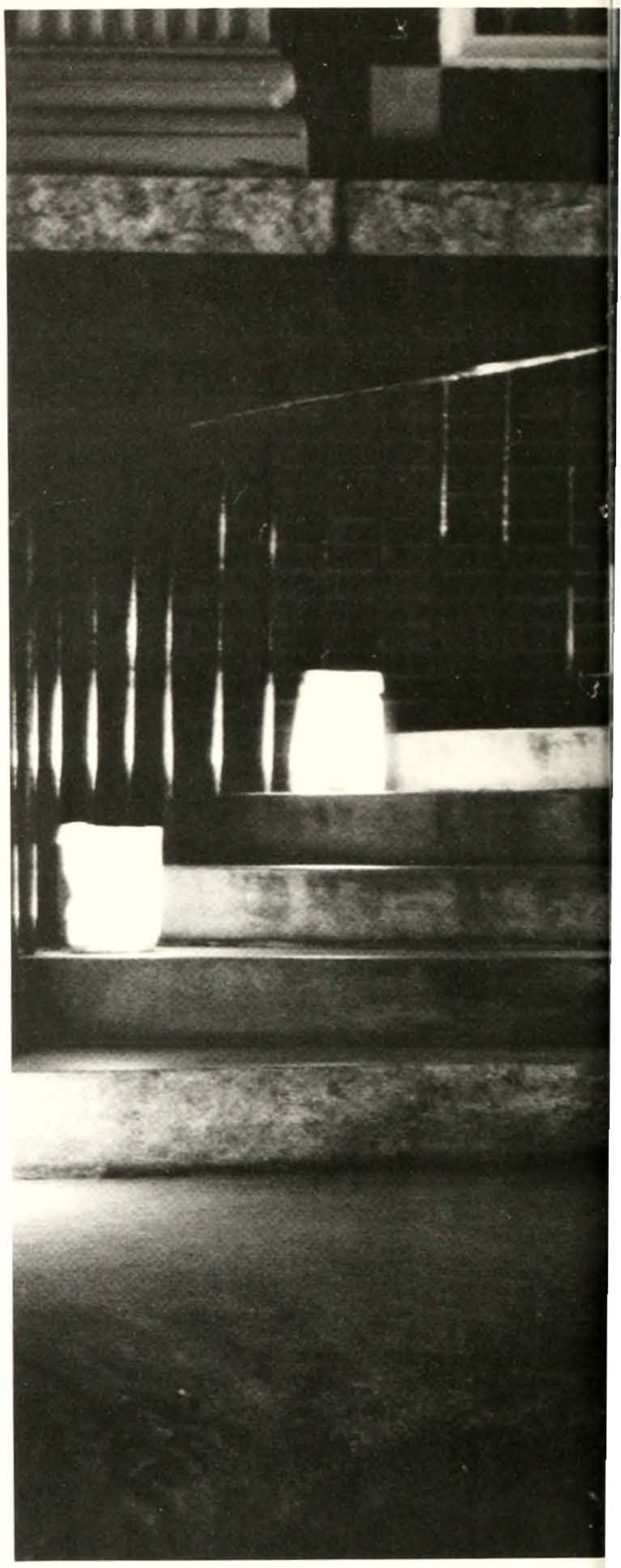
Photos by Ari Soeleiman and Chris Harlow



December 1983

Notes

Christmas Concerts
Love Feasts
Luminaires
Final Exams
HOME FOR THE HOLIDAYS!



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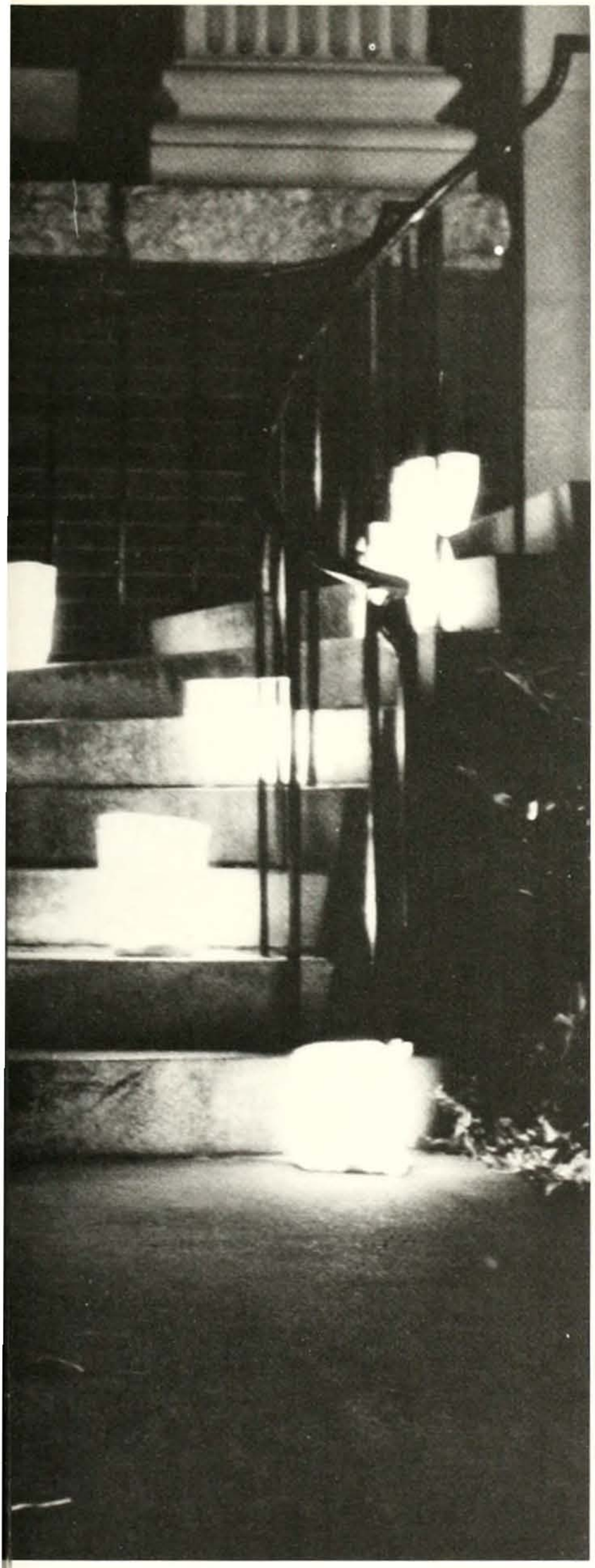
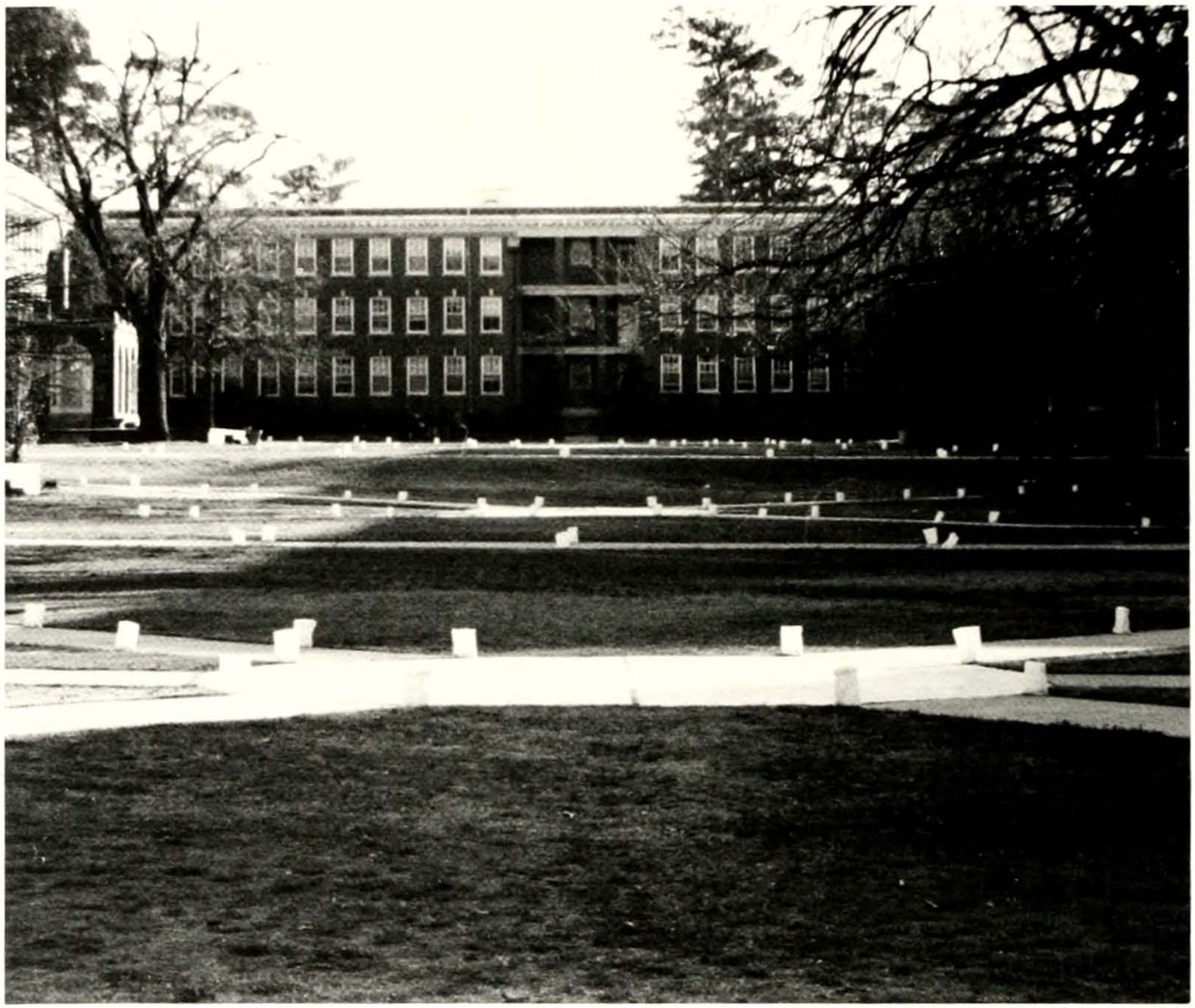
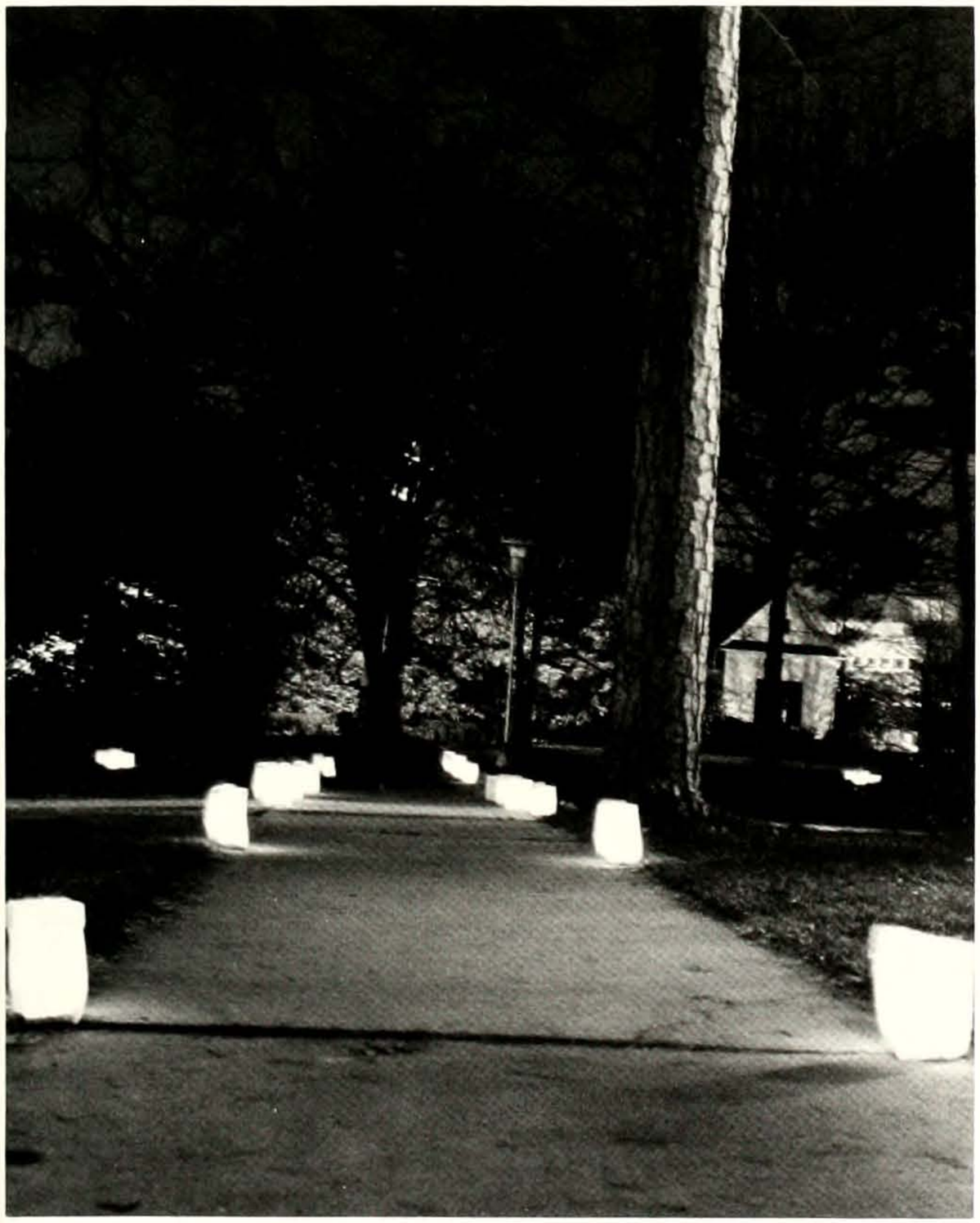


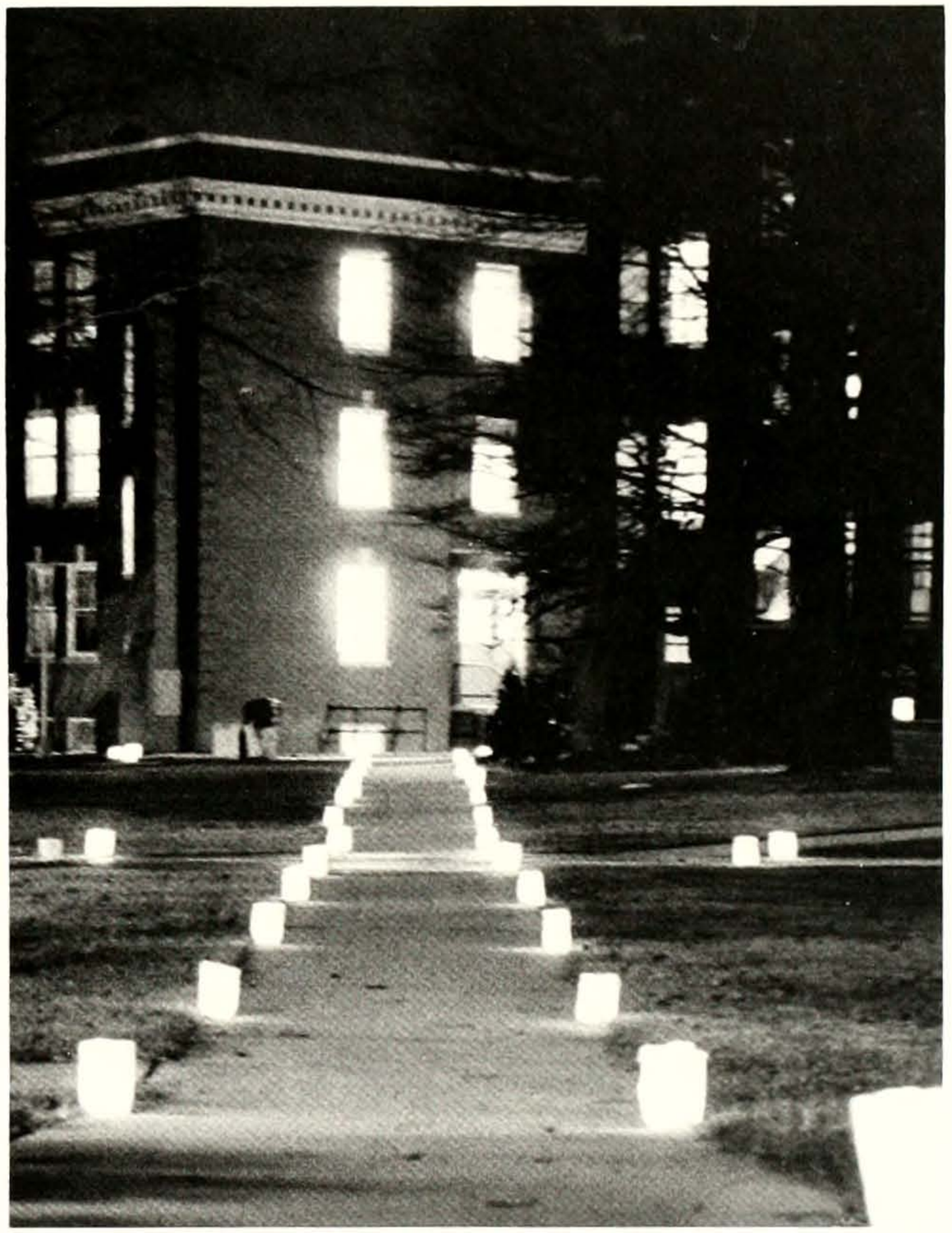
December 1983

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Luminaires Radiate Christmas Spirit





December on campus can make anyone neurotic. One *wants* to be in the Christmas mood, but with exams and preregistration, it's not easy to be happy. So much is going on around campus in celebration of Christmas: the Lovefeast and Candle Service, the

(Continued)

(cont'd)
Choral Concert, the Luminaires. I am dying to go to the Lovefeast — with the warm coffee and the smell of beeswax candles burning, but there aren't enough hours in the day. I'm not ready for the cold weather; the wind whipping around my corduroy skirt and Salvation Army jacket. A one-way ticket to Rio de Janeiro is tempting. But Wednesday night the luminaires will be beautiful. I am going to walk around campus with Jean-Pierre and watch 5000 candles glowing through white paper bags on the sidewalks of campus. And I am going to forget about everything else.

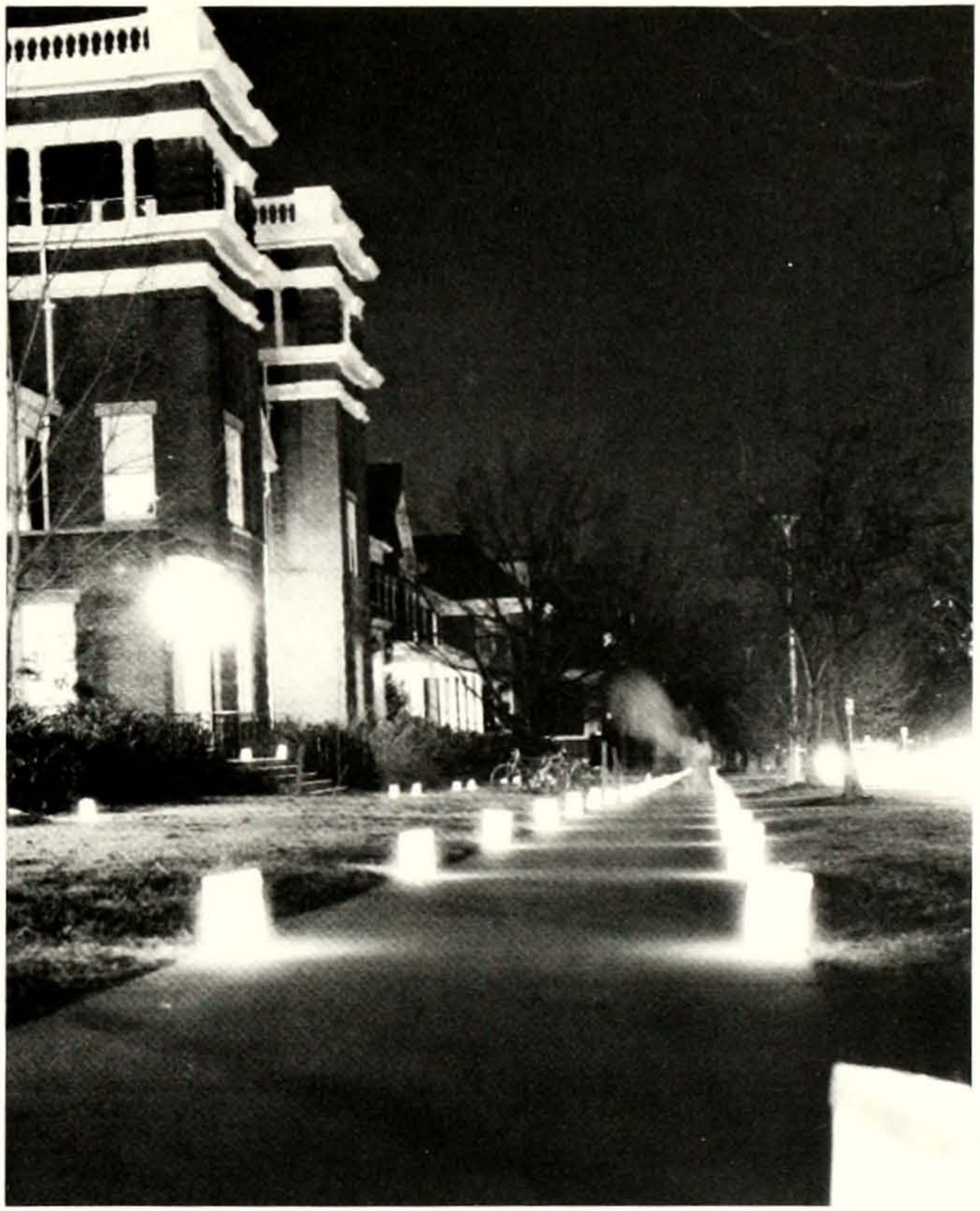
* * *

Jean-Pierre lives in Guilford dorm. His idea of a fine time on Reading Day is to drink cheap pink champagne and kick selected luminaires over. So is mine. I walk over to Guilford, dodging between the people responsible for lighting the candles at dusk. Jean-Pierre and I are in the Sav-Way on Tate Street when he realizes that he doesn't have his I.D. to buy the champagne. After a trip back to the dorm to get it, we are soon sharing a bottle.

We wander aimlessly, as we always do, around Aycock Auditorium until we come to Graham Park. "Let's sit down," I say. "I'd rather drink sitting down." The park is probably the darkest part of campus where the candles are, and I want to watch the lights and remember them.

I don't suppose I'll tell my children, if I ever have any, about the luminaires. The thought of children has been in my mind a lot lately. To give birth to someone who represents my love for someone special. To care for a child who was created from a part of me and a part of — well, someone. I wasn't interested in having a child at the moment.

"Jean-Pierre?" I ask, wondering if he is



still there after all my dreaming.

"I'm here," he says softly, pouring more champagne into our plastic cups.

"If we were to get married," I begin slowly, not knowing exactly what I am wanting to ask. "If we were to marry, would you want children?"

I take a sip of champagne and remember I have an exam at eight the next morning.

"If I married YOU, yes, I think I would want children."

As during all of our serious times, I am distinctively aware of our breathing. I am cold. I shiver. He speaks again.

"Did I really say that? . . . No, I don't think I did."

"Yes you did," I say. "And no take-backs."

Ronda Messick

Dance Company Shines in Season Performances

It begins with dance classes. Room 108 of Rosenthal Gym is an ancient room with radiators and windows that operate in a manner inappropriate to the season. A silver bar runs around the room, and a battered black piano is silent in the corner. Mirrors are everywhere. But when the dancers warm up and the piano starts playing, an energy develops, and the room is alive. Wearing anything from T-shirts and shorts to the socially correct leotard and tights, the dancers begin. Movements are poised and precise in ballet, raw and obstinate in modern dance. The sweat begins; the sweatshirts are removed. Routines are performed and perfected; bodies are disciplined and directed. Exhaustion is hidden until practice is over. The stamina builds. . . .

"If you're good," some say. "If you are crazy enough to enjoy torture," the less ambitious say. If you can handle it, you'll make it to the UNC-G Dance Company. The Company features the finest dancers and choreographers at UNC-G, and the performances of the '83-'84 season enhanced the Company's reputation of being innovative, graceful and gifted.

Photo by
Kenton A. Robertson

The December performances featured compositions by graduate students and by guest choreographer Marcia Plevin.

Synchronisms, by Carol Fike, was performed with live music by Patrick Byers and Arthur Hunkins.

Katie Haltiwanger soloed in *Disposition,* created by Emily Adams with cello and piano music.

Survivors, a modern dance piece by Marcia Plevin, was a highly dramatic and traumatic work. For five dancers, the dance's futuristic themes were provocative and inspiring.

Brahms Waltzes highlighted the talent of Leisa Moran in a more traditional piece. It was choreographed by Emily Adams, a dance instructor from the department.

Music by Ralph Vaughn Williams accompanied Kevin Veiga and Mary Anne Buffaloe in *La Nuit Ephemere.*

The last work of the concert was created for a group of dances by Dan Waggoner, who heads his own esteemed national modern dance company. The piece was entitled *Gentle Differences.*

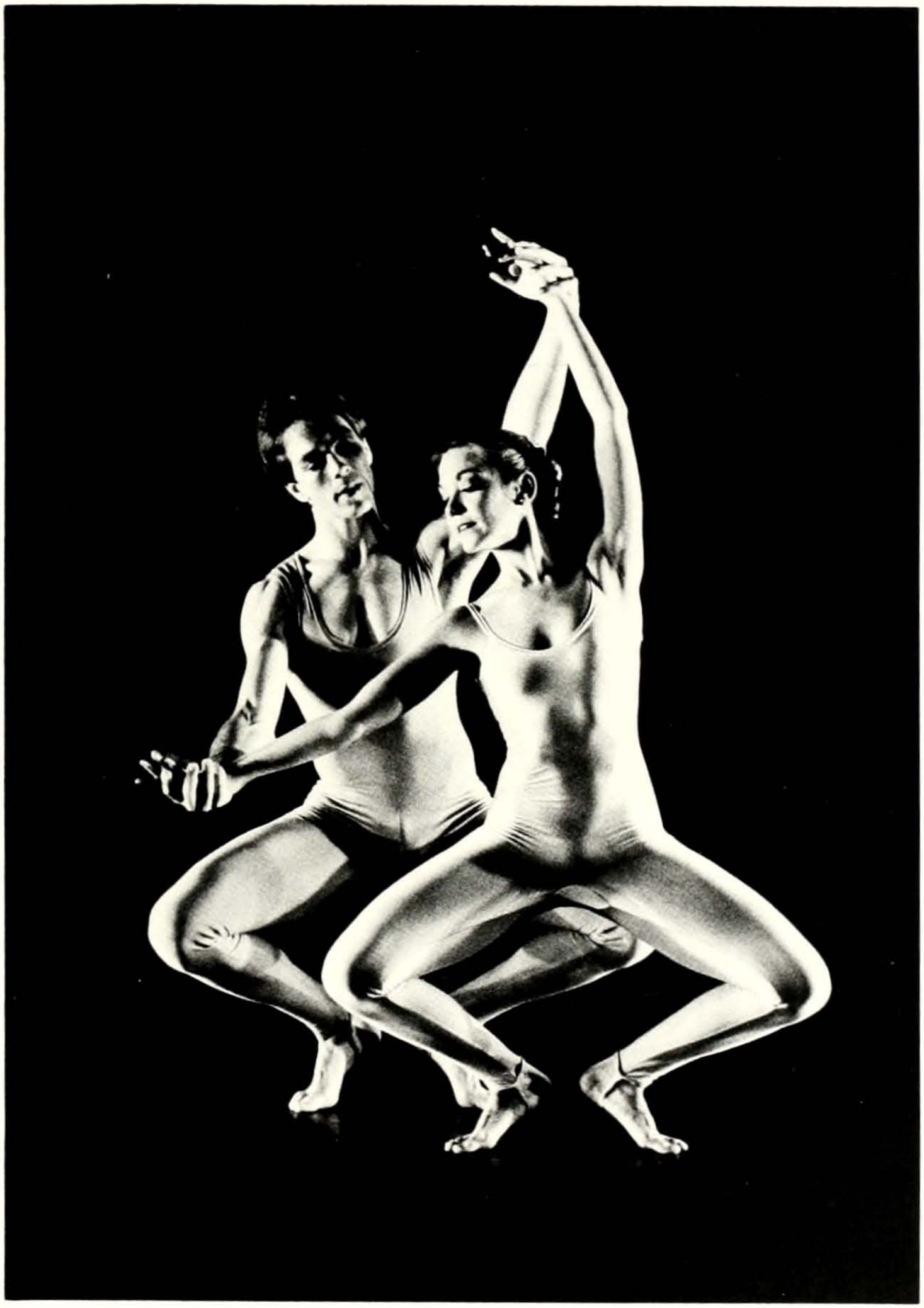


Photo by
Kenton A. Robertson

Photo by
Kenton A. Robertson

The Dance Company's spring recital was held on April 13-14 in Aycock Auditorium. Five dances were performed, featuring graduate and undergraduate members of the company.

Distinguished visiting professor Alwin Nikolais worked with dance students to create *Drawing Board* and *The Mountebanks*.

Drawing Board was set to music composed by students of Patrick Byers, a music instructor in the dance department.

The Mountebanks was scored by Dr. Arthur B. Hunkins, and featured twenty dancers.

Opening the concert was a work by the late Joseph Levinoff, who was a balletmaster in-residence at UNC-G. *La Bal* featured Charles Devlin, Michelle Beuchler, Leisa Moran, and Jennifer Gibbs.

Other works performed were *And Holiness Holds Forth,* by Jack Arnold and *Bleu Noir,* by Jenna Gibbs.

Photo by Harold R. Cummings

Photo by Kenton A. Robertson

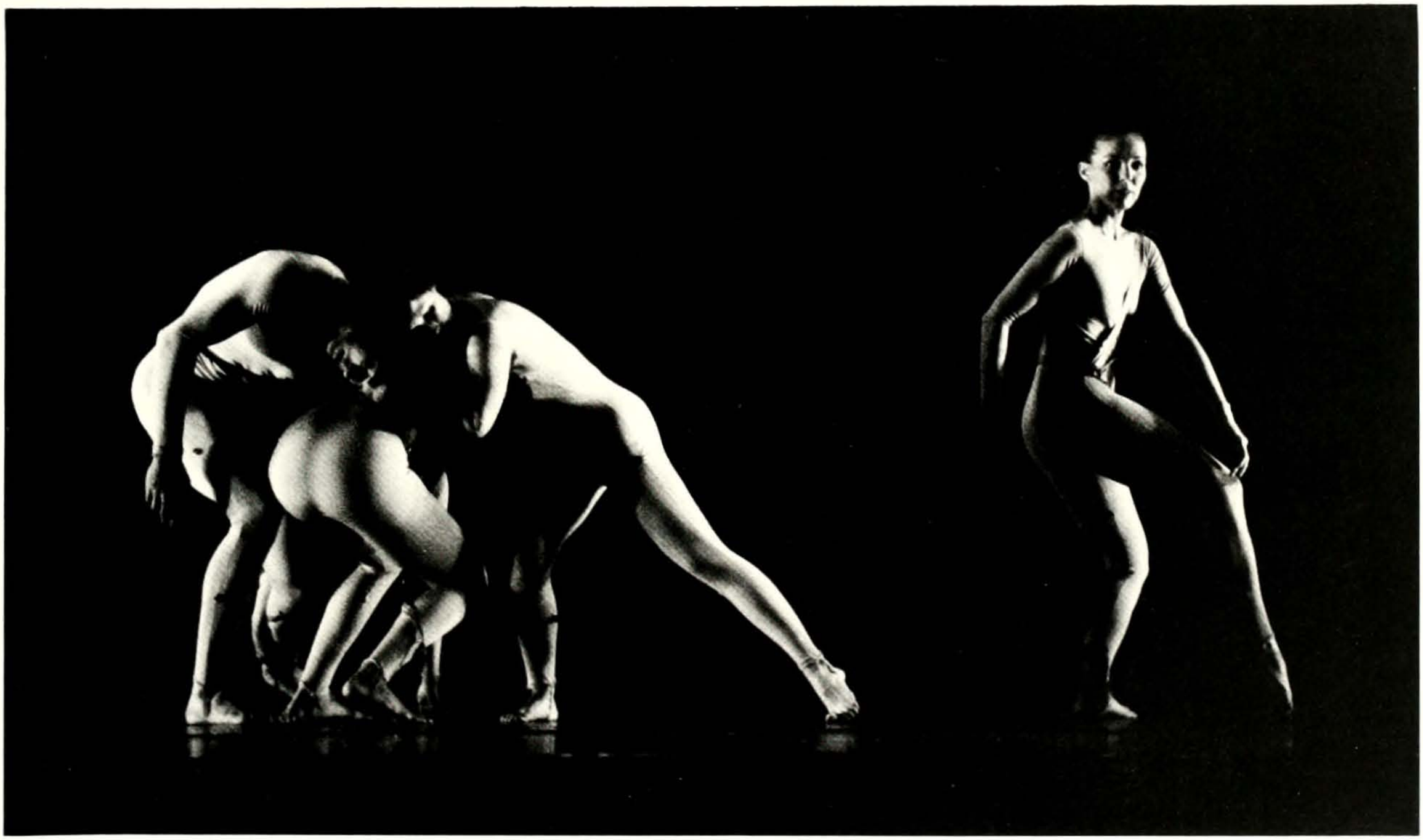


Photo by Kenton A. Robertson

JAN

January 1984

January 1984

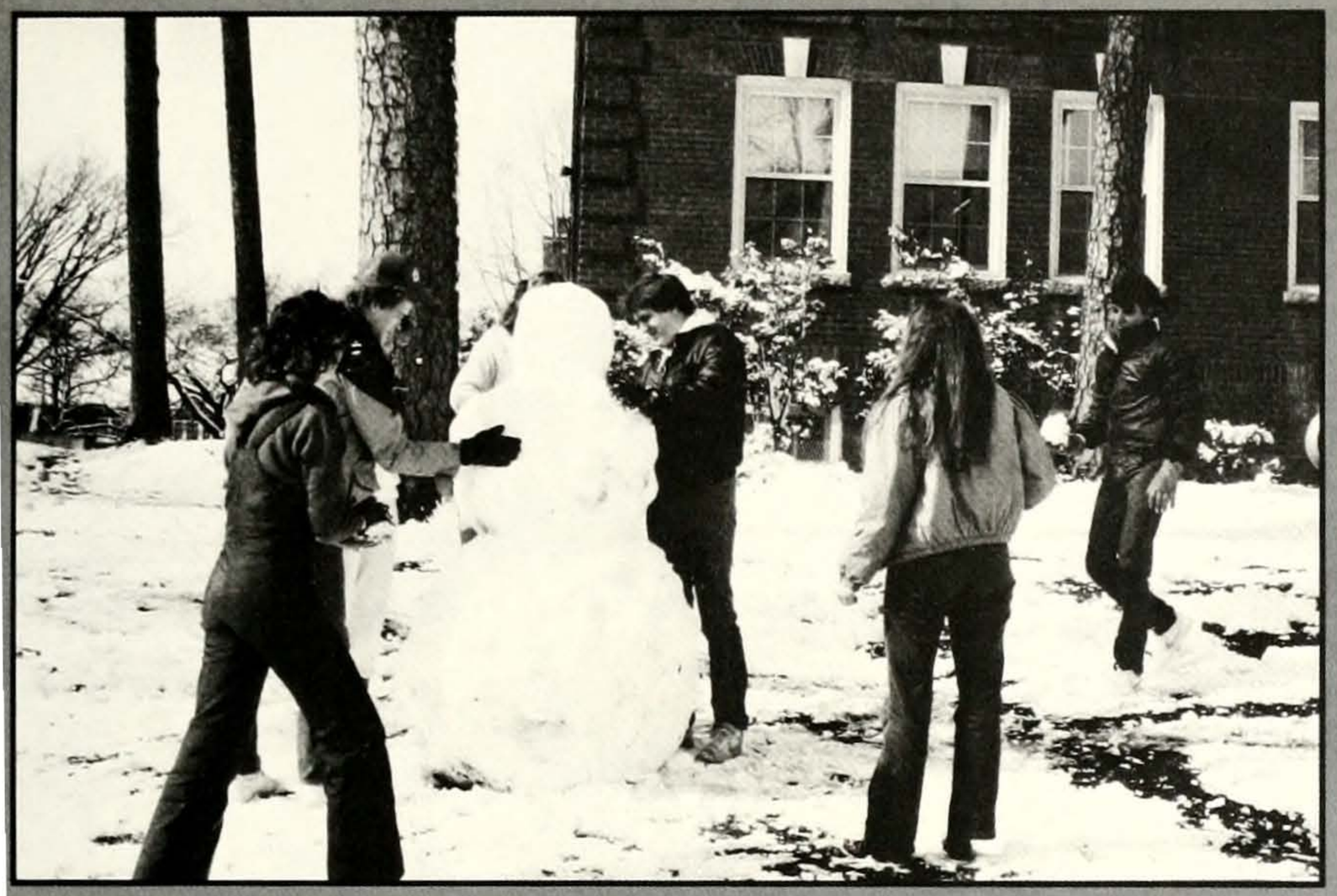
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Notes

Black History Month
Graduate Art
Studios
Muscular Dystrophy
Super Dance

DEEP FREEZE!!

Typical Southern winter weather calls for Spartan survival techniques.



Greensboro's hot-then-cold winter weather comes as no surprise to seasoned UNC-G students. For them, it isn't unusual to wear shorts to class one day, an L.L. Bean parka the next. It is the element of surprise, they say, that makes the weather so much fun.

While the bitterly cold winds of January and February kept most students inside as much as possible, the snow seemed to bring them out. The student who whined, "It's too COLD to go to the library and study tonight." was the first one outside the next morning for a snowball fight.

The most memorable snowfall of the winter season began on a Sunday night in February. Students awoke on Monday morning to find close to five inches of snow on the ground. Classes were informally cancelled by students themselves, who

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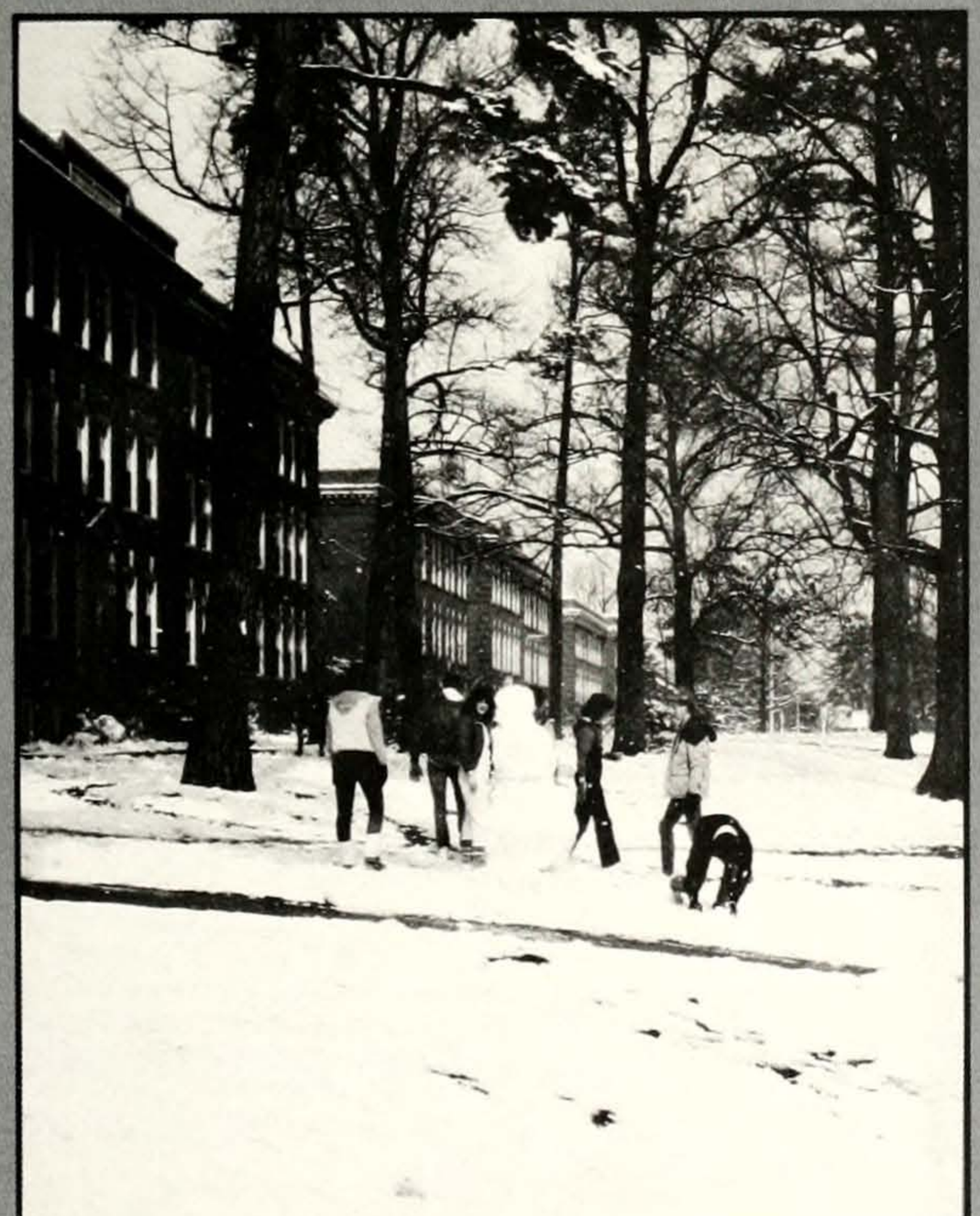

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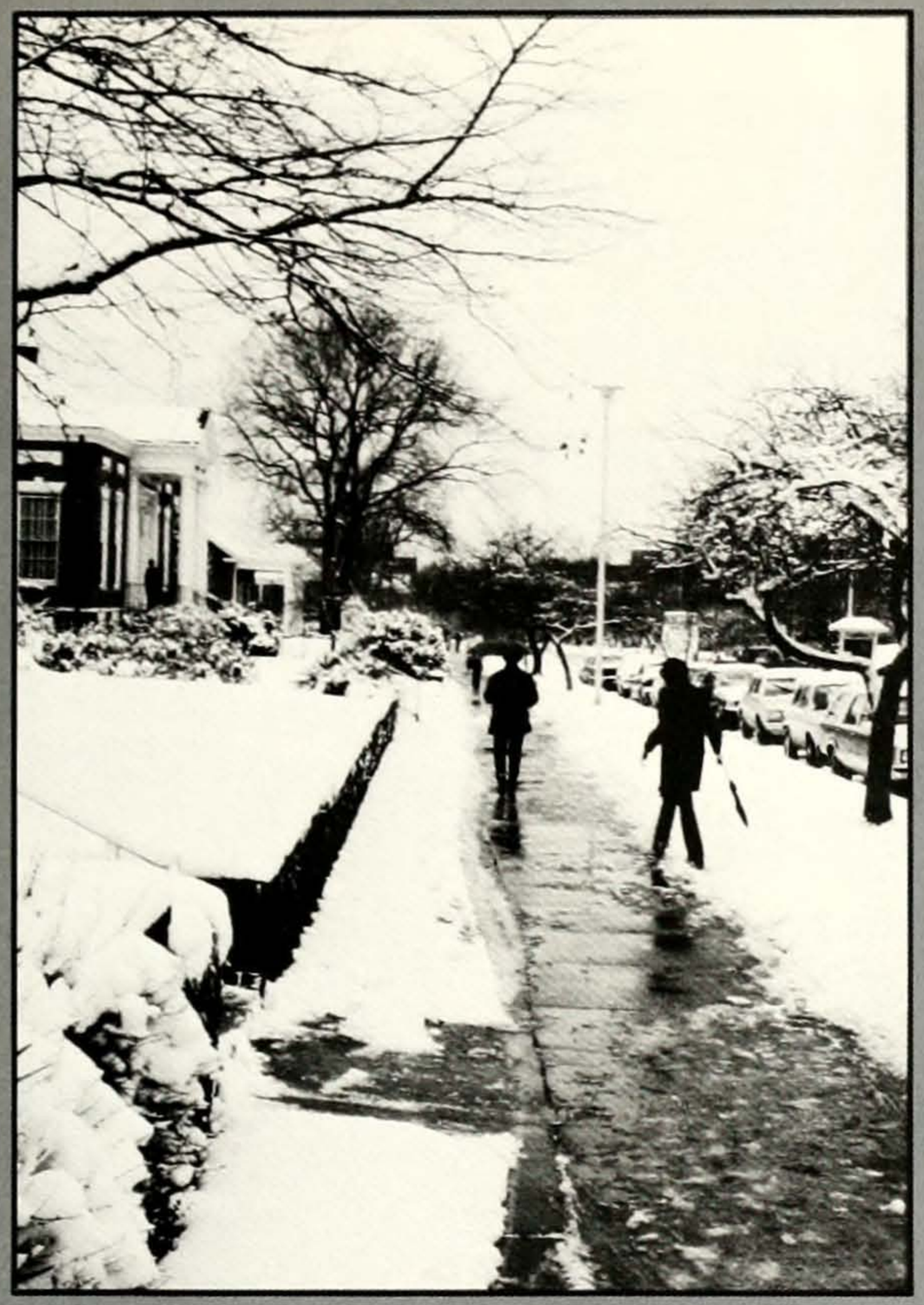
had more important jobs to attend to, namely, "snow wars."

Traditionally, the first snowball fight begins when Guilford Hall Director Mike Latham calls his residents/soldiers to arms over the dorm intercom. Within minutes, an army storms outside and finds fault with their neighbors in Foust Dorm. Screaming challenges and insults, the Guilford men soon awake and enrage enough Foust residents to have a successful "war."

On the other side of campus, students gather during lunchtime in front of Coit Dorm to hurl snowballs, some fortified with rocks, at passing cars. Perhaps the auto that received the largest assault was a Southern Bell telephone truck. Because of a recent split between American Telephone and Telegraph (AT&T) and Southern Bell, students who were promised in-room telephone service had to wait for months to get a line installed.

One motorist sees no humor in having snowballs thrown at his car. Leaping out of his new sports car, he snarls at the crowd of students, "I just bought this car and I don't appreciate your animal behavior." Moments later he quickly ducked back into his car to escape the howling laughter of the students and their continued barrage of snowballs.

Ronda Messick



The UNC-G campus found the way slippery on College Avenue in front of Alumni House (above) and on the bridge behind Reynolds and Grogan dorms (right). While large amounts of snowfall are rare in the Greensboro area, ice storms and sleet are all too common.

Dancing for Dystrophy

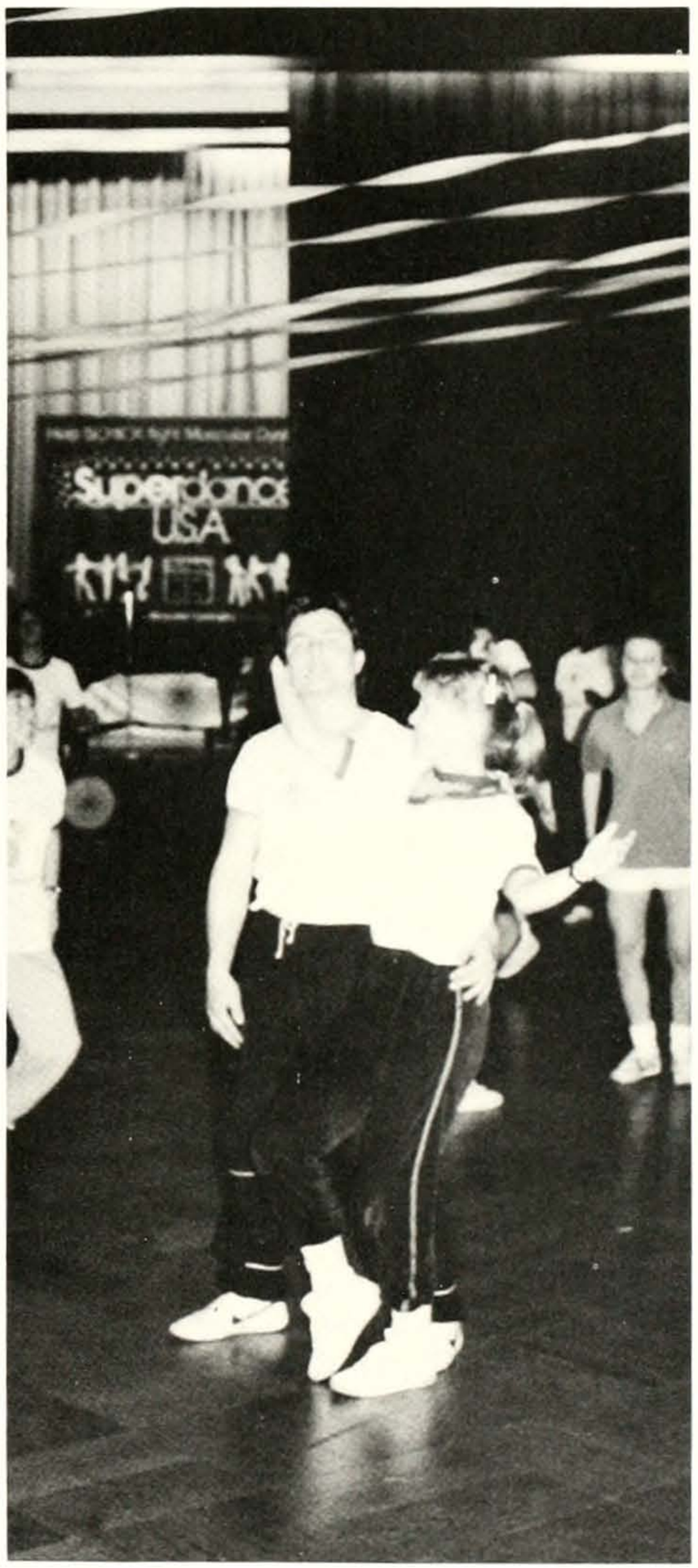
MDA Superweek, a fundraiser for the Muscular Dystrophy Association, kept supporters busy during the week of January 28-February 3. Elliott University Council sponsored the events with the help of Bill Murray, past EUC President and now a graduate student at UNC-G.

On January 28, students had a roadblock to collect money. Volunteers manned intersections and money was donated by motorists for this cause.

Four dollars bought a haircut and a style in the Hair-Cut-a-Thon on January 31 in the Benbow Room of EUC. Haircutters from Leon's donated their services for this event.

But the main event of the week was the Superdance, in its third year here at UNC-G. A pre-dance was held on Friday night. The theme was "A Salute to the Sixties," and students turned out in 60's clothes. The SuperDance ran from Saturday night at 9:00 to 12 noon on Sunday. Breaks were given every hour for the participants.

ΑΦΩ


USA

BEAT IT

"Them" and "Us": Understanding Black History Month

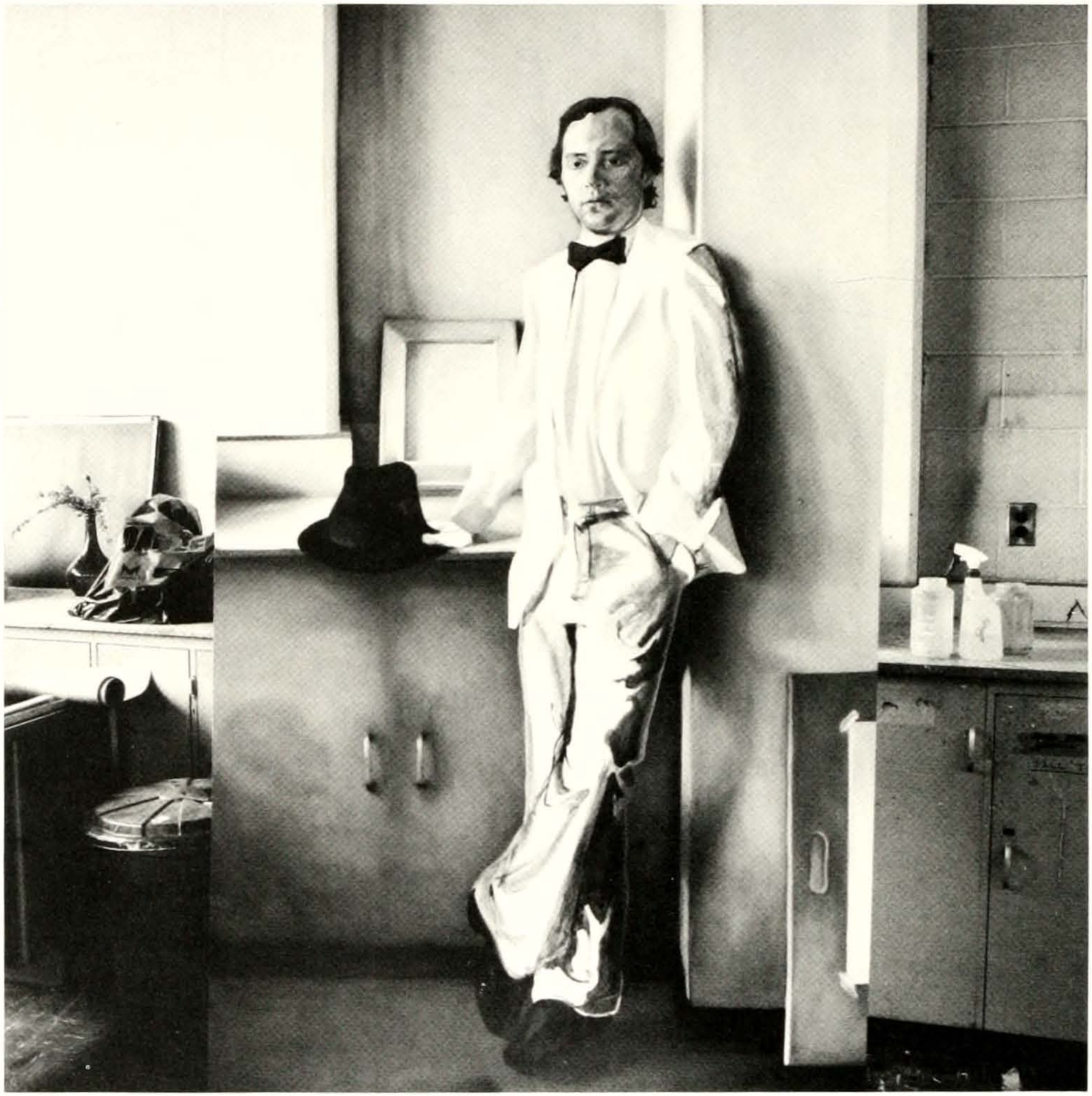
Black History Month arrived at UNC-G on January 31, 1984, with a convocation in Aycock Auditorium. The featured speaker was Julian Bond, an influential American political leader. Bond has served in the Georgia House of Representatives and Senate, and currently writes a nationally syndicated newspaper column.

Black History Month was comprised of many exciting activities which in some way promoted an increased awareness and appreciation of the Black Heritage. On February 9, the Neo-Black Society dance and drama troupe performed in Cone Ballroom. A special treat for gospel music lovers was the NBS Gospel Choir performance February 12 in Aycock. The penetrating, soulful vocals rang through the auditorium and inspired many to join in the singing.

Greensboro Coliseum was host to three acts that were part of the Black History Month celebration in February. The Preservation Hall Jazz Band from New Orleans performed February 5. The band, composed of musicians old enough to remember jazz music the way it was, was well received by the students of UNC-G. Two musical revues were also performed. "Blues In the Night," starring Della Reese, featured the music of Johnie Mercer and Bessie Smith. "Harlem Nocturne" was performed by an incredibly talented group of young blacks who sang, acted, and danced a tribute to famous black musicians and composers.

While there were other activities during Black History Month, not all the high points of Black History Month were on the stage. Black organizations on campus were given the opportunity to share their pride with the rest of UNC-G. And non-black students, who had previously been ignorant of America's rich Negro heritage, had the opportunity to learn what they had been missing.

Graduate Artist's Studios



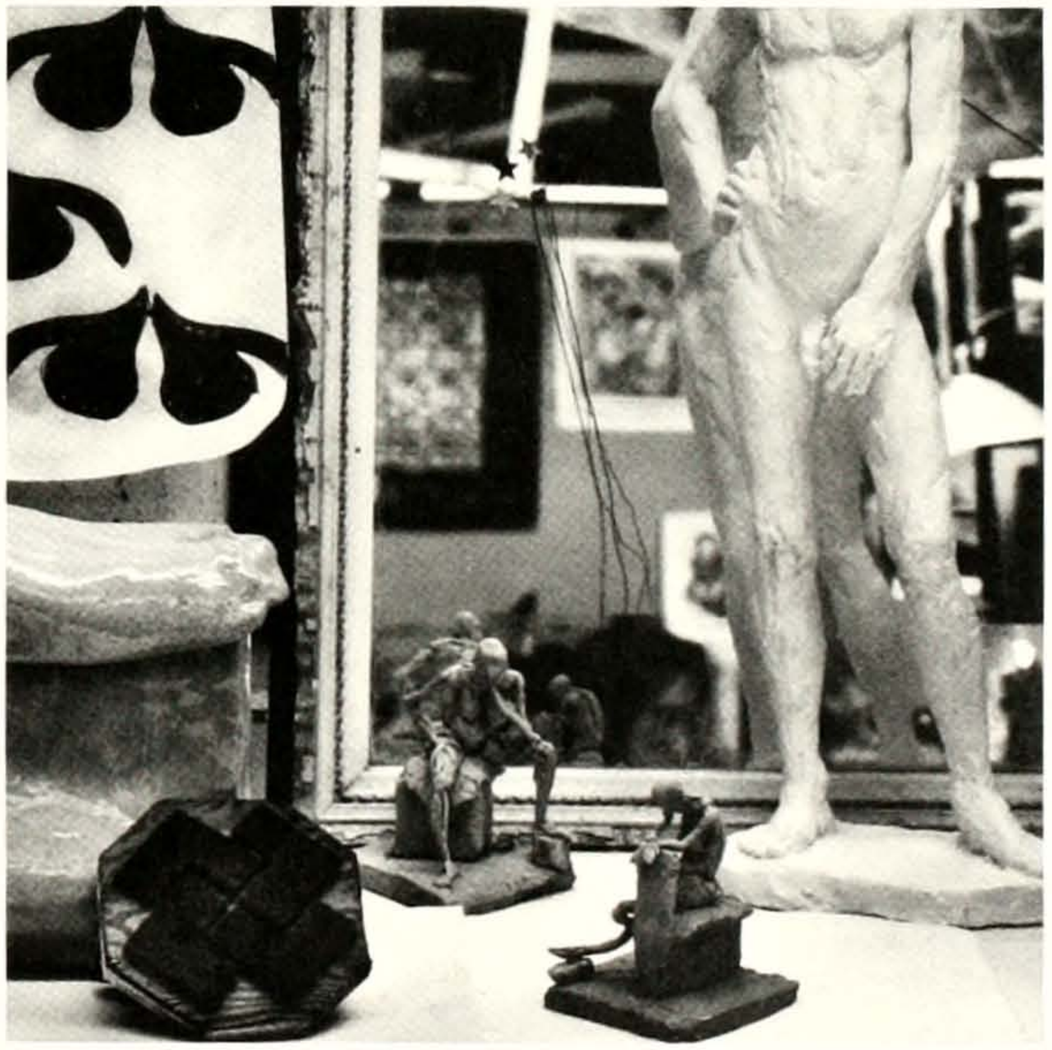
Julie Schindler

Katherine Ramseur & Suzanne Koch

Marisa Firpi

"This oil painting *'J.P. in the Artist's Studio'* is a portrait of my friend J.P. Swisher in my studio. I was planning to do what painters call a 'white on white' painting (which is actually a value and color study) and J.P. was kind enough to volunteer to sit as my subject matter, which was no small sacrifice, since the painting is life size and required quite a bit of posing on J.P.'s part. The painting is still unfinished in this photograph; I need to schedule J.P for at least one more sitting. I have always been interested in 'civilians' inside a painter's studio and am working on a series of such works: people who are depicted waiting for the artist to begin the portrait or perhaps have just come to visit the artist's studio. I feel this subject matter nicely balances the formal and informal aspects a portrait can have."

Julie M. Schindler



Renee Miller

Cindy Maddox

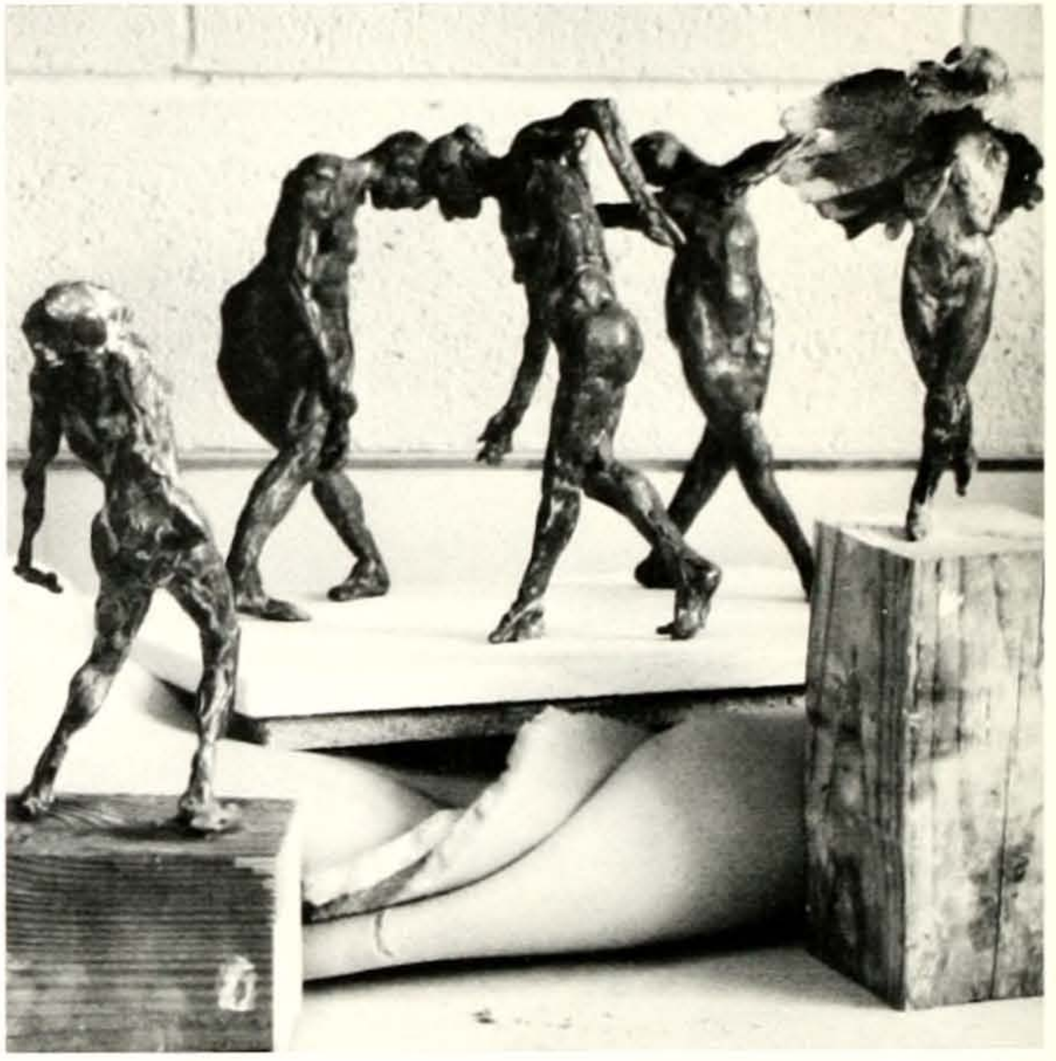
John Marshall

Michael Sanford

Bill Rankin

"My interest in the human body is directed toward the play of light as it rakes across, around and over the skin, thus revealing form, structure and planes. The use of pastel colors in pencil or paint emphasize the quality of light as it touches the human body on the surface of the earth."

John Marshall



Homer Yost

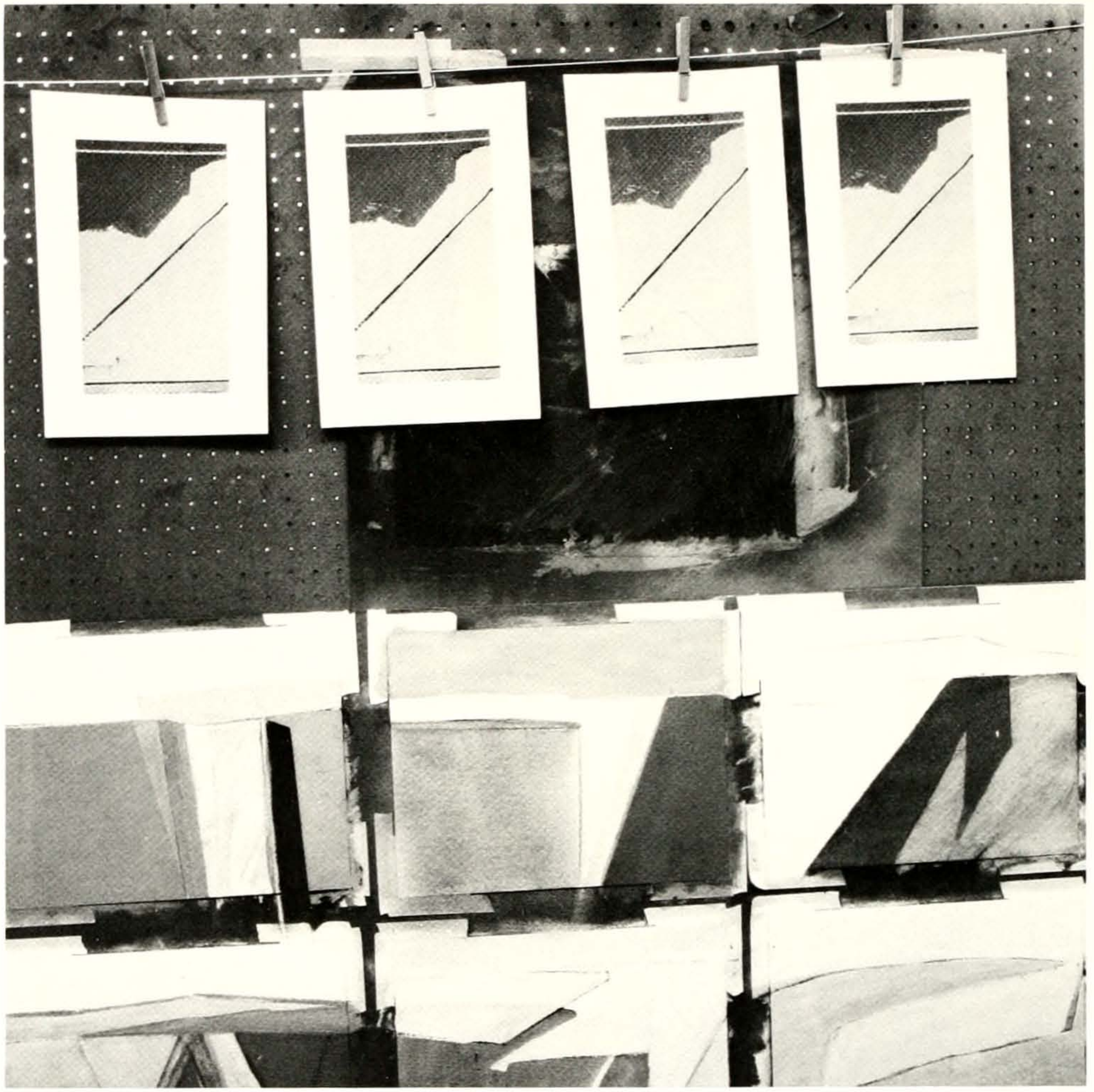
Jessie Crawford

Bill Rankin

Chuck Stigliano

"A characteristic of myth is to transform human forces into mythological character, creatures and stories; to externalize internal events."

