



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

University Band

**Andrea Brown
Conductor**



*Friday, October 10, 2008
7:30 p.m.
Aycock Auditorium*

PROGRAM

The Star-Spangled Banner

John Stafford Smith
arr. Luigi Zaninelli

Serenade, Op. 22

Derek Bourgeois

Green Bushes
(Passacaglia on an English Folksong)

Percy Aldridge Grainger

A Little Tango Music

Adam Gorb

In Heaven's Air

Samuel Hazo

Symphonic Dance No. 3 "Fiesta"

Clifton Williams

Greek Folk Song Suite

Franco Cesarini

- I O Haralambis
- II Stu Psiloriti
- III Vasilikos tha gino

PROGRAM NOTES

Born on March 30, 1932 in Raritan, New Jersey, **Luigi Zaninelli** is a well-known musician in Italy, Canada, and the United States. He has served as conductor-composer with RCA Italiana in Rome as well as producer-director of a CBC-TV series and music critic with CBC Radio in Canada. Zaninelli's talent in music became apparent at an early age – he wrote his first composition when he was 12. Following high school graduation, he was awarded a composition scholarship with Gian-Carlo Menotti at the Curtis Institute of Music. At the age of 19 he received a Curtis scholarship for study in Italy with Rosario Scalero. After returning to the United States, he resumed his lessons with Menotti, graduated in 1955, and was appointed to the faculty of the Curtis Institute. He later pursued advanced study in composition with Vittorio Giannini and Bohuslav Martinu. He has served as composer-in-residence at the University of Calgary, the Banff School of Fine Arts, and currently, the University of Southern Mississippi.

The Star-Spangled Banner is the national anthem of the United States of America. The lyrics come from a poem written in 1814 by Francis Scott Key, a then 35-year-old amateur poet who wrote "Defence of Fort McHenry" after seeing the bombardment of Fort McHenry at Baltimore, Maryland, by Royal Navy ships in Chesapeake Bay during the War of 1812. The poem was set to the tune of a popular British drinking song, written by John Stafford Smith for the Anacreontic Society, a London social club. *The Star-Spangled Banner* was recognized for official use by the Navy in 1889 and the President in 1916, and was made the national anthem by a congressional resolution on March 3, 1931, which was signed by President Herbert Hoover.

Percy Aldridge Grainger was born in Brighton, Australia, where he studied piano with his mother and later with Louis Pabst in Melbourne. In 1900, he began his career as a concert pianist, with sensational successes in England, Australia, and South Africa. He came to America in 1915, winning acclaim for his pianistic abilities. At the outbreak of World War I, he enlisted as an army bandsman (an oboist) and was soon promoted to the Army Music School. He became a United States citizen in 1919, and again made many worldwide concert tours. Grainger was a picturesque nationalist who tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths and the use of "primitive" techniques such as parallelism. His inventiveness in musical composition was occasionally matched in his life style. He was married to Ella Viola Strom, a Swedish poet and actress, in the Hollywood Bowl before 22,000 people during intermission of a concert. Grainger conducted the first half and appeared as soloist in the second half.

Green Bushes (Passacaglia on an English Folksong) was written by Grainger in London and Denmark between November 16, 1905, and September 19, 1906. *Green Bushes* (or *Lost Lady Found* or *The Three Gipsies*) was apparently a widely-known melody; Grainger accumulated ten different variations of it during his folksong collecting career, and used one of them as the final movement of his *Lincolnshire Posy* in 1937. Though the song is of English origin, it has also been found in Ireland and America. *Green Bushes* was first performed at the Philharmonic Concert at the Kurhaus an der Comphausbadstrasse, Aachen, Germany on May 10, 1912, with Grainger conducting. In his program notes, Grainger writes:

Among country-side folksongs in England, *Green Bushes* was one of the best known

THE CONDUCTOR

ANDREA BROWN is currently a DMA Conducting student of John Locke and Kevin Geraldi at UNC Greensboro where she is the conductor of the University Band. She is on a leave of absence from Austin Peay State University in Clarksville, TN, where she completed five years as assistant director of bands and director of athletic bands. Her duties at APSU included directing the "Governor's Own" Marching Band, Govs Pep Band, and Symphonic Band, teaching marching band techniques as well as administering the Governors Honor Band Festival, Governors Middle School Honor Band Festival, Mid-South Marching Invitational, and the North Tennessee Concert Festival. Brown's duties also involve assisting with the APSU Wind Ensemble which has had recent performances at the 2008 CBDNA Southern Division Conference in Columbus, GA, and at the 2008 Tennessee Music Educators Association Conference in Nashville in which she was a guest conductor. She is also a guest conductor on their recently released recording *Aubade* (2008).

Brown is an active concert and marching clinician and adjudicator throughout the southeast and midwest. In 2005, she was awarded a CBDNA grant to attend the UNT Conducting Collegium where she studied with Eugene Corporon, Dennis Fisher, and Jack Stamp. Brown has also had two rehearsal guides published in the popular GIA Publications series, *Teaching Music Through Performance in Band*, and had submitted a third to be published in December 2008.

