



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO



UNCG
School of Music

The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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On the Web: www.uncg.edu/mus/



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Айман Мусаходжаева, скрипка

Aiman Musakhodzhayeva
violin

Sara Asabayeva, piano

Сара Асабаева, фортепьяно

Guest Recital

Monday, April 4, 2005
7:30 pm
Organ Hall, School of Music



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Program

Ciacona	attrib. Tomaso Antonio Vitali (1663-1745)
Sonata No. 3 in D minor, Op. 108 Allegro Adagio Un poco presto e con sentimento Presto agitato	Johannes Brahms (1833-1897)
Poème in E@ Major	Ernest Chausson (1855-1899)
Tzigane	Maurice Ravel (1875-1937)
Romance	Nagim Mendigaliyev
Campanella	Nicolò Paganini (1782-1840)

Aiman Musakhodzhayeva is widely known both nationally and internationally as one of the brightest representatives of the violin school of Kazakhstan. She is a prizewinner of prestigious competitions including the 1976 Belgrade International Competition, the Paganini International Competition, the 1983 Tokyo International Competition, the 1985 Sibelius International Competition in Helsinki, and the 1986 Tchaikovsky International Competition in Moscow. Ms. Musakhodzhayeva has been soloist of the Zhambyl Kazakh State Philharmonic since 1983. Her masterful technique, deep understanding and grasp of different styles allow her to cope easily with the most difficult works for violin and successfully perform at the best concert halls in the world. Ms. Musakhodzhayeva has a very wide range of performance repertoire, including the renowned concerti of Bach, Mozart, Haydn, Beethoven, Paganini, Tchaikovsky and Sibelius. In 1992, Ms. Musakhodzhayeva became the founder and head of the State Chamber Orchestra "Academy of Soloists," with whom she has performed throughout Russia, the United States, Japan, Germany, Austria, and elsewhere. Since 1993, she has been a jury member at the Tchaikovsky International Competition in Moscow, and is professor at the Moscow, Almaty, Astana, and Bishkek conservatories. In 1998, Ms. Musakhodzhayeva realized her dream of opening the Kazakh National Academy of Music in Astana, the new capital of Kazakhstan. The Kazakh National Academy of Music (KazNAM) is a unique musical educational institution that has no equivalent in the Republic or abroad.



Ms. Musakhodzhayeva holds the following titles: People's Artist of the Republic of Kazakhstan (1986), Honored Artist of the Republic of Uzbekistan (1994), Academician of the International Academy of the Arts (1998), and the Honorary title UNESCO "Artist for Peace" (1998). In 2000 she was endowed a State Premium for her success in the field of culture, and in 2002 was awarded the prize for great achievements in the sphere of art and music. Ms. Musakhodzhayeva is a graduate of both the Baiseitova Republic Music School and the Tchaikovsky State Conservatory, having studied with Nina Patrusheva and Valeri Klimov.

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



Айман Мусаходжаева, скрипка

Aiman Musakhodzhayeva
violin

Sara Asabayeva, piano

Сара Асабаева, фортепьяно

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