Chuck Stigliano



Kevin Mullins

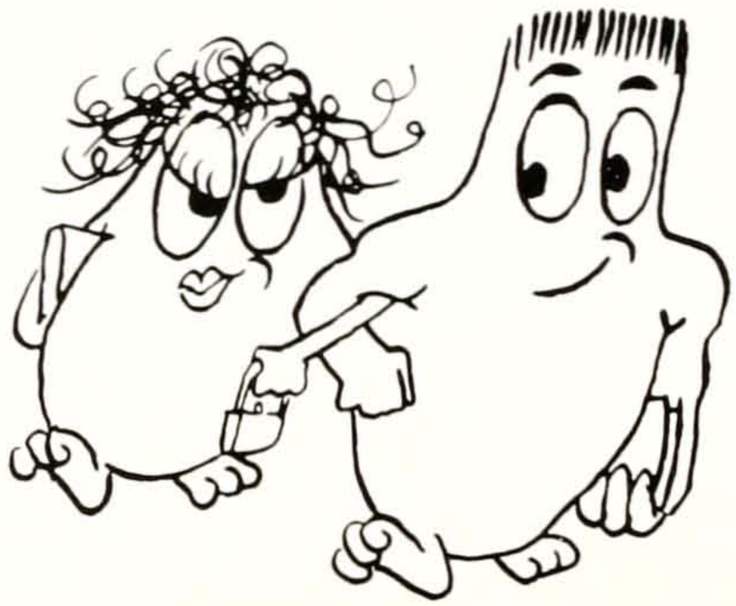
Artist's Studios Photographed by A. Doren

John Martin

February 1984

Notes

Snoopy!
Student Government
Elections
Valentine's Day
Mardi Gras Ball
Scholastic Art
Awards



February 1984

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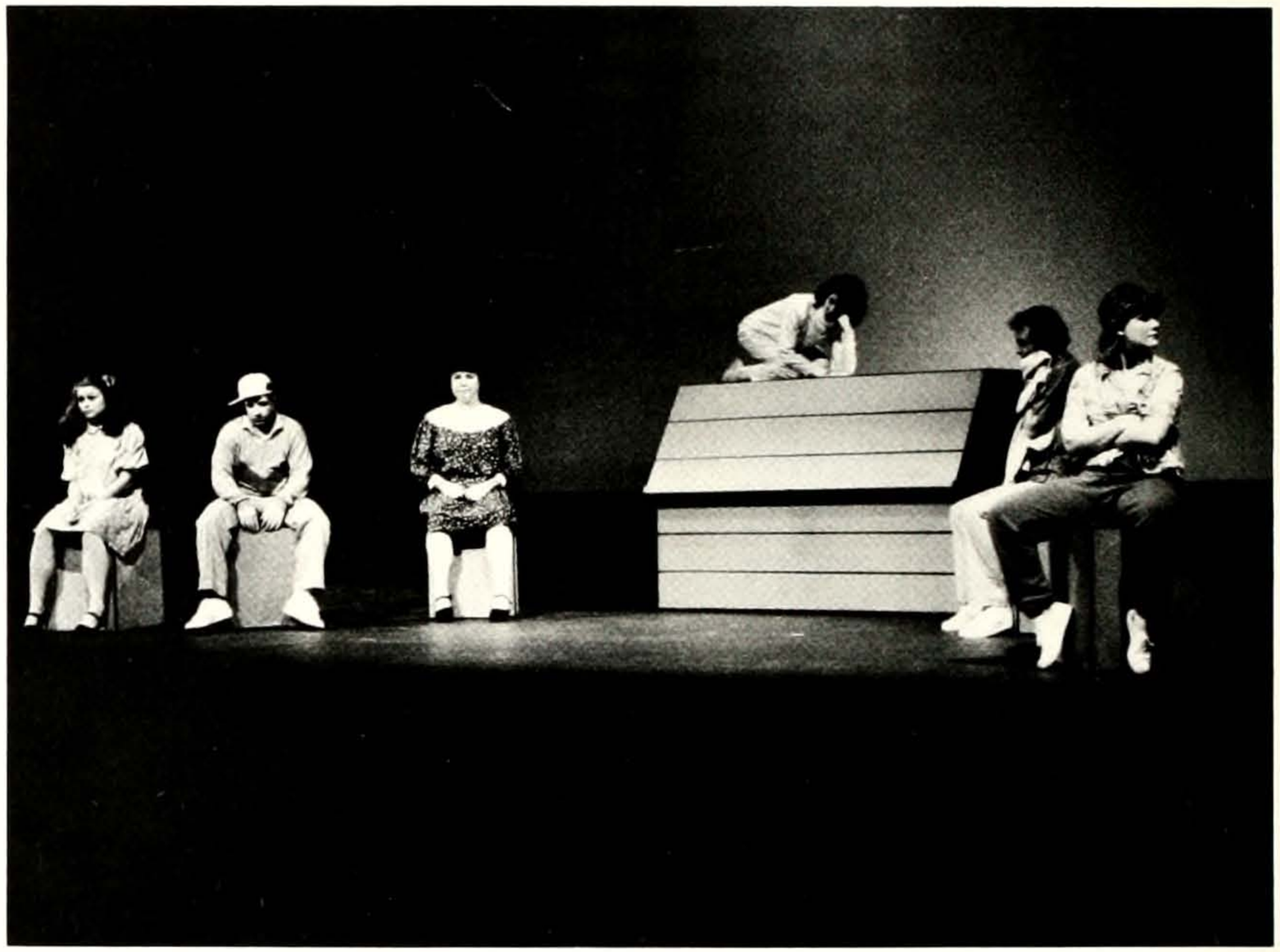
FEB

Snoopy!

The familiar characters from the "Peanuts" comic strip appeared onstage for the UNC-G Theatre and Theatre for Young People's presentation of "Snoopy!"

Theatre department head Tom Behm directed the musical, which, as most musicals for children do, featured a tolerable number of worn jokes and unimpressive songs.

The highlight of the show was the fresh performances of Jay Winnick and Lynne Donahoe. Winnick, a junior from Andover, Massachusetts, portrayed Charlie Brown. He also appeared in "West Side Story" and "Treasure Island." Donahoe, a multi-talented acting major played Snoopy. Together with the rest of the cast they managed to put life into the musical and make it appeal to children and adults alike.



CAST

Snoopy	Lynne Donahoe
Charlie Brown	Jay Winnick
Lucy	Jane Kaufman
Peppermint Pattie	Kathryn Blackwood
Sally	Laura Ann Whitehead
Linus	Jerome Johnson
Woodstock	Christine Kistler

Directed by Tom Behm. Choreographed by Emily Adams. Set design and lighting by Dana Wilson. Musical direction by Karen Cotten. Costume design by Currie Meekins.

276 Votes Give Tyson a Victory

In a university of over 9000 students, Student Government elections cause barely a ripple in the wave of activities. There is no merry campaigning and little student involvement. Less than 10 percent of all students troubled themselves to vote. Out of that 10 percent, there were perhaps 30 people whose enthusiasm to hold an office or help campaign were enough to merit elections.

When candidates and friends gathered in EUC one night in February to hear the voting results, the tension was high. When **Carolinian** copy editor Mark Corum was announced as the new editor-in-chief, one disgruntled member of the newspaper staff kicked chairs. The race was a close one. Camille Oehler was elected president of EUC Council, and Dawn Nubel won an unopposed election for **Coraddi** editor. Wendell Carter, zealously supported by his brothers in the Pi Kappa Phi fraternity, won the seat for SG Vice-President.

Unopposed candidates were Cynthia Torrence for Chief Justice of Superior Court; David Alexander, University Media Board Chairman; Kent Matthews, Attorney General; Dewey Whitaker, Commuter Student Association President; and Bruce Dickinson, CSA Vice-President. Also running without opposition were Cindy Brown, Attorney General; and CSA Board Members Bob Hughes, Jim Judge, Kent Matthews, and John Morrison.

No one was foolish enough to run for editor of **Pine Needles.**

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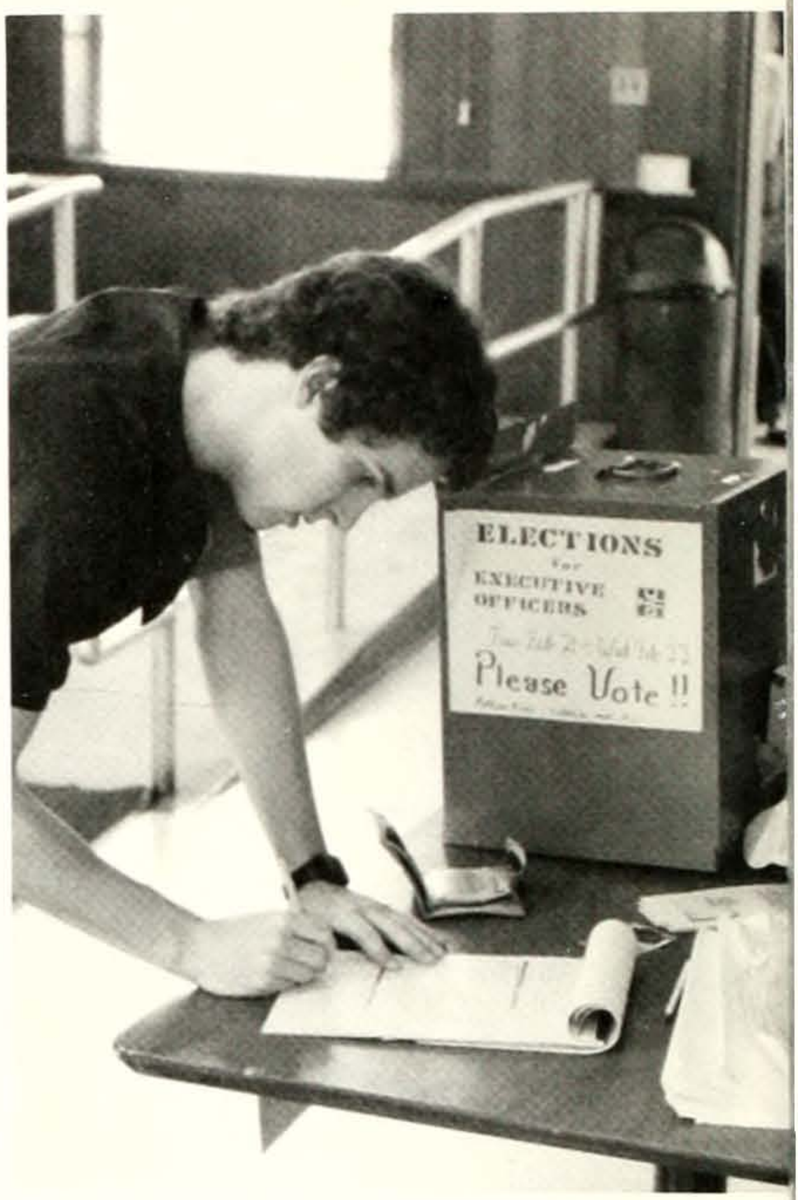

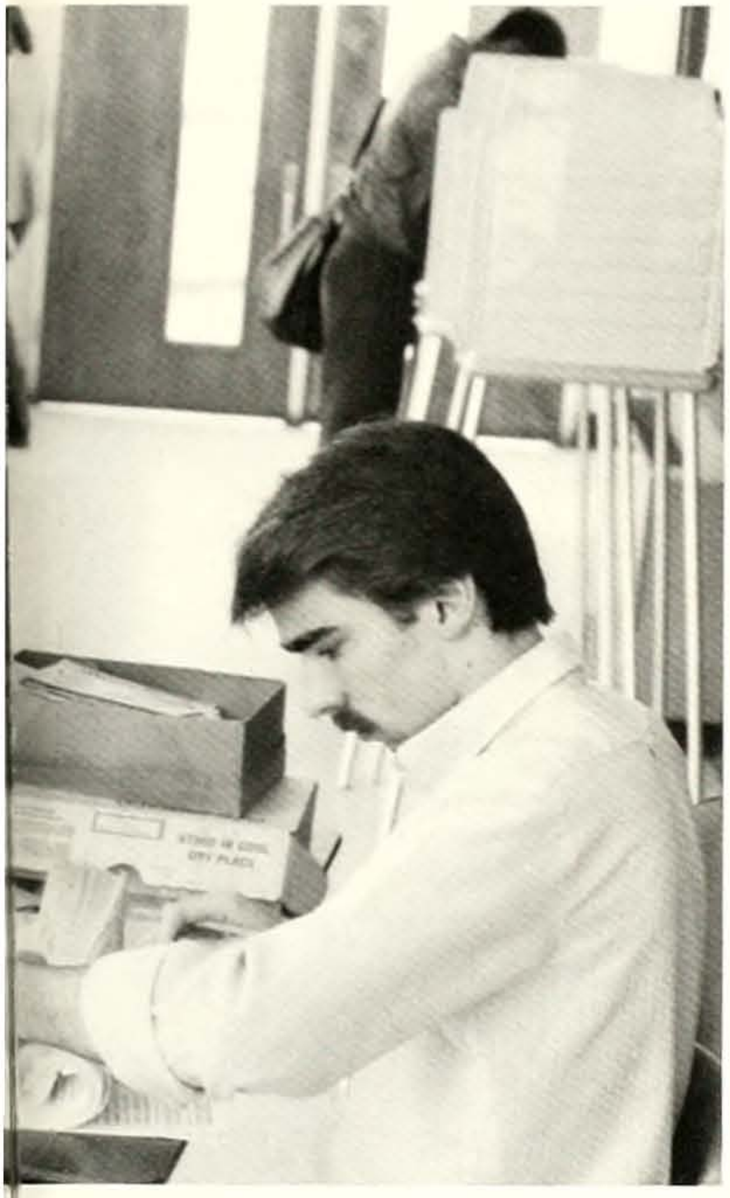

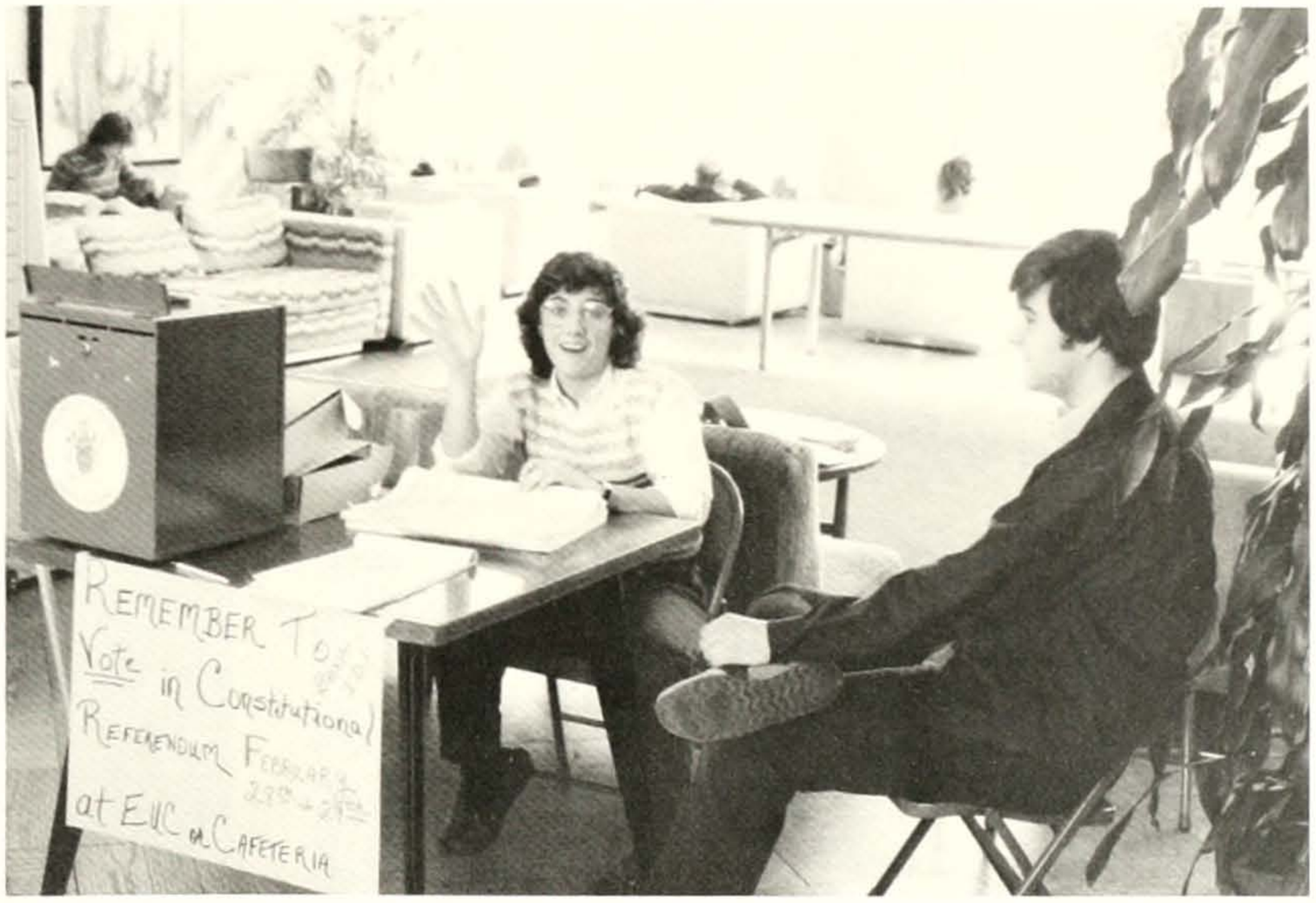

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After Davis Swaim dropped out of the race for Student Government President, the race was between Keith Woodard and Lorie Tyson, originally a write-in candidate. Run-offs would select the winner.

Woodard's most prominent advertisement, opponents snickered, was his name listed on a notice taped to the cash register of Friar's on Tate Street under "NO CHECKS TO BE CASHED FOR THESE PEOPLE!!" Tyson's tactics, chuckled Woodard fans, included virtually molesting students as they entered the cafeterias for lunch.

Lorie Tyson was the eventual winner of the Student Government President seat for 1984-1985. Only 276 students voted for her in the final run-off. Yet this number was sufficient to triumph over Woodard's 193 votes.

Ronda Messick

Mu Phi Celebrates Mardi Gras

A dance sponsored by the Music Department? Why not? The Mardi Gras Ball was sponsored by Mu Phi Epsilon to benefit their scholarship fund. Mu Phi Epsilon is a professional music fraternity that recognizes outstanding musicians.

With the help of faculty advisors Phyllis Tektonidis and Neill Clegg, the members sought the help of music professors to assemble a band for the dance. The student musicians also decorated Cone Ballroom with streamers and flowers to give a festive appearance.

February 25th proved a night to remember for both the guests and the "producers." When couples weren't dancing to the sounds of the band or records played by a DJ, they were enjoying champagne & snacks.

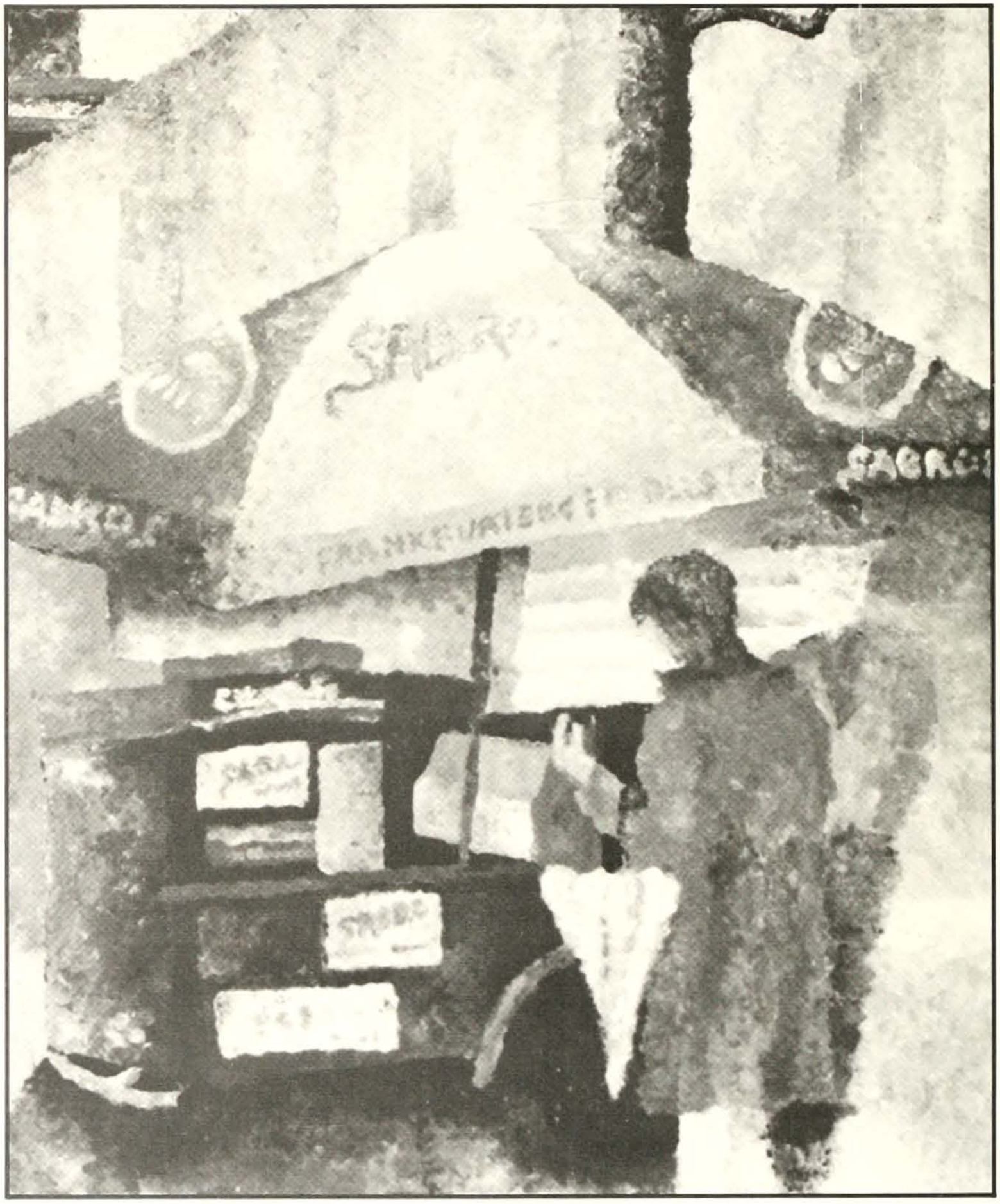
Scholastic Art Awards

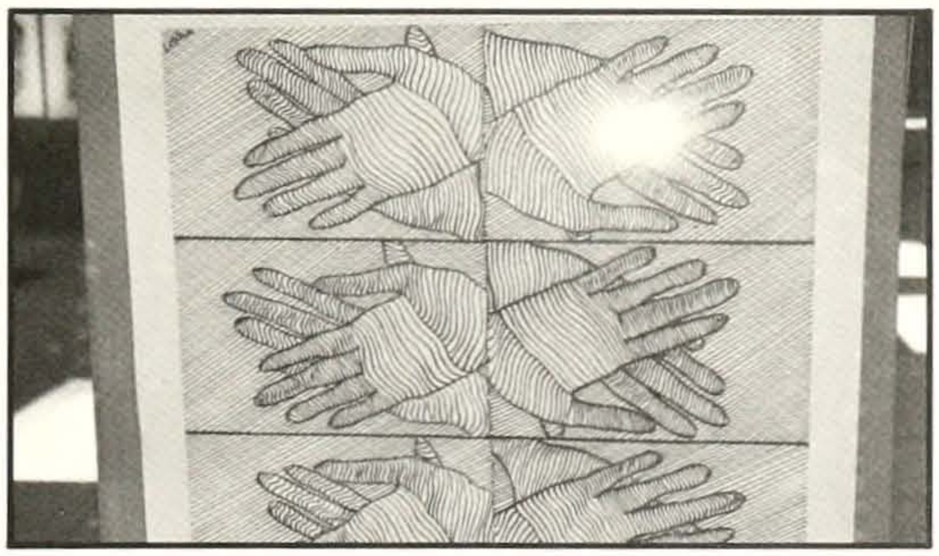
The 1984 Scholastic Art Awards exhibitions opened at UNC-G on Sunday, February 19, with 388 pieces of art by junior and senior high school students from the Central Piedmont area. An awards ceremony was held in Cone Ballroom of EUC, where Gold Key winners received their awards from Ray Pierotti, who is the executive director of the Sawtooth Center for Visual Design in Winston-Salem, and Michael J. Conly, who is vice president and general manager of WFMY-TV in Greensboro.

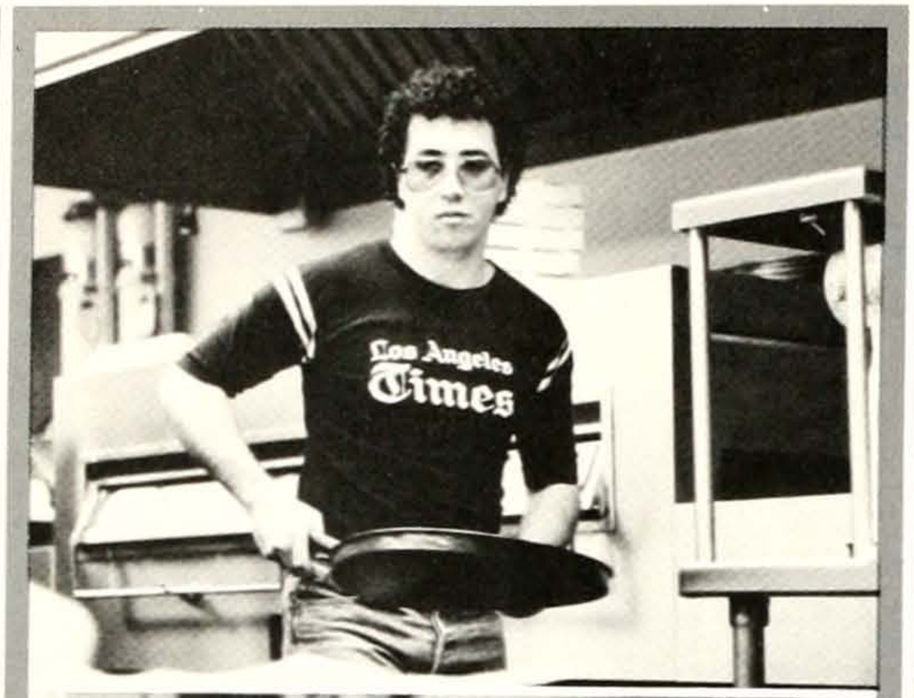
Special regional awards were also given by the Greensboro Artist's League, the N.C. Art Educators Association, the Weatherspoon Gallery Association, WFMY-TV, Elliott University Center, Associated Artists of Winston-Salem, High Point Fine Arts Guild, the Art Association of Alamance, and the Chapel Hill School Arts Guild.

A total of 2,138 pieces were entered this year by students from 101 junior and senior high schools in a 26 county region of North Carolina and Virginia. The regional program, now in its 27th year, is co-sponsored annually by WFMY-TV and UNC-G. The 120 Gold Key-winning works were on display in Weatherspoon Art Gallery and the 218 Certificate of Merit artworks were shown in the EUC Gallery.

Pieces for the exhibits were selected on January 28 by a seven member jury of artists and art educators. Following the regional show at UNC-G, all 120 Gold Key works were sent to New York for the national judging, which was sponsored by Scholastic Incorporated.



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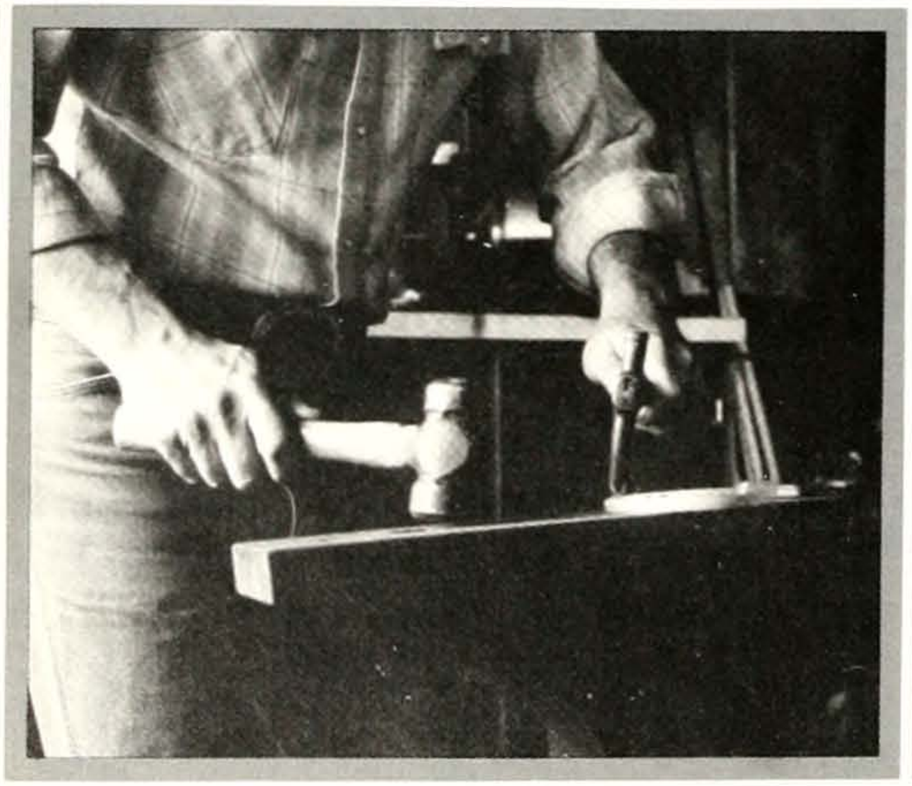
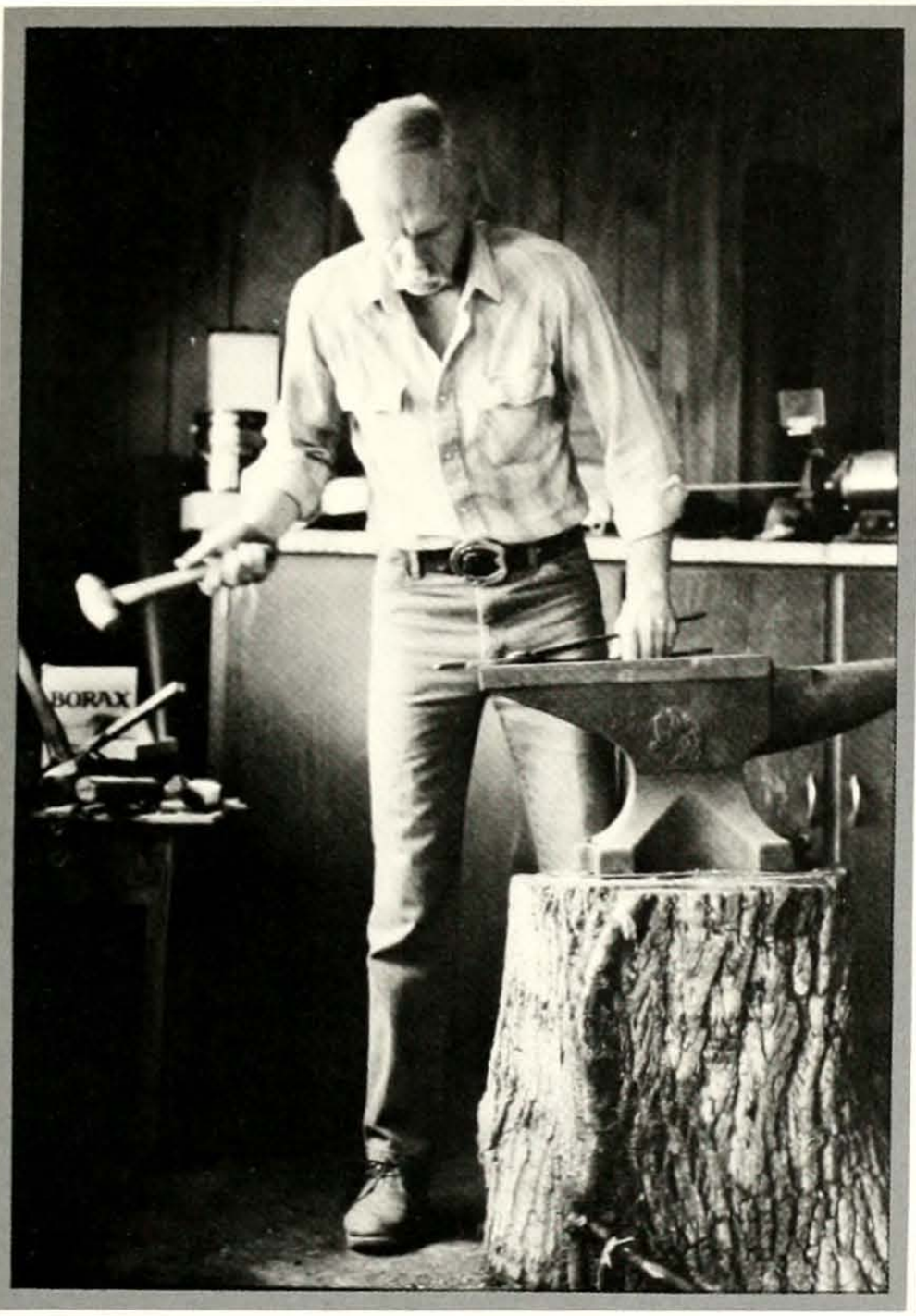
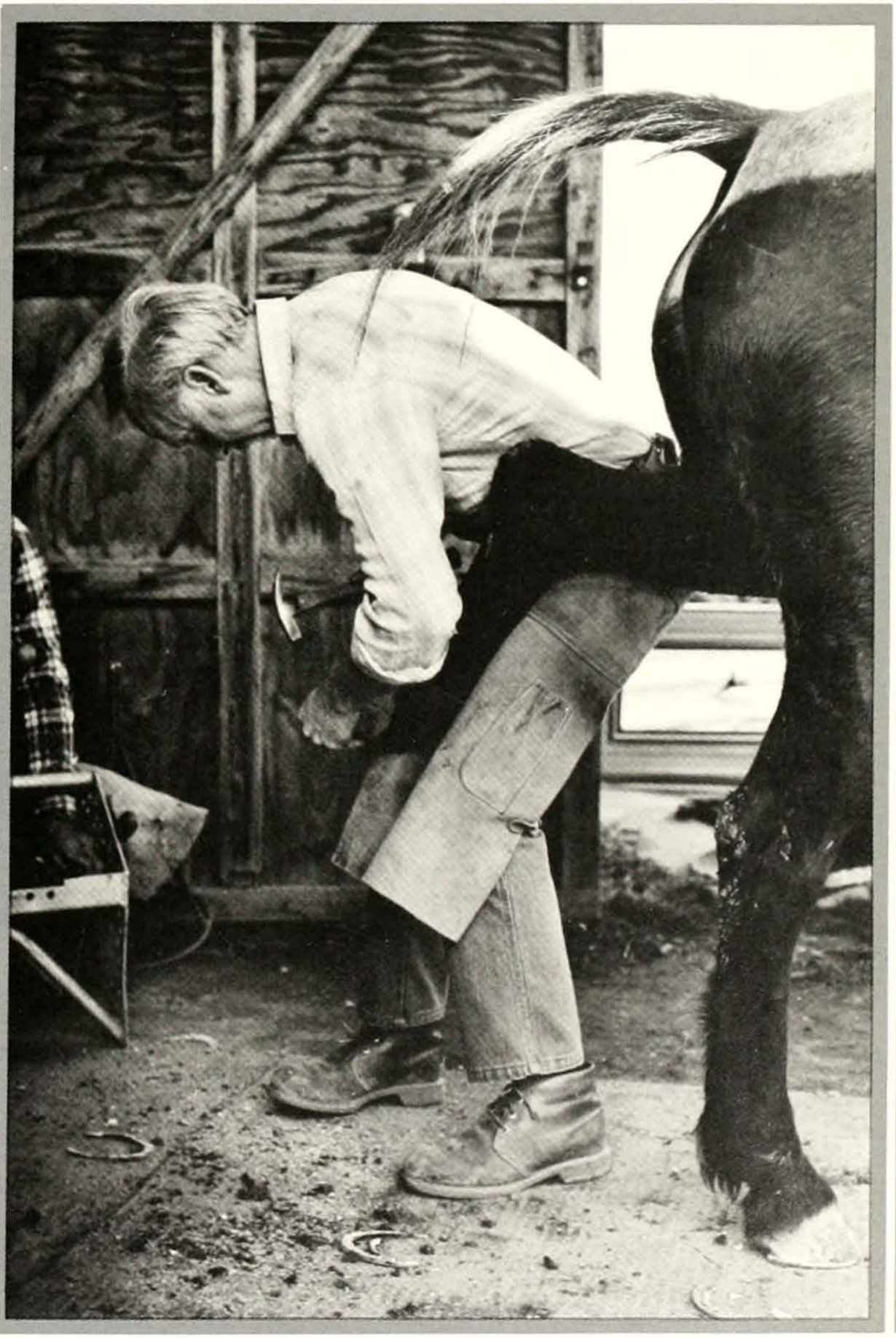




...I've done a lot of things in my life and I've loved them all...It's sort of ass-backwards, but I see them as blocks that built up to this. I wouldn't have gone before, even if somebody had handed it to me. I don't know,...maybe I'm seeing wider now or clearer maybe, but I've learned the long way and the hard way just what it is I could do.



The people that you're going to see on these pages represent only a small sample of a much larger group who are not, in any real sense, different from anybody else, yet as a group they do share a unique and often frustrating bond--they're called 'Adult Students'. That fact alone does little to define their status or niche within the UNC-G community and it certainly doesn't imply (by some sort of weird reversed logic) that everybody else is therefore a 'sub- or non-adult' student. Hard and fast definitions are extremely hard to come by and the very fact that 'pinning them down' is so difficult says much about their diversity and the broad spectrum of people to be found in this Adult Student category. The beginnings of an admittedly loose definition really has only three stipulations involved--the first is that they're going for undergraduate degrees, the second is that they've been out of college for 'some time' (part of that looseness mentioned before), and lastly that they simply never attended college right out of high school. Once past these criteria the situation is wide-open and any attempts to 'definitively define' these folks are almost doomed to failure. Like any sub-group there's such a broad range of age, sex, goals, marital

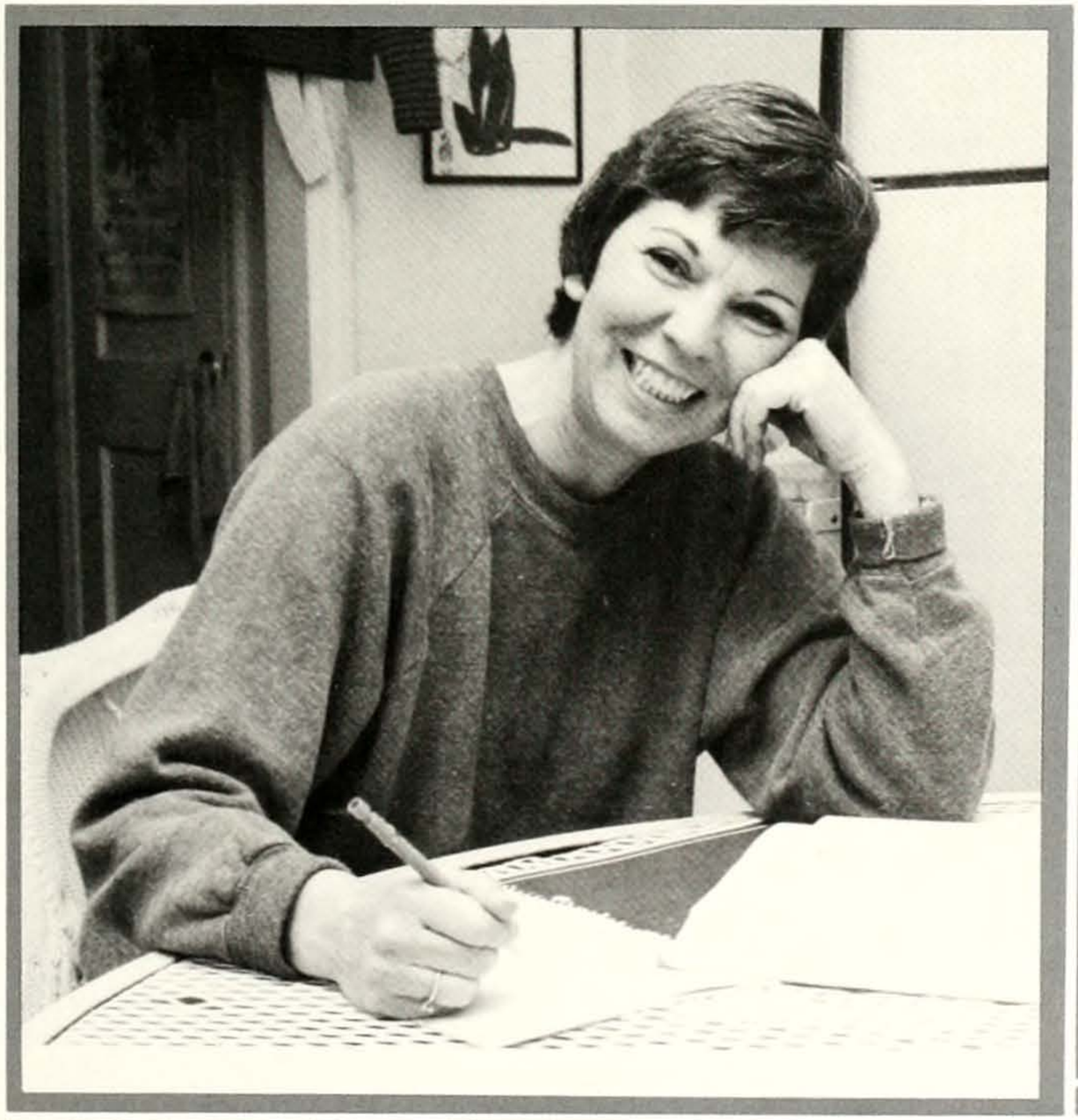
status, interests, talents, etc., etc., that cataloging them strictly along those lines would be useless and a disservice to them. Yet within each of these areas lies the slight 'twist' or uniqueness that sets them just a shade outside of the norm for an undergraduate student.

To start with, many Adult Students work full-time (very unusual for most undergraduates), while others only work part-time (a habit they share with many undergrads) and a few don't work at all (a *very* peculiar trait for Adult Students which they share with *most* under-

...my life is strange, often excruciatingly full and the grind is sometimes overwhelming... but the alternative is something I've already faced and that scares me even more. Motivated by fear? Yeah, I guess you could say that, but it goes beyond that...somedays it's just the hope--dumb, stupid hope--that keeps getting me up at six o'clock in the morning.

grads). The prime difference is that work, which comes to us all sooner or later, just happened to find most Adult Students a little sooner. The 'twist' enters in for many when they find themselves holding jobs that can be very different from those they held before their decision to attend or re-attend school. In many cases the demands of school, no matter how slight, move them back into lower-level, lower-paying and part-time situations in which the day-to-day demands and commitments to the job are just not as great. Often they've worked their way out of these low-level jobs long ago and now find themselves, of necessity and with painful associations from years past, back in them once more. Many, of course, never 'dropped back' and in consequence are trying to do both at once--highpower/full-time jobs coupled with school--and the demands can be exhausting.

A final and rapidly growing segment of the Adult Student group are responding to a changing society and/or job market that more often insists on advanced education before they'll even *consider* applicants (much less hire them) or even advancing one of their current employees. Retraining for the rapidly expanding white-collar and high-tech fields is becoming widespread and, as certain corporations phrase it, "...an absolute necessity". There's going to be a whole lot more of this type of 'Adult Student' hanging around in the years to come.



...the kids, I've got four you know?, are gone and while that was what I wanted then, what I want now is all different and all mine. I didn't grow up with any expectation of college or really any encouragement, but I've grown (Lord knows I've grown!) and seen my kids grow and that generational "gap" thing just isn't applicable any more. I'm here now and doing just what I want now (though God knows I'm not sure the poverty is worth it) and...I'm-just-not-dead-yet! thank you.

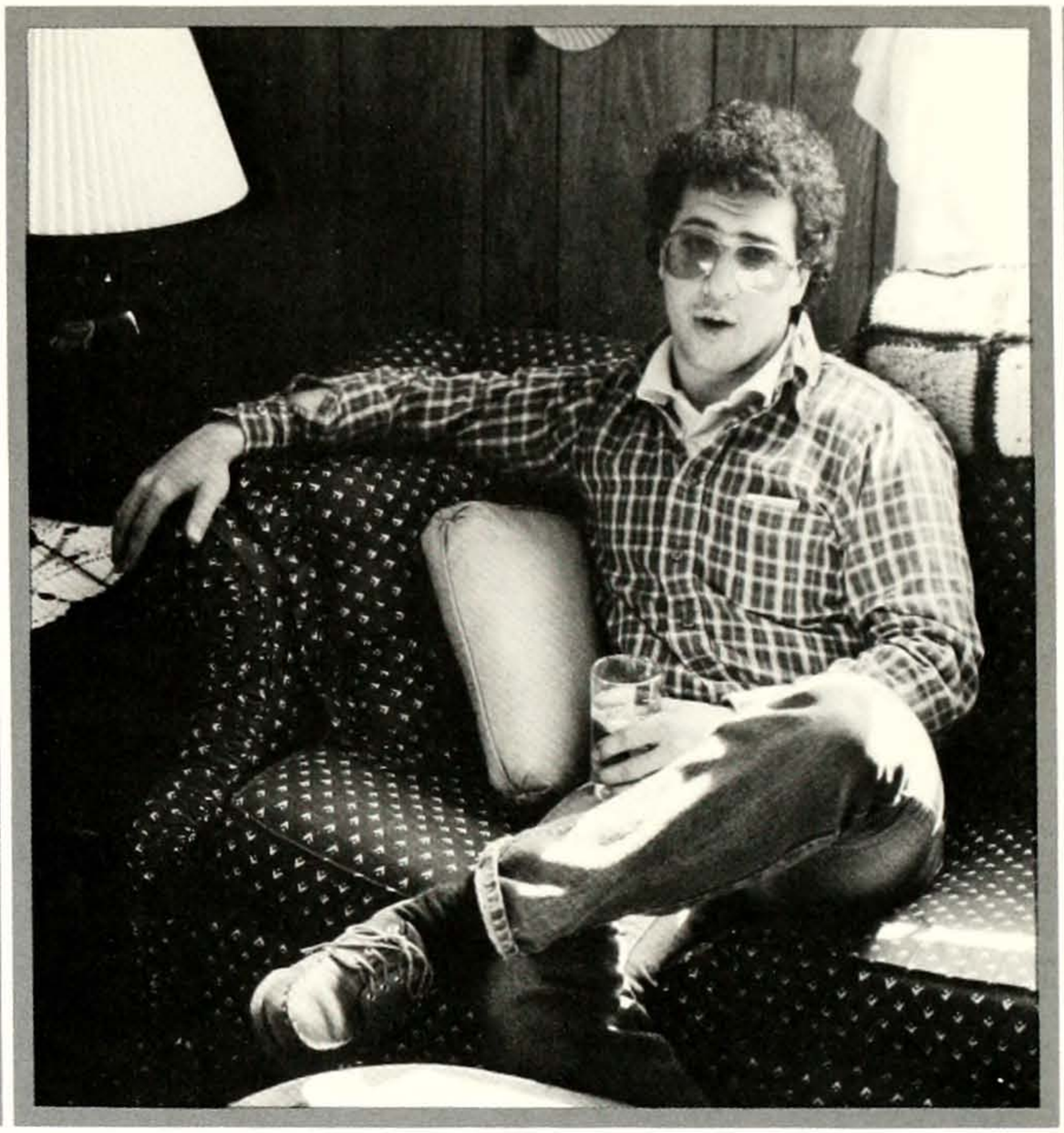
...together we used to make a lot of money...and I suppose we still could, but I just didn't like what I was doing. Visions of forty years of it just didn't make sense. We're poorer now but most of the time this is OK...I may not become what I'd like, but we're trying and that's about all that gets me over the rough spots... we're trying.

As for the institution of marriage many are definitely 'true believers', with that fact occassionally being the reason for abandoning or never starting college in the first place, and some are just as decidedly not married--which causes the usual annoying problems such as one salary, domestic chores piling up on top of academic ones, etc., etc. And, finally, as a whole they probably track the national average as regards divorce. It might be noted that divorce, with its personal reappraisals and traumatic readjustments following in its wake, contributes heavily to the motivations of many to seek new careers and new goals.

As for all those other categories by which any group or people define themselves, such as individual interests, former careers, talents, number of children, favorite movie stars, etc., etc.,--it would be safe to assume that Ad. Stud. are no different than anybody else save for the fact that they probably have a longer list of these things in certain areas. Different in quantity and diversity perhaps if not always in quality.

This feature of diversity extends to all those reasons, or more accurately, those motivations which led them back into

...this'll sound maudlin or something, but I sacrifice *a lot and there's times if I'll be damned if I know what for...the time to socialize and lead that sort of uncomplicated 'turn it off at 5 o'clock' type life...I've got two whole complete sets of lives go-ing full-blast* in unison! *and I know sometimes that I'm going* crazy! *I mean wife and job and friends and my family and the damn car and school and---I don't know what all...If I don't do it* just right *I jeapordize them all. Now is that any normal way of living?*



the college experience. Contrary to what many assume it would be misleading to flatly state that most were merely "side-tracked" earlier on by one thing or another (marriage, children, jobs or whatever) and only now are they finishing something that 'nor mal' people have long since completed. For many it wasn't at all a question of side-tracked, but more like nobody ever led them to believe that this particular 'track' existed at all. Quite a few are of an age or environment that precluded the very *option* of college. Somebody, somewhere at some time got them to believe that college wasn't for them and that its value was negligible. The very values that their parents and society instilled in them had them, subtly but irrevocably, dismissing out-of-hand any notion of say, "wasting money like that" or "it's not necessary for women to have that kind of education." It's doubtful that all these sen-timents were presented blatently, so many older students speak of their initial decisions about attending college almost as if it were a revelation--a type of, "Well gee...why didn't I think of that before?" response.

For many though 'side-tracked' is *very* accurate in that they always wanted college (and many did attend in the normal post -high school period), but something *did* intrude, or the timing just wasn't right or their family/personal situation deteriorated finan-cially or emotionally. It's always hard to put a finger on a root problem (they often get tangled up in one another) and for many of them it took a number of years to achieve enough stability to re-gain or reapproach their ambitions. Having settled into a job or

...everything in my life has to work just absolutely perfect. I mean the commitments that the 'real' world impose are really set in concrete and I have to take school and wrap it around and through all those other things. If one part suddenly starts eating up too much time...well, let's just say that it's the school that flexes and very rarely my boss.

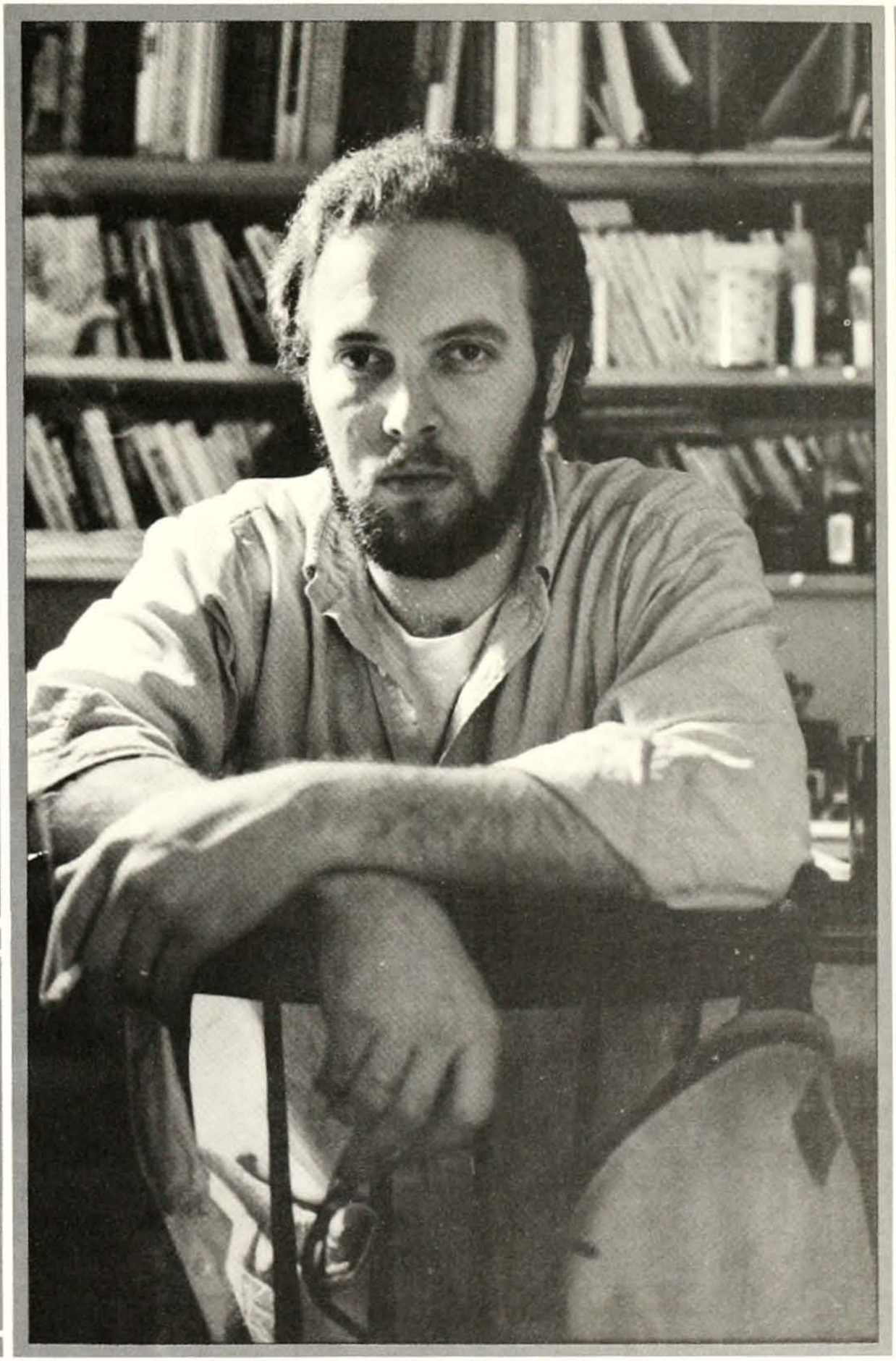
situation the natural inertia of the 'known' was a powerful barrier for them to overcome. Again, many tell of the thousand and one reasons--money, time, effort, usefulness, etc., etc.,--that they'd used for years to delay it, but eventually none of these objections was strong enough, individually or taken as a whole, to prevent the inertia from winning. Not one expresses the slightest regret, though naturally a fair amount of 'bitching' about the day-to-day drudgery of it all is frequently heard.

So, in general, the motivations for coming back to or simply starting college are numerous and come in a wide variety, but whatever the cause it still remains difficult for them to 'advance-backwards' into a group of situations most often dominated by people who can, in many instances, be half their age. Sometimes even a 'gap' of five to six years can produce dislocations and curious effects that can be disconcerting, though not necessarily uninteresting or disastrous. The types and direction of most all campus activities, be they curricular or extra-curricular, have a decided bias toward the more recent generations. The sheer weight of numbers makes this inclination by the University and its systems practically unavoidable, and not in any sense bad, but it often causes problems for Adult Students. Scheduling, attendance policies, grant/funding situations, curriculum structures all *tend* to make the Adult Student feel somewhat of a round peg in a square hole. The 'Norms' rarely apply to a group that can range in age from 25 to 65 years of age, but between the University's genuine commitment to the Adult Student Program and the Adult Student Office (with its liberal doses of advice and 'red-tape' reducers) many of these problems are alleviated though certainly not eliminated.

Sometimes its been said that age or maturity is no more than an accumulation and deepening awareness of the uncertainty of life and just how myriad are the ways in which things can go wrong. Murphy's Law lived-out, as it were, and in meticulous detail. Combine this with the fact that they may have *indeed experienced* and *seen* first hand such calamities and one gets a clearer picture of the...guts(?), drive(?), insanity(?),...that possesses them. This path they chose is in no way a casual decision or one in which they're not conciously aware of the dangers involved. Though they're jumping off the tread-mill so they can *eventually* get further along it, they lose time (precious time) and sometimes they have to get back on it at the very point they left or even further back. Many are switching fields and so this is not unexpected, but still frightening.

The basic or core motivation is finally, in its essence, a firm belief that--corny as it sounds when spoken aloud--there's power to be gained from knowledge and that they can improve and enrich their lives by going after it. It's a simple thing in theory, but the actuality is often harder to gain than it would first appear.

...somebody recently asked me how long I had to go before I graduated and I said, "Oh, about 3 years" and they said, "Oh, then you're, what?...just a sophomore?" and I had a tough time explaining that I was actually well into my junior year. They eventually figured it out but sometimes I'm not too sure that I ever have...it's just too damn depressing sometimes, so I generally ignore the whole question of 'how long' or 'how short' and just go about my business.



...I know exactly why I'm here...Why I'm here **NOW,** *at this time of my life is a little bit harder to explain...not sure I have the time to go into all of that right now. It's long, complicated and, I'd guess, boring to anybody but me, but I* **AM** *here and, I think, that's what counts.*

MAR

1984

March

Notes

SPRING
BREAK!
WUAG Station Move
GGO Sign-ups
Handicapped
Awareness Week
Stellarcon
St. Patrick's Day

March 1984

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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4	5	6	7	8	9	10
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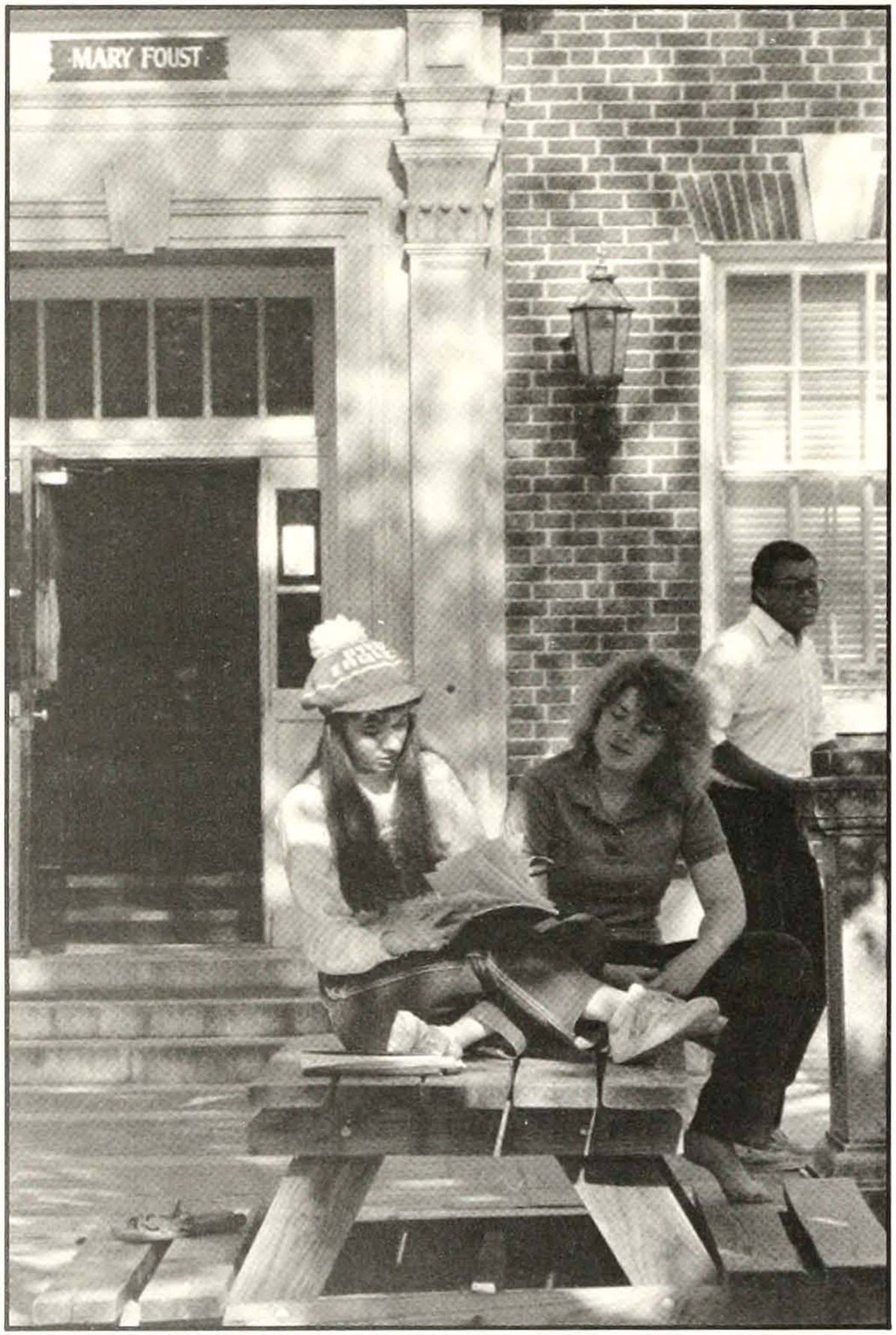
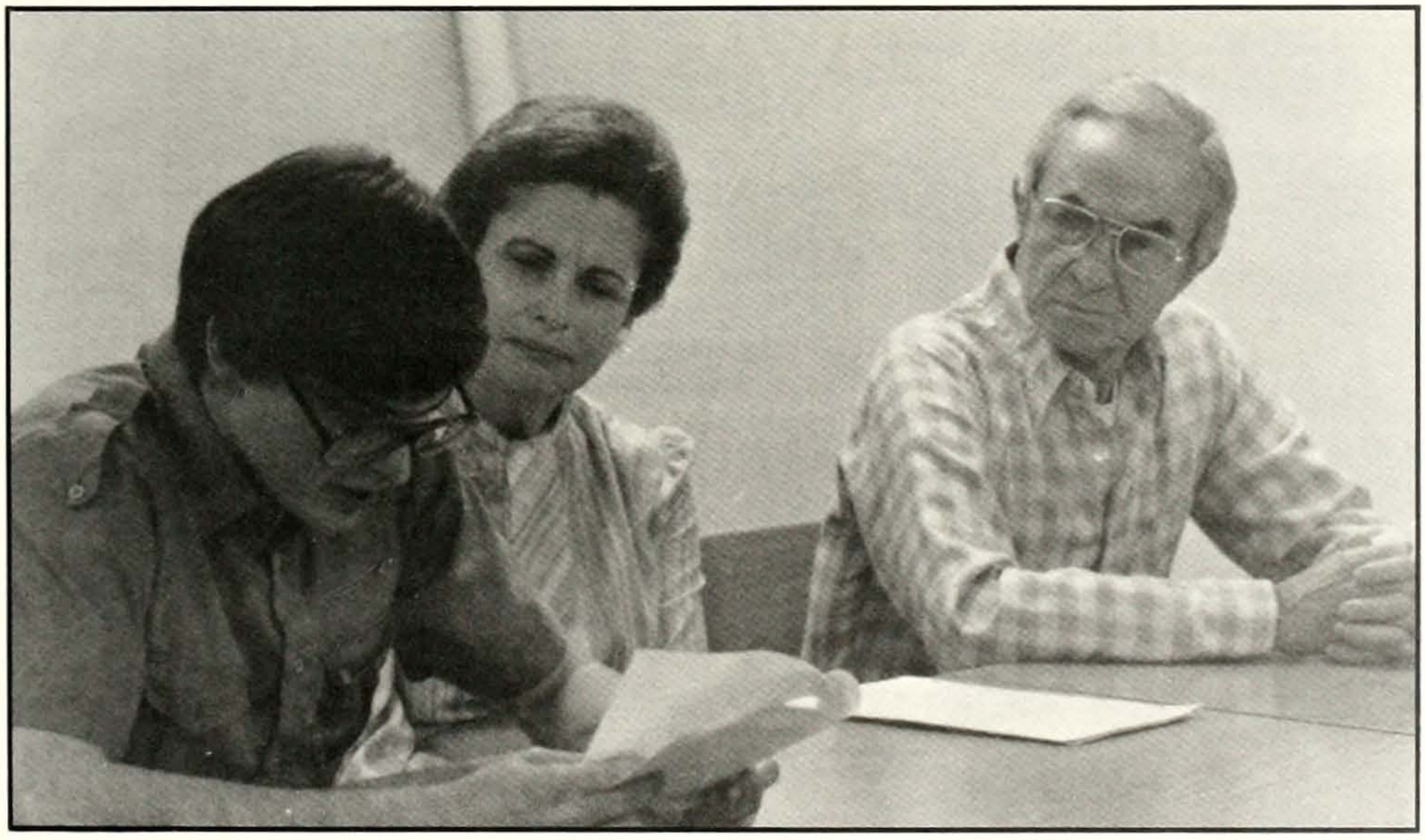
Living and Learning

At Residential College

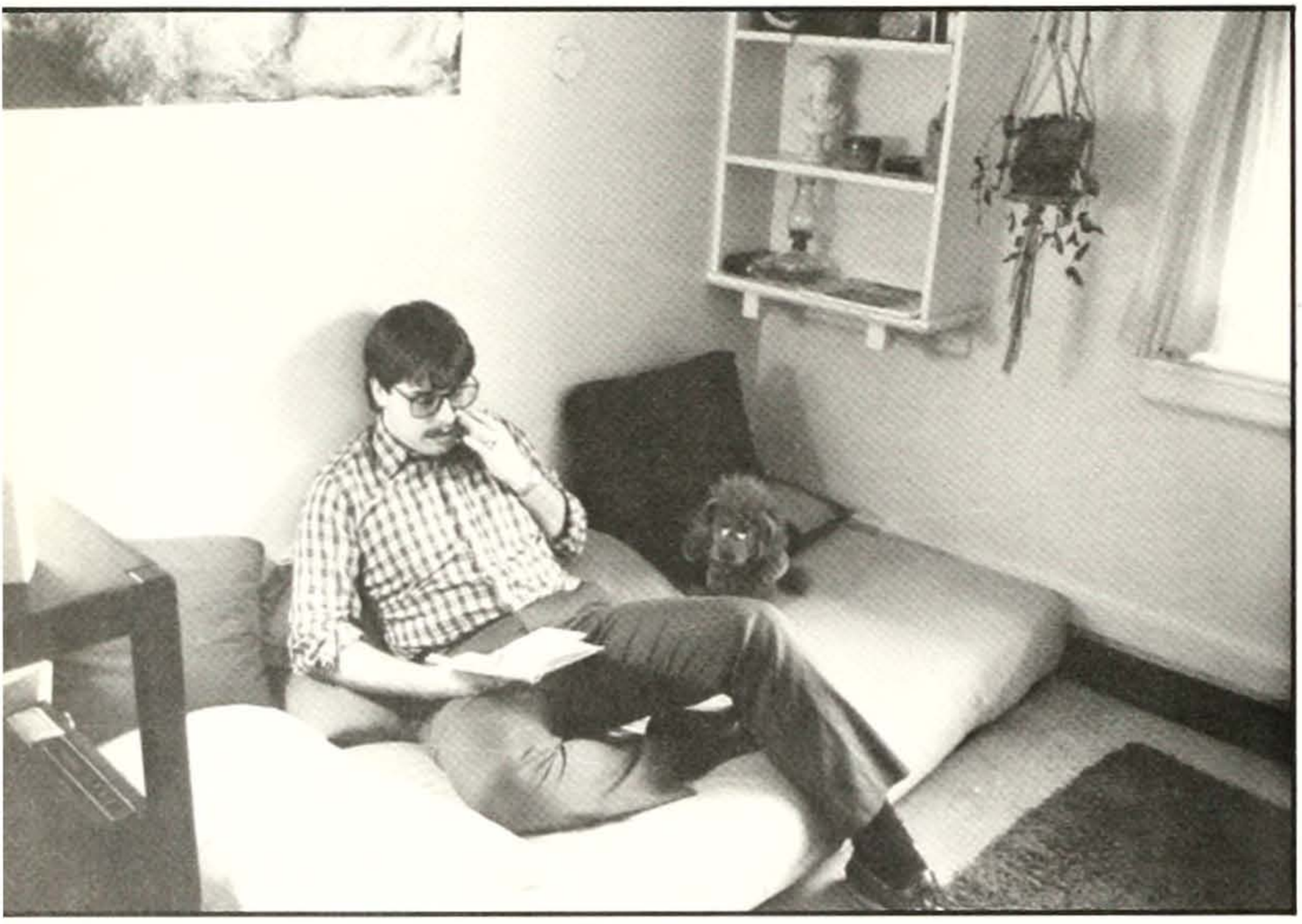


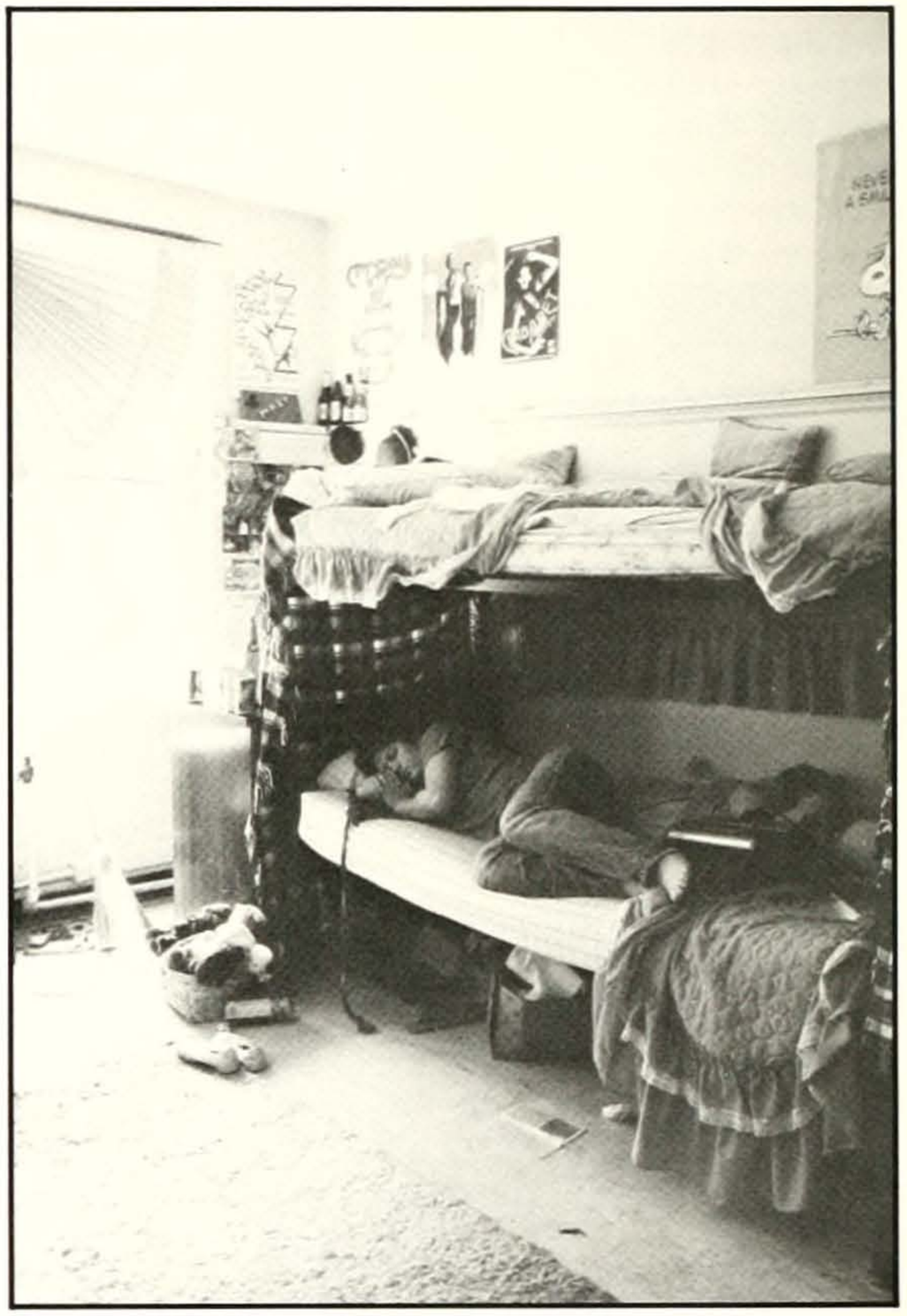
Since its beginning in 1970, UNC-G's Residential College has been an experimental living-learning program that has attempted to combine educational innovation with some of the better features of traditional college programs. By choice the College remains a small co-educational unit of approximately 115 students that combines a stimulating academic program and a relaxed atmosphere. Under the leadership of Dr. Murray Arndt, the Residential College provides the opportunity for students to decide for themselves what they want from a college education and gives them the means to reach their goals.



