



Gesa Kordes

violin

Andrew Willis

fortepiano

Faculty Recital

Friday, November 14, 2008

7:30 pm

Organ Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Sonata in B minor, H. 512 (1763)

Allegro moderato
Poco andante
Allegretto siciliano

Carl Philipp Emanuel Bach

(1714-1788)

Sonata in E flat major, K. 380 (1781)

Allegro
Andante con moto
Rondeau

Wolfgang Amadeus Mozart

(1756-1791)

Intermission

Sonata in A major, Op. 12, No. 2 (1797-98)

Allegro vivace
Andante più tosto Allegretto
Allegro piacévole

Ludwig van Beethoven

(1770-1827)

Sonata in A minor, Op. 23 (1800-01)

Presto
Andante scherzoso più Allegretto
Allegro molto

Beethoven

Gesa Kordes, Baroque violin, performs with numerous chamber ensembles and Baroque orchestras on both sides of the Atlantic, including the Washington Bach Consort, Ensemble Musical Offering, Opera Lafayette, Ensemble Tra i Tempi, and the Rheinisches Barockorchester Bonn, as well as the Atlanta Baroque Orchestra. She has toured as soloist and chamber musician in the U.S., Central America, Europe, and Israel, and has recorded for NPR, Harmonia Mundi, FONO, Dorian, and Naxos. Since 1998, Ms. Kordes has been increasingly in demand as an ensemble director of chamber groups and Baroque and Classical orchestras in the U.S. and Europe, most recently at the Magnolia Baroque Festival in Winston-Salem. In August 2006, she joined the faculty of the University of North Carolina at Greensboro as Lecturer in Early Music and as the director of the School of Music's newly-founded Baroque Ensemble. Ms. Kordes received her Baroque violin training from Stanley Ritchie and John Holloway at Indiana University's Early Music Institute, where she served as Lecturer for Baroque violin. She holds a master's degree in violin and musicology from Indiana University, where she is currently a doctoral candidate in musicology.

Pianist **Andrew Willis** performs in the United States and abroad on pianos of every period. Noted for his mastery of early keyboard instruments, Willis recorded several Beethoven sonatas in the first complete recording of the cycle on period instruments, a project directed by Malcolm Bilson and presented in concert in New York, Utrecht, Florence, and Palermo, in which his recording of Op. 106 was hailed by *The New York Times* as "a 'Hammerklavier' of rare stature." He has also recorded Schubert lieder and Rossini songs with soprano Julianne Baird, early-Romantic song cycles with soprano Georgine Resick, and music of Rochberg, Schickele, Luening, Kraft, and Ibert with flutist Sue Ann Kahn.

Willis has appeared as soloist with period-instrument chamber orchestras such as The Atlanta Baroque Orchestra, the Apollo Ensemble, and the Philadelphia Classical Symphony. Recent recital appearances include the National Music Museum, the Bloomington Early Music Festival, and early-music societies in San Diego, Los Angeles, and London. At the University of North Carolina at Greensboro, where he has been a member of the keyboard faculty since 1994, he serves as Director of the biennial *Focus on Piano Literature*, at which he premiered Martin Amlin's *Sonata No. 7* in 2000; his recording of this and other Amlin works is a new release on Albany Records. He is currently investigating further aspects of historical performance, performing Chopin on an 1848 Pleyel grand, and J. S. Bach and Italian masters on a replica of a 1735 Florentine piano.

Andrew Willis studied piano with Mieczyslaw Horszowski at The Curtis Institute of Music, with George Sementovsky and Lambert Orkis at Temple University, and with Malcolm Bilson at Cornell University. For a number of years, his multifaceted musical career was based in Philadelphia, where he served as keyboardist of The Philadelphia Orchestra for several seasons.

Upcoming Events

15	Anthony Grier, percussion recital works by Abe, Ford, Myers, and Rosauero	3:30	Recital Hall
	Hyojin Kim, piano recital works by Bach, Beethoven, Prokofieff, Rachmaninoff, and Chopin	5:30	Recital Hall
16	Old Time Ensemble, recital	3:30	Organ Hall
	Priscilla James, percussion recital works by Sammut, Schmalenberger, Burritt, Daughtrey, and Grusin	5:30	Recital Hall
17	Konstantza Chernov, graduate accompanying recital works by Debussy, Turina, and Fauré	7:30	Recital Hall
18	Laura Andersen, viola recital works by Clarke, Bach, and Bowen	5:30	Organ Hall
	Hayden Dawes, voice recital works by Handel, Schumann, Debussy, Musto, and Hayes	5:30	Recital Hall
	Ben Crofts, trumpet recital works by Hansen, Balay, and Matthews	7:30	Recital Hall
19	Violin Studio Recital	5:30	Organ Hall
	UNCG Jazz Band • \$ \$10 general/\$6 seniors/\$4 students/\$3 UNCG	7:30	Recital Hall
20	Oboe Studio Recital	5:30	Organ Hall
	Matthew Bengtson, guest artist piano recital • \$ works by Scriabin, Szymanowski, Chopin, Nancarrow, Ligeti, and Medtner \$10 general/\$6 seniors/\$4 students/\$3 UNCG	7:30	Recital Hall
21	UNCG Opera Theater: Amahl and the Night Visitors \$15 general/\$11 seniors/\$6 students	7:30	Aycock Auditorium
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23	Honors High School Jazz Band and UNCG Jazz Ensemble • \$ with special guest Joel Frahm \$10 general/\$6 seniors/\$4 students/\$3 UNCG	1:30	Recital Hall
	UNCG Opera Theater: Amahl and the Night Visitors \$15 general/\$11 seniors/\$6 students	2:00	Aycock Auditorium
	Gate City Camerata, performance	7:30	Recital Hall