

# **Schola Cantorum**

**Liz Doeblor, conductor**

**Aaron Jackson, conductor**

**Bridget Moriarty, accompanist**

Wednesday, November 7, 2012

5:30 pm

Organ Hall, Music Building



## **UNCG**

School of  
Music, Theatre and Dance

*Program*

**Magnificat**

**Giovanni Battista Pergolesi**  
(1710-1736)

- I. Magnificat
- II. Et Misericordia
- IV. Suscepit Israel
- V. Sicut Locutus Est
- VI. Sicut Erat In Principio

Meredith Mormann, soprano; Megan Raisner, alto  
Matt Bishop, tenor; Aaron Matson, bass

Aaron Jackson, conductor

**Fern Hill (excerpt) (1961)**

**John Corigliano**  
(b. 1938)

Claire Wright, soprano; Rosalee Bailey, alto;  
Greyson Leybourne, tenor; Mike Karkowski, bass

Liz Doebler, conductor

Liz Doebler is a student of Dr. Welborn Young  
Aaron Jackson is a student of Dr. Carole J. Ott

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In partial fulfillment of the degree requirements for the  
Doctor of Musical Arts in Conducting

**Giovanni Battista Pergolesi:**

**Magnificat**

Luke 1:46-55

*Magnificat*

Magnificat anima mea Dominum.  
Et exultavit spiritus meus  
in Deo salutari meo.  
Quia respexit humilitatem  
ancillae suae:  
ecce enim ex hoc  
beatam me dicent omnes generations.  
Quia fecit mihi magna  
qui potens est:  
et sanctam nomen ejus.

*Et Misericordia*

Et misericordia ejus a progenie  
in progenies timentibus eum.  
Fecit potentiam in brachio suo:  
dispersit superbos  
mente cordis sui.

*Suscepit Israel*

Suscepti Israel puerum suum,  
recordatus misericordiae suae.

*Sicut Locutus Est*

Sicut locutus est ad patres nostros,  
Abraham et semini ejus in saecula.  
Gloria Patri, et Filio, et Spiritui Sancto.

*Sicut erat in principio*

Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum, Amen.

**John Corigliano:**

**Fern Hill**

Dylan Thomas (1914-1953)

Now as I was young and easy under the  
apple boughs  
About the lilting house and happy as the  
grass was green,  
The night above the dingle starry,  
Time let me hail and climb  
Golden in the heydays of his eyes,  
And honoured among wagons I was prince  
of the apple towns  
And once below a time I lordly had the  
trees and leaves  
Trail with daisies and barley  
Down the rivers of the windfall light.

**Magnificat**

*Magnificat*

My soul magnifies the Lord.  
And my spirit has rejoiced  
in God my savior.  
For he has regarded the low estate  
of his handmaiden:  
for behold, henceforth  
all generations shall call me blessed.  
For he who is mighty  
has done great things for me;  
and holy is his name.

*And his mercy*

And his mercy is on them who fear him  
from generation to generation.  
He has shown strength with his arm;  
he has scattered the proud,  
even the arrogant of heart.

*He has helped Israel*

He has helped his servant Israel,  
in remembrance of his mercy.

*As it was spoken*

As it was spoken to our fathers,  
to Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and  
to the Holy Spirit.

*As it was in the beginning*

As it was in the beginning, is now, and ever  
shall be, world without end, Amen.

And I was green and carefree, famous  
among the barns  
About the happy yard and singing as the  
farm was home,  
In the sun that is young once only,  
Time let me play and be  
Golden in the mercy of his means,  
And green and golden I was huntsman and  
herdsman, the calves  
Sang to my horn, the foxes on the hills  
barked clear and cold,  
And the Sabbath rang slowly  
In the pebbles of the holy streams.

**Schola Cantorum**  
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Aaron Jackson, conductor  
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**Soprano**

Kimberly Alden  
Liz Doebler  
Mary Virginia Dunnam  
Felicia Francois  
Anna Lee  
Meredith Mormann  
Nicole Ramsey  
Emily Saine  
Liz Townley  
Claire Wright

**Tenor**

Matthew Bishop  
David Boyd  
Aaron Jackson  
Greyson Leybourne

**Alto**

Rosalee Bailey  
Meredith Bigham  
Gianna Capelli  
Chantel Cobb  
Labreta Johnson  
Sophia Lucente  
Megan Raisner  
Beth Rogers

**Bass**

Mike Karkoski  
Aaron Matson

**Department of Performance –  
Voice Area at UNCG:**

Dr. Robert Bracey, Chair  
Dr. Donald Hartmann  
Dr. Carla LeFevre  
Ms. Clara O'Brien  
Ms. Levone Tobin-Scott  
Dr. Nancy Walker  
Dr. Robert Wells

Mr. David Holley, Director of

Opera

Dr. Carole J. Ott, Associate

Director of Choral Activities

Dr. Welborn E. Young, Director of  
Choral Activities