Residential College life and classes are demanding for both students and faculty. Those best suited to the College are students willing to accept responsibility for their own education, using it to better themselves and their community. Since each individual is an important factor in the success of the Residential College, students must be willing to devote time to the College and its activities. Students and faculty participate together in committees, retreats in the mountains, athletic competition and

An Alternative Education . . .





picnics on the patio. Because the students have so much control over what goes on in the Residential College, it is never exactly the same from year to year.

Activities of the Residential College center in Mary Foust Hall where RC students, mostly freshman and sophomores, live and learn together. Classes, workshops and other groups meet in the seminar rooms and parlors of the dorm. This residence hall is also special in that it is coeducational. A married couple who serve as counselors reside there and some faculty members have offices there. Students come to know each other well and have the

opportunity to develop close personal ties with University faculty.

The RC curriculum stresses the needs and interests of the individual student and encourages him to take an active part not only in acquiring his education but in planning it as well. Each semester students select six to nine hours of their coursework from special RC offerings. The remainder of their classes must be taken in the outside University. The RC courses, which fulfill both University liberal arts requirements and requirements of the College of Arts and Sciences, include an interdisciplinary American Experience core course, a wide range of other academic subjects, community service work and independent study. The classes are small and are conducted in seminar form, giving students a greater opportunity for participation and often a better understanding of the subject matter.

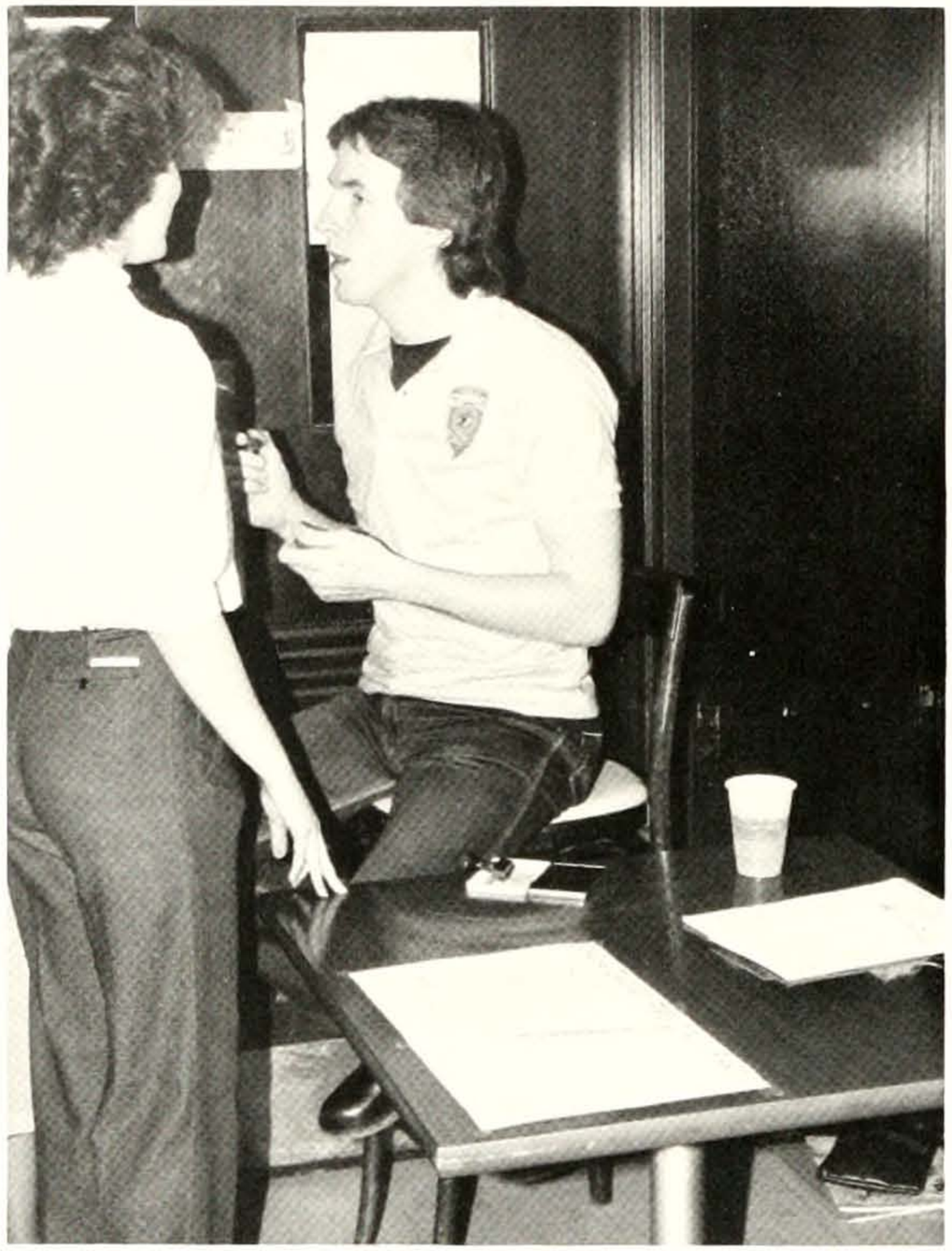
While Residential College classes stress the humanities and social sciences, some natural science courses are also offered. The

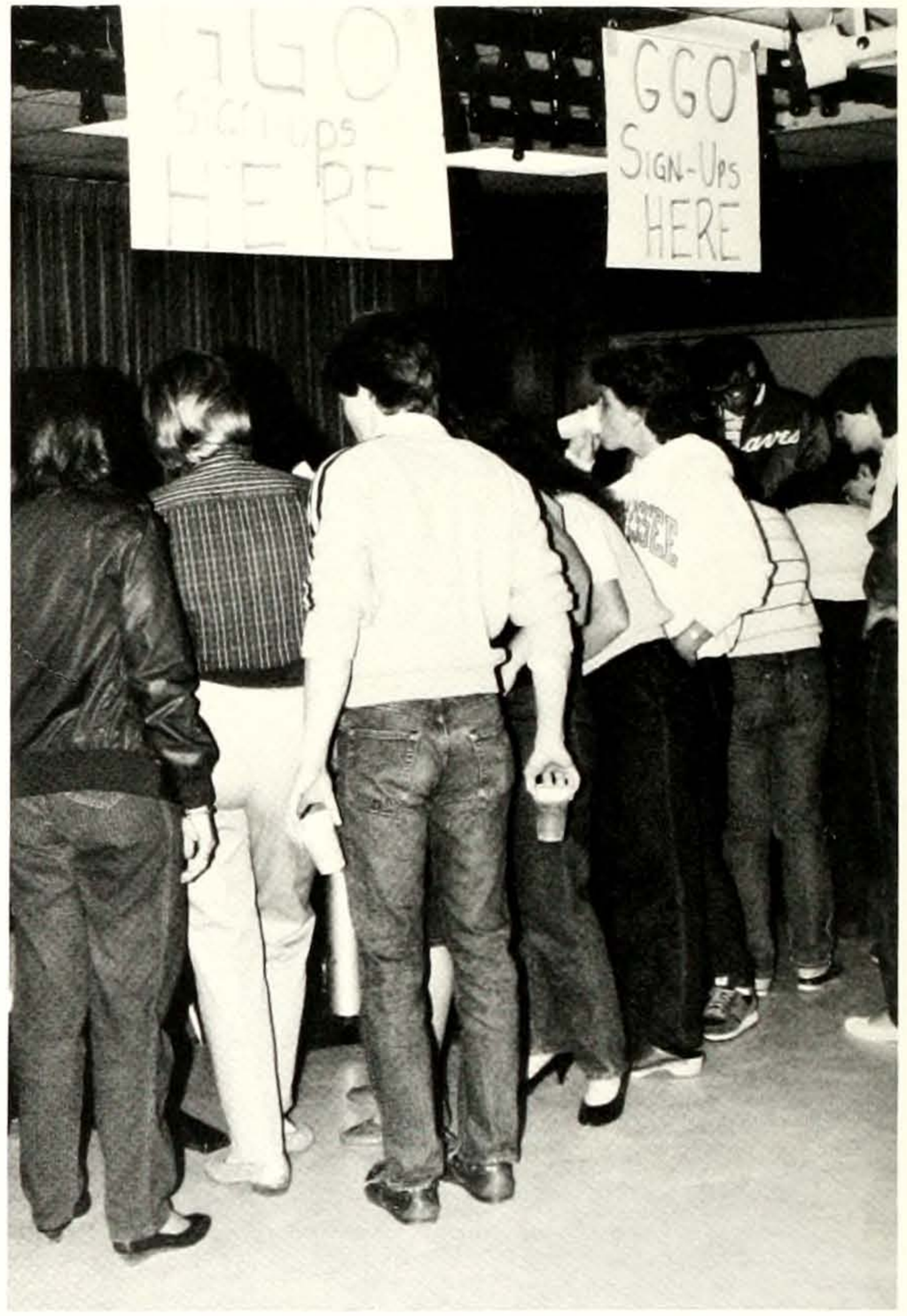
curriculum is purposely interdisciplinary, attempting to unite English, History and the social sciences so that they complement one another. The curriculum is also designed to promote a sense of historical continuity, a unity among various historical periods and between these periods and the student's own historical moment.

Although the RC program is designed as a two-year program, students have the option of transferring out at the end of each semester. All students admitted to UNC-G are eligible to participate in RC. A student-faculty admissions committee strives to select the same cross-section of students found in the University as a whole. The standards for Residential College are no higher than those encountered elsewhere in the University. The primary qualifications for admission to RC are genuine interest in the program and the potential to benefit from it.

Photographs by Kathy D'Angelo
Essay adapted from RC information brochures

"The Great Week"





Micks Honored

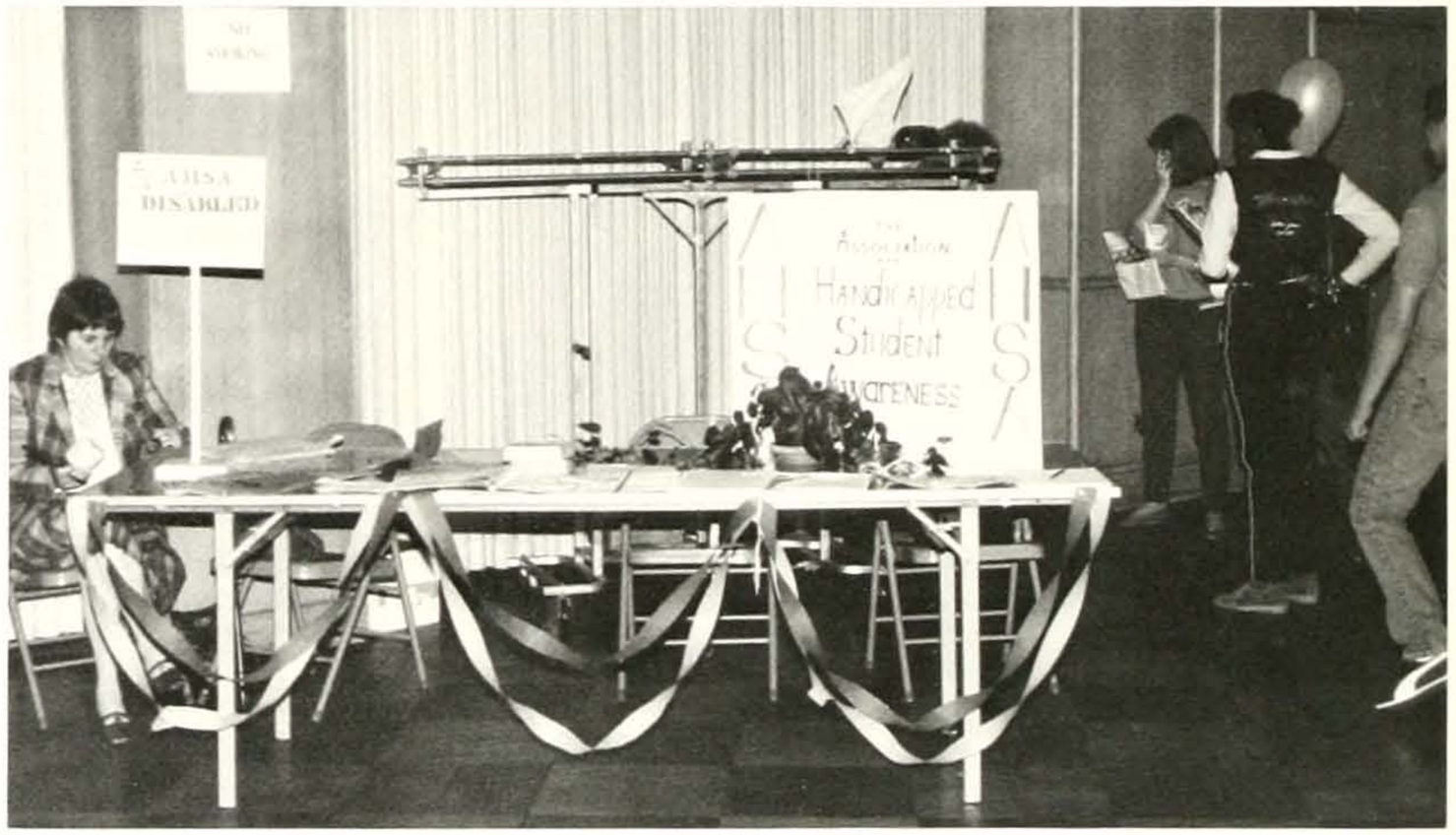
Two events in March gave students a reason to work and a reason to play: GGO signups and Saint Patrick's Day. Signups to work for the Jaycees at the Greater Greensboro Open were held prior to the main event. The GGO is a prestigious golf tournament held every year at Forest Oaks Country Club. St. Patrick's Day celebrations were held in several dorms as students dressed for the occasion and drank green beverages. Elliott University Center sponsored an Irish Pub Night in the Benbow Room as well.

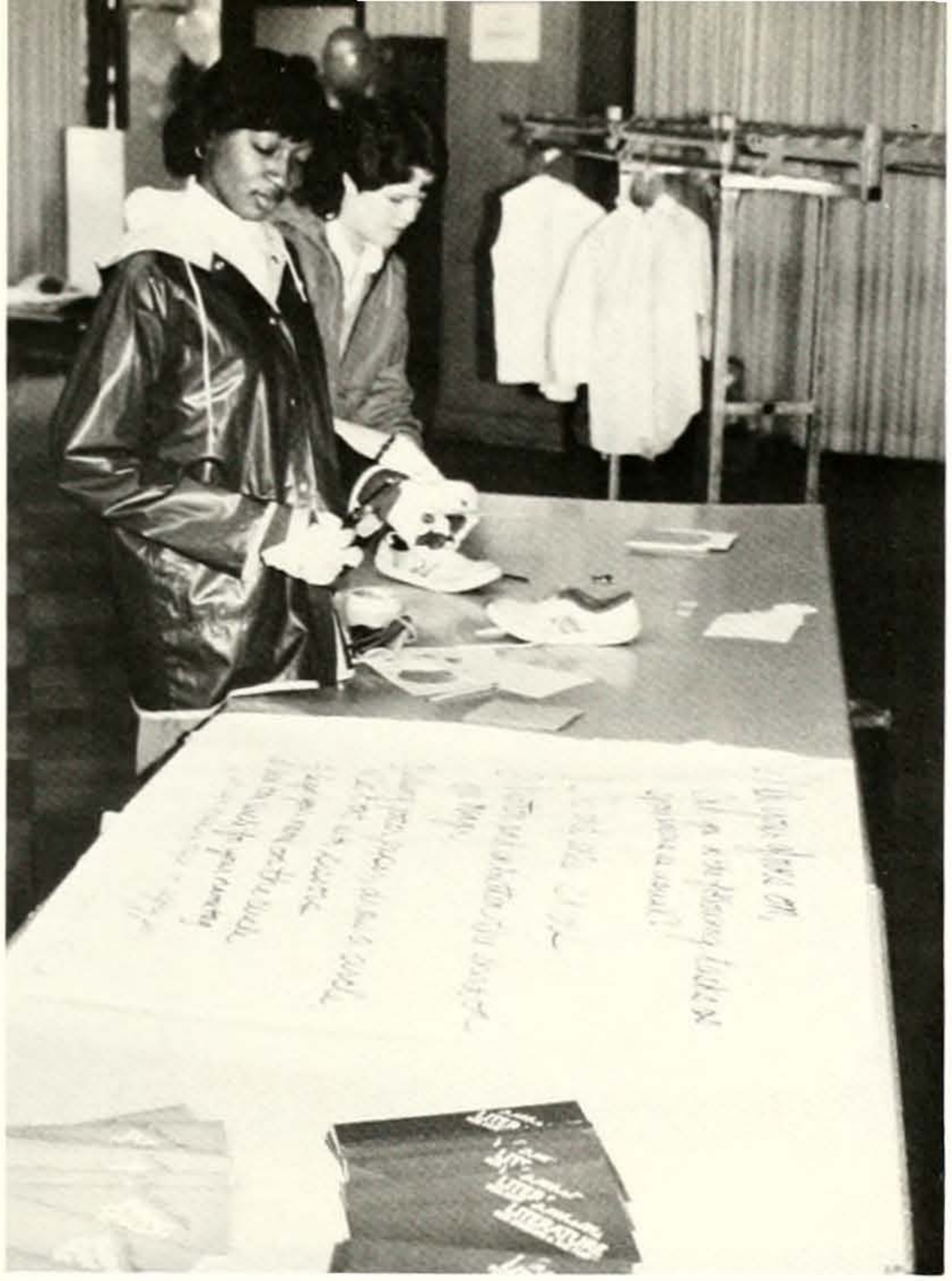
Crutches, Anyone?

Handicapped Awareness Week was sponsored by the Association for Handicapped Student Awareness in an attempt to enlighten the rest of us to the special needs of the handicapped. For example, a wheelchair obstacle course was set up in Cone Ballroom of EUC for students who may have doubted that maneuvering a wheelchair is difficult. For those curious about blindness, there were blindfolds and books set in braille.

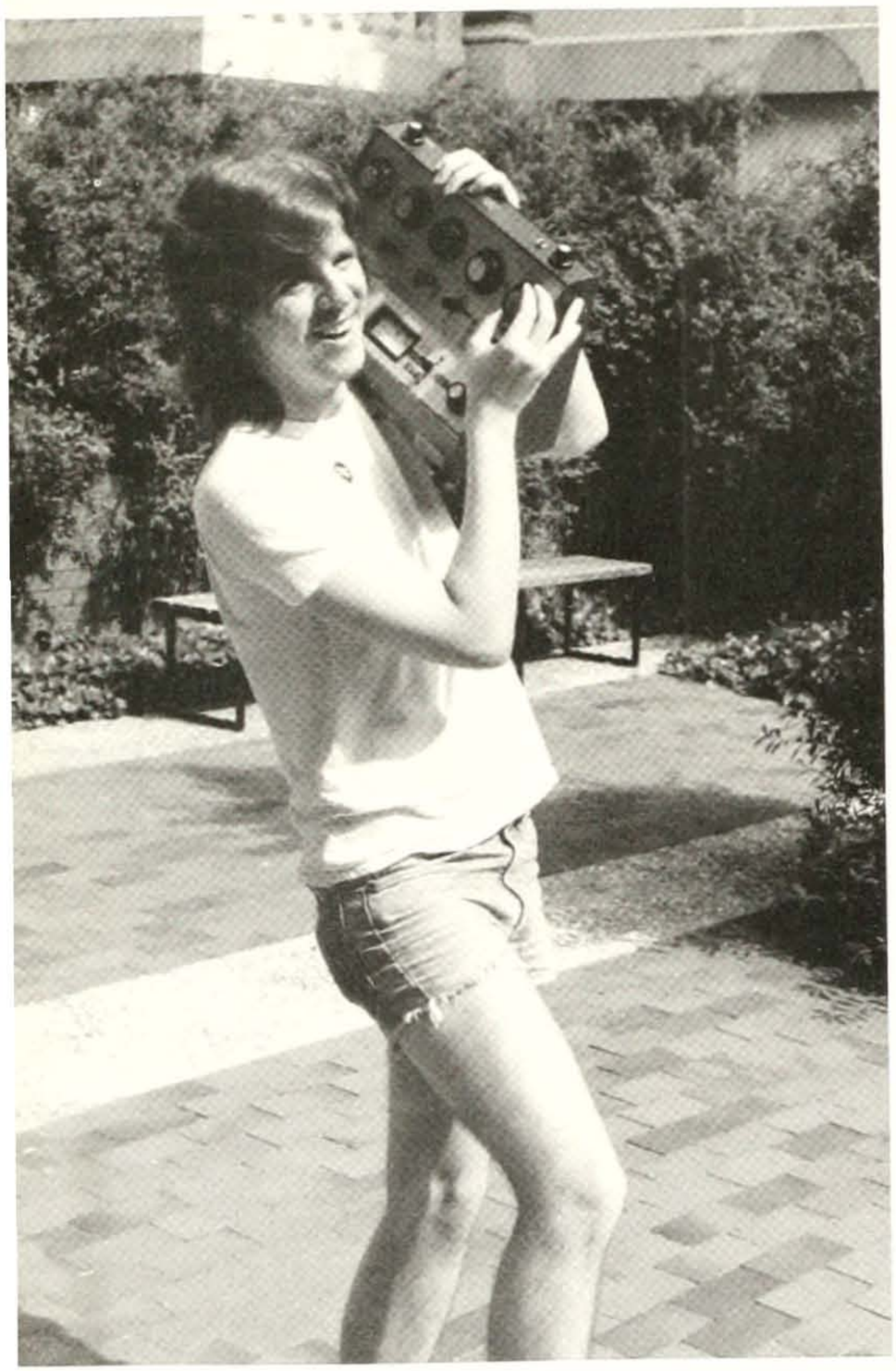
AHSA has successfully lobbied for campus buildings to be made more accessible to the handicapped and for existing facilities to be improved, such as an increased number of handicapped parking spaces and more efficient elevators in the McIver building and EUC.

To conclude the week, a luncheon was held where over fifty persons were named and thanked for their special support of the handicapped.





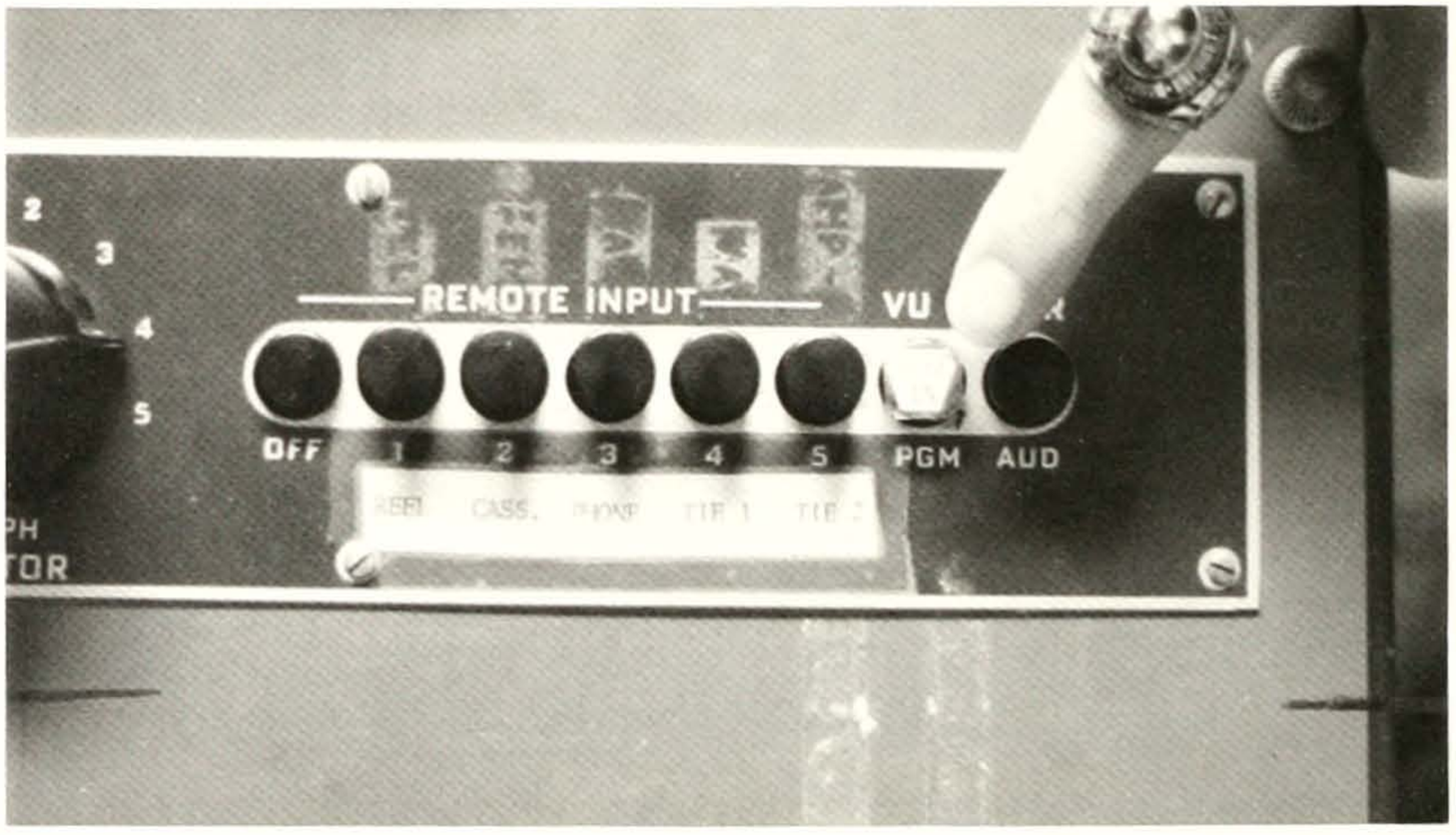
Moving Out
WUAG Celebrates With Champagne



When the Communications and Theater Department moved into the new Arts and Sciences building, part of the vacated space was taken over by WUAG. The radio station's cramped quarters in Elliott Center became history as WUAG staff members moved albums and equipment into the Taylor building. The station's new location features 13 spacious rooms, including five studios and a staff lounge.

In addition to a new location, WUAG also has new equipment in the control room. This much-needed improvement was funded by Student Government, University Media Board, the Broadcasting/Cinema Division of the Communications Department, and the radio station's own budget.

With a staff of over a hundred, WUAG began broadcasting 24 hours a day in the fall of '83. According to station manager David Alexander, WUAG was the only area college radio station to draw a percentage of listeners in the annual Gavin survey.

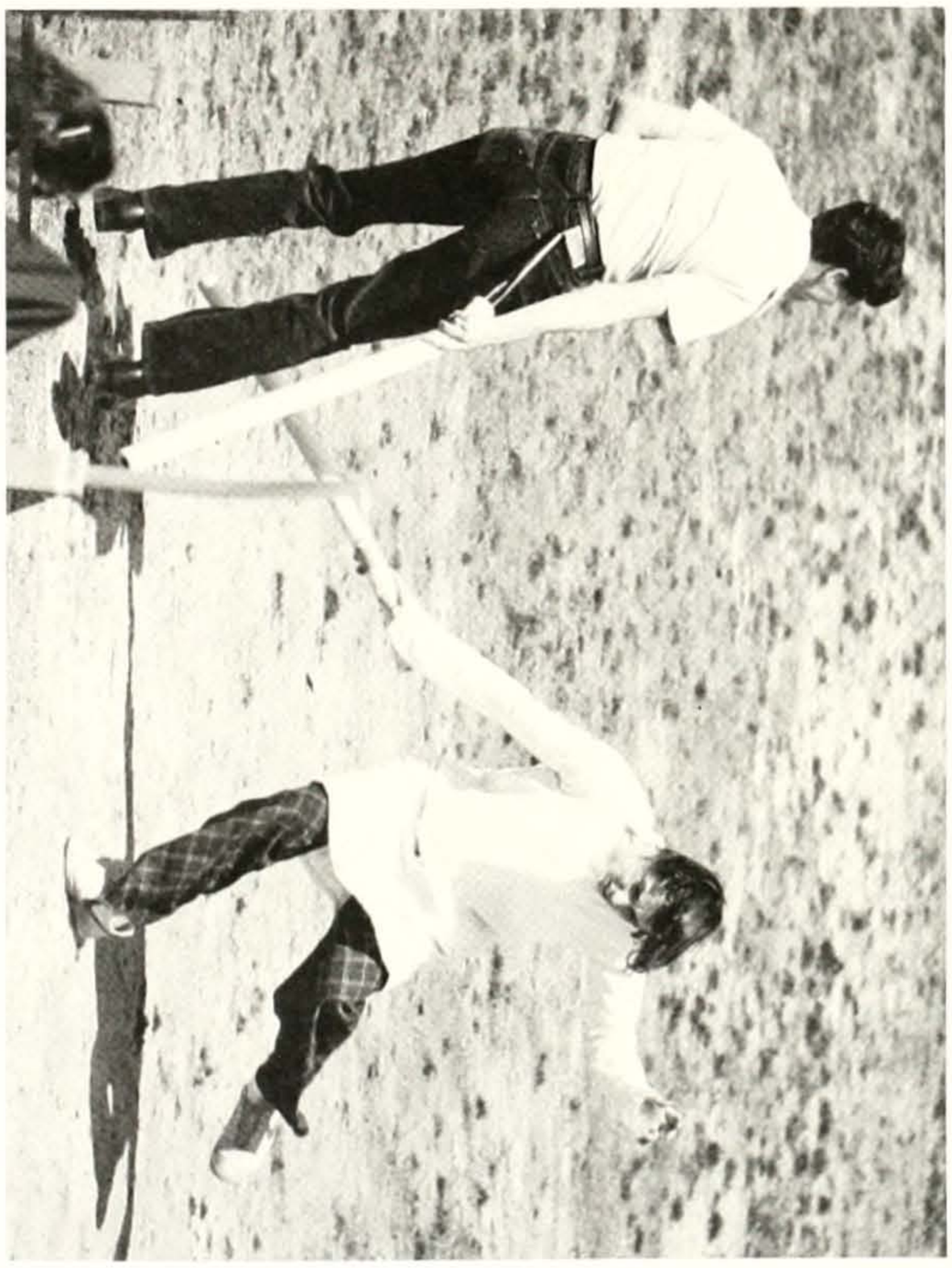


WUAG music director David Gwynn has found the response to their format, as well as the 24 hour-a-day schedule, to be excellent. As albums come in from record companies Gwynn listens to them and checks the recommended cuts. The albums, if good, are then labeled for light, medium, or heavy airplay and put out for the DJ's to choose from. There is a format "clock" in the control room that tells them which kind of album cut to play at a certain time, but the choice of cuts is left to the individual DJ.

STELLARCON IX

UNC-G was invaded on the weekend of March 23-25 by beings different from the usual creatures. They were here for the annual Science Fiction and Fantasy convention, engaging in all sorts of un-reality games and encouraging the unexperienced to do the same. The uninitiated may have jeered at the outfits of those who dressed for the occasion but those who were "in" had their minds on other things. There was something for all the science fiction fans, whether they were livid about literature, terrific with trivia, or mad about movies.

One of the more popular events was the Dungeons and Dragons tournament. Armed with tetrahedrenal dice and character sheets, players matched their skills against some of the best "D&D" players in North Carolina. Elliott University Center rooms were reserved for special showings of the classic science fiction movies, TV serials, and those filmed failures gone but not forgotten. The convention was funded by UNC-G Student Government (translation: your money) and was supported by the Society for Creative Anachronism at UNC-G.



Masqueraders

April 1984

April 1984

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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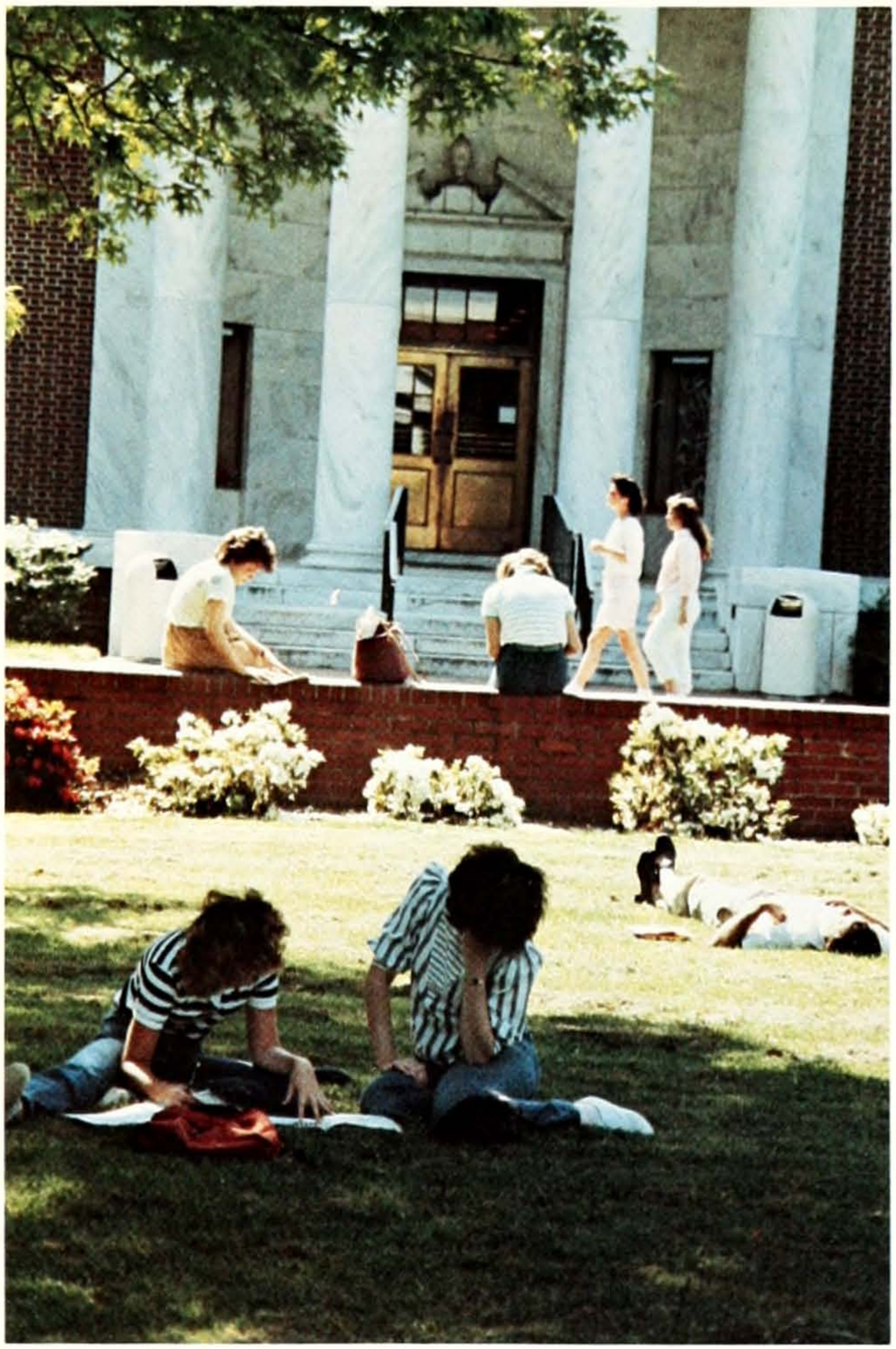
Photos By K. Wickersham

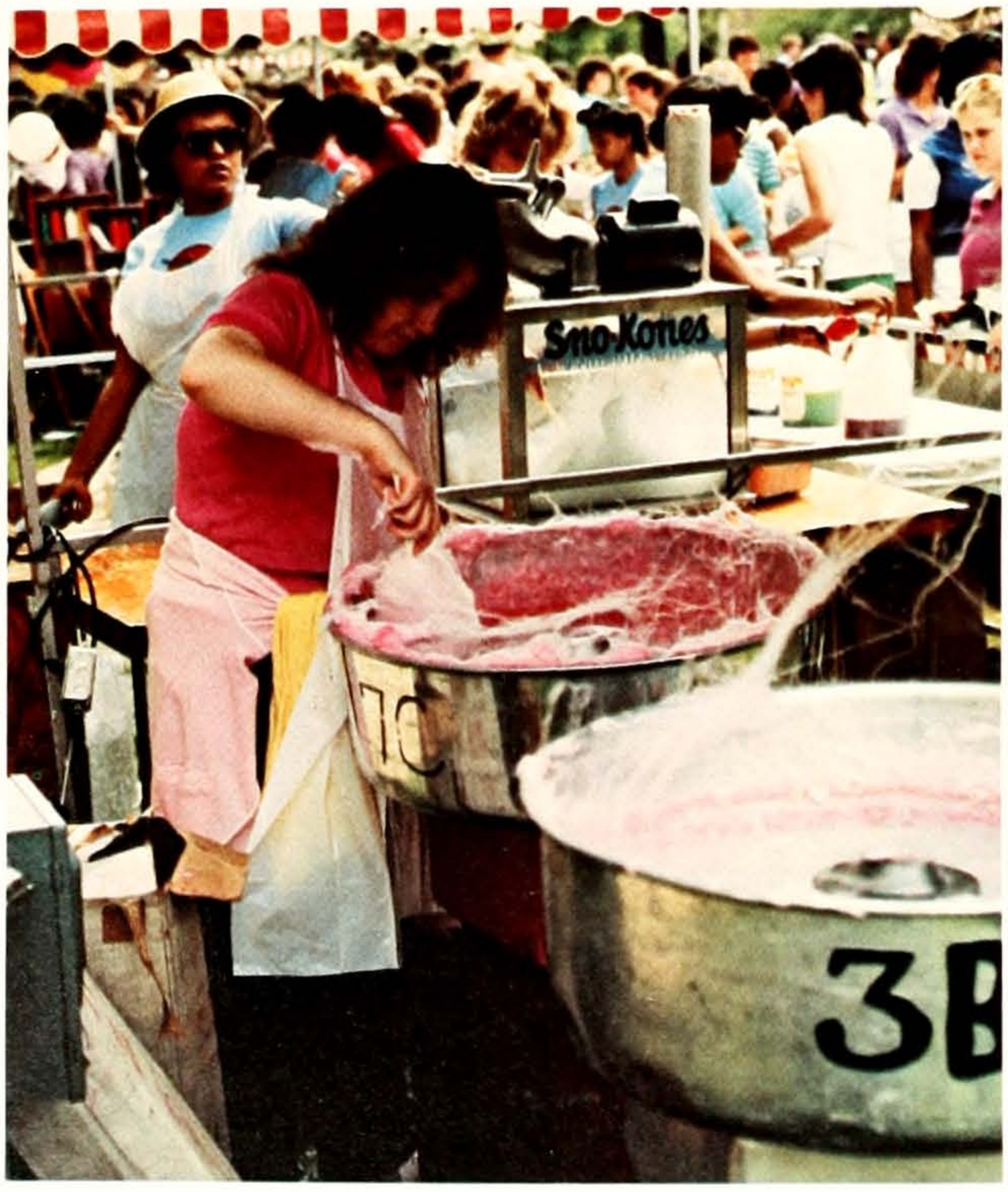


Photos By K. Wickersham

Spring Fling

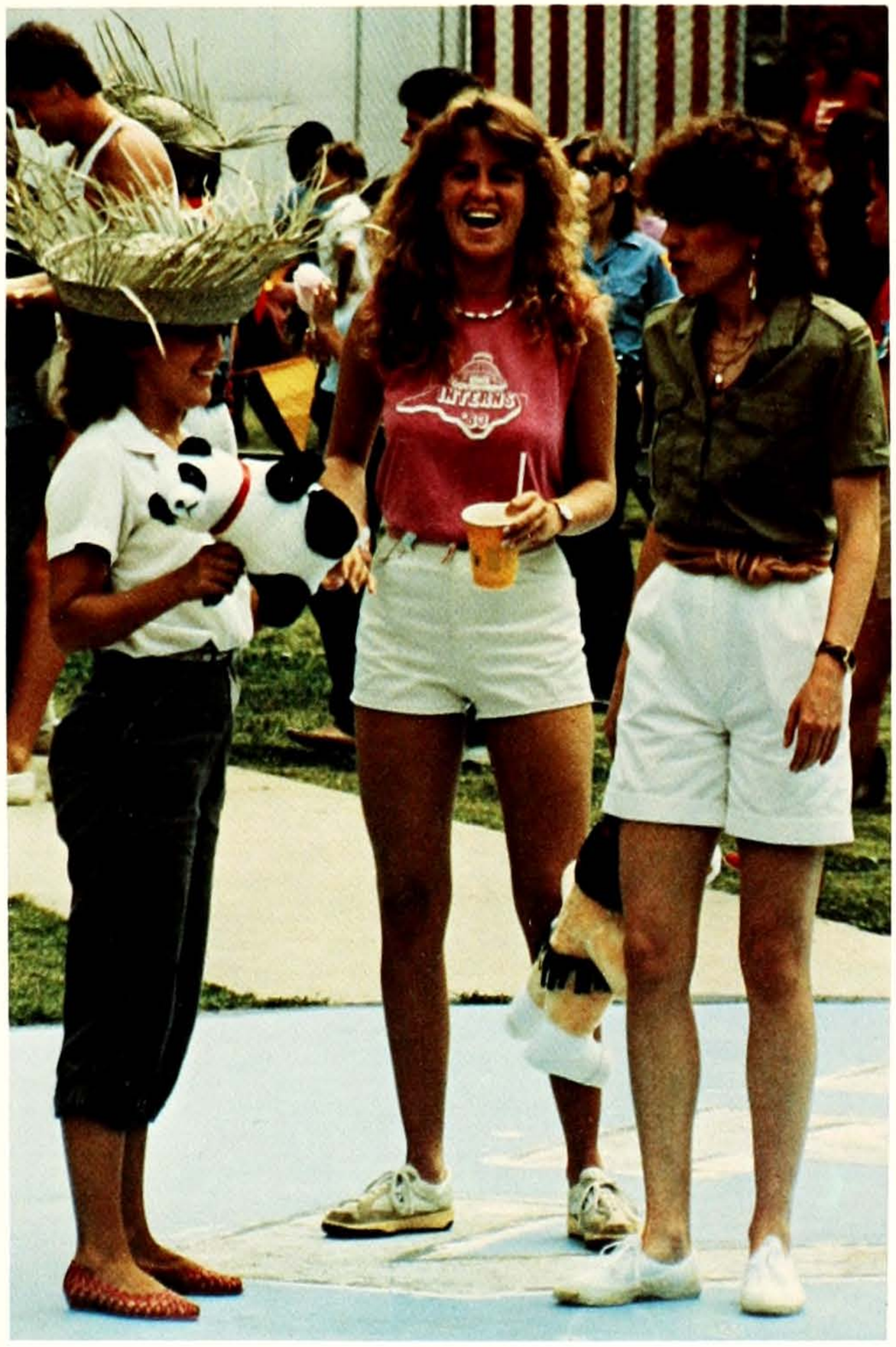
Photos By D. Brown, K. Wickersham

Photos By D. Brown, K. Wickersham



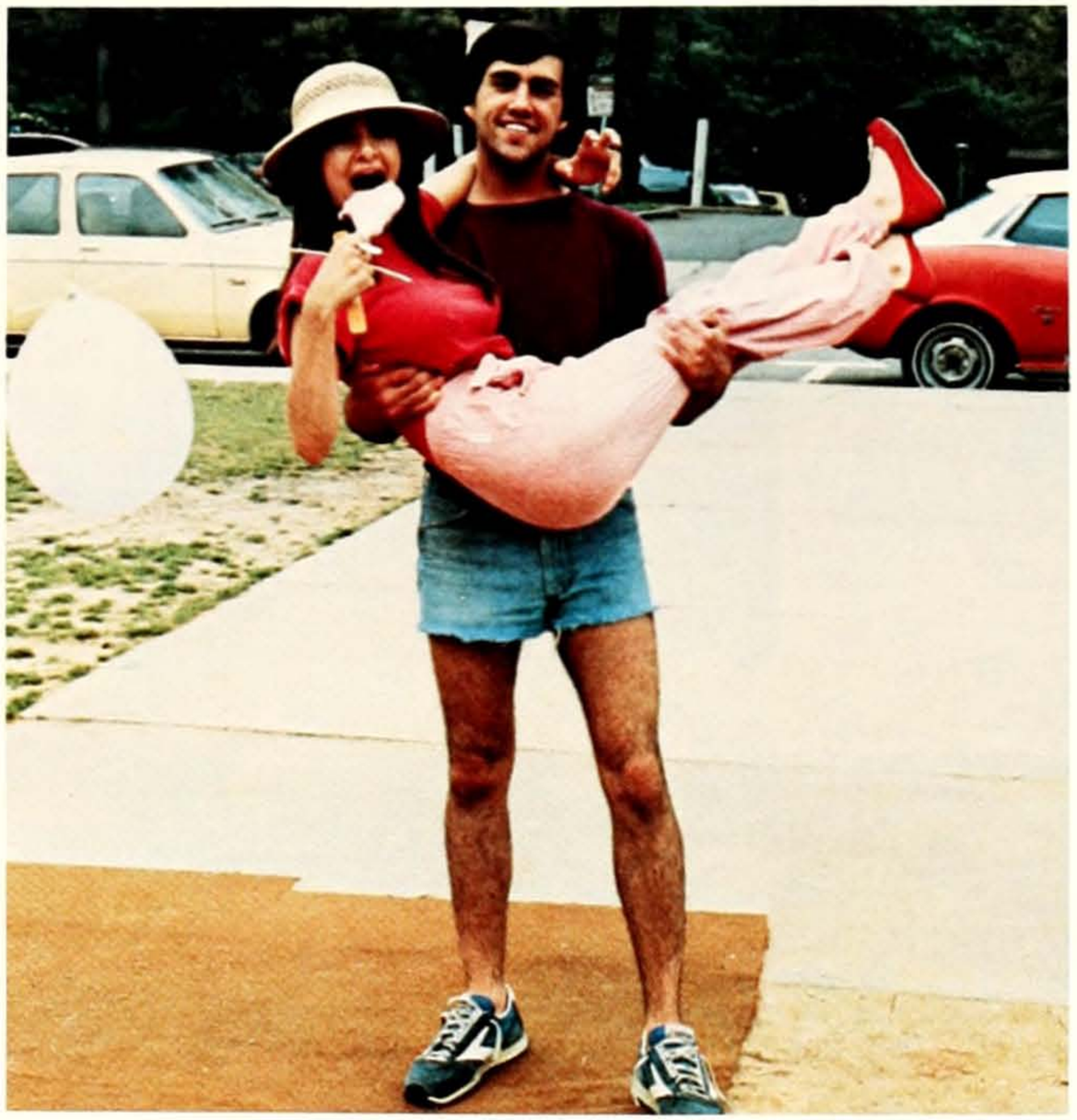
GRAY

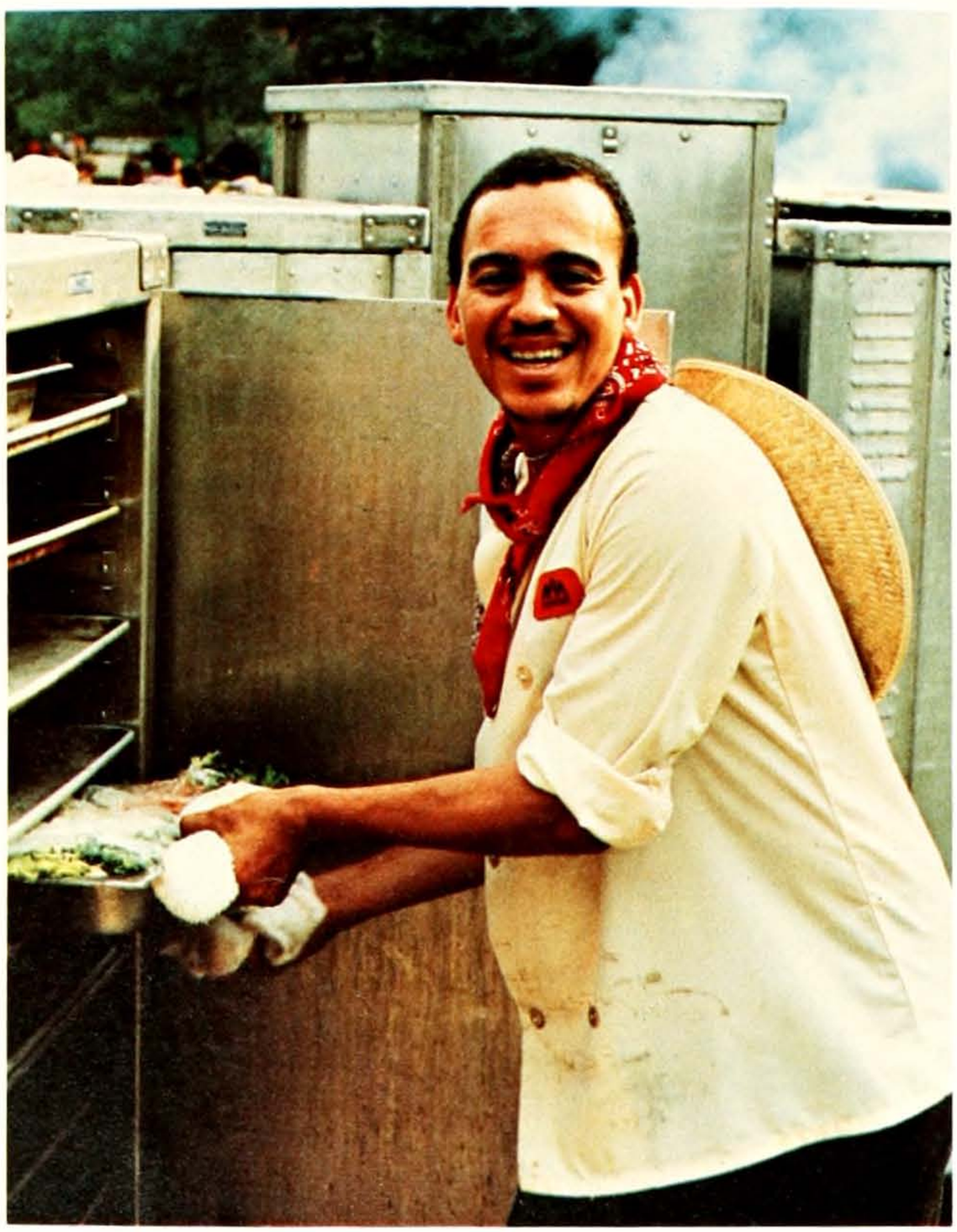
The
Comedy


INTERNS

Photos By D. Brown, K. Wickersham

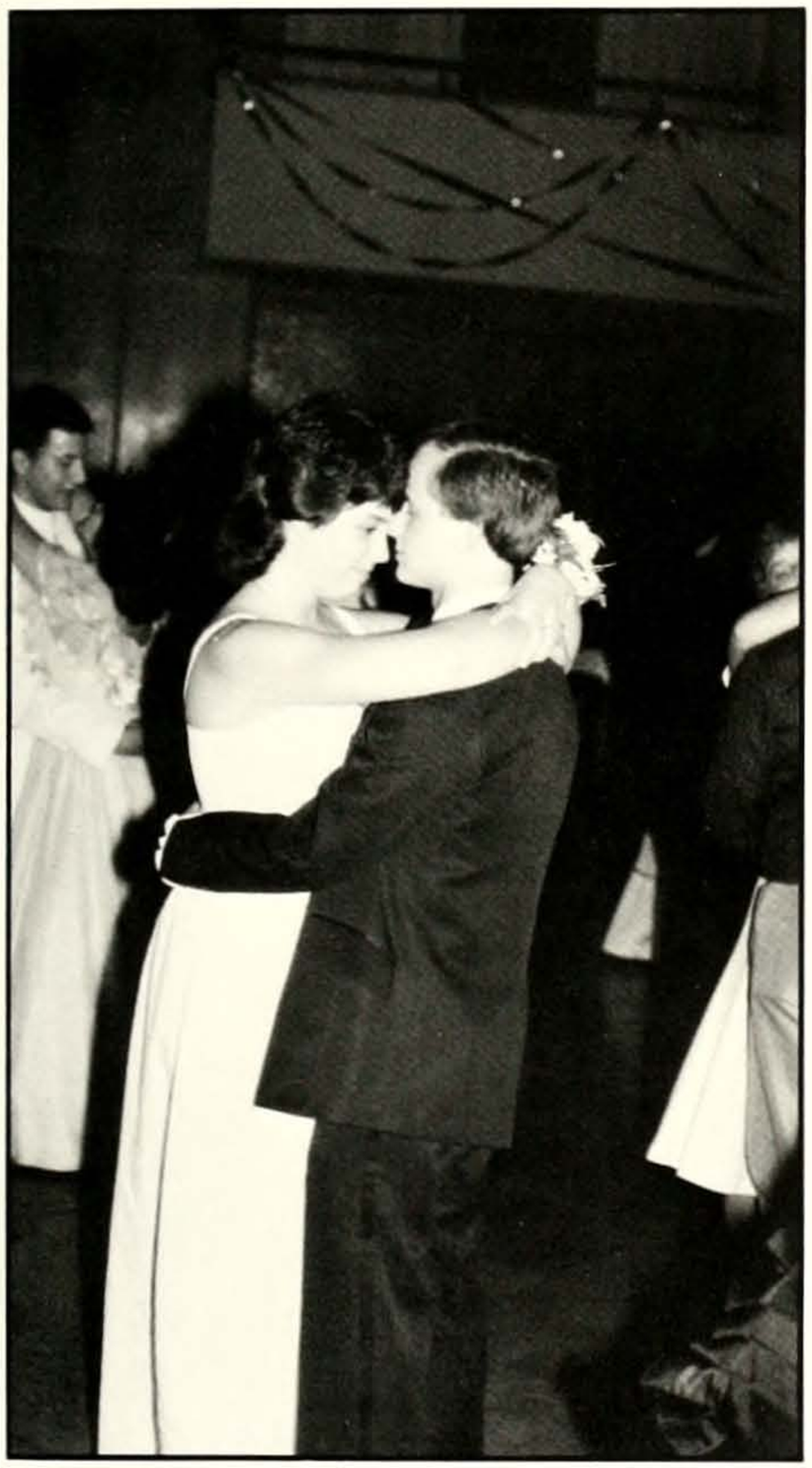
COTTEN





Photos By D. Brown, K. Wickersham

HAVE A GREAT SPRING FLING
FROM
UNC-G
DINING SERVICE

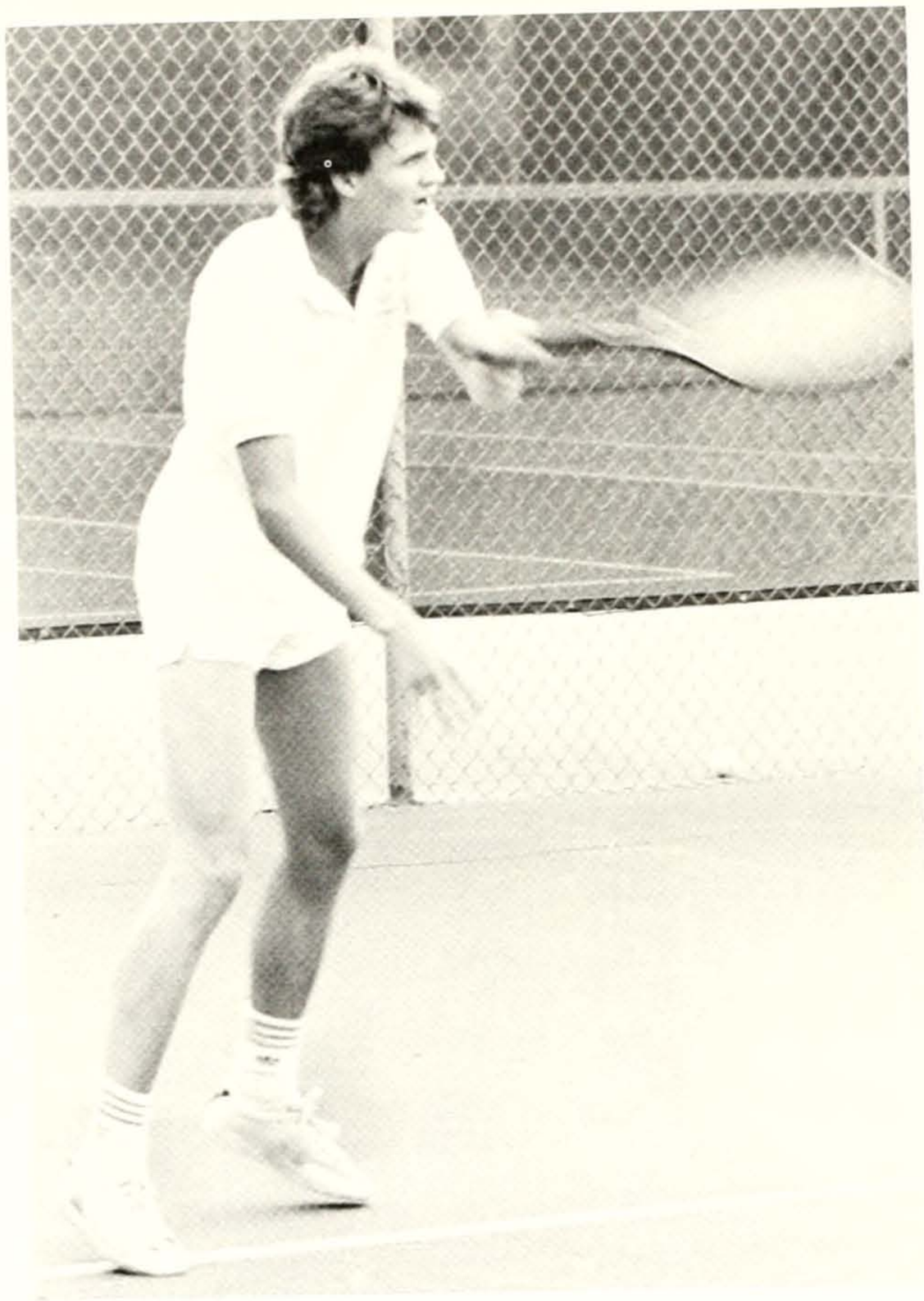


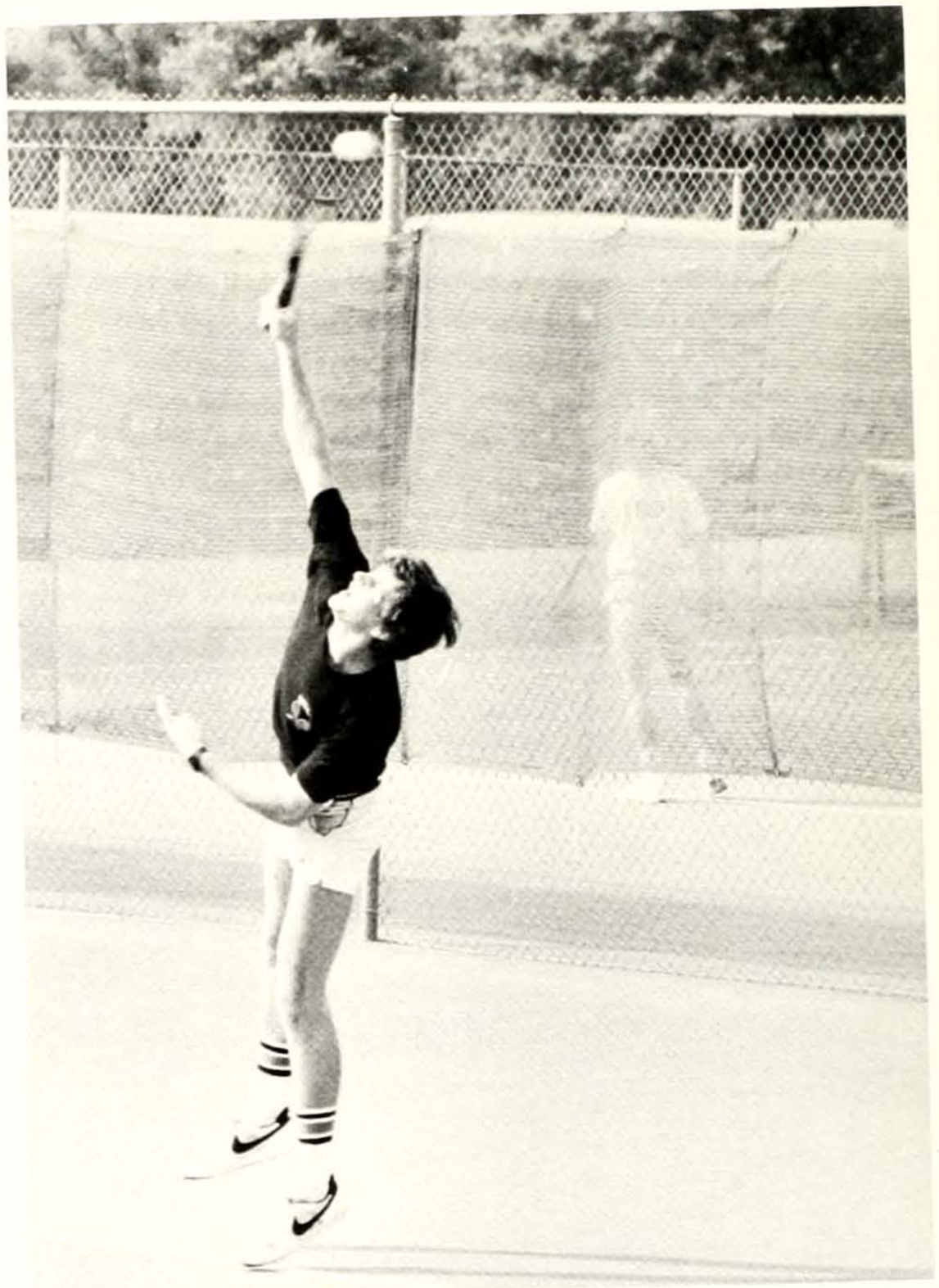
The dance of the year: Couples rocked to Top 40 music live with the Gents in Cone Ballroom at the Spring Fling Spring Formal on April 27. After five attire was required.

Extravaganza '84

Spring

Fling

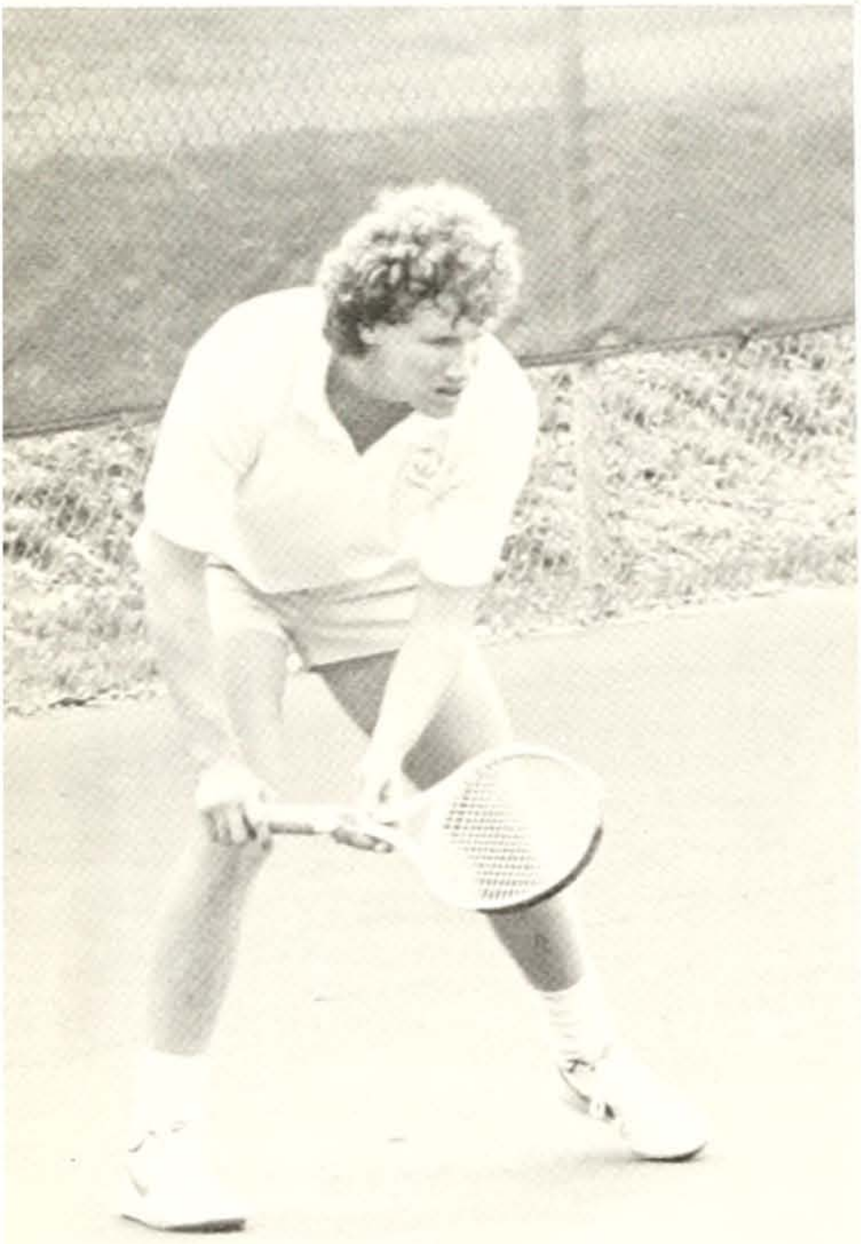




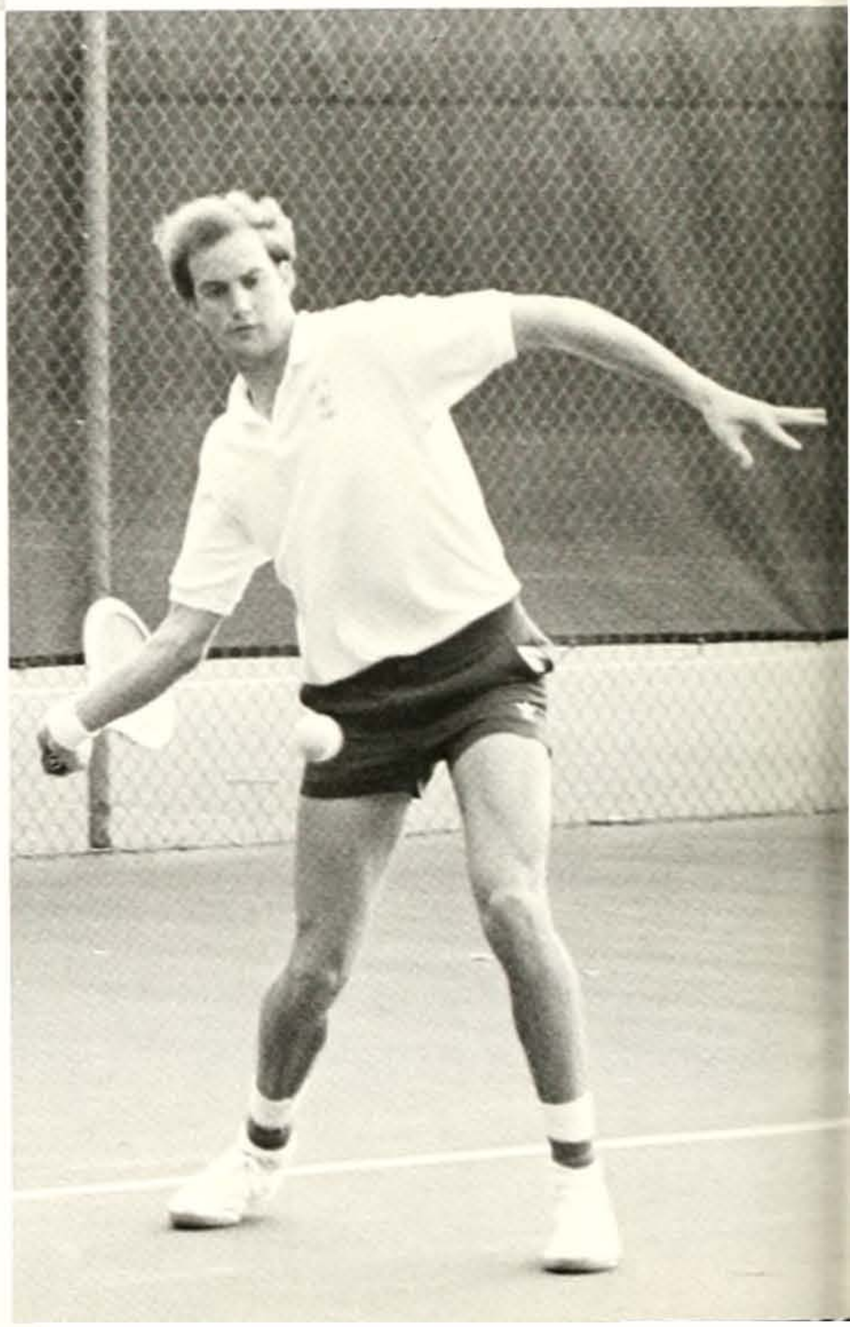
Tennis Anyone?