Originally from Milan, Tennessee, she is a graduate of APSU where she was named "Outstanding Student in Music" and "Madame Governor." Brown earned a master of music degree in horn performance and a master of music education degree with a cognate in instrumental conducting from the University of North Carolina at Greensboro where she studied with John Locke and served as the director of the University Band. In addition to teaching public school in both Wisconsin and Texas, she was also on the brass staff of the Carolina Crown Drum and Bugle Corps of Ft. Mill, S.C., from 2000 - 2002. Brown just completed her fifth year teaching on the brass staff of the 2008 Drum Corps International World Champion Phantom Regiment Drum and Bugle Corps of Rockford, Illinois.

Brown was a member of the AA Brass Quintet, which won the 2001 International Brass Quintet Competition hosted by Fred Mills at the University of Georgia. As principal horn with the UNCG Wind Ensemble, she performed on several commercially available recordings including *equus!* (2001), *internal combustion!* (2001), and *A Tribute to Sousa—Live!* (2000). She has performed with the Boston Brass, North Carolina Symphony, Winston-Salem Symphony, Long Bay Symphony, and the Brevard Music Center Orchestra. Brown is a member of Phi Kappa Phi, Pi Kappa Lambda, TMEA, MENC, CBDNA, and was awarded the Rose of Honor as a member of Sigma Alpha Iota Women's Music Fraternity. She is a charter member of UNCG's Kappa Gamma chapter of Sigma Alpha Iota and a charter member and past president of the Clarksville (TN) Alumnae Chapter.

COMING EVENTS

Monday, October 13, UNCG Tuba Band "Octubafest,"
7:30 p.m., Recital Hall, School of Music

Thursday, October 16, UNCG Percussion Ensemble
7:30 p.m., Recital Hall, School of Music

INSTRUMENTAL DIVISION FACULTY

Dennis AsKew, tuba/euphonium

Edward Bach, trumpet

Ashley Barret, oboe

Jacqueline Bartlett, harp

John R. Beck, percussion

Craig Brown, string bass

Kelly Burke, clarinet

Michael Burns, bassoon

Chad Eby, jazz

Deborah Egekvist, flute

Alex Ezerman, cello

Susan Fancher, saxophone

Kevin Gerald, conducting

Wycliffe Gordon, jazz trombone

Hal Grossman, violin

Robert Gutter, conducting

Steve Haines, jazz

Randy Kohlenberg, trombone

Gesa Kordes, violin

John R. Locke, conducting

Rebecca MacLeod, music education

Fabian Lopez, violin

Mark Mazzatenta, guitar

Abigail Pack, horn

Scott Rawls, viola

Ed Riley, clarinet

Jennifer Stewart Walter, music educ.

Steven Stusek, saxophone

Anthony Taylor, clarinet

Thomas Taylor, drum set

Peter Zlotnick, percussion

Emergency Exit Information & Concert Etiquette

Patrons are encouraged to take note of exits located in all areas of the ballroom. In an emergency, please use the nearest exit, which may be behind you or different from the one which you entered.

Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.

UNCG UNIVERSITY BAND

Flute

Tiffany Abts
Sarah Reitz, piccolo
Manda Hollifield, piccolo
Lindsey Ogilvy
Amanda Steiger
Julie Chau
Amber Leeming
Alexandra Bruce
Crystal Burtner
Morgan Matthews
Kristen Morgan
Melissa Collyer
Megan Lilly
Allyse McNeil
Sara Wood

Oboe

Victoria Townsend
Lucynda Thomas
Meg Harrison

Bassoon

Travis Hodgdon
Matthew Covington
Lamar Gaddy

Clarinet

Malik Barrows
Gray Pugh
Hope Baker
Lauren White
Shawn Cavendish
Ashley Goerlich
Priscilla Bohannon
Brittany Waters
Samantha Bardarik
Caroline Hazelman
Ethan Aiken
Priscilla James
Devin Reid
Kevin Harrison, bass
Samantha Braley, bass
Kendall Tetsworth, contra alto

Saxophone

Caleb Brown, alto
Robyn Gallaher, alto
Ryan Redd, alto
Luke Arno, alto
Austin Glover, alto
Robert Mullin, alto
Tyler Godfrey, alto
Gordon Black, tenor
Nicolle Bracken tenor
Brandon Nofle, baritone
Alex Harris, baritone
Sarah Harner, baritone

Horn

Shannon Kucirka
Daniel Taber
Deanna Powell
Jay Heatherly
Matthew Johnson
Ashley White

Trumpet

Carolina Perez
Michael Price
Josh Peek
Matt Capozio
Madison Davis
Samuel Nation
Allen Benson
Dane Williamson
Eric Durham
Katie Fargis
Jeffrey Lewis
Aaron Saine
Danielle Hodges
Corey Davis

Trombone

Samuel Howell
Carlos Jerez
Karim Williams
Kendra White
Bradley Eudy
Evan Melville
Paul Chaisson
Alex Kilgore

Euphonium

Justin Swaim
Kevin Poplar
Page Newsome
Zach English
Will Clifford
Ernesto Kimble

Tuba

Peter Borotto
Brock Landreth
Luke Smith
Anthony Sparks
Adam Talbert
Andrew Young
Ashley Wingate

Percussion

Alex Kluttz
Justin Barrett
Edward Martin
Olesha Rhinehardt
Steven Robison
John Russell
Evan Stevens
Hyun-Joon Joo
Adam Eury
Jon-Marc Dale
Jonathan Hunter

Librarians

Shannon Kucirka
Ashley White

Percussion Assistant

Lane Summerlin