

Peter Salvucci

saxophone

assisted by:

Thomas Linger, piano
Alex Bingham, bass
Jason Hughes, drums
Alex Smitty Smith, saxophone
Benjamin Constantinides, trombone
Jake Phillips, trumpet
Alexander Williams, vibraphone
Brianna Taylor, choreography / dance
Daisy Sanders, dance

Senior Recital

Sunday, December 2, 2012
7:30 pm
Organ Hall, Music Building



Program

245 (1960)	Eric Dolphy (1928-1964)
317 East 32 nd Street (1955)	Lennie Tristano (1919-1978) trans. Peter Salvucci
Tenderly (1946)	Walter Gross (1909-1967)
Kamelika's Groove (2011)	Peter Salvucci (b. 1981)

Short Intermission

Straight Up and Down (1964)	Eric Dolphy (1928-1964) trans. Peter Salvucci
Armageddon (1964)	Wayne Shorter (b. 1933) arr. Peter Salvucci
Glenwood Roman Havasi (Gypsy Air) (2012)	Peter Salvucci (b. 1981)
Midnight Sun (1947)	Lionel Hampton and Sonny Burke (1908-2002)/(1914-1980) arr. Peter Salvucci

Peter Salvucci is a student of Chad Eby

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance: Jazz Studies