The spring season for the men's tennis team was an overwhelming success. In conference play, the netters were undefeated. With the help of second year coach Ed Douma, the Spartans claimed the Dixie Conference Tournament championship, the team's first tournament victory in three years.

The men's tennis team: Andy Smith (King, N.C.), Bryan Coble (Greensboro, N.C.), Richard Moran (South Africa), Adam Warner (Norfolk, VA.), Richard Kleis (San Juan, Puerto Rico), and Chip Mangiapane (Charlotte, N.C.).



Senior Andy Smith (left) played in the number one singles position and the number one doubles position along with Bryan Coble, Smith's 10-6 singles record gave him the reputation of a team leader on the court. In the Dixie Conference Tournament, held April 18-19 at Smith Wesleyan College, Smith and Coble finished as runners-up in doubles.

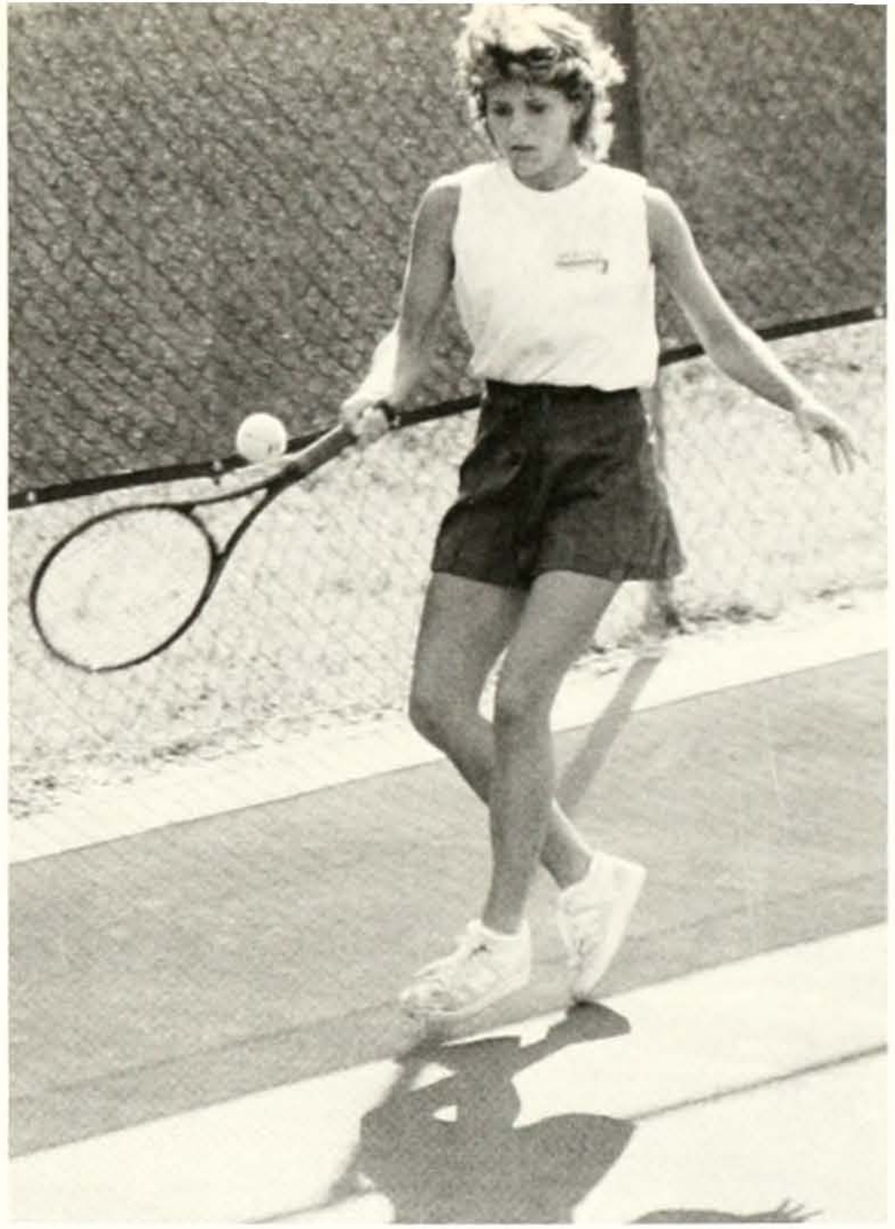


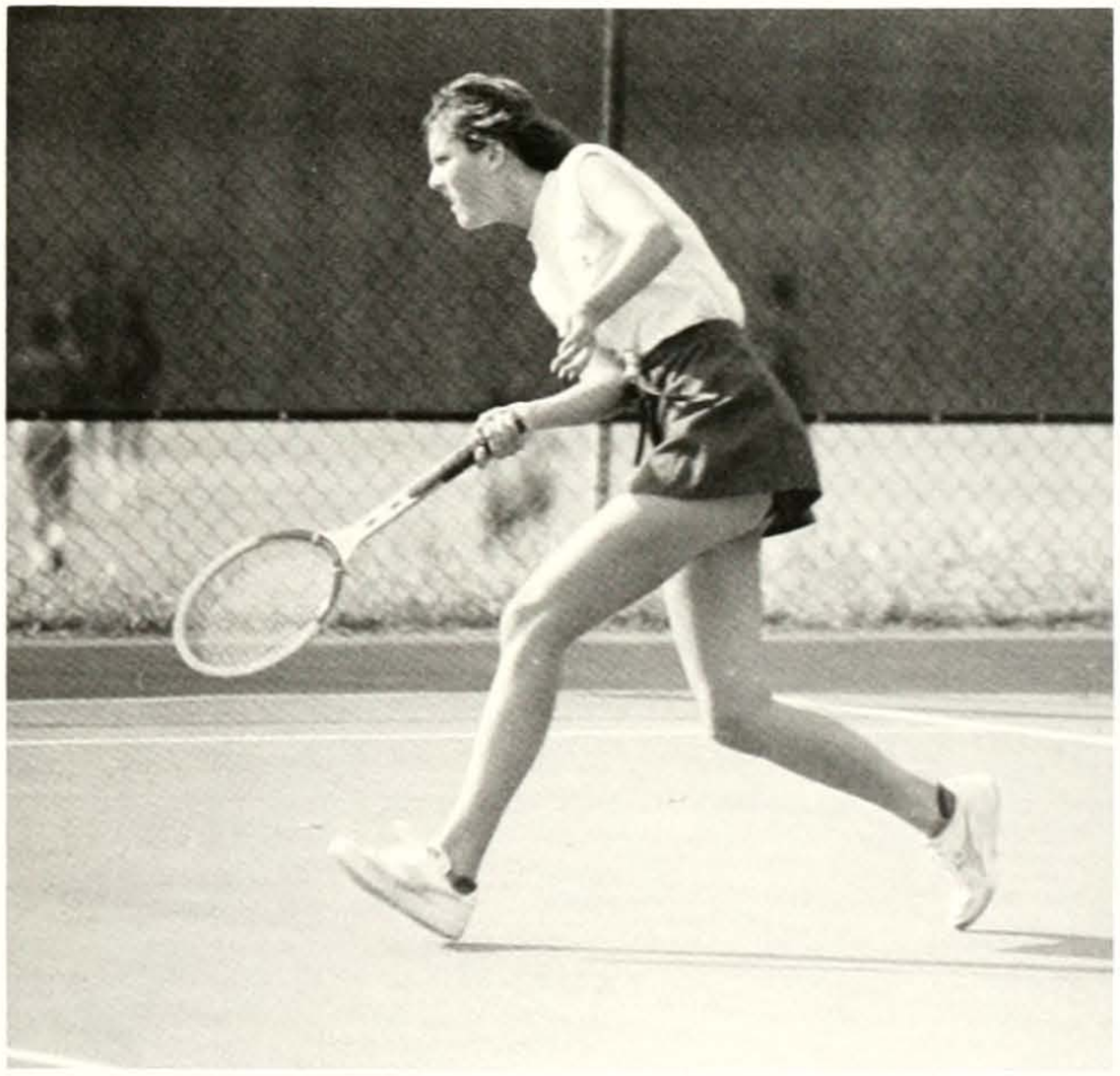
Lady Netters Win Dixie Conf. Tourney

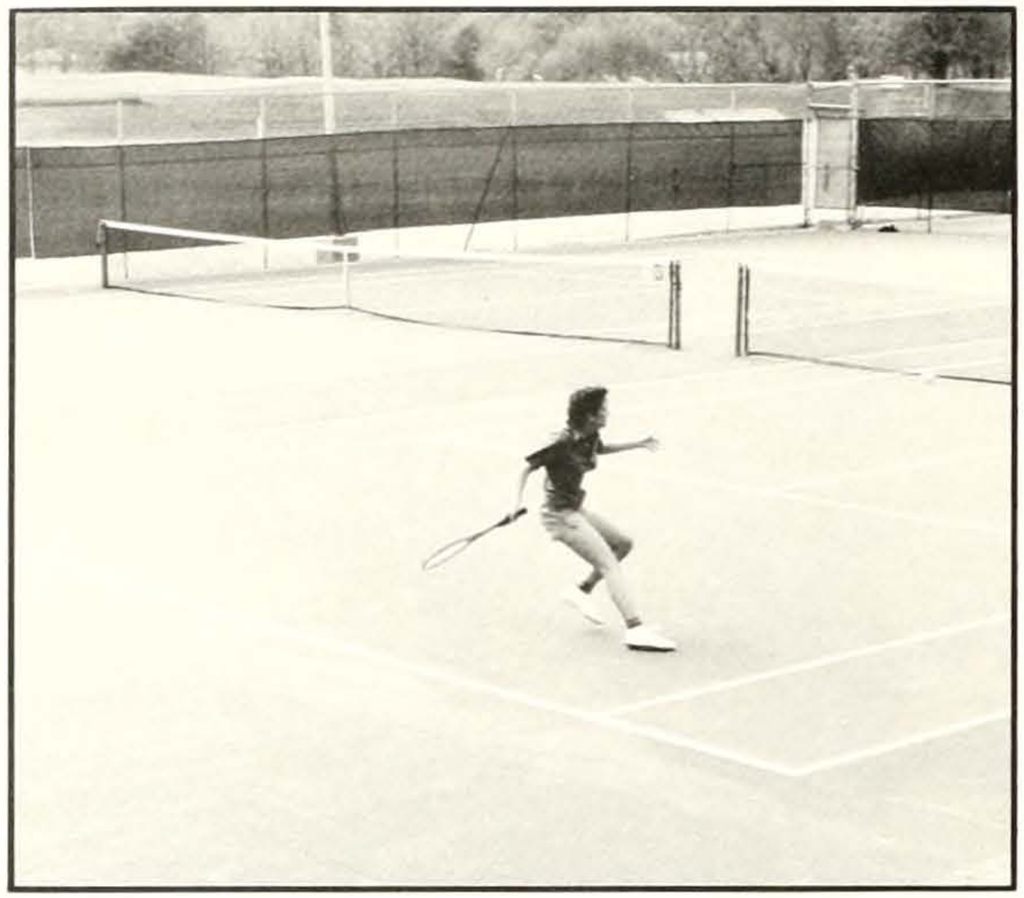
With only half of their fall lineup returning, what could be expected from the women's tennis team during the spring season? How about a Dixie Conference championship?

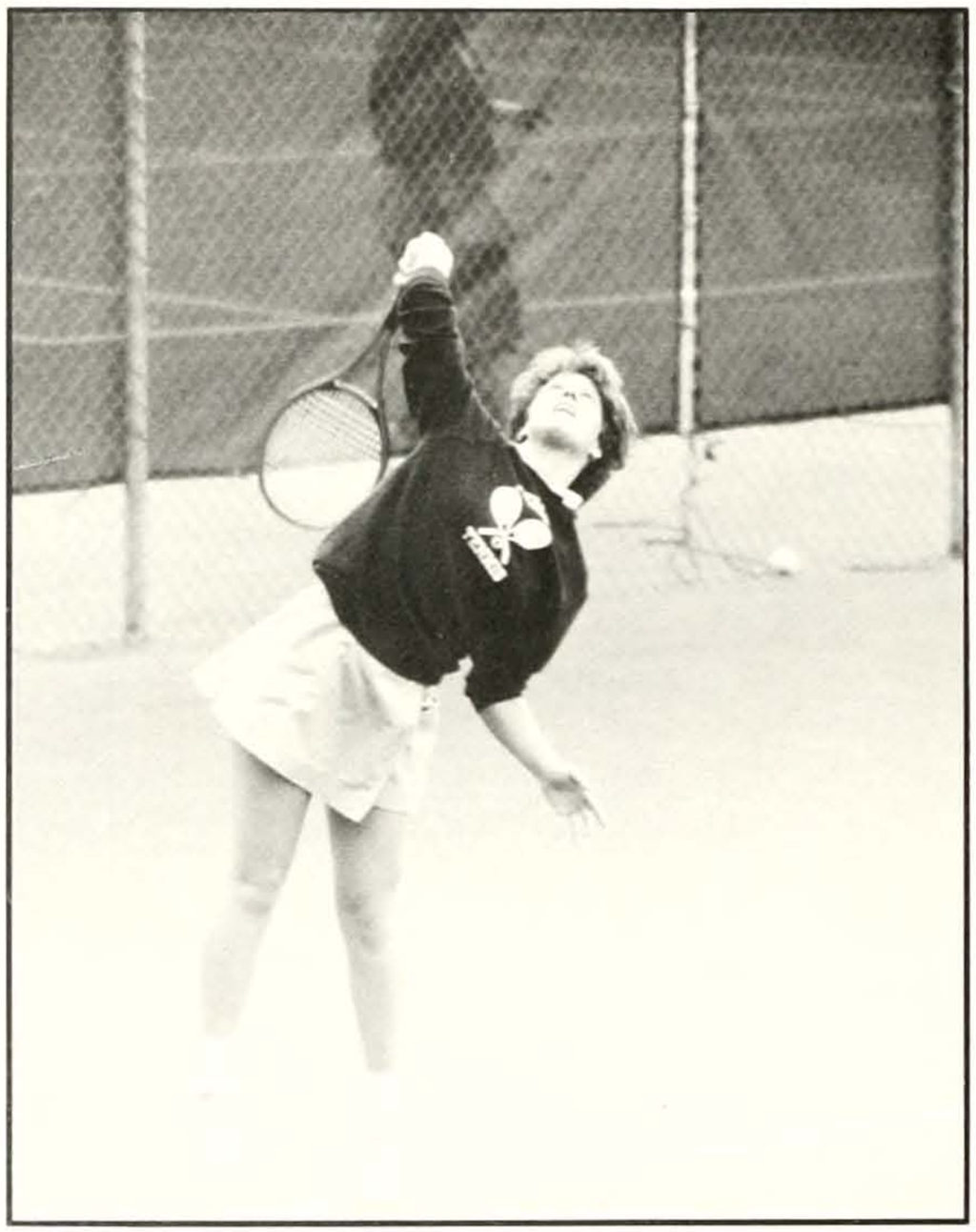
It didn't seem to phase the remaining women that the number 1, 2 and 3 players weren't returning to play. With recruits Karen Paice, Katherine Vincent, and Tony Albright, the Lady Spartans posted a 10-5 spring record for a 17-6 overall record. They racked up an impressive 5-0 mark in league play. The conference tournament victory was the third consecutive title for the women.

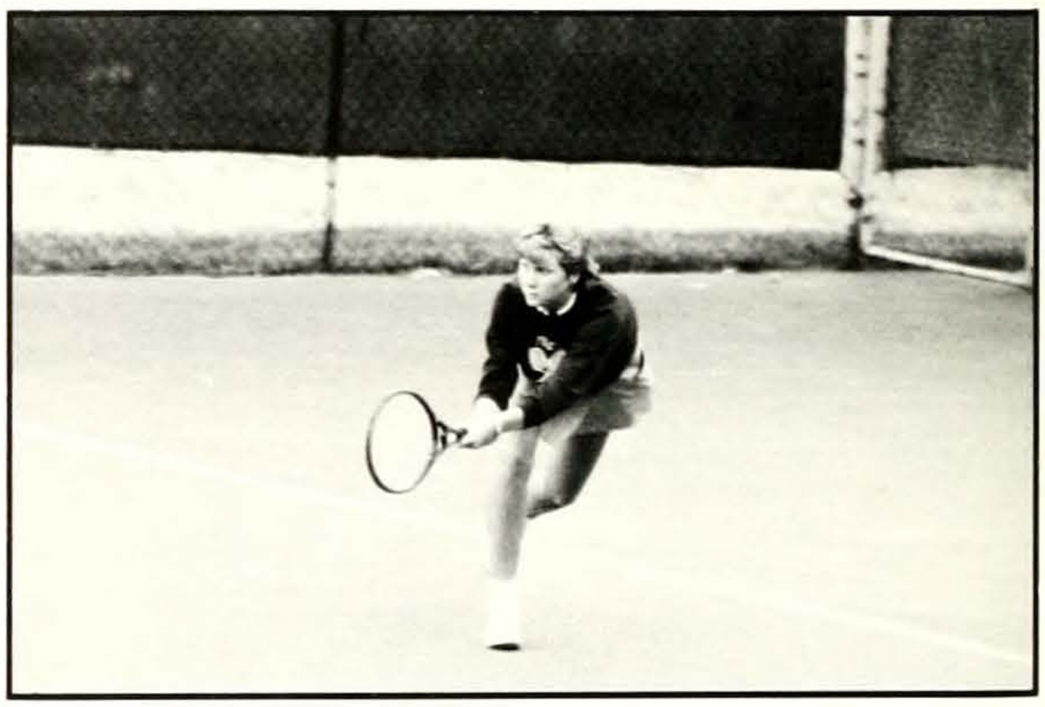
As with all college athletes, the tennis team sacrificed many hours of free time for practice and play. Especially remarkable was the women's tennis team of UNC-G, whose practice times included many sunny afternoons.

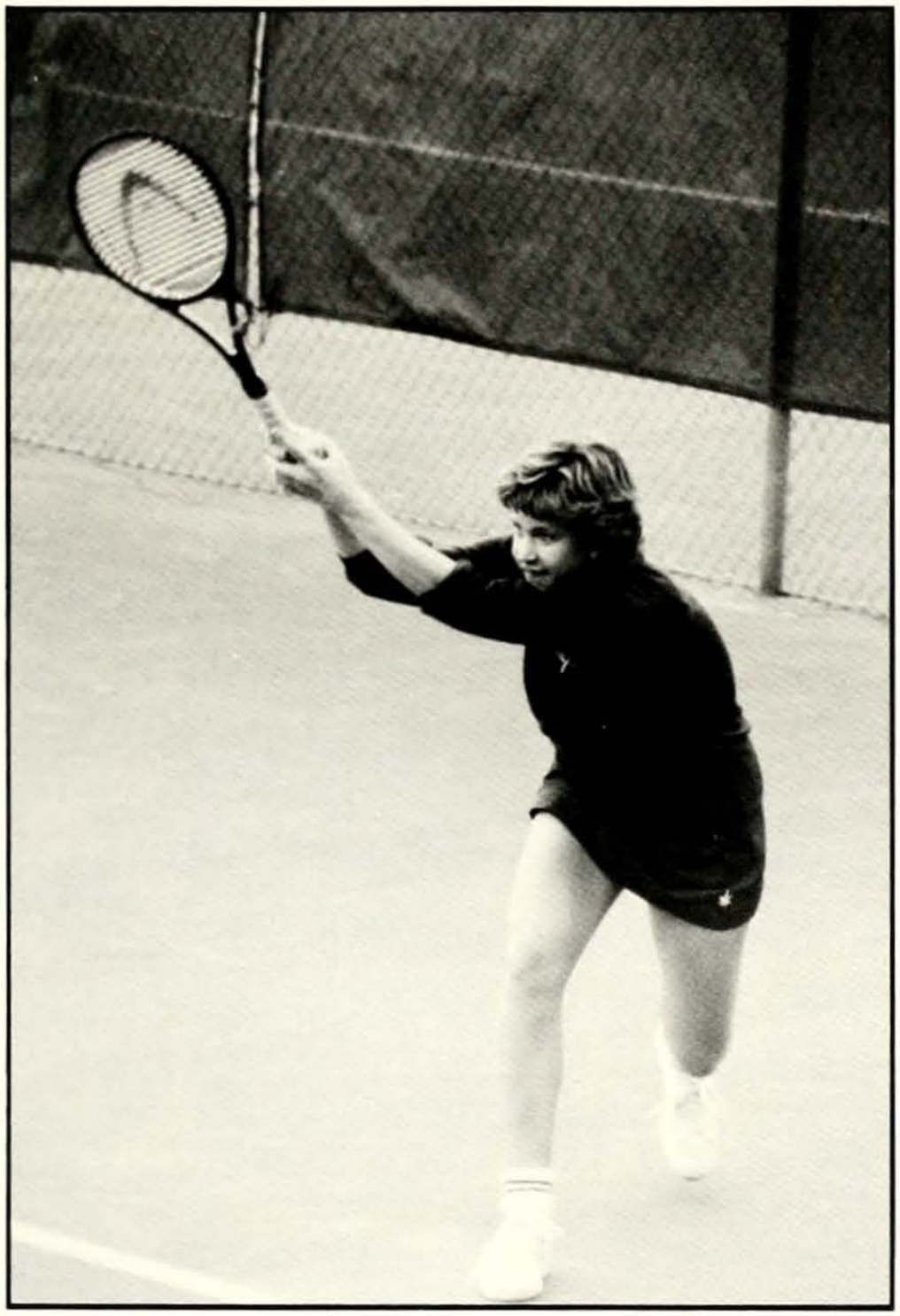


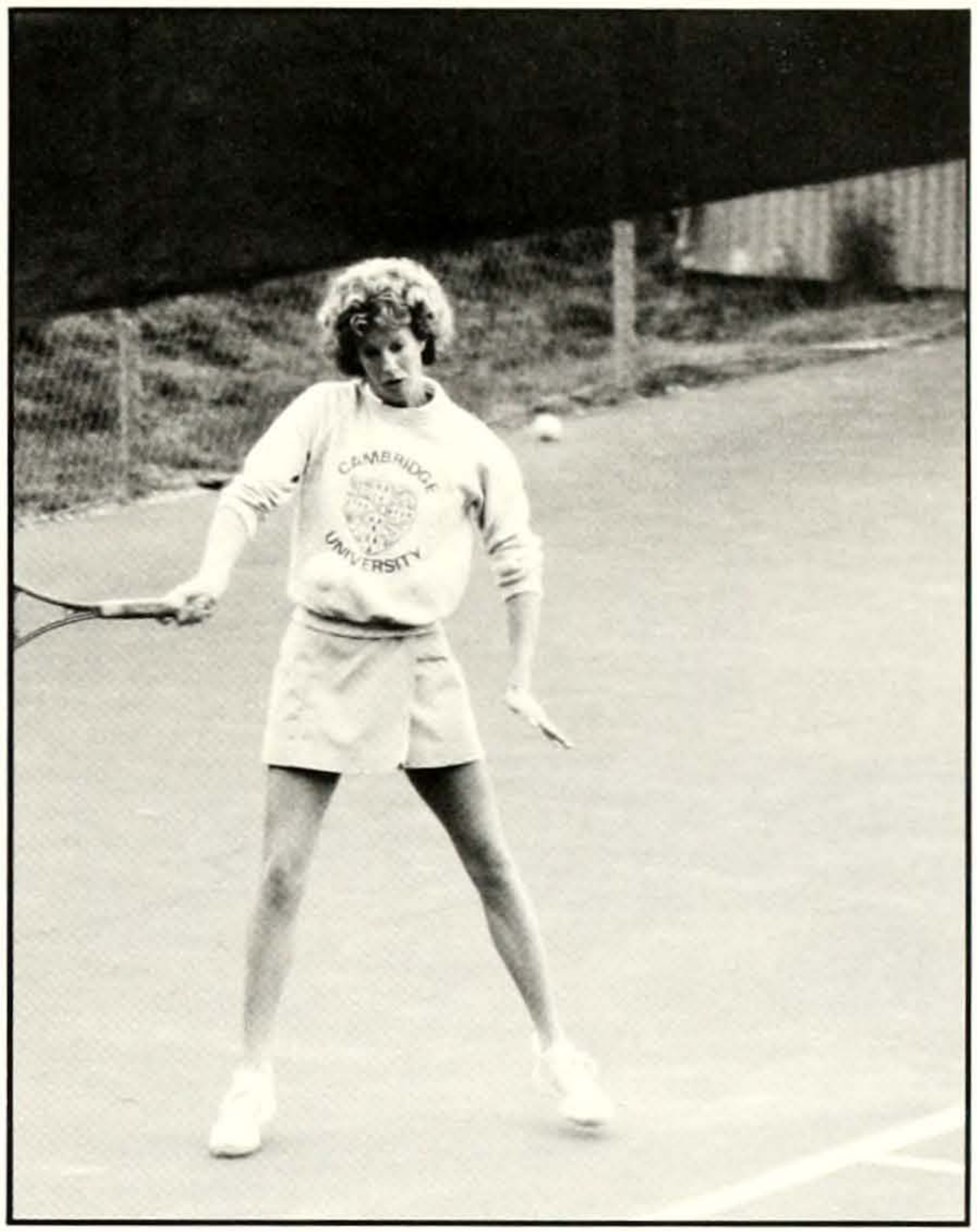












The most impressive member of the spring 1984 tennis team was Barbara Bailer, a sophomore. Bailer won the Division III national tennis title as a freshman and began her second year on the tennis team with a 9-0 fall season. At the number one singles position in the spring, Bailer finished the season at 12-2. She also won the No. 1 singles Dixie Conference Tournament and the No. 1 doubles with Karen Paice.

The other members of the spring team, coached by Lynne Agee, were: Shelly Albright, Laura Barnette, Katherine Vincent, Toni Albright, and Heidi Albright.

Lady Spartan Softball

Coached by Tere Dail, the women's softball team compiled a 1984 regular season record of 17-3, making them conference champions. They also were second in the Dixie Conference Tournament, and their final record was 27-13.

Cars begin filling up spaces in the parking lot around noon, bearing bumper stickers that give away the identities of the cars' occupants: "It takes leather balls to play Rugby," "Give Blood — Play Rugby," "Ruggers — Scrum of the Earth." Car doors open as ruggers slowly filter out onto the playing field.

These UNC-G ruggers are part of the largest amateur sport in the world. Rugby is a game that uninformed observers often refer to as "organized mayhem," but true Rugby enthusiasts and players know and enjoy the method to the madness.

As the team begins the ritual of warming and psyching each other up, the crowd takes their places in the bleachers. Rugby typically attracts admirers of the game who enjoy partying almost as much as watching the game. The crowd's attention focuses on the pitch as a huddled mass of fifteen ruggers yell their famous pregame "Take 'em to the ground!!!"

Both teams line up, the oblong leather ball is given a boot, and another game has begun.

As the game rolls on, the action is free-flowing, since play only stops when a ball goes out of bounds, a penalty is called, or someone scores a try. The team pounces on loose balls, making sure that they win possession of the rucks and mauls that are essential in controlling the flow of the game.

After ninety minutes of hitting and running, the final whistle blows and the losing team congratulates their battered opponents. There are also invitations to enjoy a few beers and sing a few songs at Hooray Harry's bar. Often referred to as the "third half," fans and players end the afternoon relaxing with a beer. Some people are tired, but almost everyone's smiling.

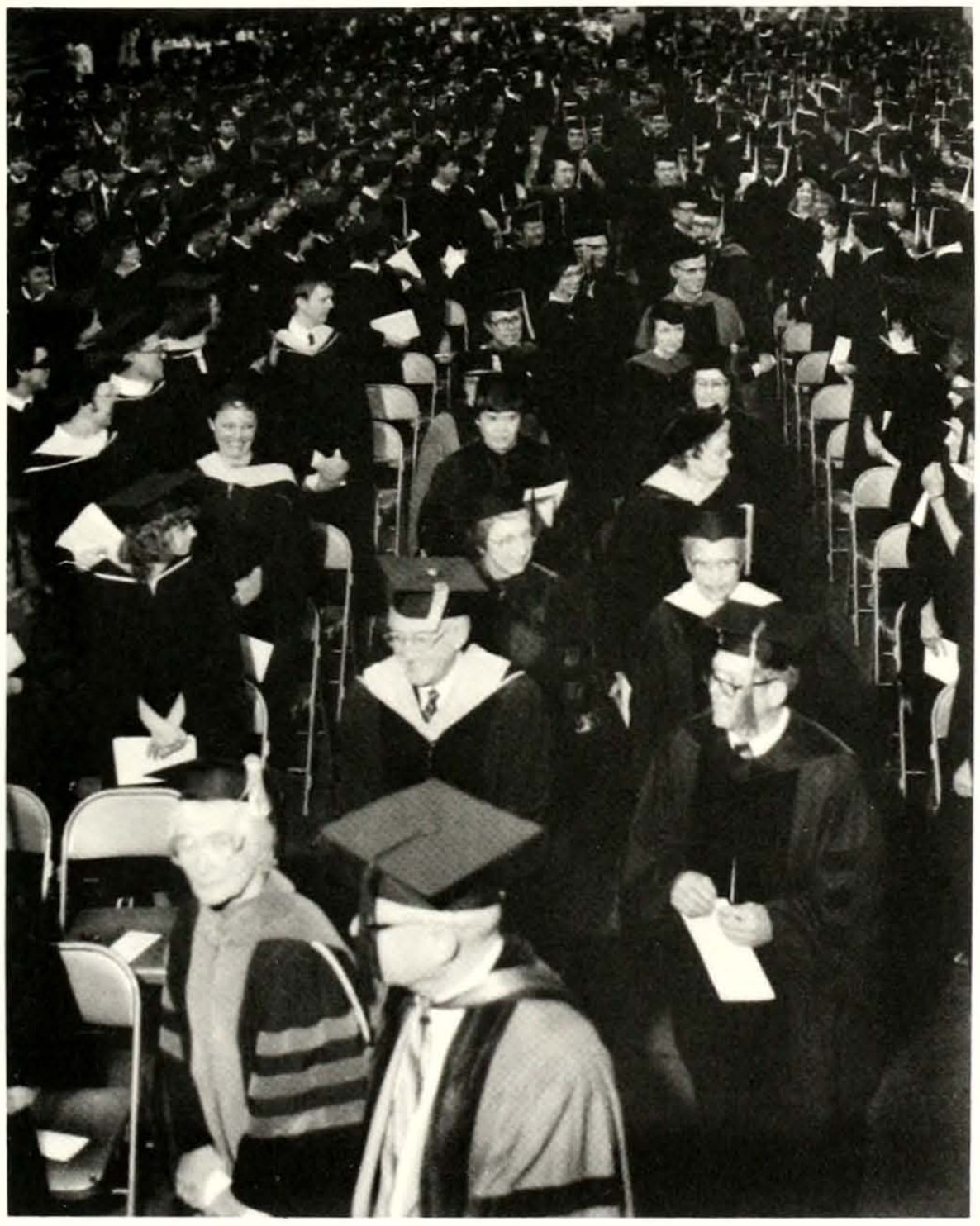
Bob Pearson

UNC-G Ruggers Win State Championship

RUGBY

MAY

HELPING TO BUILD
A Finer Carolina



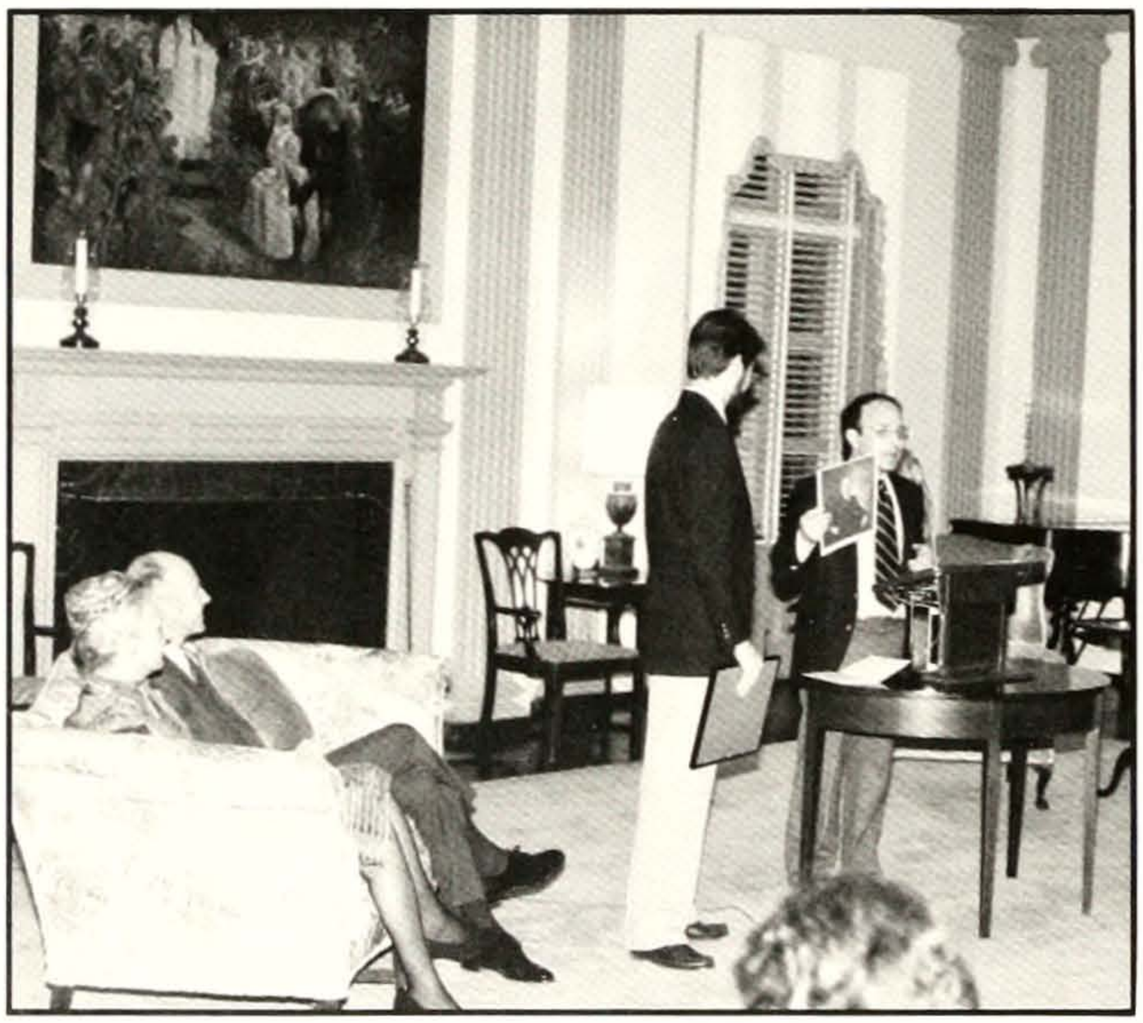
Notes

Piney Lake Boat Races
Greek Week
Fitness Festival
Greensboro
FINAL EXAMS!!
Graduation!

May 1984

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

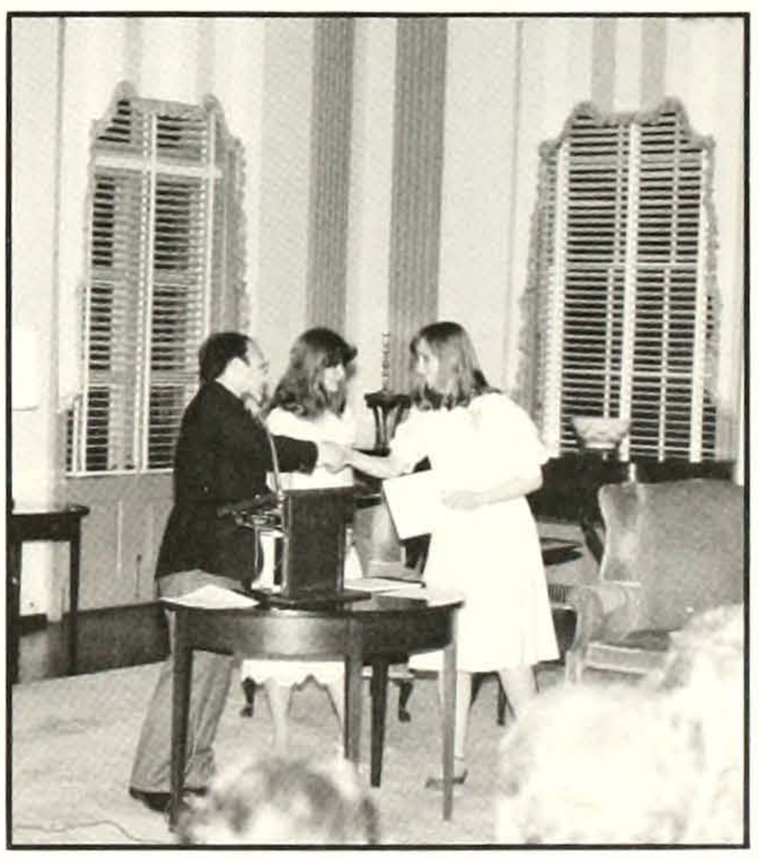
Honors Convocation



Academic accomplishments by students and excellence in teaching by two faculty members were recognized on Tuesday, May 1, when the University's 22nd Annual Honors Convocation was held. The event began at 8 p.m. in the Virginia Dare Room of Alumni House where Dr. Eloise R. Lewis, dean of the UNC-G School of Nursing, inspired the audience with an address entitled "Excellence in the University: Myth or Reality?"

Two faculty members received Alumni Teaching Excellence Awards at the event. Dr. Kate R. Barrett, a professor of physical education and Dr. Ronald D. Cassell, an assistant professor of history, were honored with $1,000 awards provided by the University Annual Giving Program. Dr. Barrett and Dr. Cassell were selected for the awards from among 559 full-time faculty members at UNC-G. Presented by Chancellor William E. Moran before an overflowing audience, the awards were kept secret until the presentation.

In addition, Student Excellence Awards were conferred upon a total of 28 juniors and seniors in recognition of their academic achievements. The recipients were chosen from close to 3,000 upperclassmen and were presented by Dr. Keith Cushman, professor of English and director of the UNC-G Honors Council.



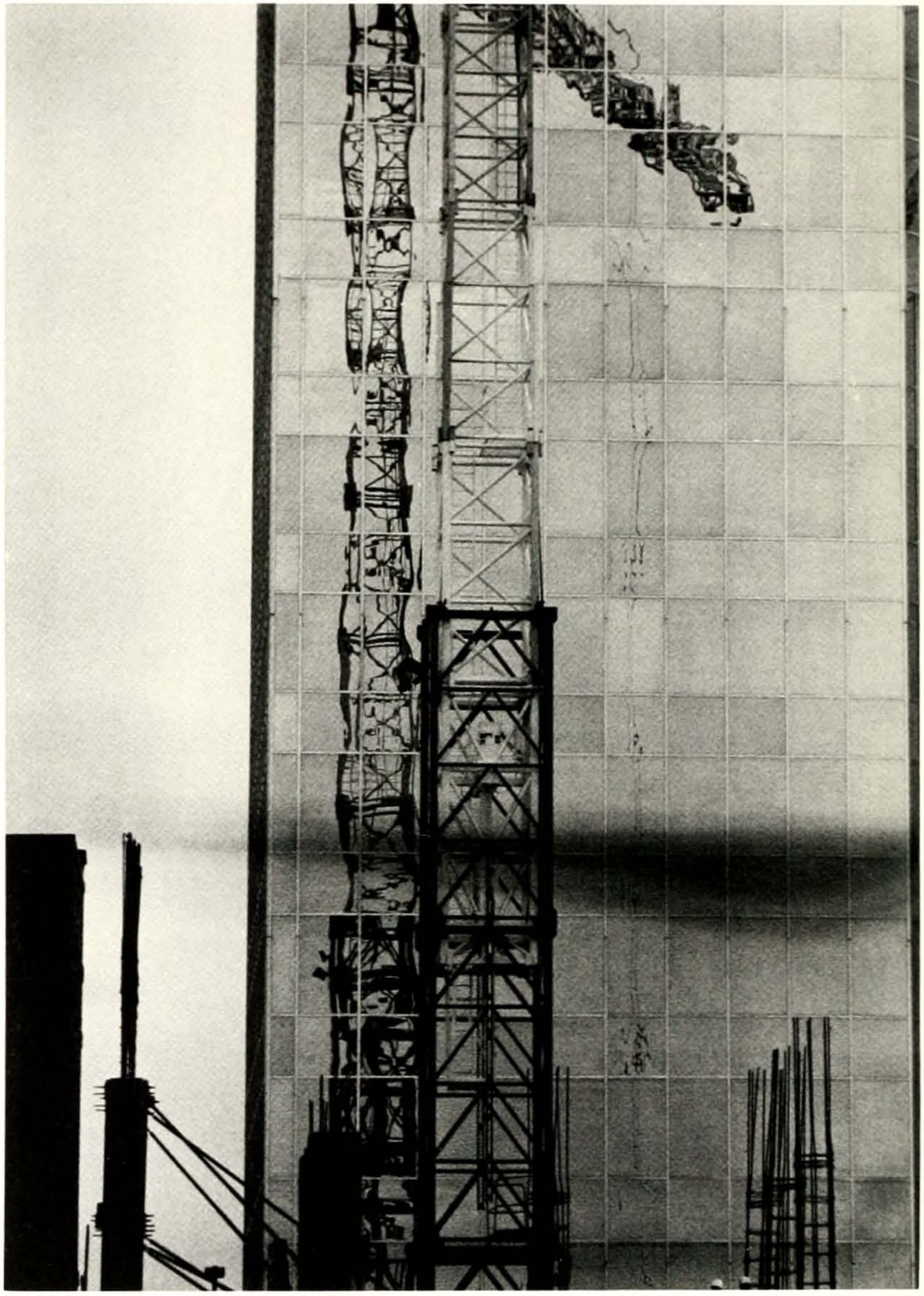
The second largest city in the state of North Carolina is Greensboro, home not only to UNC-G, but to an approximate population of 155,000.

Other institutions of higher learning in Greensboro include North Carolina A&T State University, Bennett, College, Greensboro College, Guilford College, and Guilford Technical Community College.

The city is named after a Revolutionary War hero, General Nathanael Greene, and the revolution has continued, in some ways, ever since. In the 1960's, two black A&T students were refused service at the cafeteria at Woolworth's in the downtown area, and the sit-ins that followed received national attention. In 1979, a Ku Klux Klan, Nazi, and Communist Worker's Party demonstration that left five men dead caused a sensation for five years as court cases ensued. In 1983, Students Concerned for Central America protested the CIA-sponsored bombing of a Nicaraguan port, among other issues. They carried banners in front of the Federal Building in downtown Greensboro and held a press conference to inform others of their concerns.

Other Greensboro attractions include the Greensboro Coliseum, which seats 18,000. The Coliseum was the place to be in 1983-84 for such events as Wake Forest University basketball games, Jehovah's Witnesses' conventions, and concerts featuring popular groups like The Police, The Grateful Dead, and Quiet Riot.

Important annual events in the city are the Greater Greensboro Open Golf Tournament, City Stage, the Eastern Music Festival, and of course, all UNC-G events.



The Right Place, The Right Time

As part of the renovation of downtown Greensboro, buildings were painted with murals depicting an "Old Greensborough" theme. This period painting decorates a building located on West Washington Street.

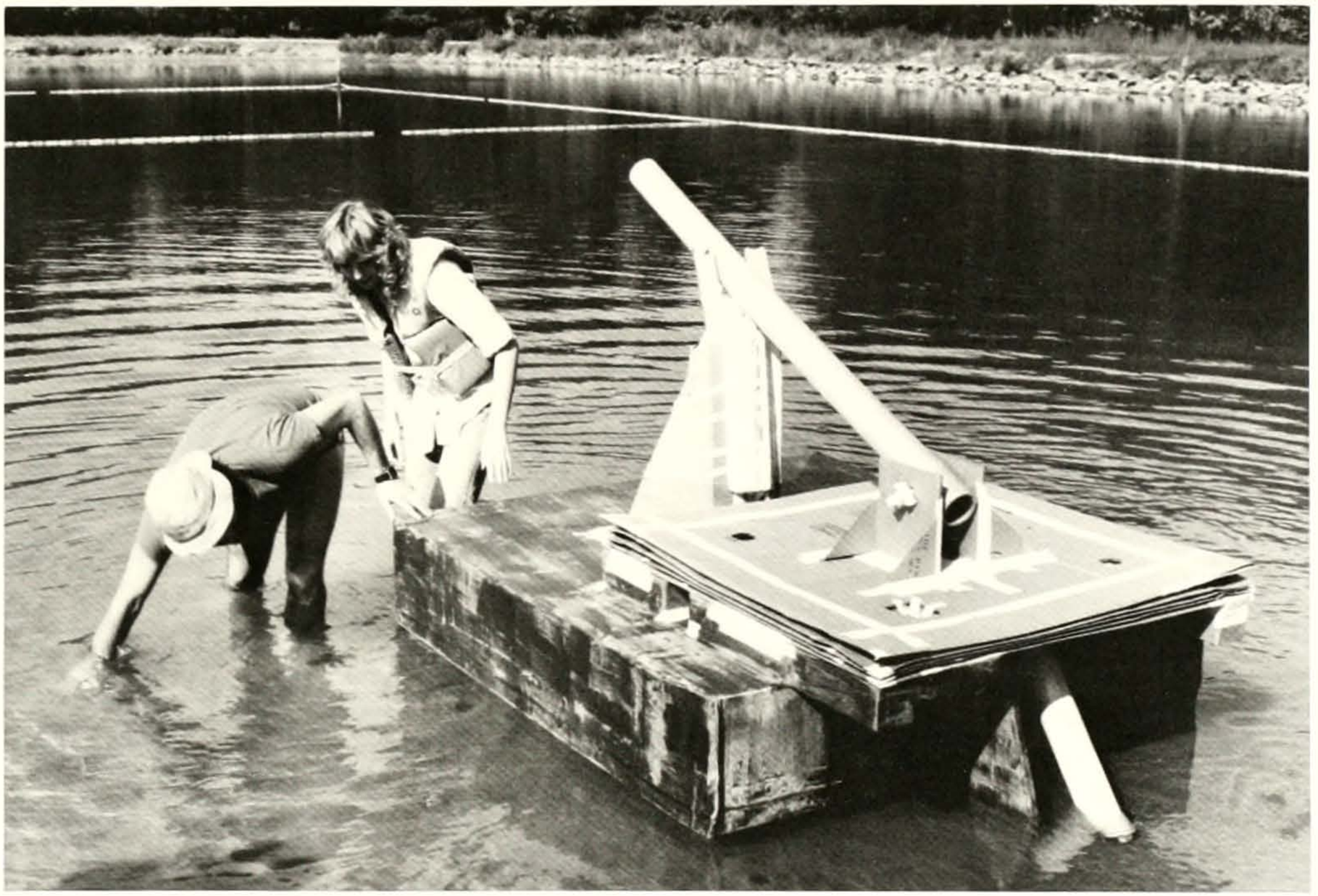
HUFFMAN'S ALLEY
• Costumes • Balloons • Novelties •
HUFFMAN'S ALLEY

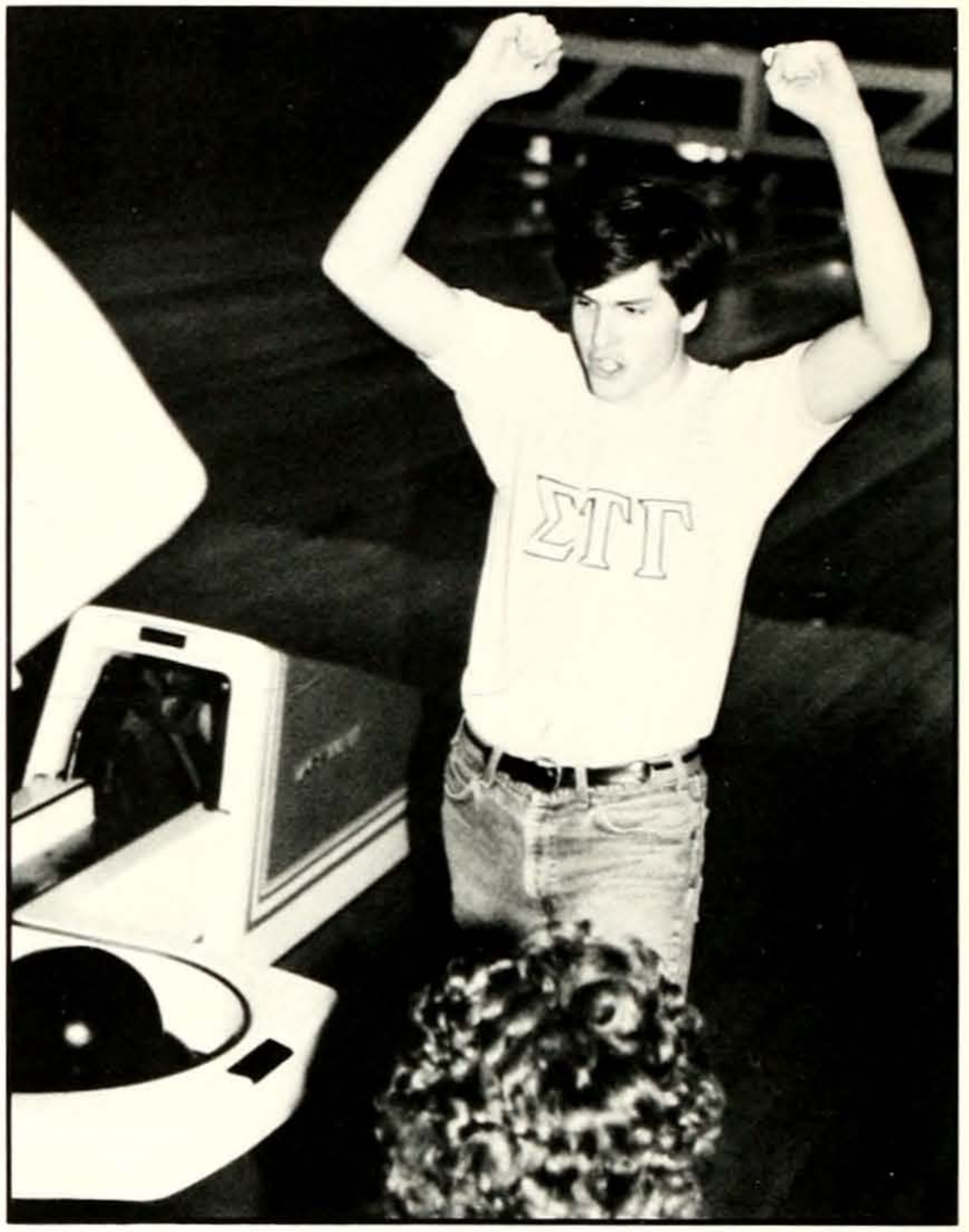
WOOLWORTH'S
WOOLWORTH'S

Fitness Festival

A Fitness Festival was held on campus on April 25th on the lawn in front of the beautiful Home Economics building. Sponsored by Student Government, Residence Life, ARA, and the Student Health Center, the Fitness Festival was aimed at not only those who are physically and mentally fit but at those who need to improve their fitness. Booths were set up on the lawn to test fitness levels, assertiveness ability, stress, and nutrition awareness. There were also volunteers available to discuss with students the resources available for those who wanted to become more physically fit. In addition, films were shown in Sharpe Lounge of EUC dealing with subjects that ranged from behavior to obesity problems. And everything was free.

PINEY LAKE CARDBOARD BOAT RACE

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Doing It The Greek Way

Greek Week, a seven day long celebration, was first held in the Spring of 1981 to give the newly formed fraternities and sororities a chance to play together and forget their rivalries (except in game competitions). In 1984, the spirit of the Greeks was still strong, with the organizations boasting increased membership and more social and service activities.

On Monday night, the Greeks dressed up, and with their umbrellas in hand, took their rice and toast to the Carolina Circle Theater for a special showing of *The Rocky Horror Picture Show*. Tuesday was a fun night of bowling, mostly amateur, at Friendly Lanes of Greensboro. Wednesday night the Pi Kappa Phi fraternity hosted a party at their house on Spring Garden Street. Thursday was beer and skating at Skate Station 1. Friday night's happenings were at Joker's 3. The usual night sponsored by the Sigma Phi Epsilon fraternity became a night for all Greeks. At the bar once labeled "red-neck" by students, a population of nothing *but* Greeks sang and had a good time acting foolish. Sunday was a day of games, with the frats playing one-handed against the sororities in a tug of war. There were also events like suitcase races, tricycle races and more traditional games like volleyball which spanned the course of the week ending in a tournament on Sunday night. The final winners of the Greek Week Championship were the Sigma Nu fraternity and the Alpha Delta Pi sorority.

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WOLFPAC

MOUNTAIN DEW

MOUNTAIN DEW

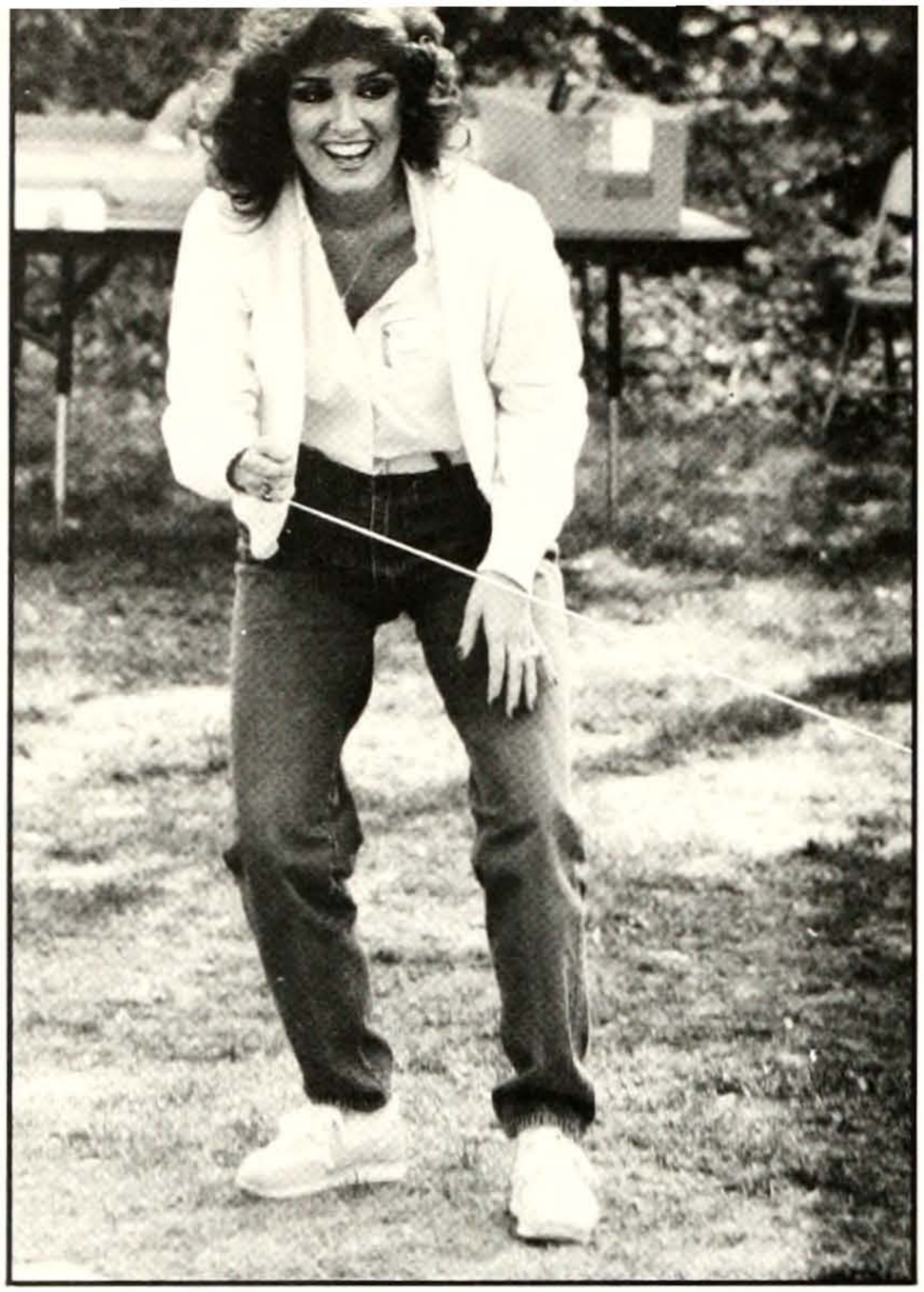
HUNTER
PUBLISHING
COMPANY
HUNTER
PUBLISHING
COMPANY

Organizations

Elsita Ramirez, 1984 Queen of the UNC-G International Students, displays the native costume of Columbia, South America. Felicidades, Guapa!

Alpha Chi Omega

The social sorority of Alpha Chi Omega was founded on October 15, 1885 by music students at DePauw University in Indiana. Membership in the sorority is open to all girls of all majors. A cumulative grade point average of 2.3 is required for members to be initiated. The twenty-one pearls earned by a pledge and found on the initiates pin, serve as a lasting reminder of the Alpha Chi Omega membership, experience in self-governing living, and encouragement to develop the fullest potential as an "educated woman." Membership in Alpha Chi Omega is an achievement. Alpha Chi Omega altruistic projects include participation with the Easter Seals Agency, the Cystic Fibrosis Foundation, the Mac Dowell Colony, and the Self-Help Toy Project. The colors are scarlet and olive green; the flower, the red carnation; and the badge, the Greek Lyre. The motto is: "Together let us seek the heights."



Alpha Delta Pi

Alpha Delta Pi was founded on May 15, 1851 at Wesleyan Female College in Macon, Georgia. It is the oldest secret society for women in the nation. Our open motto: "We live for each other" reflects the ideals of sisterhood and life-long friendship we strive to achieve.

Alpha Delta Pi's national philanthropy is the Ronald McDonald houses, established as a home away from home for critically ill children and their families. Annual chapter projects include UNC-G's alumnae phonathon, faculty windshield wipes, a fall semi-formal, and our Black Diamond Ball in the spring. UNC-G's ADPi's also have many other service, social and sisterhood events.

Alpha Delta Pi's colors are blue and white, and our flower is the woodland violet. Any UNC-G woman is eligible for membership so long as she has completed the university requirements.

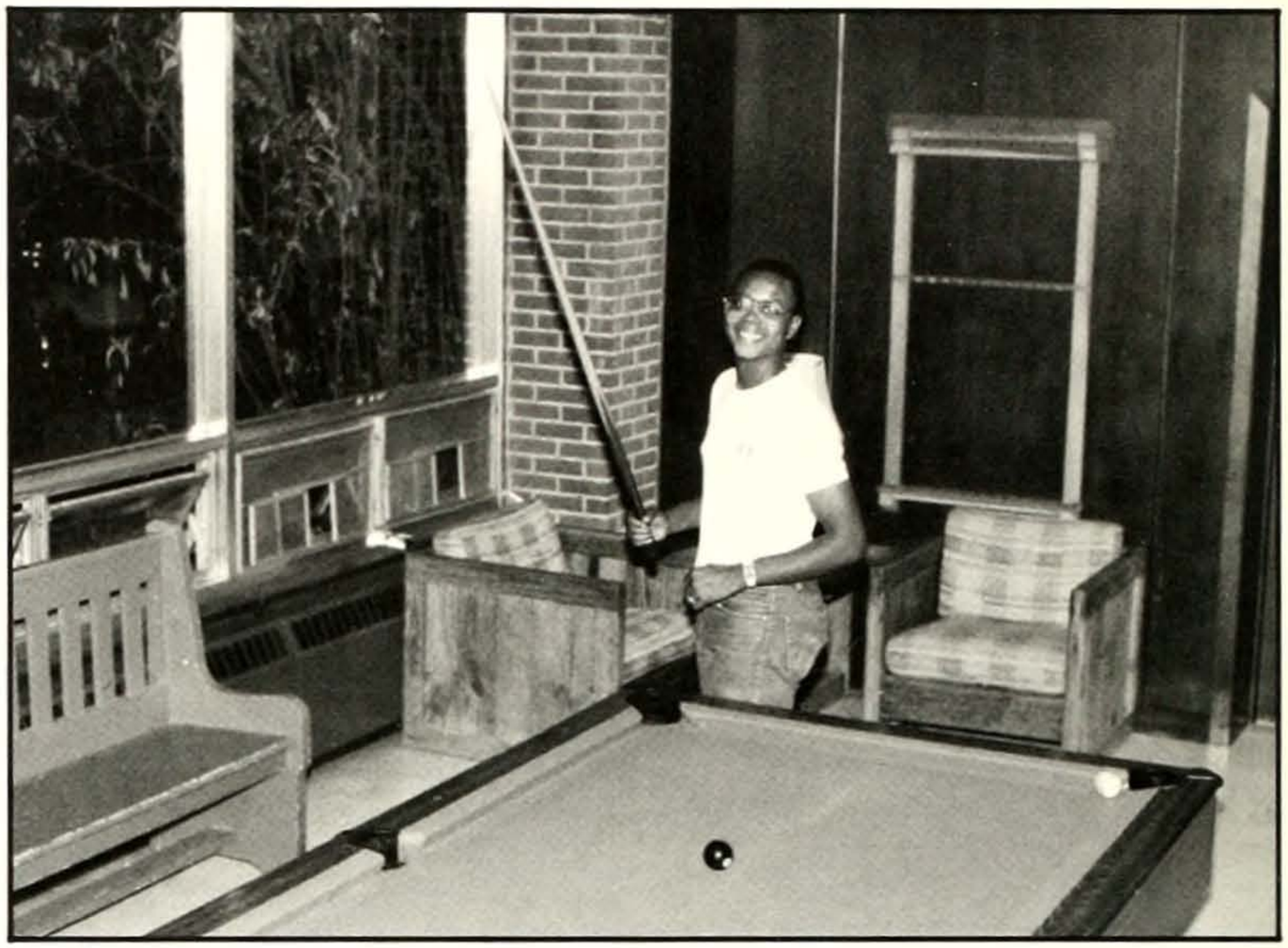
Alpha Phi Omega

Alpha Phi Omega is a national service fraternity based on three cardinal principles: Leadership, Friendship and Service. Alpha Phi Omega develops leadership through workshops and practical experience, friendship through brotherhood in a national fraternity, and service through a four-fold program of service to the campus, community, nation, and fraternity. The Phi Kappa Chapter of Alpha Phi Omega began in 1969 on the campus of UNC-G and since then has brought to the campus such traditions as the Love Feast, the Luminaire display, and of course the "Rawk." Among the service projects of Phi Kappa chapter are Bloodmobiles, a carnation sale for the benefit of the Heart Fund, Greater Greensboro Open Golf Tournament Work, sponsorship of the New Student Record, and numerous other support functions. Alpha Phi Omega is more than just a service, club or fraternity.

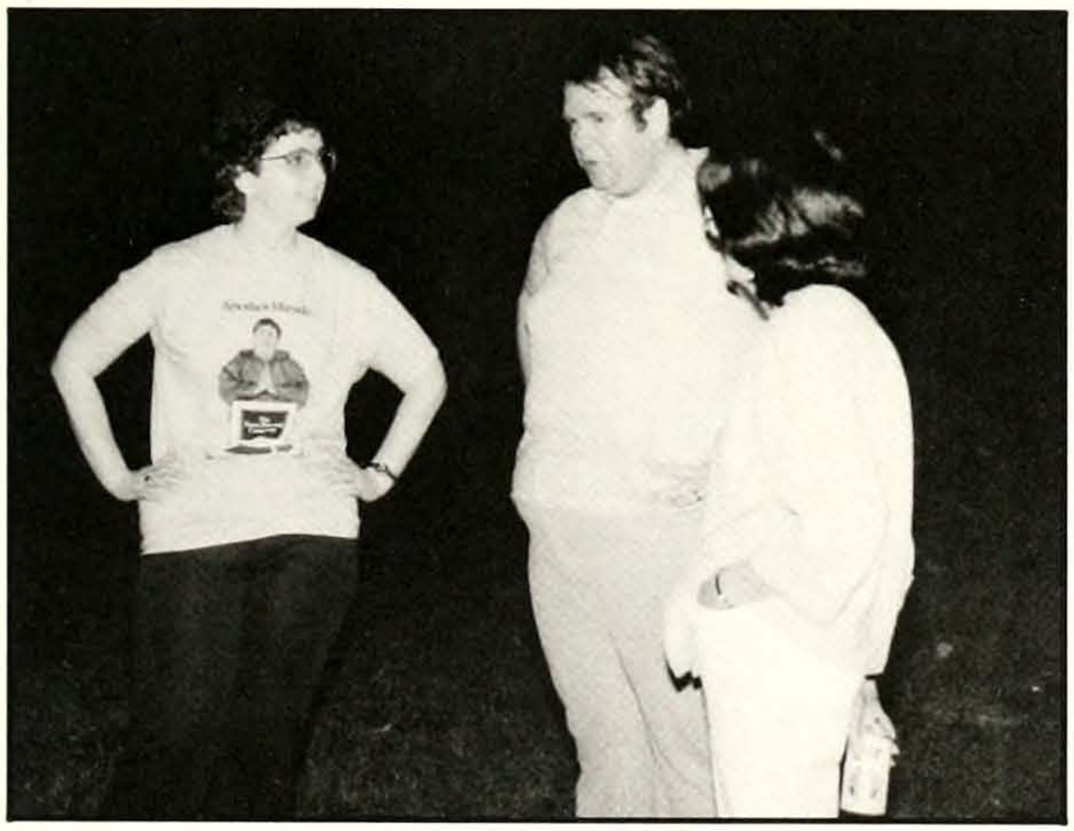
Baptist Student Union

The Baptist Student Union is a community of college students seeking to find and implement God's purpose for them and their world. It is a program that provides opportunity for an inward journey of spiritual growth and an outward journey of service to others. The Baptist Student Union proposes: to lead students to commitment to Jesus Christ as Savior and Lord; to train students in effectively sharing their faith; to involve students in responsible church membership and participation; to provide activities on campus for worship, Bible study, discussion, social life, witness and ministry; and to lead students to give themselves in service in the community and throughout the world and to be stewards of all they are and have. The BSU operates through a BSU Council of 10 elected student officers and their committees, the Baptist Center, and with the advice and guidance of the Campus Ministers.

Activities and events range from retreats and summer mission involvement to Bible study and special topic programs and include game nights, intramurals, choir, puppets and clowns along the way. In short, BSU offers numerous programs for your growth as a person, a student and a Christian.



Business and Industrial Relations Club



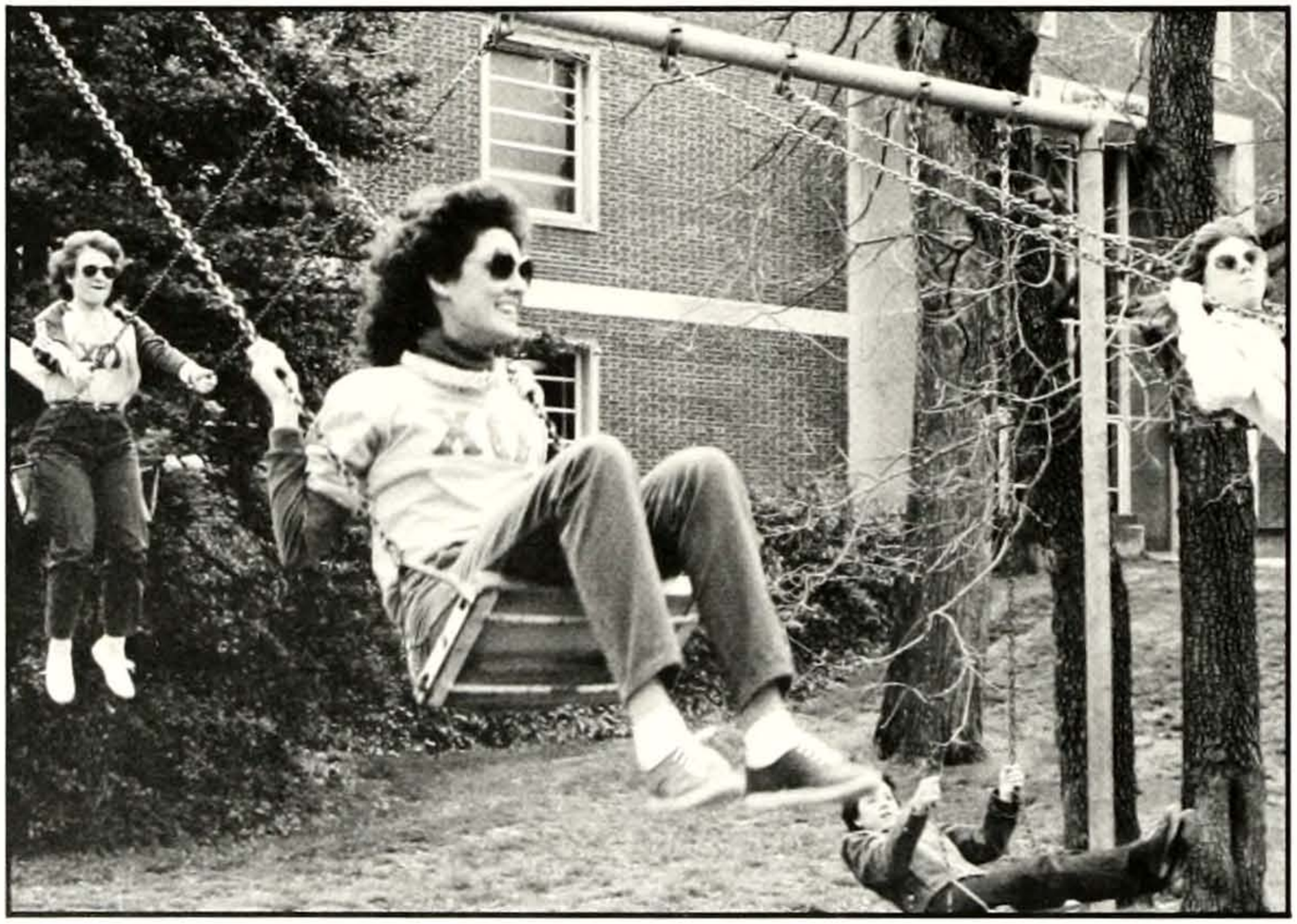
The purpose of the Business and Industrial Relations Club is to familiarize students who are interested in business, especially personnel administration, with actual business life in the Greensboro area. To do this, representatives from some of North Carolina's major firms speak at club meetings on topics such as banking, industrial relations, and marketing. Field trips are also taken to some of these firms.

