



Piedmont Health Services
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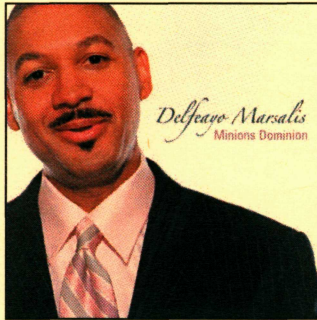
Presents:

"A Jazz Celebration"

Featuring Acclaimed Jazz Artist and Trombonist

Delfeayo Marsalis

September 14, 2008



Delfeayo Marsalis, was born in New Orleans on July 28, 1965 and began studying trombone at age 13. He has toured internationally with many legendary jazz artists. He has released three albums to critical acclaim: *Pontius Pilate's Decision* in 1992, *Musashi* in 1997 and *Minions Dominion* in 2006. Music reviewers have labeled Marsalis as "one of the freshest modern voices in jazz."

Mr. Marsalis has also produced over 75 major-label recordings—several of which have received Grammy awards and nominations—including works by Harry Connick, Jr., Marcus Roberts, Spike Lee, Ellis, Branford and Wynton Marsalis.

Mr. Marsalis also devotes time to educate youth in various developmental programs. He serves as director of the Foundation for Artistic and Musical Excellence summer program in Lawrenceville, NJ and founded the Uptown Music Theatre, which provides youth with musical theatre training.

Master of Ceremonies – Joseph Level

Set I

University of North Carolina, Greensboro Jazz Ensemble
Steve Haines, Director, Miles Davis Jazz Studies Program

Program Selected From The Following:

- Take The "A" Train Duke Ellington
- In A Mellow Tone Duke Ellington
- Things Ain't What They Used To Be Duke Ellington
- Sweet Georgia Brown Ben Bernie, Ken Casey, Maceo Pinkard
- Body and Soul John Green, Edward Heyman
- Cottontail Duke Ellington
- Point of Entry Curtis Stephan
- Hello Young Lovers ...Rogers and Hammerstein, Arr. Kim Richmond
- Milestones Miles Davis, Arr. Mark Shoun
- Flamenco Sketches Miles Davis, Arr. Ben Perkins
- Avenue "C" Count Basie
- Airmail Special Christian Charles, Benny Goodman, James Mundy
- Self Help is Needed Oliver Nelson

— *Intermission* —

Recognition of Sponsors & Guests.....Brian Dalton, Event Co-Chair

Presentations

Acknowledgements..... Roy Hopkins, Board President

Set II

North Carolina Central University Jazz Ensemble

Dr. Ira Wiggins, Director Of Jazz Studies

Program Selected From The Following:

Robot Portrait Quincy Jones

March MajesticBob Mintzer

Lime House BluesPhillip Braham, Arr. John Fedchock

Central Park WestJohn Coltrane, Arr. John Fedchock

A Night In Tunisia.....John "Dizzy" Gillespie, Arr. Michael Mossman

Sister SadieHorace Silver, Arr. Michael Abene

Hard Times..... David "Fathead" Newman, Arr. Burgess Gardner

Little Chicago Fire Frank Foster

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