The Business and Industrial Relations Club is the student chapter of the American Society of Personnel Administrators. The national organization provides UNC-G Club members with literature on the personnel process, its current trends and changes. Students in the School of Business and Economics are eligible to take part in this student organization.

ΣX

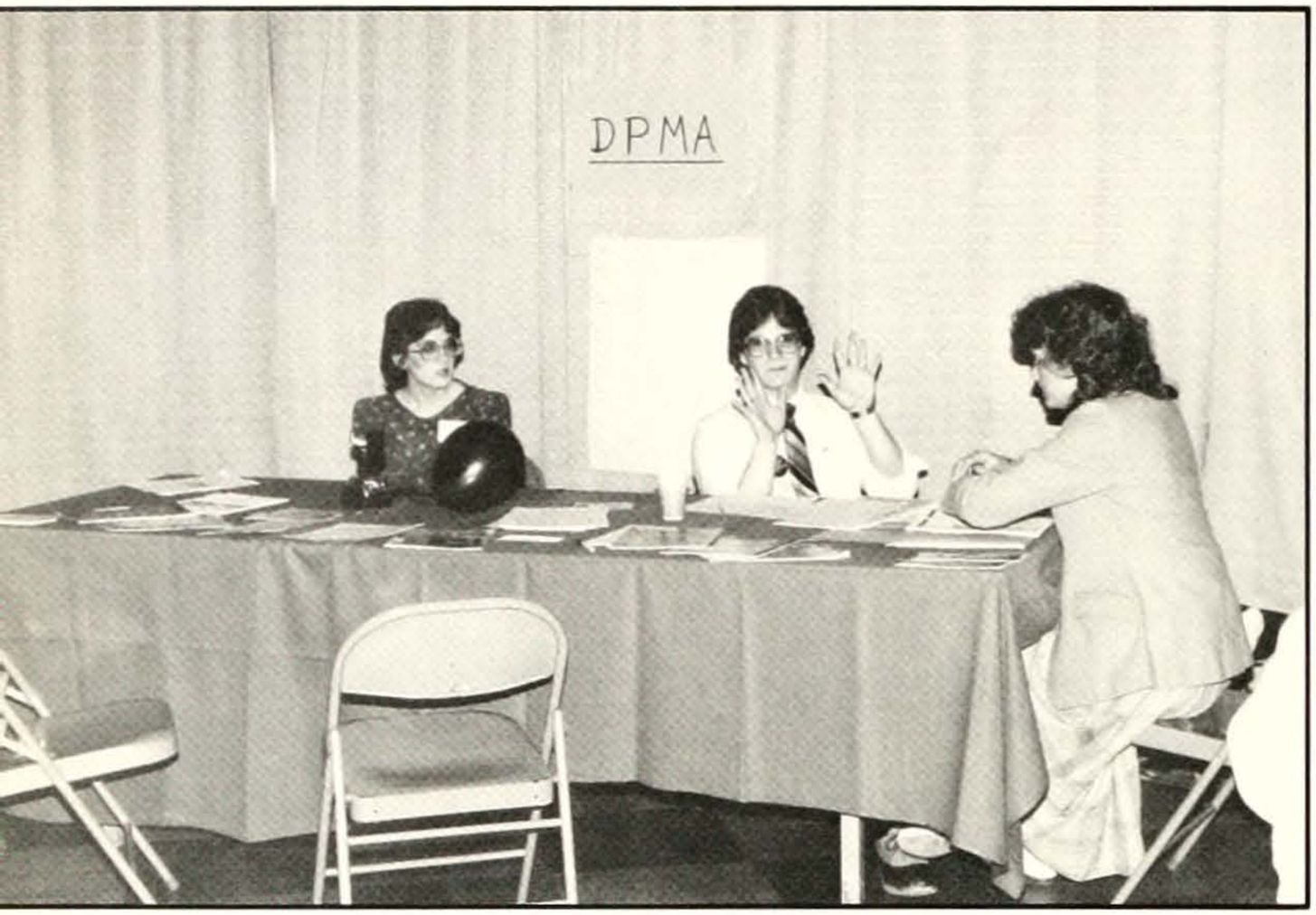
GREEK

ΧΩ
ΧΩ


ΧΩ

Chi Omega

Chi Omega is a national sorority whose purposes are to promote friendship, scholarship, campus involvement, vocational goals, and social and civic service. Chi Omega participates in the annual University phon-a-thon, superwalk, and has assisted with the auto-safety-for-kids project and the Lung Association. Members enjoy social events on and off campus with other Greek organizations and with alumnae.


DPMA

Data Processing Management Assn.

The UNC-G Student Chapter of the Data Processing Management Association is designed to help students develop a better understanding of the nature and functions of data processing. Membership is open to any full time student who is a candidate for the Business Information and Support Systems degree and who shows a desire to enter the field of data processing. DPMA promotes sound general principles in data processing and supplies its members with information on the most current methods used in the data processing field. The organization hopes to foster among students a better understanding of the vital business roll of data processing, the proper relationships of data processing to management, and the necessity for a professional attitude among data processors in their approach to an understanding and application of the principles underlying the science of data processing.

Delta Sigma Pi

The international fraternity of Delta Sigma Pi is a co-ed professional fraternity organized to further the study of business in universities, to create a spirit of fellowship between the faculty and students of business, and to encourage scholarship in business fields.

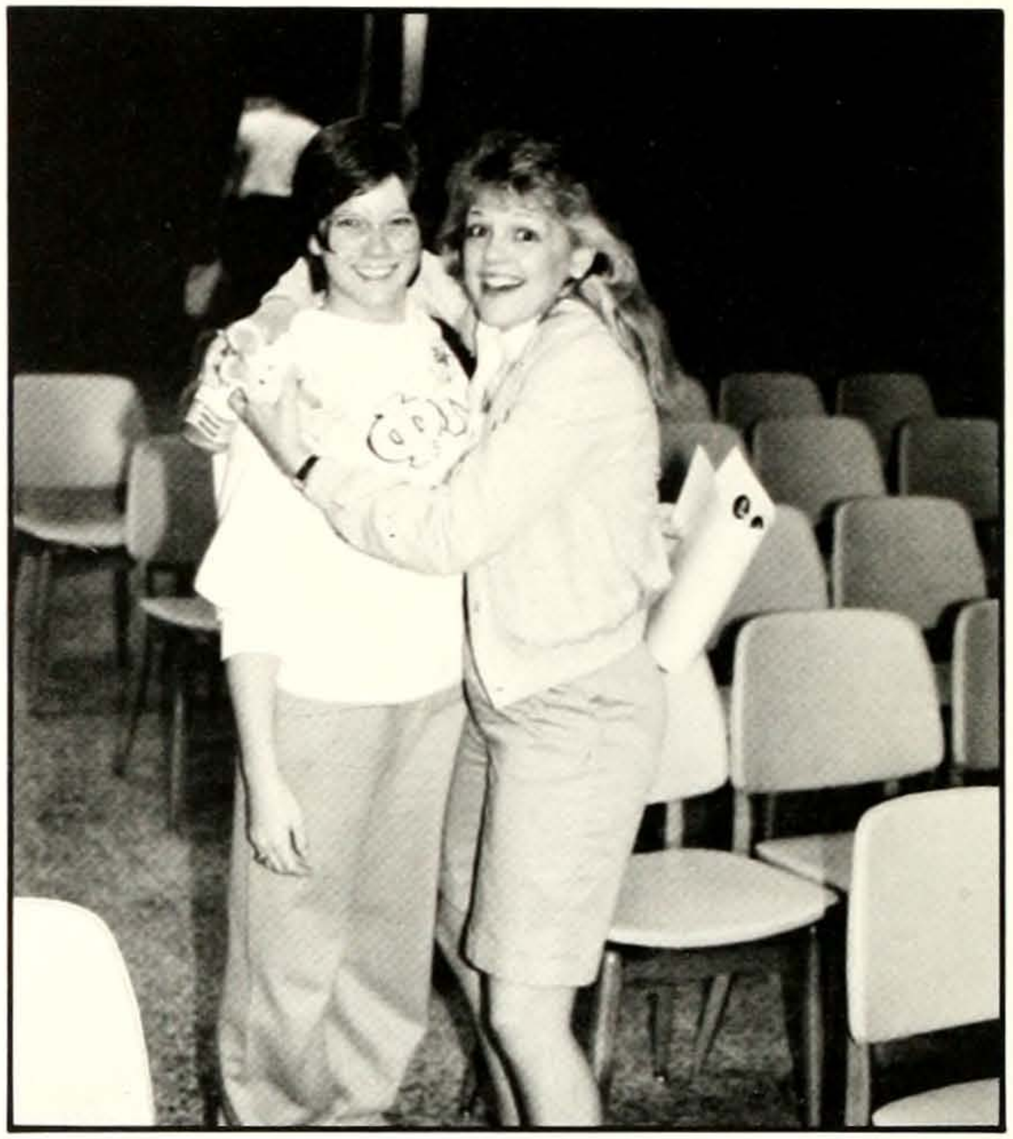
The Iota Omega Chapter sponsors professional programs that include tours and speakers from the business world, provides an insight into the workings of business, and promotes social activities that cement lasting friendships.

Membership in the fraternity is open to all students and faculty admitted into the school of Business and Economics with recruiting functions being held in the fall and the spring semesters. Regular meetings of the fraternity are held on the second and fourth Wednesday of each month in the Business and Economics Building.

Gamma Sigma Sigma

Gamma Sigma Sigma is a national service sorority for students who are interested in helping the campus as well as the community at large. Chapter projects include Book Exchange, Red Cross Bloodmobile, student ID's, various Falderal and Spring Fling activities, and luminaires. Gamma Sig also has a strong affiliation with the March of Dimes. Each year the sorority assists with the Annual Walk-a-Thon and Tele-a-Thon and more recently has sponsored a five-mile run with all proceeds donated to the March of Dimes.

Gamma Sigma Sigma is an organization active in social affairs as well and plans activities such as ski trips and an annual dinner dance held to celebrate the founding of the Epsilon Zeta Chapter. Growing in membership each year, any student who wants to get involved is invited to become an active member.

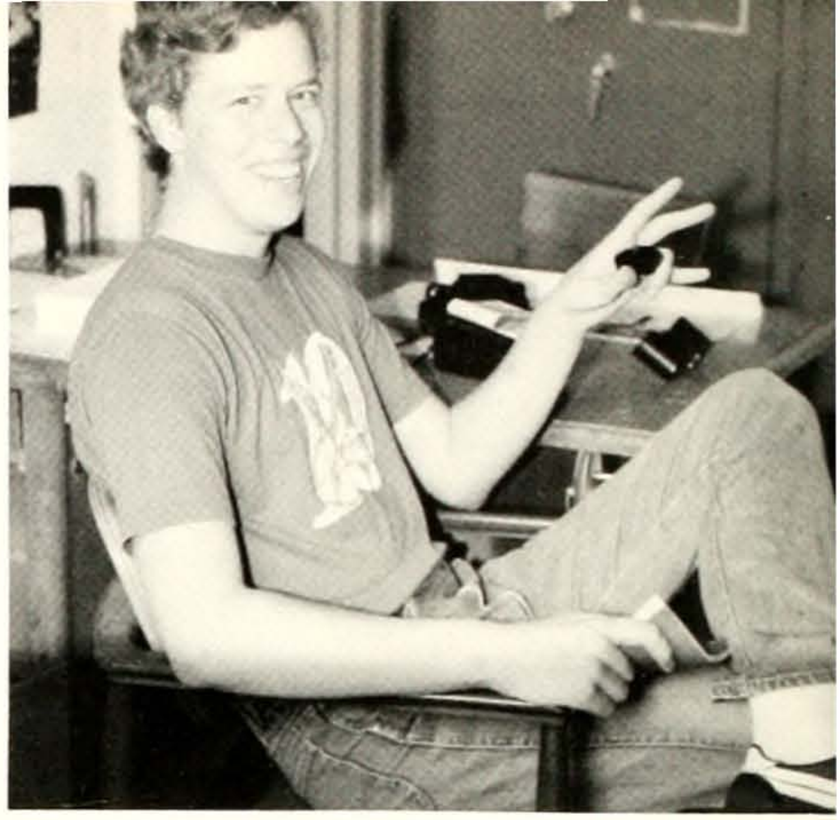


Phi Mu

Phi Mu is the second oldest and fifth largest women's sorority in the nation. It was founded at Wesleyan College in Macon, Georgia in 1852, with the motto "Les Soeur Fideles" — The Faithful Sisters. Phi Mu emphasizes scholarship, service, and friendship as basic values to young women. The national philanthropy of Phi Mu is project HOPE.

The Gamma Chi Chapter of Phi Mu Sorority is proud to be the first chartered sorority on the UNC-G campus.

The chapter participates in projects such as the National Alumni Phonothon, a food drive for the Greensboro Urban Ministry and parties for handicapped children. Some of their social activities include attendance on campus sports functions, mixers, study breaks, and annual dances. Any collegiate woman who has completed 12 semester hours at UNC-G and has a cumulative grade point average of 2.3 or better is eligible for membership.



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Pine Needles

"Hold fast to dreams, for when dreams die . . . everyone quits, and UMB stays on your tail." The 1983-84 *Pine Needles* began with very modest dreams. Our first editor wanted a yearbook of essays and remarkable pictures. Unfortunately, he was not allowed to stay around long enough to help. He did a fine job, however, of convincing the University Media Board to support publication of the 1984 *Pine Needles,* even though few people were buying them after the fiasco of the 1983 *Pine Needles,* which arrived in May of 1984. The rest of the story goes like this:

Editor number two steps in, and brings with her a roommate to act as Art Director number two. Writers are hired. Writers quit. The Copy Editor contemplates suicide, but a staff vote is never taken.

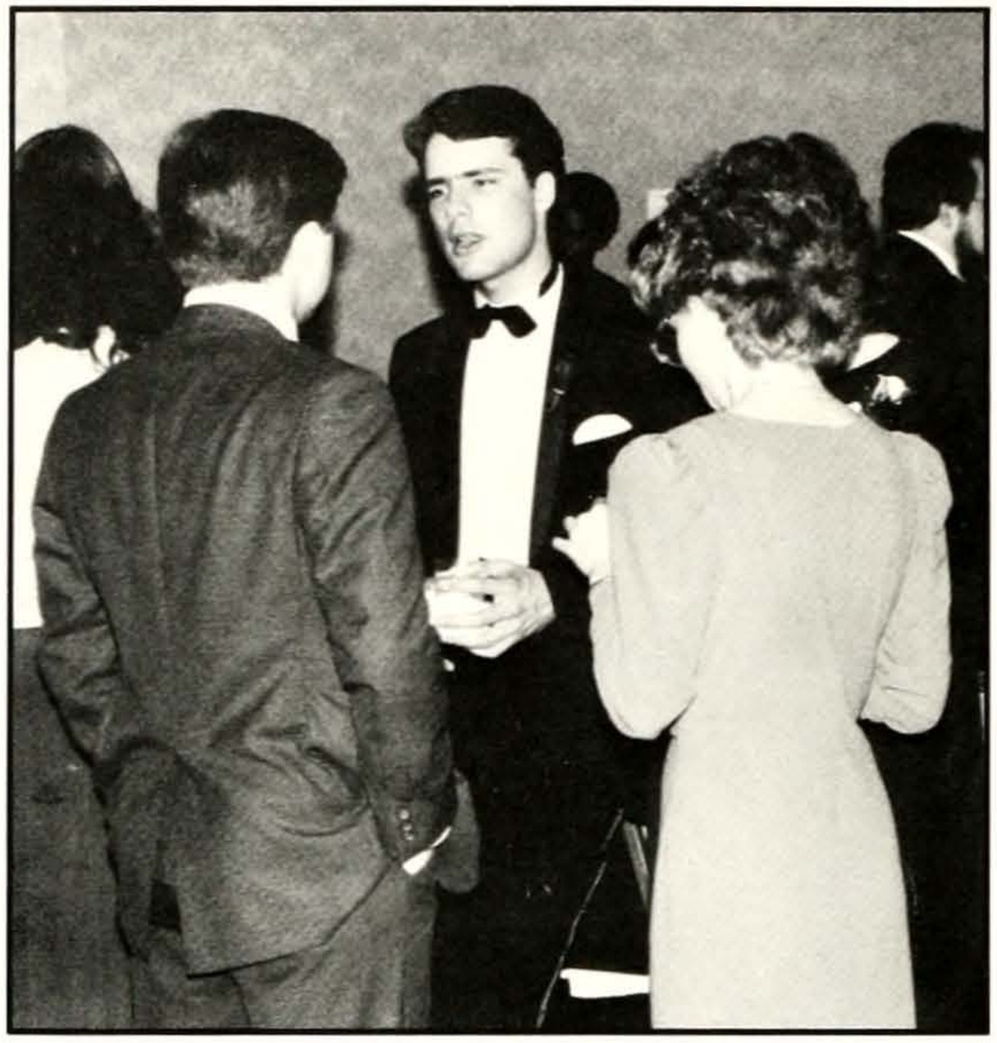
May arrives; everyone leaves for the summer. Alas, the book is not finished. Not to worry, the Photography Editor and the Copy Editor assure UMB. So, the book is 200 pages from finished!

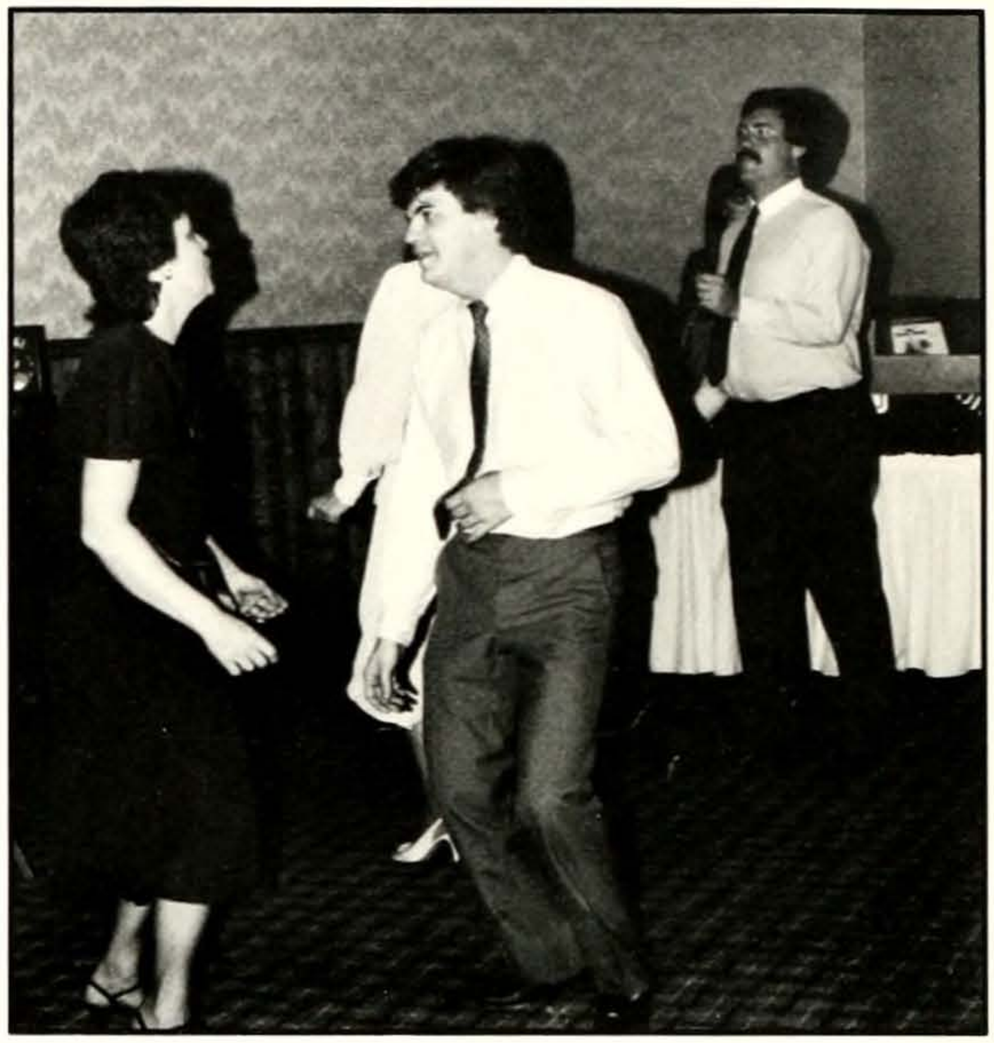
The Business Manager starts on the portraits. I sacrifice my precious weekends to drive from Winston-Salem. Eventually, the job gets done.

Frequently, when a monumental task is completed, the "little people" are thanked for their help. Unfortunately, there are no little people that worked on the yearbook. Sue Phillips and Shelly Albright put the pieces together. Charlie Webb put down his ledger long enough to help out with the layouts. And UMB Chairman Dave Alexander was supportive in many ways. But the most credit should go to Kathy D'Angelo. Although she graduated in May, she realized the importance of completing the yearbook as planned and handled not only the photography but the layouts as well. And she did a superb job.

The University Media Board has decided to end the yearbook at UNC-G with the 1984 *Pine Needles.* It would be rude not to express my thanks to staff members who sacrificed for a questionably worthy cause, and also to the students and alumni who were nice enough to ignore bad publicity and buy what is certainly a memorable yearbook.

(By Ronda Messick; Copy Editor)

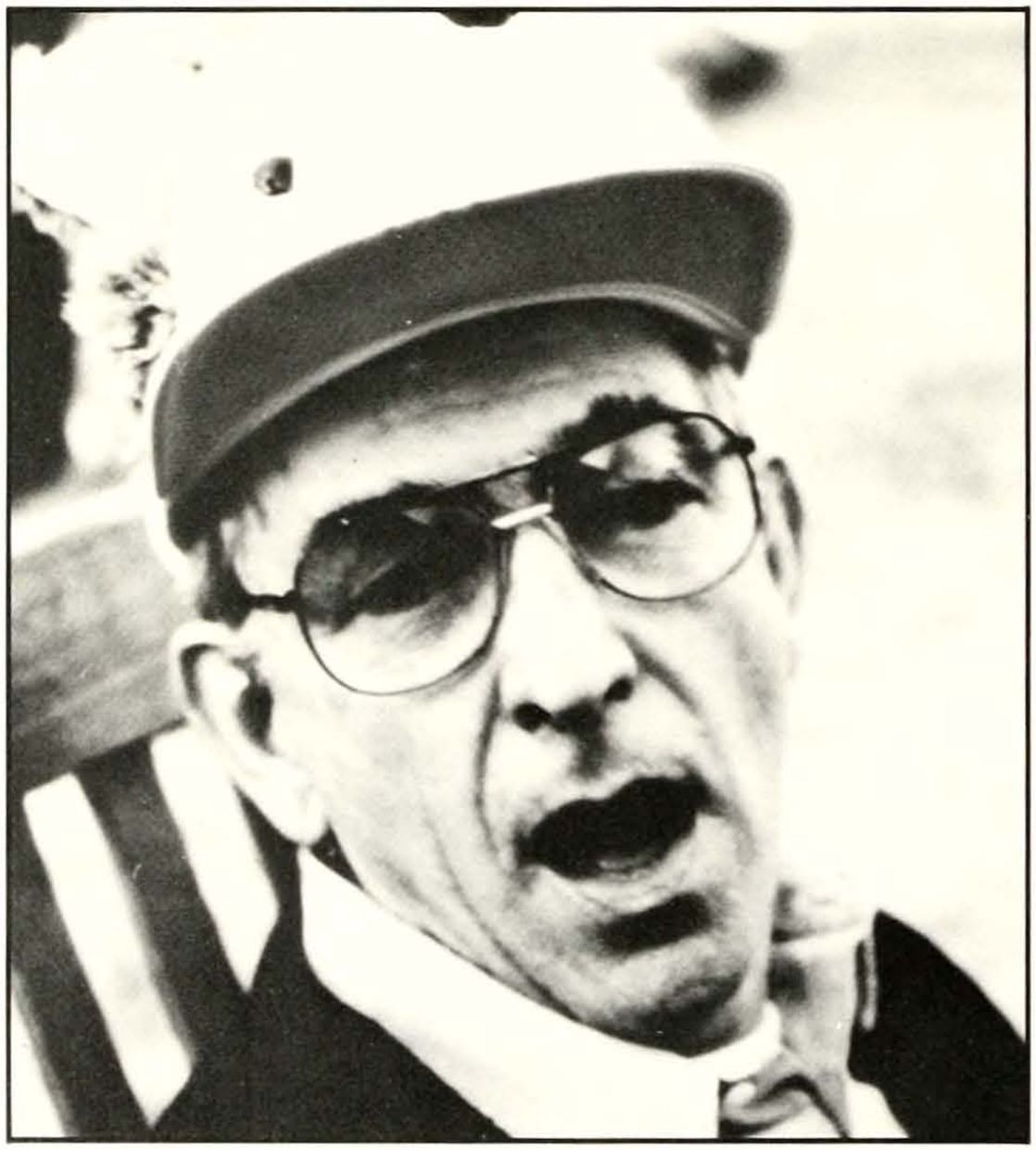




Sigma Tau Gamma

Sigma Tau Gamma or "Sig Tau" is the fraternity endorsing a brotherhood of value. Nationally, Sigma Tau Gamma was founded to perpetuate the college friendships of 17 men at Central Missouri State University, June 28, 1920. The Delta Delta Chapter is UNC-G's first social fraternity. Colonized on April 27, 1978 and chartered on March 31, 1979, it was the driving force behind the creation of the campus Greek system.

A basic function of Sigma Tau Gamma is to promote academic achievement. Chapters are assisted nationally in the maintainence of scholarship programs encouraging a favorable study environment, establishing chapter libraries, and recognizing chapters who achieve academic excellence. Sig Tau also has one of the most active social calendars of any fraternity. Hosting or attending sporting events, dances, study breaks, service projects and interfraternity functions are some of our diverse interests.



Sociology Club

The Sociology Club fosters a rich climate of intellectual exchange and fellowship among students and faculty. Meetings focus on career opportunities, community applications of sociological principles, and a variety of other professional concerns. The club sponsors lectures, discussions, field trips, and social events. The Sociology Club is open to all persons interested in sociology as a part of a liberal arts education.

15

Student Government

1983-84 was an active year with Student Government serving as sponsor or co-sponsor of various activities on campus. Various organizations received funding from Student Senate for special projects such as Handicapped Student Awareness Week, Doctoral Student Community Weekend (School of Education), and Arts Day in the School of Education. Senate also provided funds for delegates to attend the Student Nurses Association convention, the University Chorale and Men's Glee Club tours, and the purchase of equipment for the student radio station, WUAG.

The Student Escort Service continued to be a funded S.G. project and a very vital and useful service to the students.

Black History Month was observed at UNC-G in Febraury with S.G. acting as co-sponsor with other local university Student Governments. Programs of interest and speakers, such as Julian Bond, highlighted the month-long observance.

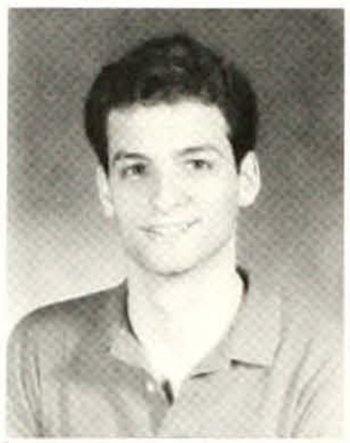
Student Government made great strides in the Spring of '84 in proposing Constitutional changes which were passed by student referendum and included expanded representation in Senate.

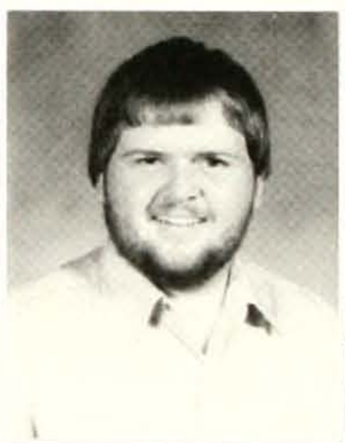
Freshman

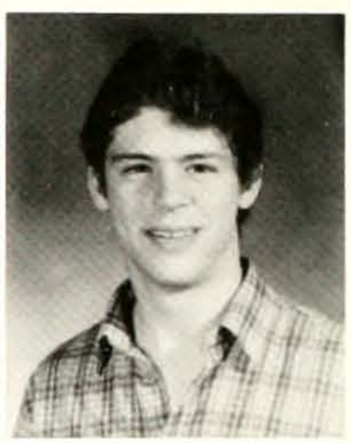
Freshmen Spartans

Julia Abrams
Ronnie Allen

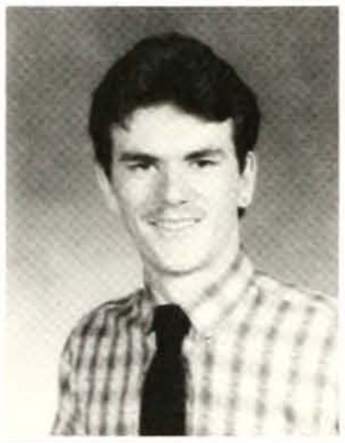
Charles Alligood
Lynne Allman
Kim Almond
Samuel Anders
Kelly Andrews
Vincent Apostolico

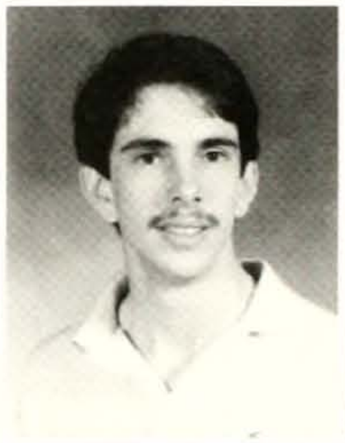




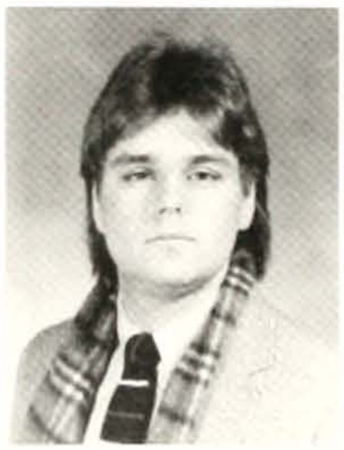


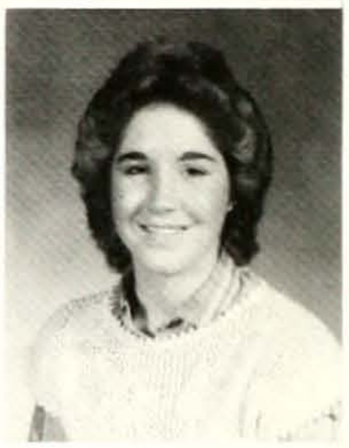
Tina Bailey
Brian Baker
Amy Barney
Andy Basnight
Mia Bateman
Regina Beane





Monica Belton
Robert Bergen
Shelvia Bethea
Anne Biggerstaff
Ginah Bishara
Stephanie Black





James Blaylock II
Shasta Bode
Alexandria Boka
Jacqueline Bordeleau
Sheila Bowling
Cindy Braly

Ellen Brann
Christopher Bray
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Regina Brooks
Derek Brown
Loree Brown

Laura Brust
William Bryant
Roxanne Buff
Kim Burke
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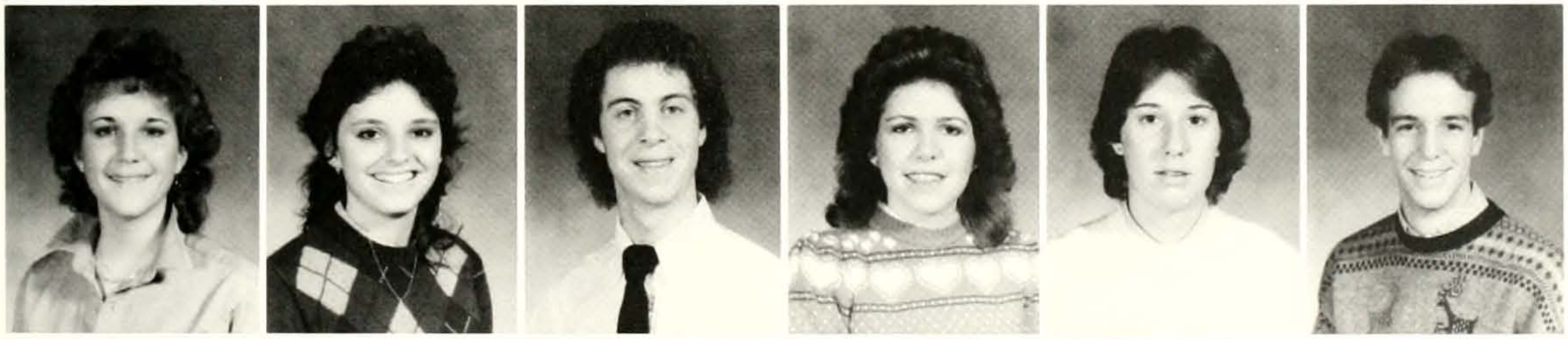
Glenn Butterworth



Amy Byrd
Mary Calhoun
Brian Callahan
Lisa Carpenter
Joni Carter
Ted Clark

Christine Clarke
Madeline Cogdell
Beverly Collins
Hiran Cooray
David Core
Carla Courts

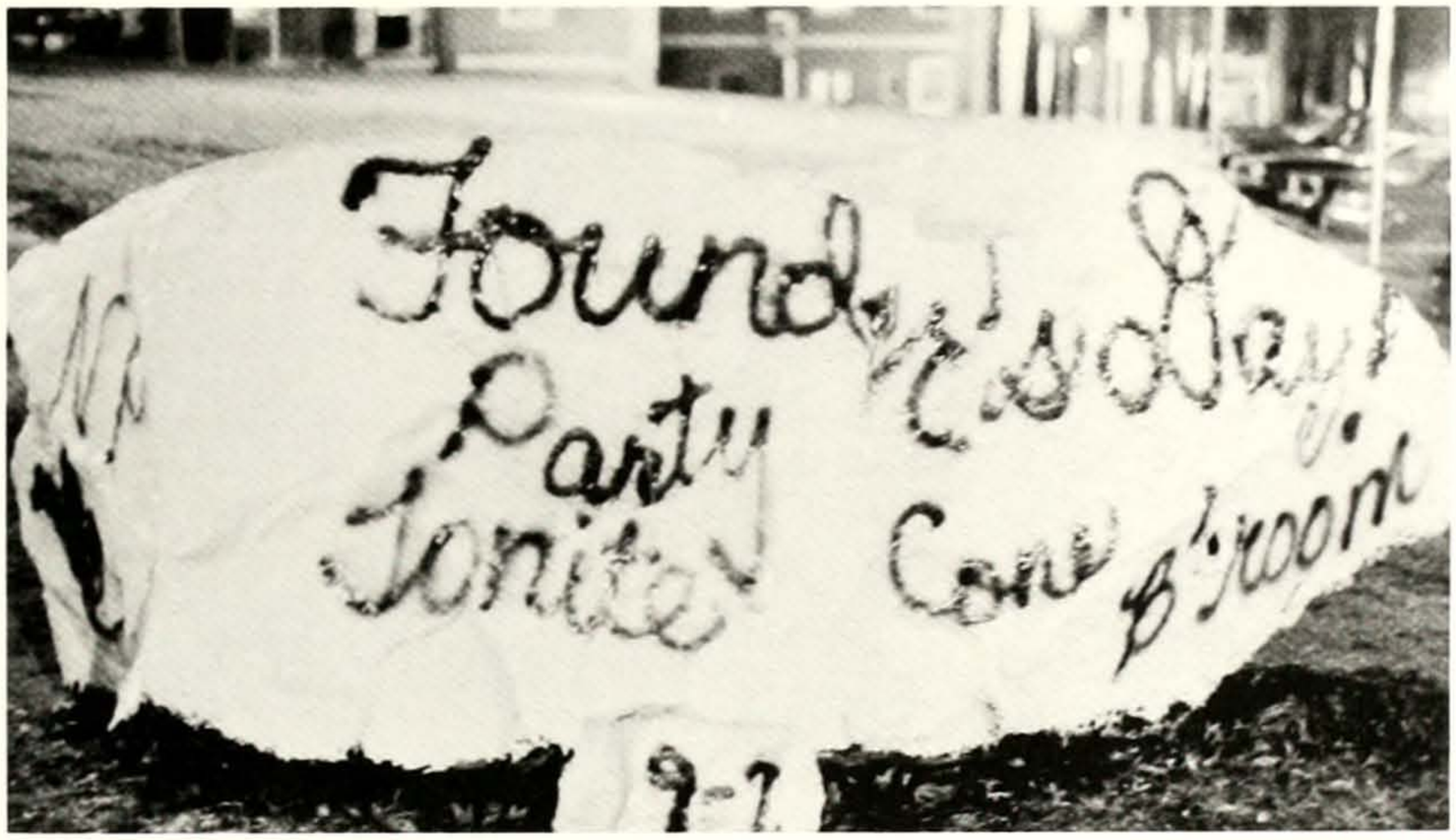
Eric Crawford
Sarah Crisp
Karen Crowe
Dolly Dale
Charles Davis
Lisa Davis

Felicia Dawson
Jearleane Dawson
Timothy Donahue
Leslie Doub
Brenda Dove
Jeannine Dubreuil

Tonya Dupree
Julie Durham
Suzanne Eanes
Tommye Echols
Connie Eckard
Balaam Elliott

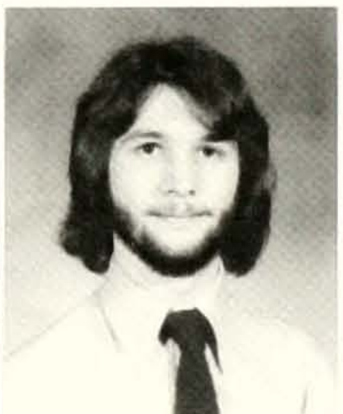
Brooks Flynn
Natalie Flynn
Jill Fogleman
Linda Foligno
Elmer Foreman
Suzanne Foster

Angela Fox
Karen Fraley
Denise Francis
James Funderburk, Jr.
Kelly Fuzzell
Ulrick Gaillard

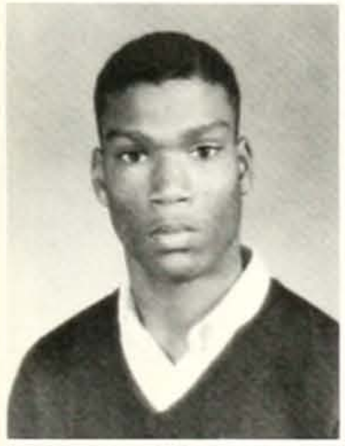


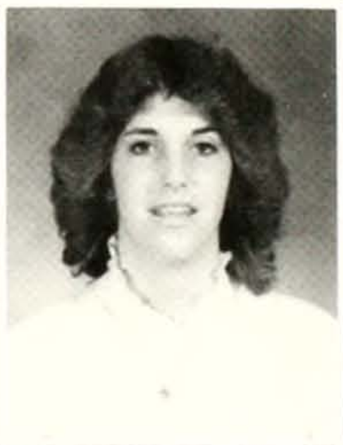
Erin Gambrell

Myron Gaylord



Vedadna Gibson
Gwendolyn Gore
Gigi Graves
Charles Green
Jennifer Green
Kelly Green

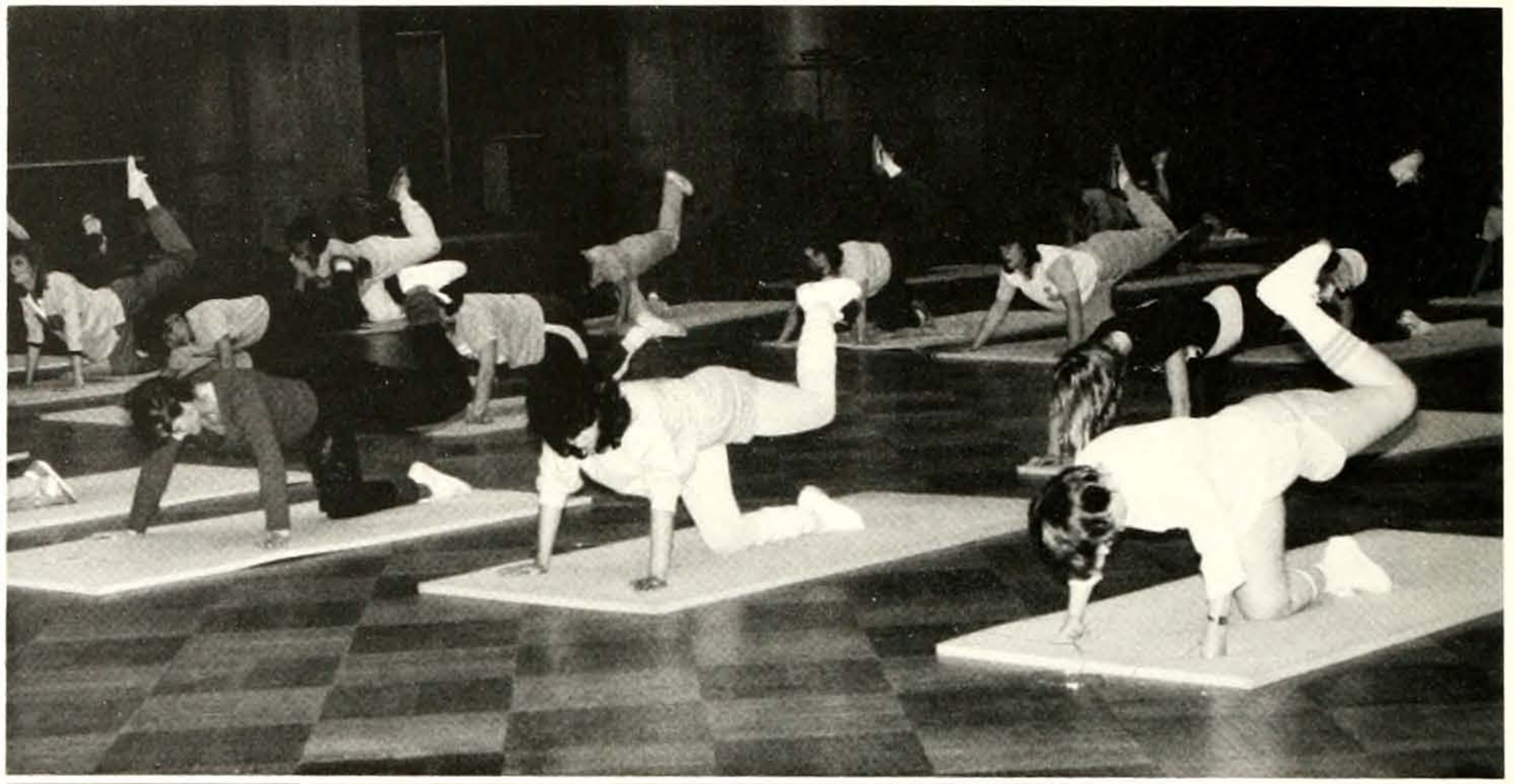




Stacey Greene
Geoffrey Grey
Doretha Griffin
Nancy Griffin
Kellie Hachten
Beverly Hatley

Leslie Hairfield
Tracy Gall
Tamra Hamilton
Rhonda Hammer
Denna Hanna
Patricia Hardy

Penny Hare

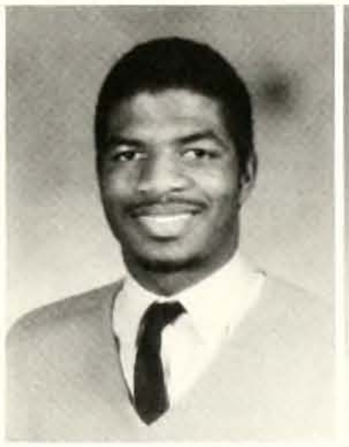


Margaret Harrel

Jill Hauck
Linda Hayden
Stephanie Haynes
Anna Hege
Anne Heller
Wendy Helms

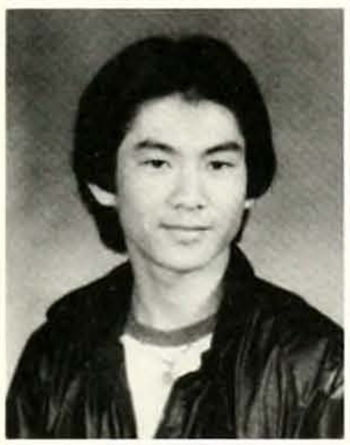
Steven Hill
Nancy Hoerning
Layna Holbrook
Mary Honbarger
Nancy Horn
Gamble Huber

Melanie Hudson
Ronald Hyatt
Rhonda Ingle
Pamela Ingool
Jeanne Jakos
Vicki Jenkins



Patti Jester
Anthony Johnson
Felecia Johnson
Anthony Jones
Lori Joyce
Pamela Keen

Laura Kellar
Natalie Kelly
Pamela Kendrick
Jacqueline Kennedy
Karen Kennedy
Kristen Keply



Vandy Kim
Jane King
Harriett Knox
Sharon Land
Tamara Landreth
Edie-Jo Lane

Lisa Lanford
Gerri Lasley
Teresa Lattimore
Tina Laws
Julia Leeper
Jane Lentz

Annette Leonard
Sherri Leonard
Michael Lewis
Harriet Ligon
Julie Little
Tonya Lloyd

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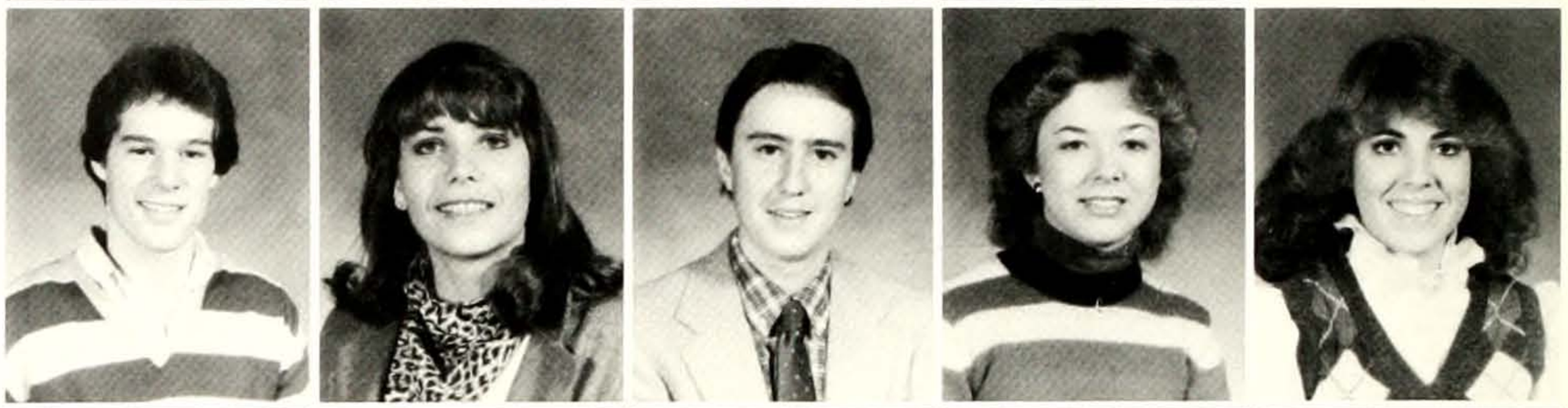
Julie Long
David Lowe
Jean Malone
Bill Mann

John Manning
Sharon Marlowe
Gary Marshall
Karen Martin
Renee Matthews



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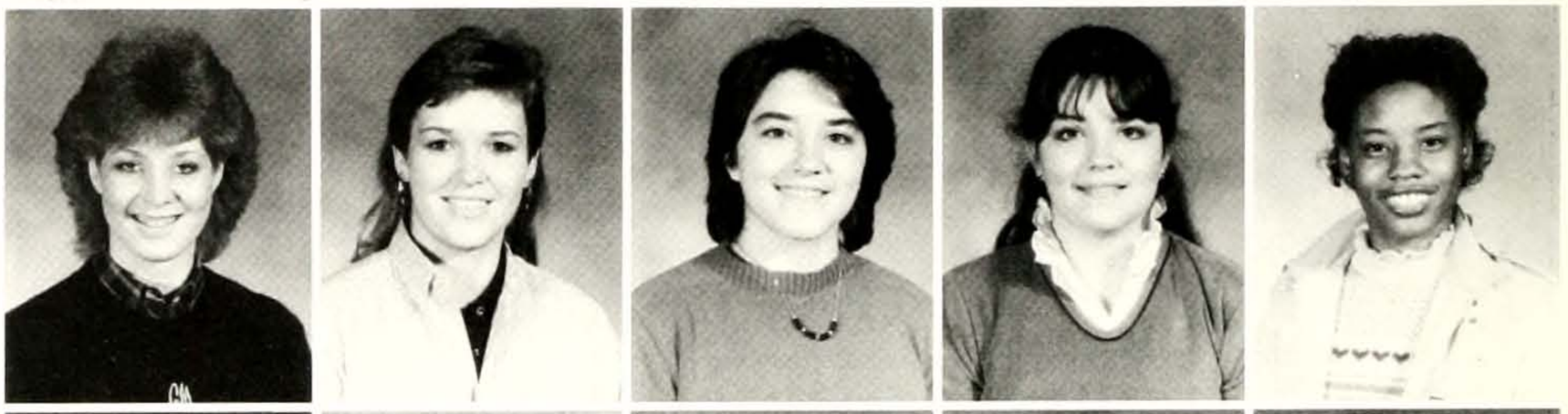
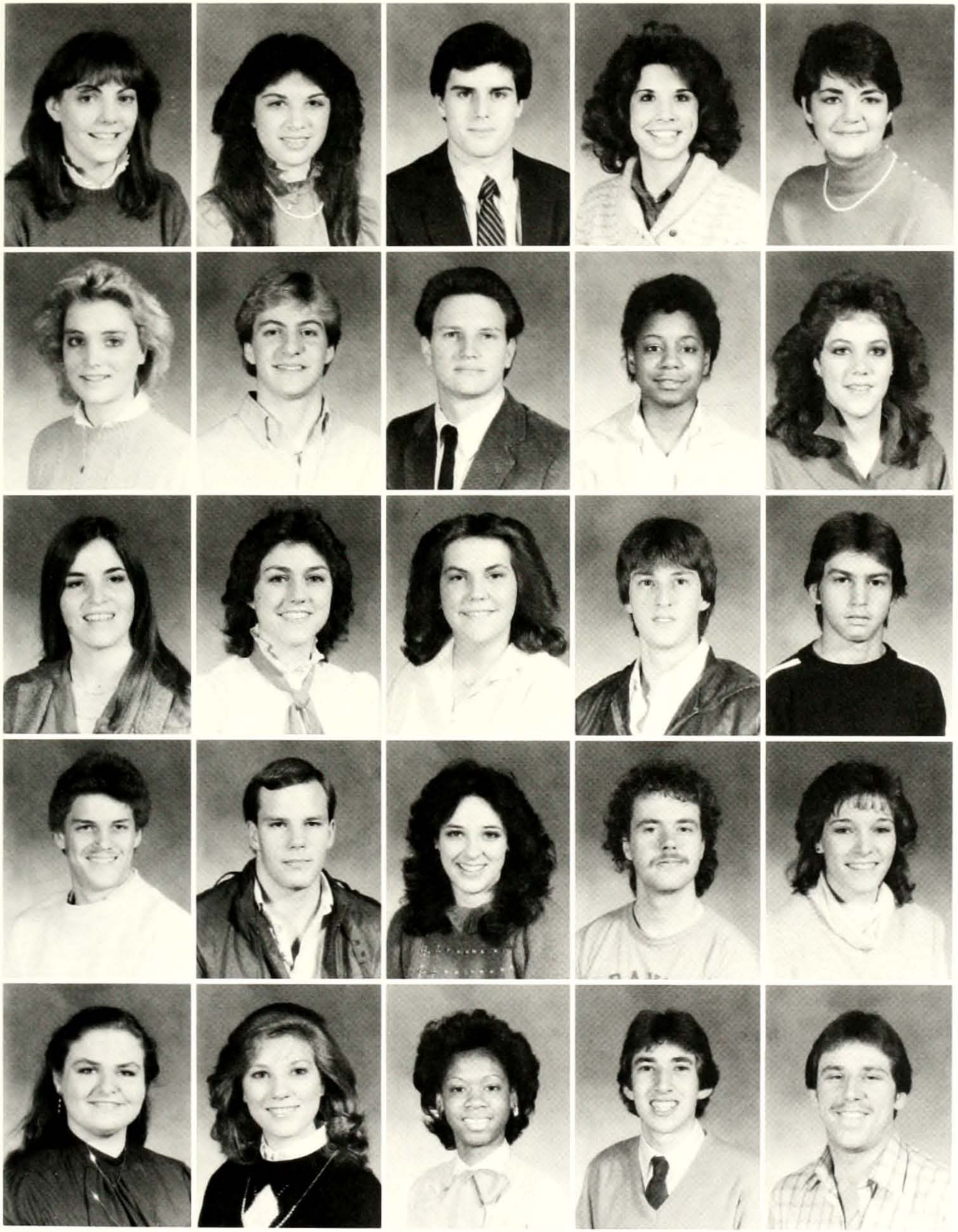
Sarah McCabe
Sara McCullah
Helen McDonald
Monica McIlwan

Cheryl McKinney
Mary Mclamb
Cathy Mcmillan
Connie McMillan
Monique Miller



Deborah Milstead
Antonia Monk
Amy Moore
Cynthia Moore
Melody Morrow



Susan Moyer
Karen Mozingo
Michael Murphy
Melinda Myers
Rita Nagel

Angela Neighbors
Scot Neisel
Troy Newell
Lisa Nicholson
Janet Nixon

Leigh O'Connor
Lynne Oakes
Deborah Obenschain
Andrew Liphant
Casey Olzer

Thomas Owen
John Owens
Kimberly Owens
Benjamin Palmer
Catherine Parker

Linda Parsons
Lisa Paschal
Sonji Pass
Kurt Pedersen
Wesley Pegram

Andrea Perkins
Darlis Perkins
Shirley Pettigrew
Mary Pettitt
Inpone Phavorachith

Charita Pinnix
Donna Poole
Leah Povey
Edythe Powell
Lisa Powers
Gayla Price

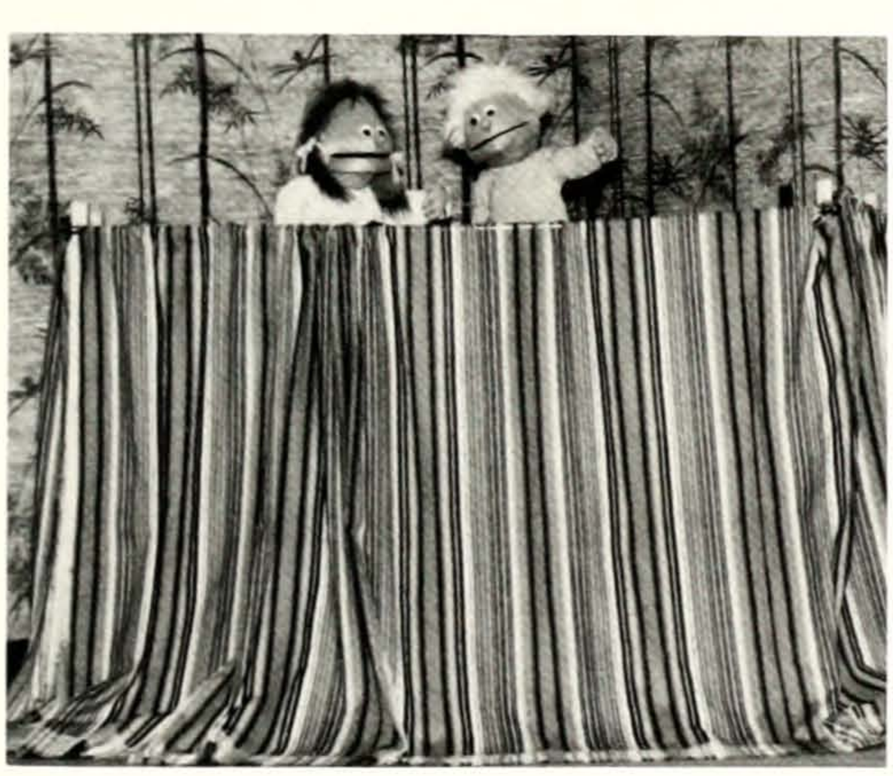
Lisa Proctor
Rhonda Quakenbush
Nabeel Ramman
Patricia Raper
Katrin Rechknagel
Elaine Redmon

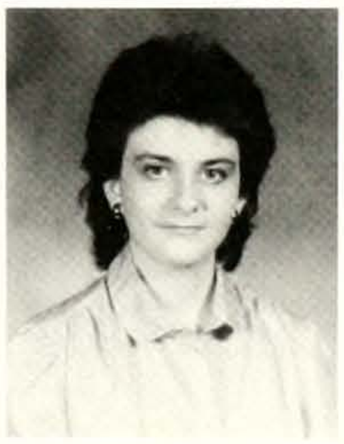
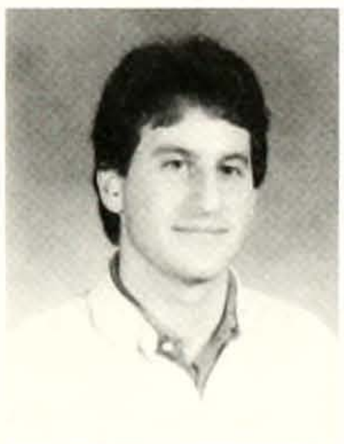
Vicki Register
Raymond Reines
Christy Richards
Vonda Richardson
Thomas Rierson
Cindy Roberts

Rebecca Robertson
Sheila Rogers
Kris Rolando
Kathleen Rollins
Randall Rush
Kelly Salyer

Doris Samples
Tammy Sampson
Donna Sanderson
Karin Schmied
Bridgitte Schubert
Kara Schultheis

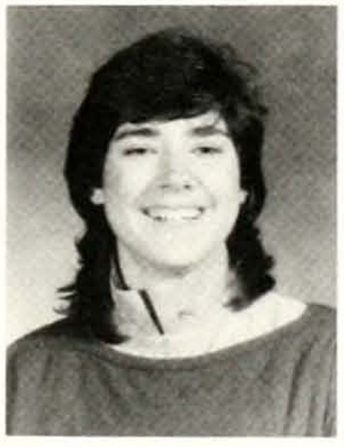
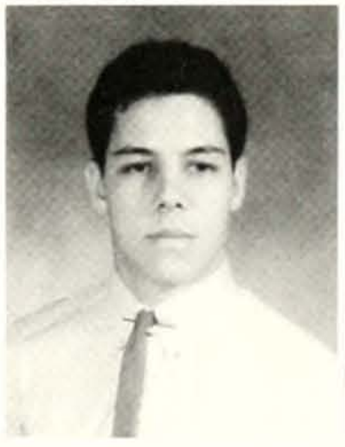
Susan Schwoyer
Mary Scott
Sherry Sexton
Gail Shell
Patricia Shields
Sherilyn Shofner



Olivia Simmons
James Smiley
Carla Smith

Dawn Smith
Karen Smith
Kim Smith

Serena Smith
Daniel Smucker
Cindi Smulse

Willie Snipe
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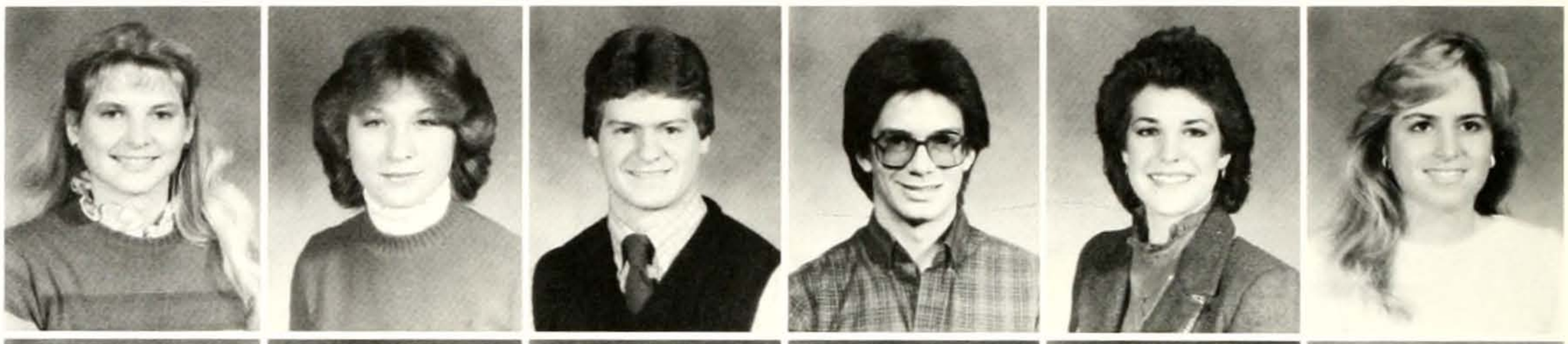
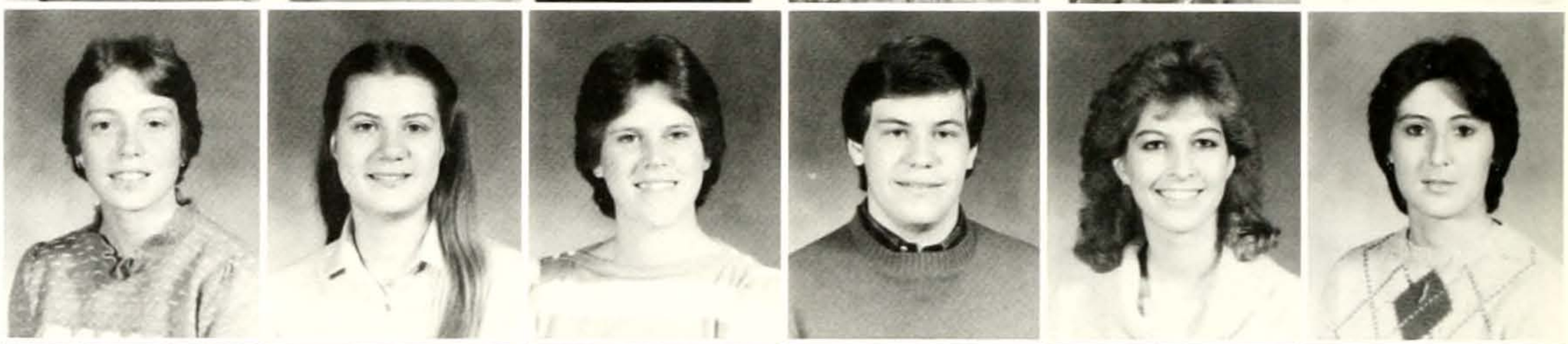
Lori Sonoski
Meredith Sparks
Howard Spoon

Corinne Srail
Crystal Steele
Brian Stewart
Richard Stewart
Darlene Stosel
Carolin Stumpf



Terro Si,,ers
Margaret Swim
Robin Taylor
David Taylor Jr.
Dana Temple
Michele Tenerelli



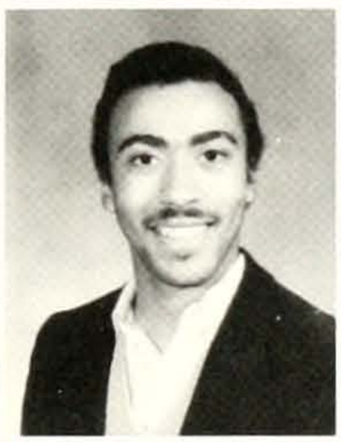
Cheryl Thompson
Todd Topping
Deobrah Torain
Rebecca Tourtelot
Chip Trent
Sondra Trice

Teri Turner
Louise Waddel
Denise Walker
Janice Walker
Michelle Walker
Stephanie Ward

Tammy Weaver
Stephanie Webb
Franki Weddington

Deann Westfall
Dawn Whitaker
Gina Whitaker

Amy Whiteside
Dacia Whitsett
Tim Wiggins



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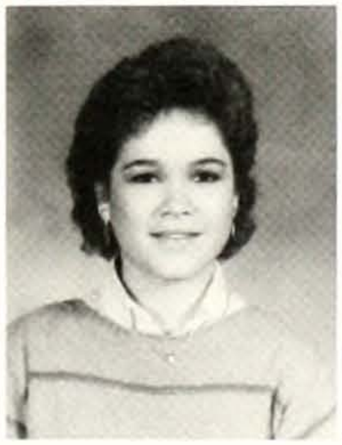
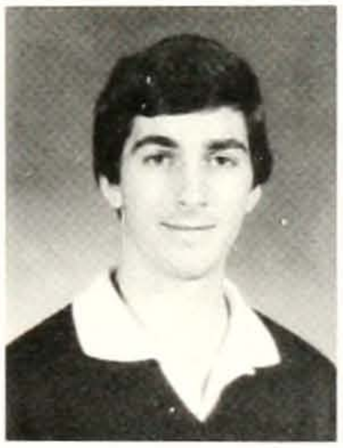
Monique Williams
Valarie Williams
Willie Winlliams
Camille Wilson
Shalane Wilson





Wanda Winfree
Joy Wolfe
Lori Wood
Christine Wouten
Jack Zeuthen
Kristine Zimmerman

Sophomores

Abdulla Al-Khater
Mary Alexander
Lisa Allred
Luz Alva
Anne Ammons

Kathlee Anderson
Angela Angell
Deitra Artis
Darlene Averitt
Barbara Bailer

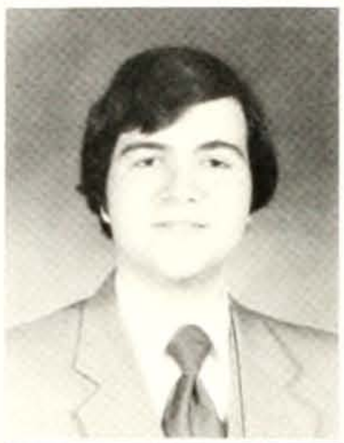
Sarah Baity
Donna Beam
Jane Beeson
Melissa Bentley
De Best

David Bishop
Lisa Blackburn
David Blackwell
Jennifer Bolick
Carol Booth

Timothy Borer
Kristy Bowen
Paula Boyd
Catherine Brown
Thursday Brown

Alice Browne
Jennifer Bryan

Hershel Buchanan
Paula Buffaloe



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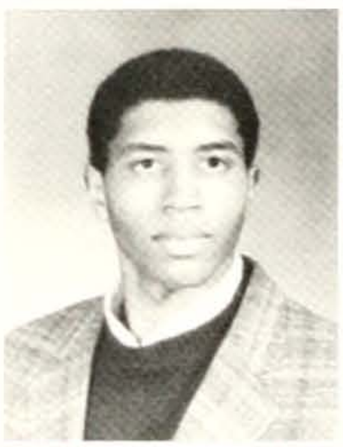
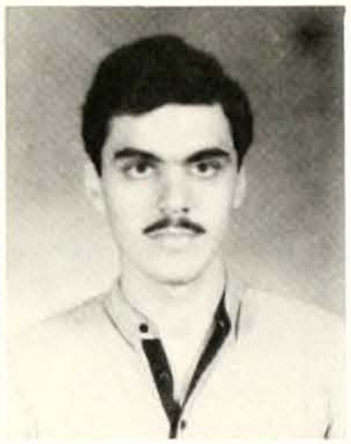
Carolyn Caine

Wendell Carter
John Cleary
Michelle Coley
Melia Colson
Ruth Conoly

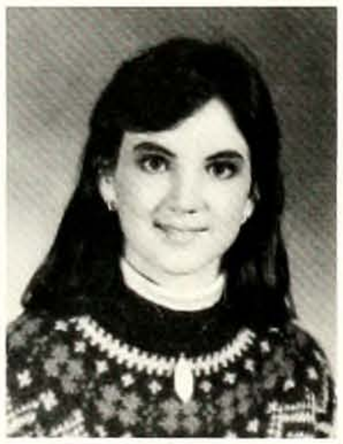


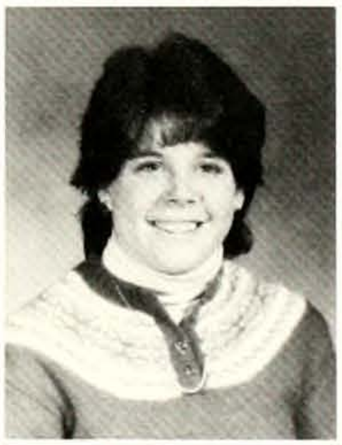
Julia Cope
Johnsie Cornelius
Rebecca Crawley
Cheryl Crite
Belinda Crouch



Kathy Crowe
Cynthia Daily
Musa Dangana
Carolyn Davis
Juan Dent

Dianne Desrochers
Jeanne Dickens
Leslie Dillard
Susan Dosier
Judy Durham





Debora Engelbrecht
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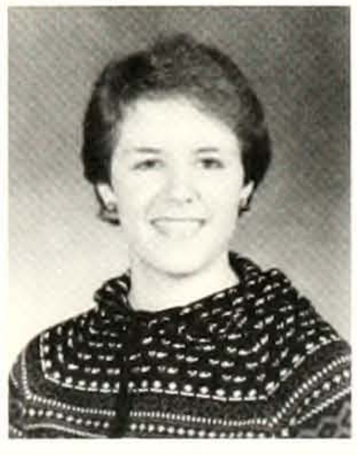
Laurie Ferrell
Martha Ferrell
Nancy Fisher

Wendy Fisher
Cheryll Fitzgerald
Jeff Fleagle
Teresa Foster
Jerri Fox



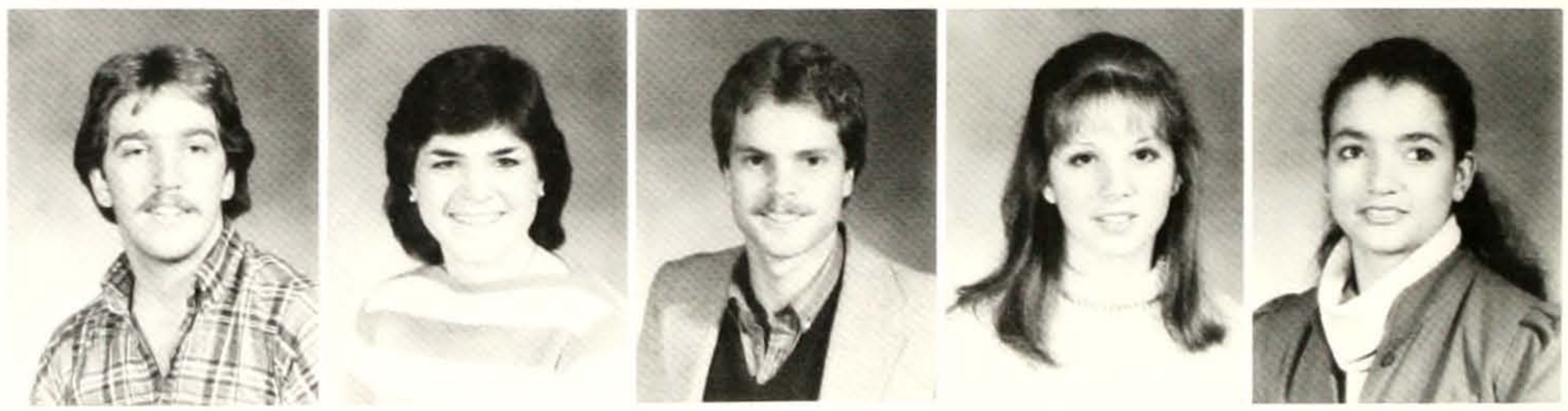
Karen Frazier
Janet French
Tammy Gallimore
Martha Gambill
Laura Gaskill

Robbie Gathings
Darnel Gay
Bernetta Ghist
Gary Glass
Johna Grant

Laura Greene
Pamela Greene
Patricia Greene
Amy Groce
James Hardin

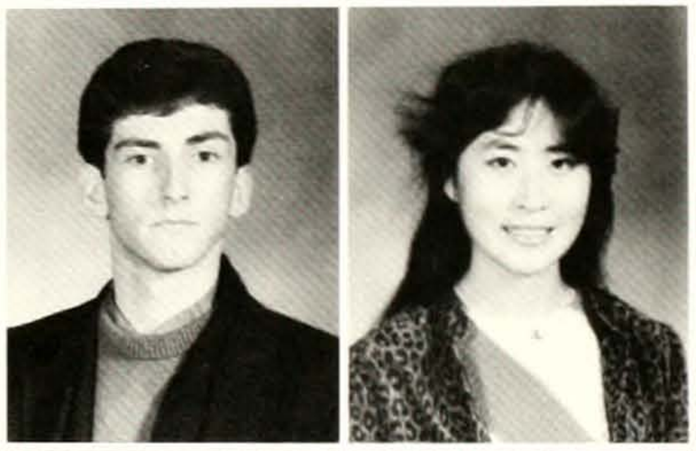
Kimberly Harris
Lisa Haste
Marci Haverson
Cheryl Henderson
Pamela Henderson

Janet Herbin
Deneal Hicks
Beth Hildebran
Karen Hill
Kimberly Hindman



Jamie Howe
Tammy Hoyle
Robert Huber
Michelle Huey
Simona Hunt

Ann Hutchinson
Terri Huth



Gary Inman
Lisa Isobe

Beth Jackson
Kristina Jackson

Ellen James
Janet Jessie
David Johnson
Vickie Johnson
Crystal Jordan

Lisa Kazmierczak
Tracey Keehner
Sally Keifer
Bradley Kellam
Shaun Kelly

Tammie Kelly
Tember Kennedy
Theresa Key
Iva Killian
Geli Klimek

Amanda Koontz
Angela Lamar
Joanna Lampros
Claudia Lenz
Frieda Lindley

Annie Little
Thomas Little
Laura Lore
Martha Lovette
Dennis Lowe

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Lynn Lytle
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Mary Mattimore

Marshall McCoy
Jason McCurry
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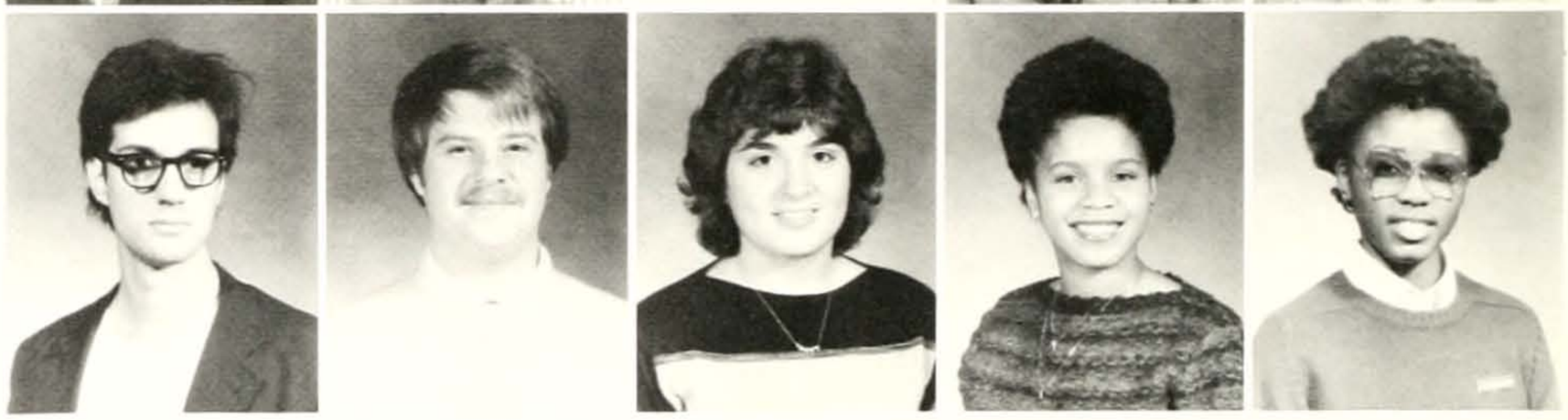
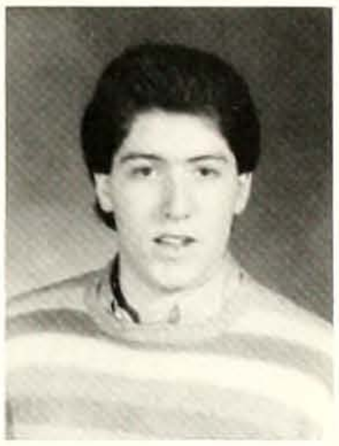
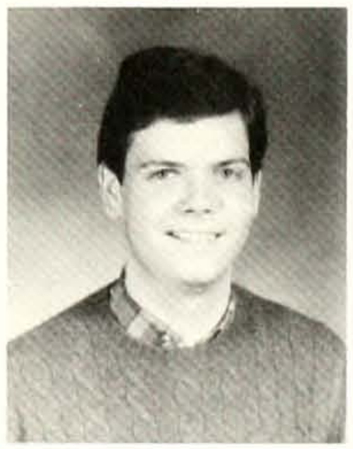
Angelia McGriff
Carolyn McLaurin





Cathy McRary
Sarina Melvin
Kevin Messick
Ronda Messick
Jennifer Miller

Veronica Miller
Rebecca Mills



Dorothy Moore
Ernie Moore

Jennifer Moore
Nancy Moore

Pamela Moore
Michelle Morefield
Susan Morris
Nancy Murph
Angela Murphy

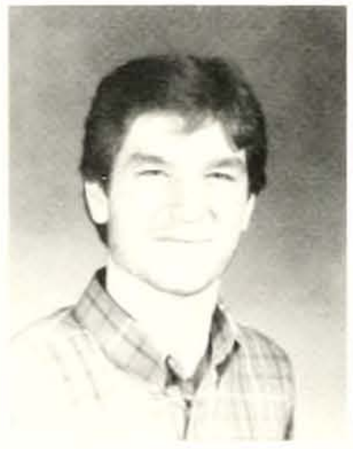
Pamela Naughton
Melanie Neal

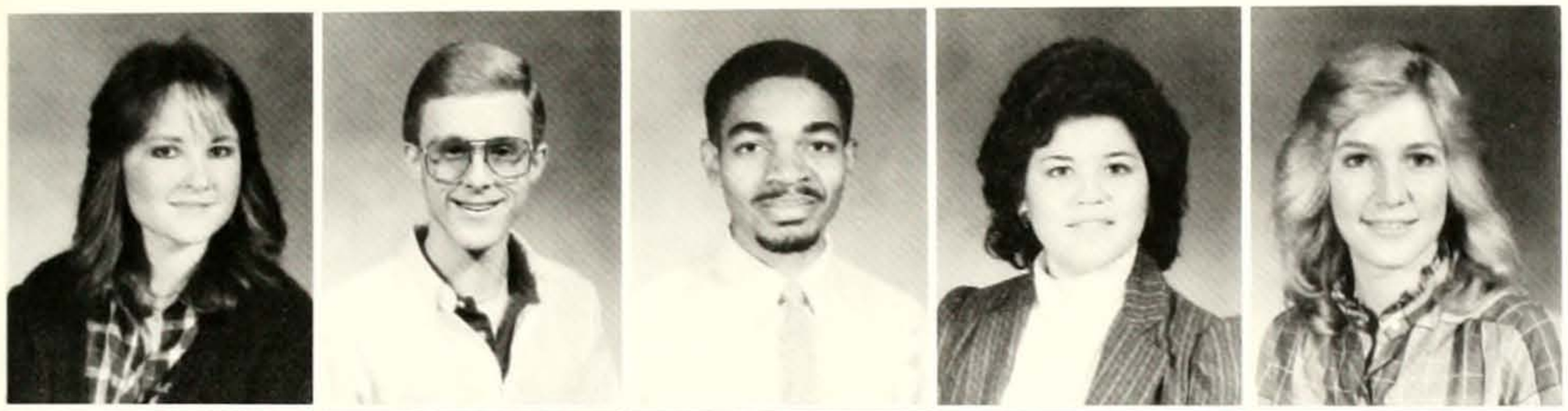
Amy Noblin
Robin Norman

Sheila Norwood
Phyllis Page

Dexter Parker
Rita Partridge
Donna Peters
Sherry Poole
Kenneth Pridgen

Andrew Ragan
Brennen Ragone
Camille Rathbone
Maleia Rayle
Kenda Richardson

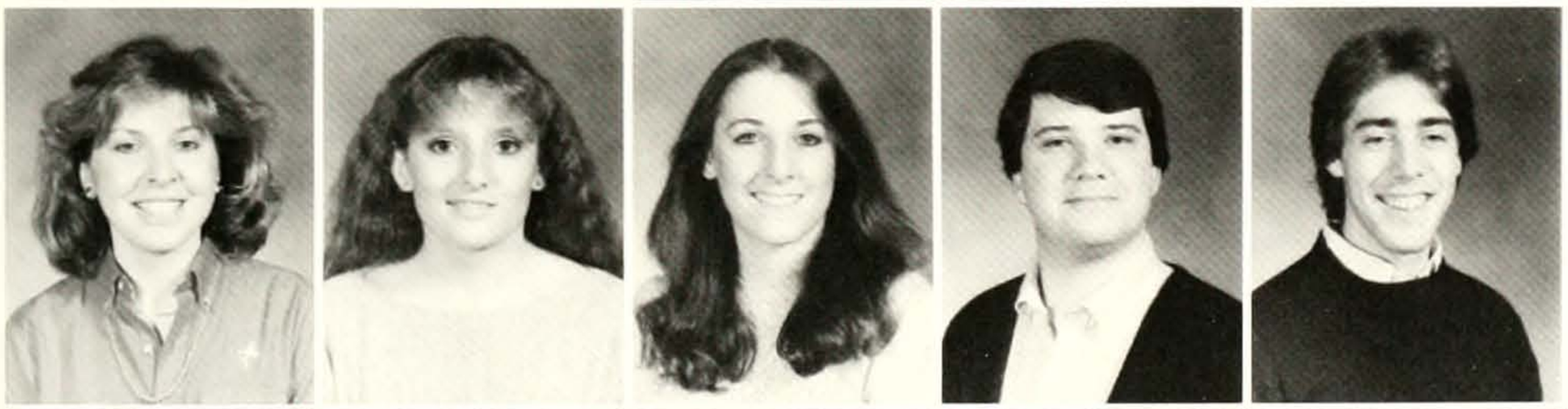




Julie Rigsbee
Daniel Roberts
Horace Rogers
Angela Saito
Patrice Saitta

Sharon Schlotfeldt
Melody Searles
Elizabeth Seaton
Dale Sheffield
Sherri Shorter

Carolyn Sievert
Diana Sigmon
Rebekah Sink
Katrina Smiley
Ginger Smith



Jan Smith
Sandra Smith
Jennifer Snead
William Snedden
John Snider

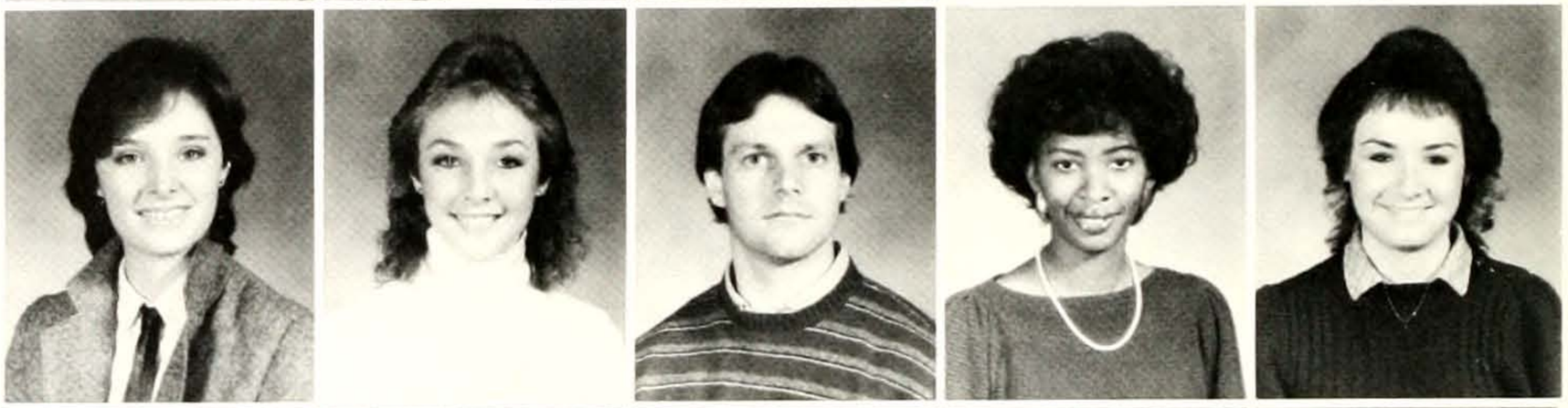
Stephanie Snyder
Renee Sokol
Carole Sorrell
Barbara Sparks
Lisa Spivey

Dana Springs
Adrienne Stanford
Mary Stanick
Susan Starkey
Steven Styers

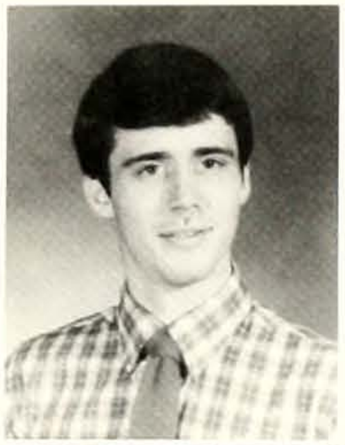
David Styles
Elizabeth Sutorius
Constance Tate
Angela Taylor
Lynne Temple

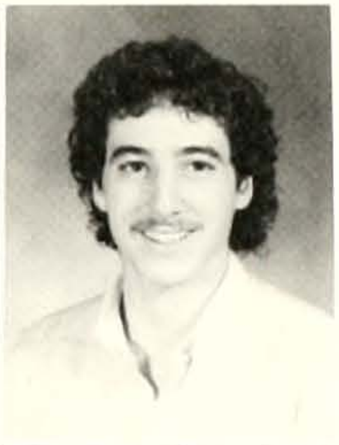
Nathaniel Thompson
Robert Thompson
Melissa Tolbert
Charlotte Vick
Anthony Virga

Lore Walker
Mary Wall
Samuel Wall
Reena Wallace
Patricia Watkins



Kathryn Whitfield
Debbie Whitten
Keith Wickersham
Vicki Wilhoit
Allen Wilkerson



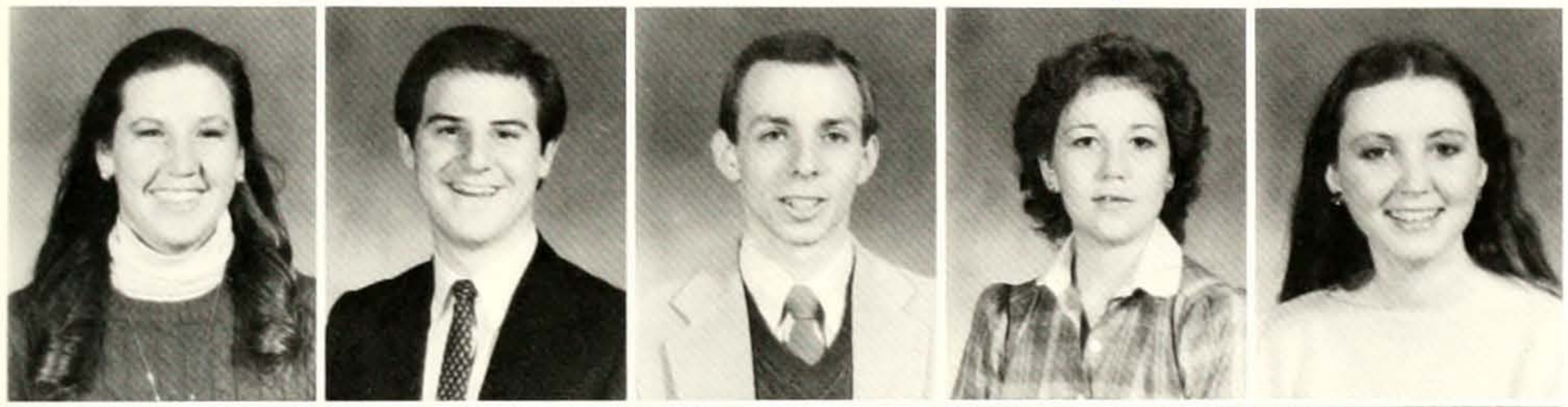


Donna Wilkinson
Richard Williams
Douglas Wolff

Ginger Wyrick
Martha York
Dana Zickl

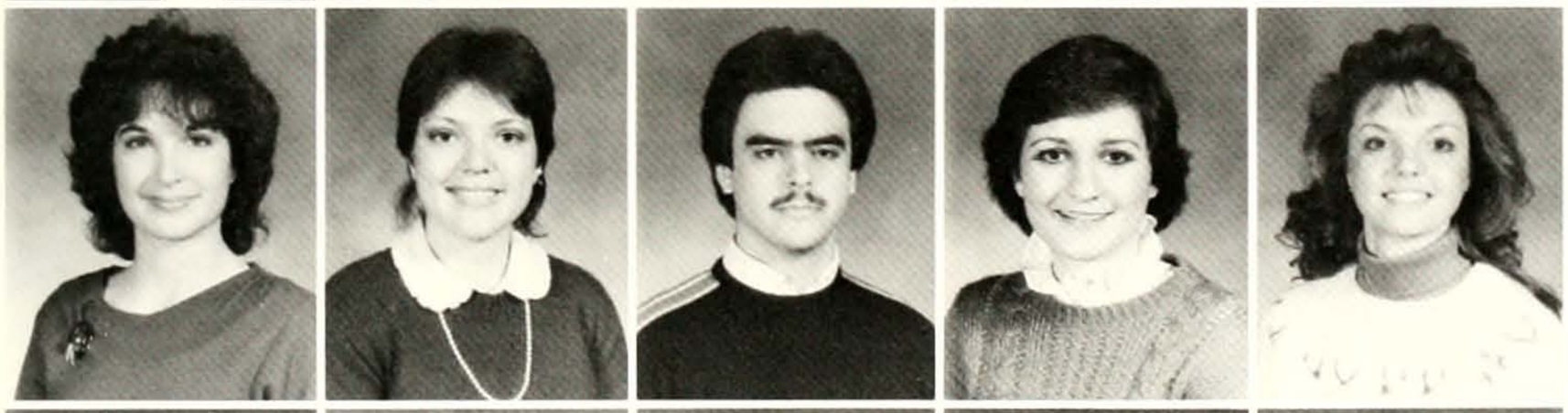
Juniors

Felicia Abdul-rabb
Cara Abernathy
Delton Adams
Toni Adams
Salman Ahmad



Shelly Albright
David Alexander
Jeffrey Allee
Sandra Allred
Sandy Alvis

Millicent Annas
Lori Arsenault
Robin Askew
Christopher Avis
Sandra Badgett



Martha Bailey
Beth Ball
Martin Bare
Sarah Barham
Rhonda Beeson

Mary Bell
Shelly Bell
Catherine Billings
Anita Bir
Miriam Blackwelder

Janice Blackwell
Pamella Bogle
Ibrahim Bori
Carter Bradley
Tamara Brandon

Ginger Brewer
Patricia Brooks
Christopher Bullin
Debbie Capps
Laurie Capps

Michele Carrera
Timothy Casstevens
Christopher Causey
Lauren Clayton
Mark Clinard

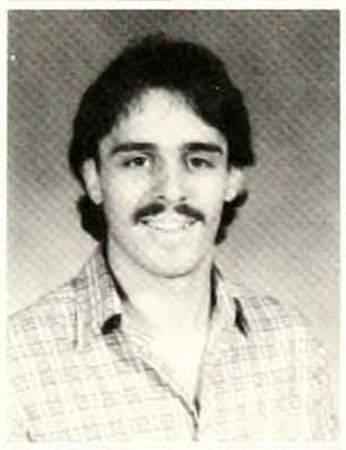
Marla Cline
Doreen Cobbs
Sandy Cosmidis
Marilyn Cowan
Martin Coward

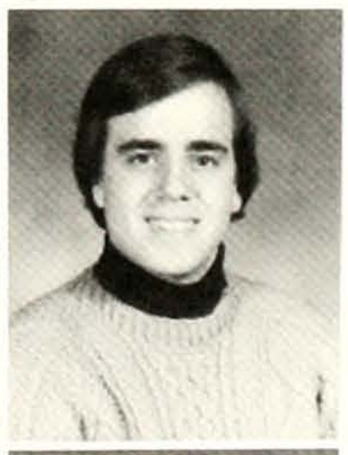
David Craft
Karen Craver
Oveda Crosby
Bruce Culp
Margaret Curtis

Musa Dangana
Elizabeth Davis

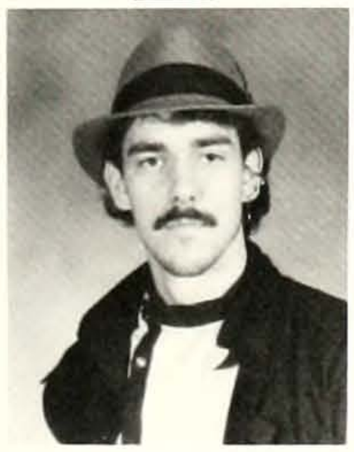
Kathryn Davis
Monta Davis

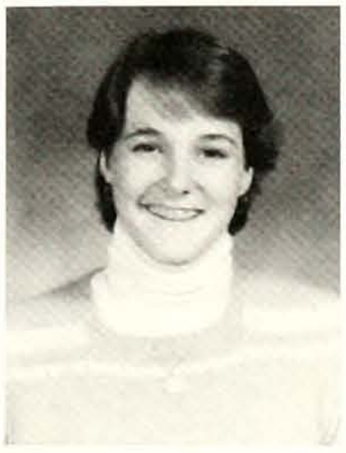
Reuben Davis
Rochelle Davis

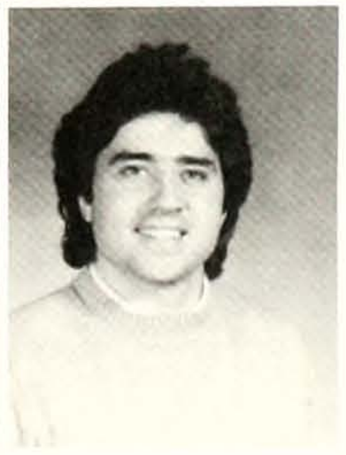




Steven Davis
Zehena Davis
Mary Kay Deasy
Antonio Dias
Bruce Dickinson







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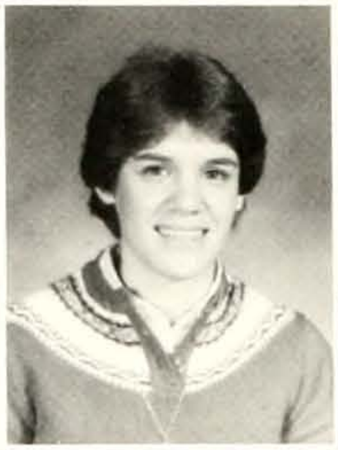
Barbara Dixon
Pamela Dixon
Elizabeth Donald
Tim Duggins

Despina Dukas
Sarah Dunn
Sherry Durham
Cynthia Edwards
Susan Ellington

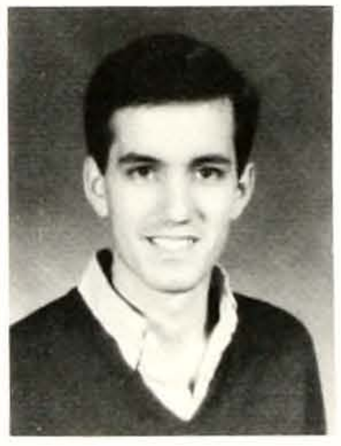


Sherren Elliott
Kimmie Ellis
Susan Eudy
Timothy Faggart
Juanda Fairley

Tinley Falls
Theresa Fanney

Yolanda Feimster
Padmin Fernando

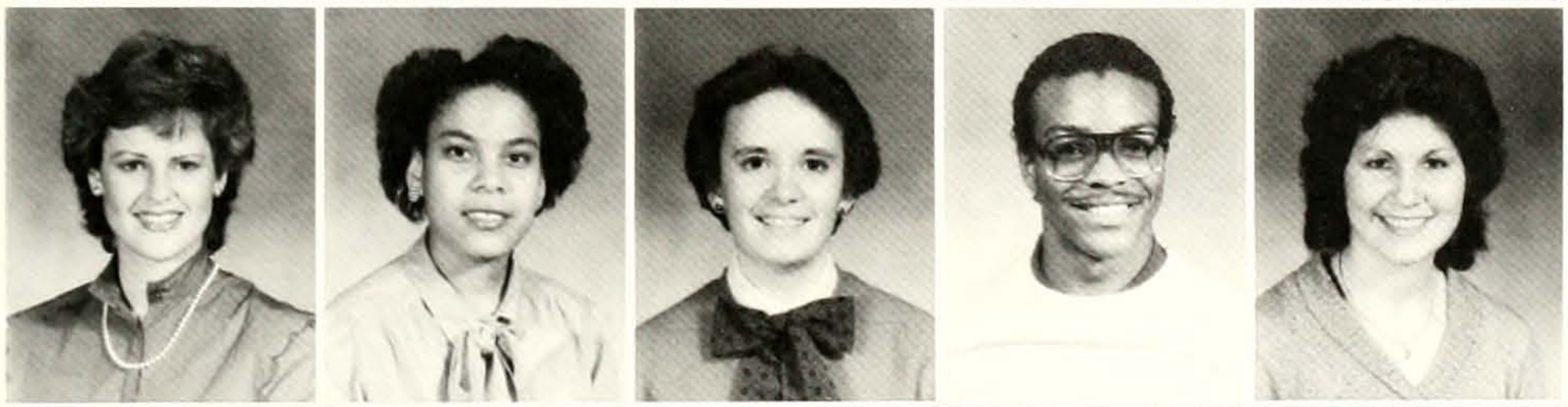
Gail Forehand
Neal Fox



Anita Garg
David George
Sondra Gibbs
Crystal Gilmore
Arthur Goodwyn

Ellen Gozion
Joan Green
Sandra Greene
Walter Greer
Jane Griffin

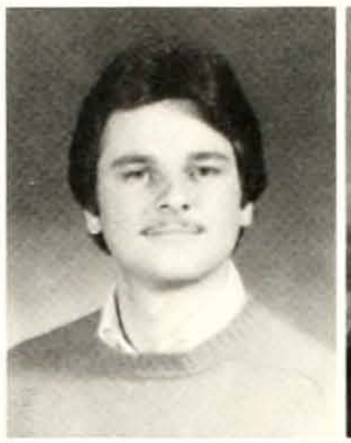
Deborah Hargett
Mark Harris
Sandra Harris
Dale Hawks
Mark Hazzard

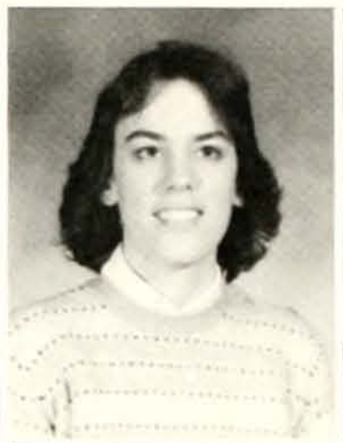
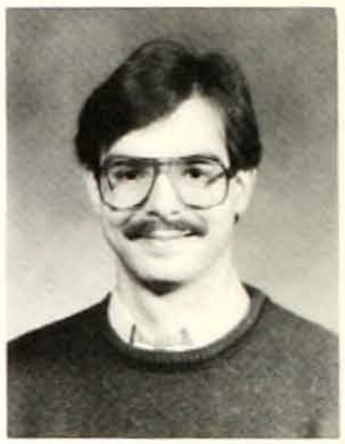


Susan Hedgecock
Angela Hicks
Pamela Higgins
Bryan Hill
Tammy Hilliard

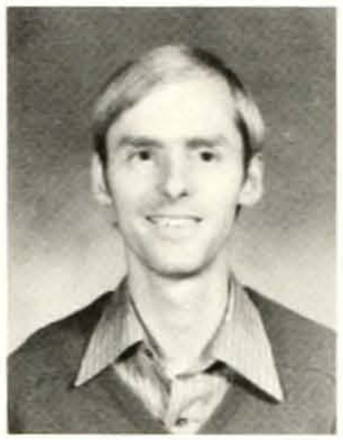
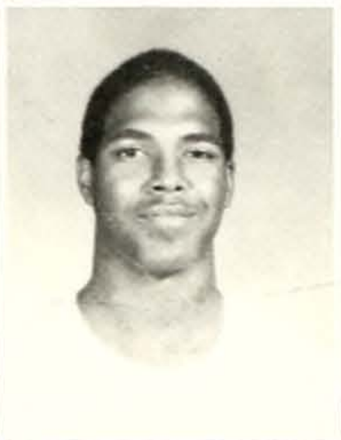
Jane Hodge
Emily Hodgin
Kelly Holcomb
Tracey Holt
Anne Hopp

Jeannia Huffman
Timothy Hunt
Pia Iavaroni
Karen Ilse
David Isreal



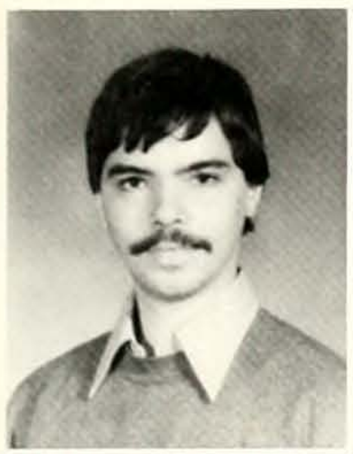
Nathaniel Jackson
Gordon Johnson
Jake Johnson
Mary Johnson
Amanda Jolly

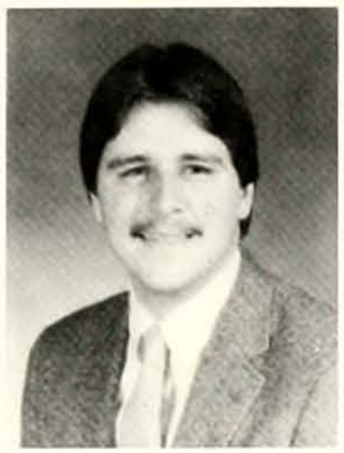



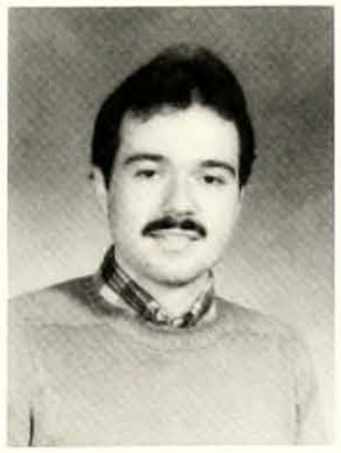
Jennifer Jordan
Utem Kamin
Cynthia Kennedy
Robert Kern
Linda Kersey

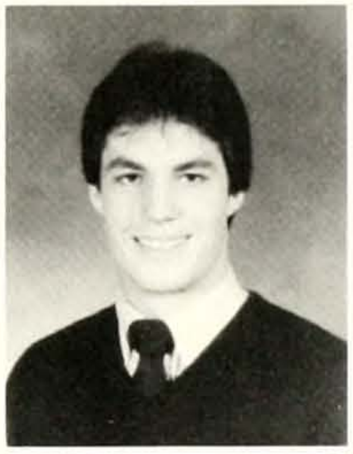
Ann Kirkman
Karen Kraeuter
Kimberley Lafyatis
Ruth Lawhorne
Kim Lawing

Melissa Lee
Julia Lethcoe
Ramona Locklear
Kelli Loftin
Terri Lombardo

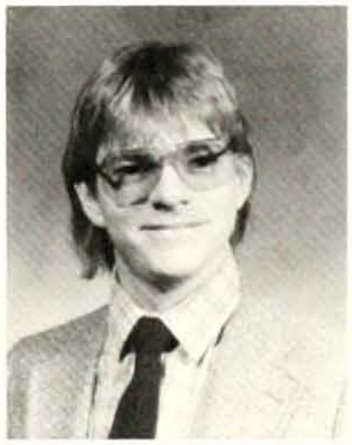






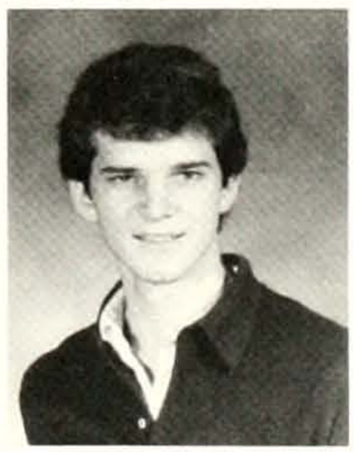


Calvin Malaney
Eric Marshall
Gary Martin
Jerry Martin
Andrew Martineau

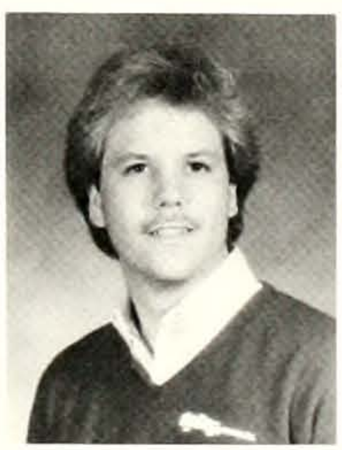


Elaine Martschenko
Richard Mason

Carole Mathis
Kathy Matthews



Suzan Maynard
John McDaniel



Vanessa McKinney
Joni McMillan
Carolyn Miller
Michael Miller
Raymond Miller

Alice Mills
Hayley Mills
Tammy Minor
Sandra Mitchell
Wanda Mitchell

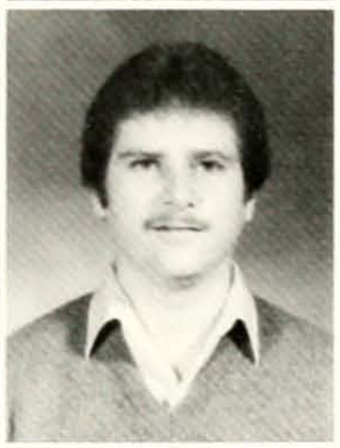
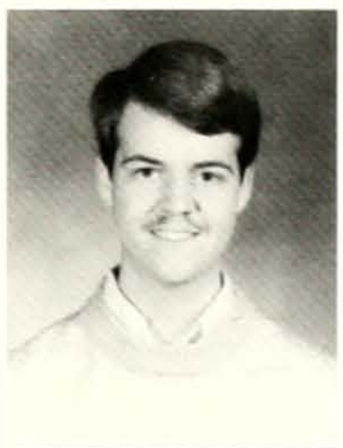
Leslie Molter
Christopher Monteleone
Lenora Morgan
Pamela Morhard
Lisa Moses

Janie Moss
Laurie Murphy

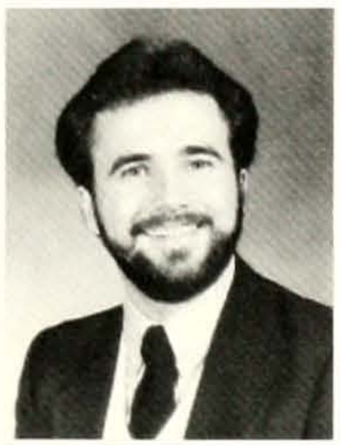
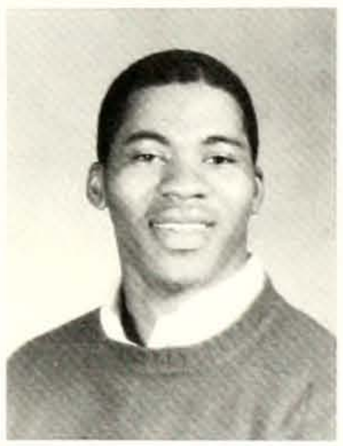
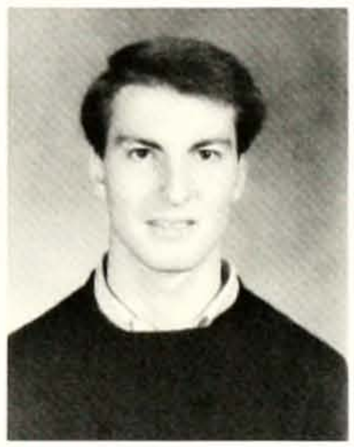
Kimberly Nash
Claudia Nieman

Randy Noland
Katharina Nowotny

Teresa Oehler
Susan Ollis
Madeleine Ortman
Nena Oxendine
Cynthia Page

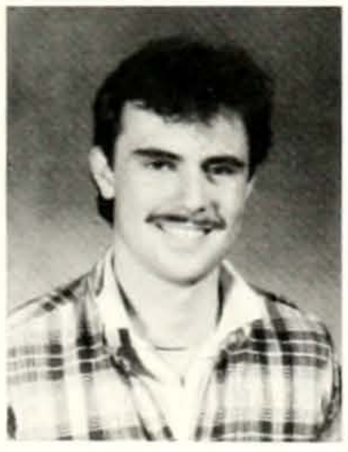



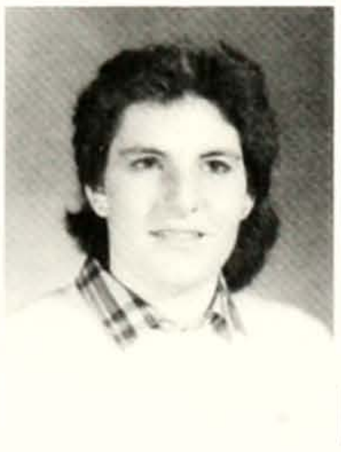
Theresa Paschal
Jill Payne
Marc Perdue
Steve Peterson
Belinda Pettiford

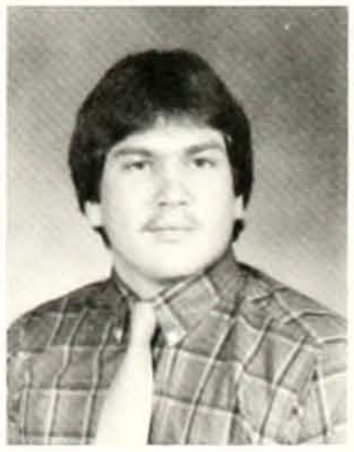




Linda Piper
Philip Poku
Jeffrey Poteat
William Powell
John Quigley

Eddie Radwanski
Anita Reid
Dina Rememar
Sarah Remy
Dorothy Rhodes







Paul Rice
Barbara Ritchie
Elizabeth Robertson
Jan Rogers
Frank Rosensky

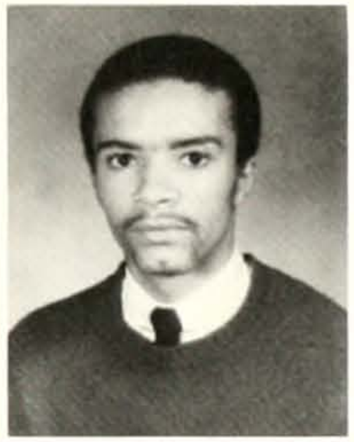
Regina Routh
Cheryl Rudd
Rose Runion
Dixie Russell
Ginger Sams

Scott Savage
Nancy Scroggin
Sarah Seawell
Tracy Seawell
Kelly Sharpe

Richard Sheehy
Jeffery Shuey
Genna Shuford
Elizabeth Shuping
Gloria Simmons

Amy Smith
Carmen Smith
Felicia Smith
Michael Smith
Laura Smyre

Donna Stafford
Cynthia Stedman
Mary Stefany
Linda Stephens
Lisa Stephenson

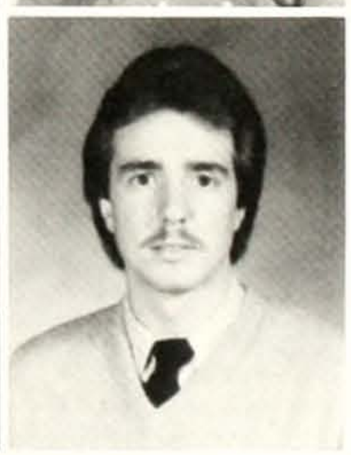


Sandra Stinson
Martha Summers
Rhonda Sutphin
Ronald Taylor
Keith Terry

Tracy Tew
Shannon Thomas

Dorothy Thompson
Patricia Thompson

Cynthia Torrence
Janet Towle



Portia Usher
Leslie Vanhoy
Martha Viall
Katherine Vincent
Allen Walker

Priscilla Wallington

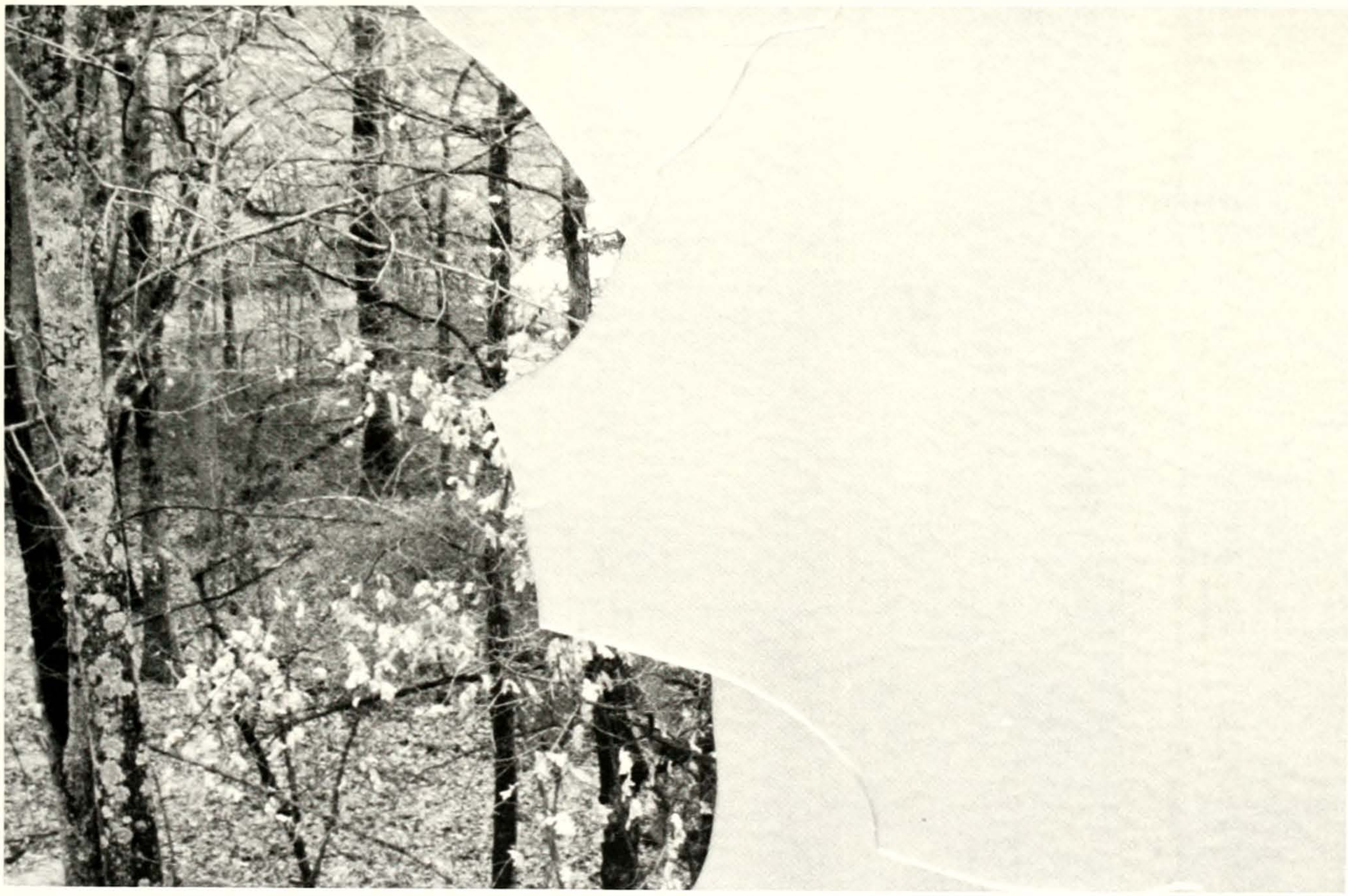
Lynda Ward

Angela Warren
Mary Roze Weaver
Tracy Whisnant
Dewey Whitaker
Debra Wiker

Pamela Wilkinson
Cecile Williams
Lorrie Williams
Regina Willoughby
Lisa Wilson

Elaine Witkowski
Humphrey Woke
Kathy Worthy
Michael Young
Robert Young

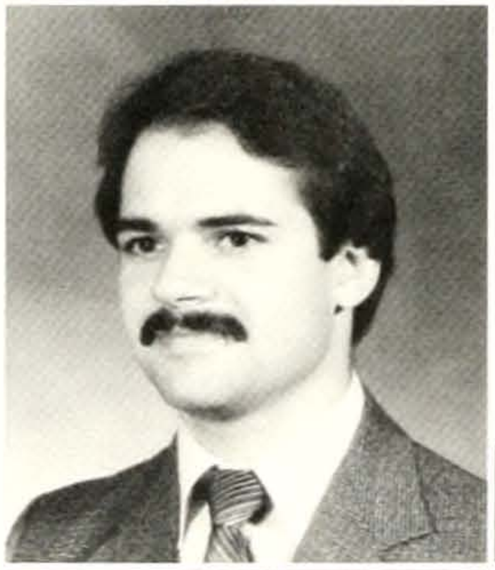
Seniors

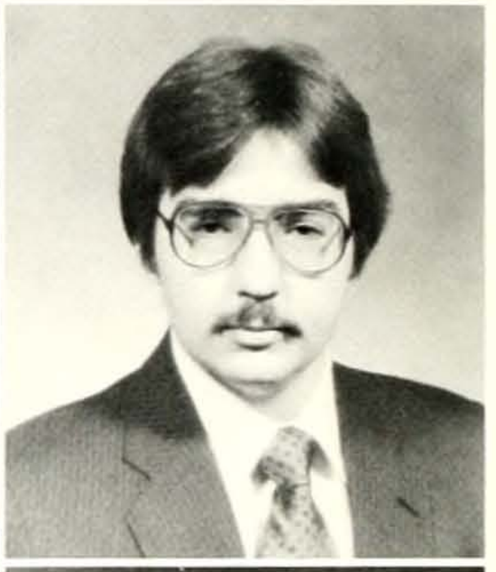


Abubakar Abdu-Giza
Selena Absher

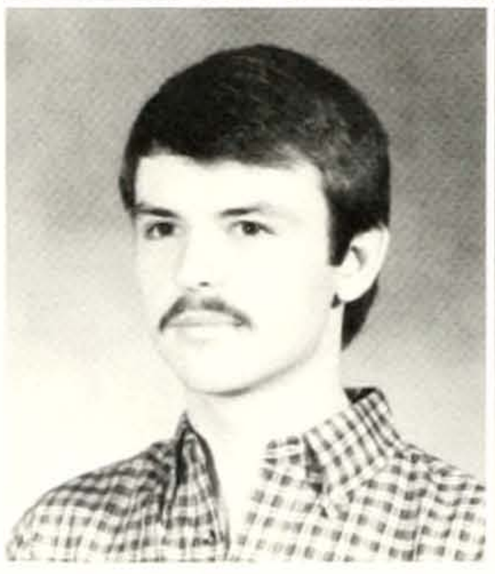
Linda Abshire
Elizabeth Adam

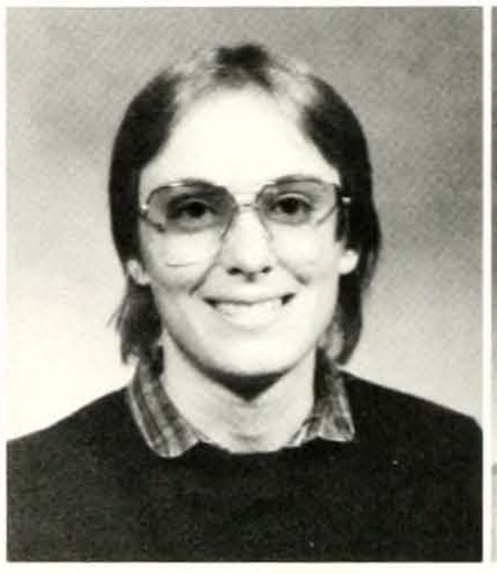
John Albertson
Heidi Albrigh
Sonja Albury
Richard Allen

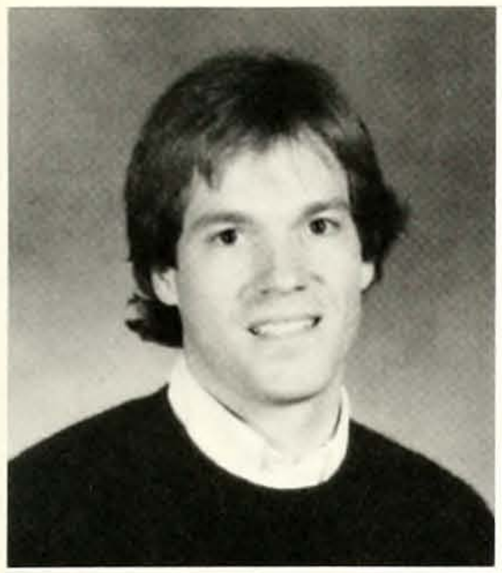




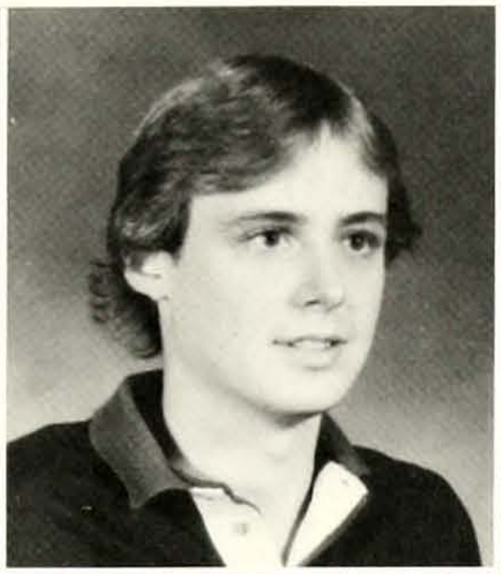
Lee Alvord
Mary Ammons
Tara Andrew
Alecia Angel







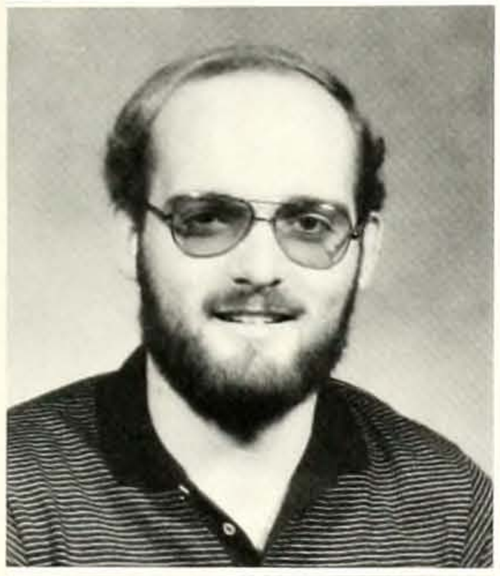
Claude Arnold



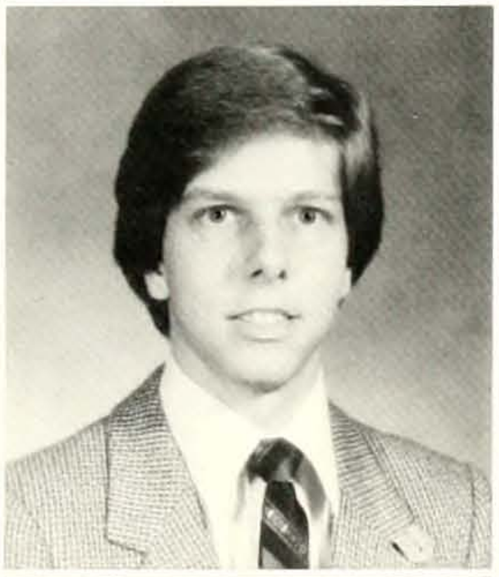
Mark Arnold

Barbara Arthur

Michael Artim



Lindsay Ashburn



Michael Bailey

Kelly Baldwin

Suzanne Baldwin

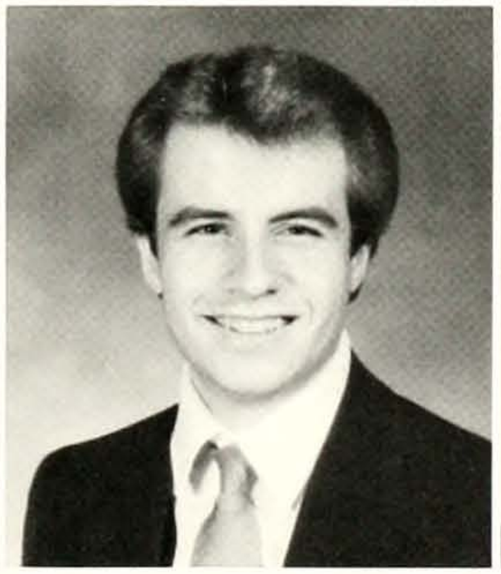
Angela Barkas

Vanessa Barndt

Mitzi Barringer

Lucille Barrington

Deborah Bauguess



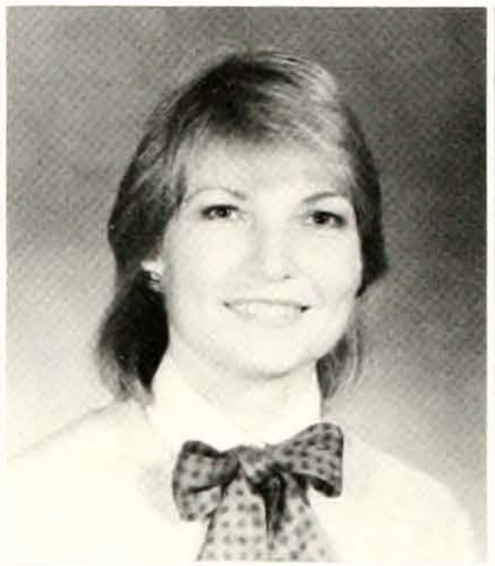
Barry Beck

Denise Beebe

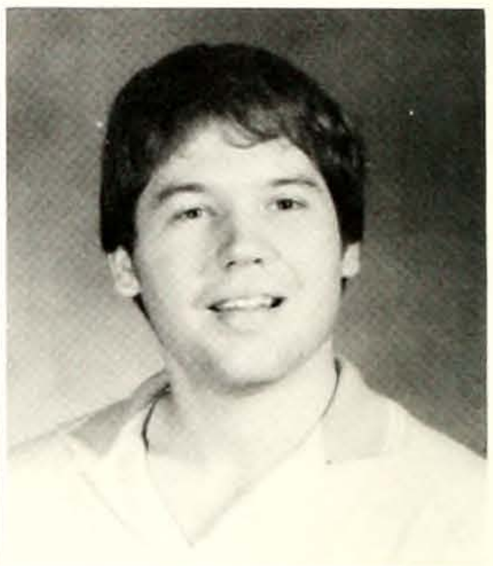
Brenda Bell

Kerrie Bell

Shannon Bell

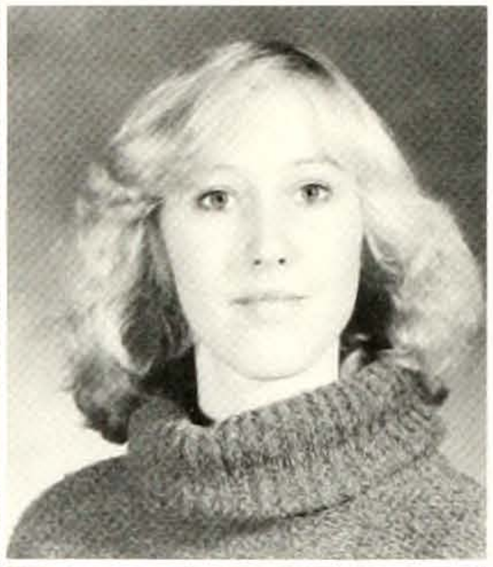


Martha Benton



Scott Berg

Melanie Berlin



Kelly Beshara

Crystal Bigelow

Elizabeth Bitcom

Valerie Blackman

Deborah Blackwelder

Arland Blades

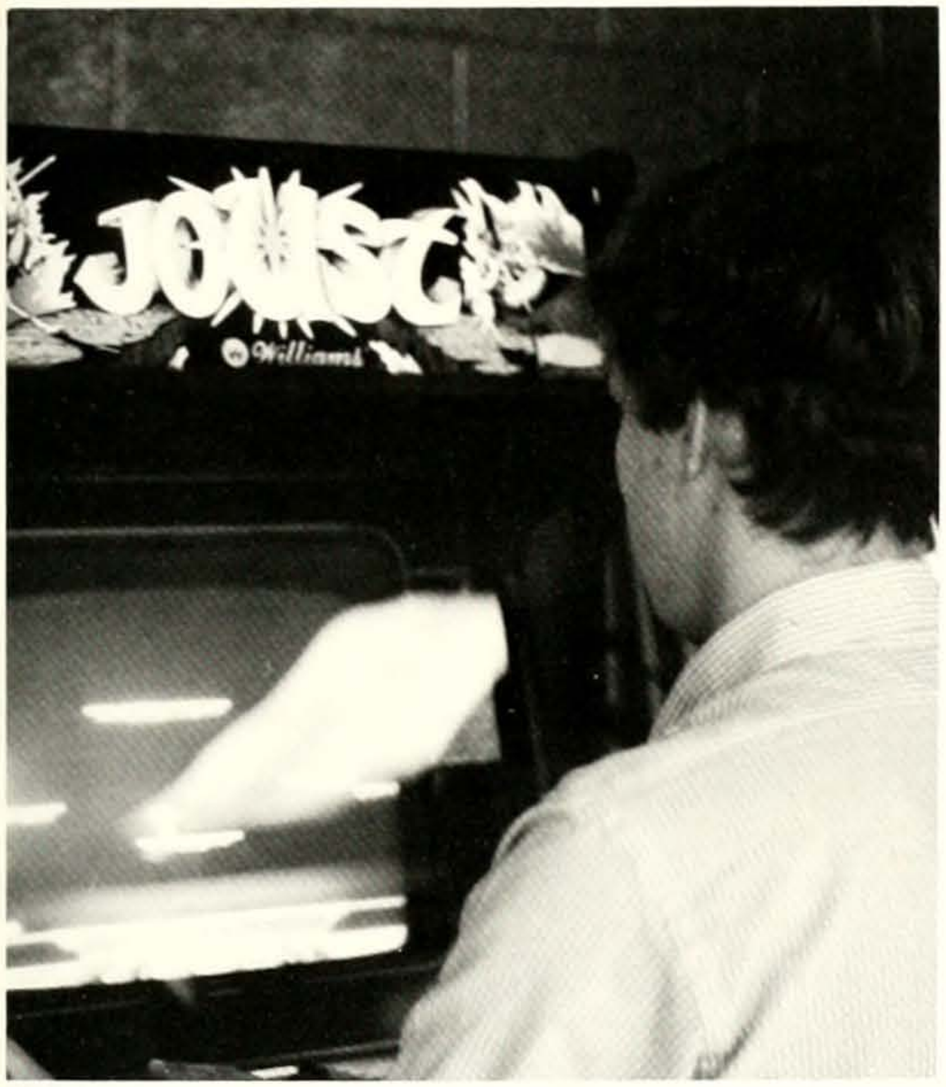
Michele Blazevich

Carolyn Blount

Holly Bodford

Linda Boney

Avis Boone



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Lori Borchert

Shannon Bowers

Tracy Bowman

Brenda Boyce

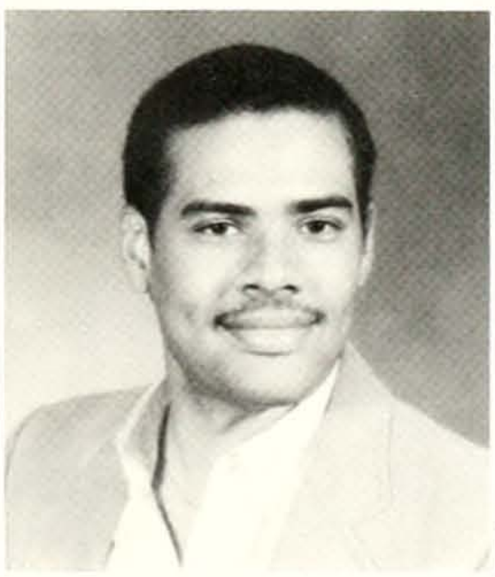
Lisa Boyce

Jacqueline Boykin

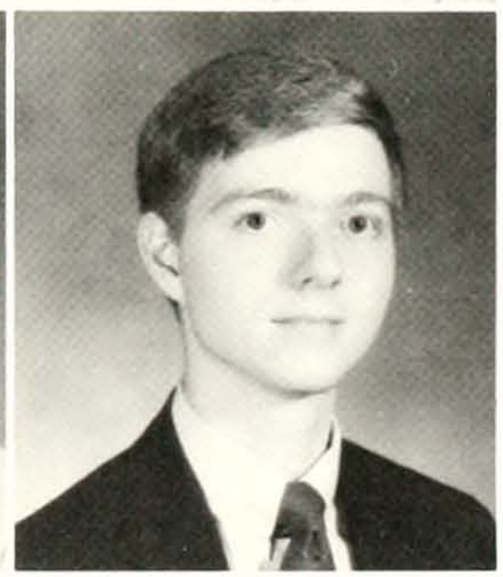
Valerie Brady

Toni Branson

Joanne Bray



Clement Brewer



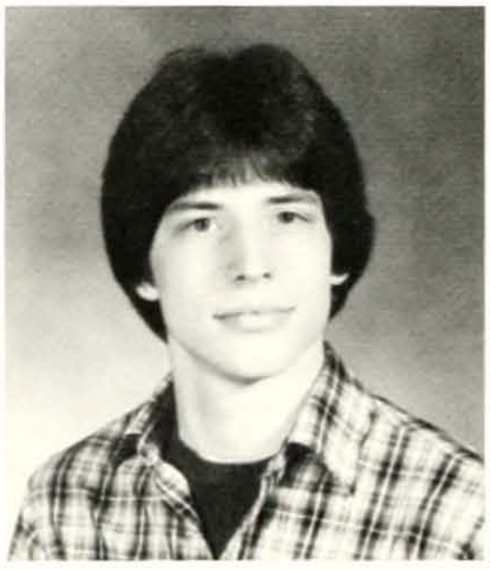
Charles Bridgers

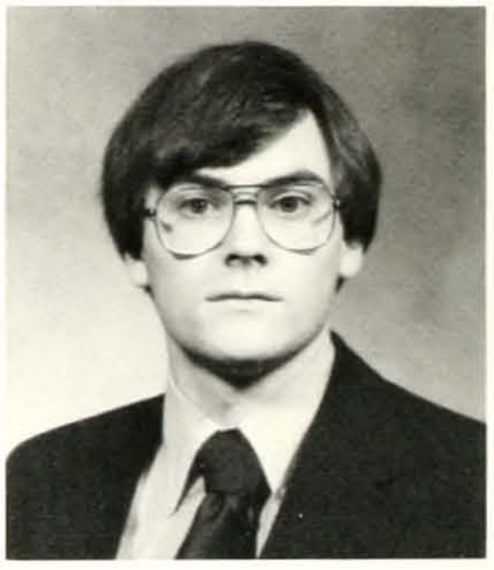
Amy Brintle
Sheila Britt
Janet Brooks
Debra Brown

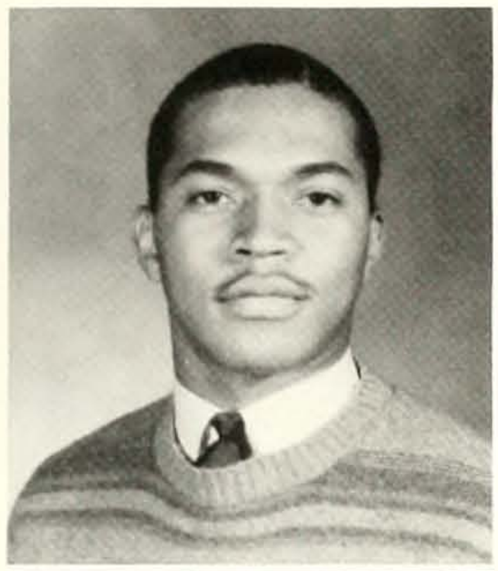
Sandra Brown
Tammy F. Brown
Tammy L. Brown
Walter Brown

Angela Budwine
Randall Burgess

Karl Burrows
Ralph Calhoun

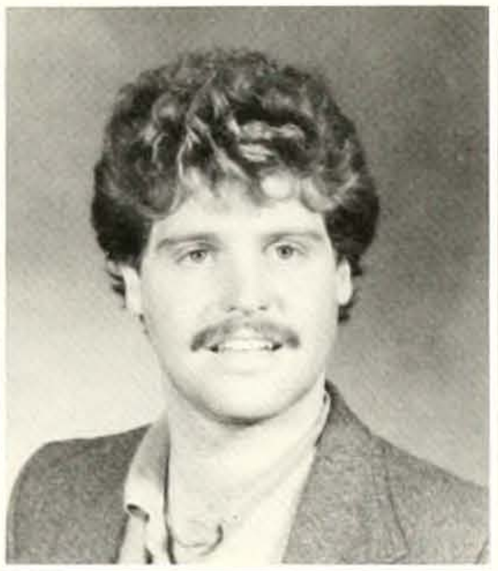






Ronald Campbell

Deborah Capps



Craig Carlton

Theresa Carroll

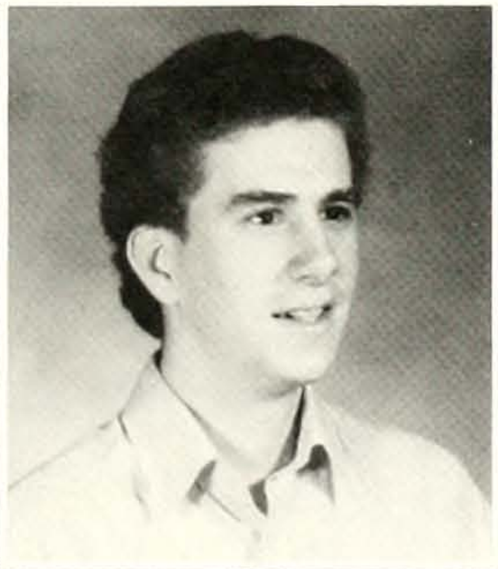
Sherri Carswell

Beverly Carter

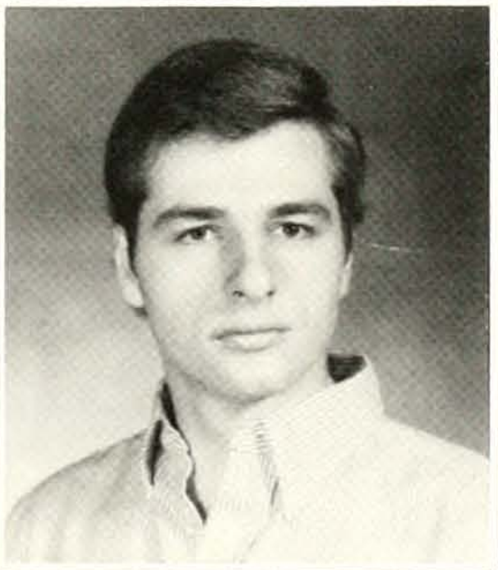
Shaun Carter

Brigette Caruthers

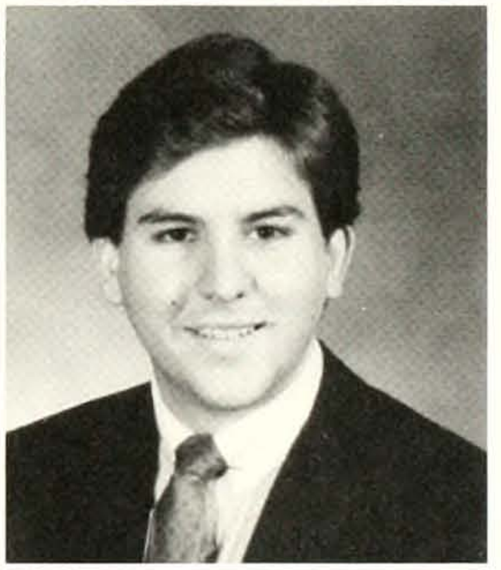
Elizabeth Catlett



Frank Cavadi



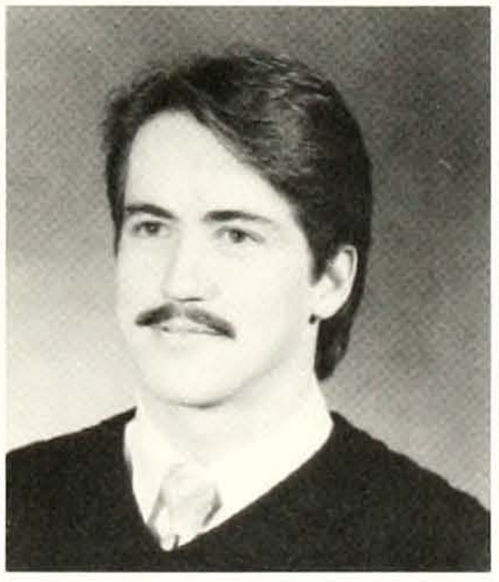
Craig Charles



Thomas Cheek

Angela Chestnut

Sherry Childers



Kenneth Childress

Cathy Childs

Kathryn Clark

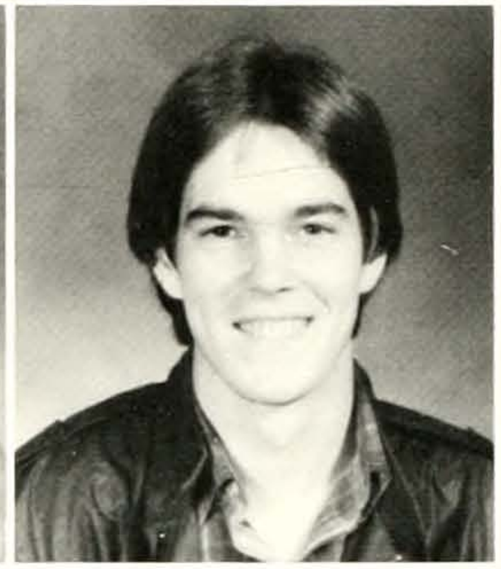
Lisa Clark

Marsha Clark

Lynne Clawson

Joyce Clemente

Nannie Closs



Bryan Coalson

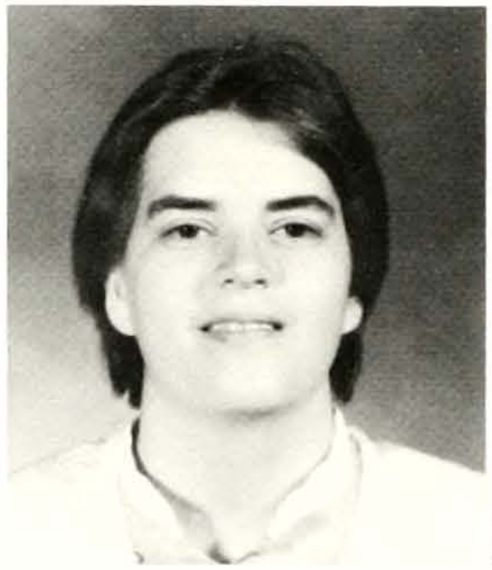
Joyce Cochrane

Malcolm Colbert

Debra Cole

Delores Coleman

Charlene Coley



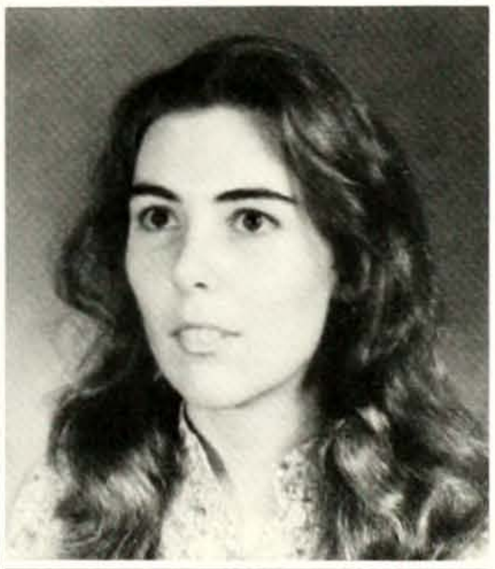
Kelly Coley

Wanda Coley

Rebecca Cornwell

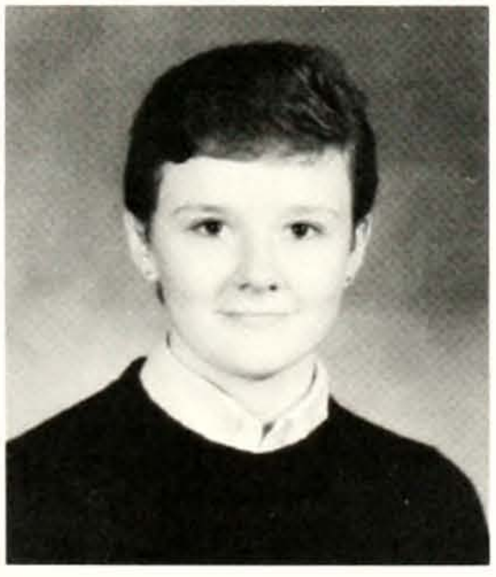
Charlene Costello

Rebecca Craig
Cynthia Cress
Shirley Cress
Judith Crissman



Cathy Curtis
Kathleen D'Angelo
Pamela Dailey
Michael Dana

Kimberly Daniels
Teresa Darnell

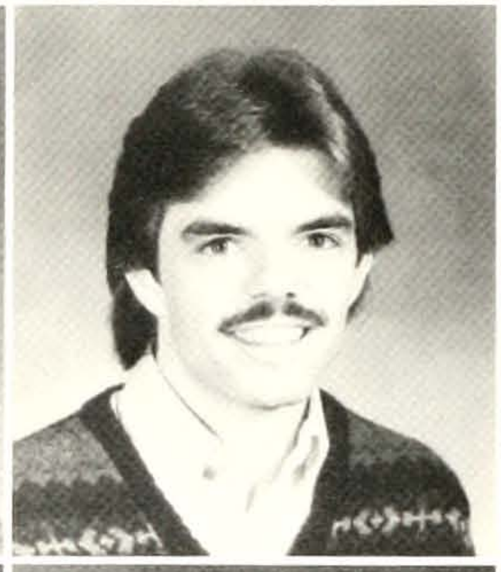


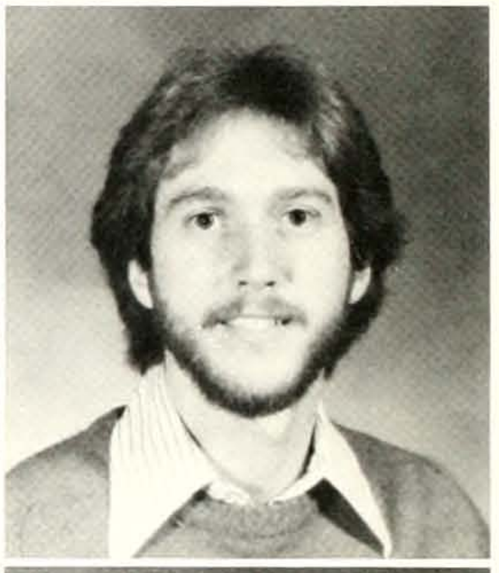
Georgette Davenport
Tammie Davis

Toni Davis
Zolee Davis

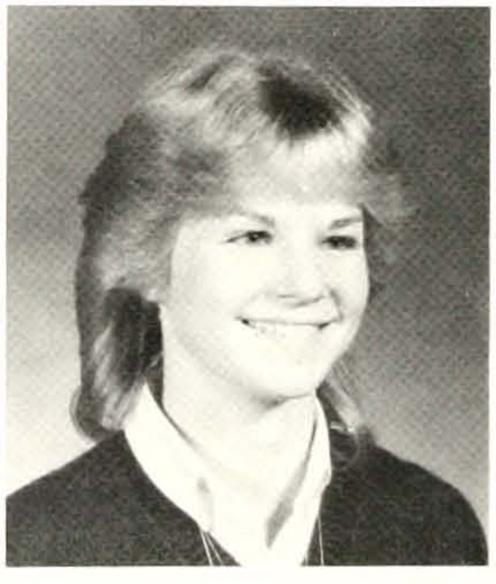
Maria De Varona
Donna Deatherage

Ellen Deaton
Scott Deese
Karen Dellinger
James Denmark

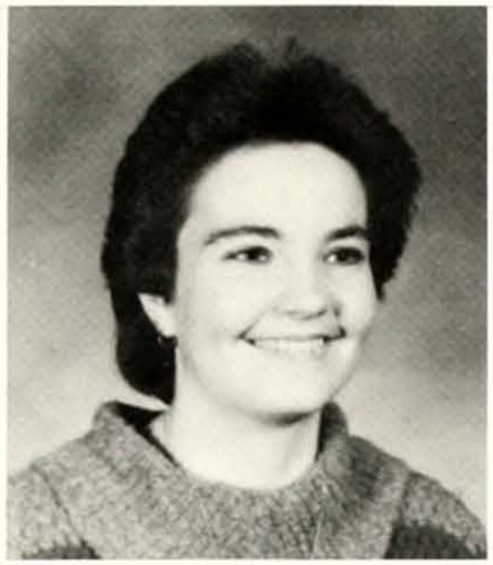




Davida Deskins
Lesa Dockery
Debra Dorman
Wanda Dotson



Kitoria Douglas



Joy Draughn

Ann Dudley

Rita Duffin

Varina Duke

Arnita Dula

Linda Dunston

Laura Eddins

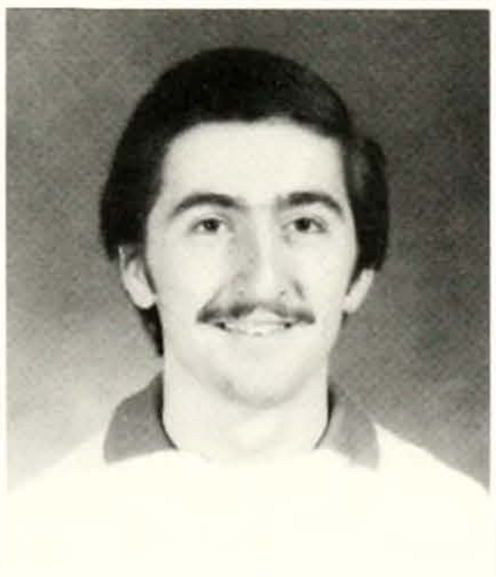
Melanie Elder

Janice Ellington

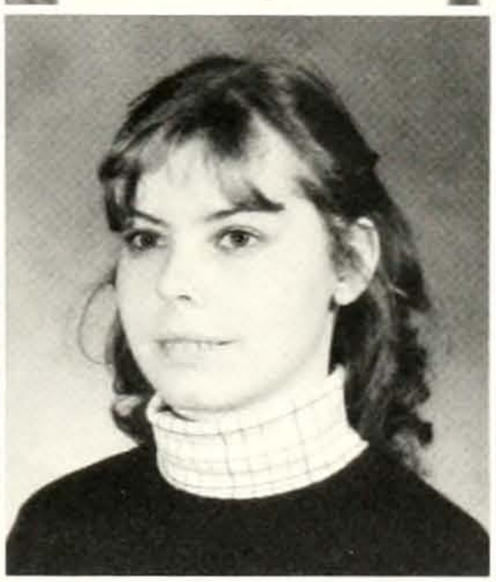
Comfort Ellis

Kathianne Elmore

Lisa Everhart

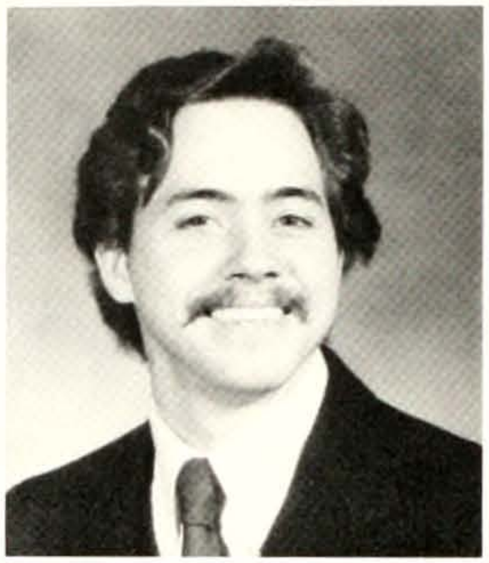


Edward Falish

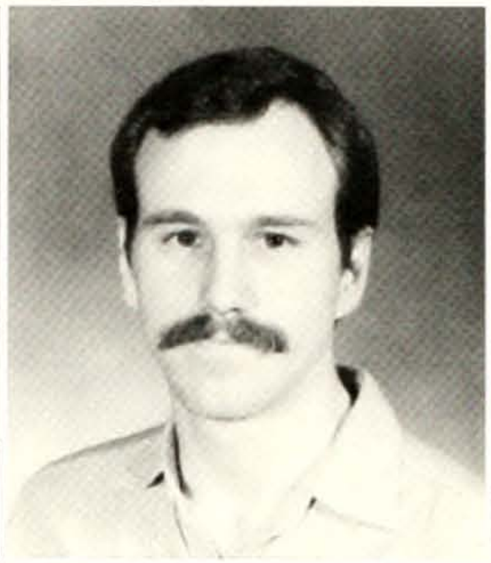


Delonda Farmer

Mary Ferrell



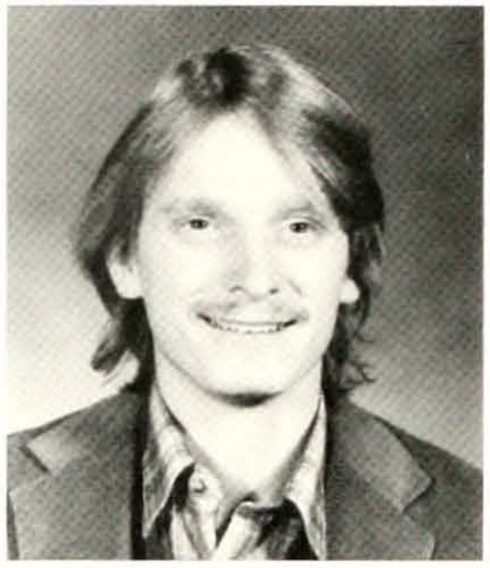
Jeffrey Finch



Michael Flint

Nicolette Floyd

Tracey Flynn



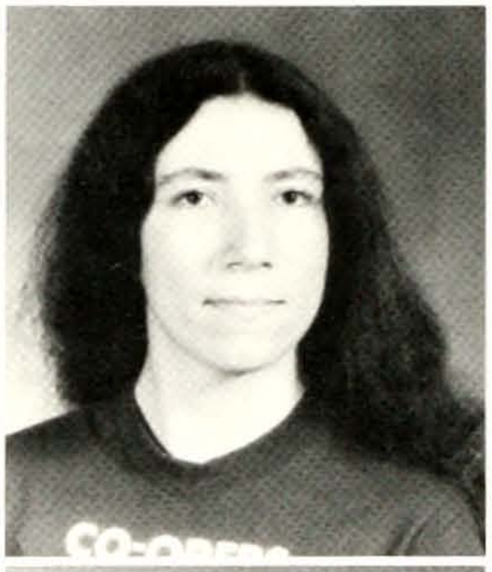
Dale Folwell

Suzanne Forman

Melanie Forrister

Tina Foster

Curtis Foy

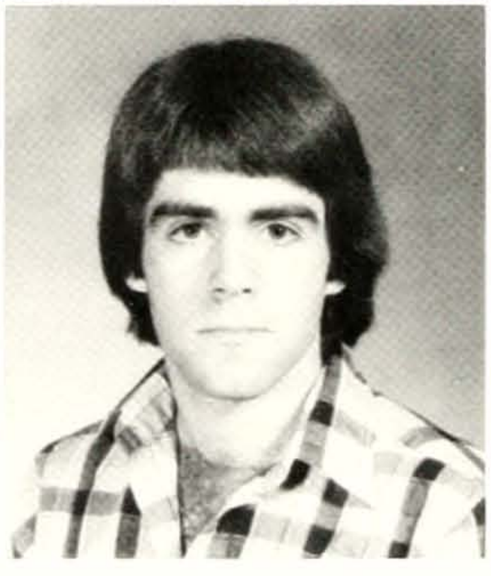


Tina Fredlund

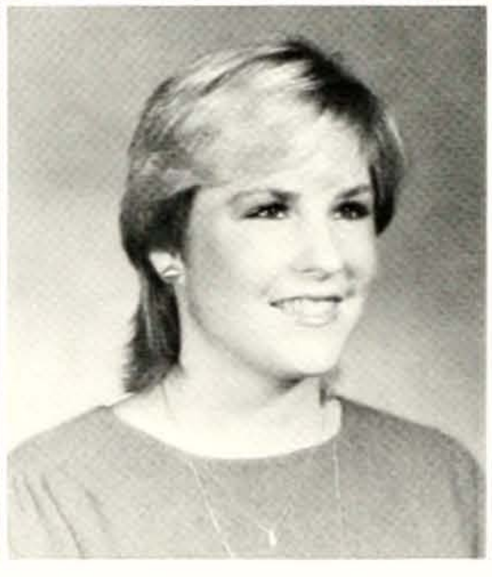
Lisa French

Carol Frey

Mary Gardner

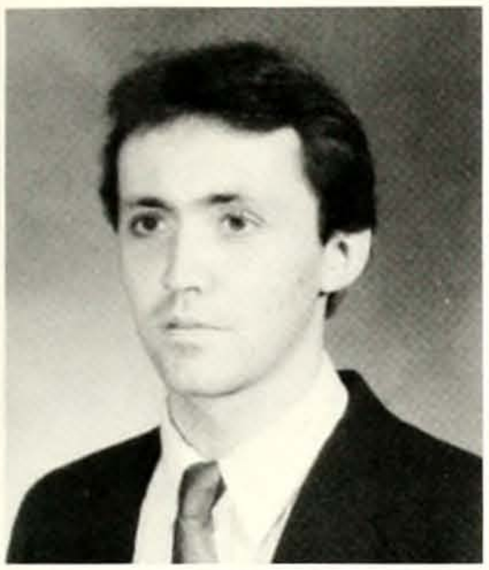


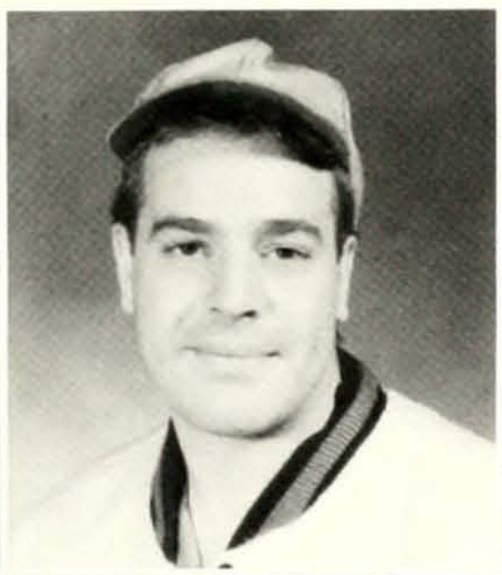
Scott Garrett

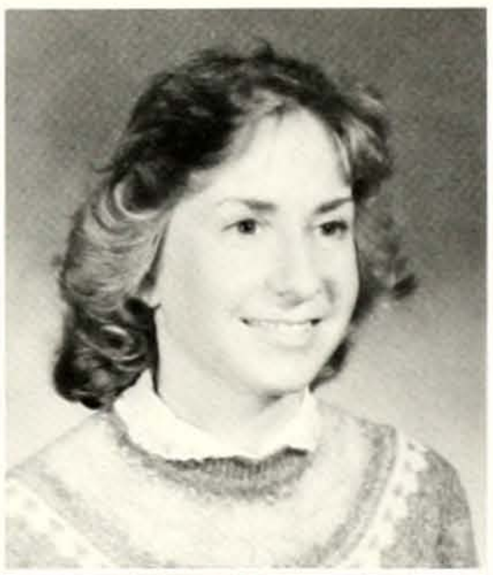


Vicki Garrett

Monica Gentry

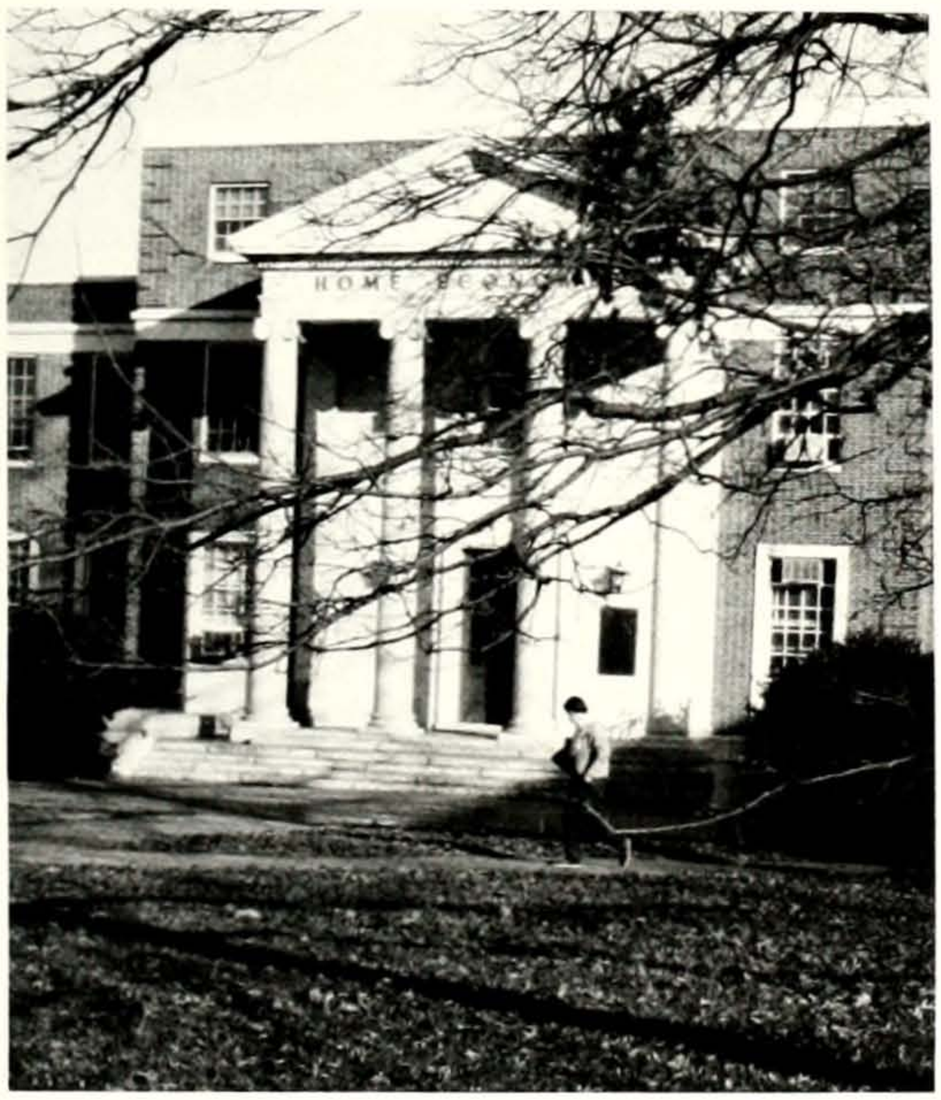


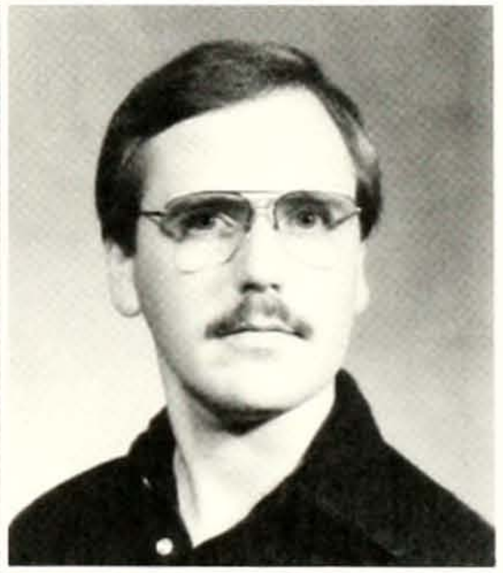




John Gillespie
Roy Gittens
Esther Glenn
Kimberly Glover

Donna Godfrey
Daryl Beth Goldston
Sherry Goodman
Janice Grady

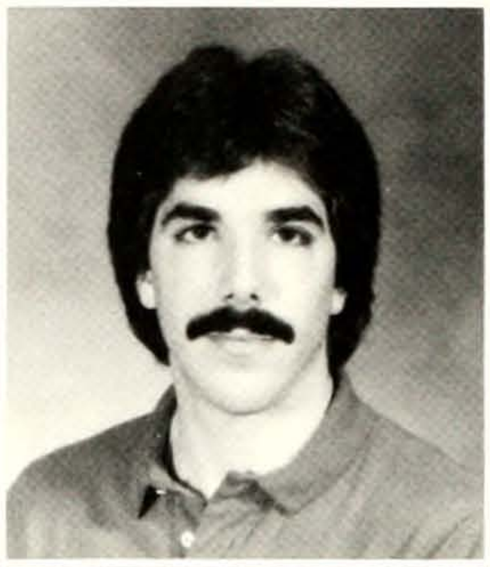




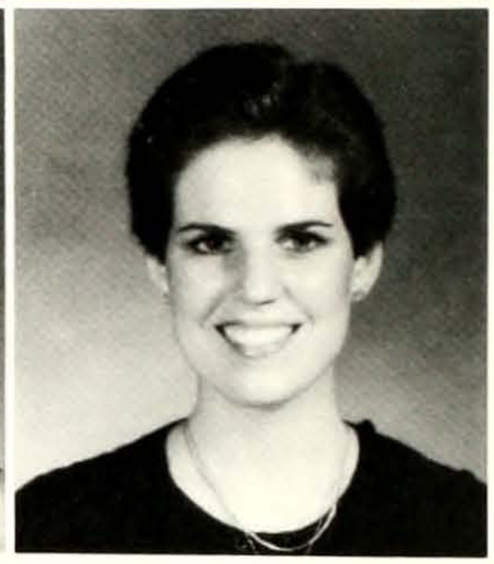
Karen Graham
Thomas Graham

Yolanda Graham
Michael Granger

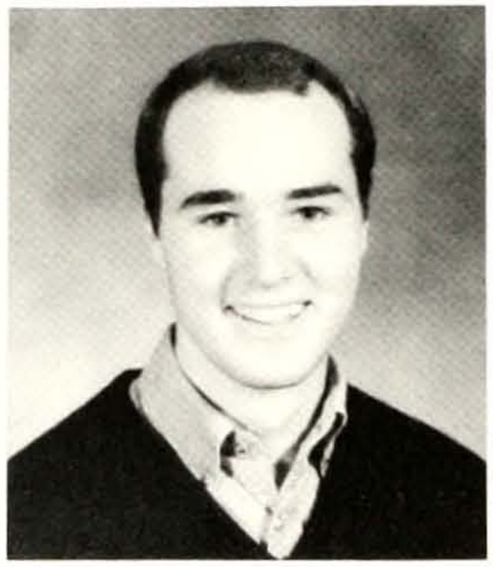
Vickie Grant
Michael Grassi
Evelyn Graves
Susan Gravley

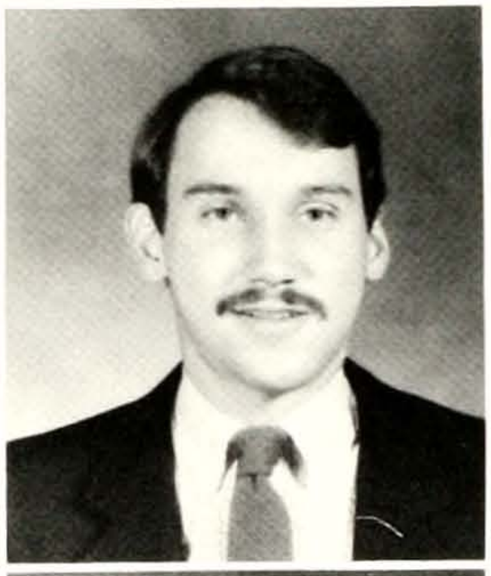


Paul Green
Wendy Green
Jan Greene
Annette Greer



Roy Greer
Coy Greeson



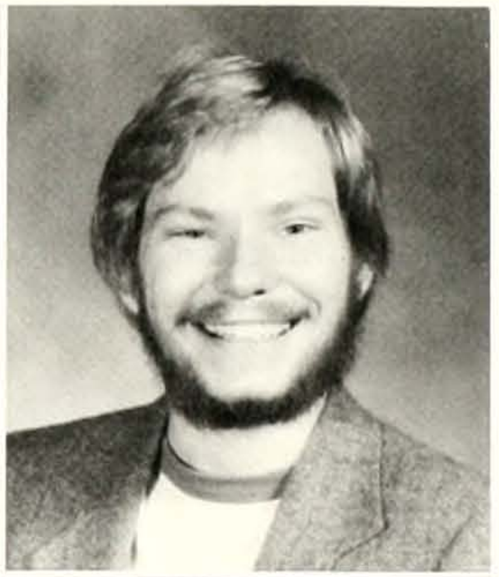


Donna Griffin
Linda Grimes

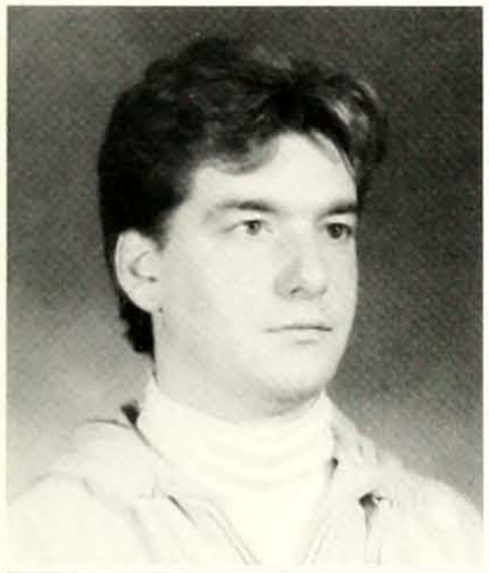
Johna Grissom

Denise Guilliams

Amy Gustaveson



James Hager



William Hain

Patti Hall

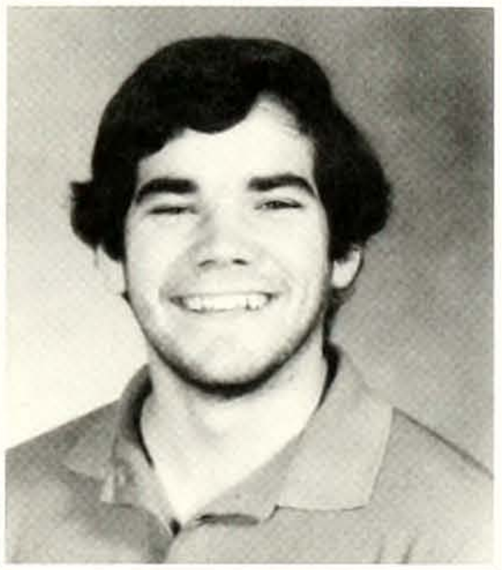
Teresa Hamlett

Cheryl Handy

Esther Harbor

April Harding

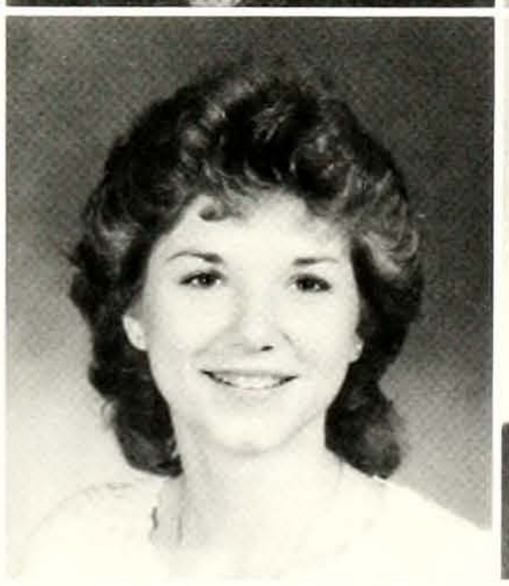
Jacqueline Hargrove



Dodd Harrell

Lisa Harris

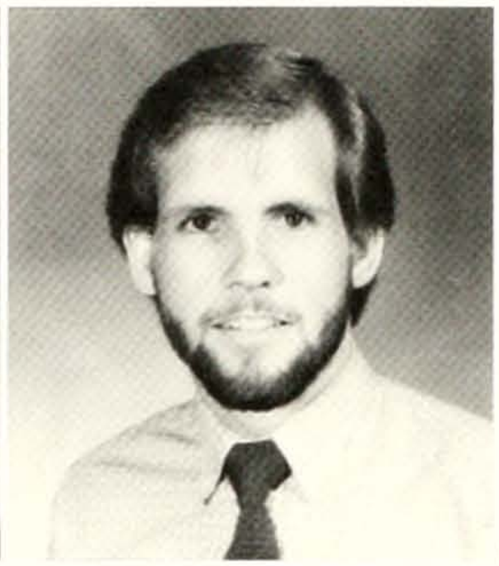
Terri Harris



Susan Haselsberger

Wallace Hatcher

Richard Haunton



Mark Haupt

Bonita Hawkins

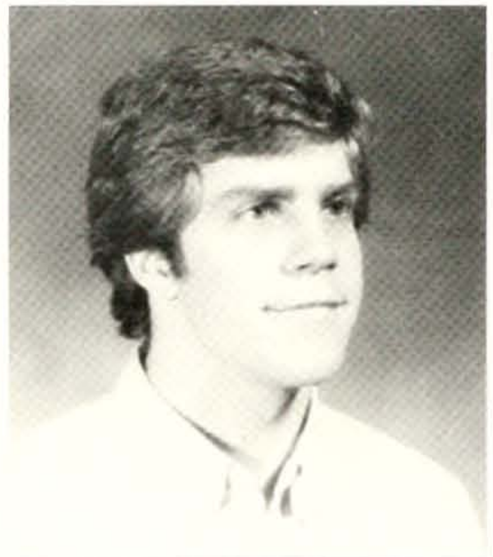
Ginger Hege

Margaret Heins

Kimberly Helmintoller

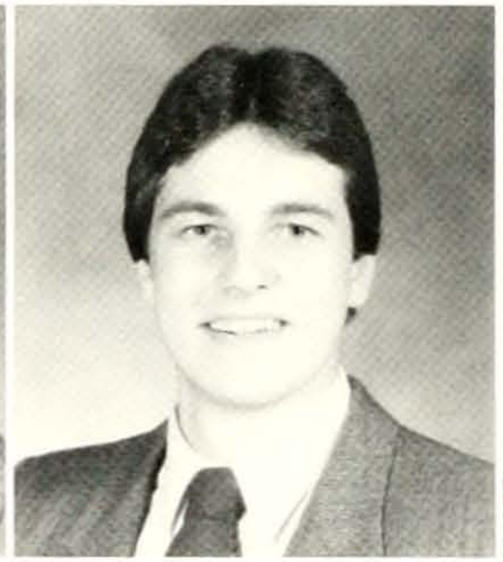
Jacqueline Henderson

Ann Hensley



Mark Hertzfeld

Terri Hester



John Hilbinger

Brian Hill

Carolyn Hill

Keith Hill

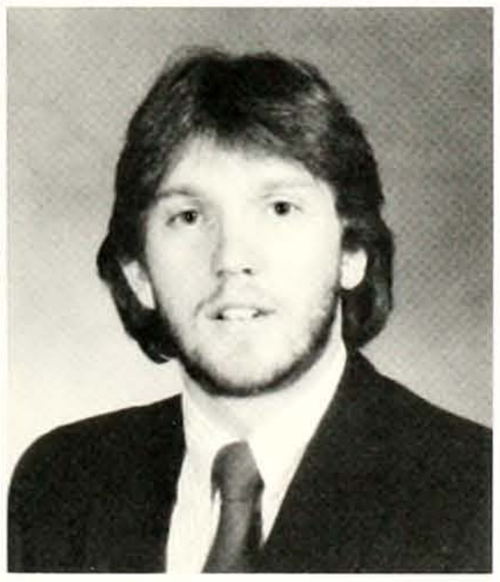
Kendall Himes

Teressa Hinnant

Mary Ann Hinshaw
Cassandra Hodges

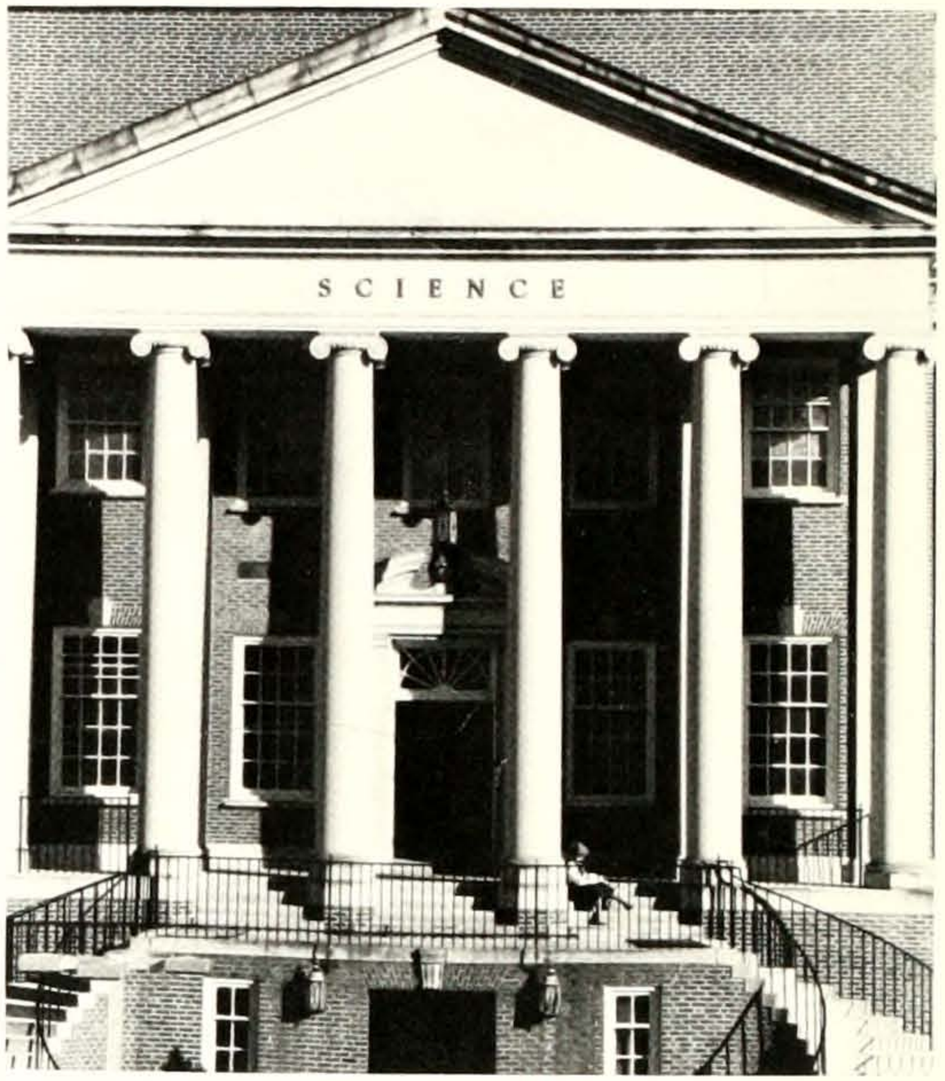
Debra Holder
Karen Holmes

Jean Holton
Jenise Horton
Kenna House
Jamey Howard



Robin Howard
John Howe
Theresa Huber
Melanie Hudspeth

Carol Hunsucker
Chalma Hunt



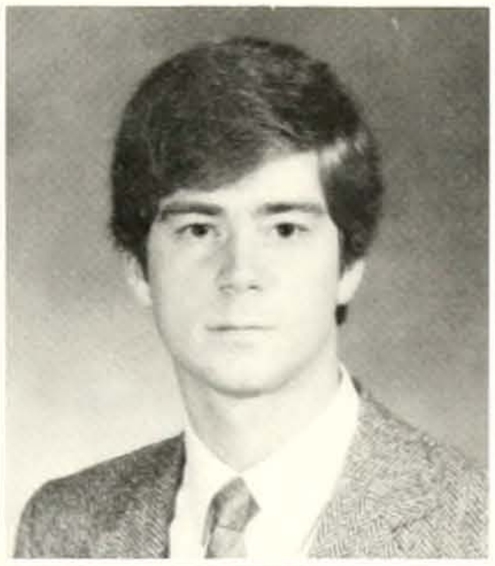
Margaret Hunter
Rita Hurley

Sheila Hutchins
Stephanie Hutchins
Ronda Idol
Cynthia Isley

Jon Jackson
Melody Jarrell
Jane Jeffrey
Susan Jessup

Maria Johnson

Elaine Johnston



Charles Jones

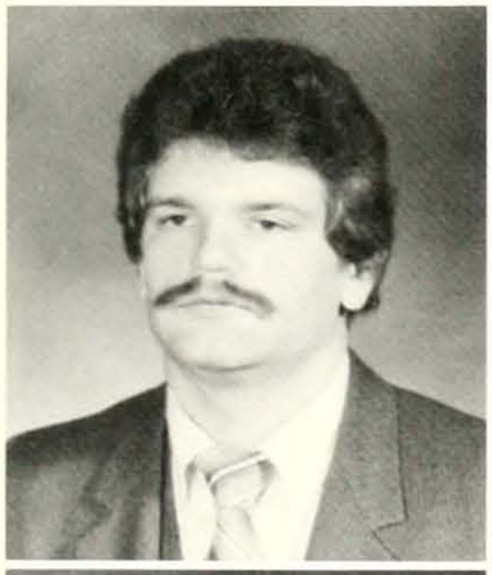
Glenda Jones

Jana Jones

Patrina Jones

Sherry Jones

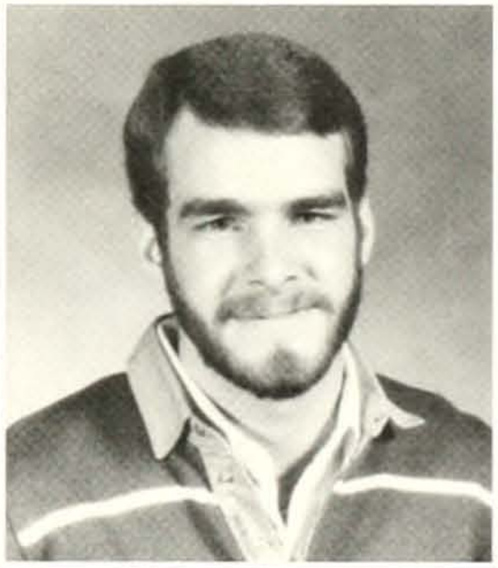
Cynthia Jordan



Terry Jordan

Freida Joyner

Jennifer Kearns



Alfred Keeton

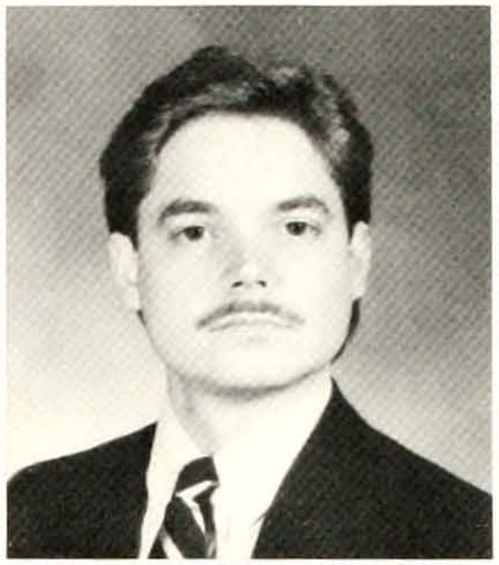
Margaret Kennedy

Kelly Kepley

Rhonda Key

Kay Keys

Azam Khan



Richard Kidd

Angela King

Lisa Kinnamon

Elizabeth Kiser

Susan Kyle

Lisa Lackey

Catherine Land

Jonathan Lark

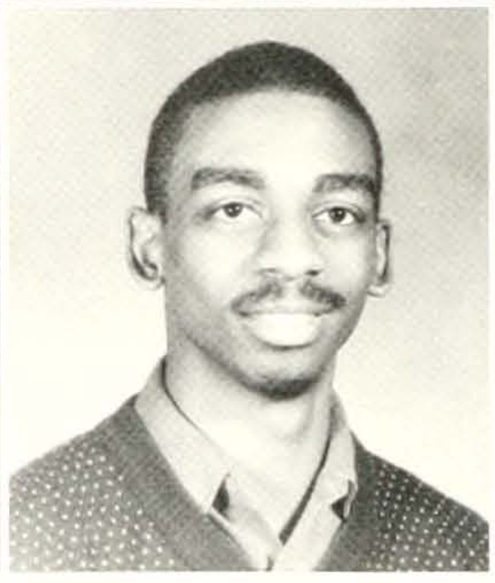
Lynda Lavender

Diane Lewis

Gwen Lewis

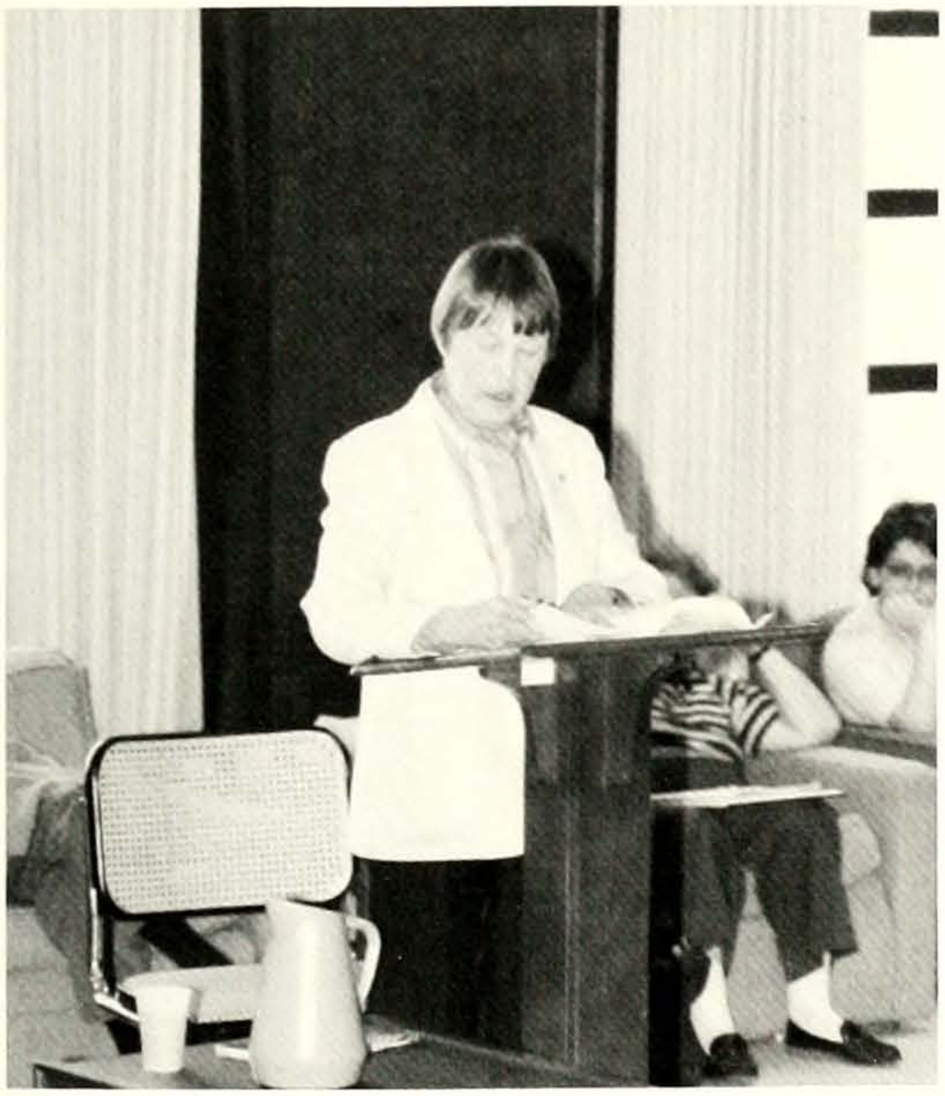
Joseph Lewis

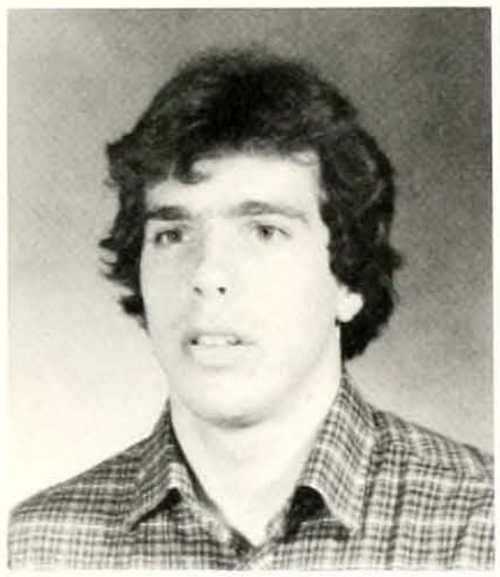
Phyllis Lloyd



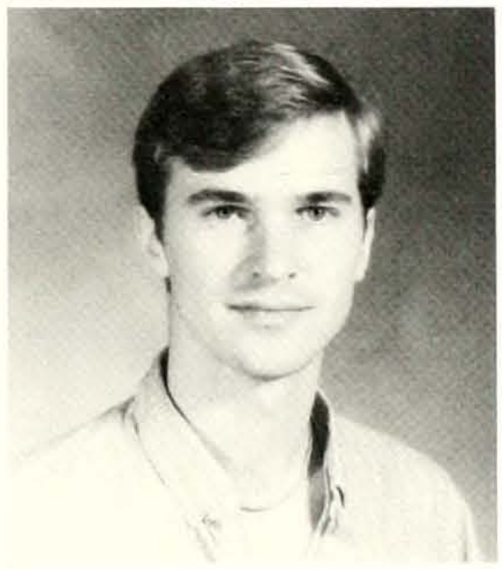
Julius Lott

Maria Lucente

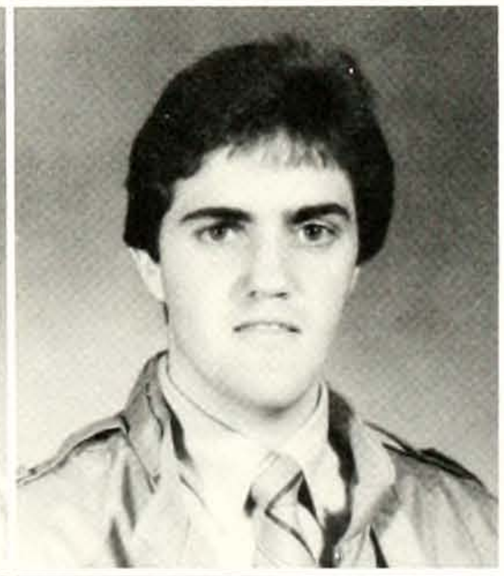




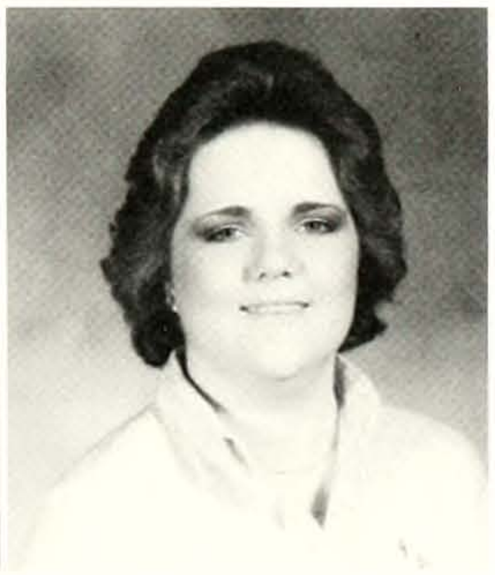
David Lynch
Leonzo Lynch



Leland Madren
Diane Martin

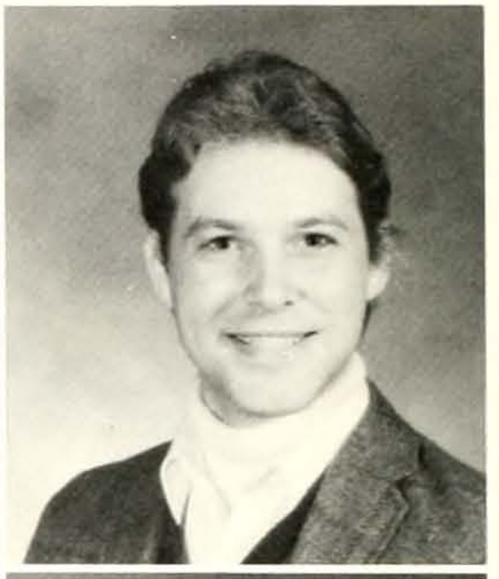


Elizabeth Martin
Lori Martin
Angela Mason
Phillip Massengill



Rhonda Mathis
Mary Mauney
Elizabeth May
Sharon McDermott

Michelle McFaul
Laurie McGee
Lewis McGuire
Robin McIntyre



Laura McMillan
Tara McMillan
Monica McRavin
Tracie McRee

Debra Merritt
Teresa Messick

Lisa Metzger
Stephanie Metzger

Mary Meyer

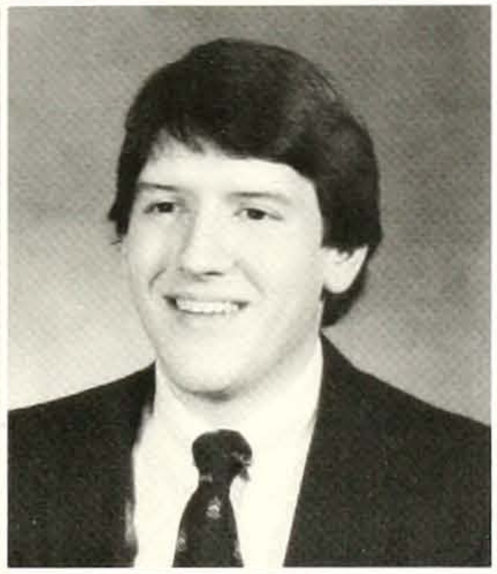
Amy Michaels

Marlene Midgette

Debra Miller

Jane Miller

Laura Miller



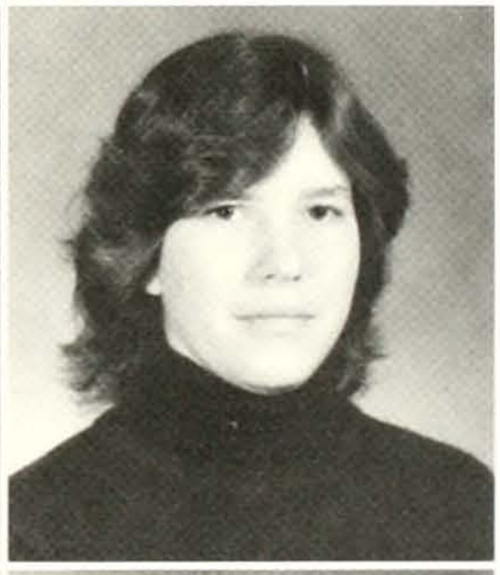
Michael Miller

Audree Mills

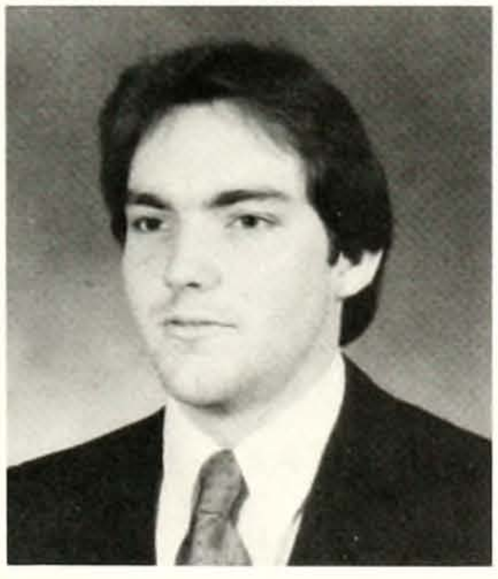
Donna Moffitt

Rhonda Moore

Sharon Moorman



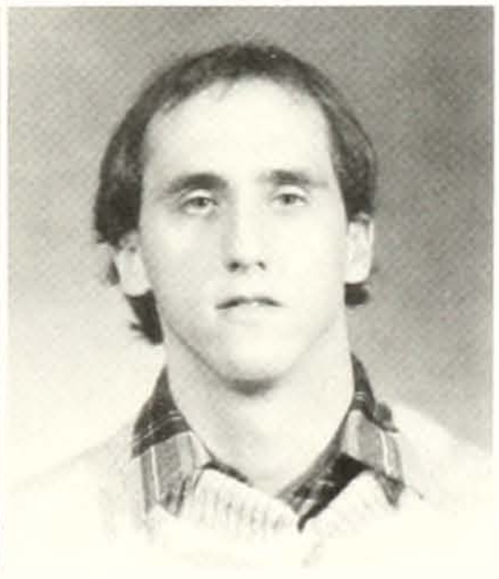
Adrienne Moos



Mark Moran

Karen Morehead

Charlene Morrison

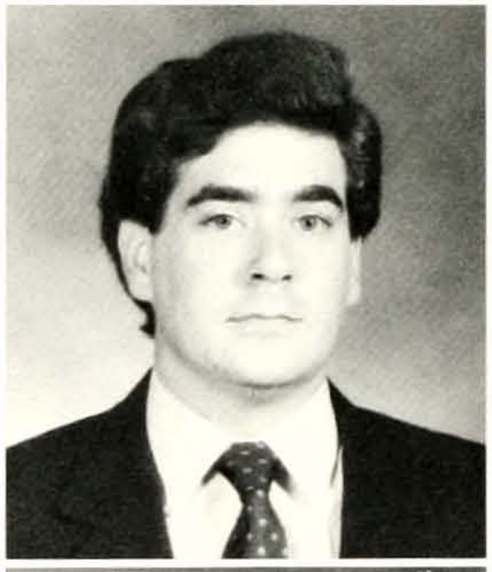


John Morrison

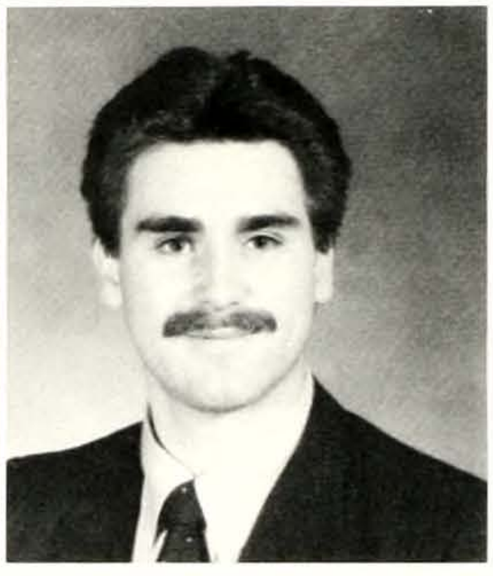
Tara Morrow
Russye Moser
Sandra Myers
Crystal Neely

Donna Neill
Anne Nicholas
Cindy Nichols
Mark Nichols

Susan Norris
Kevin Noschese
Cliff Obi
Ruth Ollis



Cathy Osborne
Cecil Overbey
Julie Owens
Lynn Owens



William Pass
Pamela Pate
Laura Patrone
Howard Paul

Melanie Payne
Jamie Perkins
Sheila Phillips
Susan Phillips

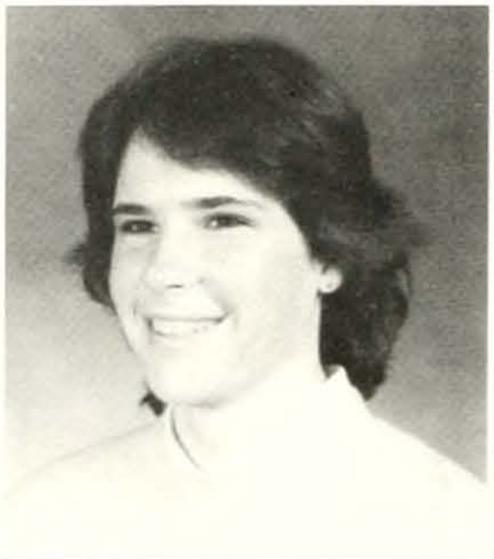
Kay Pless
Mary Pogue

Denise Policano
Deena Pollander

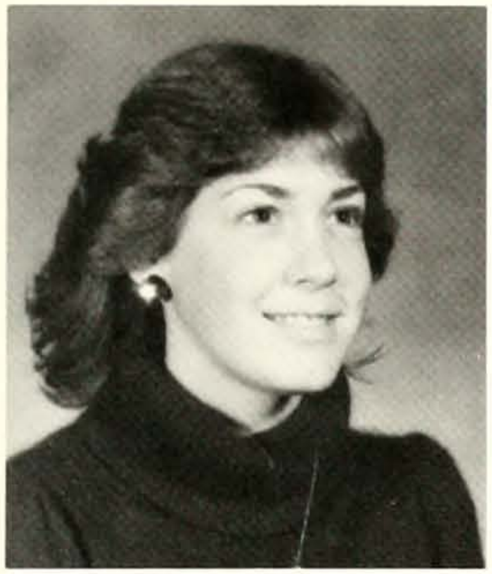
Risa Poniros
Jay Poole

Cyndee Pooley
Kathryn Porter

Anita Pratto
Natalie Price
Joan Priddy
Richard Prior

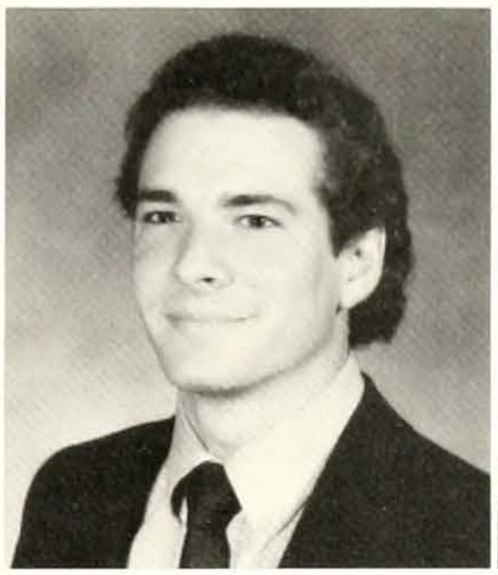


Deborah Proctor
Lucy Prola
Alice Propst
Sean Pyle



Rhonda Ralph

Elsita Ramirez



Paul Rand

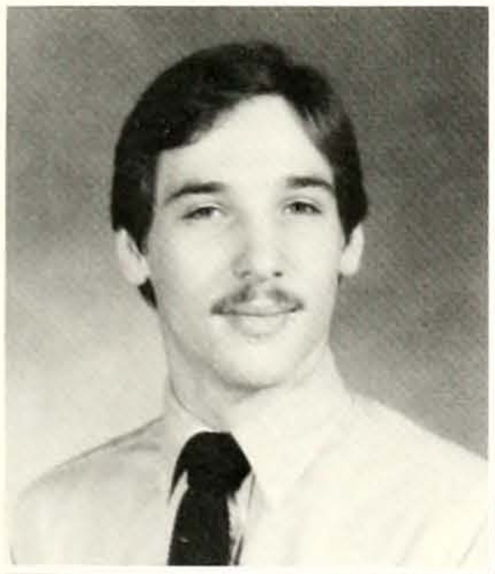
Linda Ray

Laura Rayfield

Peggy Reece

Barbara Reed

Terrie Reeves



David Reynolds

Susan Rhyne

Alice Richardson

Tracey Riddick

Sherri Riddle

Myra Riggins

Celia Roberson

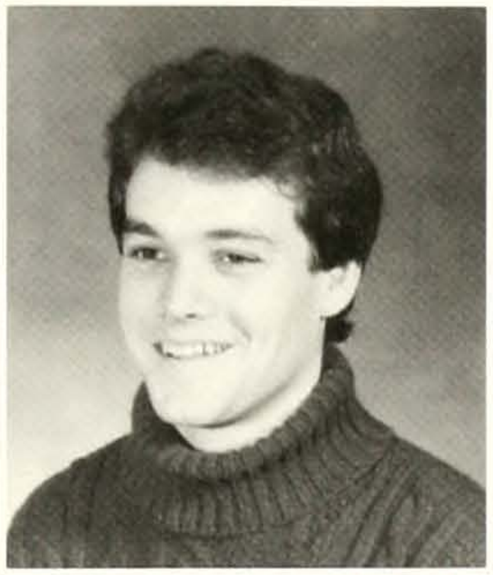
Donald Roberts

Trudy Roberts
Lisa Robertson
Thomas Robertson
Kim Robinson

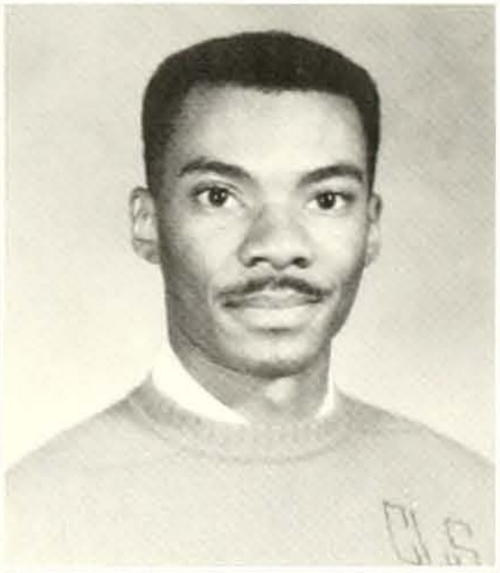
Sandra Robinson
Stephanie Rock
Keith Ross
Frankie Rouse

Michael Rutherford
Bryan Rutter
Tracy Sachs
Debbie Saner

Elizabeth Scholtes
Jane Sharpe
Wesley Sharpe
Sarah Shepard

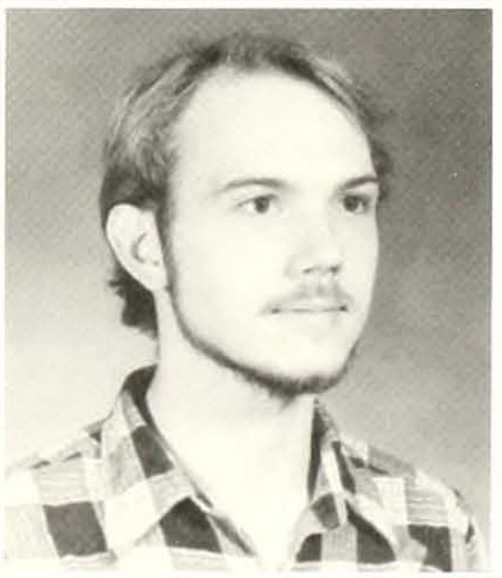


Laurie Shockley
Jon Sholar
Susan Shores
Teresa Shorter

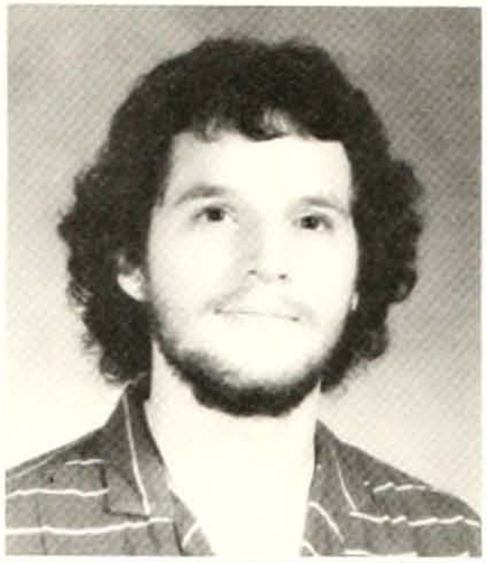


Karen Shuford
Craig Simon
Curtis Singletary
Charlene Smith

Gretchen Smith
Robbin Smith



Tracey Smith
Dixie Sprinkle



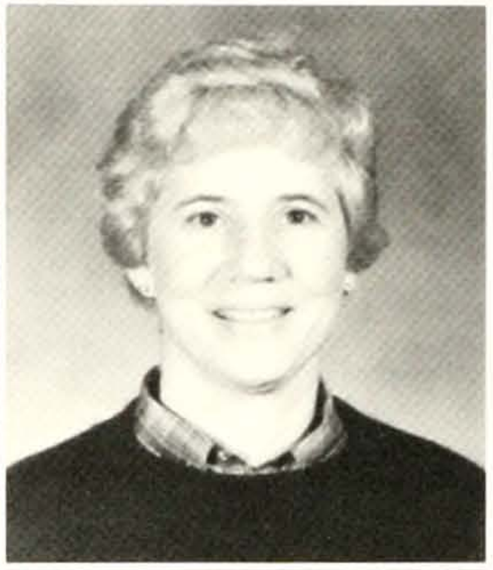
Donald Squires

Tonette Squirewell

Shannon Stamper

Doris Standfield

Nancy Staples



Pat Stead

Denise Stephens

Melinda Stinson

Jackie Stone

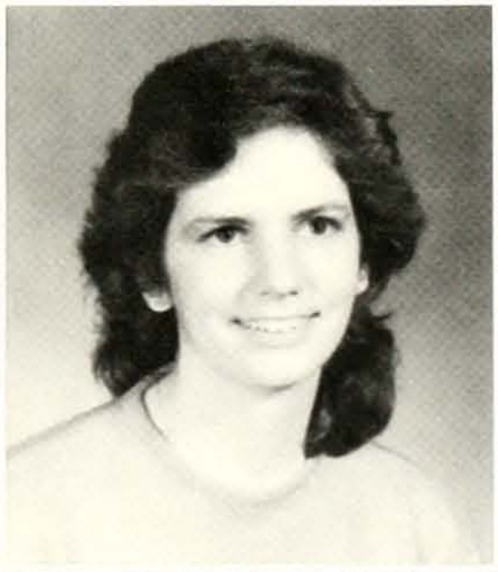
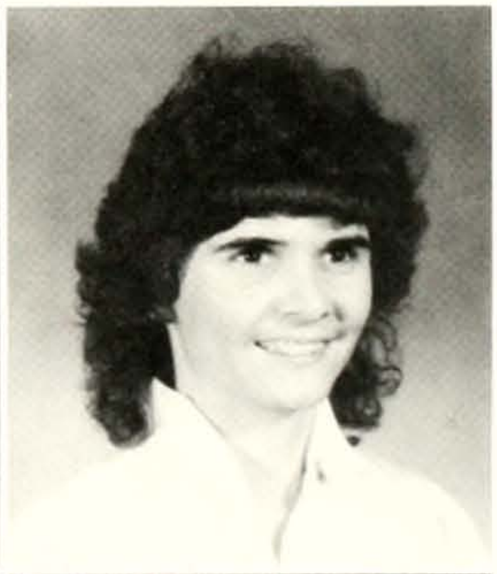
Donna Strickland

Regina Strickland

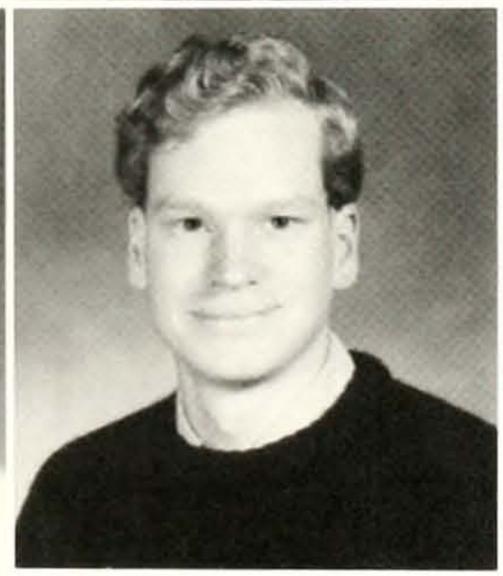
Daphne Swann

Debra Taggart
Robert Talbert
Teresa Taylor
Lisa Temple

Margaret Terry
Margaret Thomas
Connie Tilley
Beth Townsend

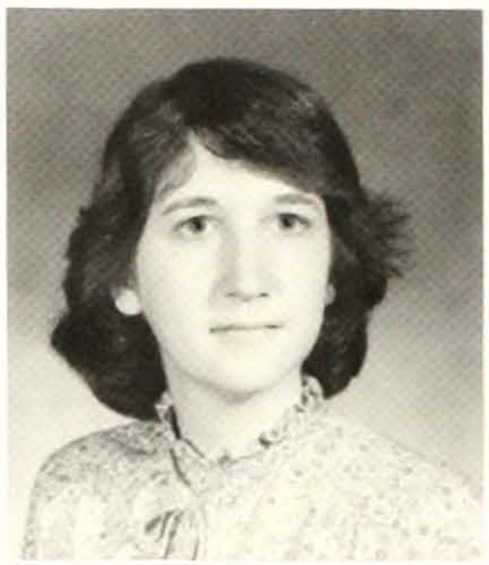
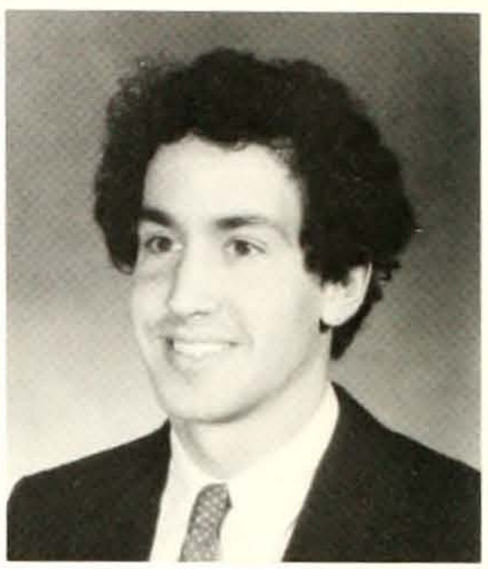



Laura Trewick
Pamela Vaughan
Roby Vest
Katherine Vestal

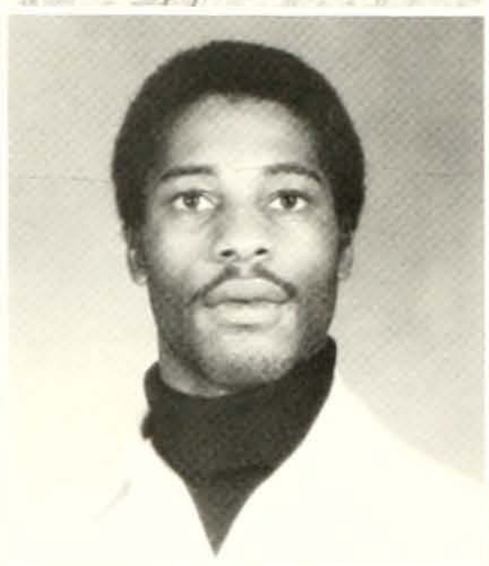


Nancy Volk
Frederick Von Schuckmann
Maria Wade
Annette Walker

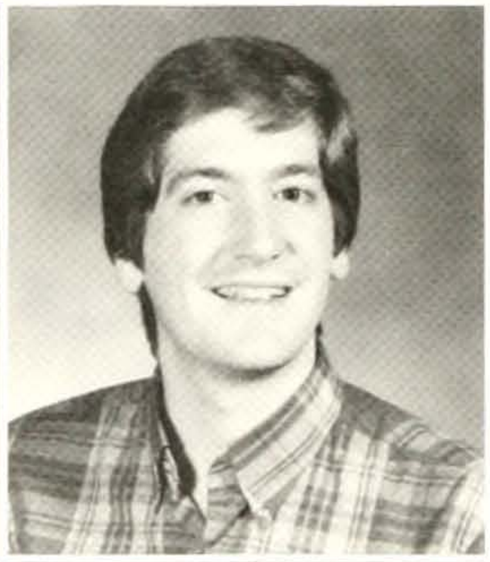
Karen Walker
Elizabeth Walsh
Tammy Wankow
Adam Warner

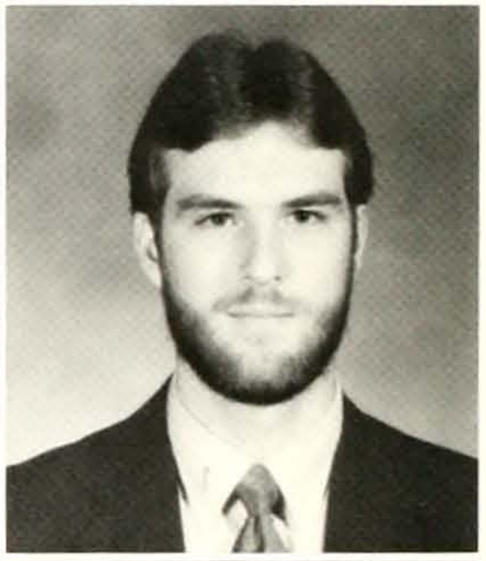



Martha Washam
Marvin Watkins
David Watson
Laura Weadon

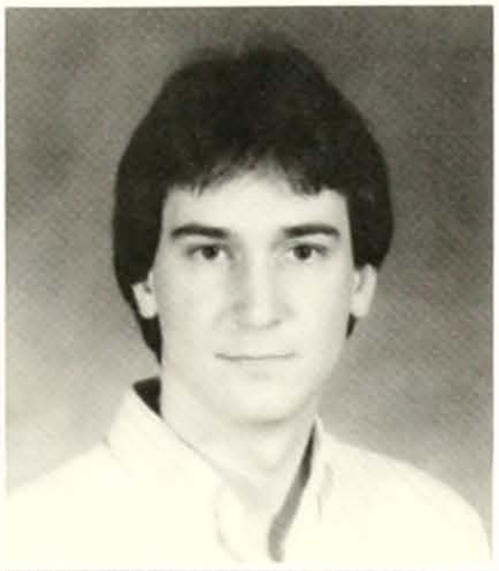


Sherry Weaver
Charles Webb
Debra Welch
David Wellborn



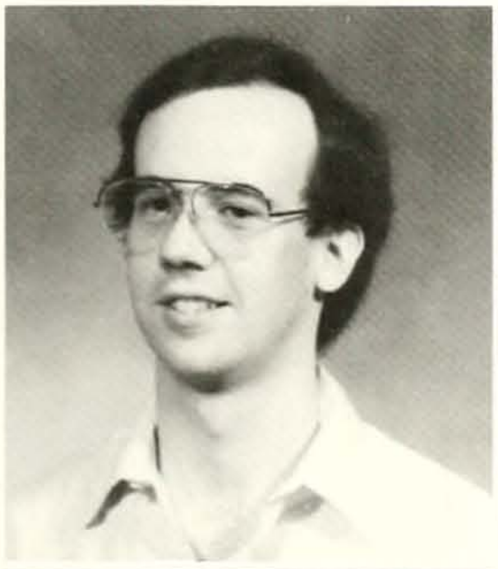


Rosalyn Weston
Constance Whary
Cynthia White
Antha Whitener

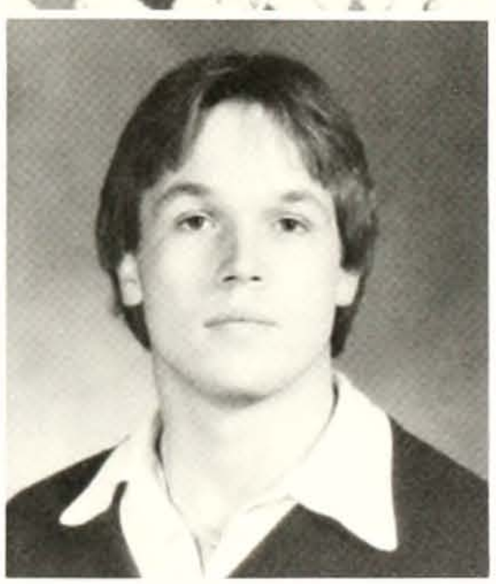


Katherine Wiggins
Barry Willard

Cheri Williams
Dale Williams

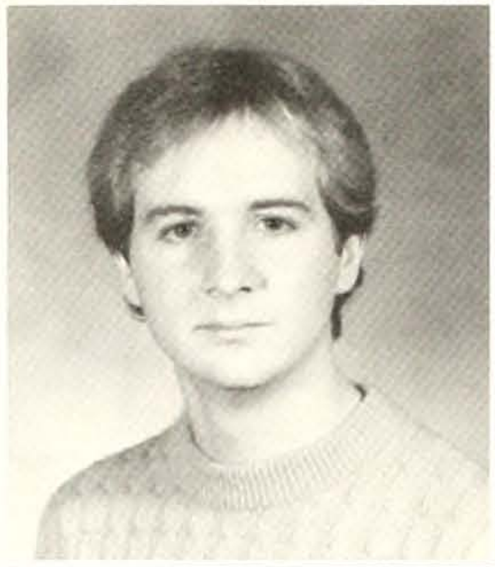


David Williams
Jacqueline Williams
Lesa Williams
Marilyn Williams

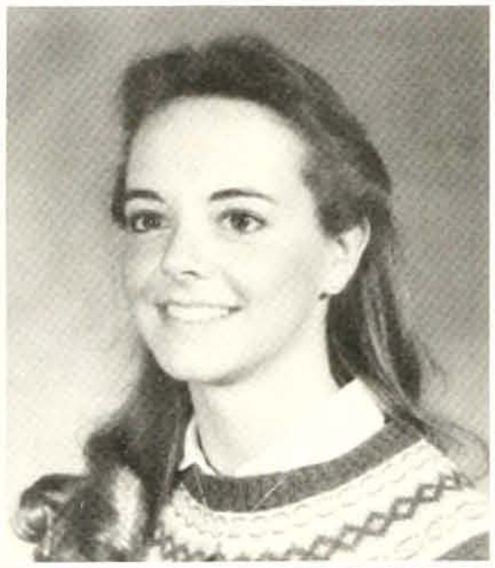


Stephen Williams
Wanda Williams
Tammy Williamson
James Wilson

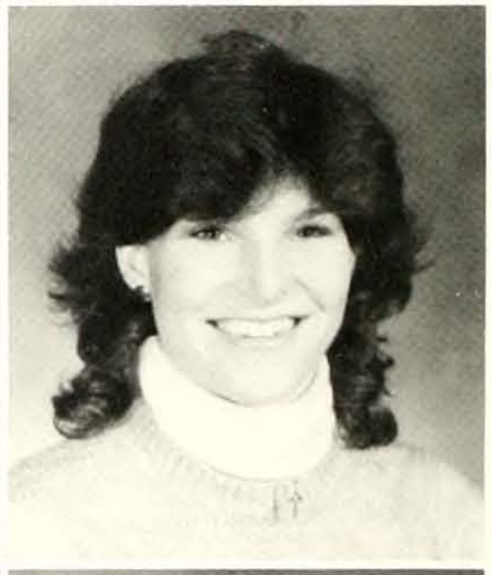
Lawrence Winfield
Cynthia Winslow



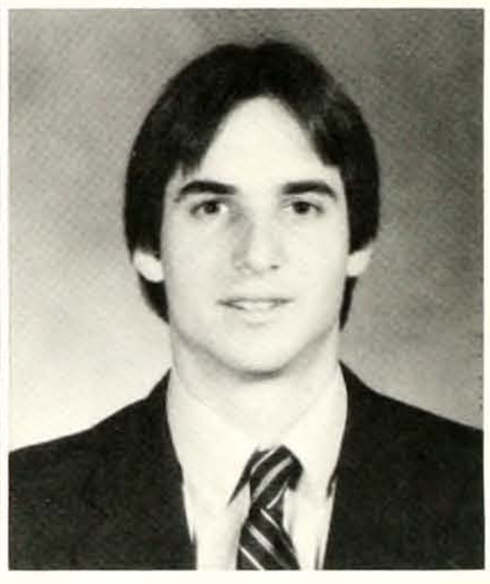
Mandy Worrall
Kenneth Worsham
Deborah Wright
Ellen Wright



Terry Yale
Crystal Yeldell
Jadon Youmans
Susan Young

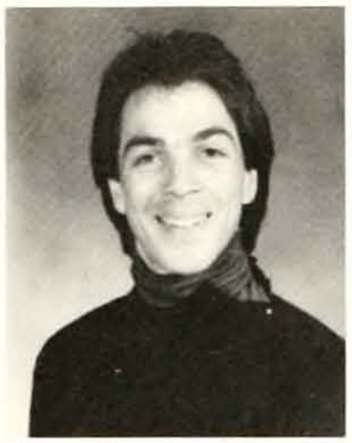


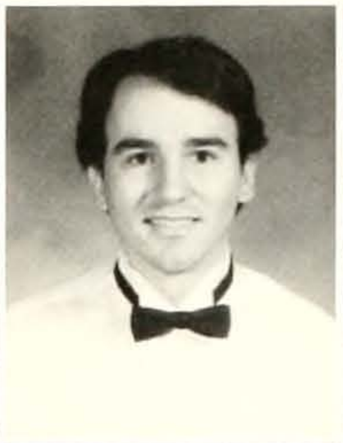
Vanessa Yount
Debra Younts
Lorrie Ziebell
Chris Zucker

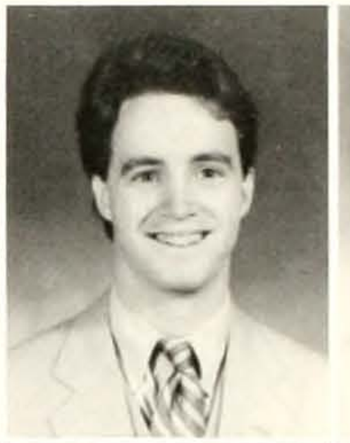


Graduate Students

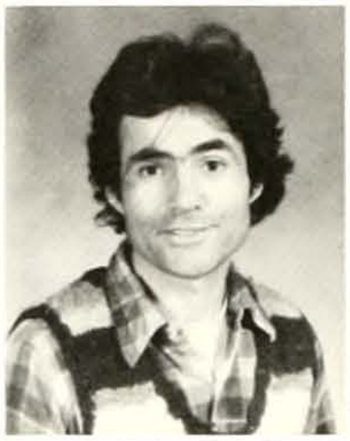
John Arnold
Florence Brooks
Joel Brown
John Chamberlain
Carlos Cordero







Ivan Crow
Donna Davis
Angeline Demery
Cheri Depriter
Janet Dewitt

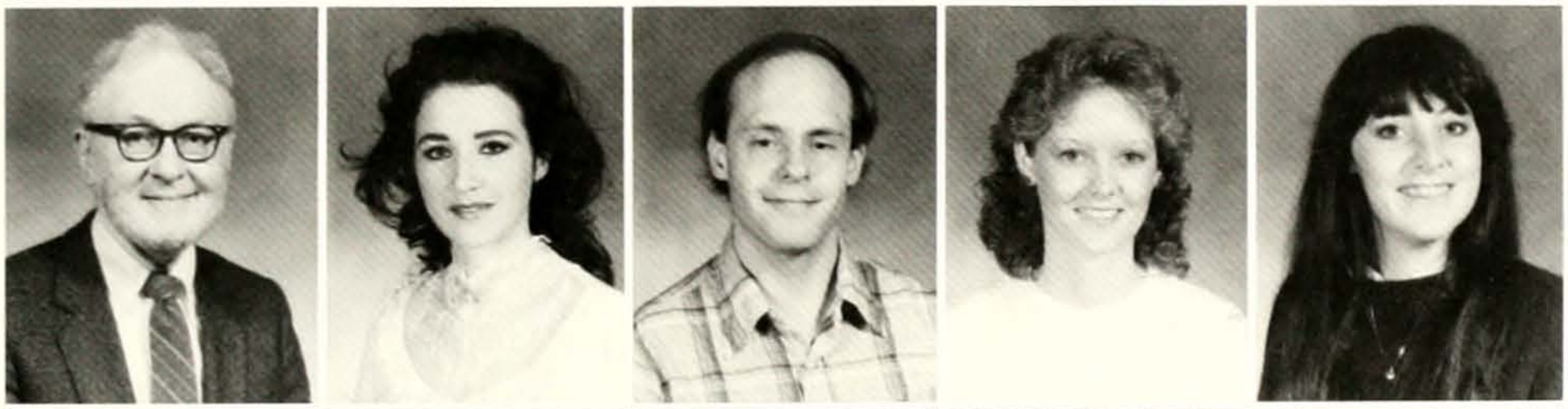


Duane Eveleigh
Emily Eyre
Michelle Fotiades
Carl Garrett
Beverly Grimm

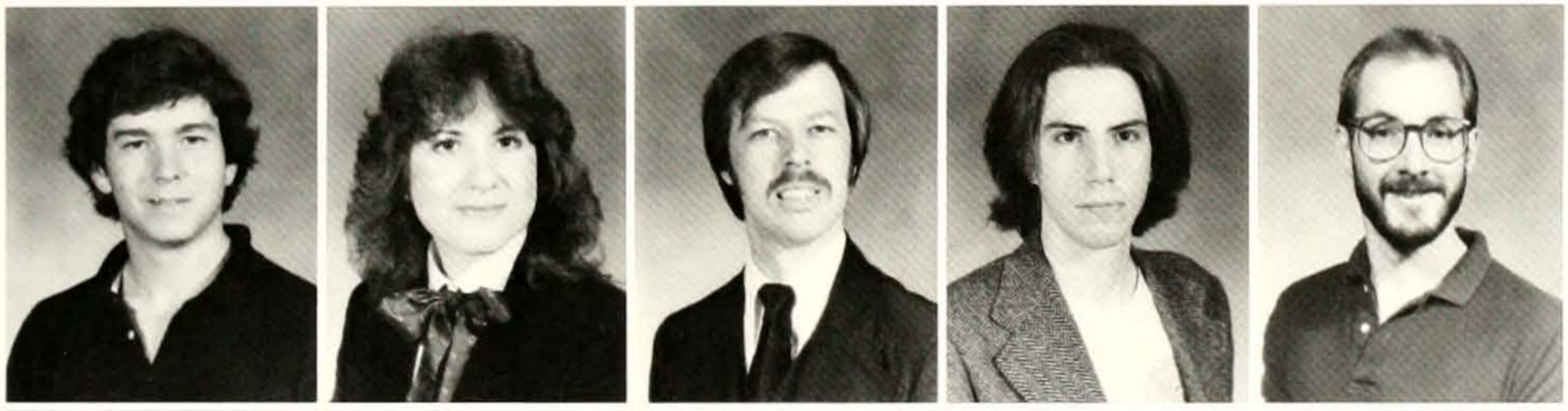
William Gupton
Bettina Hartfield
John Hauber
Gwen Hester
Kap-sum Hu

Lavonne James
Veronica Johnson
James Lomax
Frances Lumpkin
John Marshall

Jane Matuszak
Peggy McCoy
Audrey McCrory
Mary McLaurin
Bob Michael



William Mueller
Tamra Nasershirzadi
John Owens
Ginger Parnell
Mathilde Potier



William Priddy
Bonnie Puckett
Robert Pugh
Blackwell Sawyer
Stephen Sheftz

Gay Shepherd
Kelly Sink
Lillian Steele
Stephanie Strong
Robert Todd

Elizabeth Walker
Wanda Walker
Lisa Wiggins
Rolf Zimmermann

For Everything . . .

Photography by Bob Cavin

There is a Season . . .

Photography by Bob Cavin

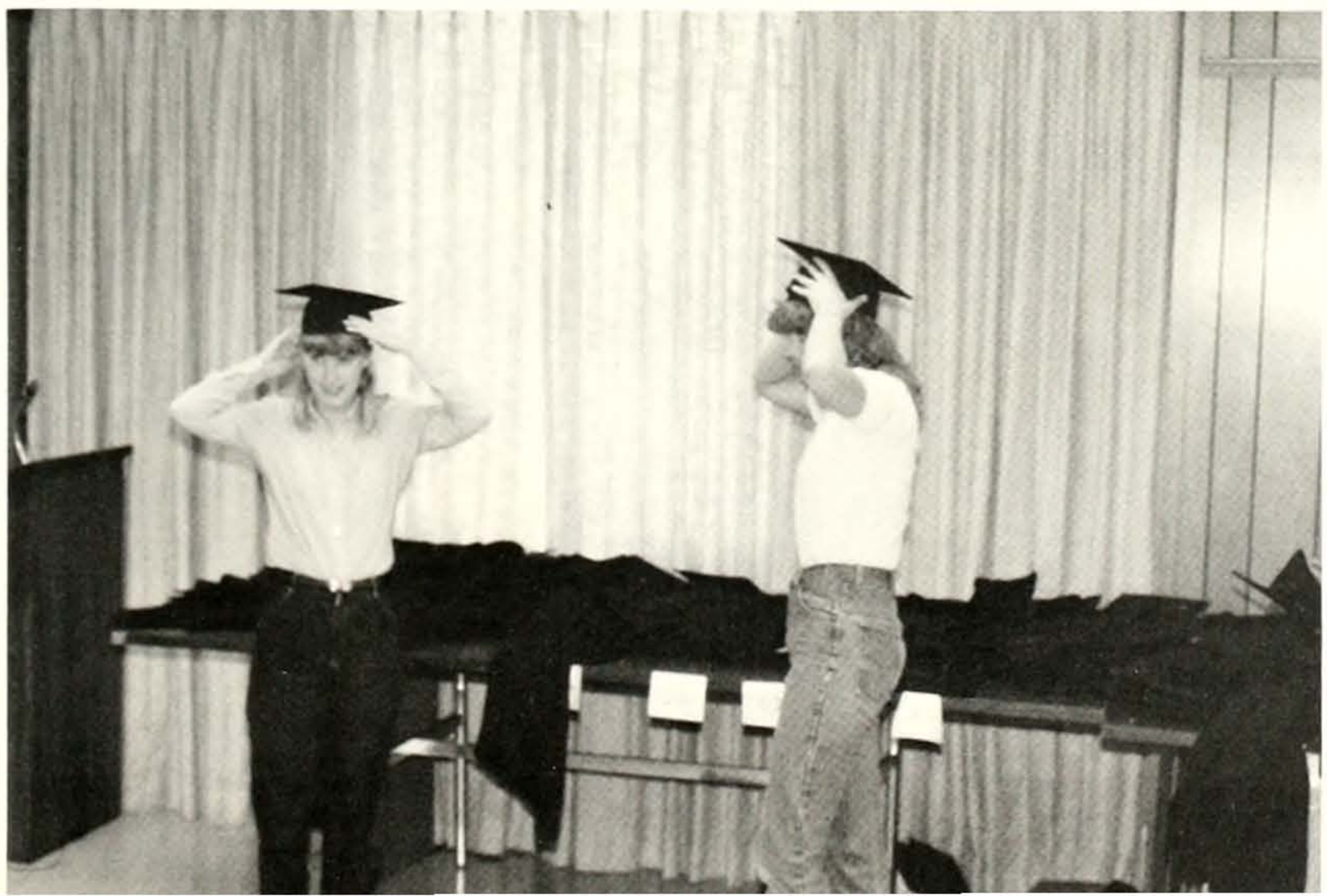
Class of '84

Honored

Seniors were welcomed to the Alumni House on April 5th to celebrate Senior Day, a yearly event honoring graduates and introducing them to UNC-G's prominent Alumni Association. The generous contributions of Alumni members make possible not only Senior Day but also scholarships, special programs and teaching excellence awards.

Alumni welcomed seniors to the Virginia Dare Room, provided refreshments and congratulated the seniors on their graduation. Career information and graduation announcements were also made available. Some very old editions of the Pine Needles were around for the sake of nostalgia and amusement. To further remember their special day, seniors were given balloons and painter's caps.

CP
PC



Seniors Measure Up For Caps And Gowns

"Before We End, And Then Begin — We'll Drink A Toast To How It's Been"

UNC-G's 92nd Commencement, rich in color, history, and colorful hysteria, began at 10:30 AM on May 13, 1984.

Although the bachelor's degree candidates wore the traditional black robes, the master's and doctoral degree candidates as well as faculty members wore brilliant regalia representing their fields of study. The processional was led by Dr. Laura Anderton and Dr. William Bates, who carried the academic mace. The mace is a symbol of the university, and UNC-G is one of only three schools in North Carolina to have a mace.

The featured speaker was Dr. Edwin Wilson, provost of Wake Forest University, whose wife unsurprisingly attended what we now call UNC-G.

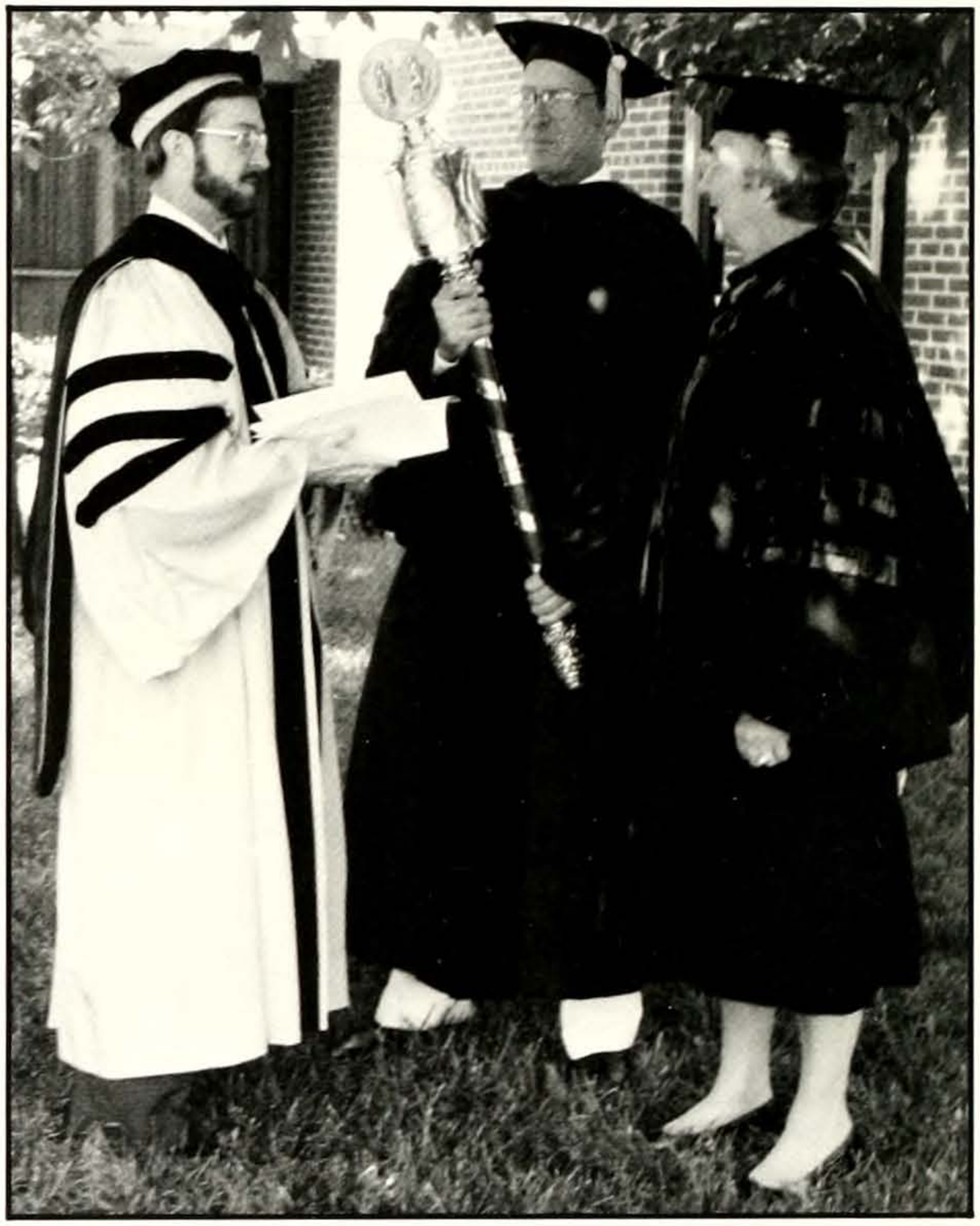
Besides Dr. Wilson, others had their say at the graduation exercises. One was Jon Hensley, graduation speaker for the class of 1984. Hensley was reported to have been chosen for the job from 17 other students, based on the content and presentation of their addresses. But Hensley, either nervous, or hung over, or both, made little sense and numerous grammatical errors, embarrassing those in the audience still attending UNC-G, who were glad to be rid of all inarticulates.

As it was Mother's Day, the mothers in the audience of the Greensboro Coliseum were honored by being asked to stand. It was a cheap, insincere bit of sentimentality compared to other observances of motherhood, such as one tot's cry of "Hooray Mommy" when one woman received her master's degree.

As usual, the seniors did not enjoy being non-individuals in their matching robes. During the long speeches a couple of students opened a bottle of champagne. When each school was asked to stand for the conferring of their degrees, there was generally mayhem. Business Administration majors threw *Wall Street Journals* into the air; Housing and Interior Design majors tossed up drafting tools; Nursing grads were noisy as usual, and confetti was everywhere.

In all, the University awarded seven different undergraduate degrees, eleven master's degrees, and two doctorates. Following commencement, several schools had receptions and ceremonies honoring their graduates.

Ronda Messick



Photography by Bob Cavin

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"It's Over"

Nearly 2,000 men and women, some hurling confetti into the air and tooting on noise-makers, graduated from the University of North Carolina at Greensboro Sunday morning.

"Don't ever forget May 13, 1984," Jon Hensley, president of the student body, enthusiastically urged his fellow graduates. "Take just a second and think about how you feel right now. You feel great."

His remarks were greeted with shouts and cheers from the sea of black-robed graduates stretched out before him in metal folding chairs on the floor of the Greensboro Coliseum.

Later, as degrees were conferred upon the 1,936 graduates, the coliseum was filled with confetti, signs and assorted other articles tossed into the air by ecstatic gradutes.

Many of the traditional black, flat-topped mortar board hats worn by the graduates were also innovatively decorated. Several bore messages, one of which read simply: "It's over." A large green stuffed frog rested precariously across another.

About 10,000 friends, relatives, well-wishers and alumni packed the lower tier of seats in the coliseum and spilled over into the upper deck to watch the ceremony.

In all, 575 graduate degrees, including 79 doctorates, and 1,361 undergraduate degrees were awarded. The doctoral candidates walked across the stage and received their degrees individually. The others were recognized by schools and stood when their academic major was called. It was among the largest graduating classes in the university's history.

"I am reporting to you as you prepare to leave that the university is gathering and renewing its resources," University Chancellor William E. Moran told them. "It is taking stock of itself. It will continue to do both in order to deal more effectively with a future that is not wholly predictable."

Edwin Wilson, provost at Wake Forest University and the commencement speaker, cautioned the graduates not to allow their knowledge to interfere with their power.

"Not to lose power is . . . not to lose innocence, not to lose passion, not to lose an appreciation for mystery, not to lose pleasure in the scenes and sounds of ordinary life." Wilson said. "If in having come to knowledge at this good university you can still look at life and at humanity with wonder, with passion, with pleasure, and with due respect for all that you do not know and all that you will never know, then your knowledge is of a high order indeed."

The graduation ceremony was the centerpiece of a weekend of activity at the university that included the alumni meeting, alumni reunions for 15 classes and numerous receptions.

By Meredith Barkley; Greensboro Daily News

Photography by Bob Cavin

There Must Be More Than This

It is Sunday morning, May 13th. I have just put on my cap and gown. It has taken me five years to do this. I refuse to believe I have actually graduated until I see my diploma.

My parents are in from out of town. They are divorced. This is the first time they have had to be nice to each other, upon pain of death, in two years. My dad has just met my boyfriend for the first time. His hair is longer than mine. He looks like John Lennon.

Since I finished my last paper on Thursday night, I have been running errands and making arrangements for the big day. Now that it's here, I am thoroughly exhausted. Needless to say, I feel tense.

Most of my friends are not graduating. A few are in the audience. The rest are at home asleep, and perhaps hung over. I have barely had the energy to go to one party this weekend.

Still, I start to get sentimental, even cry a little, as the processional march begins and I make my way into the coliseum. I cannot believe I am standing here right now. I have lost all perception as to whether this has been a hard or an easy thing to do. I wonder how people around me feel.

All sentimentality dies however, as I reach my seat. American Express has littered every student's chair with information about their credit cards. Most graduates do not already have jobs at $10,000 a year, and thus find the advertisements tasteless.

We all sit down. People talk. More people talk. It seems the speeches will never end. When it is time to stand for the confering of degrees, the chancellor speaks so quickly that the English majors do not hear their department called. We don't stand. We wait to hear our name called but no one calls it. I let the air out of the balloon I have been holding and carry it outside. I don't feel anything and that disappoints me.

It takes me half an hour to find my parents. After pictures and excitement, we return to the car to find that someone has let the air out of two of my tires. We have to walk home. I am wearing a lace dress and high-heeled shoes. It is high noon and hot.

When we finally get home, we find my friends have decorated with lots of balloons. We all celebrate with champagne and pizza. It is so hot that we are all wilted onto the living room furniture. It reminds me of a scene from Fitzgerald's *Great Gatsby*.

I have decided that graduation is really for parents. It is not your graduation; it is their's. Even if they never did graduate from college, they can live out the excitement through your accomplishments. If they did go to college, they can take satisfaction in knowing you are following in their footsteps. The right footsteps, of course.

All middle class families expect their children to attend college. Parents may have no idea just what it is "kids" learn there, but they are always sure that it's important. What's more, parents think the lives of students are carefree. All we have to worry about is homework, which couldn't possibly take as much time as we complain it does. Just wait till we get out in the real world and see what the pressure is like.

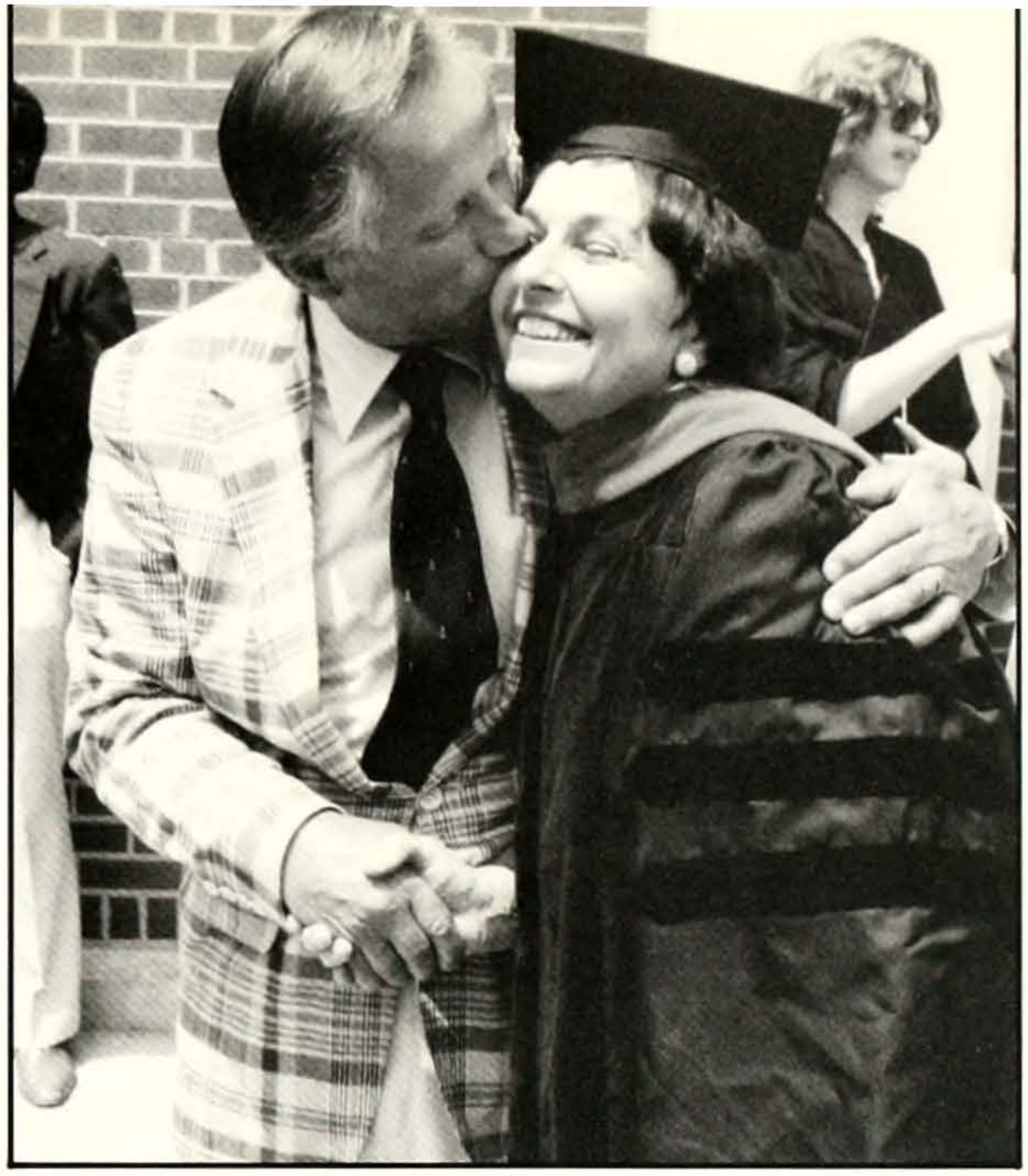
Well I want to tell you a story; it's a folktale from Japan. There once was a goodhearted man who wanted nothing more than for he and his goodhearted wife to survive the winter. He was a poor man and on his way to the city to sell some hay to get money for food. On the road he found a crane, wounded and lying in the snow. The man helped the crane by removing the arrow that had pierced the crane's breast. The crane was grateful and flew off.

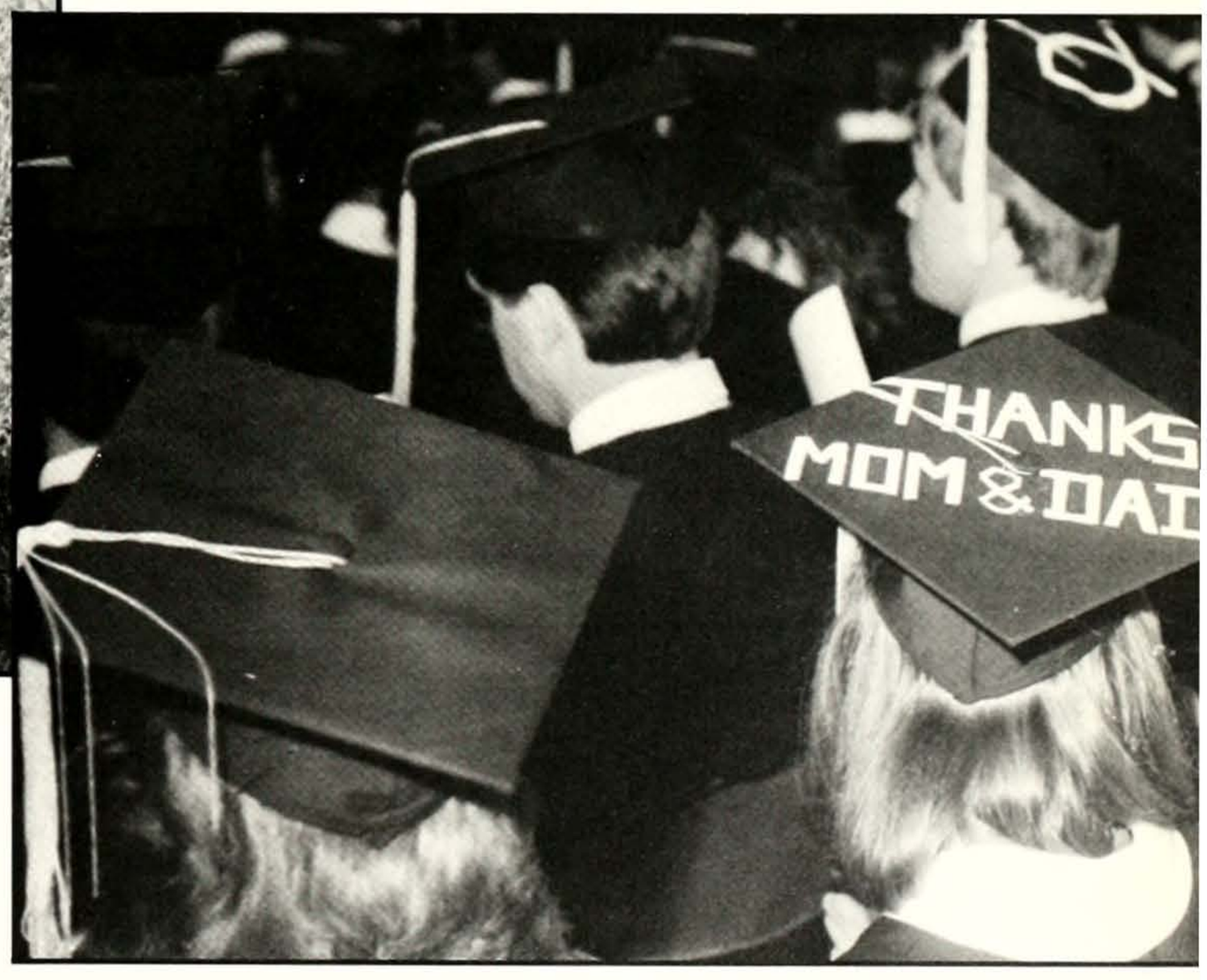
Several days later, there was a knock at the good man's door. The caller was a beautiful young maiden who had lost her way. She ended up spending the winter with the man and his wife, for although they had little food, the maiden was an expert weaver and could weave cloth for the man to sell. The cloth was of the finest quality and as smooth as silk.

It turns out that the maiden is really the wounded crane the man saved in the snow. She has been weaving the fine cloth at night while everyone sleeps. The cloth is so fine and soft because she pulls out her own feathers and places them in the loom. In the mornings the maiden appears weak and pale. This stirs the good man's curiosity and one night he peers in to watch the maid work. The man is horrified to see the crane, almost bald, at work at the loom. The crane-maiden, upon being discovered, flies away and never returns. She does finish the cloth though, and it is the most brilliant piece of material the man has ever seen. It seems to shine with it's own light.

I think your diploma is a lot like the cloth. There is so much of your own sweat and blood that goes into what people call a college education that only you can appreciate. It is something you work long hours on, and sometimes you use yourself up. Sometimes people are aware of it, but usually they're not. When they see your diploma on the wall people are pleased or impressed, but only you can see the feathers that were woven to make the paper.

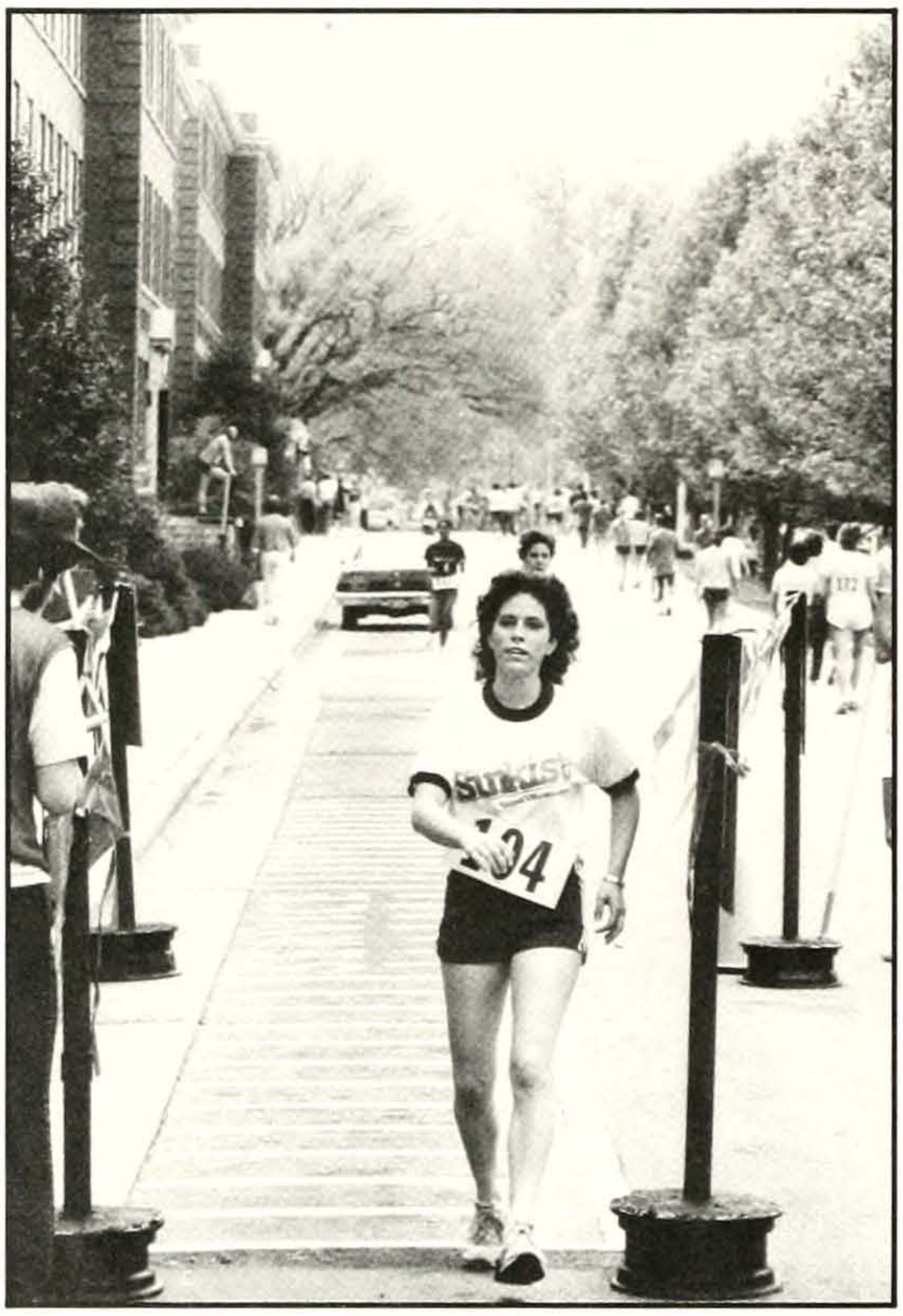
By Kathy D'Angelo; Photography Editor and Graduating Senior





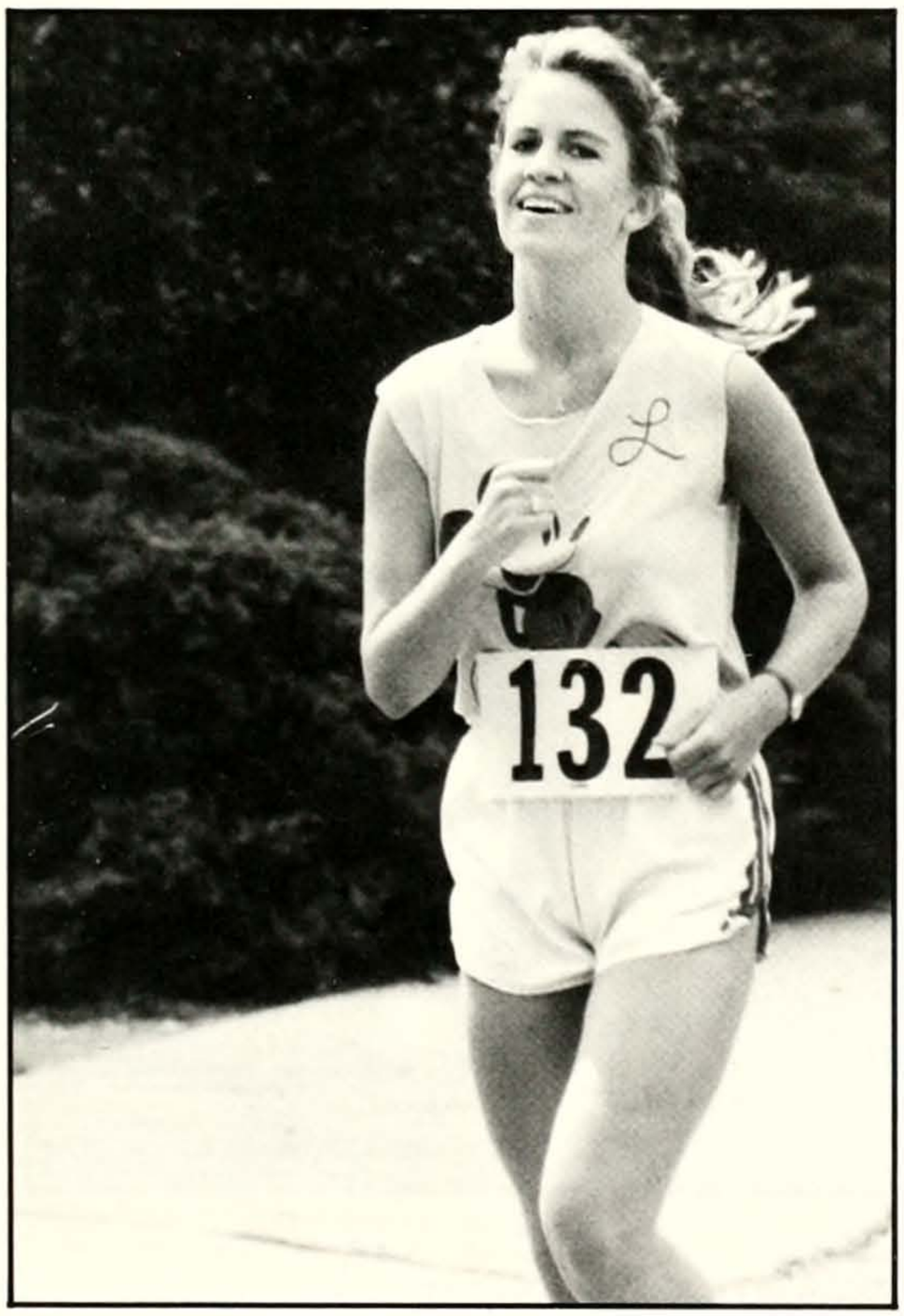
Photography by Bob Cavin

Jitters Jog



Three years ago, Lois Andreasen of the HPERD department "invented the Jitters Jog, a running event that emphasized the need for relaxation which could be found through running. On April 14, over 200 participants ran in the Jitters Jog, co-sponsored by Elliott Center Council, the Pepsi Cola Bottling Company, and Campus Recreation of UNC-G.

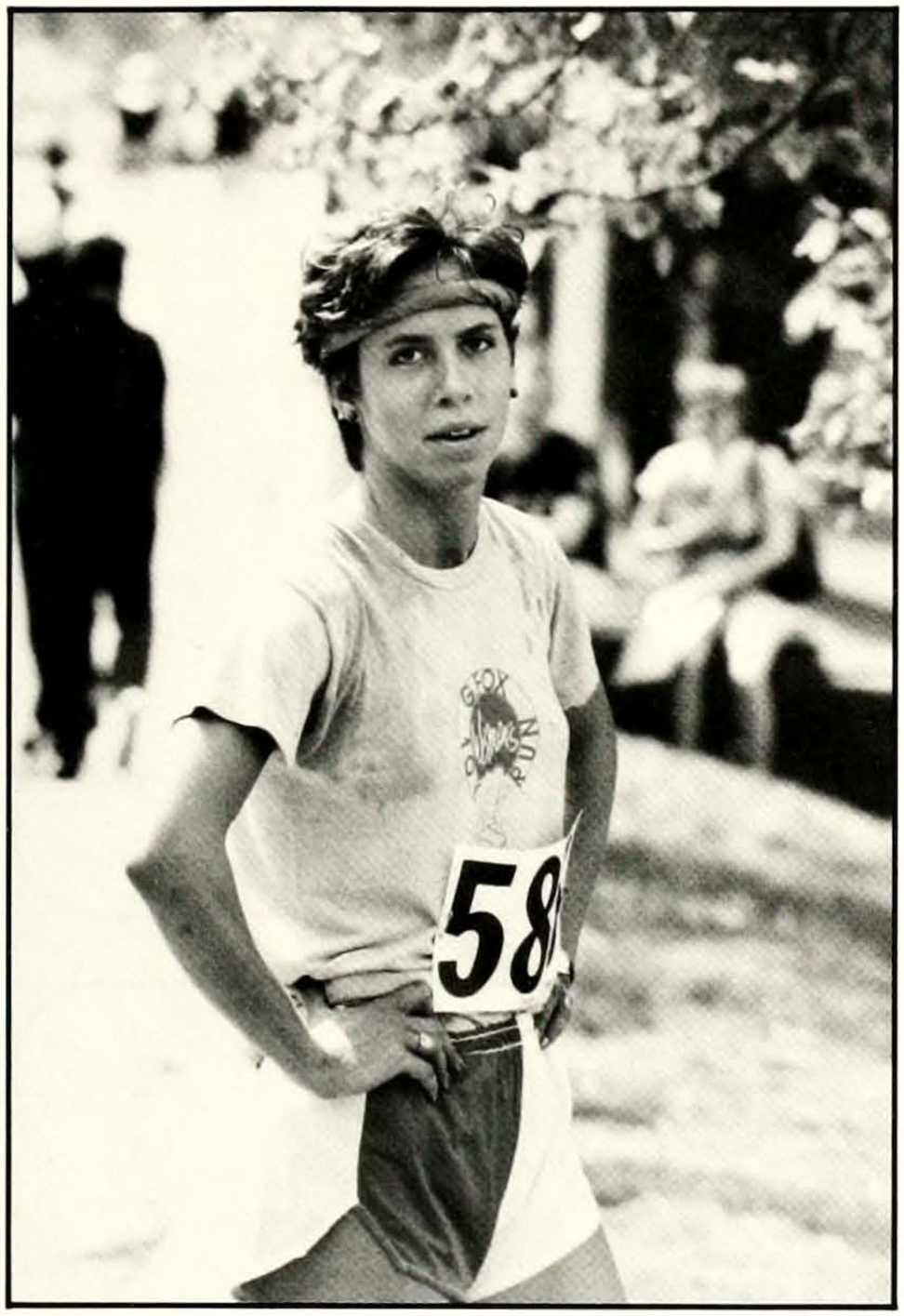
The Jog consisted of two separate events: a five mile run and a two mile fun run. The running was around the university, with water stations set up at selected intervals. In addition to medals and trophies for win-

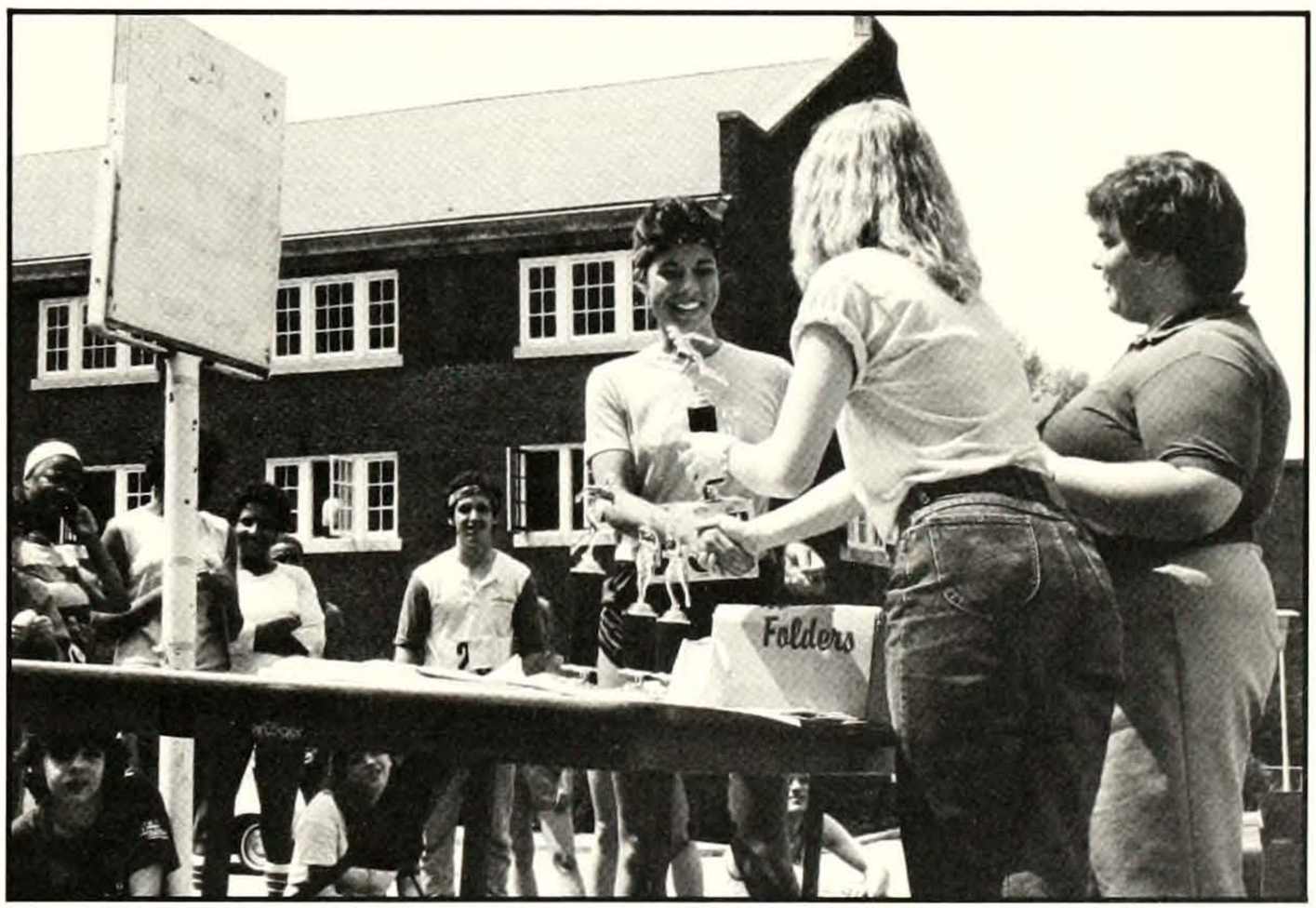


ners, there were also door prizes of an athletic nature.

In the men's division, the two mile run was won by John Bishop, with a time of 11:59. Second and third place went to Rich Schlentz and Allen Walker. Bruce Burchette came in first in the five mile run with a time of 26:24. John Erickson and Chris Bernard finished behind him.

In the women's division, Melinda Myers completed the two-miler in 13:29. Camilla Crompton and Jennifer Johnson followed. Jeanne Crane was first in the five mile run, with a time of 29:13. Second and third place





finishers were Karen Paice and Shelby Hayden-Clifton.

In spite of an overcast day, the large turnout and the absence of injuries made the Jitters Jog a success.

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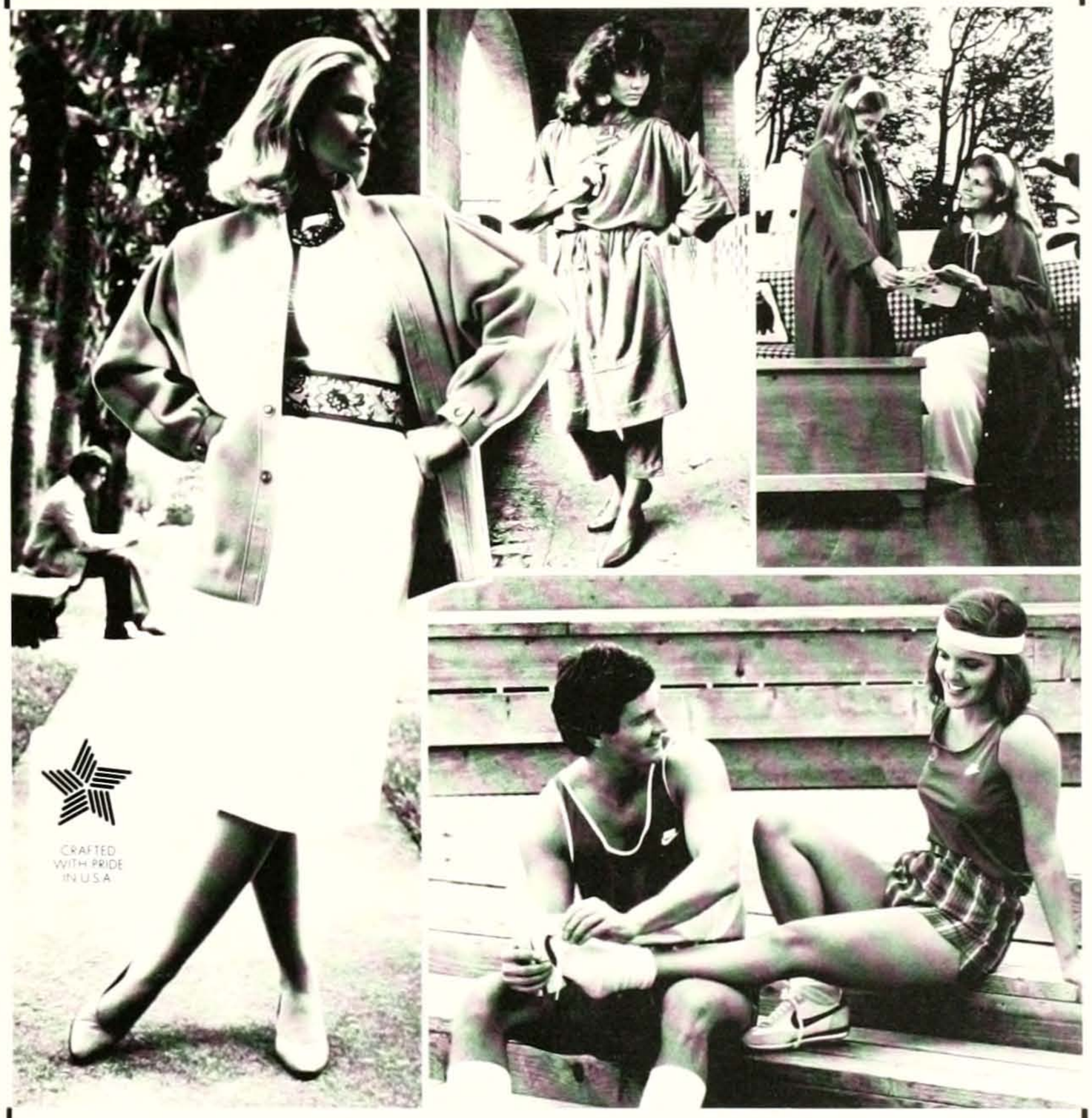

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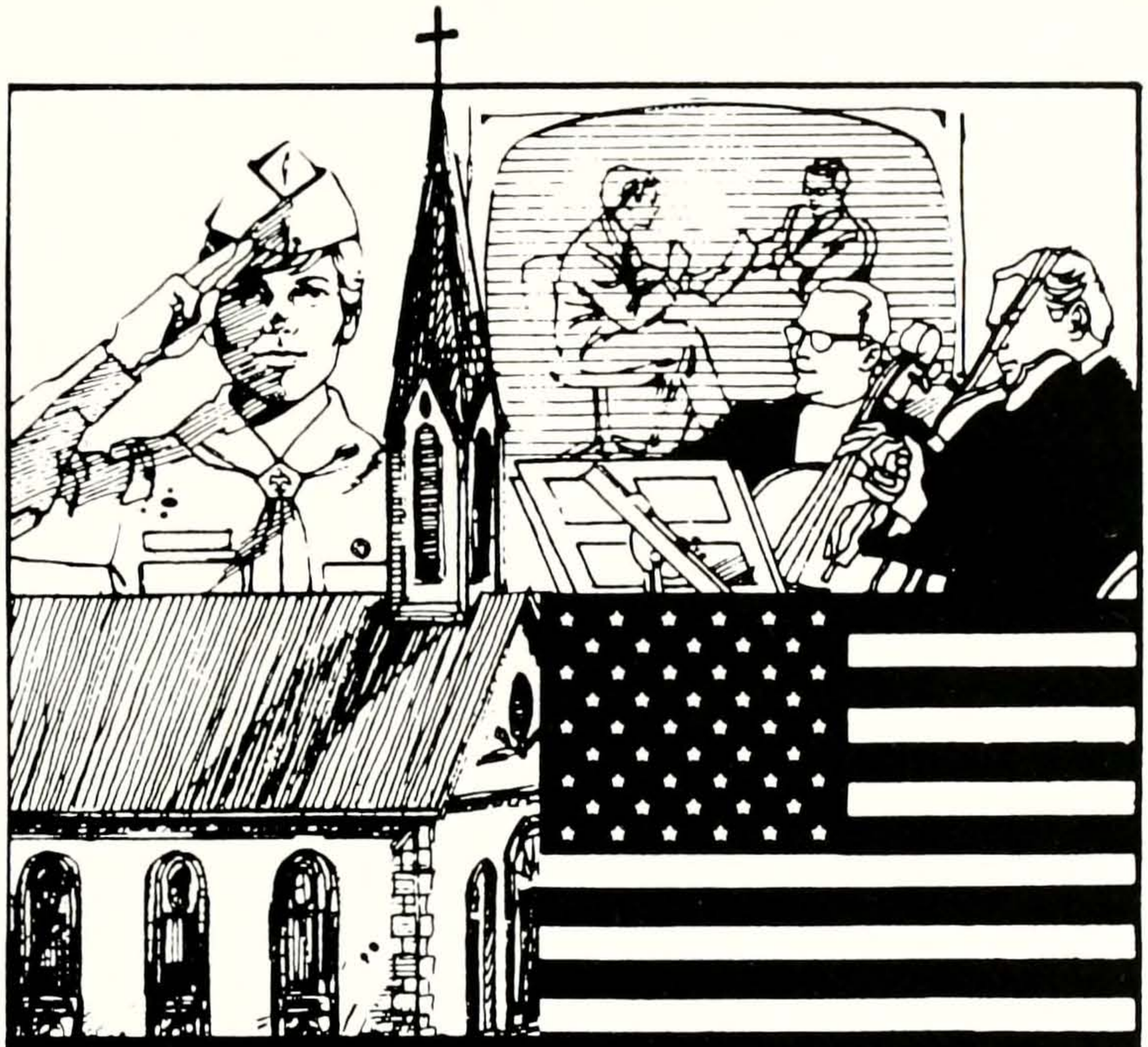

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